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HOITT McALLISTER/STAFF

Sleigh Bells, a Brooklyn-based pop/punk duo, kicked off this year's set of Thursday Night Events.

FNL Saves Lives, says Sleigh Bells

Brooklyn's noise pop duo weather the storm in the '62 room

MATTHEW MITCHELL
STAFF WRITER

Sleigh Bells. The two words spread like wildfire across the campus. Those who knew the band were ecstatic from the day the FNL committee booked them. Other students quickly hopped on the bandwagon, befitting of their infectious fame.

The duo Alexis Krauss and Derek Miller come from diverse musical backgrounds. Miller was formerly a guitarist for the successful hardcore band Poison the Well, and Krauss was in the female pop band Rubyblue as a teenager. Labeling their current band under a genre is difficult; however, they described their music as rhythmic, loud, intensely melodic, and always heavy – eventually, they

settled on “heavy pop.”

The story of their first meeting is a fantastic one, and seems fit to be the premise of a new hit independent film. Krauss, working as an elementary school teacher, was out to lunch with her mother, when Miller, their waiter, mentioned that he was a musician looking for a female vocalist. Krauss' mother was quick to volunteer her, and the rest is history.

A few hours before the show, I found them spread out across the College Voice office, Miller chatting with his light and sound crew, Krauss meticulously prepping her hair. They each said that they really enjoy the atmosphere of college shows.

“They might be our favorite,” said Miller. “Everyone's so energetic...you guys get so into it.”

The band also seemed particularly glad to have made it that night as heavy wind, rain, and lightning flashes pounded outside the windows. There were threats of an even larger storm, and possibly a tornado, reported for New York City.

“By having us here, you probably saved our lives,” Krauss said, laughing.

Their meteoric rise over the past year has been quite remarkable, considering that their first performance was only about a year ago. Last fall, Sleigh Bells were the darlings of the New York festival circuit. In a short time, their first few EPs were picked up and instantly lauded by Pitchfork, the *New York Times*,

CONTINUED ON PAGE 9

Camelympics Funding Lost, then Found

SGA and housefellows work together to fund dorm t-shirts

COLE DELBYCK & RYANNE DAVIS
CONTRIBUTORS

On the Connecticut College website, the Admissions page lists Camelympics as one of the “Ten Things to Love about Connecticut College,” but recent changes in funding and rumors of budgetary cuts have some wondering where the money for this year's Camelympics will come from.

Camelympics, one of students' most beloved events, is an annual competition among all of the dorms, held by the school to bolster dorm pride and unite the campus. In previous years, the funding for Camelympics came from the Board of Governors (BOG), a committee comprised of one student from each dorm. BOG was in charge of appropriating money to the dorms for events, and had an annual fund of \$5,000 that went solely to Camelympics.

In the 2008-2009 school year, the Board was disbanded and replaced by the current Floor Governor system. During the transition, the administration made an oversight and did not account for a major part of the Camelympics festivities: money for t-shirts.

Every year, a member of each dorm designs a t-shirt that is exhibited during the games. In reference to the importance of these shirts, Lambda Housefellow Sara Keller said, “It's a really big

part of Camelympics and I think that shirts do a lot for dorm pride. It's kind of fun by senior year. You have four shirts from everywhere you've lived.”

These t-shirts have now become a point of contention: the burden falls upon the shoulders of Residential Life and the dorms. Each year, the dorms are allotted a certain amount of money, depending on the number of residents, to put on various social events. The social budget this year was not large enough to completely compensate for the lack of Camelympics funding.

To make sure that each dorm was able to have shirts for the event, Residential Life came to SGA with a proposal to financially support them. “They didn't think to redistribute the funds for Camelympics,” said Alex Shapiro '11, SGA Chair of Academic Affairs. “Recently, Residential Life asked SGA for the money to subsidize the t-shirt funding so all of the Housefellows' budgets wouldn't be spent before Camelympics.”

SGA President Nathan Cornell made it clear that SGA had no role in the Camelympics funding cutbacks. “There's this notion around campus this year that SGA cut the funding for Camelympics, and that isn't true,” he said. “It's just that BOG was dissolved, which is where the miscommunication for

See FUNDING, PAGE 4

Conn Welcomes Baby Camels: Class of 2014



Conn also welcomes campus safety on Segways. See page 3 for more photos.

JAZMINE HUGHES
NEWS EDITOR

The scariest thing at Conn lies not among the rumored ghosts in Palmer, nor in the pen of a professor: it's in the post office.

Above the middle wall, beyond the glass, there is a listing of class years, presumably to help the staff sort the mail: upperclassmen will find that every year, without fail, their class year has moved dauntingly closer to the top. We all know that we're getting older by new CELS workshops, major requirements, and letters from the senior giving committee, but there's nothing scarier than the visual manifestation of our impending graduation.

Why is this happening? It's the freshmen.

Near the end of every academic year, the current students of Connecticut College are inundated

with information on “newcomers,” rookies, virtual aliens to the rest of us: the newest incoming class. Once Admissions has made their final decisions, the office begins the first preparations, assembling informational packets, collecting final transcripts, and sending camel-covered t-shirts to a group of 500 students that will be arriving on our campus come fall. The seniors, ready for graduation, don't care; the juniors are too focused on senior year; the sophomores are probably apathetic; and the freshmen... well, they're just looking forward to no longer being freshmen.

So we embrace this new class, and [over]accommodate them—introduce them to their Housefellow, Floor Governor and Student Advisor, and then to their Dean, the SGA President, this other dean



MIGUEL SALCEDO/STAFF

Women's Volleyball Lunge, Spike, Dig, Set and Kill

Camels go undefeated 7-0

NICK WOOLF
SPORTS EDITOR

The powerful sounds of passionate Conn fans and booming thunder sticks created a vibe of jubilation in the Luce Field House on Friday night. This abrupt change in mood came moments after the Conn College volleyball team downed Williams in five thrilling games. With

the Trinity and Hamilton squads in attendance, the Camels sent a clear message to them and the rest of the league: we're back, and we're better than ever.

The first match of NESCAC play for Conn will be tough to top as the closest, most exciting game of the regular season. This match was a back-and-forth affair filled with incredible assists, kills and digs by

players on both sides. After being down 0-1, the Conn players battled back and went up 2-1. A close 28-26 win for Williams in the fourth game tied the match at 2-2. But the Camels would not be denied success on this night.

Led by dominating kills from Amy Newman '12 and reliable assists from captain Marissa DeMais '11,

THE COLLEGE VOICE

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Letter from the Editor

The College's recent improvements have been generally well received – the re-pavement of back roads along the west side of campus, along with Wi-Fi in dorms, seating added to the library, much-needed bathroom renovations, and the cell phone tower I watched a giant crane connect to the top of Shain are all welcome investments. Thank you to the administration for paying close attention the infrastructure needs on our campus.

This positive response has come with one widely-held concern about an "improvement" that didn't feel as such: Freeman dining hall, which once had big, round tables, dark red walls and wall-to-wall carpeting is now paved in tile, repainted an institutional light blue, and furnished with the bubbly, character-less square tables once owned by Harris. This was also done to the tables in Jane Addams dining hall, whose wallpaper was stripped in favor of that same blue paint last year.

Students tend to seek out comfortable areas on campus to spend their time – Coffee Grounds with its big fluorescent-less light fixtures and warm painted walls, the mahogany-lined Plant and Branford common rooms with fireplaces, hardwood floors and old fashioned bookshelves, and the Charles Chu reading room's giant nap-friendly chairs in Shain. We like the character of these places – it's a bit jarring when their spirit is taken away.

In her Environmental Psychology class, professor and faculty marshal Ann Devlin teaches the importance of comfortable gathering areas in a community. Bright, soft lighting has a direct positive effect on mood and concentration, and seating areas encourage stronger attachments between residents.

When introducing coeducation to our college in 1969, the school also made a conscious attempt to baby-proof our communal areas – loose

books, rugs and pianos were removed from "living rooms" to allow more space for sticky floors and kegs, and a strict accordance for fire safety codes ushered in slippery, flame-proof couches and chairs. The recent introduction of our highly ineffective living and learning freshman seminar program, meant to introduce intellectual thought into residence halls, really just interrupted our living spaces with big plastic tables, chalkboards, and intrusive walls and doors.

Now we have no kegs in place to sully up our common rooms, and plans for a new Science center that will likely offer more classroom space. Isn't it time to reissue our common spaces as just that – inviting places to commune? The new Centennial is fast approaching. We're looking to celebrate our history. The exterior beauty our college takes pride in should also be represented on the inside. What better way to promote discussion on campus and interaction between groups than to offer them comfortable places to do so?

I propose a new fundraising initiative: allow alumni to redecorate the common room of a dorm they care about. Let them paint or paper its walls, add books to its shelves, ship in overstuffed couches. Let them pick a theme – 70's mod chic, 30's speakeasy, Florida retirement home, J.D. Salinger's living room, whatever – and run with it. Take advantage of your artists, and acknowledge how your residents unconsciously react to their environment.

We appreciate the opportunity to watch Campus Safety doing synchronized Segway wheelies on the green. Now let's create more places to talk about it.

Looking forward to a great year.

-Lilah Raptopoulos



Windham's common room, once a "living room," in 1933. Photo courtesy of Conn College Archives.

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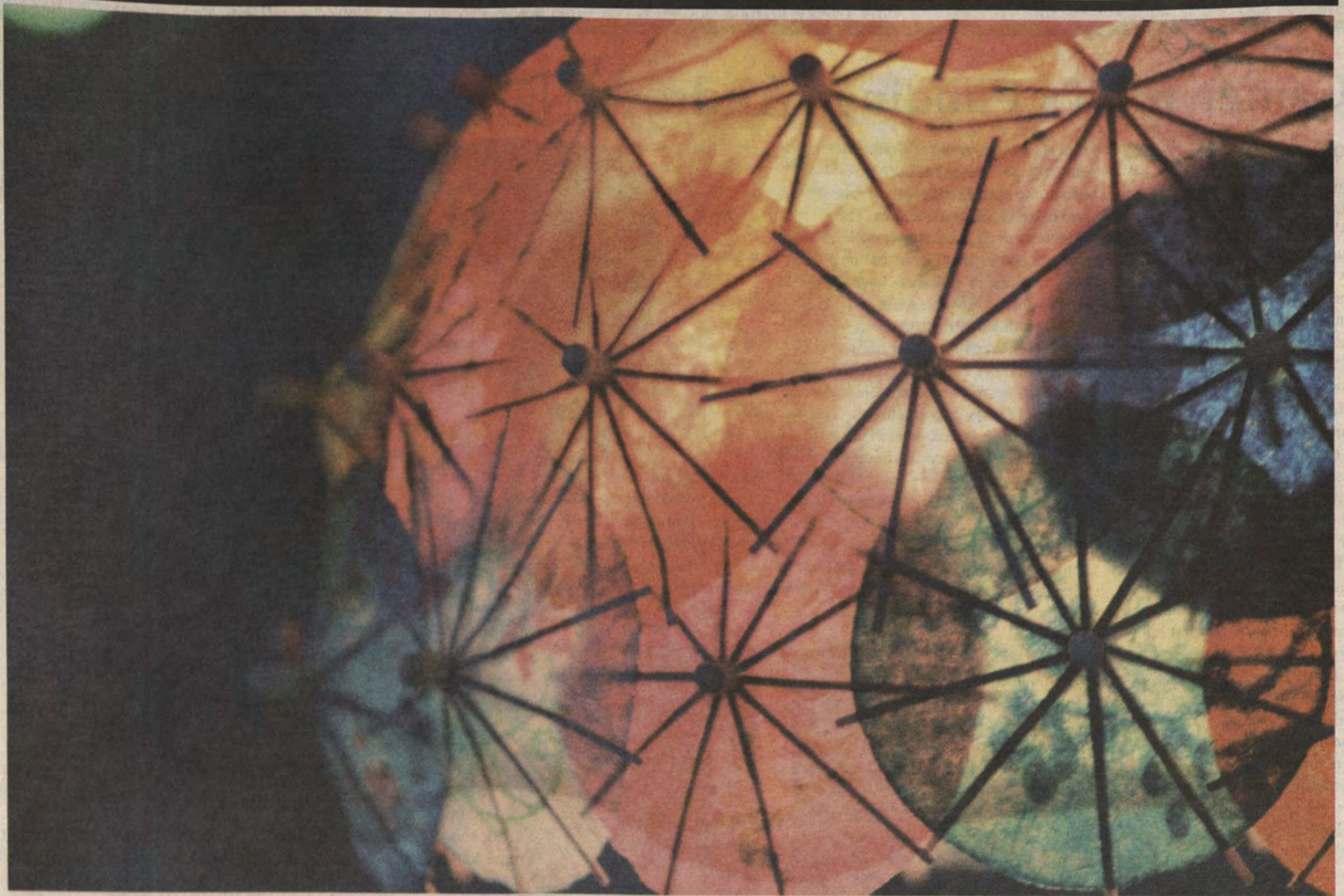
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THIS WEEK IN PICTURES



