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Connecticut College

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# THE COLLEGE VOICE

NEW LONDON, CONNECTICUT

VOLUME 34 • ISSUE 1

TUESDAY, September 15, 2009

## Hey, What Happened to the Newspapers?

ROCIO GARCIA  
STAFF WRITER

Remember walking into Harris every morning and seeing *USA Today*, *The Boston Globe*, and *The New York Times* available for you to read? Unfortunately, these newspapers have vanished and it has become a big issue in our community, resulting in many discussions around campus.

However, students are not the only ones aware of this; the faculty has also begun to engage in dialogue about the possibilities of bringing the newspapers back on campus.

So why did the newspapers cease to exist in the first place?

The newspapers were provided through a program called the Collegiate Readership Program that was financed by the Simmons Fund — a fund endowed by a donation from an alumn.

It was only endowed for three years and all the money has been exhausted, leaving no resources available to continue financing the program.

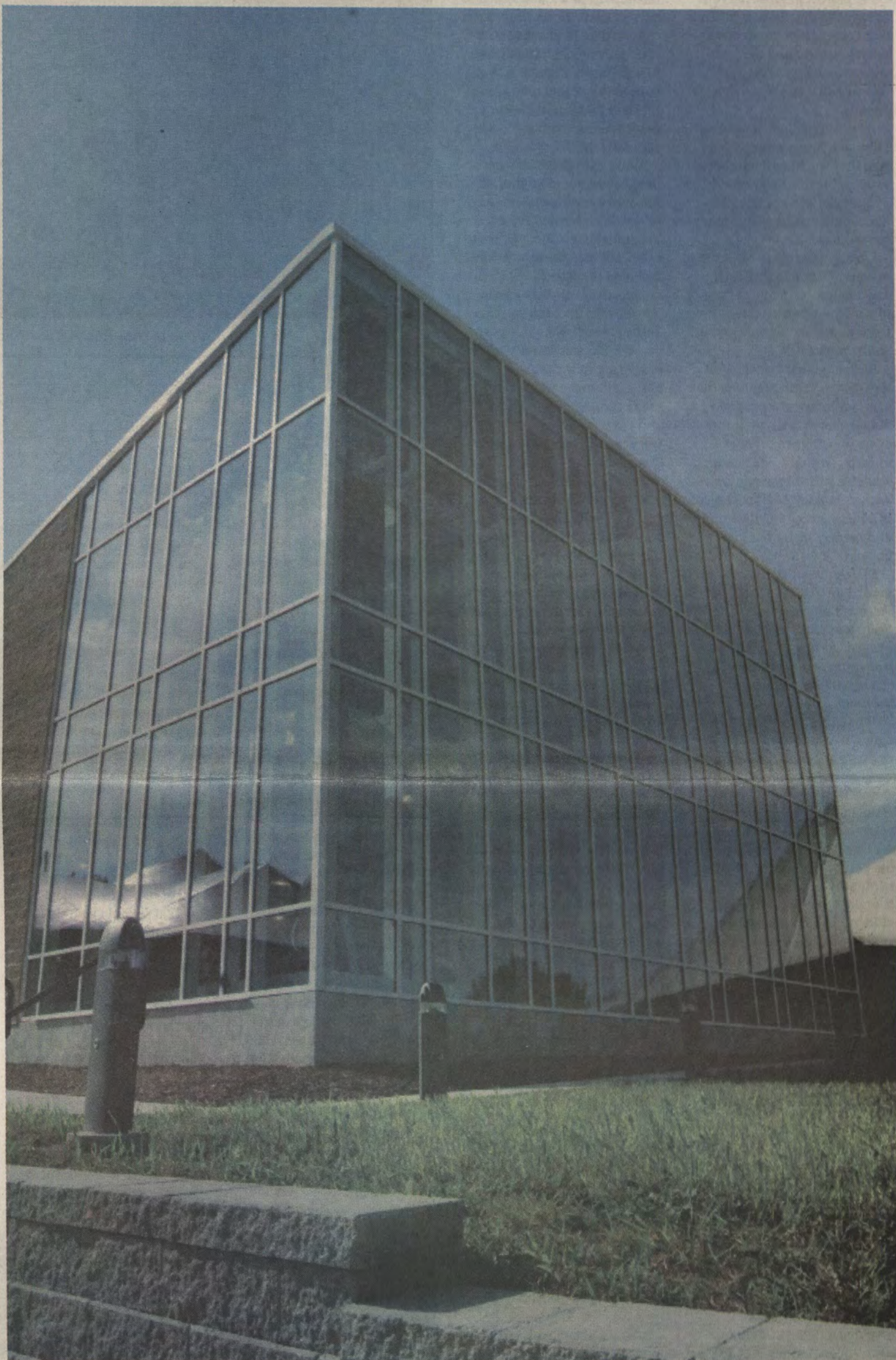
While the college has recently enforced a stricter spending policy, students were never notified that the program would not be continued.

In the midst of this confusion, many students and faculty believe that the program should be a priority for the college's funding allocation.

"I think it's upsetting that something as simple as a newspaper has been taken away from the student body," said senior Corey Testa, co-chair of an SGA task force on the newspaper readership program. "The staff and faculty should be more concerned in ensuring that intellectual dialogue on this campus does not decrease because of a lack of newspapers."

Members of the faculty, particularly Tristan Anne Borer from the government department, voice the same opinion:

**SEE PAPERS PAGE 3**



New Fitness Center. Photo by Kelsey Cohen.

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## Renovated Fitness Center Opens to Rave Reviews

NORA SWENSON  
STAFF WRITER

The freshman fifteen weighing you down? Well, don't let it, because Connecticut College just spent a cool \$8 million refurbishing over 10,000 square feet of fitness facilities at the Athletic Center.

Director of Athletics, Fran Shields, is especially delighted with the new center.

"I can't help but start by thanking all of the incredible people on and off campus who made this possible," Shields commented. "The people in our department are grateful

to President Higdon and the senior administration for their vision and leadership in seeing this project to completion."

The project necessitated the diligent efforts of Connecticut College's Physical Plant working with over two dozen architects, a number of them hailing from the New London area, excited to work on the first new building constructed on campus in nearly fourteen years.

The official opening of the center transpired on September 3 shortly following the 2009 Convocation ceremony with President Higdon's snip-

ping of a ribbon.

Since the opening, there has been a great deal of excitement for the new facility and all that it has to offer a cardio craving Camel.

Deborah MacDonnell, Director of Public Relations, noted in an interview that refurbishing the fitness center has been one of the college's latest "strategic priorities," with the belief that it's important to enable and encourage students to stay healthy as part of their lifestyle as a student of a liberal arts education.

**SEE FITNESS PAGE 3**



September 15, 2009 | Editors: Samantha Herndon and Jazmine Hughes

## Orientation: Jumping Into the College Fast Lane

**BROOKE MARSAL**  
CONTRIBUTOR

As the end of August approached, many eighteen-year-olds became occupied with fantasies of college life. While some were excited, others became more and more nervous as move-in day drew near. This fear comes from not knowing what to expect and the pressure of having to start over from scratch and make new friends.

As one freshman, MacKenzy Lilly said, "I was envisioning [the first week] to be the worst week of my life. I was afraid I wouldn't have any friends... and would just be sitting in my room alone."

Luckily, the college with the orientation committee foresaw this problem and sprang into action months before the freshmen even began thinking about arrival day.

Back in January, a team got together to begin planning that first week. Orientation coordinators with their committee came up with a number of ideas designed to educate the students about relevant topics such as making healthy choices in college, accepting diversity and respecting Conn's honor code.

The point of orientation, according to Jill Blodgett, the Dean of College Offices, is to "help students transition into college," as it is often a hectic transition and a complete change in lifestyle for the freshmen.

One of the workshops designed to introduce incoming students to one of the campus' many resources was an assembly introducing students to the LGBTQ center. According to Jen Manion, the director of the LGBTQ resource center, the point of this assembly was to identify Conn as a "queer-friendly space, to teach [the students] about homophobia."

This year the forum took on a more serious approach than it has in the past, as six students who were "out" came forth and spoke directly to the

incoming students about the LGBTQ program.

Another workshop designed to educate students about Conn's values and goals as a community was the "Let's Talk About Race" workshop. Within this workshop, students were introduced to ways in which to have conversations about race.

According to Elizabeth Garcia, the Dean of Multicultural Affairs, this workshop served to help "plant that seed...[and to] send that initial message that race is something we care about at Conn."

Along with these informational sessions, a number of fun activities were planned to break the ice and to help the students get to know each other. Some of these activities included the traditional ice cream social, drive-in movie and glow in the dark games, among others. New this year was the Playfair activity, which was essentially a giant meet-and-greet that took place on the first night of orientation, and the board games that were incorporated into the ice cream social.

Most of the activities were a big success according to Blodgett, who noted that there was "a higher volume of freshmen there" this year. She gives most of this credit to the peer advisors, who were responsible for getting the new students to all the events.

While the faculty coordinators were responsible for coming up with the ideas and buying all materials necessary, it was the students and their enthusiasm that lead to the high attendance and success of the activities.

"Kudos definitely to the students. We rely on them a lot," said Blodgett. A committee of four student advisor coordinators with a committee of eight students working under them all gave up part of their summer to help plan. Orientation would not have come together if it weren't for the hours of hard work put in all summer by both students and faculty."



Move-in Day. Photo from Web.

## The New New London

**JEFFREY BAIRD**  
CONTRIBUTOR

While most of us were away on summer vacation, there were numerous new developments occurring in New London. While many of us tend to shake off the idea of New London as a college town, we may not be far away. This summer was one of great liveliness downtown, with the Hygienic Art Park hosting a series of outdoor movie nights and galleries, a plethora of live music at local favorites like the Bean & Leaf and Oasis Pub, as well as the annual Celts & Currachs Festival, and the grand opening of several hot new restaurants.

Building off this momentum, some two hundred freshmen spent their first Saturday visiting the downtown district on "New London 101," completing passports by visiting twelve different businesses that entered them into drawings for gift cards and other free products. This was the work of LINCC (Linking New London and Connecticut College Communities), a group started by Jesse Meadow '08 to act as a liaison between the two, along with volunteers from the Student Government Association. The main goal was to introduce new students to New London in a way the rest of the student body hadn't in the previous version of "New

London 101," which was just a brief drive through downtown which ended with a day at Ocean Beach Park.

As a result of little interaction between New London and the college, many students tend to be convinced by the old belief that the city is unsafe.

"The program really helped them get to know the city," said LINCC member Breanne Timura '12. "Students tend to think New London has a lot of bad areas, and that's really not true. It has changed a lot."

Marcie Boyer, co-founder of fair trade store Flavours of Life, expressed a similar discontent at the naïve judgments of New London.

"We've got to break those myths and perceptions," she said. She also spoke on the influx of people retiring to downtown New London, adding that "people wouldn't live here if it wasn't safe."

