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Occupying Wall Street

ANN MARSH DALY
CONTRIBUTOR

As the events in Manhattan have unfolded, I have had many conversations with my fellow students about the protests and the demands of the movement. Some support Occupy Wall Street, but others do not. Those who do not have had several problems with the protest's methods and demands. They have criticized the lack of focused demands, insufficient anger at the government, and the perception that the protesters are shirking personal responsibility. It is my belief, however, that what the movement actually does is point out deep inequalities inherent in the American government and economy. It responds to the deep gulf that exists between what America supposedly stands for and what it delivers. In my opinion, criticizing the lack of a single demand entirely misses the point of Occupy Wall Street. If you listen

closely, it is in fact quite easy to hear what they are asking for-economic justice in our society. On the 'We Are the 99%' Tumblr, every story underlines the same point. The financial crisis has hit the middle and lower classes the hardest, and there has been little effort on the part of the government and financial systems to alleviate the pain effectively. Moreover, the point of protest in general is not necessarily to forward a specific demand. It is a form of raising consciousness, and it is a request for a dialogue between those whose voices have not been heard by Capitol Hill and Wall Street. For the first time in a long time, there is real debate about alternatives to the current system, not just quick fixes or adjustments.

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CLAIRE WELBELOVED-STONE/CONTRIBUTOR



JAVIER MIJARES CISNEROS/CONTRIBUTOR

Angry Birds Fly Into Theaters

MARK FERREIRA
STAFF WRITER

In the modern era of technology and the Internet, the line between the virtual and the real world is fading. Subjects of viral videos, such as Antoine Dodson and Ted Williams, were able to launch careers based off of their hit YouTube videos. However, a new media appears to be creeping into the viral market space. Like viral videos, applications such as Angry Birds and Farmville infiltrate mainstream culture.

These viral apps attract millions of users. Angry Birds recently hit 350 million downloads, while Farmville, during its peak in 2009, gathered 32.5 million players daily. Even today, Farmville remains the third most popular app on Facebook. Due to the huge success of these games, it comes as no surprise that the market for app memorabilia and the creation of an entire brand based on these games emerges. The creators of Angry Birds have licensed and sell one million t-shirts and plush toys each month. Zynga, the company behind



PHOTO FROM WEB

Farmville, sells rewards points at gas stations and other similar locations. These points can unlock bonus items in the game. Even Microsoft Word recognizes Farmville as proper noun without prompting spell check. It seems as though these electronic games have been accepted into our physical world and consumer culture at large.

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OCTOBER 17, 2011

THE COLLEGE VOICE

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Editorials

There isn't much space for an editorial this week, and I'm proud: partially because I get an extra two hours added back to my day, but mostly because the Letters to the Editor you'll see below indicate that students, faculty and staff not only read the paper, but they also feel compelled to respond.

Students criticize about the Voice all the time, but they're equally as responsible for the content that's being published, even if they don't see the paper through to the end. The paper is meant to be a forum for all members of the College community to articulate their opinions and contribute to the formation of others' perspectives. An editor recently overheard a student in Harris displeased with how little the Voice contributed to informing our community. I don't disagree with this student—there is a lot that the Voice has changed in the past three years, but there is constant room for improvement—but remember: a student-run newspaper depends on student contributions. We aim to question, express and inform: if we aren't fulfilling our duty to the campus, let us know—but more importantly, help us out. The first meeting of the school year attracted nearly forty students; the third attracted ten. What happened?

Don't chalk this up to laziness. "Apathy" is one of our favorite buzzwords to throw around at each other when we're disappointed by the disparate attendance ratios at lectures and Cro dances. If this week's articles are any indication, we're too busy to be apathetic: we're planning demonstrations, holding vigils and Occupying Wall Street. Don't let this age-old adjective mandate how we see ourselves. Follow the example of students like Jeff Beling and Alicia Cauteruccio, and respond to things that provoke you. Criticize, compliment, or coerce—whatever you do, come on in. We have cookies.

- Jazmine

Free Speech

[In response to last week's article, "In Defense of Odd Future," by Libby Carberry.]

I agree that OFWGKTA seems to be a revolutionary hip-hop group in terms of "anti-mainstream" rap and antics; I just don't agree with the definition that all that they are doing can be construed as harmless humor. Defining 'hipster' as an "asshole" that has a counterculture that "[...] just doesn't add up" against countercultures of the past may have some validity in today's sense of the word, however, in this instance, Odd Future Wolf Gang Kill Them All can also be defined as this kind of "hipster" due to their insistence on offending everyone in sight with an apathetic tone, as if the music is asking the listener, "What are you going to do about it?". Personally, I find their lyrics to be incredibly offensive. As a fan of many sub-genres of hip-hop, I love to find new artists with a different take on the music scene that

surrounds them. When I first found OFWGKTA, I was hopeful that their music was a new style of intelligent hip hop forming into a genre. When I looked closer, all I found was offensive, ironically poor attempts at something different. One could understand the humor behind the lyrics, but in general it sounds like OFWGKTA is engaged in a depravity contest with themselves. Tyler the Creator pushes the boundaries in his videos and songs, to the point where he wants to look as if he is sickening himself. Defending their antics in the name of anti-commercialism and irony only fuels the wrong message. Are listeners supposed to enjoy the uncalled-for acts of violence?

