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The College Voice

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FRIDAY, SEPTEMBER 15, 2006

CONNECTICUT COLLEGE, NEW LONDON, CT

Camel President's Reign Starts Off On The Right Hoof

By GOZDE ERDENIZ

associate news editor

The College's tenth president, Leo J. Higdon, began his term on only July 1st, but to many members of the college, it seems like as though he has been a part of the Conn community for much longer. The new president has already made many public appearances and seems committed to getting to know the people and the ideals that make Connecticut College what it is.

Knocking on New London's Door

Conn Students Involved in Political Canvassing

By HALEY A. HOFMANN

staff writer

From soapboxes to television commercials and everything in between, political tactics are meant to spark interest, provide information, and induce citizens to vote. The Connecticut College Democrats did exactly this, while canvassing New London neighborhoods Saturday.

Conn students visited New London residents to provide campaign information for Joe Courtney, a local Democrat running for Congress. This major task included knocking on doors, questioning the residents on their knowledge of the candidate, and providing appropriate information. While this was one of many campaigns for some, such as senior and CC Democrats vice president Fred Kemper and sophomore Randy Fixman, for others it was a first taste of campaign tactics.

Most residents were gracious about this weekend interruption (i.e. no cursing, door slamming, or inappropriate middle fingers); however, an overall attitude of annoyance was obvious. "Breakfast, lunch and dinner, politics!" stated a clearly agitated Tonia Olivieri.

Olivieri, a supervisor at Lawrence and Memorial Hospital in New London, claims she is apathetic as far as canvassing goes and that it could in no way influence her decision. Another resident simply said: "I don't think it's a good idea."

Though many claimed to be busy or disinterested, pessimism was not the dominant attitude. In fact, many people, though they said their vote could not be swayed by political canvassing, still thought it was a great idea. "It's great to see the youth involved," stated Fred

SEE New London's Door

Continued on page six

President Higdon may be seen jogging around campus almost every morning, as well as at sports games and even in the dining halls. Recently, many students were pleasantly surprised to see him in Harris, chatting with students as he waited in line for something to drink. Later that evening, he attended an SGA meeting to gain a better understanding of how the organization works. SGA president Evan Piekara '07, who was also a member of the Presidential Search Committee and

had the opportunity to interact with him extensively, praised him by saying, "President Higdon has done a fantastic job meeting with people, learning about the issues on campus, and collaboratively working to make Connecticut College a better place. He has been a visible presence on campus; meeting with student leaders, attending sports games, visiting dorms, and taking advantage of our residential liberal arts community. He enjoys interacting with students, which further

enhances our college experience."

It is not only the students who are pleased with what the President has done so far; he has made a very positive impression on the staff members he has recently met with, among them Beverly Kowal, Associate Dean of Studies and Dean of International Students. "President Higdon is certainly a very sociable person. During our meeting, he was very open and sincere and actually invited us to his house to see his art collection. I think many of us were

very impressed by this gesture," she said. President Higdon is also known for his "walkabouts"; he likes walking around campus and stopping in various offices to visit people and learn more about the school. Said a surprised faculty member who recently got a visit from President Higdon in his Fanning office: "It was totally unexpected but I think it is really nice that he is taking the time to get to know people."

President Higdon is currently

Harvard Pledges To End Early Admissions Program

Program Will First Affect Class of 2012

By DARIA LAVRENIKOV

staff writer

Harvard, one of the most renowned and prestigious colleges in the United States, has announced that it will get rid of its early admissions program, first affecting the future class of 2012. The college hopes to set a trend for other prestigious institutions. The Harvard admissions officials are making a powerful statement, claiming that there is something wrong with the admissions system and that they are acting in public interest. This has been one of the many steps taken by the college since President Lawrence H. Summers left office in June to make itself more accessible to students from lower income families. There will be a two-to-three year trial period to make sure the changes do not negatively affect student quality.

For the past three decades, Harvard has offered a form of early admissions referred to as "early action." A student accepted early action does not have to accept until May first, thus giving him or her the freedom to apply to another school. More than a third of Harvard's students are accepted through early admission and many potential applicants do not understand the distinction

between early action and early decision. A variety of early admissions options are offered at hundreds of colleges and universities, with the majority requiring applicants to commit if offered early admissions. Originally for colleges, the objective of this program was to increase their competitive advantage by admitting and securing strong candidates early. Furthermore, it attracted and gave an advantage to students who were willing to commit to an institution early. There are institutions in which admissions rates are two to three times higher when applying early.

While integrating himself fully

SEE Higdon

Continued on page six

tion between early action and early decision. A variety of early admissions options are offered at hundreds of colleges and universities, with the majority requiring applicants to commit if offered early admissions. Originally for colleges, the objective of this program was to increase their competitive advantage by admitting and securing strong candidates early. Furthermore, it attracted and gave an advantage to students who were willing to commit to an institution early. There are institutions in which admissions rates are two to three times higher when applying early.

The change in Harvard's admissions policy is a result of concerns raised by officials at Harvard and other universities. The major concern is that early admissions creates a disadvantage for low income and working class students who are either discouraged by or do not have the high school resources to find out about early admissions. There is a fear that early admissions discriminates against students who need financial aid and as a result cannot commit themselves to one university before they have a chance to compare financial aid packages offered by other schools.

SEE Harvard

Continued on page six



Students and faculty gather at Connecticut College's Faculty Art Exhibit, on display through Friday, September 29 at Cummings Art Center.



Bengochea Named Conn's First Dean Of The College Community

By GREGORY SOWA

staff writer

On May 18, 2006 Armando Bengochea was named Connecticut College's first Dean of the College Community - a new position that he describes as "a traditional dean's position merged with the idea of a senior diversity officer." Then-President Norman Fainstein said at the time that he "can think of no one better suited to occupy and develop this office."

When the search committee first contacted him in December, Bengochea was already familiar with the college community of which he is now the Dean. He had several friends on the administrative

staff, among them government professor Alex Hybel in whom he met during his first and (so far) only trip back to his native Cuba in 2002.

"It just seemed like a good fit," he said about his new post; "I think [Conn] is a terrific place, and I've thought so for a long time."

Bengochea was born in Havana, and his family moved to the United States when he was three years old. He grew up in "a traditional first-generation immigrant household," where his relatives constantly talked about politics. Not surprisingly, he "migrated toward political subjects" as a freshman at the University of Pennsylvania. After receiving his bachelor's degree from Penn, he received master's and doctoral

degrees at Princeton.

Bengochea worked at Brown University immediately after completing graduate school. Shortly after receiving his doctorate, he saw an advertisement from Brown announcing that they wanted "a dean who would work in part with Latino undergraduates ... combining academic support, community-building, and peer-advising." During his 20-year tenure in Providence, he worked on these issues and others. His achievements included creating the Freshman Seminar program, reforming the student advising system, and launching a Science Diversity Initiative.

Bengochea's experience at Brown was rewarding in more than

the usual ways. "In 1994, an advisee of mine, who was also Cuban-American, told me he was going to visit the island," he explained. "My grandmother called him and told him where he could find the house in Havana where I was born. So he went to the house and he took [these] pictures."

Bengochea's past experiences inform everything he does - especially his experience as an undergrad at Penn.

"At a liberal arts college like Conn, there is abundant opportunity for connections like that, and these need to be deepened." The quality of student-faculty relations in general, he says, will be one of his focal points.

NEWS

Robert Ballard will address the class of 2007 at commencement, while an elite institution decides to eliminate the early decision process. News on Pages 1 and 6.



SPORTS

Gerald Wols returns to give us all the international sports action we could want. Eric DeBear has found his way in as well. Page 10 for another year of Conn sports.



A&E

The I Am Music Festival comes to New London's Waterfront Park Saturday, September 16. Check out page five for details.



EDITORIAL & OPINION

Out of the Red with Leo Higdon

By hiring Leo Higdon as its tenth president, Connecticut College has made a strong statement regarding the state of affairs at both the school and in the world surrounding it. As our nation's political leadership has calls for an "ownership society," it has become clear that markets and the all important balance sheet have permeated every facet of our society. Unfortunately, this trend fails to exclude the sometimes isolated world of academia. Concurrently, a budget turnaround at Conn has come at the expense of the school's formerly high rank among liberal arts colleges. By employing Leo Higdon to run its institution, the Presidential Search Committee made it clear that Conn would no longer fight the proverbial tide. In America today, an institution like Connecticut College cannot afford (no pun intended) to be governed by an administrator with no financial background.

Leo Higdon brings to Conn an extraordinary financial resume. Higdon has held top jobs in board rooms of some of the nation's largest financial firms. Still, finance alone does not a president make. Higdon also presided, very successfully, over the College of Charleston, a school not unlike Conn. In short, Higdon perfectly fits the bill (again, no pun intended) for our school's highest post. The Presidential Search Committee would have had to search high and low to find a leader more fit for Conn's dual goals of restoring its top-level standing among similar schools, and maintaining budget momentum.

While having a lifelong academic at the helm of a college might seem natural, unfortunate realities of our world necessitate the leadership of a board-room type. *The College Voice* has the utmost confidence that President Higdon will do a spectacular job leading Conn.



Life is calling. How far will you go?

Peace Corps will be on campus on Monday, September 18. Come learn more and meet a recruiter and former Peace Corps volunteer.

Connecticut College President Higdon and his wife served as Peace Corps Volunteers in Malawi.

Peace Corps Presentation

Monday, September 18, 2006

Blaustein, Room 205

4 pm - 5 pm

Peace Corps volunteers work in 75 countries around the world. To date, 182 Connecticut College graduates have served in the Peace Corps.

www.peacecorps.gov

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

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Questions? Comments?
Concerns?