Along with providing awareness on the changes occurring downtown, businesses and events catered to college student interests will be essential in creating a stronger relationship. New London storeowners are aware that Thursday and Saturday nights tend to be party nights, and thus want to work towards a "Friday Night in the District" concept that would bring students downtown for special events and later store hours.

There are already a few special events in place, with Bank Street's Brie & Bleu café offering free wine tasting nights, the Bean & Leaf hosting Thursday night poetry and Friday/Saturday live music, and new brick-oven pizza restaurant 2 Wives offering 20% discounts to Conn students every Thursday.

With increased student opinion on the type of events that we would like to have, many New London storeowners are thrilled at the possibility of a stronger consumer relationship. New London Main Street, a nonprofit organization founded on preserving, enhancing and promoting the waterfront district, is in its eleventh year, and CEO Penny Parsekian said that in those eleven years the city has seen vast improvements.

"Ten years ago, if we had tumbleweed, it would have been blowing all through the streets of New London," she said. "There was nothing here."

Now with a much livelier downtown district, and continued planning and advertising of events by her office, she sees a real chance for a new connection with our campus.

After all, back in 1911, it was the people of New London who raised over \$100,000 to bring our school to this city, because they wanted our campus to be a part of the community.

## Cameras in Cro

**KATHERINE SARTIANO**  
STAFF WRITER

There is a new addition to campus. By the end of this month, there will be two cameras in the Oasis snack shop, which will be directed at the food distribution area and the cash register.

Currently there are cameras installed in Main Street in the Plex, and in parking lots on campus.

The cameras were recommended by the Oasis staff, who have continuously been subjected to disrespectful behavior by unruly students. Students have threatened and verbally abused staff in the past, as well as consumed food while in the snack shop, and later refusing to pay for it.

All of the past incidents are "conduct that the school does not tolerate," according to Ulysses Hammond, Vice President of the Administration.

After being proposed by Oasis staff, the issue was taken to SGA, who Hammond said supported the idea "one hundred percent." The SGA felt that something had to be done to correct past issues.

According to the SGA President, Peter Friedrichs, the new cameras, like the current ones, will only be reviewed if there is an incident, and then both the

Campus Safety Director and a representative from the Office of Student Life must view them.

Additionally, Hammond said the cameras are not in place just to ensure Oasis workers' safety, but "for the safety of the students, faculty, staff and visitors" who enjoy Oasis.

He also hopes that the cameras will be helpful for the Judicial Board in their deliberations since they will have access to video footage as well as written accusations.

Although some students expressed concern that the cameras would be an invasion of privacy, or that more were going to be installed, most students were assured by the knowledge that only two cameras were going to be put in place, and both were in parts of Cro where student socializing usually does not take place.

Despite this, some students still feel that the cameras are an infringement of privacy.

But sophomore Elias Kauders expressed a sentiment that seems to be the general consensus: "If it stops Cro workers from being harassed, I'm fine with it."



Downtown New London. Photo from Web.



## Renovated Fitness Center

CONTINUED FROM PAGE 1

Providing the students with the latest in health and fitness will only help to progress this goal.

The previous facility, known as the Jane Murchison Hamilton '42 Fitness-Wellness center, offered many of the same machines and equipment currently offered in the new center – it was simply a matter of space. The new center boasts nearly three times as much space, meaning there will now be plenty of room to allow for activities like pilates, yoga, and all of the sports teams to stretch.

What's more inspiring about the whole project is that the \$8 million needed to complete the project was entirely attained through donations to the college.

As Shields noted, "there were some very supportive donors who made this possible, and it's gratifying to know that our programs and student-athletes are important to friends of the college. Our advancement team worked tirelessly to secure this funding."

So, delaying a trip to the Fitness Center due to your fear of dying from 120 mph New London hurricane winds striking the glass? Well, that excuse is out now, because that's exactly what the over 44,000 pounds of glass will withstand. Furthermore, the entire building is incredibly energy efficient, and is even awaiting certification from the United States Green Building Council.

What are the students saying?

Over eighty percent of students admitted to making a

trip down to the fitness center at least once in a while in its previous state. With statistics like that, it's very possible that soon almost all of our campus will venture down to the state-of-the-art facility, which now rivals any liberal arts college's athletic facilities.

Sweeping views of the Thames River and Connecticut College track, spacious wood floors on each of the two levels, and brand new televisions overhead elliptical machines are all features alluring us to cross Route 32.

However, some concerns have been addressed. A number of students have expressed a desire for even more elliptical and cardio exercise machines, as any frequenter of the center will know of the late afternoon rush for some endorphins. Aside from that, however, things have been moving rather smoothly since the unveiling.

"One thing that would be really nice would be to start offering classes of some sort that occurred every now and then that students could attend down at the fitness center, like spinning or aerobics."

While slightly unrelated to the architecture of the building itself, it is a good suggestion nonetheless, coming from a Connecticut College student.

Otherwise, it appears the new fitness center has proven to be an overwhelming success, benefitting anyone who wishes to pay a trip down. So, what's next on the college's To Do list?

"We're now looking into enhancing the life sciences and perhaps the library," MacDonnell revealed.



Empty newspaper stands still maintain their spots on campus. Photo by Kelsey Cohen.

## Hey, What Happened to the Newspapers?

CONTINUED FROM PAGE 1

"I don't think we want to be a college that says we don't think newspapers are important," she said.

Professor Borer also believes that the newspapers are essential to our campus as an institution that promotes intel-

lectual dialogue amongst the student community.

Our peer NESCAC schools continue to receive newspapers at no cost to the student body. Schools like Wesleyan, Williams, Swarthmore and Colby, among others, receive between 140 and 400 free copies of The New York Times

every day.

"International relations cannot be taught without the newspaper," Borer said. "For me there's no substitute for a print edition of a newspaper, and I think we have evidence that students agree with this."

Indeed, the Student Government Association (SGA) has

already engaged in dialogue about the alternatives of finding ways to fund the program, such as reaching out to alumni. SGA discussed both sides of the issue, including the environmental impact of wasted newspapers.

Borer, however, continues to defend the need for print

editions.

"Using the excuse that the newspaper is accessible online is like saying we have to close the bookstore. *The New York Times* is a textbook to me... the need to print things out is there, and it will be a long time before we become a completely paperless college."

## Move-In Day 2009, Rain or Shine



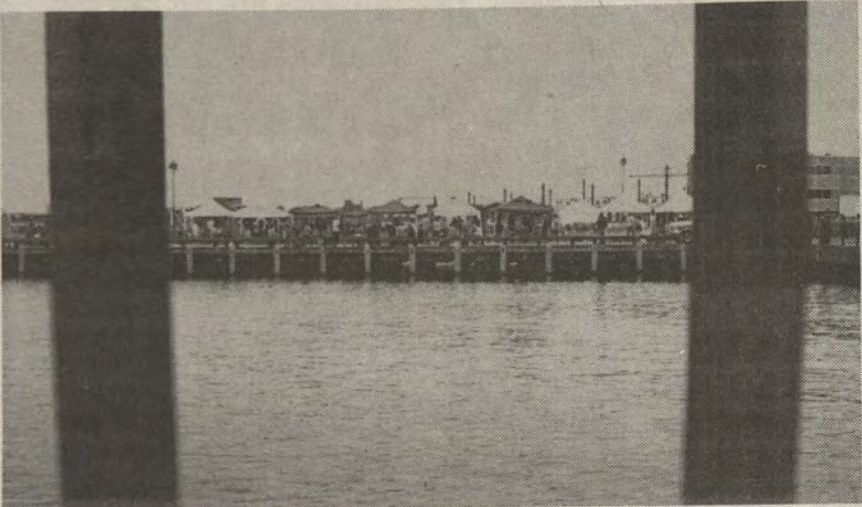
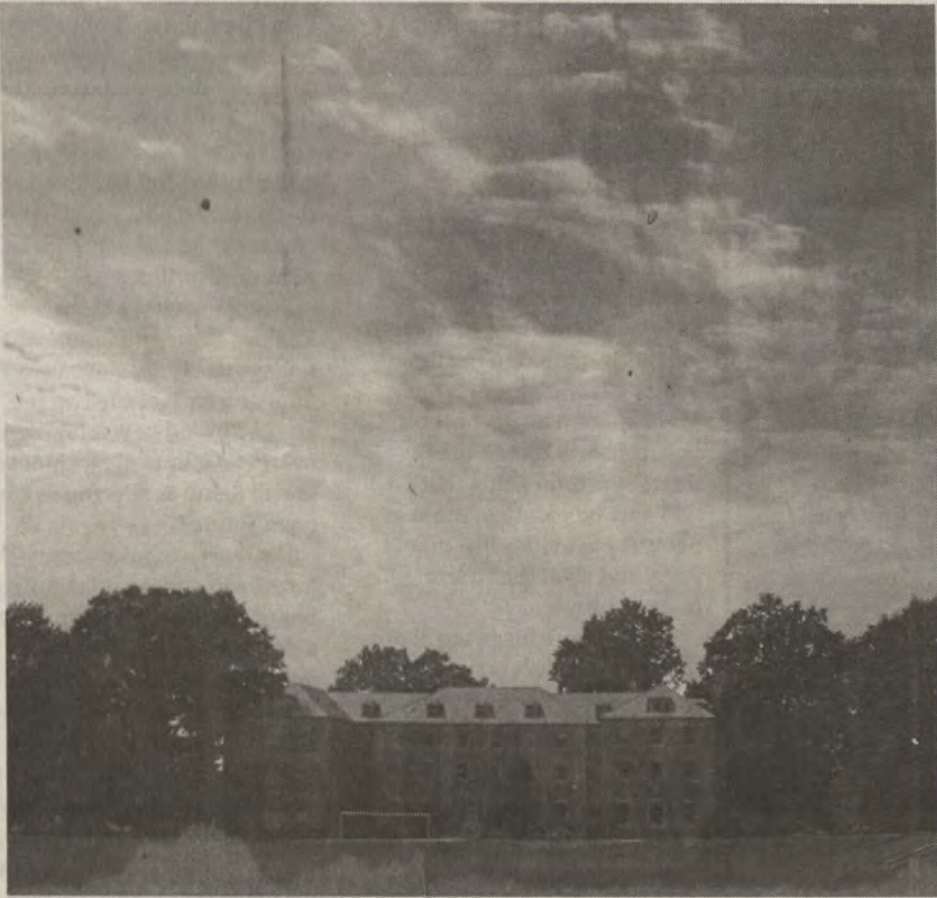
"Orientation would not have come together if it weren't for the hours of hard work put in all summer by both students and faculty."