HADLEY BROOKS/ STAFF








MIGUEL SALCEDO/ STAFF



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VISIT
THECOLLEGEVOICE.ORG
FOR THIS WEEK'S
SLIDESHOWS AND VIDEO COVERAGE

-  Michael Rees does the Putto dance
-  Men's Soccer v. Williams College
-  Men's Rugby v. Nichols College
-  I AM Festival
-  Student Activities Fair

Camelympics Funding Andrew Nathanson Goes Google

CONTINUED FROM PAGE 1

funding lies."

The price for one shirt is \$5.95. SGA covered two dollars per shirt, giving a total donation of \$3,680. SGA attached some strings to this donation, however: they called for the reinstatement of floor hockey, and an SGA logo on all of the Camelympics shirts. Because houses are given around five dollars for each student per semester in funds, SGA did not find it necessary to fully fund the cost of the shirts.

Still, SGA's contribution did not fully cover the cost. The Housefellows were thus confronted with a difficult decision: they could either ask the students to pay the remaining cost or they could use almost all of the money left in their budgets, thereby eliminating the possibility of hosting other events this semester.

"All the Housefellows voted to use their account for social programming. It basically takes our entire budget to pay for the shirts. It had to be unanimous," said Keller.

"It's not fair to ask the students, even if it's just three dollars. To some students that is nothing, to some students it's a lot. It's also a lot of work for our staff to go track down money. We just wanted to make it fair."

The lack of funding for Camelympics has led some to wonder whether this small incident

reflects a larger trend at Connecticut College. Due to the current economic climate, the college has had to make various changes. The Endowment page on the school's website admits that Conn "has not been immune to global declines in stock values." However, Cornell stated confidently that there has been no change of funding for clubs and other events. He insisted that funding for various student clubs and events only fluctuates due to a club's effectiveness and their utilization of funds from the previous year.

In summarizing SGA's feelings on the matter, Shapiro said SGA "thought it was important [to donate the money to Residential Life] because we, as a student government, do support community pride. This is a big campus-wide event and it was important to decrease the amount students would have to pay, so more people would have t-shirts and enjoy Camelympics."

Camelympics occurs at the beginning of October. Blackstone Housefellow Sally Zuar is "looking forward to it more than ever this year."

Without t-shirts, where would the spirit be? Luckily no student will have to unwillingly miss out on the bonding experience of Camelympics because of a requirement to pay out of pocket. The dorms and SGA literally have students' backs covered.

Midterm Elections: Yes, They Do Matter

MEREDITH BOYLE
NEWS EDITOR

On Election Day 2010, myriad reasons will inevitably dissuade students from exercising their right to vote: I don't know where to vote. I don't know how to vote absentee. I didn't register to vote. It's not a presidential election, so it doesn't matter.

Despite being a pioneer of democracy, voters in the United States turn out to vote in embarrassingly low numbers. The power of the youth vote cannot be underestimated. According to the Chronicle of Higher Education, in the 2008 presidential election, a significant 62% of college students voted; Generation Y has since been heralded to be the key to President Obama's historic victory.

But now it's 2010 and a midterm election; not a presidential election, but one that will elect one-third of the Senate, select members of Congress and some state governors. These elections don't garner nearly the same amount of public attention as presidential elections. Nonetheless, the midterm elections are predicted to dramatically change the balance of power in Washington, so even if a student doesn't particularly care about local government, a vote in the mid-term elections will determine whether or not the White House agenda for the next two years is conceivable.

Moral of the story? A vote for local representation is still effectively a vote for (or against) the national administration.

Senior Nicole LaConte encouraged her fellow students to vote this fall. "If you don't vote, our country won't be represented anymore," she said. "It's the only way to get your opinion across on the national and local level."

In a random survey of twenty students outside of Harris on Sunday morning, half were already registered to vote but half were not. Of the group, only eight were definitely planning on voting in the mid-term elections. The other twelve students were either unsure, or definitely not voting.

Those who were not decidedly voting in the 2010 midterm elections said they either didn't know how or where to vote in New London, or that they didn't think they could vote because they are

already registered in their home state.

In fact, students who are already registered at home have two options: they can either vote absentee by contacting local election officials and filling out a form by mail, or, while living at Connecticut College, students can choose to identify as New London residents and vote in the city (keep in mind that doing so will void your prior registration in your hometown).

Tracee Reiser, Associate Dean for Community Learning, advised that students register to vote in New London, as opposed to voting absentee in their hometowns.

"You can register to vote as a resident of New London or as a resident of any other town in the United States. However, data shows that if you are in the town where you are registered on election day, you are much more likely to actually vote," she said.

For those students who have yet to register, or who want to register anew in New London, a few different places on campus can help, including the Office of Volunteering and Community Service (OVCS). Of the twenty students surveyed, less than half knew that students, faculty and staff can register to vote in the OVCS office.

In 2008, OVCS, together with CC Republicans and CC Democrats, registered over 500 students for the 2008 presidential election. OVCS transported nearly 400 Connecticut College students to the polls on election day, and an estimated 200 other students reached the polls by their own means of transportation.

The deadline to register to vote on campus is October 15, but students can register in New London until November 1, the day before the elections.

Despite recognizing a drop in student voter registration in non-presidential election years, Reiser still encourages students to make the effort to vote.

"Throughout the ages, people fought long and hard to be able to vote. I encourage the unregistered members of the Connecticut College community to embrace this right and responsibility and stop by OVCS to register. Our democracy depends on active citizens who use their voices and engage in the life of our nation."



ILLUSTRATION BY ALICIA TOLDI

JERELL MAYS
CONTRIBUTOR

While almost every student on a college campus is doubtlessly aware of the ubiquitous convenience of Google, not all are aware of the multi-billion dollar company's other assets. Take, for example, Google SketchUp, a free 3-D modeling program purchased in 2006 from a company called @Last Software. Since the program became freely available, anyone with a computer can access the software, a veritable virtual playground for architects, and use it to hone their design skills.

One such user, Andrew Nathanson '13, has been fluent in the software since the seventh grade. His skill with the software has paid off greatly; in 2008, he was the youngest person ever invited to the Google SketchUp 3D Basecamp in Mountain View, California, which functions as a conference for prominent users of the software to discuss ideas and upcoming changes. Closed to the public, the attendees arrive on an invitation-only basis. In the summer of 2010 he was invited once more to Basecamp, this time in Boulder, Colorado, where he again was the youngest attendee. I sat down with Andrew and asked him some questions about both of his experiences.

"I was introduced to SketchUp in seventh grade in the introductory computer course at Rye Country Day School in Westchester County, New York," says Andrew. "It was one of many programs that we were briefly introduced to, but it struck a chord with me. It was a new canvas I could use to design

things.

I've always been interested in design; I played with blocks as a kid, and later played the Sims, more for the house building than the people. Where the Sims was limited however, SketchUp went further."

While many students entering college are still undecided on their potential majors, Andrew was an exception.

"I knew this was what I wanted to do before choosing to come here," he says. "I declared my major, Architectural Studies, last April. I wanted to find a way I could study on my own terms. A lot of schools have programs for aspiring architects that let them build a schedule of nothing but architecture. Some were very time consuming, and didn't leave much room for extracurricular activities, which are important to me as well. I wouldn't have attended a school that lacked a strong but flexible architecture program."

Andrew's participation in the Basecamp event was hardly passive; during his first visit he gave a presentation about the program and how it had influenced him.

"During the 2008 conference I was invited to talk about how SketchUp had affected my life in various ways," he says. "I also talked about internships, how the program is used variously in the classroom as well as independent studies. There were two hundred of SketchUp's biggest users: professional architects, landscape architects, cabinet makers, woodworkers, engineers, etc. We spent one whole day simply discussing what

workshops we wanted to discuss, and the proposals made were integrated into the activities."

Andrew's youth set him apart from his peers at both conferences, and as many Conn students are already undoubtedly aware, he soon found himself with an endearing nickname.

"The first time I went I was under eighteen and my dad had to chaperone me," he says. "I was known as 'The Kid.' This year, I traveled by myself, which was fun, but I was still the youngest. I recognized many of the same faces. I was excited both times, but I was never actually nervous until my presentation in 2008."

Andrew has been skilled in SketchUp since his time in middle school, where he became proficient after immersing himself in the program.

"Since 7th grade, I dove in head first. It's almost second nature to me, thinking in 3-D, thanks to SketchUp. My casual usage of the program has decreased since school started, but it's opened many doors for me. It's a very intuitive program, and more user friendly than two dimensional programs such as AutoCAD. It can be used for event planning, set building, engineering, etc. I've used it recreationally fairly often."

Regardless of where Andrew's life takes him career-wise, whether to an architectural firm, or even to Google itself, he'll still be known, at least for a time, as the "Google Kid."

Asking the Class of 2014

CONTINUED FROM PAGE 1

who "doesn't deal with your class directly but you can always come and talk to" and the Health Peer Educators, then show them that they can not only study in Shain Library, but in the music library! And in the outdoor classroom, and on Tempel Green, and in their common room—we overwhelm them with advice and friendship and willing ears, but it's time to finally ask: what are you thinking?

Luckily, they seem to love it. All the things upperclassmen take for granted are but newfangled freedoms to the freshman.

On Cro dances: "I have been to clubs, so I know how crazy parties can get," said John Dargan '14. "I am surprised at just how CRAZY these parties get."

On combining the dances with a stash of sacred Cro money, Aaron Davis '14 says, "I only have about nine dollars left."