Write a letter to the editors!
We would love to hear what
you have to say.

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LETTERS TO THE EDITOR

A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the *College Voice*. All content and editorial decisions are made by student staff members.

Four Day Forecast

Saturday: Rain, High of 70



Sunday: Mostly Sunny, High of 75



Monday: Sunny, High of 79



Tuesday: Mostly Sunny, High of 71

OPINION

ANDREW MEYER • I HAVE ADD

Ah, Fall. That magical time of year when the birds start chirping, the skimpy tank tops replace the baggy sweatshirts, and love is in the air. Wait, never mind, I'm thinking of Spring. Fall is when you look outside and see the sun and assume it's hot, only to walk to class freezing



your ass off in a t-shirt as trees shed their leaves like dandruff all over your shivering body. But Fall does mean back-to-school,

which means it's time for some new columns. And (caution: shameless self-promotion ahead) in case you missed it, the summer columns can be found at <http://meyercolumn.blogspot.com>. But what better way to start off the year than random crap I've been waiting to get off my mind?

A few random definitions I'd like to see in next year's edition of Webster's dictionary: "Crabby" should be used to describe people with crabs. The Big Bang was a giant orgy in the 70's. "The captain has turned on the fasten seatbelt sign" (known in France as "Le captain has waved le white flag") is simply another way of saying, "I drank too much Captain Morgan's, and now the room is spinning." Finally, I believe a new entry should be made for "prostitot", a term coined by my friend Laura to describe the 12-year-olds you see walking around wearing less clothes than Jenna Jameson visiting a nudist colony.

Do you think Topanga from Boy Meets World ever had to endure jokes about how Corey wanted To-bang-her?

In case you've been wondering where I get the random jokes from, I believe a conversation at the end of summer at a family dinner cleared it up:

Me: Richard Bronson... who is that? Is that the Virgin guy?

Dad: No, he's Virgin Atlantic. With all that money, there's no way in hell he's a virgin.

I want to marry a girl whose last name is Oscar, just so I can have an Oscar-Meyer wedding. I'll serve hot dogs there, but they'll be Hebrew Nationals. They'll never see it coming. And speaking of hot dogs, how many mini pigs-in-a-blanket do you think Takeru Kobayashi could eat in twelve minutes? I'm setting the over/under at 219... million. On a related note, I firmly believe that Kobayashi could eat at least half of the world's remaining pandas in one-

sitting. And continuing this rant while pretending these topics are somehow related, there has never been a bigger waste of technology than HDTV. Until competitive eating is broadcast in HDTV so I can watch the crumbs dribble down Joey Chestnut's chin as he pounds hot dogs like it's his job (which I guess it kind of is) I refuse to purchase an HDTV. I hope CELS can get me a job that cool some day.

I went to Niketown at the end of the summer, which is apparently Latin for Rolemodelville, as they had giant posters of Justin Gatlin (just days after his 8-year suspension for steroids) and Kobe "I Like Chairs" Bryant hanging on the wall.

I think I would enjoy life approximately 4.7x more if every time anybody screwed anything up, the "doink" noise from errors in RBI baseball played. Speaking of baseball, I'm always amused when commercials come on informing us that "Budweiser is a proud sponsor of the NFL." Why the hell would they sponsor it unproudly? I really want to hear something like "Coors Light is completely ashamed and embarrassed to be sponsoring the Devil Rays-Pirates game. We apologize to any lost souls who happen to be watching this crap."

There are several great mysteries in life - the meaning of life, the origin of the universe, why Grady Little left Pedro in the game my freshman year of college - but none are as great as "why do I urinate just before going to bed and drink no fluids while I'm sleeping, but I still have to urinate when I wake up in the morning?" I think I could stop drinking liquids for a full week, and I'd still take a leak every morning when I woke up.

What do you think Stuart Scott and Mike Ditka's off-camera conversations sound like? I'm picturing something along the lines of:

Stu: Yo, Mikey, how's my boy The Fridge doin'? What's my dog up to these days?

Mike: Stuart, if you ever speak to me again, I will personally rip your arms off and beat you to death with them.

(awkward silence for 3 minutes until cameras turn on again).

I've reached my word limit for this week, so I'm off like the bathroom lights when nobody's in there. Kids, don't forget to turn off the bathroom light. I may not care about the environment, but there's nothing I despise more than having to dodge mosquitoes while still aiming for the middle of the toilet bowl... although, maybe this could become a Camelympics event this year.

JOHANN SCHEIDT • VIEWPOINT

It is no secret the United States is incredibly dependant on oil. The extent to which our daily lives and economy hinge on oil and gas is incomprehensible. Ironically, even coal, the number one resource used to heat American homes, is mined and transported using engines that run on one form of oil or another.



Unfortunately, oil is a limited resource and increasingly in demand. The good news is that there is lots of oil; the bad news is that a lot of people want it.

Proven reserves cannot be exactly calculated for a number of reasons, but it is estimated that current world reserves are around 1000 billion barrels of oil. Figures on oil reserves vary a great deal, countries will try to highball their estimates of domestic reserves to promote investment, while oil corporations

will try to lowball countries so that their contracts will appear less lucrative.

Oil reserves and energy security have become buzzwords, but still remain an important reality. With regard to geopolitics, we must seriously question the recent actions the United States has taken. China and India are both developing rapidly and are consuming serious amounts of crude oil, China in particular.

China is a country that has no significant domestic oil reserves. No reserves means not only the inability to protect itself against future oil shocks, but also the inability to meet its current needs through domestic production. The United States has long since passed this point but does retain some domestic production capabilities.

China is stuck, and to protect itself and its economy, it must seek foreign sources of oil. Military conflict is unlikely because China doesn't need its military, flush with cash, it can readily seek out its own opportunities.

China is pursuing a unique strategy in its quest to develop oil resources. China looks to oil rich

areas that the United States has abandoned, sanctioned, or embargoed. Unfortunately these are some of the most important oil reserves in the world.

The largest importer of Iranian oil is China. Iran is a country with reserves that are arguably the largest behind Saudi Arabia in the world, followed or tied with Iraq, and the United States has shut itself out of it as a market. The company that signed a 22-year deal with Iraq in 1997 after United Nations sanctions had been lifted was Chinese owned. Today, not only are we in a mess in Iraq, but we aren't even getting any oil. The company that has invested over \$700 million in Sudan to date, after the United States' Occidental Petroleum left because of a congressional ban, is also Chinese state-controlled. The list goes, on and includes not only states the United States has ostracized itself from but also includes a long list of trusted and vital United States suppliers.

Currently Saudi Arabia is in contention to return to its position as China's number one supplier. We are locking ourselves out of important future markets by our moral pre-

conditions while our suppliers do not share our view and are more than ready to share what we have come to rely on as our reserves with our ostensible competitors.

There are inevitably hawks who will say that with our military we can control what we need via force. This is true to an extent, the ultimate problem is that the most efficient way to transport oil is via pipeline, at least to a sea terminal, and it is literally impossible to monitor an entire pipeline against sabotage.

Partisan politics aside, the reality is that the United States cannot afford to continue in this manner. We need oil and if we are going to ensure that we maintain our position of pre-eminence in the world we need to have access to all the oil we can get. We no longer have the luxury of playing with the future of America because we don't like or approve of others. We cannot hold other states to standards that are based on our conceptions of right and wrong, not because it is bad for them but because it is dangerous for us.

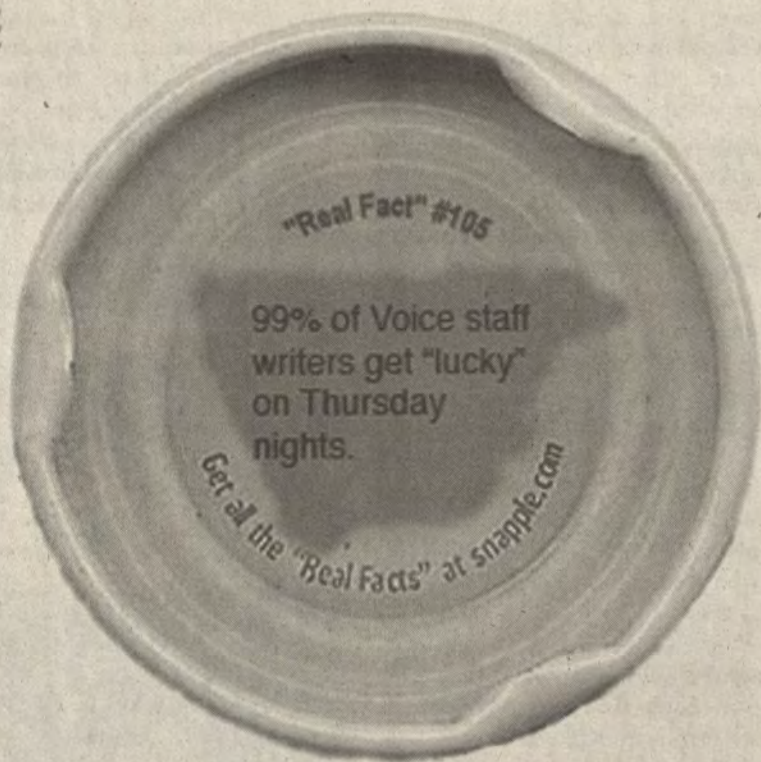
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Seriously, Get the "Real Facts" at the Voice Meeting at Cro 215 On Sunday Night at 10PM

ARTS & ENTERTAINMENT

MY CHEMICAL ROMANCE GIVES THREE CHEERS FOR SWEET, SECRET SUCCESS

BY CLAIRE DOWD

a&e co-editor

I am tired of defending the artistic merits of My Chemical Romance, and I no longer feel ashamed of them. Last Thursday (August 31st), I witnessed a phenomenal live performance. My Chemical Romance treated about 100 of their fans to a free, private show at New York's Knitting Factory as a post MTV/VMA celebration.