-Jill Blodgett

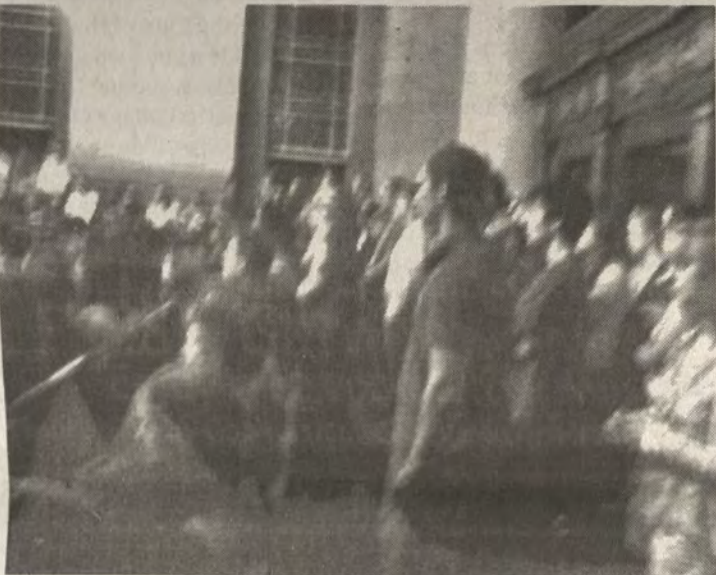
From left to right: SA Coordinator Melanie Joubanian, Earth/360 Housefellow Melanie Bender, and SA Coordinator Anna Membrino enjoy a rainy ride on the first morning of Orientation. Photo from Web.



# This Week in Pictures



Pictured (clockwise): Harkness on a Thursday Afternoon (Photo by Lilah Raptopoulos) Skunks on the prowl (Photo by Duncan Spaulding) Saturday's New London Annual I AM Festival (Photo by Maria Figliola) dance majors dancing on logs in the Connecticut College Arboretum (Photos by Nick Edwards) and standing-room-only All-School A capella concert (Photo by Jacques Swartz)



Because *The New York Times* can't give you your Tuesday crossword, we've brought it to you:

by Damon J. Guleczynski / Will Shortz ©The New York Times

Across

1. Cut and paste

5. Feminist Abzug

10. Trojan War hero

14. Late-night TV "jaywalker"

15. Met highlights

16. One in a will

17. Workout wear

19. \_\_\_ mater

20. Shelled out

21. Black cattle breed

23. Science writer Willy

24. Helpful connections

26. Some Pacific salmon

28. Bandit's lair

32. Elvis's swivelers

33. Commotions

34. Prosperous period

37. Politically incorrect Bill

40. Go astray

41. 17- and 66-Across and 11- and 30-Down, e.g.

43. Source of iron

44. Nonsense

46. Paint can instruction

47. Chow \_\_\_

48. Cast-of-thousands film

50. Lowered in value

52. Pronounce

56. Tail motion

57. Type

58. Supporter of the arts?

60. Auto mechanics rotate them

64. School since 1440

66. Six-faced puzzler

68. Barn topper

69. Riyadh resident

70. "Dancing Queen" quartet

71. Hence

72. Rocker John

73. Minus

Down

1. Right-angle bends

2. Seemingly bottomless

3. "Picnic" playwright

4. Locals near a campus

5. Keep out

6. Humorist Bombeck

7. Claims on homes, e.g.

8. Slowly, musically

9. Per se

10. "Got it!"

11. Clear plastic footwear

12. Actress Anouk

13. Dentists' pictures

18. Periodic table fig.

22. Reads quickly

25. Really, really cold

27. Clean air org.

28. "Stung" dish

29. Prefix with -syncratic

30. Classic arcade game

31. Fling

35. Frequently, to bards

36. Motel employee

38. Pennsylvania port

39. Tear apart

41. 2002 Eminem movie

42. Sketched

45. \_\_\_ tree (trapped)

47. Like Harry Potter's world

49. Like a rasp file

51. Is at the plate

52. Kitchen item full of holes

53. Sacrifice site

54. The \_\_\_ suspects

55. Coming-out

59. Italian resort

61. Unsophisticated sort

62. Falls back

63. Huge expanses

65. Keanu Reeves's "The Matrix" role

67. Reunion folks

**GREEN**

**THE**

**BLOCK**

Join New London for a day of service, learning, food and fun at FRESH Community Garden!

National Service Day  
**9.18.09**

Learn about growing food locally, bicycle maintenance, renewable energy, green jobs and more!

**Friday, 2-7 PM**  
(Bike Caravan leaves from Cro at 1:45)

**FRESH Garden (William & Mercer St.)**  
Enjoy free food and a Music Jam!

Sponsored by Connecticut College Environmental Clubs & FRESH



## Women's Soccer Gears Up For Season With 6-1 Win Over Coast Guard

EMILY WEBB  
STAFF WRITER

Sitting in their makeshift, but beloved "locker room," also known as the Harkness Common Room, the members of the Connecticut College Women's Soccer Team got focused for their upcoming game against the United States Coast Guard Academy.

Energizing music filled the room as each player sat pulling on her socks, shin-guards, and shoes. With a final burst of cheering, the women exited Harkness and strode towards their bench.

After two weeks of preseason, the women's soccer team took to their field and warmed up for their game. With a traditional cheer of "Awwww CC," our team readied itself for the kick off.

From the very beginning, the Camels took control of the game. Before the scoreboard hit two minutes of playing time, sophomore Brigi Palatino crossed the ball to senior Sharon Katz for a goal. Katz '10 then continued to assist the next three goals, two to senior captain Erin Davey and another to Palatino.

Freshman Ali McKeigue and

junior Chelsea Johnson also tallied a goal each.

Although a breakdown during the first half let the Coast Guard Bears get on the scoreboard, Connecticut College made this a decisive win with the final score reading 6-1.

Freshman keeper Amy Lowitt and senior keeper Jenna Ross split time in the net, each playing a half in goal.

This game is hopefully the first of many wins for the women's soccer team this season. After a disappointing season last year, many of the ladies have returned with an intense desire to compete and win.

With fifteen returning players, the team is quite experienced with the fast, tough play of the NESCAC. The seven freshmen are adapting quickly and should positively impact the team's play this fall.

In addition to adding a large number of freshmen to the team this fall, the Camels have a new assistant coach. Andrea Giuliano, who graduated from NESCAC opponent Wesleyan in 2009, serves as the goalkeeper coach in addition to the assistant coach.

While at Wesleyan, Giuliano

played keeper for their soccer team, and her expertise is welcomed after a previous season with out a goalkeeper coach.

Overall, the team is looking very promising for this season and for seasons to come. Head coach Winnie Edmed has been preparing the girls for the season ahead, and seems to be pleased about the way things are coming together.

This season, the team has not only skilled starters, but a very deep bench as well, which Edmed believes will be one of the team's strengths.

Although some players' positions have been shifted this year, the women are adapting and excelling in their new roles.

This Saturday, September 12, marked an important and challenging game for the Camels as they took on the Bates Bobcats in Maine. This was their first NESCAC match of the season, and proved to be a close game as in previous years. The Camels unfortunately were unable to carry their momentum from the Coast Guard game on Thursday and lost to the Bobcats 1-3.



Chelsea Johnson '11 dribbles the ball up the field during a game last season. Photo from Web.

## Field Hockey Set To Kick Off Season

SAM PERLEY  
STAFF WRITER

The season is underway for the Connecticut College Field Hockey team as they hope to improve upon their ninth place finish in the NESCAC standings last year.

Head coach Debbie Lavigne returns for her ninth season as the Camels' head coach and Channing Weymouth, a 2006 graduate from Middlebury College, begins her second season as assistant coach.

For those of you who do not know the rules of field hockey exactly, the play is similar to ice hockey except with more players on grass or turf.

The game is divided into two thirty-five minute halves with a total of eleven players allowed on the field at a time.

The objective of the game is for the players to hit a hard plastic ball using a wooden club (fiberglass, Kevlar, and carbon fiber are also used) roughly 37 inches long.

The club has a curved end called the bow or rake and is where players strike the ball in an attempt to push the ball into a goal four yards wide on a field the length of one hundred yards.

Players are generally divided into defenders, midfielders, attackers and one goaltender.

The Connecticut College Field Hockey team began their preseason with a training trip in Vancouver, British Columbia where they were exposed to difficult competition but along the way developed valuable team unity that will hopefully carry with them through the rest of the season.

The Camels bring back a strong core of players although lose their All-NESCAC defensive captain from 2008 in Lucy Gotta.

Abby Hine, an all-NESCAC junior and the Camel's top scorer from 2008, returns along with a strong senior nucleus of Kelsey Fredericks, Jen Wallace

and Kristen Dirmaier who will be the team's tri-captains for the 2009 season. Seniors Ellen Cavanaugh, Sarah Napoli and Steph Quinn will continue to bring experience and veteran leadership to the Camels.

Joining the Camels this year will be freshman goaltender Kelly Brennan, the potential heir to Quinn.

Along with her, Connecticut College welcomes freshmen Libby Nichols, Emily Scribner, Kelsey Nickerson and Brittany Fitzgerald. In addition, sophomore transfers Lauren Gaffney and Sarah Knowles join the team after spending their freshman years at the University of Connecticut and Smith College, respectively.

The Camel field hockey team opened the season September 12 at Bates College with a 5-3 win. They will kick off their

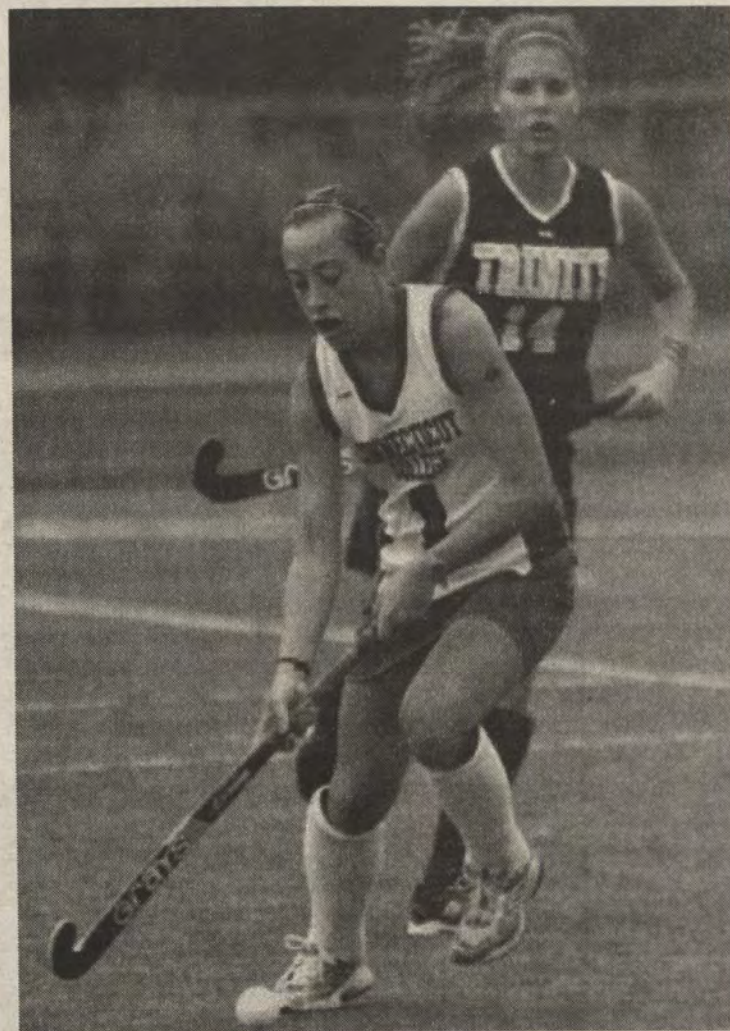
home schedule the on September 17 against Springfield College on Silfen Field.