"They are fun!" said Arisa Fuji '14. "I get to meet a lot of people—whether they remember me or not."

As far as transitioning into Conn goes, the process is generally positive, though a little rocky. "I am very overwhelmed by all the resources," said Fuji, an international student from Japan. "It's one thing

if they're introduced slowly, one by one... but you get here and you meet your Student Advisor, your International Advisor, your Faculty Advisor, and people are constantly explaining all these things... honestly, I only know what SAs, IAs, and FAs are. As much as I feel supported to know that they are here, it's a little much."

Brittany Armstrong '13, a Blackstone Student Advisor, finds Student Advisors "necessary for freshman without International Student Advisors or Big Sibs. I think that they're a nice concept but not exactly needed."

Still, the multitude of choices works for some students. Davis, a Williams School alumnus, enjoys the options. "I like that the resources are vast. It allows me to choose from a wide range of individuals that can help me with all kinds of problems. I'll take advantage of it because there are so many!"

Arriving a few days earlier than everyone else, the freshmen initially viewed Conn through a very particular prism: orientation, the first five days of their Conn experience.

Melanie Thibeault '14 had a few questions about "the irony of suggesting we'd be disoriented for five days," but ultimately enjoyed herself. "I liked orientation a lot,"

she said. "It kept me busy, which distracted from being homesick, so I met a lot of people. The highlight of was definitely winning the first couple of games with the rest of my section, central 1. It was a great, unifying experience."

Others didn't feel the same way. Davis found orientation "boring, yet informative," and Fuji said the strenuous schedule made it "too hard to meet people."

Now that orientation has ended and classes have started, students' opinions have begun to change. "My workload is pretty light, but I'm learning a lot," said Dargan.

"There's a lot of reading, but it also depends on your major. I don't feel like I'm just reading to be reading, because the readings usually provide the basis for class discussion," said Davis.

The newness of Conn has worn away, and the freshmen are finally starting to feel like they belong. Thibeault says, "Now I've started all of my classes, I feel like a real member of Camel-land instead of a lost little calf."

Stay tuned for an update on these four freshmen in three months' time.

Donate Blood... Except for You!

FDA policy discriminates against homosexual men

BRENNER GREEN
CONTRIBUTOR

What is a needle prick in the vein if it could help save a life? Probably nothing for students who give blood and don't think twice. However, some students walk past the blood donation sign-up table outside of Harris slightly uncomfortable and ashamed. It's not that they don't want to give blood or that their Sunday sundaes takes priority, it's because these students cannot donate blood due to their sexuality.

Since 1983, the U.S. Food and Drug Administration (FDA) has upheld a policy that prevents any man who has had sex with another man since 1977 (MSM) from donating blood. This policy is centered around the idea that this population has a high HIV prevalence, meaning infection in a high

percentage in a specific population. According to the American Red Cross, the HIV prevalence in MSM since 1977 is 60 times higher than the general population, 800 times higher than first-time blood donors and 8000 times higher than repeat blood donors.

Gay rights activists argue that this policy is outdated and discriminates against men who have sex with other men, since the FDA does not prevent other at-risk populations from donating blood, such as heterosexuals who have multiple partners.

"It's an incredibly outdated and insensitive policy that singles out one community as invalid, whether or not they have AIDS. Not all people with AIDS are gay, nor do all gay people have AIDS," commented John Sherman '11, an out gay student.

At the SGA blood drive on September 14 and 15, SGA president Nathan Cornell '11 said SGA does "support the Red Cross' efforts in supplying ailing patients with the blood that they need to survive," but does not condone the FDA policy.

According to the FDA's website, one reason for preventing MSM individuals from donating blood is the difficulty of detecting the HIV infection during the "window period." The "window period" is the time between being infected with HIV and the ability of an HIV test to detect HIV in an infected person.

The FDA argues that their policy "reduces the likelihood that a person would unknowingly donate blood during the 'window period' of infection. This is important because the rate of new infections

in MSM is higher than in the general population and current blood donors." Also, the FDA states that men who have had sex with other men who have the largest single group of blood donors who are found to be HIV positive by blood donor testing.

However, current research shows that the HIV and AIDS prevalence is not only from the MSM population. There are rising rates of infection in young heterosexual women, and especially in young heterosexuals with multiple partners.

"I think everyone's blood should be tested before being a donor, not just men who have sex with other men," said Marisa Trevino '13, the co-chair of Conn Queer and Questioning (CQ2). Trevino believes in the importance of blood drives despite the exclusion of gay men,

but made clear that "if they're clean, everyone should be able to give blood."

To show that SGA cares about Conn students who are affected by the FDA's policy, its members asked students to sign a petition against the policy when they signed up to give blood last week, as they have for the past several years.

Says Cornell, "It is my hope that as the gay rights movement continues to grow and with today's more accurate HIV testing, it is only a matter of time before the Red Cross no longer excludes gay men [from donating blood]."

For more detailed information about the FDA's MSM policy, visit their website at www.fda.gov/Bio-LogicsBloodVaccines/default.htm.

Class Council Election Results

2012...

Vice President: Daniel Wernick

2013...

SAC Rep: Rebecca Conner

2014...

President: Conor

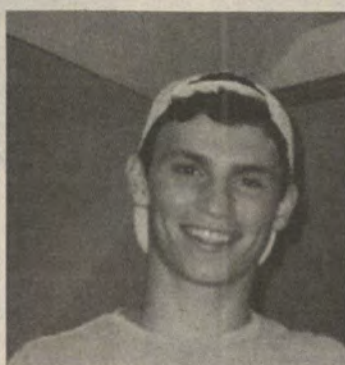
McCormick-Cavanagh

Vice President: Shuyler Nazareth

J-Board: Kevin Ith & Gabrielle Arengé

SAC: Rachel Jerome

Social Chair: Peter Herron



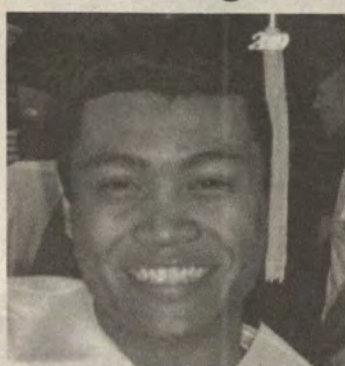
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Putto Yes over No

A point/counterpoint on the merits of *Putto 4 over 4*

Stop Making Sense

JOHN DODIG
OPINIONS EDITOR

My defense of *Putto 4 over 4* is based almost entirely upon sculptor Michael Rees' defense of *Putto 4 over 4*. The "brown tree with human fingers and baby feet," as I think I've heard it called, is undeniably unsettling, but that's the point. Rees visited the Charles Chu Asian Art Reading Room on September 16 to

speaking about the piece.

The *Putto* series (there are several variations with different limb configurations) came out of Rees' early conceptual image of a long cylinder with a hand at each end. He

backdrop. Obviously, *Putto* is a figment of Michael Rees' imagination, but the empathy a viewer feels is real.

To be fair (and open-minded), it's probably also easy not to feel affected by the alien

illustrated this by standing with his arms straight out at his sides parallel to the floor.

He explained that a creature that looked like this would always have one side fighting the other, even if it were just trying to move.

"One side pushes, the other side pulls," he said, clawing his hands at the air in a mock-scuttling gesture.

This sense of organic, internal conflict is absent in the rest of the sculpture around campus. Tony Rosenthal's rotating geometric *Cube*, the black collage-inspired steel of Louise Nevelson, the interwoven cold silver tubes of Sasson Soffer's *Northern Memory & Southern Memory* — none of these can match the visceral impact *Putto* has on viewers. Sure, it's a grotesque piece, but we can relate to it as a figure, however bizarre.

Rees referred to the piece as a monster, and part of the process of coping with *Putto* is accepting this.

"Monsters are a great way to implant and evolve all kinds of information and knowledge," Rees said. He went on to discuss some of his theories about the 2004 action movie *Alien vs. Predator* (while leaving out any mention of its 2007 sequel *Alien vs. Predator: Requiem*; this was probably for the best). He mentioned the climactic experience of seeing monsters' heads and faces in movies and said he wanted to avoid something like that.

"To make it headless like that was to put this thing in the brainstem, back in the more primitive part of the brain. This is an instinctual creature. It's an instinctual being. It's not a thinker. It's a doer; it's an actor." This makes the politics of *Putto* all the more explicit. It's all muscle contractions and jerky movements without any contemplation. It's reactionary, but it's reacting to its other half while trying to interact with its environment.

An animated video of *Putto* (the twelve-foot tall sculpture represents one frame of this animation), realized with computer-aided design and the help of several animators, now plays continuously on a monitor on the first floor of the Charles E. Shain Library. The animation highlights *Putto*'s unthinking nature; the four-fingered, four-legged beast lumbers around blindly, flips itself over, hops on its freakish baby legs, and stretches its fingers. But despite its ugliness, it's easy to feel sympathy for it as it dumbly struggles to gain its footing against a sterile, white

Putto. The first time Rees showed the animation during a lecture, an audience member shouted from the back of the room, "IT AIN'T RIGHT!"

Rees reflected, "I loved that. 'Cause it's not."

The artist thrives on the gut reactions of others to his work. The curator at the Richard Gehry-designed MARTa museum in Herford, Germany, a "very famous European," whose name Rees was unable to remember, had not planned to show the animation along with the sculpture. When Rees pulled out his laptop to show him the video, he recoiled from the screen saying, "I would advise you never to show that to anyone!" The artist considered this to be a point scored, pump-

ing his fist and loudly whispering "Got 'em!"

Rees was engaging, enlightening and energetic, but he didn't have to sell me on the merits of *Putto*. With its warm brown color, a texture that seems to alternate between smooth and coarse, it's unlike any of the art we have on campus. And it's certainly more interesting than *Synergy* by Conn alumna Frances Pratt — that unfortunately named, unfortunately placed, unfortunately colored tangle of stainless steel that serves as a welcome to so many visitors to our school (if they even notice it at all).

Putto is figurative and haunting, two words that cannot be used to describe any other sculpture on campus. It is confrontational and demands some kind of response from the viewer.

That this rough beast is located between Blaustein Humanities Center and the library is significant, too. It's in the middle of everything — the center of our academic life. It's there to be seen and to spark discussion; it's there to be both loved and hated.

In the sculptor's own words, "You can have a whole complex of relationships to this piece. And it can be discordant. That's something I wanted. I wanted you to have a 'that doesn't make any sense — what the hell is that?' experience."

The Beast of Blaustein

JULIA CRISTOFANO
CONTRIBUTOR

As a new student at Conn trying innocently to navigate my way across campus, I had the un-

fortunate experience of encountering some of the college's new sculptural "art." Searching for Blaustein one afternoon, I looked up from my map only to be confronted by a gigantic, corroded piece of burnt red metal bent in such a way that it looked as if it were about to pounce on an innocent shrub. This was my first run in with *Putto 4 over 4*.

To begin, the name *Putto* is misleading because a typical putto is an angelic, pasty looking baby that is frequently found painted on the ceilings of old European churches or in ceramic trinket form on the end tables in your grandmother's living room. However, instead of being a cute, cuddly baby, *Putto 4 over 4* is a headless beast that has some frighteningly realistic infant limbs hanging off it at precarious angles. It is abstract enough so that with a quick glance one might mistake it for a tree of some sort, but on closer inspection, the disturbing baby feet emerging from the crusty torso are enough to make anyone's stomach turn.