Many mainstream rappers preach about 'swag' in their lyrics, and much of this rap can be demeaning towards many groups of people. That does not justify defining all of 'swag' into a canon of death, poverty and rape. In many instances, the dei-

inition of swag revolves around how one carries oneself, rather than the environment that defines a person's life. In this sense, what OFWGKTA does in mocking swag is simply mocking a series of concurrent stylistic choices, rather than turning the entire music industry, and hip-hop, on its head. This social-viral media collective, in the lens of revolutionary ideals, is to squeeze meaning out of a one dimensional artistic style. OFWGKTA may be a new and hip group to many who consider themselves critics and cynics of the modern music world, but throughout their dialectic this group indicates that they are more interested in shock factors and its intended reaction rather than something meaningful and game-changing.

- Jeffrey Beling '12

Thank you to the Voice for following up this year with the new changes in the Honor Code and the student conduct process. Given the importance of the topic, we would like to take this opportunity to correct some of the information in the article. While drug and alcohol violations have been reclassified as Student Code of Conduct violations, this category

also includes violations such as compliance, smoking, noise, and motor vehicle, dining, computing resources and residential education and living departmental regulations. Student Code of Conduct violations can be resolved either through a meeting with Dean Cardwell or through a Student Conduct Review Board hearing. Repeat violations of the Student

Code of Conduct will be heard by the Honor Council. The Honor Council is also working with two faculty consultants this year (Professor Feldman and Professor McKeon) on questions of academic integrity. If you have questions about the changes or the process, please do not hesitate to be in touch with the Honor Council Chair.

Kind Regards,

Alicia Cauteruccio '12
Honor Council Chair

Sarah Caldwell
Associate Dean of Student Life

World News

ATLAS has compiled headlines of world news not normally seen on the front page of the New York Times.

THE AMERICAS

CANADA-- In Nunavik, Canada, the suicide rate among Inuits is eleven times higher than among other Canadians. Statistics also show that 87% of those who commit suicide are under thirty years of age. The alarming statistics are attributed to the policies of the previous Canadian government, which led to a gap between the customs of Inuit parents and the new generation of Inuit youth. Also cited in the statistics is the prevalence of poverty, drugs and alcohol amongst the Inuit youth.

OCEANIA

AUSTRALIA-- Strange but true: According to Australian law, taxi cabs are required to carry a bail of hay in the trunks of their cabs.

NEW ZEALAND-- The recent discovery of the largest recovered colossal squid has left scientists in amazement. The measurements show that the squid would give calamari rings as big as tractor tires with eyes bigger than the size of our dinner plates.

AFRICA

TUNISIA-- The election scheduled for October 23rd will choose a new constituent assembly that will govern Tunisia while drafting a new constitution. It promises to be the first free and fair election of the Arab Spring, offering the historic chance to hand over power in a peaceful, democratic transition — a rare event in the history of the region.

Keeping Southeast Connecticut Green



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The Spa at Norwich Inn

The Fisherman

THIS WEEK IN PICTURES

OCTOBER 17, 2011

PHOTOS BY JAVIER MIJARES CISNEROS, GAUTAM SINHA, JULIA CRISTOFANO, CLAIRE WELLBELOVED-STONE, DUNCAN SPAULDING, AND TANAHA SIMON



Students Occupy, Demonstrate and Petition for Change



Men's Rugby Team Fall Blown Victory



Camels On Wall Street

MEGAN REBACK
STAFF WRITER

Editor's note: This is the first of many in a series covering the Occupy Wall Street protests that Megan Reback will be writing in the following weeks.

After several meetings, dozens of conversations, and hours of organizing, twenty Connecticut College students travelled to New York City this past weekend to Occupy Wall Street.

But last Friday, their day of departure, the group realized that their plans would be disrupted. Mayor Bloomberg had announced that Zuccotti Park in Lower Manhattan, where protesters have been camping out for almost a month, needed to be cleaned, and that the park would be vacated. Members of Occupy Wall Street called the move by the Mayor "an eviction notice."

However, in what appears to be Bloomberg's increasingly accepting attitude toward the protests, he announced that cleaning the park would be postponed, averting yet another confrontation between the NYPD and protesters. Instead, the protesters formed cleanup crews, gathered cleaning supplies, and cleaned the park themselves.