The Field Hockey schedule is rather tough this year as the Camels must play five games against schools currently ranked in the Division III Field Hockey poll.

Come and support the Connecticut College Field Hockey team as they hope to continue their hot start next Thursday and make a run at their first NESCAC playoff since 2005.

Read more about their first game of the season here:

<http://aspen.conncoll.edu/news/5516.cfm?var1=fieldhockey>



Ellen Cavanaugh '10 receives a pass in last season's Trinity College match-up. Photo from Web.

## Men's Soccer Makes Changes In Hopes For Successful Season

NICK WOOLF  
STAFF WRITER

Last season, the men's soccer team finished with a disappointing 5-7-1: five of those losses came against NESCAC rivals.

It is notable, however, that throughout the entire season, the Camels never allowed more than three goals in a game, and the final outcome of every game was decided by two goals or less. The low-scoring, close nature of all of these matches can be attributed to solid defense on the part of last year's Camels, but can this year's team maintain that defense while also turning up the heat on offense? The team and their fans certainly hope the answer to this question is yes.

There have certainly been some changes since the end of last season. The men's soccer team comes into the 2009 season with a new coach and eight new freshmen on the roster.

Coach Kenny Murphy, only the second head coach in the team's history, comes from a successful background as a former assistant head coach of the men's soccer team at Brown University. There he helped the team win three Ivy League Championships and four berths in the NCAA Tournament.

The Camels have been looking for this kind of success

for a while, and many at Conn hope that Murphy can propel this team to the next level this season.

Helping Coach Murphy with this task will be his tri-captains Matt Addison, Thomas Giblin and Mickey Lenzi. These seniors will be doing their part to motivate the rest of the team, and the caliber of their leadership will certainly influence this season's outcome.

Giblin was quoted last week on the College's website as saying, "Camel fans can expect to see a team with a new look that is hungry and ready to make an impact in the NESCAC. We have all bought into Coach Murphy's coaching philosophy and trained as hard as we could."

These are encouraging sentiments, to be sure, but the team's actions on the field will certainly speak louder than words.

On September 26 at 2:30 PM, the Camels will play their home opener against Amherst College on Tempel Green. A perennial contender in the NESCAC league, Amherst will come to Conn looking to get even after their 1-0 defeat at the hands of the Camels last season. It certainly looks like this will be one of the most exciting home matches of the 2009 season, so come to the Green and show some Camel pride for this year's team.



The 2009 tri-captains (L to R): Matt Addison '10, Thomas Giblin '10, and Mickey Lenzi '10. Photo from Web.



## ARTS + ENTERTAINMENT

September 15, 2009 | Editors: Racine Oxtoby and Kris Fleming

## The New Woodstock Generation

STEPHANIE SCHWARTZ  
STAFF WRITER

The entertainment industry seems to have been experiencing some strong 1960s nostalgia lately, what with *Hair* rocking Broadway since March and the Beatles finally going digital (though we still wait for the long overdue iTunes release). However, the biggest throw-back to this psychedelic era is currently the media-wide commemoration of Woodstock, the legendary three-day festival of peace and music that celebrated its 40th anniversary this August.

Woodstock was the peak of the hippie counterculture that now defines the late 60's. The festival hoped to spread a message of peace and love through the music it offered, with such acts such as the Who, the Jimi Hendrix Experience, and the Grateful Dead scheduled to play. It was thought to be just another event, but overnight it became legendary, drawing a crowd of 500,000 to upstate New York and gaining a pivotal place in the fabric of American culture.

If such a renowned status was not cemented forty years ago, it certainly was this summer, as Woodstock fever overtook entertainment. Interviews

with grizzled hippies fondly remembering (or in some cases, not remembering) their festival experiences appeared in most major publications.

*Woodstock*, the Oscar-winning documentary of the festival, was re-released with honor in all its four-hour splendor. A six-disc collection of music from

the event was also released, still barely a sampling of what the festival had to offer. And if you still required live fulfillment, a "Heroes of Woodstock" tour traveled America, bringing the music of Big Brother and the Holding Company, Canned Heat, and Jefferson Airplane along with other Woodstock

acts to the masses.

Yes, the bands were older and grayer, with many in their third or fourth reincarnations, but the songs and their messages were still the same. Most recently, the new film *Taking Woodstock* shed light on the event's production, explaining how the guys in charge gained

access to the Bethel, New York location. Such projects were win-win situations, allowing for both reminiscing and discovery.

So what does this mean today? Other than those young adults convinced they were born in the wrong decade (they do exist), many presently do not give Woodstock much thought. However, maybe we should.

When looking at the bare bones nature of the festival, similarities between the two eras become strikingly apparent. Woodstock represented a generation coming together for a message they believed in.

Sound familiar? We saw through the election last year just how passionate our generation can be and that passion has only grown since.

We might be able to learn something from the hippies that started it all, or at least now have a better understanding of their fight. Who knows, maybe we'll even follow in their footsteps and become legendary ourselves.

Word is there's a Woodstock musical in the works. Fiftieth anniversary, anyone?



A couple, most likely of our generation, embraces on one of the early mornings of the Woodstock Festival. Photo from Web.

## My Kingdom for Acoustics

Review of King Richard III

DONALD BUDGE  
STAFF WRITER

Warning: Spoilers Ahead

As members of the Flock Theatre group began marching onto their outdoor stage in the Connecticut College Arboretum, I learned something about theatre: that the venue is almost as important as the acting.

The effect of being outdoors added a feeling of realism. Watching the sun set and darkness slowly encroaching while the kingdom fell into disarray was particularly fitting.

But the lack of acoustics from being outdoors necessitated awkward speakers so the audience could hear the actors. Whether the speaker volume was too low or the actors were mumbling, it was very difficult to hear what was being said.

This combined with the fact that every line of dialogue was in Shakespearian English made parts of the play extremely difficult to follow.

With every performance, some actors stand out more than others. Fortunately, many of the key players in *Richard III*, especially the actor playing the titular role, gave fine performances.

In each scene, Richard's dark ambitions and booming voice overwhelmed the cowardly aristocracy he was addressing, forcing them to re-consider their courses of action and whom they may trust.

However, some actors, such as the man playing Richmond (the man leading the revolt against Richard), were just downright bad. It was difficult to feel the drama of the final scenes and Richard's downfall as Richmond continued to deliver flat and stale lines of the triumph of justice and goodness.

Perhaps the only "effects" in the play were used in the final battle, where a large curtain was drawn over the stage to create large shadowy figures in combat. While aesthetically appealing, only seeing silhouettes of characters removed the audience from the intensity of the scene, when King Richard finally falls to his demise almost anonymously and out of the eye of the viewer, like when King of Pop Michael Jackson died.

The lasting effect of the play felt muted. The play's raw dramatic power was diminished by difficult acoustics and very mixed performances, a feeling that seems to do an injustice to great works from masters like Shakespeare and Michael Jackson.

The tyranny of Richard's performance kept the play afloat, but can never match the tyranny over my heart that songs like "Beat It" and "Billy Jean" have.

*Thriller* was the work of Michael at his peak, re-defining the nature of pop for decades to come. "Billie Jean" was the hit, MJ's voice aching with erotic longing and dread.

"Beat It" was designed to climb the billboards, but "Billie Jean" got there first. The radio couldn't resist that bass line, but then again, who really could?

Michael Jackson's contribution to both music and showmanship are undeniable. His untimely death caused massive shockwaves that are still reverberating in my soul. While some elements of his personal life may be questionable, it is undisputed that he moonwalked into the hearts of millions, captivating an international audience and forever changed the world of music for the better.

R.I.P. Michael Jackson August 29, 1958 - June 25, 2009.

## MOBROC

Be A Real Guitar Hero!

KRIS FLEMING  
A&E EDITOR

Are you a musician? Have you ever wanted to perform with a band? Want to play your instrument louder than you can in your parents' garage?

If you answered yes to any of these questions, there is an organization on campus that is available to satisfy your rocking needs.

MOBROC, otherwise known as Musicians Organized for Bands' Rights On Campus, is the only club on campus that exists specifically for the musicians of Connecticut College.

After paying a \$20 fee once per semester, members have access to a storage room and a large practice space, both located in what is affectionately labeled "The Barn."

Once inside, one will encounter a cornucopia of music-making magic, including a P.A. system, several speakers from big to small, a new drum set

and Marshall half-stack amp.

The sound-proofing from last year has disappeared due to its potential as a fire hazard, but current club president Rich Abate said that future sound proofing is "one of our long term goals."

Sorry, Plex denizens.

Those currently in charge of MOBROC have one aspect of the club they want to emphasize: community.

According to Abate, "We're all about community building this year, and instead of having four or five bands that play every show we'd love to see our members interacting with other musicians and working on a variety of projects."

Connor Frost, front man of the well known campus band The Endpiece and also MOBROC's Public Relations representative, also commented on what he would like to see from the community:

"I would love to see more people come out to the shows.

MOBROC seems to be one of the most underrated clubs that we have here on campus. There's a lot of talent and the shows are always a lot of fun," Frist said.

MOBROC has helped foster musicians long before anyone reading this article came to Connecticut College. You only have to look as far as Clap Your Hands Say Yeah, a popular indie band that was founded at this very school.

MOBROC is also planning to have their first concert by the end of this month, so anyone still scratching their head about whether or not to join can wait and see what kind of experience MOBROC can guarantee for you.

Learn more about MOBROC:  
<http://mobroc.com>

## Upcoming At The Garde Arts Center

12th Annual MANHATTAN SHORT FILM FESTIVAL  
Thursday, September 24 7:30 PM

LOUD AND RICH: Loudon Wainwright III and  
Richard Thompson  
Friday, October 9 8:00 PM

PEPPINO D'AGOSTINO in the Oasis Room  
Sunday, October 11 7:00 PM



# Record Review:

Mew: *No More Stories / Are Told Today / I'm Sorry / They Washed Away / No More Stories / The World Is Grey / I'm Tired / Let's Wash Away*



Photo from Web.

DAVIS MCGRAW  
STAFF WRITER

Mew is not a fun band to try to categorize.

Various described in press and conversation as prog, shoegaze, pop, indie-rock, post rock...etc., it seems excessive to attempt to throw too much more buzzword hyperbole into the mix.

At times, Mew do brings to mind a score of influences and spiritual cousins ranging from King Crimson to M83 to The Smashing Pumpkins. However, the truth is that Mew has achieved something greater: Mew, above all, sounds like Mew.