As if this wasn't bad enough, I discovered the animation that the lovely *Putto* originated from in the library one

morning at 2 AM on my way out after an exhausting night of studying. I had to stifle a scream.

Putto in motion is a much too long video of the creature making choppy, sporadic movements that cause the cadaver-like baby feet it carries overhead to snap at the knee in unnatural and alarming ways. The way the mutant, centipede body swayed back and forth, ready to leap out of the screen, made me take several steps backward. This only deepened the look of disgust on my face. I have since been advising people to focus on the ground when they enter Shain Library until they have safely made it past the foyer.

Despite my initial hatred of *Putto* I was willing to give the artist, Michael Rees, the benefit of the doubt and consider the possibility that I simply did not understand his artistic vision. So, on Thursday, I attended the artist's lecture in the Charles Chu Asian Art Reading Room in hopes of gaining a deeper insight into the sculpture. This was not the case. The first thing Mr. Rees told us was that he found it "disquieting" to see *Putto 4 over 4* on campus. He continued by saying, "I made it to get it out of myself... [and now] you're stuck with it!"

By the end of this talk I discovered Michael Rees to be a funny, enthusiastic and intelligent person. He succeeded in making me want to hear more about his artistic career, and perhaps employ him as a comedian at the next Conn event, however he failed to make me think of *Putto* as anything more than a hostile, partially dead creeper.

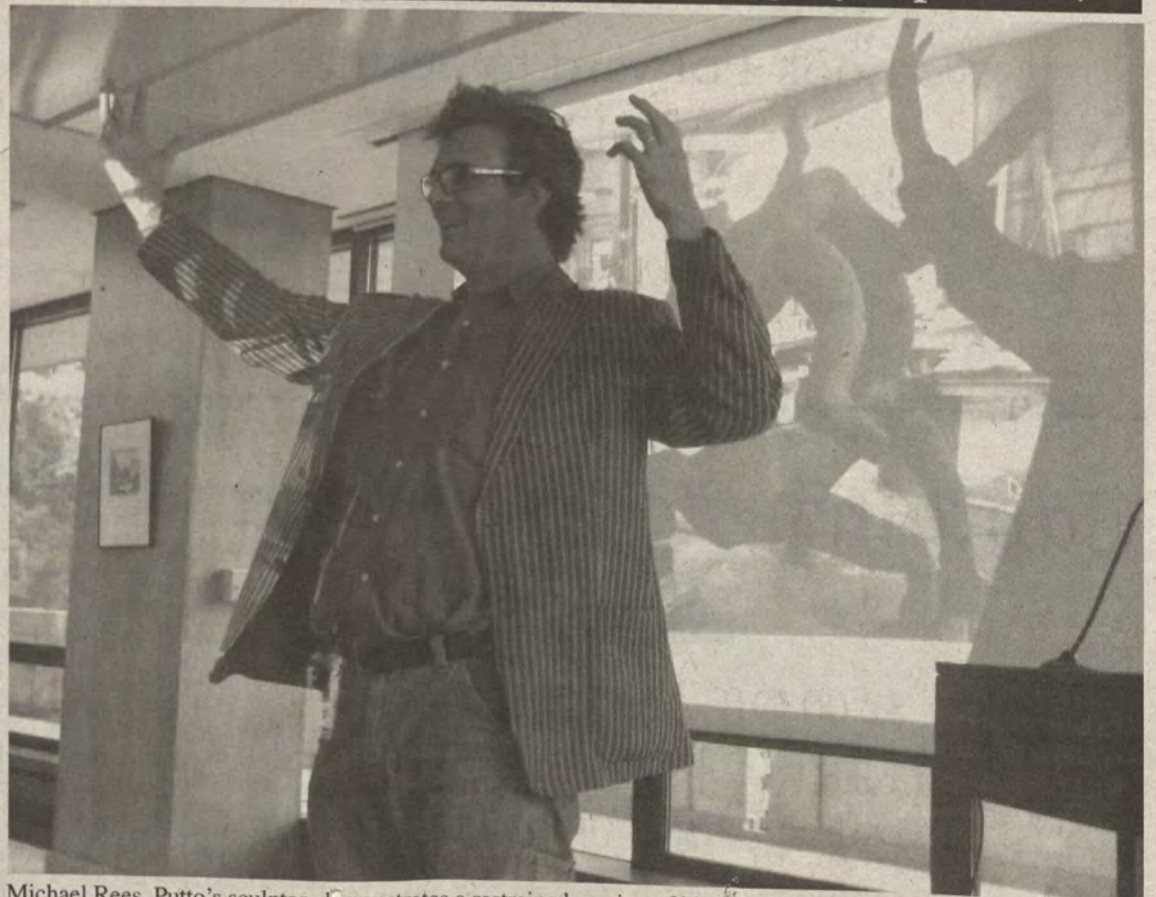
Although evocative and stimulating to some, *Putto* will continue to be the reason that I often choose to walk on the sidewalk next to Branford and Plant rather than endure the eerie eyesore that abuts the pathway in front of Blaustein.

Putto 4 over 4 is a grotesque and threatening beast whose sheer mass, much to my chagrin, ensures that it will remain a prominent fixture on campus.

Learn more about the sculptures on Conn's campus!

Check out the online version of these articles by pointing your browser to

thecollegevoice.org/category/opinions/



Michael Rees, *Putto*'s sculptor, demonstrates a restrained version of his "Putto dance."

HANNAH PLISHTIN /STAFF

“I AM” NewLo

HADLEY BROOKS / STAFF



JUAN PABLO PACHECHO
CONTRIBUTOR

As a freshman, my opinions of New London were based on a majority of bad observations made by upperclassmen. During my first week at Conn, I commonly heard comments like, “New London is so boring,” or, “We are basically in the middle of nowhere. Oh, that? It’s just a little town.”

But as the year progressed, students had more opportunities to get to know New London, such as the college-sponsored New London 101. But my basic perception of New London hadn’t actually changed until the I AM Festival on September 11.

Many of the students I talked to after the festival had a newfound appreciation for the area.

The festival took place on a beautiful sunny day. The concert began at noon, with bands playing on the main stage or a smaller stage to the left of the main stage in Waterfront Park. The music was accompanied by vendors selling original and handmade clothing, food, records, photographs, and many other interesting things.

I had two friends who came all the way from Wheaton College to visit, and, along with some people from Conn, we headed to the I AM Festival at 5 PM. We got just in time to hear O’Death playing. The air smelled very

fresh, and you could feel the good vibrations in the environment: people dancing, singing, smiling and many even laughing enthusiastically. Even the view was perfect: the little houses, the lights, the stage over the river, and the sunset to the right.

After O’Death, the husband-and-wife duo Mates of State played their songs. Even though

The air smelled very fresh, and you could feel the good vibrations in the environment: people dancing, singing, smiling and many even laughing enthusiastically.

their music was much calmer and I didn’t like them as much as the other band, the audience was still very energized, taking into consideration that the cold night breeze had already started to cool down the waterfront.

But people were waiting for the last band – one of the best indie rock bands around – We Are Scientists from Brooklyn, New York. Their music was perfect for the closure of the festival. It was both energetic and calming, and it synthesized the experience of the I AM Festival. Everyone I could see in the crowd was incredibly happy and smiling.

Even though the sound was not the best (which is to be expected at an open-air location on a large

body of water) and there was a lot of feedback from the amps and microphones, the energy of the people throughout the event was still highly positive.

When I got back to campus, my friends from Wheaton opened my eyes to the fact that New London has the potential to be an incredible place, especially given how close it is to Conn. Believe me, I do have high hopes for this piece of land, and I think that the I AM festival made me realize the magic of this place.

It is not a boring town for me anymore, as many upperclassmen told me in the beginning, and I can’t wait to ride my bike downtown and get to know New London. This festival was the gateway and an invitation for us as Conn students, to interact with New London and discover its uniqueness.



Reflections: A Night in Harris

Three students in Blanche Boyd’s narrative nonfiction class write about dinner in the dining hall

MELANIE THIBEAULT
CONTRIBUTOR

Three freshmen sat in the middle of the packed dining hall. Rijul, a boy from India, scowled at his tablemates. The other boy and girl, both Americans, had finished eating their meals and were conversing loudly and laughing at silly jokes. Rijul, who sported a lime green Tommy Hilfiger shirt, put down his fork and remarked, “Why are you talking so much? Stop it.”

Startled, the other two were unsure whether the joking had ceased. Jerrell, also wearing a polo shirt, asked, “Why? What’s wrong with our talking?”

“We don’t converse often at the dinner table at home. This is a time for eating and silence.”

Melanie, a pale, soft-spoken freshman, also from the East Coast, sitting at a table of mostly men, bit down on her lower lip. “Really? In my house, dinner is the time when my family and I fill each other in on our day. In America, there are TV commercials that promote meal time as family time.”

Placing his fork down on his plate of half-finished roast beef and overly-buttered mashed potatoes, Rijul said, “That’s interesting. In India family time is after dinner ... and before. Eating is quiet time.”

The American boy was visibly irritated. “Well, here, we talk while we eat. So we’re going to continue to do that.”

“Okay, man,” was the Indian boy’s only response. He left the table, returning with a second plate of food, two peanut butter cookies, and a glass of milk. “You see, this is why one-third of people in America are overweight,” he said, sitting back down.

“Is there anything else you’d like to criticize before I leave?”

“Yes, you have some spinach in your teeth.”

No one left, but the table fell silent, and Rijul continued eating his meal with a careful smile on his face.

DOUG BERNSTEIN
CONTRIBUTOR

It’s 6:30, when Harris is the most crowded. I’m with my friend Morgan. Jack and Dan, who are roommates, join us. We’re all freshmen. Dig in!

After three or four (apparently org~~mic~~) spoonfuls from his milkshake, Jack says, “So I

woke up in the middle of the night and I hear this furious clicking sound coming from somewhere in the room.” He downs another spoonful of his milky nirvana. “I start looking around and I notice that it’s coming from Dan’s bed. So I’m pretty freaked out because I think Dan is masturbating furiously. I mean, whatever, but I’m seriously uncomfortable because my face is only about five feet away from his. Then the sound starts slowing and it finally stops. After a few seconds there are two more clicks. I have no idea what to think. All I know is I am ridiculously uncomfortable. But just then, Dan rolls over,” Jack pauses for dramatic effect, “and a fan falls out of his bed and onto the floor.” Dan, seeking to restore his dignity, interjects, “My fan fell over and I had been sleeping on it all night.” We all laugh. Dan is embarrassed. I promise to change his name in this scene.

NAME WITHHELD
CONTRIBUTOR

“No! That did not happen? Are you serious? I do not remember doing that! Shoot...”

A girl and a boy stood facing each other as they waited at the salad bar. The girl, wide-eyed and open-mouthed, tried to hold back her nervous laughter in front of her male friend, who was informing her of something she did the previous night.

The boy leaned in closer to the girl and whispered, “Yeah you did. I saw it. He showed me. It’s huge!” He laughed as she covered her mouth with her hands.