I am tired of defending the artistic merits of My Chemical Romance, and I no longer feel ashamed of them. Last Thursday (August 31st), I witnessed a phenomenal live performance. My Chemical Romance treated about 100 of their fans to a free, private show at New York's Knitting Factory as a post MTV/VMA celebration.

My obsession with My Chemical Romance grew to somewhat embarrassing heights this summer, and I signed up for the street team to outwardly express my admiration. Their street team is extremely active in all things My Chemical Romance, especially promoting their new album (due out

October 24th) and attending all concerts diligently. To express their appreciation for their fans, the band has been holding secret free shows across the country only street team members are invited to. I received one of these exclusive invitations and immediately high-tailed it to New York City.

My Chemical Romance hit the stage at 12:30 am and melted faces for the next hour and a half. The Knitting Factory is an incredibly intimate venue, and the band was within arms length. To be that close to a band as big as My Chemical Romance was an entirely surreal experience; they lost their untouchable rock star aura, and for that night, they were real individuals.

All the members of the band have a distinctive performing style, but lead singer Gerard Way is magnetic. My eyes traced his every hand motion, and I clung onto every quiver in his voice. There was a fire raging in his eyes, and once he ran onstage, he became a man possessed. He is a disciple of the glam rock era with Bowie, Freddie Mercury, and Mick Jagger as his idols. Seeing his musical influences come through



in his performance only further legitimized my love for the band.

The other superstar in My Chemical Romance is lead guitarist Ray Toro. He was pumping out intricate and powerful solos right in my face, and when he plays, he has complete authority of the stage and audience.

The band debuted four songs from their upcoming album, *The Black Parade* and played a handful of songs from their platinum, major-label debut *Three Cheers For Sweet Revenge*. The songs off *The Black Parade*, produced by Rob Cavallo (Green Day's *American Idiot*), are very influenced by classic rock and embody the theatricality of Queen and Pink Floyd's *The Wall*. But My Chemical Romance captured the audience with their passionate performances of "It's Not A Fashion Statement," "You Know What They Do To Guys Like Us in Prison," and their smash-hit "I'm Not Okay."

They proved that their fame and success is well-deserved. There's no doubt that *Spin Magazine* dubbed them one of "the 25 bands to see live" for a valid reason.

Sunshine: The Little Movie That Could TOTAL TOUCHDOWN FOR INVINCIBLE

BY TAYLOR SPERRY

staff writer

I loved *Little Miss Sunshine*. It's funny, and smart, and poignant. *Little Miss Sunshine* herself—chubby, awkward, Olive—aspires to become a beauty pageant queen, her brother Dwayne "took a vow of silence inspired by his readings of Frederick Nietzsche"; motivational-speaker (Greg Kinnear) Dad's "ten step plan for success" leaves the family bankrupt; Mom is the frazzled but constant bond that keeps them all grounded; and foul-mouthed, sexually-charged, drug-using Grandpa proffers up some of the sweetest moments of the film in his tender interactions with Olive. As he tucks her into bed, she asks him "Grandpa, do you think I'm pretty?" to which he responds

"Olive, you are the most beautiful girl in the whole world...I'm madly in love with you, and it's not because of your brains or your personality."

Rounding out the cast is Uncle Frank (Steve Carell), who joins the family having been released from the hospital after a failed suicide attempt. Best known for starring in *The 40-year-old Virgin*, it is entirely refreshing—and impressive—to see Carell in a more serious role. Ironically, Frank is the most calm and collected member of the wildly dysfunctional Hoover family. The film comments on how we as a society are tempted to put labels on the emotionally troubled, forgetting that they are often full-grown, capable, and reasonable adults.

The film also takes on criticisms of how we have allowed our ridicu-

lous and impossible standard of female beauty to infect the lives of elementary-age girls (a la Jon-Benet Ramsey). *Little Miss Sunshine* addresses the tension between a fading generation of free-loving, drug-abusing revolutionaries with the success-driven, but sometimes floundering, offspring they seem to have spawned. It pokes fun at so-called "afflicted" teens swept up in an ironically trendy "emo" fad.

Little Miss Sunshine received the "Best Feature - World Cinema Audience Award" at the 2006 Sydney Film Festival and a standing ovation at Sundance. Perhaps the greatest triumph of this film is that it tackles many important contemporary issues without weighing down the film. I laughed a lot, cried a little, and, most importantly, had a lot to think about afterwards.

BY SOPHIE FITZGERALD

staff writer

Invincible is everything you would want in a movie: a heartwarming story, a quality love interest, and goose-bump inducing football scenes. The last part is a bit specific to the Sports Film genre, but perhaps these moments should be included in all movies.

Unlike other sports films, you can walk out truly uplifted knowing that it is based on the events of Philadelphia Eagles player Vince Papale. Okay, so some of the scenes were most likely embellished, such as the pick-up game in the driving rain and thick mud of Southern Philadelphia. Yet this time it is a real dream come true, and not just a Hollywood fantasy plot line.

Mark Wahlberg plays Vince Papale, who (within the first half hour) loses his teaching job, is maliciously abandoned by his wife, and sits through the last game (an embarrassing loss) of a horrible season for his beloved Eagles. The only things going for him are the pick-up games he plays with his friends, and the newly hired, spunky New York co-bartender, Janet (Elizabeth Banks). In the midst of die-hard Eagles fans, Janet is a loud and proud Giants fan. We sense that Vince will see

past their fanatical differences.

The movie takes off quickly when summer comes and the Eagles' new head coach Dick Vermeil (Greg Kinnear) holds open tryouts for Eagles fans. Vince, the star of the pick-up football games, reluctantly tries out when his friends and father remind him that he has absolutely nothing to lose. In an era when people, football players and fans alike, needed someone to root for, Vince Papale was their man. He gets the only invitation to summer training camp.

On top of the overall heart-warming quality of the movie, Greg Kinnear and Mark Wahlberg's acting leave the audience pleased. Mark Wahlberg makes us believe that he could handle himself on the football field, despite being dramatically shorter than the professional players (but we go with it). Viewers will not have a difficult time suspending their disbelief.

Ultimately, the movie charms the audience because it reminds us that there are real-life heroes out there. Every so often, in the midst of the Supermans and Spidermans of this world, it's nice to know that an average guy can get up from the bleachers to bring heart and some points for the team.



CAN'T TAKE HARRIS? TAKE OUT!

BY STEVEN BLOOM

staff writer

In Conn's "Over the Hump" pamphlet sent home to freshman over the summer, many restaurants and other local eateries are listed, some nearby and others that are farther away. How does a hungry stomach decide who's worth the call or the trek to get the car? In order to better inform the student body, I have been asking many upperclassmen about their past experiences

with local take-out venues.

China House, located just around the corner on Ocean Avenue, is known to have inexpensive and somewhat tasteless dishes. The Golden Wok and Aloha Teriyaki, which both deliver, were considered cheap and delicious. Aloha Teriyaki, which features an Aloha Teriyaki cheese burger for \$2.95, claims to have fast delivery and is open until 11 pm.

As for Italian cuisine, Conn students seem to favor the classic

choice of Domino's pizza and Mr. G's, a short walk from campus. Luckily, both restaurants deliver. In addition, Papa Gino's Pizza and Flanders Pizza are both inexpensive and offer delivery service, but students complain that both take too long to get to campus.

In addition to Chinese and Italian food, keep in mind that the Subway sandwich shop also delivers to campus.

While some have better reputations than others, most of our local

take-out restaurants are a safe bet when you're in need of dinner or a late night snack. Ask around, trust your gut, and if it seems sketchy, well then, maybe it is.

Domino's Pizza.....	442-9383
Flanders Pizza.....	739-5585
Mr. G's.....	447-3568
Papa Gino's.....	440-3593
Subway.....	443-2443
China House.....	442-0499
Golden Wok.....	443-5829
Aloha Teriyaki.....	445-8889

PERSPECTIVES IN CULTURE

TOP TEN FALL FLICKS!



BY TRISTAN O'DONNELL

the film perspective

The Black Dahlia (This Weekend) - Down for Film Noir? This is the latest from Brian DePalma one of American cinema's greats. Count the days.

The Science of Sleep (September 22) - If you're looking for quirky imaginative filmmaking, look no further than Michel Gondry's newest film about a person who attempts to take control of his dreams that seem to be clashing with

his everyday life. Rough. By the same guy who brought you *Eternal Sunshine of the Spotless Mind*... obviously

Little Children (October 6) - Just go to apple.com/trailers and tell me the trailer doesn't get you tingling with anticipation and curiosity. For the art house kids who like their entertainment emotional and carefully crafted. Bet you ten beans that it's an early Oscar pick as well.

Marie Antoinette (October 20) - Following up her smash *Lost in Translation*, the darling Sofia re-imagines Kirsten Dunst in the title role with Jason Schwartzman playing Louis XVI! And on top of that, it has a score of only modern tunes by the likes of New Order and The Strokes.