On their new record, the lengthy title which appears above, the band thankfully places far greater emphasis on its unique *big* sonics, punchy rhythms and the ethereal tenor of singer Jonas Bjerre, than on the epidemic cuteness of some of its dream-pop and eccentric counterparts.

Only on the airy track "Cartoons and Macramé Wounds" does the trio momentarily stray into twee-bombast territory, initially trading in angular drums and guitars for precious cooing, though even this less-than-perfect exercise does crescendo into the brand of dense and engaging maximalist jam that defines the record

as a whole.

Though arguably not the absolute apex of any of the scenes Mew dips its toes into on *No More Stories...*, this latest offering admirably pulls off the almost-too-weird-to-be-pop single in "Introducing the Palace Players," rides on a consistent groove and aesthetic, and proves on the whole to be worth more than a few spins on the iTunes.

Also check out:  
King Crimson: *Beat*

3.5 / 5

## The Discerning Aesthetes

DAVIS MCGRAW &  
DAVE ALFONSO  
STAFF WRITERS

In our continuing mission to bring to the attention of the Connecticut College community the finest in leisurely diversions, we have chosen for this week's installment to shine a critical eye on a lesser-appreciated form of artistry: action figures (for the little ones) costing no more than five dollars American.

**Design Integrity:** Dave's chosen figurine is the villainous Avalanche of the animated series *Wolverine and the X-Men*.

Made of a heavy plastic material, Avalanche is able to withstand the frequent onslaught of a small child. His

limited points of articulation (ten in all, including swiveling calf muscles) make him a durable figure with plenty of replay value.

Davis' toy, Jedi Kit Fisto from the classic *Star Wars: Clone Wars* series, also features a variety of moveable parts, though his tall and slender physique makes balancing a treacherous task! The light rubberized plastic used in his clothing may also be susceptible to damages from the sun or curious animals.

EDGE: Avalanche.

**Predictability:** Avalanche's limited range of poses and lack of projectile weapons make him a safe product to have around skittish children. However, his attachable shockwave

blast attack can be mounted on either his hands or his feet, making the manner of his attack quite unpredictable.

In the predictability category, Mr. Fisto proves particularly problematic. Not only do his lightsaber-wielding hands spin in both directions, but his pack-mounted rockets also have a tendency to fire at random intervals.

Though this would seem to provide Avalanche with yet another edge, we must ask ourselves: do we want predictability in our action figures? EDGE: Indiscernible.

**Realism:** Avalanche is certainly a formidable foe; his hand mounted plastic shockwave blast attack looks very much how one would imagine a superhuman shockwave might appear in real life, with its translucent amber color and widening gyre. Furthermore, his Fu Manchu juxtaposed with a savvy soul patch is a bold aesthetic statement.

While Kit Fisto's proportions are certainly more in sync with traditional human anatomy, his rigidity comes across as hostile and the cavalier smirk on his green, tentacled skull hardly seems to betray the sort of attitude one would expect from a seasoned Jedi.

EDGE: Avalanche.

**CONSENSUS:** None. Both figurines, like the very best of us, have their strengths and weaknesses.

Happy trails and best of luck in this week's scholarly pursuits! Be sure to read our column next time, when we'll be comparing and contrasting hairless cats and angora rabbits.



X-Men supervillain Avalanche in his plastisized form.  
Photo from Web.

## Restaurant Review:

### 2 Wives Pizza

RACINE OXTOBY  
A&E EDITOR

Located less than five minutes away from campus, 2 Wives Pizza offers some of the best brick oven pies in town. A new addition to New London, 2 Wives boasts a wild assortment of pizzas, paninis, and starters that many students will soon fall in love with.

Let's start at the very beginning (a very good place to start): the appetizer. I started off my meal with an order of bruschetta.

Expecting two samples of bread with topping, as seems to be the proper custom at most Italian restaurants, I was pleasantly surprised to find many long strips of warm bread, topped with juicy plum tomato, olive oil and garlic. The topping of the bruschetta was so delicious that I found myself scraping the extra bits which had fallen on the plate with slices of garlic bread.

Next up: the salad. I ordered my perennial favorite, the Caesar. The lettuce was crisp, the dressing was light and delicious and the flakes of cheese were large and strong. I found myself stopping myself from eating too many starters, for fear that I might stuff myself before the entrée arrived.

Finally, the pizzas arrived. My party ordered a number of pies, including the margarita, the grilled vegetable, the BBQ chicken and classic pepperoni. Each slice of pizza was heavy on the flavor, light on grease. The pies are reasonably priced - the margarita, the cheapest pie on the menu, is \$6.50 at eight inches.

Looking at the 2 Wives

menu, other interesting pies include the great white clam pizza, the Hawaiian honey-moon, and the trio of wild mushrooms. I wouldn't mind taking another visit to downtown New London to try another hand-tossed pizza.

Although my party was stuffed with abundant dinners, we took a gander at the dessert menu. Desserts include rich tiramisu cake, golden carrot cake (with a hint of pineapple and coconut), and classic cheesecake.

For students 21 and older, 2 Wives also features a diverse wine and beer bar. The overall look of the place - which might resemble a converted warehouse, pipes along the ceiling and all - promises a relaxing atmosphere, where one can grab a slice and read a book.

My only complaint is that the chairs are uncomfortable to sit on for long dinners; I found myself fidgeting frequently during the hours we spent dining.

Besides that, everything about 2 Wives is warm, inviting, and very tasty.

2 Wives is located at 45 Huntington Street, New London. Call 860-447-9337 for dine-in and take-out.

**Have you eaten at any restaurants in the area and would just love to tell everyone about it? Check out Dining section on our new website, and submit your own review!**

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Live Music at I AM Festival. Photo by Karam Sethi.



Photo from Web.



## SPORTS

September 15, 2009 | Editors: Sarah Haughey and Mike Flint

# Camels Build Momentum With New Fitness Center



President Higdon, Fran Shields, Erin Davey '10 and Ulysses Hammond cut the ribbon at the official opening of the Fitness Center on September 3. Photo by Lilah Raptopoulos

**SARAH HAUGHEY**  
SPORTS EDITOR

Moving back to college always serves as a source of anticipation for students, but this year at Connecticut College something else brought in a wave of excitement – the new fitness center at the athletic center.

The start of the renovation last spring created much hype among both students and administrators. As the large glass windows were placed and the outside of the fitness center was finished, students grew eager for the start of the 2009-2010 school year.

President Leo Higdon's strong leadership and initiative pushed the project through to a speedy completion. Since his start at Connecticut College in 2006, Higdon's pursuits have been driven by the goal of enhancing student experiences in the liberal arts.

Eighty percent of students report using the fitness center, a statistic that confirmed his decision to renovate the Athletic Center.

"My goal, in building a new fitness center, was to enhance the space available to students, faculty and staff to incorporate physical fitness, wellness and exercise into their lives. Athletics and physical fitness are important components of a liberal arts and sciences education, and a state-of-the-art facility that triples the amount of space available makes it possible for more people to enjoy the benefits of a good workout," said Higdon.

Fran Shields, the Athletic Director, also emphasized that the new fitness center will aid in the College's mission to "educate the entire person" through liberal arts.

Shields reported that while his goals for athletics have not necessarily changed with the

renovation, they have become more attainable than in past years.

With the new fitness center comes the hope of increased competitiveness of Camel teams in the NESCAC. While the Athletics Department continuously strives to motivate and improve the student athletes at Connecticut College, Shields believes that the increased space of the new fitness center will help development by allowing coaches to generate better training programs for their athletes.

Even though the school year has just begun, Shields said that he has already noticed changes in the motivation of student-athletes as a result of the new fitness center.

"This self-motivation and encouragement from coaches will translate to stronger, fitter athletes, which should lead to improved success in the NESCAC," Shields said. "Improved

success in NESCAC will bring more excitement to campus around athletic contests and it will lead to more quality prospects seriously considering Connecticut College as a top choice."

While the fitness center certainly serves as a means of developing athletics, administrators also perceive that it will enhance the image of the College as a whole, which will in turn bring in better athletes.

The increased space of the fitness center is the key to its success thus far. However, there are more exciting things to come thanks to William Wuyke, the Strength and Conditioning Coach.

Over the past year, Wuyke has worked to both prepare the facility and develop programs that involve the entire College community.

The old Athletic Center was also renovated and now provides space for team stretching

as well as exercise classes such as yoga and pilates. Wuyke also arranged spinning classes and an aerobics class with a Latin theme.

Even if you are not involved in the sports here at Conn, the Athletic Center provides opportunities for everyone. Higdon encourages all students to make use of the great new fitness center.

"It's here, it's open and there are people to help you get started on a fitness program."

As an added bonus, the dreaded over-crowding during primetime hours has been diminished thanks to the expanded time that the AC is open. For the most motivated of students, the fitness center is now open at 6:30 AM, a time Fran Shields boasts that you can watch the sun rise over the beautiful Thames River.

# Ken Murphy Brings New Energy To Men's Soccer

**MIKE FLINT**  
SPORTS EDITOR

After 42 years, Bill Lessig is gone and a new era for men's soccer has begun. Ken Murphy was named the second men's head soccer coach in college history last June, and has already brought a much-needed newness to Tempel Green.

Originally from Westport, Conn., Murphy was a standout soccer player during his days at Staples High School, where he was named to two All-State teams and one All-New England team.

Murphy continued his playing career at the University of Connecticut, where he led the Huskies to two NCAA Elite 8 appearances. In his four years at UConn, he was chosen for three All-Conference squads and was an All-New England pick twice.

Upon graduating, Murphy was drafted into the North American Soccer League by

the Detroit Express. Over his professional career, Murphy played for both the Express and the Washington Diplomats, where he played alongside Johan Cruyff, one of the greatest soccer players of all time.

Following his playing career, Murphy worked for sixteen years as a successful broker on Wall Street, before returning to soccer as an Assistant Coach at

"It was always my goal when I entered coaching that I would run my own program some day... So on all fronts this job was a perfect fit."

Brown University in 2003.

At Brown, Murphy coached under Mike Noonan, considered to be one of the best collegiate coaches in the nation. With Murphy and Noonan running the show, the Bears won three Ivy League Championships and were consistently one of the top

Division I teams in the nation.

Despite his success at Brown, however, Murphy's decision to come to Conn was easy.

"[Conn] being a NESCAC school had a lot of appeal to me. From a personal standpoint, my wife grew up in Waterford and her entire family still lives in the area," he said. "It was always my goal when I entered coaching that I would run my own program some day... So on all fronts this job was a perfect fit."

Murphy hopes to bring a lot of the lessons he learned at Brown to his job here at Conn.

"[Noonan's] mentoring certainly prepared me well for my first head coaching job," Murphy said. "There were several things I learned during my time at Brown – organization, preparation, recruiting, creating a program-culture and getting everyone to buy in – to name a few. Recruiting and the program's culture are my priority

right now. The staff and I are asking the team to focus on taking care of the little things. We feel if the process is done well, it will yield a quality product."