“Oh my God I am so embarrassed! I can’t believe...oh my God!” The girl reached for a pair of tongs and began assembling her salad, shaking her head in disapproval of what she did. “I don’t remember that! How can I not remember that? What did he say? Did you talk to him?”

“Yeah, well I asked him how his night was and he just kind of tilted his head back.” The boy demonstrated with his head and pointed to his neck. “I wouldn’t worry, though. You were drunk. You were very drunk.” The boy laughed and grabbed a plate as he walked to the opposite side of the salad bar.

“I don’t believe it...well I do. No! No! This is awful! Everyone will see it! Shoot...I am so embarrassed. I hate my life!”

Infrastructure: From Soccer City to Tempel Green

Conn student spends summer in South Africa and finds fault with FIFA World Cup

JAZMIN ACUNA
CONTRIBUTOR

Quite often, it occurs to me that when I learn a new word, I see it everywhere. All of a sudden, that once unknown word acquires an omnipresent nature and it shows up over and over again. That was my experience with the word “infrastructure.” Most of the political economy reading that I stumbled upon stressed the importance of infrastructure as a logical and essential step for development.

In-fra-struc-ture. Experts and not-really-experts throw this word around countless times in their analyses of how to bring poverty to a faster end. While at first I did not question the suggestion (Infrastructure? Of course, duh!), I grew more skeptical about it with time. I started to believe that more than anything, people just like the pretentious, erudite sound of the word. Politicians and policy-makers put it in the middle of sentences

because it would not fail to shut potential criticisms. But most importantly there was the fact that few would actually challenge the proposition. I began to realize that in reality, nobody really knows what in the world infrastructure is, or does, or how it feeds hungry people.

Luckily, during my summer in Johannesburg, I had a chance to learn about the real significance of such an elusive concept. Although I felt privileged to be present for the first World Cup in Africa, I could not avoid the temptation to look at this event with a bit of a cynical, skeptical gaze. So, this will not be a sugar-coated description of the most cherished of sports competitions in the world. And if you are not too fond of idealistic (or non-pragmatic), socially-minded, fuming feminists, I would suggest that you stop reading now. But if you are keen on hearing about another angle of the vuvuzela hysteria, go on.

I feel compelled to share my epiphanies about the effort to improve infrastructure in South Africa, which is what the FIFA event was, to a large extent.

Colossal stadiums stand today in South African cities as the sole reminders of a World Cup that seems to have happened ages ago. The sight of Soccer City (the largest stadium in “Joburg”), which towers like a giant against the backdrop of a dwarf Soweto (most populous township in South Africa), is the most accurate snapshot of the “nation-building” project that envisages a “New South Africa.” Like a number of other stadiums across the country, Soccer City rises in the stratosphere. There it stands like the last piece of a puzzle, pushed in forcefully, as if by putting it in the middle of a popular township all gaps in culture would be automatically bridged.

At some point throughout the tournament, most of us did believe that the World Cup could imbue South Africa with the necessary power to be unified. We waved our flags and walked

to the stadiums holding onto our overflowing faith and hope, imagining what-ifs and dreaming of an equal society that could be accomplished as easily as a goal being scored.

But if anything, the World Cup unity manifested itself only at a superficial, infrastructural level. In the aftermath, once the matches were over and Blatter’s manly squad took off to their palatial residences, I looked at the stadiums with a daunting question on my mind: “now what?”

This painful hangover lasted about a month. It was filled with easy entertainment and false joy. The “forget-the-bad-and-celebrate” effect faded away quickly, especially with the renewed threats of violent, xenophobic attacks in the country. The FIFA-fabricated hope was proving to be what we all had feared: a cold infrastructural effort. An effort confined to the oh-so-kind gesture of putting a close-to-totally-useless stadium in a township where most residents would only see it from

a distance.

While many commentators praised the miraculous aspect of whites going to a historically black township like Soweto, they failed to notice that these visits only involved leaving of their fancy neighborhoods to go straight to the doors of an equally fancy stadium. Truth be told, the Soccer City-Soweto partnership came to resemble more the dynamics of an arranged marriage rather than those of genuine companionship.

The development of infrastructure lies at the core of many socioeconomic agendas for progress, and yet infrastructure can mean so little and be so dangerously ephemeral. Infrastructure is like having many houses but no homes. Or state-of-the-art colleges that only offer pedestals to go further up in the upper-class category rather than providing the intellectual vibrancy to challenge the very order of things on a grand scale.

Epitomized in the building of stadiums and roads in South Africa, or in a quarter of a million of dollar Tempel Green in New London, infrastructure is a failed enterprise anywhere if not accompanied by a type of development that is far more crucial and everlasting: human development.

This is the kind that renders real change and turns lives upside down. But blinded by the flashy neoliberal promotion of creating lots of meaningless, unconstructive stuff as a form of development, we tend to forget that infrastructure is just that. Progress has become misleadingly equated with this view.

It’s about time we start challenging our perceptions. What is development really about? Why do we put so much value in words like progress and infrastructure? The parallel between South Africa and Conn is very easy to draw. How different is the infrastructure building in Johannesburg from the college’s centennial infrastructure building race here? I hope you ask yourself this question, too.

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FNL Saves Lives, says Sleigh Bells

Brooklyn's noise pop duo weather the storm in '62 Room

CONTINUED FROM PAGE 1

The excitement around the release of their first album, *Treats* (2010), was the kind usually reserved for an A-list band on their 3rd or 4th studio release.

When I asked Miller whether he thought Sleigh Bells was in danger of burning out, he said he wasn't worried. "I see success as more resources," he said, gesturing to the group chatting around the table. "It's nice to be able to afford to bring [your own] people."

With a team of guys consistently setting up their lights and sound, the band is able to maintain tight control over their presentation. Sleigh Bells bring their own lights with them, and specify that there must always be two massive subwoofers at their venues. Their next show was to be at Brandeis, but the university didn't have such equipment. The band's general response to this statement is, "That's unfortunate." Krauss and Miller said they were still booked to go, but speculated that the university was probably rushing out shopping for the equipment that night.

Opening for them that night was Time Crisis, an ensemble alternative-electronica band helmed by Conn students Will Brown '11 and Jon Markson '12. The stage was set up so that the six-person ensemble was nestled into a veritable cave of amplifiers and other sound equipment. The band had a good, albeit unfocused jam sound that was reflected in the behavior of the crowd, who milled around Cro, listening, chatting, and having an enjoyable, if relatively



CECILIA BROWN/STAFF PHOTOGRAPHER

relaxed time. The fun atmosphere of Time Crisis was a calm before the storm, helping the audience deal with the vagueness of their headliner's start time and prepare for the extreme performance to follow.

After Time Crisis left the stage, there was a lot of darkness and confusion in the 1962 Room. But as soon as the industrial roar of Sleigh Bells' "A/B Machines" assaulted the room through those twin subwoofers, the stage, the room, and perhaps the whole building was immediately taken

over. Students were instantly entranced, along for the noisy ride, head-banging along with the shrill rolling guitar in "Straight A's" or belting out lyrics of their airy hit "Rill Rill": *Wonder what your boyfriend thinks about your braces / What about them / I'm all about them.*

In fact, Sleigh Bells' effect on the crowd was unlike anything I've seen at Conn. Miller's forceful guitar riffs and the backing track's pounding beats had students swaying and thumping even more intensely than at Dan Deacon's gloriously energetic, atonal show last spring. Even Santogold's much-praised Flora performance two years ago,

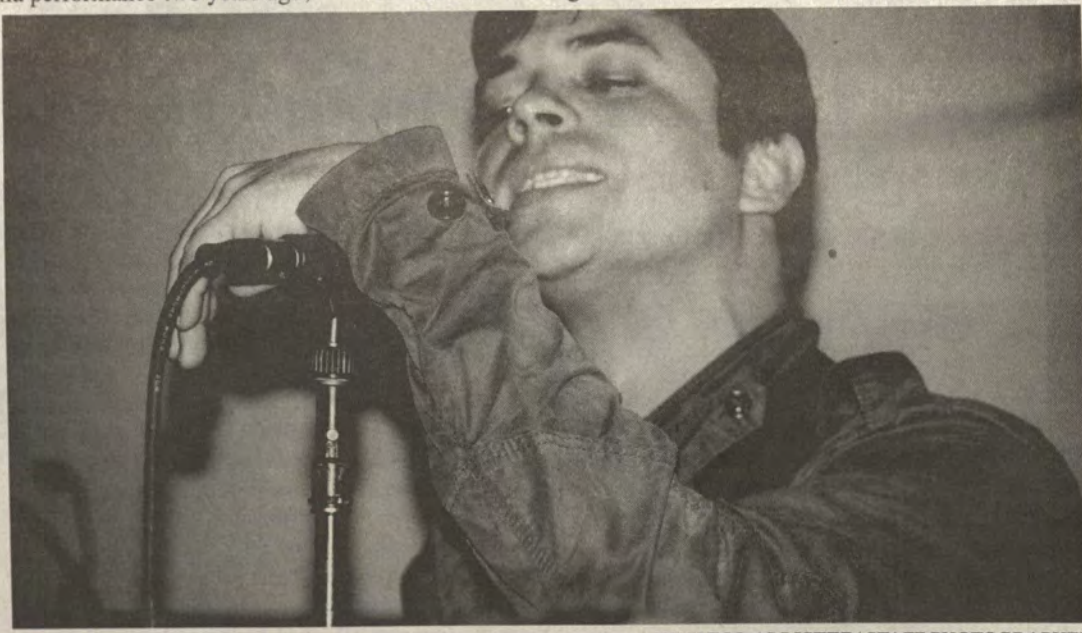
despite the crowd jumping with her rhythmic dancers and sharp, cooing vocals, couldn't compare to the dance fever whipped up by Krauss' snarls, moans, and enticements, which generated riotous fits of energy in the crowd.

As Miller noted, the careful tuning and preparation of the lighting and sound equipment allowed them complete control over the mood of the room, which was critical to their success. The crowd was packed in as tightly as possible, pushing and grinding and moshing in an effort to get closer to the two powerful entities on stage, so much that the front row was regularly pitched forward onto the stage.

At the end, as the lights went up and "SOS" by ABBA began playing (whom Sleigh Bells claim as an influence, along with Pixies, Magik Markers, and Slayer), the crowd poured on stage to thank the duo. Some were simply thanking each other. Everyone left the event dead tired, yet claimed to be feeling magically energized and ready to keep partying through the night.

Though it led to a wild Thursday night, Sleigh Bells' free concert was actually brought to us by SAC's Friday Nights Live (FNL) committee. FNL Chair Andrew Crimer '11 says he is working to create FNL events whose consis

CONTINUED ON PAGE 10



HOITT McALLISTER/STAFF PHOTOGRAPHER

Who the Hell is Evan Wecksell?

New York comedian to grace the Cro's Nest stage

MELANIE THIBEAULT
CONTRIBUTOR

Comedian Evan Wecksell is a college student trapped inside a grown man's body. Equipped with a guitar and the voice of an angel, Wecksell performs stand-up comedy routines, adding a little something extra that everyone can appreciate — musical parodies.

Combining his humor and musical talents, Wecksell often performs at colleges, sings about the adventures and mishaps of college students and pokes fun at the current culture, as with his song, "Attack of the Cougar," which was created around the time the first *Sex in the City* movie premiered.