The Prestige (October 20) - This is the other magician movie and yes it looks lighter years better than the one that just came out. Hugh Jackman, Christian Bale, Scarlett Johansson, Michael Caine and David Bowie round out this exceptional cast. From the same mind that brought you *Memento* and that *Batman* movie where he drives around in a tank.

Babel (October 27) - "An American tourist couple struggling to survive, two Moroccan boys involved in an accidental crime, a nanny illegally crossing into Mexico with two American children and a Japanese schoolgirl whose father is being pursued by the police, all are linked by a single rifle shot in Morocco." Whoa.

Borat (November 3) - This movie looks so funny, it's almost prolific. "Very Nice."

Casino Royale (November 17) - This guy did the last good Bond movie, so why not bring him back for the revamp of the series? Daniel Craig's debut as 007 looks buck-wild. And did I see him just smashing a guy's face into a urinal in the teaser?

Tenacious D in *The Pick of Destiny* (November 17) - Finally! Jack Black and musical partner in crime Kyle Gass, tell the story of how they became the greatest band in the world. This film will undoubtedly be a lot of fun.

The Fountain (November 22) - Anyone who knows me, knows that I talk and think about this movie way too much. It's an epic (emphasis on the word epic) love story that spans three lifetimes. Hugh Jackman is a conquistador, modern day scientist and futuristic space traveler. If it's not good, I have vowed to never see any film made after its release.

Apollo Sunshine ruled my ears

LONG LIVE ROCK!

BY CLAIRE DOWD

a&e co-editor



this summer, conquering a majority of the music I listened to. To honor the control they had over me, I dedicated a couple of weekends following their tour across New England, and the last show happened to be at the famous venue CBGB's.

In my mind, there was nothing better than seeing Apollo Sunshine play the same stage as such giants as Talking Heads and The Ramones. It seemed to foreshadow the future of the band, and I basked in the venue's rock 'n' roll history.

But, there was a thin blanket of sadness, specifically because it was the last and only show I would ever see at CBGB's. The venue is forever closing its doors after a long battle with landlords and ever increasing rent.

Apollo Sunshine did not let this

fact get in the way of their performance. They hit the stage and as expected, filled the venue with life, spirit, and noise. I never feel more alive than when I see Apollo Sunshine perform.

The band, hailing from Boston's Berklee School of Music, is a powerhouse although there are only three members. Each musician has firm control of their instrument, and their sense of melody is a key component to their appeal.

Their variety of influences shine in their music, combining pedal steel guitar, cowbell, double neck guitar, feedback, and keyboards with the traditional guitar, bass, and drums.

The second album, the self-titled *Apollo Sunshine*, is a sonic patchwork quilt. One song is psychedelic, the next is blues driven, and another is country-western. It is invigorating to hear such different sounds on one album.

Despite the accomplishments of *Apollo Sunshine*, nothing compares to a live performance. The jams will tug at your emotions and flip them upside down, but it is the prowess of lead guitarist Sam Cohen that will be forever imprinted in your mind.

Cohen is the true star of this band, and his musical skills shine on every song. He constantly steals the show because whether he is banging on a bongo with drumsticks or playing the pedal steel guitar, he demands to be listened to.

He is hypnotizing. His guitar solos rival those of such heavyweights as David Gilmour and

Jimmy Page because he pours his passion into each one to produce lyrical, heartbreaking pieces.

Apollo Sunshine's show at CBGB's celebrated rock 'n' roll and the great contributions the venue has made to modern music. They proved that "the man" can't kill the spirit of CBGB's or what it stands for.

So I'm back. Back again (yes -

MUSICA LATINA!

BY PAUL DRYDEN

a&e associate editor



tell a friend). After seven incredible months way down south in Buenos Aires, Argentina, I have returned to gringo-land. Fortunately I managed to discover many amazing Latin rock bands and artists while explor-

SEE Dryden

Continued on page five

ARTS & ENTERTAINMENT

Jacobs Flashes "Light, Kindness, Peace, and Generosity" In New Collection

BY ARETI SAKELLARIS

a&e co-editor

New York City Armory, September 11: "Light, kindness, peace, and generosity," is how designer Marc Jacobs described his Spring 2007 collection. Amidst the extraordinary fanfare sparked by the multitude of high profile celebrities ranging from the fashion-forward Zoëe Deschanel and Mischa Barton to the urban show-stopping 50 Cent and Lil' Kim, Jacobs' shows are always extravaganzas that are bound to draw attention. With his slightly esoteric style and his apparent irreverence for trends, Jacobs' shows are distinctively his own. Spring 2007 featured models sauntering down a green runway accentuated by a river of mints set to the musical stylings of Brain Eno.

All too often a designer is hailed as a "genius," and while I've followed Jacobs' collections for the last seven seasons and love his collections (and who doesn't?), I

will not use that almost meaningless word; instead, I will say that he is as inventive and inspired as ever and puts to use his Parson's education. Many hastily perceived his Jacobs' 2006 show as a reincarnation of his

mental level it is a highly refined progression from his Fall 2006 show, and he reimagined and produced an aesthetic continuum with lighter layers of cream, white, black, gray and neutrals in ombre hues.

shift dresses, tailored professional looks, metallic coats and blouses with eye-catching sequin embellishments, adding a touch of pizzazz to otherwise understated and intelligently constructed pieces.

and hats, his accessories have their own cult-following and carry his collection regardless of the wear-ability of a ready-to-wear ensemble as seen on the catwalk.

Overall his show was a visual celebration of his depth as an artist: calling upon an array of the legacies associated with other design houses as inspiration, embracing the fluidity of the fabrics and textures as an exploration of movement, and presenting silhouettes and structures as a manifestation of his progressive vision. Jacobs found a balance in this collection that was convoluted in his Fall 2006 show.

Veteran runway makeup artist of four years, Dick Page said that the look was a "natural, pretty, and simple" face, and the girls allowed the clothing to speak. Marc Jacobs presented a line that looks like a bed of freshly blossomed flowers covered in the morning's dew; each look successfully reflecting Jacobs' luminosity.



1992 grunge collection for Perry Ellis with a '70s twist. This time around, Jacobs masterfully combined Tyvek, paper, gauze, silk, cashmere and tulle for spring. At its funda-

In a concerted and highly focused attempt to fulfill his genuine desire of "just want[ing] to make beautiful clothes that girls want to wear," Jacobs has produced

Jacobs' clothing speaks to his marketing demographic; whether it be the quirky quilted chain-strap handbags, to the laser-cut plastic flower accouterments as hair pins

I AM FESTIVAL WELCOMES ROCKERS RAINER MARIA

BY PAUL DRYDEN

a&e associate editor

Veteran Brooklyn-based indie rockers Rainer Maria (www.myspace.com/rainermaria) will be headlining the I Am Festival in downtown New London on Saturday night. They are part of a national indie rock lineup that also includes Calla, Rye Coalition and Girl Talk. The festival begins at 12 PM, with the Camel Van running there by the hour. Arts writer Paul Dryden got a chance to talk to Rainer Maria drummer William Kuehn over the phone before a show in Boston.

Paul Dryden: You guys formed at University of Wisconsin in Madison. How important was the huge college campus and local music scene in getting the band going?

William Kuehn: Well, it was not directly related. But it's such a big college and in that town there is such a large group of people between 18-25. It's a very dense and highly-populated place. So you're always immersed in it; always interacting with people. There are always fresh ideas floating around in an environment like that and the atmosphere is very conducive to creativity.

PD: This past summer you guys performed at Lollapalooza. How was it playing a festival with so many incredible artists? Any cool backstage experiences?

WK: It was so amazing — such a larger than life experience. There were four stages and close to 100,000 people in attendance. Not to mention, it was quite a diverse lineup for poplar music. There were so many different flavors of artists backstage. I mean, everyone was there, just hanging out. Everyone ate together... showered together... went to the bath room together... everything. It was wild!

PD: How do festival shows compared to club shows? Do you know any of the other bands playing I Am Festival?

WK: It's a really different experience. In a club show, there is crazy energy with the audience. But

festival shows are much more laidback. There are more conducive to letting go and having fun for everyone. It's an event. At a club, some people go just to be part of a scene. At festival, you go to just have a good time, to relax.

We have known Rye Coalition forever. We have actually been playing with them for more than eight years now. We are also good friends with the band, Calla. We actually played New London four years ago too. It should be a good time! The weather is supposed to be really nice.