Even though he's only been here for a few months, Murphy's plan seems to be working already. The players are responding well to his mentality

and buying in to the culture he is trying to establish.

"We really like what he's doing," said senior Matt Addison. "We're excited about it... There's an intensity that wasn't there before. It feels like I'm playing for a completely different program."

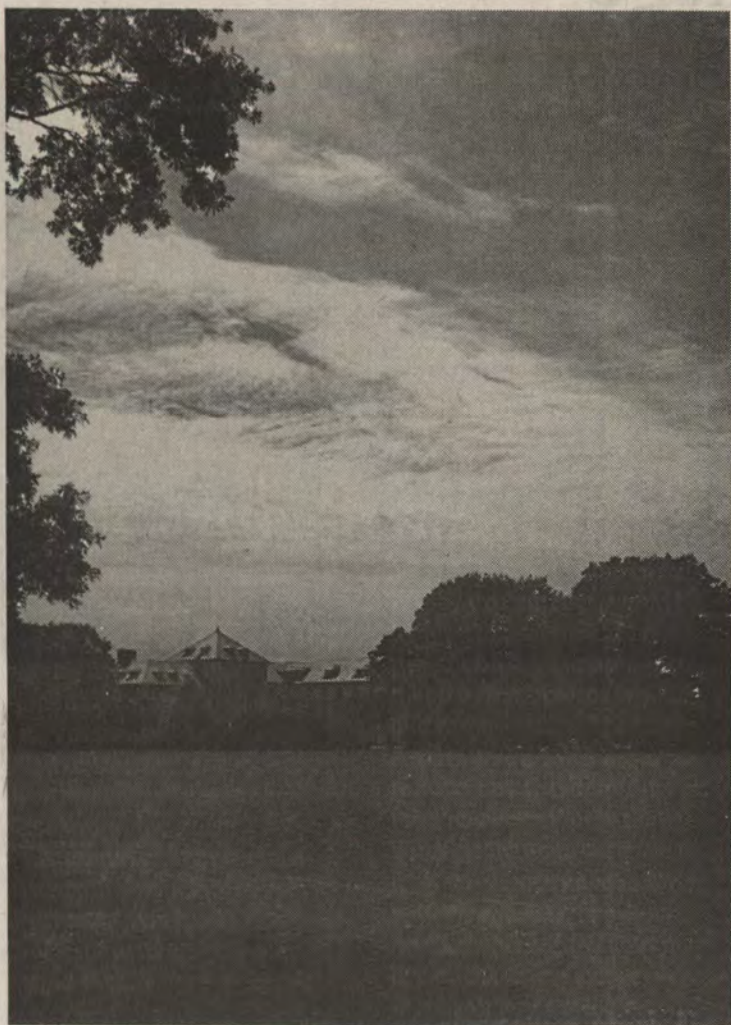


New Head Coach, Ken Murphy. Photo from Web.



# OPINIONS

September 15, 2009 | Editor: Alfred DeGemmis



## Realization and Appreciation

RIORDAN FROST  
STAFF WRITER

Here at Conn, we students are dedicated, committed and a bit whiny. Nearly all of us have used the line "I pay fifty grand a year for (insert complaint here)!!". I've done it myself a fair few times but now, as a senior who just come back from a semester abroad in Scotland, I (like many abroad-ers) have realized many things about our college.

While in Scotland, I attended the University of Edinburgh, which is 28,000 students strong by official counts. Luckily, most of my classes were higher level, so the number of students wasn't too large, and one of my professors even knew my name.

However, he was the exception to the rule, and even for him I had to put my university number – not my name – on papers. So I found myself missing personalized interaction and collaboration with faculty, which Connecticut College is

extraordinarily good at.

Highly accessible professors and administrators are the norm here, and take my word for it – it's a wonderful thing.

Another characteristic of Conn that is admittedly a blessing and a curse is the size of our campus. I lived in dormitory housing in Edinburgh that was a twenty-minute walk from any Uni building (and I'm 6'2", so short people took longer).

And if that seems long, try talking to someone who studied in a bigger city, like New York or Rome (where every crosswalk is a gamble). Conn is a very convenient size, making everything here almost literally at your fingertips. Which reminds me – ladies, don't be impressed by a guy if he walks *all* the way across campus to see you – it's hardly an arduous task.

And then there's Harris. Think it's bad? Try a dining hall where you can take only one selection from the main

line, and only have salad after that. Or try feeding yourself every night, always preparing (or ordering and paying) food no matter how broken and tired you are. The former experience I had in Scotland, but most of the world does the latter every day. Having an oasis of food and choices that serves three meals a day (or more if you wish) *and* cleans up after you is incredible. Sure, the main line isn't always appealing, but if you can't find or create something good from all that's there, you worry me.

So next time, before you write that nasty napkin note or start using the "I pay 50K a year for \_\_\_\_" line, think about all you have here. Every time I look out at the sea over an expansive green surrounded by beautiful trees, buildings and people, I realize (and remember) how truly lucky we are.

Riordan is a senior at Connecticut College and the co-chair of LINCC.

## Each Generation Has Its Own Drug

STEVE BLOOM  
STAFF WRITER

My parents' generation's college years were filled with marijuana and LSD. Students abused these drugs with the notion that it was essential to dispute the government, expand their creativity and discover the unknown. While I don't necessarily envy the drugs of this era, I do covet the amalgamation of its youth. They fought together, lived together, and in extreme circumstances, died together.

While psychedelics still exist on college campuses, stimulants seem to be the drug of choice for today's young adults.

I've been thinking about Adderall a lot recently after reading an article in *The New Yorker* last April. Margaret Talbot focused on the ease of getting hold of a prescription and its affect on students. According to Talbot, "white male undergraduates at highly competitive schools – especially in the Northeast – are the most frequent collegiate users of neuroenhancers."

According to erowid.org, a nirvana for drug statistics, over twenty percent of high school seniors are prescribed amphetamines (Adderall, Ritalin) by their doctors. Additionally, over fifteen percent claim to have taken these drugs without a prescription. Those statistics (unfortunately the best I could find) were from 2003. One can assume that a current poll would show a higher percentage. Schedules have become more demanding in the last six

years and those polled were in high school, not college, where parents are ubiquitous and neighbors are less likely to be drug dealers.

At first, I was all out against the drug. I compared the usage of amphetamines on a college campus to the use of steroids in sports. A baseball player who normally does not have the strength to muscle a ball over the fence could take steroids and accomplish the feat. Similarly, a student who lethargically writes his or her paper at 3 AM to receive a B or C could now execute the same late-night strategy, and with Adderall, remain alert, avoid the dreaded interruption and walk away with an A. Isn't that cheating?

While meeting with an English professor, I brought up the cheating aspect of the drug. "Do you ever consider a student's possible drug usage when grading papers?" I prodded. I figured a veteran professor might have some tactic to shuffle through words and be able to identify a student's abnormal writing styles.

Her answer: "How could I?" She explained it would be like judging a student based on their familial situation, their mood at the time, or what they had for breakfast. The paper and its grade, I was assured, reflects not a student's overall intelligence, but only their work on that one assignment. Obstacles, both good and bad, will always exist.

I considered the counter argument that maybe everyone in our society should be on Adderall. Any long-term negative effects are unknown at this

time, and if there is a drug that can make me smarter, more focused and more competitive, why shouldn't I run after it? Maybe this is a miracle drug that can assist us in our attempts to follow our dreams.

There's that old expression, "There are only so many hours in a day." Adderall can make these few hours more productive, less exhausting, and we can maybe make some extra cash by finding an online job while our professors are sleeping.

A Connecticut College senior, who wished to be quoted anonymously in order to protect his/her integrity, had this to say about Adderall, a drug he/she takes on a regular basis without a prescription. "My resume now shines brighter, my papers read better and I have time to drink with my friends on the weekend." Sounds perfect!

But why? Why are we so competitive?

My parent's generation marched down the streets of Washington together, they smoked joints together and they held hands together. Maybe this is a hippie mentality, and maybe I won't survive in our zealous world, but I question how our generation would be different if, instead of trying to keep pace with one another, we tried to keep peace with one another.

Steve is a senior at Connecticut College. In his free time he draws pictures of Doug Funny with no feet (see below).

## Out of Touch: Conn Without Newspapers

MATTHEW MITCHELL  
STAFF WRITER

Breakfasts and lunches over the week at Harris have become a gamble. My friends can tell you that I'm not very good at planning or attending group trips to the dining hall.

And partly because of my schedule and my sporadic desires to do work or socialize at random points in the day, I very often hit the dining hall when it is very empty or packed with people I do not personally know.

After scanning for familiar faces, I would look around for something equally familiar: *The New York Times*. I would grab one lying around or take one that I had already thrown in my backpack earlier that day, throw it down on the seat and scurry off to get some finger food. I would then spend forty minutes to an hour poring over the newspaper, flipping from international news stories to business news to film reviews to editorials. Often those days would be more enjoyable than a hurried lunch with a friend.

That is a very personal experience, but I am sure having newspapers on campus has a very profound effect on the student body. They were readily available for free for all in dorms, dining halls, academic buildings and just outside the library. I know after reading *The New York Times*, I would always find an article or point of view to discuss with my peers in or out of a classroom. Whether reading the whole paper, skimming through it for sports scores, or simply shooting a sideways glance at the front-page photo, students were confronted with varying ideas and knowledge that they could consider throughout the day and spread to their peers. Having newspapers on campus with a steady readership by students made us a much more informed and intelligent community.

Having a physical copy of a paper is a must. The immediacy of having a piece of paper

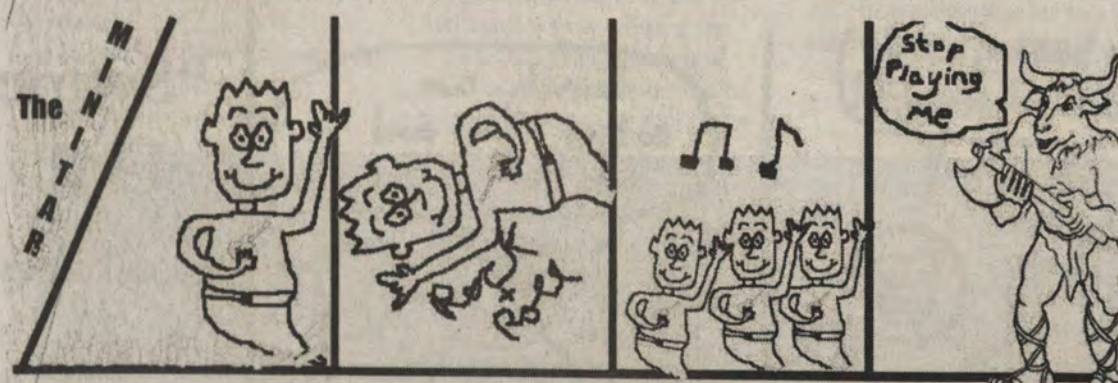
in front of you to read, often in a highly communal area, has a strong appeal that has not disappeared in this information age. Print news sources like the *Daily CONNtact* and *SGA on The Can* may get more readership than semi-weekly emails sent out by the college.