With the release of his first full-length CD last spring, entitled *LOL*, Wecksell is now touring the country to promote his hilarious tracks, which include gems such as "Real Emo," "The A-Rod Song," and "Fmylife.com," which is a spoof of the popular website.

In addition to his own musical creations, Wecksell sometimes parodies current artists' styles. During one show, he performed a cover of Poison's "Every Rose Has Its Thorn." The catch came when he announced he would sing it "just as Brett Michaels will perform it 30 years from now," and he then proceeded to groan and wheeze incoherently into the microphone.

Lucky for Conn, Wecksell is paying a visit to the Cro's Nest on September 30 at 10 PM, marking the first Thursday Night Event of this year. The event is sponsored by The Office of Student Engagement and Leadership Education.

Kimberly Marker, sophomore and Student Activities



Program Assistant, explained why she chose Wecksell for the event. "Evan incorporates music into his performance by playing guitar, which I thought would add something extra to the show." Wecksell was the youngest comedian to show interest in performing at Conn. "I believe that his age will allow him to connect with the students better," Marker added.

"I haven't heard of him, but I definitely want to check him out. It's exciting to get comedians on campus and to

hear where comedy is going and to see what these guys are doing," said senior Scott Sanderson.

Wecksell has performed at a Hillel (Jewish Club) show at Conn in the past, so this will be his second time visiting. With him, he carries an impressive resume.

A native of Long Island, Wecksell developed a following of fans from New York and was a three-time Long Island Laff-Off Finalist. He has appeared on numerous television shows, including, VH1's "I Love the 80s 3D," "I Love the 70s II," and "I Love Toys," and E! Television's "Forbes Celebrity 100: Who Made Bank" and "30 Most Outrageous Celebrity Feuds," where he offered humorous insight on celebrities and pop culture (www.evanwecksell.com).

As a testament to his comical work, Wecksell was selected as Campus Activities Magazine's "Hot Comedian for 2009." According to his website, EvanWecksell.com, he is also involved with *College The Musical: A Musical About College*, an original musical comedy he produced and starred in with his wife, actress and comedienne Kelly Meyersfield, which premiered in Aug. 2009.

Conn is not often graced by the presence of comedians, and since college is Wecksell's expertise, this show is sure to be worthwhile. As a part of his college routine, Wecksell has a segment called, "Top Ten Things About [College Name]," where he makes fun of the quirks of each school. A camel joke is sure to be on the horizon.

"I've never heard of Wecksell, but I think it's awesome that he's coming to Conn because comedians don't come here often," said sophomore Hailey Fyfe. "I will like the show if he's good. I'll like it better if he's awful."

To buy a copy of one of Wecksell's albums or to learn more about his hilarity, visit www.evanwecksell.com.

Disc Jockeys Dish: CNI Favorites

HOITT MCALLISTER
CONTRIBUTOR

Our campus radio station, **WCNI** offers a wide variety of music, as well as a wide variety of student DJs. I put together this survey to see what music these DJs listen to when they're not on the air. I asked them the following questions:

SUSANNA SPARAGUE Treble Clef

Dream Band: The Redeemers
A Rainy Day: "While You Wait for the Others" - Grizzly Bear, "Difference is Time" - Conor Oberst and Mystic Valley Band
In the Car: "Do It Again" - Nada Surf, "I Feel So Good" - Richard Thompson
Working Out: "Look Out Young Son" - Grand Ole Party, "Working on the Highway" - Bruce Springsteen
Relaxing: "April Come She Will" - Simon and Garfunkel, "Shoulder Full of You" - Blitzen Trapper
At a Party: "Electric Feel" - MGMT, "Creator" - Santigold
Summer Music: "Down on the Corner" by Creedence Clearwater Revival, "Better Things" by Sharon Jones and the Dap Kings, "I Never" by Rilo Kiley, "Girlfriend" by Phoenix, "Mistaken For Strangers" by The National, "Daylight" by Matt and Kim, "Sunshowers" by MIA, "Tear Stained Letter" by Richard Thompson, "Cousins" by Vampire Weekend, and finally, *Graceland* (the song or the whole album) by Paul Simon.



- If you had a band, what would it be named?
- What is your ideal summer music?

RACINE OXTOBY Three Hour Themes

Dream Band: Mary and the 4th Form (a Boomtown Rats cover band)
A Rainy Day: Rainy days are when I'm more prone to studying, so I'll probably listen to softer, guitar- or piano-driven music. Cat Power, Joni Mitchell, and certain Velvet Underground tracks are easy to listen to.
In the Car: I went an entire summer without taking the best of They Might Be Giants compilation out of my car CD drive. Their music really helped me deal with working three jobs. I'm also very fond of the *Whip It* soundtrack; there are some great tracks from the Ramones, Jens Lekman, and the Breeders on there.
Working Out: 80s pop like INXS and J. Geils Band, 70s mod like the Jam, and current hip-hop like Kanye and Jay-Z.
Relaxing: I'll write when I'm relaxing, and I'll often find music that correlates to what I'm writing, like I'm creating soundtracks to my stories.
At a Party: I like to theme my music when I'm throwing a party, like throwing a David Bowie and Queen night.
Summer Music: Vampire Weekend, maybe Animal Collective, and some funny stuff like Chris Hardwick and/or Mike Phirman.



- What do you like to listen to on a rainy day,
- while driving in your car,

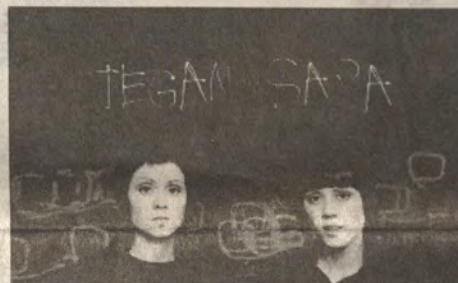
PHEBE PIERSON Plastic and Leather

Dream Band: Shampoo
A Rainy Day: "You Wouldn't Like Me" by Tegan & Sara. Basically any Tegan & Sara song from *The Con* or *So Jealous*, because they are very moody, but still catchy. Great for moping and singing along at the same time.
In the Car: "Souljacker Part 1" by Eels, "Man" by Yeah Yeah Yeahs, "Now" by Okay. All of those make me want to smack the steering wheel in time to their beats. And for driving through farmland with the windows down, I would suggest the album *Dear Companion* by Ben Sollee & Daniel Martin Moore.

Working Out: Combined with "At a party" section.
Relaxing: I like to chill out to Booker T and the MG's and Right Away, Great Captain! Booker's good for when you want to boogie, and Captain's good for when you need to listen really hard to some lyrics and maybe angst out a little

At a Party: "Untouched" by the Veronicas, "I Like It" by Enrique Iglesias ft. Pitbull, "Breakin' Dishes" by Rihanna, "Combination Pizza Hut and Taco Bell (Wallpaper Remix)" by Das Racist, "Shark in the Water" by VV Brown, "Could It Be You (Punk Rock Chick)" by H*wood, and "If We Ever Meet Again" by Timbaland ft. Katy Perry.

Summer Album: *Partie Traumatic* by Black Kids.



- while working out,
- while relaxing,
- while partying.

REBECCA BERNBACH The Shuffle

A Rainy Day: "Summer Rains" by the Ditty Bops - Slow and relaxing, but with the ukulele to make you happy.
In the Car: "Blue Ridge Mountains" by *Fleet Foxes* - Perfect for long car trips on back roads.
Working Out: "Body of Years" by Mother, Mother - I totally stop to dance to this song during runs, which is why I run early in the morning...very early in the morning.
Relaxing: "Demon Host" by Timber Timbre - A song for really late at night when you're the only one awake.

At a Party: "Dancing on the Moon" by Squirrel Nut Zippers - Maybe not the kind of party that was meant in the prompt....



PHOTOS FROM WEB

the xx
The Apples in Stereo
Neutral Milk Hotel
Margot & the Nuclear So and So's
Bon Iver
The Field
Handsome Furs
Kraftwerk
LCD Soundsystem
Animal Collective
Dirty Projectors
Dr. Dog
Flying Lotus
Godspeed You! Black Emperor
Los Campesinos!
Ra Ra Riot
The Tallest Man On Earth
Xiu Xiu
Yeasayer

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Fighting Strangers in the Alps

Big Lebowski Screening Closes the Hygienic Art Outdoor Movie Series

ZACH BALOMENOS & COLING PUTH
CONTRIBUTORS

Perhaps the only thing more entertaining than the Coen brothers' cult classic *The Big Lebowski* is its cult following. This was manifested at Hygienic Art's showing of the film September 15 at their outdoor venue on Bank Street in New London.

The event drew many die-hard fans, a few of which made sure they were dressed for the occasion in appropriate *Lebowski* attire: shorts, sandals, a bathrobe and sunglasses. Upon passing through the wrought iron gates that mark the entrance to the friendly patio style venue, one could immediately feel the energy of this especially eclectic group of people.

At one table under the strings of hanging lights which stretched over the patio, sat a couple sipping wine, while at another table, sat three young men vocalizing their dismay at the absence of White Russians. "We had heard rumors that they would be available," said one. "I probably should have brought some from



PHOTO FROM WEB

home." When asked how big of fans they felt themselves to be, one admitted to never having seen it. "I've heard a lot about it," he said, to which his friend to his right said, "I don't even know why I am sitting next to you right now."

There was another man in a bathrobe and *Lebowski* t-shirt which he had just purchased in Greenwich Village the day before. "We went to a store

about the movie. The Little *Lebowski*. That's where I got this t-shirt and the man there told me about this event."

It might come as a surprise that he claimed to have only seen it once, but "I feel as though I need to go watch it thirty times," he said. "The only issue is that there are no White Russians. I thought about putting some in a thermos, but I thought they would have them."

Perhaps the most interesting character of the night was an older man who had with him a Siamese cat at the end of a leash. "Who couldn't love the Dude and how he approaches every disaster," said the man who says he has seen the movie half a dozen or so times.

"The cat comes to every event here. He writes very good reviews of the shows too. He has a Facebook page where he writes them," he mentioned, as people

made a small line to pet the very outgoing cat.

Another man told of how *The Big Lebowski* is the ultimate college flick. "You should be having White Russian parties in your dorms all the time" he said.

The Hygienic Park itself is nothing short of extraordinary in what it does for art in the New

"The Big Lebowski is the ultimate college flick," one man said. "You should be having White Russian parties in your dorms all the time."

London area. Rich Martin, the owner, talked of how the venue was created. About twelve years ago the building was going to be torn down for a parking lot, and he and a group of others saved

it, turning it into a center for the arts. It has both an outdoor and indoor performance venue, while it also has space for art exhibits and studios that local artists can apply for. For about three years now they have been running films on Wednesday nights. They also have music events, puppet shows and poetry readings.

The Big Lebowski marked the close of the season, but Martin was excited about bringing the park to the attention of students at Conn. "Get down here sometime and check out an event. We're not about censorship here, so people can do what they want to do." Although the events are over for the season, the art exhibits are open year round.

For more information, one can go to hygienic.ning.com or take the five minute drive into New London and visit it directly at 83 Bank Street.



JULIE MCMAHON/ CREATIVE DIRECTOR

Crate Diggers Rejoice!