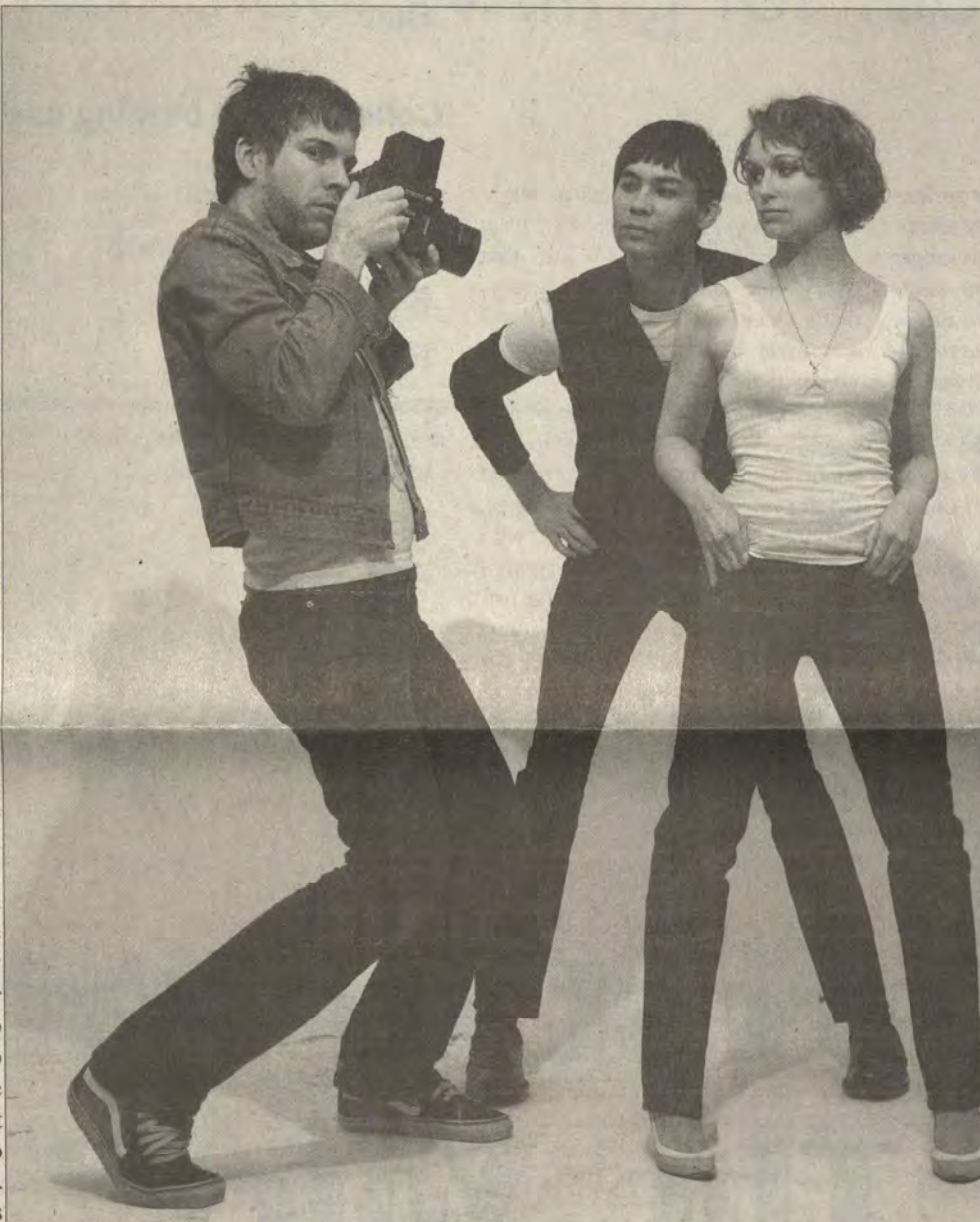
PD: Don't you have roots in Connecticut?

WK: Well [lead singer] Caithlin [De Marrais] is actually from Fairfield and her family is still there. So we are no strangers to Connecticut. When we moved out to the east coast, it was to Connecticut in 1999. Caithlin's parents were gracious enough

to let us stay at their house for a month before we found our own place.

PD: It is funny because indie rock used to mean independent rock. But it seems

major label. What do you think of that move? Why have you guys chose to remain indie?



WK: It's cool to see all these indie bands having their success. But it is further evidence that labels don't mean anything. Indie is just the new alternative scene. I think the whole independent vibe is still there because of the internet. Many of these indie rock bands are still able to call the shots when they're on a major too. It's not like the 80s where you were pretty screwed from making your own decisions as an artist. There is a lot of autonomy with labels now because they really don't know what to do. The internet has ruled over the majors.

We could have been a major label band but we prefer the whole idea of only working with a small number of people at a time. The work is much more quality and unique, no matter the size of

the band. We work with our label closely and get to call all the shots. Since we're self-

managed, we work with them everyday. Being able to do it on our own across the board for this long is definitely special considering the amount of success we have accomplished.

PD: Do you still play DIY + living room shows?

WK: Thankfully, I think we're passed that level of the game.

PD: Do you have any favorite up and coming acts?

WK: We just got off tour with the band, Anathallo. They are amazing. It's eight people on stage at a time; almost like half rock show, half Broadway musical. They are very animated on stage and it was really inspiring to watch a band every night that is actually doing something a bit different.

PD: Who is playing on the van stereo?

WK: Well we have been listening to NPR in the van all day. It's very easy to lose track of what's going on in the world when your nights are always filled with shows. So we like to listen to the news to stay abreast of what's going in the news both here and abroad.

I AM FESTIVAL

Saturday
Noon - 11PM
Waterfront Park

Featuring
Rye Coalition
Girl Talk
Matt and Kim
Quiet Life
The Feverfew
Crooked Hook
Incognito Sofa Love
Calla

continued from page 4

ing the local music scenes.

I thought it would be appropriate to share some with you. I will begin with my most favorite - the prolific Oscar-winning songwriter Jorge Drexler.

An ear, nose and throat doctor until the age of thirty, Drexler is native to the tiny South American country of Uruguay. After finally deciding to start recording music in the 90s, he quickly became a star throughout Latin America.

But it would not be until he wrote "Al Otro Lado del Rio" ("The Other Side of the River") for *The Motorcycle Diaries*, the popular film about the life of revolutionary Che Guevara, that his success would reach the U.S.

It was the first song in Spanish to be nominated for an Academy Award. And it won, making Drexler a hero back home. When the Academy Award organizers would not let him perform the song at the ceremony, he decided to sing it as part of his "thank you" speech instead. So after releasing six previous albums abroad, his latest effort, *Eco*, finally made its debut in the states in 2004.

Drexler's music is a creative blend of modern production with laidback and precise vocals, acoustic guitar-based songs and electronic influences. In addition, he uses South American roots/folk styles to add subtle flavor. I like to describe him as a Latin version of Josh Rouse. Or for those mainstream pop rock listeners, his music

has a Jack Johnson-type vibe, but with more meaningful lyrics and actual musical talent.

Eventually moving to Spain from South America, Drexler's songs have developed over the years from basic acoustic songs to tracks with much more experimentation.

With *Eco*, he has perfected that combination. He even has a song on *Eco* called "Guitarra y Vos" (Guitar and You), which is simply his spoken word and music accompaniment. That may sound a bit strange, but he does it so well.

So if you are looking for some fresh music, go no further than Drexler. It may even help for that next prueba en tú clase de español.

THE HIPS DON'T LIE, BUT THEY SURE DON'T MEAN MUCH

BY ANDRES JUAN MARGENOT

staff writer

*And I'm on tonight
You know my hips don't lie
And I'm starting to feel it's right*

This is probably the billionth time you've heard (or in this case, read) these lyrics. Yes, yes, we all know that Shakira's hips don't lie, especially after a summer of a constant "Hips Don't Lie" bombardment by the radio stations—or your younger sister. Interestingly, it seems like the ever so popular hit by Shakira is finally dying down; now the song is only broadcast every other hour instead of every five minutes. The American populace has finally satisfied its Shakirian impulses. But what about the rest of the world?

In this onslaught of hips and dancing America has allies. And—get this—they are European allies! Nobody really believed Madonna when she said that "Music brings the people together," but it appears to be true when it comes to international relations.

This past summer, it was not just the States that were engulfed in Shakira fever, but Europe as well. For some inexplicable reason, Shakira's "Hips Don't Lie" struck a chord within humanity. Have we discovered the next Shakespeare, only in a Latino-pop disguise?

Maybe. Or maybe it's just the fact that most foreigners aren't really listening to the song. For one, most of them cannot understand the English in the song. Yes, English is the universal language, some cheeky reader may point out, but still, can you understand native French pop? I thought so. Also, in the majority of cases, "Hips Don't Lie" is accompanied by a clip of Shakira. Enough said. Too many pelvic gyrations simply overload the non-native speakers of English who need all their concentration to simply understand what is being said.

Take a look at another example—Paris Hilton. In Europe, she is neither known for being a rich little girl nor for her role in "The Simple Life." In fact, most Europeans don't even realize the connection between Hilton Hotels and Paris Hilton. Yet they love her music. Yes, as oxymoronic as it may seem, Paris Hilton's music is well-liked in Europe. Paris is a hit in Paris—not to mention Madrid, Prague, Dublin, London, Rome, and so on.

But again, what is it about this American song that topped charts for weeks in European nations? There has to be something. Any hypothetical explanation of Hilton's lyrics being great goes down the toilet—maybe it's the language barrier that dupes Europeans. Just listen to "Stars Are Blind," the top hit in Europe. Could it be her voice? Perhaps Miss Hilton's soft, silky voice seduces even the most hardened soccer ruffians and Mediterranean farmers. Too bad she has the flat, thin voice of a ten-year old girl. Your average choir girl can sing better. So, qu'est-ce c'est?

Here's a hint: Hilton is seen as more of a movie star and amateur filmmaker in Europe than as a celebrity, rich girl, or singer. Even though her popularity in Europe was achieved in a less conventional way, she already has a stable fan base to cling to.

What we may conclude is that it's not always the specificities of lyrics can hurtle a song across cultural barriers or international borders. Instead, it's about what people associate or visualize (often with the aid of MTV Europe) that truly makes a song a sensation without borders. These songs carry connotations or associations, often deeply human (read: sexual) that help to capture foreign audiences. Now, the bigger question still might be, why have Americans not been captured by any non-English foreign tune? Don't look at me—that's up to you, after all, tions.

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NEWS

Underwater Pioneer to Address '07 Higdon

By GEOFFREY S. WONG

staff writer

Robert Duane Ballard, marine geologist, undersea explorer, Commander of the Naval Reserve, and discoverer of the "unsinkable" sunken Titanic, will come to Conn this May to give the Commencement speech of 2007.