The websites for these newspapers are very inadequate in comparison with the daily paper, with often far-less important late submission articles and flashy advertisements pushing the day's most important stories off the homepage.

I even find the sensation of having actual newsprint in hands, interrupting a wild night of running around Boston with a friend by walking into a BU dorm and grabbing a *Times* off the stack to read before we headed out for a party.

Finally, while it was nice to have the *The Boston Globe* and *USA Today* around campus as well, I am mostly arguing to find a way to bring back free copies of *The New York Times* to campus. I can understand why a school with a large New England audience would want to have copies of the *The Boston Globe* to read about generally more local news (I myself am a converted Mass. resident). Personally, I felt *USA Today* should have been replaced a long time ago. I often jokingly refer to its large photos, awkward side articles, and color-coated sections as amounting to be the news equivalent of *Highlights for Kids*. *The New York Times* strives to be the best source of national and international news in the country and excels at both, offering insightful and unique stories every day. The *Times* is the top newspaper in the country and an institution that is trying to be one of the top schools in the country should have it readily available for its students.

Matthew is a sophomore at Connecticut College. He enjoys wild hats, awkward photos, and takes things way too literally.



"The Minitar"

Steve Bloom '10



## An Appeal to the Collective Conscience of Connecticut College



Trash accumulated in the halls of KB early Sunday morning. Photo by Karam Sethi.

### DOUGLAS BERNSTEIN CONTRIBUTOR

I haven't been at Connecticut College very long, though in my short time here I have made a habit of three things: wearing bandanas, meditating on the green and going for walks during the wee hours of the night. My typical walk takes me from Larrabee, around the green, back up past Windham, and then finally back to the Cold-War era architectural monstrosity where I sleep, usually. Over the course of these little strolls, three things tend to be constant, especially on Thursday and Saturday nights. Here they are listed in order of smelliness: litter, skunks and severely intoxicated students.

Let's start with the issue of litter. When I applied to Conn, I was really drawn to the school's commitment to environmentalism and sustainability, specifically the solar-powered camel which used to be in front of Cro, but the missing camel is another issue entirely. If you happened to be walking about after the Rave a few weeks ago and were conscious, you might have thought that campus had been raided by some sort of nomadic frat party which had stopped over at Conn while on

its way to Atlantic City for a weekend of gambling, hookers and venereal disease. But as far as I know no such band of nomads exists, so we must now examine our own actions if we are to shed some light on this issue. We have all littered at some point in our life, but this is our home. If you are going to make a mess you don't do it in your own home. Being drunk is no excuse to be an ass, especially when there are more trashcans and recycling bins on campus than there are faculty members. Walk one hundred feet in any direction, and chances are if you have not run into some form of waste disposal, then you are at the Coast Guard Academy, in which case the whole world is your trash can. But really, if you can sink the skill shot in beer pong, I think you are quite capable of tossing that beer can into a designated recycling bin. And even if you didn't litter, when you see trash, please pick it up. It's called the green not the aluminum and plastic. The only possible excuse is that while you are shotgunning that can of Busch, Keystone or Natty Light, you forget that you are drinking what passes in America for beer, and instead suspect that you might be drinking urine. What happens next is usually a blur, but it

tends to follow the order of you chucking that can of warm piss, running to the bathroom – or towards some form of shrubbery if a bathroom is not available – and then vomiting. You can avoid such situations by instead drinking alcohol which is fit for human consumption, but always do so in

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"If you can sink the skill shot in beer pong, I think you are quite capable of tossing that beer can into a designated recycling bin."

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a responsible and safe manner, which just so happens to be my next point.

Know your limit. College is very much about having fun, but when that fun comes at the exception of yours and others wellbeing, you are being a douche. It is a proven fact that the more people drink, the dumber they get, the sole exception to this being my roommate. Things like fire and moving cars seem a lot less dangerous when you think you have sixteen fingers and

the skunk you just saw was speaking fluent Portuguese. Being blackout drunk might seem fun in the moment, but given that you aren't going to remember half of what you said or did, you might as well take up an equally fruitless habit like sledding uphill or majoring in art history. The exception being that when you get shitfaced you aren't just harming yourself. You are very likely harming others as well. Maybe you break something, or maybe someone has to clean up your vomit at two in the morning. Maybe you say something vulgar and offensive and ruin a friendship, or maybe, just maybe, you wake up in the hospital, scared shitless, and with no recollection of what happened to you last night.

I realize that this article is somewhat scattered, but believe it or not, there is an underlying theme.

Does anybody remember this line from matriculation, "I pledge to take responsibility for my beliefs, and to conduct myself with integrity, civility, and the utmost respect for the dignity of all human beings."

That might as well be poetry, because it is beautiful. "For the dignity of all human beings," sounds like a teaching of the Buddha.

And it might as well be,

because just in case you didn't realize, the whole part about having the utmost respect for the dignity of all human beings is not conditional, it's universal.

So whether you are drunk or sober, every individual you encounter on this campus is part of one great big extended family – a family that is supposed to care for all of its members, a family, which above all else, recognizes and reveres the dignity of all human beings.

If you take away anything from this little sermon of mine, let it be this: Through our actions, we will determine whether our traditions, our honor code, our commitments to this planet are actual defining facets of this institution or nothing more than admissions material bullshit. Like Captain Planet was so fond of saying, "The Power is Yours!"

As for skunks, try and treat them with a little dignity as well. And if they raise their tail, run...

*Doug is a freshman at Connecticut College, already learned in the Connecticut College art of ranting.*

## Swine Flu: It's Not That Serious

### SARAH WEISS STAFF WRITER

This year the administration seems to have gone hog-wild – literally – with protecting students against catching the dreaded H1N1 Flu. While the addition of antibacterial dispensers every fifty yards or so is certainly an improvement, the abundant posters with intense warnings all over campus seem like overkill. After the outbreak of swine flu last year, hysteria spread across the nation, and yes, we at Conn were scared. However, the novelty has died down and it has been proven that H1N1

is no more harmful than the regular seasonal flu, which affects thousands of Americans each year.

So why have we come back to school to an overwhelming number of warnings and advice? Is it just to scare the freshmen? Students get the flu at Conn each year and never before have such serious precautions as "mandatory isolation in one's room" been deemed necessary.

Even at our first dorm meetings, our house fellows and floor governors warned us against leaving our rooms if we think we have "the swine." I for one will probably head down

to health services for confirmation before I start skipping classes or send myself home to recover.

Being sick at school is never fun, but since when must we put the rest of our life on hold? We were smart enough to get into Conn, and we should be smart enough to know our limits and stay away from others if we're contagious.

So, as supposedly intelligent individuals, we do not really need the flow of "flu update" emails or our own college flu webpage. If you get sick, do not panic, because that is what the constant updates and warnings will lead to.

Awareness about the virus is good, but the frenzy promoted by all these precautions is clearly unnecessary.

In fact, an amusing new craze suggested in many internet blogs is to hold "swine flu parties." According to an article on CNN.com, this idea comes from the past usage of chicken pox or measles parties. Parents want to expose their children to the virus early, in order to build up some resistance to the disease before a more serious strain develops.

Doctors do not recommend this, of course, since the mild virus can still be harmful to people with other medical

conditions.

Now while the idea of a swine flu party is laughable, it's almost tempting. I have to agree that purposely trying to get sick is a bad idea. But over-precaution is not essential either.

As the weather gets colder the usual cases of flu and other illnesses will spread, but be smart about it and everyone should be just fine.

Calm down ConnColl, it's not that serious.

*Sarah is a sophomore at Connecticut College. This is her second year writing for the College Voice.*



"Swine Flu"

Justin Levy  
'10



# The Camels Hump

A new advice column

ANN DALY  
COLUMNIST

*I'll answer student-submitted sex and relationship questions.*

Sex and relationships. We love them, we hate them, but we are all involved with them in some way. Here at The Camels Hump,

What's the difference between a kink and a fetish?

These are two very commonly misused words, but there is in fact a world of difference between kinks and fetishes. Sexual fetishes are sexual responses to objects, or objectified body parts, that are not usually considered sexual in nature (an extreme attraction to a really hot girl, sadly, does not count). Although there are different levels of fetishism, it is

hands and knees attempting to lick a woman's shoe. (For all Rhode Island residents, he will not be back prowling the bus stations of Warwick until 2011).

Despite this slightly frightening story, fetishes are relatively common. Fetishists are normal people, and having a fetish is, contrary to popular belief, not a strange, dangerous or crazy thing.

Some fetishes are more common than others, and from an outside perspective can seem quite silly. A good fetishist ought to recognize that their fetish may seem strange to others, particularly if it is very uncommon. The most common fetishes that one might encounter include latex, bondage, feet and leather.

More unusual fetishes exist, however, and, thanks to the internet, these people can find communities that cater to their needs.

The right Google search will reveal groups for those interested in diapers, mythical creatures, giant people, pie fights and the statue of the naked man in the library.

Kinks on the other hand, are enjoyable activities that do not have to be practiced for sexual gratification (however, if you always indulge your partner's kink, they will probably be eternally grateful). They can involve objects or objectification, but certainly don't have to, and don't have to be the main focus of a sexual encounter. For example, all of you who are getting down in the showers can now identify as kinky, and judging from what Conn students write in certain anonymous forums, there are some kinky people on campus.

*Ann is a sophomore at Connecticut College, here to verse us in sexual literacy, however overt or explicit.*

usually accepted that the object of attraction must be present, at least in the imagination, for gratification. For example, a foot fetishist may not always need feet to be present or directly involved while having sex, but will not be able to get off without fantasizing about feet. In the same vein, "furries," or people who dress in animal costumes, may only have to imagine being in costume to get the kind of experience they're looking for.

Similarly, a fetishist may not need to partake in what is considered normal sexual activity (think about that next time you hug a camel mascot). For example, a man in Rhode Island was recently arrested for staring at feet at a bus station. He was indulging his fetish simply by looking at women's feet, although he was not arrested until he was discovered on his

we believe that if you're going to do it, you should know how to be safe, how to be successful and how to talk about sex and relationships in a healthy, positive and informed way. So we're here to help you. If you need advice on what to do, how to do it or how to talk about it with your friends after the fact, you've come to the right place. Welcome to The Camels Hump – shall we begin?

Questions?  
cc.camels.hump@gmail.com

## Senior Advice for First Year Students

WELBITH MOTA  
COLUMNIST

1. Know that your time here will, as everyone and their mom has told you, grow wings and fly. And obviously once gone, it can't be regained. So, start your college experience with a bang! And keep on banging all the way through.

2. You shall not murder.

3. Don't live the next four years within a framework of expectations and stereotypes. Be who you want to be and make sure to reflect on who you're being.