New London finally has a record store



PHOTO FROM WEB

CAROLINE MILLS
CONTRIBUTOR

Given the sheer number of coffee shops and art galleries in our fair city of New London, the lack of a record store seems pretty absurd. Luckily, this problem has been rectified by The Telegraph.

Located at 19 Golden St. (between the bank and the thrift store), The Telegraph is devoid of signage, save for the posters and album covers that adorn the front window. Step inside and you'll find yourself in what initially seems to be a disappointingly small space. There are a few shelves of used and new books, some very scantily filled racks of CDs and a decent amount of vinyl.

You'll quickly discover, however, that the joy of The Telegraph is in exploring. While the selection is currently pretty small, it is extremely well-curated, and seems to have found its niche targeting people who still actually buy music. This sort of setup lends itself to an experience akin to raiding the shelves of that one friend who has better taste than you do.

Local music is well represented, a bunch of 'zines lined the bookshelves, and albums from many of the IAM Fest headliners are on display. New vinyl is on the pricey side, but the used offerings that make up most of the stock run the gamut between pleasingly cheap (albums that are a bit beaten up, and/or fairly common) and a week's paycheck (amazing rare John Coltrane records). There are reasonably priced gems all over the place, from albums necessary for every collection to interesting ephemera like 7" Prince singles from Japan or Sesame Street's *Born To Add* (feat. Bruce Stringbean and the

S Street Band).

The small staff is both friendly and knowledgeable, evidenced not only by what is in stock but also by their familiarity with it. They will most likely be able to comment on at least one of your purchases, even offering suggestions as to other things you might like. Amazon or iTunes can attempt to do this, but engaging in conversation with a real human being who knows his or her stuff is always preferable. This is one of the biggest selling points of The Telegraph, separating it even from other independent record stores.

With so much music made accessible, sorting through all of the crap can be a daunting task. The Telegraph has the potential to establish itself as a great venue for a community of music lovers to discover new things and share them with others.

As it continues to establish itself, The Telegraph will continue to add stock and has quite a bit of room to expand further into the store. At the time of my visit, there were several stacks of books about to be shelved as well as lots of vinyl in the back waiting to be priced. New releases seem to be stocked selectively with several copies of the new Arcade Fire, Interpol and Ra Ra Riot albums on both CD and vinyl.

Is this the best place to go if you're looking for something specific? Probably not. If you want to spend an afternoon stumbling upon books and music you didn't know you needed, the Telegraph is the place to go.

The Telegraph is located at 19 Golden St., New London CT, 06320. (860).701.0506. Open Tues. 4:00-8:00PM, Wed-Sat 12:00-8:00PM, and Sun 12:00-4:00PM

FNL Saves Lives

CONTINUED FROM PAGE 9

magically energized and ready to keep partying through the night.

Sleigh Bells' free concert was brought to us by SAC's Friday Nights Live (FNL) committee, though it took place on a Thursday. FNL Chair Andrew Crimer '11 says he is working to create FNL events whose consistent quality is very evident to the

student body. Though there is a focus this year on having "bigger names and fewer shows," there will still be mixture of quality local and Conn bands. This move is more an effort to bring a weekly dedication to the FNLs. As he put it, "We want people to trust our judgment."

The committee also hopes that with the same caliber of music will come an equal amount of

interest. "If we have bands here that some or a lot of people have heard of, they'll be excited and go. But if we have bands who almost no one has heard of, they could get just as excited."

Considering that this came about as an FNL booking, I'm already very excited and seriously looking forward to this year in music at Conn.

Crossword

by Dave Tuller / Will Shortz ©New York Times

Across

1. Comedian Foxworthy
5. Tiff
9. Manhandle
14. Early TV role for Ron Howard
15. Author Victor
16. Comment to the audience
17. 1960's series about a boy and his bear
19. Outsides of lemons and limes
20. 12th-grader
21. Swiss-based relief group
23. Johnny of "Pirates of the Caribbean"
25. Itsy-bitsy
26. Choose
29. Greeting with a hug and a kiss, say
35. Cawing birds
37. Go bankrupt
38. Ever and ___
39. Kind of lamp at a luncheon
40. Composer Franz
41. Give temporarily
42. Genesis garden
43. ___ Major
44. Popeye's burly foe
45. Feature of the Christian God
48. Cathedral seat
49. Dernier ___ (the latest thing)
50. Cold and damp, as a basement
52. Home of a hypothetical monster
57. "I haven't the foggiest"
61. Miss ___ of TV's "Dallas"
62. Compliment
64. Grabs (onto)
65. Object of devotion

66. Mailed
67. "Full House" actor Bob
68. Being nothing more than
69. "The Bridge on the River ___"

Down

1. Rums for exercise
2. Sporting sword
3. Huckleberry ___
4. Offensive-smelling
5. Mountain climber's guide
6. Place to play darts
7. Chemical used by document forgers
8. Dial ___
9. Package
10. "If memory serves ..."

11. Overindulger of the grape
12. Throws in
13. ___ Trueheart of "Dick Tracy"
18. Big name in movie theaters
22. Lived (in)
24. Employer of flacks
26. Santa's reindeer, minus Rudolph
27. Egotist's sin
28. Subway coin
30. En ___ (as a group)
31. Harry Potter, for one
32. Outdo by a little
33. Three-card scam
34. Furnish with a fund
36. Porch music maker

40. Alison who won a Pulitzer for "Foreign Affairs"
44. Previously, up to this point
46. Polar explorer Shackleton
47. Wick holder
51. Newsstand
52. Chicken drumsticks
53. Earthenware pot
54. Job for a drain cleaner
55. Read over hurriedly
56. Pro or con
58. Provoked, as enemy fire
59. Poet ___ St. Vincent Millay
60. Wine-producing region of Italy
63. Neither hide ___ hair

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Hold onto your Scrum Caps

Rugby team looks forward to a promising season

LILAH RAPTOPOULOS
EDITOR-IN-CHIEF

Every Sunday at 1PM, a group of 25 athletes assemble on Dawley's overgrown field to play an under-attended, impressively aggressive game of rugby. Because the sport comes from Europe, which has no varsity system, the Connecticut College rugby team is relegated to club sport status, along with its counterparts at colleges across the country.

But their games are more action-packed than most varsity events you'll find on campus, full of concussions, broken limbs, sprains and spurting blood. This past Sunday, the rugby team played their first game of the season against Nichols College, which they narrowly lost 15-18. Tries were scored for Connecticut College by Dave Parsons and Henry Rossoff, with one kick for point by Chris King. They gave up their strong lead with only four minutes left of play.

After the game, five players sat down to describe the sport to an obvious rookie.

Please describe a scrum.

Nick Bright '11: So you make a 3-2-1.

Andrew Smith '11: It's called a prop, hooker, prop, then the second row are the two locks, on the outside you have two flankers, and the person in back is the eight man.

Henry Rossoff '12: I like to think of it as a phalanx.

A What?

Bright: Phalanx. A phalanx. The ancient military strategy. I think it was Alexander the Great. They basically would get into these giant squares with spears and would move forward like a unit. It was impenetrable.

What does it feel like to be in a scrum?

Keith Winking '11: Painful. You got the weight of eight people, nine people...

Smith: Eight people.

Winking: ...eight people as one unit coming together with all their strength from both sides, against another 8 people. It's a lot of pressure, a lot of stress in the neck, but it's also pretty fun when you do it right.

Do you know where your heads will fit when you surge at each other?

Bright: They interlock like fingers.

Smith: The two props, one's called loosehead, one's called



JULIE AGAMAHON/CREATIVE DIRECTOR

tighthead. Tightheads are between the top prop and the other hooker. Heads go right between, his head's on the right side.

What?

Bright: We can draw you a diagram if you want.

[Editor's note: Diagram was never drawn.]

You often had the ball sitting underneath you, waiting to be picked up.

Smith: That's called a ruck. When a person gets tackled they have to put the ball onto the ground, and the two teams build a ruck over the ball, and try to drive the other team away from the ball.

Bright: Play doesn't stop when the ball goes down.

What'd you think of this game?

Winking: It was a good game, but our coach was just saying that it really got away from us. We had an amazing first half, a good lead going in, and we just let it get away in the second half, which was a little unfortunate.

Smith: Compared to our game against them from last year, we played a much, much better

game.

Rossoff: They beat us 65-5 last year.

Bright: In some senses this was more a victory, because we have a lot of new people, and we played really well.

Mike Natriello '12: So once a ruck is won and we get possession, we get it to the backline, and the backline runs the plays. And that's what progresses us forward. About half of them are freshmen. They're great players. Really athletic guys.

Smith: Very good freshmen this year.

Can you explain your most painful injury?

Winking: I separated my shoulder 2 years ago. Someone fell on me from a blindside tackle. I was getting up from a tackle, and a guy dropped someone else on me. I fell on my shoulder bad.

Bright: Once I tackled someone, and as I was getting up to run toward the ball, my left foot was still caught underneath the guy I tackled. Someone else came and cleaned me out from behind. I sprained my ankle real bad. It

swelled up.

Natriello: Stingers, a pinched nerve in your shoulder, are another issue. You drive your shoulder into someone and you hit it funny, and it feels like your arm's about to explode.

Bright: In the first game I ever played my freshman year, Kevin Johannson, within the first 15 minutes, broke his nose and came off the field gushing blood.

Rossoff: In a big messy ruck, too, people just try to punch you in the face or gouge out your eyes.

Natriello: And they'll definitely rake your hands with their cleats.

Smith: Also broken fingers are pretty common.

Natriello: Broken noses and broken fingers.

Smith: And concussions. We have lots of concussions.

Is this something you take pride in?

Smith: I mean, we try and avoid injuries, but...

Rossoff: Being afraid of injuries will only get you more hurt.

Winking: Yeah, you can't think like that.

What are the hats for?

Bright: It's called a scrum cap. I'm an eight man, I'm in the back, so Andy and Teddy, they kind of bond onto each other. I basically stick my head right between their asses, and then I pull it out. I didn't play rugby with a scrum cap last year, and I got really bad cauliflower ear. It got swelled and bubbled up. So it's basically just for protection.

Natriello: Andy in the past has taped his ears to his head so they don't get ripped off.

Smith: Supposedly the scrum cap is supposed to help with concussions, but the foam is so thin, it doesn't do anything. It's really just for keeping our ears on our heads.

What's the lift called?

Natriello: It's called a lineup. Does it hurt your balls?

Bright: No.

James Jackson '11: Is that a serious question?

Natriello: It hurts the lifter's balls if they get hit in the nuts.

Bright: I've hit guys in the nuts a couple times, which I feel really bad about.

Rossoff: I have too...I'm sorry.

Do you have any nicknames?

Winking: Not really. Just Matty Ice and Cap7.

Best lyrics to a drinking song?

Jackson: Can we not say that?

Winking: We don't talk about drinking songs.

Bright: Let's just say we have a lively Rugby culture.

Anything else you want the school to know?

Natriello: We take this seriously and we want people to take us seriously.

Smith: We'll take anyone, big or small, no experience necessary. Most of us only started playing rugby our freshman year.

Jackson: This is not just a club sport where we get together and play games. We're a club sport that considers itself a varsity sport.