Having joined the Navy at the age of 25, Dr. Ballard spent much of his life out in the big blue. Featured in National Geographic magazine, he has been caught mapping the ocean floor, dodging deep water volcanoes, observing huge Riftia undersea worms, and of course, uncovering historical ruins from the deep sea. Ballard has truly seen many of the wonders of Mother Nature.

Ballard also contributed much to undersea explo-

ration with the invention of "telepresence", remote-controlled cameras attached to search robots that can transmit information through fiber optic wires. Through the use of this technology in his JASON project, thousands of students are able to tag along with Ballard as he crawls slowly across the mystical ocean floor.

Aside from the Titanic expedition, Dr. Ballard also discovered the Bismarck (a German battleship sunken during World War Two), and two Phoenician ships, which are the oldest shipwrecks ever found to date. Ballard has also been involved in scouring the Black Sea to uncover evidence of the biblical Great Flood.

In a recent press release, President Higdon said of Ballard: "I am thrilled to have someone of his caliber address the Class of 2007."

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into the life of the college, Higdon travels frequently to meet with alumni and friends of the col-

lege to ensure their continued support. He is also getting a lot of media attention: He was recently profiled in *The New York Times* and will be interviewed on New

England Cable News on September 22nd.

The planning for President Higdon's inauguration is underway and takes place during fall weekend.

Harvard

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According to Derek Bok, Harvard's interim president, "the existing process has been shown to advantage those who are already advantaged." Mr. Bok believes that it will improve the climate in high school, so that students are more focused on their studies than on their college admissions while still in their junior years, and so that students do not make rash decisions

just to be part of an early applicant pool where admissions rates are higher.

Early admission is in the midst of becoming a huge area of debate amongst other top-ranked institutions. The president of Yale, another elite Ivy League institution, is skeptical of how much of an effect eliminating admissions would have for low-income students. Another opposing argument claims that only

large, prestigious universities like Harvard can afford to get rid of early admissions. Although many other colleges and universities applaud Harvard's choice, it does not seem as though they will follow suit.

These institutions are searching for alternative ways to broaden the applicant pool through recruiting, outreach, and offering substantial financial aid.

New London's Door

continued from page 1

Stewart, a local who has been canvassed "every election year."

However, out of everyone interviewed, only one admitted that the information provided by political canvassers could possibly sway their vote.

With such a dismal reception how could anyone think that this method could make a difference? According to Jen Dillon, a senior and president of the CC Democrats, "That one person you talked to that was swayed was worth your time."

Saturday's trip was not the first sponsored by Connecticut College students. Just last year, the CC Democrats raised awareness for New London's 2005 Budget Referendum. Having failed the previous two years, this new budget

policy sought to make some serious changes for New London residents. If passed, residents would no longer have to pay for trash and snow removal, and the dismal funding for police and fire would be improved. This would mean faster response time.

Bent on action, the CC Democrats sprang to work by going door-to-door in the New London community to discuss the budget and register people to vote. All the hard work paid off. When the official numbers came in it was 1243 in favor and 1147 against the referendum. The CC Democrats achieved their goal: the budget referendum had finally passed.

So what does this mean with regard to political canvassing?

With winning margins as slight as 96 votes, as in the case of New London's budget, it's clear that every vote counts. It takes everyone's voice, and politicians will use a number of methods to get those voices in their favor.

Sometimes, as in the case of Ned Lamont versus Senator Joseph Lieberman, a win can be determined by an even smaller number of votes. Sophomore Jeff O'Neil, who worked on the Lieberman campaign over the summer, said that the primary was decided by just two votes: 826 for Lamont and 824 for Lieberman. "Anyone who looks at those numbers and says every vote doesn't count is kidding themselves."

Harvard is ending its early admissions program. Like many campuses, it accepts a larger share of students who apply early. Below are some colleges with selective early admissions programs.

Colleges with nonbinding early admission

COLLEGE/ UNIVERSITY	EARLY ADMISSIONS		REGULAR	
	APPLICATIONS	ADMITTED	APPLICATIONS	ADMITTED
M.I.T.	2,796	14%	7,644	15%
Harvard	4,214	21	18,582	7
Georgetown	3,863	25	11,422	20
Rice	3,048	29	4,338	22
Coast Guard Academy	581	30	1,016	25
Bloomfield (N.J.)	803	31	1,728	54
Boston College	5,510	37	18,313	29
Sterling (Kan.)	100	40	441	60
Adelphi	1,086	41	4,111	76
Bard	345	41	3,797	31

Colleges with binding early admission

Cooper Union	450	13%	1,851	13%
Claremont McKenna	276	28	3,458	21
Brown	2,046	28	14,865	14
Pomona	402	29	4,652	18
Princeton	2,039	29	14,490	9
Bowdoin	621	29	4,405	24
Duke	1,482	32	16,608	21
Rice	504	32	4,338	22
Dartmouth	1,180	34	11,576	15
Columbia	1,299	34	14,494	9

Note: Data are for fall 2005 freshmen and includes only schools that reported to the College Board.

Source: The College Board

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The Camel Fun Page

Top Ten Things First Year Students (and First Year Presidents) Needs to Know About Connecticut College

10. Pop your collar or no one will want to be your friend.
9. If a TNE starts at 11, it "starts" at 1.
8. The club soccer calendar is the single best book in the college bookstore.
7. If you don't have an Audi, get one...quick.
6. Ladies: don't touch the statue near admissions. Trust us.
5. We don't remember what Floralia, but judging from pictures it seems pretty cool.
4. Don't lose track of that purple pill you get in your mailbox. We're still in the danger zone.
3. "Fishbowl" run is for seniors only. No cameras please.
2. Tent dance. Period.
1. Some people will pay more than a year's tuition for a lobster night coupon.



Can you figure out who this famous TV personality is in our weekly distorted celebrity photo? (Hint: Make it work)

Word Jumble:

HINT: CROSSWORD GENIUS

MNAI ETIDAMRA



Men's Soccer

continued from page 10

in solid efforts on the pitch all afternoon, displaying intensity and skill throughout the contest. Also contributing to the Camels cause was goalie Ted Lane '09 from Portland, Oregon, who notched four saves.

Though the team may have looked out of synch on Saturday afternoon, it is impossible to over-

look the fact that many of the players who earned starting positions were lacing up their boots for the first time on Harkness Green. Only five of the twenty-three players have more than two years of collegiate athletic experience.

As the season goes on, the Camels will most likely improve as back Matt Addison '10, who looked particularly impressive, and others

in this hopeful freshman class continue to improve.

The team will hopefully put this loss behind them when they go up against Eastern Connecticut State on Thursday afternoon. On Saturday afternoon, Conn will again host a NESCAC rival, as they go head to head with Williams College on Harkness green.

Only A Game...

continued from page 10

extraordinary is the fact that no team in the history of baseball had ever achieved this feat as well as the fact that the Red Sox went on to win the World Series for the first time in 90 odd years.

It does not matter if the team is a bunch of multi-millionaires going through the motions of participation. For a fan the mere fact that no man is bigger than the team is the core belief that makes fans what they are – the true spirit and essence of any team. As sports fans, we are addicted to this feeling of high and lows within a season, game or any given time frame. The potential to be a loser and then the very next second emerge a winner excites us. We need to be reassured that our team has what it takes to come back from the dead. Even if the team fails to do so we still believe and support. We believe that we are the core of any team and that without us (the fans) a team is destined to fail. With this belief comes emotional attachment. To

fans the words "It's only a game" do not apply, because it is far more than just a game; it's a lifestyle, a highly emotional relationship that seems to have more problems than your average relationship but never seems to fail.

To be a fan is more than just to buy a team shirt and cap; it is when you become part of a team's soul, feeling the pain of defeat and the elation of victory. Having the belief in your team that no matter who they play they will always have the chance to win and it has nothing to do with an ESPN forecast, or Boomer and LT thinking that the Texans will beat the Pats for various reasons. The bottom line is that a fan doesn't need reasons, he just believes.

So who is going to win the Champions League, English Premiership, FA Cup and League Cup this season? According to the statistical research and analysis which I have conducted Liverpool will undoubtedly win the treble (plus the League Cup – of course). You'll Never Walk Alone – fans seldom do.

Fantasy Football

continued from page 10

made, that got me 7 points alone! Or maybe it's the other way around. Why on earth did I start Corey Dillon over Reggie Bush? What the hell was I thinking?

Whether I end up managing my team to a championship or not, there is nothing I look forward to more when fall rolls around than a Sunday, a television, and my fantasy football team.

At MIT, Conn Water Polo Sinks Yale University, 8-5

By Matt Fava

sports writer

Connecticut College Water Polo will be full of new faces eager to make their mark this season. Head Coach JJ Addison will be leading a young, but talented team after graduating seven players from the 2005 season, as well as losing Brian McVeety '08 to a study abroad program in New Zealand. Returning this season from his own semester abroad is Gerald Wols '07.

Coach Addison will also be looking to some young guns to help lift this revamped CC team. Brendan Kempf, from Loyola High School in Los Angeles, will be backing up Alex Feinstein, senior co-captain, in the cage. Kempf will have an opportunity to learn from CC's best as Feinstein already holds school records for both saves and steals in a game. Freshman Connor Matzinger, from Bishops High School in San Diego, will also be looking to get a quick start this season. Matzinger, younger brother of standout Dylan Matzinger, Class of 2006, will also have the objective of making his own mark on CC Water Polo. Also

joining the team this year will be transfer defender Rene LaPlante.