4. Get rid of Facebook during exam weeks. You can get it back.

5. Collide into, and become profoundly entangled in those passions that you come to discover and create within CC's walls and out in the New London community. Complacency and apathy, are, like, not cool.

6. Unshakable foundations leave little to no room for growth. This is why roses don't typically blossom when planted in concrete. Hence the danger of believing that you know your 'true self.' If I could do it over, I would desist with the idea of a true identity and devote myself to encountering each day with a mind sincerely bent on /carpe diem/.

7. After being asked by Katie Couric why he believed his music is so popular, Little Wayne said, "Well, I work very, very hard Miss Katie. I love to work. We don't approach things like, 'we're good.' We just approach things like, 'we gonna work and we're gonna work hard' and hard work pays off. If you work that hard, you're gonna get good. And good turns to great."

8. I personally think monogamy is the antithesis of a liberal arts education. A liberal arts education is about freedom, flexibility, options, growth, self-discovery and multiple perspectives. Relationships are about restraint, restrictions, routine, and commitment; in short, they're about being stuck. This is why falling into the hands of that seductive beast, love, or anything that resembles it, is craziness. Plus, you'll have your whole life to love like poets. But chances are that you will never have another four-years like these, where lusting like a vagabond is widely accepted.

9. Find opportunities to disrupt your comfort zone and allow for your beliefs to be challenged (and possibly even to change.). Permit the next four years to humble you.

10. Treat others as you want to be treated.

*Welbith is a senior at Connecticut College. Number 8 was the purpose of the entire article.*

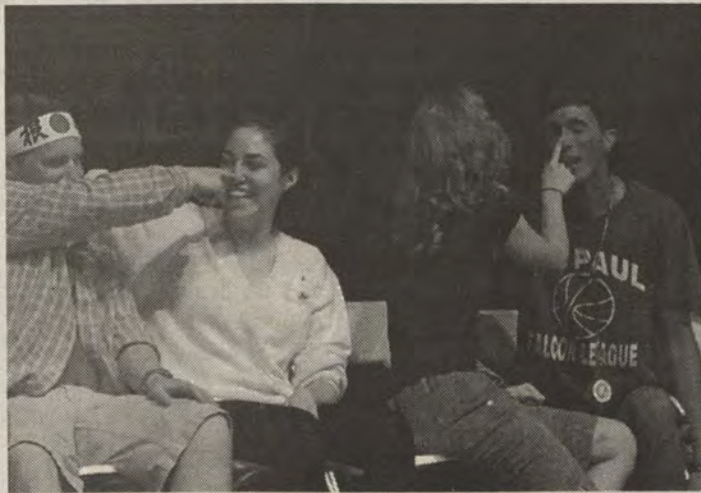
## Orientation: A Freshman's Guide into Depths of Awkwardness

ANDREA MENDOZA  
CONTRIBUTOR

I felt like we were cattle, constantly ushered from place to place mindlessly for the days following that Very Uncomfortable rainy move-in morning. We were *freshmen*, something between tourists and residents in this new environment and that made us needy, clingy and isolated all at once.

And as much as we Did Not Want to get involved with the awkwardness of introduction after introduction, personal-space-invading ice breakers and the whole freshman status in general, we could not break away from the herd; the ability to Put Up With It depended on trusting the idea that friendship could be built out of the common interest of a color or number.

Even if we knew that we probably would never see these people ever again.



Hypnotized freshmen respond to a newfound nasal fixation at orientation; Student Advisors herd freshmen through the Athletic Center. Photo by Tanaha Simon.

Throughout the Awkward that embellishes the freshman orientation experience, I did two things: constantly checked my phone to see how many minutes were left of whatever Awkward was in effect at the time before the beginning of another Awkward and tried to think optimistically about how

the experience would make a great story to tell in a more dry, less Awkward future.

Here's the thing about orientation: it throws one into a very unfamiliar setting filled with that proverbial Awkward and thus forces one to seek out a method of survival, regardless of pride or self-esteem

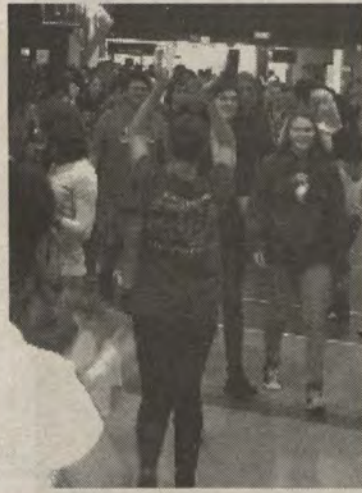
issues.

And if giving into that first Awkward means getting through the day without feeling like a complete loser works, then so be it. Many opportunities, you will tell yourself, lie ahead and, with hope, those opportunities will leave you feeling less like the clingy,

invasive specimen that you have become. Though, granted, everyone else around you is a clingy, invasive specimen so that sole fact just exacerbates the torturous Awkward in the present.

But, then again, that's the beauty of orientation, in a way. Yes, it is Very Awkward and, at times we Do Not Want to partake in the planned activities, but at least those few days of being herded around like cattle lead up to the freedom that we had been expecting out of the college experience — even if that freedom came with an automated ability to say, "Hi, I'm \_\_\_ and I'm from \_\_\_" (in the same tone every time) without thinking about how Awkward it just sounded.

*Andrea is a freshman and fantastic writer at Connecticut College.*



INTERESTED IN OPINIONS?  
EMAIL OPINIONS @ THECOLLEGEVOICE.ORG

or stop by our weekly writers' meetings: Monday 10 PM, Cro 224



# EDITORIALS

September 15, 2009

E-mail: [contact@thecollegevoice.org](mailto:contact@thecollegevoice.org)

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## Editor's Voice

### Nostalgia for Newspaper Print Editions

As you might have noted from the number of articles on the subject, the current big topic of interest is the lack of newspapers on campus.

That's right, *The New York Times*, *The Boston Globe*, and *USA Today* will no longer be available for free on campus. The pushback from students on this issue has been astounding to me – mostly because our generation is one of blogs, Twitter, Facebook, texting, e-mail, e-books...and the list goes on.

So why are we up in arms about losing paper newspapers?

As several administrators, professors and students noted, "what's the big deal, can't you just read it online?"

I know we like considering ourselves to be a "green" campus by becoming more and more paperless. Now most readings for courses are available on Moodle (although ironically, most professors still encourage students to print articles out to bring to class).

But we want to feel a tangible newspaper in our hands sometimes. With all the reading we already do online, along with all the texts and Facebook message exchanges, there's a sense of contentment and connection that we feel by reading the newspaper in the morning over coffee and breakfast, rather than just scanning the main headlines on our BlackBerry's Twitter feed or via text alerts.

We want the black ink seeping off the paper onto our hands.

We want the smell of newsprint and ink.

There's a sense of nostalgia and comfort achieved by the mere experience of opening up a physical newspaper. (We feel such nostalgia as well – see our

"new" masthead with a classic photo of Conn.

Don't get me wrong — I compulsively read "NYTimes" news-breaking Twitter updates, have the "global edition" of their website bookmarked as my Firefox home page, and enjoy reading some articles and blogs online.

But it's not the same. There's no sense of what was "above the fold" or "below the fold" — or what articles were deemed most important by the editorial staff.

As Professor Borer, an avid advocate for the college distributing the print edition of the *NY Times* for free to students, remarked, "On the web edition, it's really hard to gauge what the most important articles are — and within just a few clicks, you could find yourself reading a blog."

She, however, also reads the online edition for updates.

It seems that the online and print editions compliment each other perfectly — I personally can't imagine reading just one or the other. Both are necessary to understanding the whole picture.

That being said, *The College Voice* (on a smaller scale of course), has been experiencing some similar discussions. With the gigantic jump in the price of newsprint and the consequent higher cost of publishing a print edition, last semester, administrators and staff suggested we consider publishing our paper solely online.

As you can obviously discern by reading my editorial in newsprint, this all-online leap never occurred.

I, along with most of our writers and editors, argued that the mere act of creating the layout of a print edition acts as a real-world learning tool for students interested in

journalism.

Online, it's just a matter of cut and paste. Content would likely be more sporadic and less likely to be under as severe scrutiny by both writers and editors.

We could quite easily turn into a blog instead of a newspaper.

However, at the advent of our first fully-fledged website in almost a decade, we are thinking quite seriously about our place in the online news world.

We're up-to-date. We've got Twitter. We've got a Facebook page.

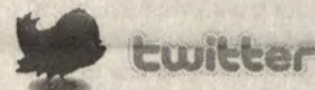
But knowing the interdependence of the online and print editions of a newspaper first-hand, we won't compromise the advantage that the newsprint version gives our readers: a sense of what we (as an editorial staff) deem most important.

- Claire

**Want to read more of my opinions?** Visit my personal blog off *The College Voice's* new website:

[thecollegevoice.org/etcblog](http://thecollegevoice.org/etcblog)

Here you can read more from me, and leave comments.



If you're into tweeting, find me on Twitter at "ClaireS-Gould." I also frequently contribute to "TheCollegeVoice" account.

Twitter is the only time it's OK to be a Follower!

## Want to write for us?

E-mail our editors at the e-mail addresses listed above, or come to Cro 224 on Monday nights at 10 PM for our all-staff meeting.

## Letters to the Editor (Your opinion goes here.)

As always, we welcome letters to the editor! This year, however, we have revised some of our policies. If you're interested in writing a letter, please read the below.

### Letters to the Editor:

Any and all members of the Connecticut College community (including students, faculty and staff) are encouraged to submit articles, letters to the editor, opinion pieces, photographs, cartoons, etc.

All submissions will be given equal consideration.

In particular, letters to the editor are accepted from any member of the college community on a first-come, first-come basis until noon on the Saturday prior to publication. They should run approximately 300 words in length, but may be no longer than 400 words.

All submitted letters must

be attributed to an author and include contact information.

No unsigned letters will be published.

The editor-in-chief must contact all authors prior to publication to verify that he/she was indeed the author of the letter.

*The College Voice* reserves the right to edit letters for clarity, length, grammar or libel. No letters deemed to be libelous towards an individual or group will be published.

*The College Voice* cannot guarantee the publication of any submission. These policies must be made public knowledge so that every reader may maintain equal opportunity to have their opinions published.

### Other policies of note:

All articles must be received by the appropriate section

editor by no later than 4 PM on Fridays (preferably earlier).

*The College Voice* reserves the right to reject any ad it deems unfit to publish because of subject matter, conflict of interest, etc. A distinct line must be drawn between articles and advertisements, and no article should be published with the intent to advertise a particular event, person, place or product.

Any advertisement that resembles an article must be marked "Paid Advertisement." From the date of the last advertisement placement by an advertiser, the advertiser has 30 business days to pay their outstanding balance. They will be charged \$2 per day their payment is overdue.

*The College Voice* must invoice advertisers an appropriate length of time before the due date.

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