Bright: If you play football, if you wrestle, if you play lacrosse, if you're looking for a fun sport that will help you stay in shape and help you feel like a badass, come play rugby.

The rugby team practices three days a week. Their next game is this Sunday, September 26 at Dawley field, against local Mitchell College. According to Rossoff, "We're going to kill them. We're going to run trains on them. It'll be a great game to come watch."

Volleyball goes Undefeated

Varsity team takes out Hamilton and defending champ Williams at home

CONTINUED FROM PAGE 1

the Camels fought back from several stretches of tough play by the Williams girls. Conn forced the Ephs into making several choices that ended up costing them precious points down the stretch, and the result was a stirring 16-14 victory for the Camels in the final game.

The team's mentality going into this match was characterized by diligence and purpose. Captain Chelsea Manning '11 described Coach Joshua Edmed's strategy for his players as "the process." According to Manning, "we're concerned with getting all the little things right. This approach shifts our attention from the score and focuses it on the goals we want to accomplish against each team." Clearly, the strong, coordinated team play demonstrated by the Camels on Friday is a result of weeks of training and preparation with this "process" in mind.

The team also benefitted from a strong fan presence in the field house. This was largely due to the efforts and enthusiasm of SGA President Nathan Cornell '11. Encouraged by his campaign to restore a greater sense of

pride in Conn College athletics, hundreds of students crowded the stands, donned t-shirts that read "Proud to be a Camel!" and annoyed the Williams players by clapping inflatable, blue thunder sticks for the duration of the match.

This massive showing of school spirit bolstered the drive and intensity of the Conn players on the floor. Manning summed it up nicely: "We definitely feed off of the energy provided by the fans. You always have fourteen teammates to rely on during a game, but the added support of several hundred people is simply amazing."

On Saturday morning, Conn took to the court again and dealt a convincing 3-0 blow to Hamilton. According to one fan, "we went down to watch the game at noon, thinking it would still be going on; we arrived just in time to see the final point of the match being scored."

With two exciting NESCAC victories behind them, the Camels now take their pristine 7-0 record to this weekend's MIT Invitational in Cambridge, MA. Their next home game is on Tuesday, September 28 against St. Joseph's College.



POWER RANKINGS

compiled by the tufts daily

It was a big weekend in the NESCAC, one that is reflected in this week's edition of the NESCAC Power Rankings. Perhaps the biggest shake-up occurred at the top, where Middlebury leap-frogged the previous No. 2 Amherst into the runner-up slot. The Lord Jeffs were hurt by their field hockey squad, which fell to 1-2 overall after a loss to Tufts, and their men's soccer team. The Panthers, meanwhile, have four teams ranked in the top four in the league by the voters.

Conn. College, additionally, moved past Trinity, the week's biggest faller, and into sixth place; the Bantams, meanwhile, fell from fifth to seventh. Hamilton, additionally, is the newest bottom-feeder after dropping into 11th overall.

THIS WEEK	SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
1	WILLIAMS	2.38	2.25	1.89	8.13	4.13	3.75	1 ←→
2	MIDDLEBURY	4.25	1.38	7.88	4.25	3.63	4.28	3 ↑
3	AMHERST	1.25	6.13	1.38	6.5	7.63	4.58	2 ↓
4	TUFTS	8.00	8.38	4.00	1.50	2.13	4.80	4 ←→
5	BOWDOIN	5.88	6.13	6.00	2.13	4.83	4.83	6 ↑
6	CONN. COLLEGE	—	3.25	9.75	5.38	1.50	4.97	7 ↑
7	TRINITY	2.63	9.38	4.13	5.00	5.88	5.4	5 ↓
8	WESLEYAN	7.13	3.88	5.13	3.88	7.75	5.55	7 ↓
9	COLBY	6.38	5.63	7.63	6.50	9.13	7.38	9 ←→
10	BATES	9.25	8.63	7.63	10.00	9.13	8.93	11 ↑
11	HAMILTON	7.88	—	—	—	10.63	9.25	10 ↓

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), James Reedy & Seth Walder (Bowdoin Orient), Rob Yee (Colby Echo), Nick Woolf & Mike Flint (Conn. College Voice), Katie Siegner (Middlebury Campus), Ann Curtis and Emily Gittleman (Trinity Tripod), Alex Prewitt (Tufts Daily) and Meghan Kiesel (Williams Record).

DESIGNED BY STEVEN SMITH/TUFTS DAILY



Co-captain Trevor Prophet '11 celebrates with his teammates after scoring the winning goal against Bates.

DUNCAN SPAULDING/PHOTO EDITOR

Protect This House!

Men's soccer undefeated at home

MIKE FLINT
SPORTS EDITOR

It's hard to complain about the start of the Camels' season. From the beginning of preseason through this weekend's NESCAC showdown with Williams, everything has run pretty smoothly. A win against Bates set them off on the right foot of co-captain Trevor Prophet '11, a 6-1 dismantling of Johnson & Wales increased their momentum and a 0-0 draw against #4 Williams proved they could battle with the best to remain undefeated.

"Preseason was tough like it always is, but we have a new attitude this year," said Prophet. "A lot of people are willing to do the work, so it was definitely better than my past three years. In past years, you know, we've had players, but some people weren't always ready to go. This year everyone, regardless of where they were at, was working hard."

The hard work showed in their first match against Bates. The Camels did not play their best—they probably should have done better than a 1-0 win off of Prophet's free kick—but they fought hard and defended their home turf. As they say, a win is a win whether it's pretty or not.

"It was interesting," Prophet says about the Bates win. "We felt like we didn't play badly, but

we didn't play like we wanted to play. Defensively we did well—we kept them out of our box for the most part, so besides the PK we weren't really challenged—but offensively we didn't keep the ball like we wanted to."

Improving on their Bates effort, the Camels kept the ball mighty well against Johnson & Wales. They powered home six goals and sent the Wildcats back to the kitchen with their heads

"Preseason was tough like it always is, but we have a new attitude this year."

hung low. Prophet and Oscar Brown '12, Conn's two returning All-NESCAC players from last year, each scored twice, while Nick Maghzenani '13 and Paul Bacigalupo '14 added a goal apiece. The Camels outshot the Wildcats 28-8. It was a good old-fashioned Camel beat down.

But the game of the week came on Saturday. Conn faced off against #4 Williams, the team that knocked them out of the NESCAC Tournament last fall, and more than held their own. Although the game ended in a 0-0 draw, the Camels had plenty of opportunities to gain a victory

and did well to keep the Ephs out of the net.

Conn has not allowed a NESCAC goal so far this season, with much of their success due to the stellar play of keeper Casey Marini '14. The freshman was the unsung hero against Williams, coming up with clutch save after clutch save to keep Conn in the game. Although Marini doesn't have the height of most NESCAC keepers, his athletic ability seems to set him apart and gives him quite an advantage. If he continues to play as well as he has for the remainder of the season, it could mean great things from the program moving forward.

After their first week of play, Conn is sitting pretty at 2-0-1. Whether their success is due to second-year Coach Scott Murphy, co-captains Prophet and Isaac Hancock '12, or even those freshman mohawks (for the record, Prophet says, "That was all freshmen...I had nothing to do with them," though he admits he likes the idea behind it: "I'm all for that shit. It's all bonding."), the Camels have been playing well.

Conn hosts the Coast Guard Academy on Wednesday afternoon at 4:30 PM on The Green, before heading to Amherst for a tough weekend match on Saturday.

Tennis Teams Serve Up Success

EMILY WEBB
STAFF WRITER

The men's tennis team has undergone some large transitions in the past year, including hiring new coach Chris O'Brien last February, and these changes appear to be paying off. On Friday, September 10, the Camels defeated College of the Holy Cross 5-2 in their season opener.

As the season began, some were anxious about the fall portion. According to Coach O'Brien, "With a few guys studying abroad this fall, and one playing soccer, many of the guys had to step up and contribute."

Despite these concerns, this match proved to be much more encouraging for the Camels than last fall's season opener, when they fell 3-6 to Manhattanville College.

One of the players that stepped up and contributed to the victory was co-captain Craig Stanton '11, who defeated Holy Cross' Chris Das 6-4, 4-6, 6-4 from the number 2 singles position. Teammates Colin Tasi '12, Henry Friedman '12 and Marshall Collins '11 added singles wins, with doubles success again from Friedman and his doubles partner, Chris Hakusui '13.

After losing at the end of their

otherwise successful spring 2010 season to NESCAC opponent Colby College, the men came back this fall with a strong desire to compete and win. Both the men's and women's squads are returning their entire team and are hoping to gain some first year talent.

According to women's team co-captain Caroline Barone '11, "We do a lot more fitness now, which has gotten everyone in shape and ready for match play. Our speed and agility on the court has improved drastically." This additional training has paid off thus far, and no doubt contributed to the men's team victory.

Friday, September 17 was the women's team's first test of the 2010 season as they competed against Skidmore College (NY). The men's team also played Skidmore.

This fall, each team will have one home match. The women's team will play Mount Holyoke College on Wednesday, September 22 at 4:30 PM on the South Tennis Courts. Last year, the women defeated Mount Holyoke 7-2. The men will play the Coast Guard Academy on Tuesday, October 5 at 3:30 PM on the South Tennis Courts. In previous years, the men's team has defeated our cross-32 rivals in match play.

IN CASE YOU MISSED IT SCORES SO YOU DON'T MISS IT GAMES

Volleyball (7-0):

9/18 Conn 3 - 0 Hamilton
9/17 Conn 3 - 2 Williams
9/14 Conn 3 - 1 Roger Williams

Field Hockey (3-0):

9/18 Conn 2 - 0 Williams
9/16 Conn 6 - 2 Springfield
9/11 Conn 4 - 0 Bates

Men's Soccer (2-0-1):

9/18 Conn 0 - 0 Williams
9/14 Conn 6 - 1 Johnson & Wales
9/11 Conn 1 - 0 Bates

Women's Soccer (1-2):

9/17 Conn 1 - 0 (2OT) Mitchell
9/12 Conn 0 - 3 Williams
9/11 Conn 0 - 1 Bates

Women's Sailing:

9/12 6 out of 14 teams @ Toni Duestch Trophy at MIT

Women's Cross-Country:

9/18 7 out of 45 teams @ UMass-Dartmouth Invitational

Men's Cross-Country:

9/18 27 out of 36 teams @ UMass-Dartmouth Invitational
9/18 17 out of 19 Split Squad @ Iona Meet Champions

Volleyball:

vs. ST. JOSEPH'S: Tuesday, Sept. 28 @ 7 PM in Luce Fieldhouse

Men's Soccer:

vs. COAST GUARD: Wednesday, Sept. 22 @ 4:30 PM on Temple Green
vs. UMASS-DARTMOUTH: Tuesday, Sept. 28 @ 12:00 PM on Temple Green

Water Polo:

vs. BROWN: Friday, Sept. 24 @ 7:30 PM in Lott Natatorium
vs. ST. FRANCIS: Saturday, Sept. 25 @ 12:30 PM in Lott Natatorium
vs. QUEEN'S COLLEGE: Saturday, Sept. 25 @ 7:00 PM in Lott Natatorium

Women's Tennis:

vs. MOUNT HOLYOKE: Wednesday, Sept. 22 @ 4:30 PM on South Tennis Courts