For the senior class, along with Wols and Feinstein, co-captain Sam Nasuti, Adam Philips, and Bob Kyne will all be looking to end their CC careers on a high note. Representing the Class of 2008, Dan O'Shea is the only returning junior on the squad, and Addison will certainly be looking to him for some experience and leadership to help the seniors lead this young team. Returning as a sophomore, freshman starter Wright Scott-Kem will be an important piece of the offensive puzzle for the Camels. Also from the sophomore class, Nick Llewellyn and A.J. Bricetti will be looking to increase their impact on the team and its success.

The Camels began their season on September 9 in Cambridge, Massachusetts. Traveling to MIT for a weekend tournament brought some frustration, but a lot of promise to the beginning of the Camels' season. In their match against the host MIT, Sam Nasuti, Adam Philips and Connor Matzinger all helped the cause with scores of their own. Senior co-captain Alex Feinstein

had an impressive seven saves in the cage, but CC dropped the match 12-3 in the end. In a closer match, CC faced Washington and Jefferson and had tallies from Ben Pedley (2), Sam Nasuti, Rene LaPlante, Dan O'Shea, Nick Llewellyn and A.J. Bricetti. When the buzzer sounded, the Camels had fallen 10-7, but were clearly on the rise from their earlier defeat. In a late match Saturday night, the squad also fell to Florida International in a club match. Finishing on a strong note, however, CC took Yale University on Sunday with an 8-5 victory.

Looking ahead, Connecticut College will visit Brown University for an 8:00 p.m. match on Thursday, September 21. Also, the Camels will host Harvard in their home opener at Lott Natatorium on September 29. Showing much promise, this young team will be looking to make a mark on the Collegiate Water Polo Association (CWPA). The Camels will also be looking to some Connecticut College community support, so get out to Lott and support the team on the 29th of this month.

Field Hockey Eyes Tourney Return

By Chris Helms

sports writer

With the 2006 season underway, the Connecticut College women's field hockey team hopes to rebound from their tough September 9th defeat against NESCAC rivals Middlebury College at home on Silfen Field.

Middlebury barely walked away with the win, as their victory was decided by just a single goal. The Middlebury Panthers' Reid Berrien, a junior forward out of Westport, Connecticut, was the standout player of the game. Berrien alone scored 2 of her team's 4 goals.

The scoring got underway in the first half as Berrien netted an early goal (18:24) on a hard struck shot from just inside the scoring circle to put the Panthers ahead, 1-0. Unfazed by Berrien's goal, the Camels returned with the next two goals of the game. Kelsey Fredericks scored the first goal of her collegiate career with 11:36 left in the first half. Next, teammate Jill Mauer '08 was able to capitalize on a fine pass from Katie Williams '07 to put the Camels up by a score of 2-1. Mauer's goal came at 29:23 and the score remained in favor of the Camels to the end of the first half.

The Panther offense proved to be slightly overwhelming for the Camels in the second half as Middlebury was able to get 17 shots on net. Middlebury midfielder Lacey Farrell '08 evened the score at 2-2 with a goal at 50:26. Just minutes later, forward Marnie Rowe '08 scored with 11:14 left to play to put the Panthers ahead 3-2. Following a Camel timeout, Connecticut College forward Jenny Roe '09 was able to even the score at 3-3 with 8:58 remaining in the game. However, Middlebury's Berrien capitalized with her second goal of the afternoon just over two minutes later and the Middlebury Panthers were able to hold on to get the win.

Talia Wheeler '09 had an impressive collegiate

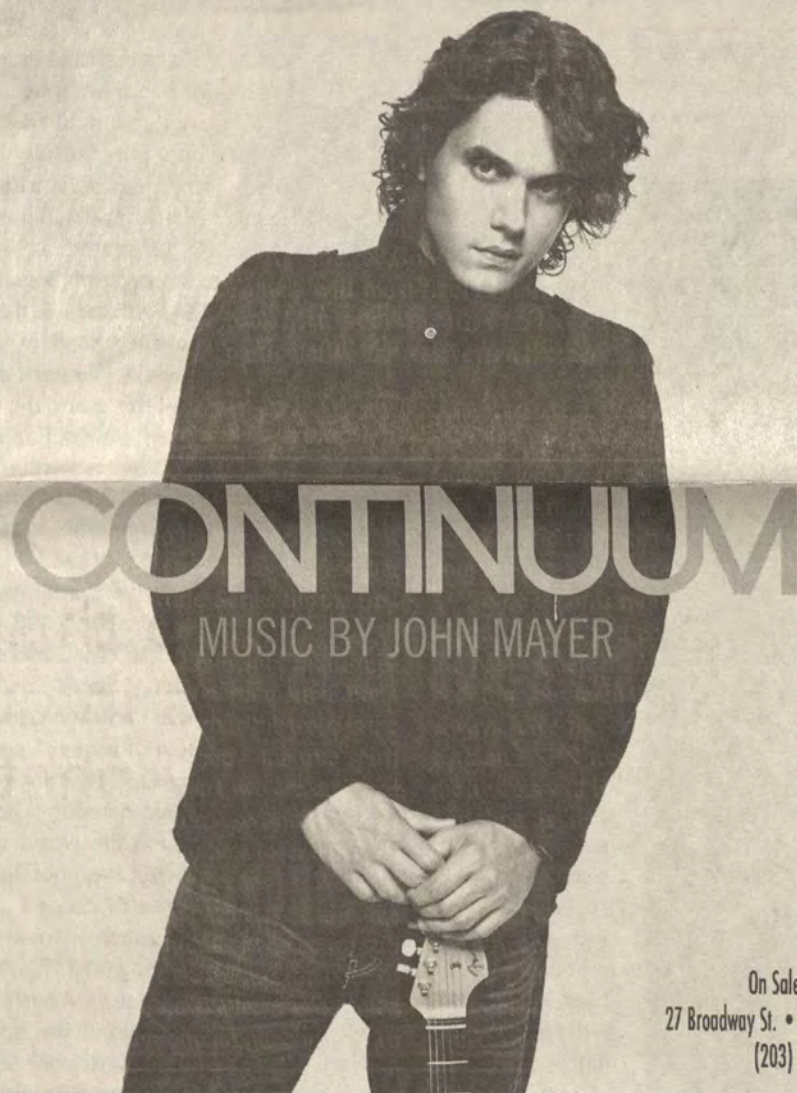
debut in the season opener, recording 9 saves while letting up 4 goals on 23 attempts for the Camels. Middlebury goalkeeper Meghan McGillen '07 recorded 8 saves and allowed 3 goals on 12 attempts.

The Camels hope to rebound from this loss and look to build upon what was a vastly improved 2005 season. Not having enjoyed a winning season since 1996, the Camels were able to finish the 2005 season with an 8-7 record in Debbie LaVigne's sixth year as head coach. Impressively, the Camels went 8-4 in their last 12 games of the season and were able to reach the NESCAC Championship tournament. It was the first time in five years Connecticut College had qualified for the tournament.

Even in defeat the Camels look improved and poised to seriously contend for a repeat return at the championship tournament. Middlebury routed the Camels last season by a score of 4-1 in the season opener, so the fact that this year's rematch was so evenly matched is a very good sign for the rest of the season. There is no doubt that the Camels will improve on last year's 4-5 mark against NESCAC conference opponents while contending for a spot at the tournament.

"With a seasoned group of starters returning and a strong freshman class in place we look to compete for one of the top four spots in the NESCAC," stated LaVigne.

Should this occur, the Connecticut College Camels would have the opportunity to host the first round of the NESCAC tournament which begins on October 30th. Coming up, the Camels travel to Springfield on September 14th and host Williams and Clark University on September 16th and 19th, respectively.



CONTINUUM
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CAMELSPORTS

Who Needs Men's Soccer Falls In Home Opener *It's Only A Game...*

A Life Anyway?

Is there anything better than wasting away a Sunday Afternoon in the fall than watching football? Most warm-blooded Americans would answer with a resounding NO. Add this sentiment to the excitement, camaraderie, and overall fun that goes into "fantasy" football and you have a can't-miss recipe for the season.

If I didn't already put enough hours into watching my favorite team play each and every Sunday, now I have ten other teams to worry about as well. This combination equates to two Advil for the hangover, a groove on my couch, and no homework getting done.

Before I get ahead of myself on how great fantasy football is, let me explain the idea for all you amateurs out there. Any human-being with a pulse can create a league on one of several online sites; this also entails choosing everything from roster size to point allotments. Your next step is to find enough of your buddies to fill the league. Once you have gathered ten or so of your friends, its time for the draft. This usually takes place before the actual NFL season starts. The draft is a live event where everyone chooses who will be on his or her respective team. This is an exciting aspect of fantasy football because your whole year will be dictated by whether you take Cadillac Williams or Ronnie Brown with the eighth pick in the first round. One could be a bust and one could rush for 1,500 yards, it's all up to you to make the right call. As one could imagine, sixteen rounds of these difficult life decisions can be quite nerve wracking.

But the draft process is just the beginning of things, and this is what makes fantasy football such a fun idea. For my friends and I, fantasy football is a twenty-four hour-a-day, seven day-a-week commitment. Just because you have "class" or "work" doesn't mean you can take time off from your fantasy football team. What if your starting quarterback gets injured during a mid-week practice? There's no time to sulk about this problem because you have four days to come up with a solution. Will you start your back-up quarterback? Probably not, especially when it's a stiff such as Aaron Brooks. Will you pick up a free agent QB? Heck no! The best one available is the third-stringer for the Saints and we all know where that's going. These are the kinds of choices that make or break your season. Some people choke under the pressure, but others thrive in this type of situation. If you make the right decision, it could lead your team to the pot of gold at the end of the season.

However, fantasy football is more than just waiver wires and starting lineups. The most important reason why I love fantasy football is because of the camaraderie it brings to all those participating in the league. There is nothing more fun than sitting around on a Sunday and getting excited with your friends about who is doing well for your team and who is not. Did you guys see that catch Chad Johnson just

SEE FANTASY FOOTBALL

Continued on page nine

By Ben Eagle

sports writer

On Saturday, despite their best efforts, the Connecticut College Men's soccer team could not pull out a win in their opener against Middlebury, falling 4-0 to the rival NESCAC school. Last season, Head Coach Bill Lessig's Camels saw their highs and lows, finishing below .500 at 5-9. Despite the record, Conn notched late wins over rival NESCAC schools Trinity and Tufts, and wanted to begin the 2006 campaign with a victory over one of the more dominant squads in the conference competition.

It was an unseasonably warm Saturday afternoon and the wind blew in gently from the west. Along the sidelines the fans were set up in droves, and the Camels emerged aggressively. Their hunger was shown in the first half, as the Camels played voracious defense against Middlebury, hounding the ball whenever they could. Unfortunately, Middlebury's Casey Ftorek from Wolfeboro, New Hampshire, had other plans. He struck early, scoring in the fifth minute of the contest to quiet the home crowd. The goal started Ftorek on his way to a hat-trick. The transfer from Union also scored in the seventeenth minute, and was later named NESCAC player of the week.

The Camels fought hard through the half though, working combination passes down the wings, striking the ball swiftly, as well as displaying sportsmanship, impressing both the



A talented freshman class, including #7 Greg Genco, will again be a key element to the success of the Conn men's soccer program (Mitchell).

refs and the fans alike.

In the second half the Camels came out as a different team, addressing their lack of offense in the first frame of play. While the Camels set up multiple scoring opportunities for themselves, they were unable to convert, ultimately tallying only four shots on goal. Mid-way through the second half, forward Mickey Lenzi '10 from Hauppauge, New York, led a scoring bid with surging defensive back Mike Dodge '09 from Hanover,

New Hampshire. Dodge attempted to stuff Lenzi's rebound in the back of the net, but was stifled by a surprisingly strong Middlebury defense, who regrouped in time to thwart the effort.

Junior co-captains David Driscoll from Lynn, Massachusetts and Winslow Robinson from Stratham, New Hampshire, also put

SEE Men's Soccer

Continued on page nine

MEN'S STANDINGS

Team	NESCAC	Overall
AMH	1-0-0	2-0-0
BOW	1-0-0	1-0-0
MIDD	1-0-0	1-0-0
COL	0-0-1	0-0-2
TUF	0-0-1	0-1-1
WES	0-0-0	1-0-0
BAT	0-1-0	0-1-0
CONN	0-1-0	1-1-0
TRI	0-1-0	0-2-0

Women's Soccer Suffers Narrow Loss



Captain Caeli Rubens '07 turns past a Middlebury defender during Conn's home opener on Saturday, September 9 (Mitchell).

By Gerald Wols

sports writer

Camel Soccer is here again and although the season has gotten off to a slow start, there is much optimism regarding the current crop of players.

New leadership, a solid recruitment class and motivation will all aid the team in their season. At the conclusion of the 2005 term, long-time head coach Ken Kline stepped down, focusing on his position as Associate Athletic Director. In 2006 Winnie Edmed takes the helm as the interim head coach.

Coach Edmed is certainly no stranger to the Camel program, having spent six years as the lead assistant coach under Kline from 1997-2003. Edmed's resume is impres-

sive, as she played a lead role in developing a program into a national contender and helped guide the Camels to three post-season appearances. The highlight of her career occurred in 1998 when the Camels won the Metro Regional Championship and advanced into the NCAA Elite Eight.

1998 is elite history and something that the current team will hardly care about. 8 years ago the current crop of players were only just beginning their high school careers. Edmed and Culver will look to the talented tandem of Claire Linden and Caeli Rubens for leadership as the co-captains for the 2006 squad.

Linden made an immediate impact in the NESCAC, garnering conference Rookie of the Year hon-

ors in 2004 and earning a spot on the All-Conference squad. Edmed will look for Linden to anchor the Camel defensive backfield from her sweeper-back position. Rubens is the only returning senior to the squad and will provide experience to a young group of midfielders.

The Connecticut College Women's soccer team started off the season with a difficult home game against a strong Middlebury team this past weekend. The game was very closely contested and there was not much between the teams. Both teams played with intensity and vigor and the Camels were unlucky to lose.

Middlebury sophomore midfielder Tiffany Orloski scored in the second half, giving Middlebury College (1-0) a 1-0 victory against a

resilient Connecticut College team. The Panthers drew first blood in the season-opening NESCAC encounter. Middlebury goalie Adele Plunkett '09 stopped three shots for the visitors. Rookie net-minder Jenna Ross had an impressive debut for the Camels. Making four saves and covering a wide area of terrain inside her 18.

Coach Edmed was pleased with the team's performance over 90 minutes and according to the College's website, the team is looking forward to the rest of the season.

This past Wednesday the Camels played host to Western New England College, who held a 2-3 record prior to the encounter.

Kelley Murnane provided the only score of the game in the 35th minute of play, lifting Western New England College to a 1-0 victory over the Camels. The game was tight and tactical and from the onset it was clear that this was going to be a defensive battle. Fans in attendance saw a physical contest unfold, as both teams battled to gain any momentum that would generate a scoring chance.

It proved nothing short of expectations as the two teams battled each other for every ball, pass, and possession. Goalkeeper Marisa Sullivan made seven stops en route to an impressive performance for the Bears. Sophomore keeper Sarah Beaudoin kept the Camels in contention with an impressive showing, stopping six saves in the game.

Each team put up eight shots in the first half in a back and forth battle. But in the second half, the Camels mounted pressure on Sullivan, out-shooting the Bears 7-to-3. However the Camels were unable to break down the stubborn defense of their opponents.

The Camels have started the season 0-2 and will be highly motivated when they take on Williams College

Whilst not always being the All-Star on the team, the stand-out-guy or the go-to-guy (that I really had the potential of being - not quite), I enjoy sports for the simple reason of what it does to a group or people. It brings them together, unites them, and breaks down all social, political and economic barriers. Those of you who know me will certainly agree that I am a sport fanatic, or at least something close to it. I enjoy the research, the teams, and the passion associated with sports. Most of all I enjoy the thrill and exhilaration when the team that you love is staring down the gun barrel of defeat and has taken you on a emotional rollercoaster ride for the duration of the game, perhaps beyond for a number of games or even seasons, and then one sweet strike drives you into euphoria and your team to victory.

All of us have been in a situation like this before; sitting close to the TV, shouting, cursing and crying, and truly believing that our words can encourage and spur on the team that we love so much for one final goal, one final attack, one more run or one more touchdown. The feeling we get should such an occasion turn into pure ecstasy is unexplainable and perhaps it is best kept that way. Many of us will use certain examples to illustrate this fact; the Red Sox coming from 3 games down to beat the Yankees 4-3, the Patriots winning the Superbowl in the final seconds, or Steven Gerrard unleashing a powerful drive into the top left hand corner of the goal against Olympiakos, sending Liverpool into the next round of the Champions League (watching this goal still gives me the chills).

It is moments like these that define sports and that make sports such an emotional rollercoaster ride. Taking Soccer as an example, the great goals are ones that have an element of importance attached to them. Steven Gerrard's goal would not be remembered by half the audiences around the world would it not have taken Liverpool into the knock-out stages of the CL. Very few of us remember Patrick Berger's wonder strike against Charlton (youtube.com - Berger vs. Charlton), yet technically speaking the goal was far better than that of Steven Gerrard. Furthermore, adding the element of time (as in Liverpool was less than 5 minutes away from being eliminated from the competition) into the equation, the Gerrard goal becomes imbedded in our minds as one of the greatest goals in Liverpool's history. Also to consider is the fact that Liverpool went on to win the CL that year against AC Milan. Had Gerrard not scored, Liverpool would not have won the CL that year.

We could use the same reasoning for the Red Sox's comeback victory against the Yankees in their 2004 AL pennant series. Sure the Red Sox came from behind; many teams have come from behind to win games but the fact that they had to win 4 of 4 games to appear in the World Series makes it so special. What makes it

SEE ONLY A GAME

Continued on page nine

Camel Scoreboard

Men's Soccer

9/9 CC 0, Middlebury 4
9/16 vs. Williams, 2:30 p.m.
9/20 Coast Guard, 4:00 p.m.

Field Hockey

9/9 CC 3, Middlebury 4
9/16 Williams, 1:00 p.m.
9/19 Clark University, 4:00 p.m.

Water Polo

9/21 @ Brown University, 8:00 p.m.
9/23 vs Navy at MIT Tournament, 5:15 p.m.
9/24 Exhibition vs BC @ MIT, 10:45 p.m.

Women's Soccer

9/13 CC 0, WNEC 1
9/16 Williams, 12:00 p.m.
9/20 @ Mt. Holyoke, 4:00 p.m.

M&W Cross Country

9/22 Pre-National Invitational @ Wilmington College, Ohio, 4:30/5:15 p.m.
9/23 (Women) Wesleyan Invitational (5K), 11:00 a.m.
10/7 (Men) All-New England Championship at Franklin Park, Boston, MA, 1:00 p.m.