While Zuccotti Park has acted as a home base of sorts for the protestors, lately their presence has grown more visible throughout the streets of New York City. This past Saturday, Connecticut College students participated in a march from Lower Manhattan to Times Square with an estimated 5,000 other protesters. Senior Javier Mijares said that the march to Times Square had "lots of energy, lots of arrests, and lots of police brutality," despite the fact that protesters demonstrated peacefully. According to the New York Police Department, there were 74 arrests in total on Saturday.

In an e-mail correspondence live from Times Square on Saturday, Senior Eliza Bryant said she and other protesters participated in a drum circle, chanting "all day all week, Occupy Wall Street," and sang "This Land is Your Land," "If I Had a Hammer," and "Solidarity Forever."

That evening, the protesters held a general assembly. Some organizers proposed occupying Washington Square Park as way of expanding the movement's resource base from Zuccotti Park. Bryant described the system that protesters used to communicate and make decisions:

"In order to discuss this proposal we broke into small groups ... and used a facilitator in each group to get our ideas around ... Without a sound system, we used a system of communication in which the person speaking yelled to the crowd in snippets and after each snippet everyone who could hear would repeat it and then those who could hear the repeat would repeat that so even the people on the outskirts of the crowd got to participate in the conversation. For an hour and a half we discussed the pros and cons of occupying Washington Square park after closing (which would mean we would be arrestable) and in the end decided that it would be more strategic to wait and find a smaller, more manageable and less provocative park for us to use as an expansion of Zuccotti ... Nearly everyone who got on the speaking list (priority

was given to those who have traditionally been oppressed in our society- women, minorities etc.) had something valuable to say and nearly everyone respected the system by being quiet when they were supposed to be."

Protesters also used a system of hand signals called "temperature check" to gauge the crowd's response to ideas for occupation.

The Occupy Wall Street movement, which started in mid-September of this year, was envisioned by the Canadian-based group Adbusters Media Foundation who proposed a peaceful occupation of Wall Street to protest the impact of corporations on democracy. Adbusters has said that

one of the central demands of the protest is that President Obama "ordain a Presidential Commission tasked with ending the influence money has over our representatives in Washington."

The movement's official website describes "the one thing we all have in common is that We Are the 99% that will no longer tolerate the greed and corruption of the 1%. We are using the revolution-

ary Arab Spring tactic to achieve our ends and encourage the use of nonviolence to maximize the safety of all participants."

Activists from the group Anonymous, salon.com blogger Glenn Greenwald, filmmaker and social critic Michael Moore, and civil rights activist Cornell West, among others have backed the protests.

While the movement has been criticized for its lack of apparent goals and cohesion, Greenwald has responded: "Does anyone really not know what the basic message is of this protest: that Wall Street is oozing corruption and criminality and its unrestrained political power – in the form of crony capitalism and ownership of political institutions – is destroying financial security for everyone else?"

The media has focused less attention on the actual demands of the movement, and more on the confluence of police brutality, which was rife during the third week of protests. Police have used pepper spray, batons, and reportedly mowed down protesters with motorcycles in an attempt to clear the streets and control the masses of people.

In response to this tactic by police, Bryant said that protesters are committed to peaceful protest, but said, "I was definitely very afraid of the possibility of police brutality."

Yet protesters are seemingly willing to endure arrest and brutality in order to achieve their goal, which is evidenced by the sheer number of people participating in New York, throughout the United States and around the world. Indeed, on the same Saturday that twenty Connecticut College traveled to New York City, protests were held in dozens of U.S. cities in every state, including Washington, Boston, Chicago, Los Angeles, Charlotte, and Miami. Protests spanned from Asia to Europe amid a widespread global economic crisis. Cities including Madrid, London, Sydney, and Rome participated, with protests in Rome growing violent. •



Eliza Bryant '12 protesting in New York City.

ALLISON BRODER/CONTRIBUTOR

Conn Coll Hillel Improves and Expands

DAVID SHANFIELD
NEWS EDITOR

Less than one percent of the world's population is Jewish; impressively, approximately ten percent of Connecticut College's student body identifies as Jewish. Accordingly, Conn employs a Rabbi, offers temple services and Shabbat dinners, but arguably the most important resource for Jewish students is Hillel, which hasn't seemed to do much around campus – until now.

According to its website, Hillel is "the largest Jewish campus organization in the world," and is represented in hundreds of colleges and universities across the country. Like a fraternity or sorority, Hillel is a national organization, with different chapters in different schools.

Last year, students on Hillel's mailing list may have received an email once or twice a month, but currently, emails are sent weekly. This sudden explosion

of activity not unintentional; rather, the student group has been working extremely hard to increase their events, visibility and membership on campus.

"This year we have been working hard to get the freshmen involved in Hillel," explained Ellen Nadel '13, President of Connecticut College Hillel, and Jessie Gold '13, Vice President of Hillel's Executive Board. "Last year we created a position named the 'Prospective Student Liaison,' who is responsible for talking to incoming freshmen and prospective students about Jewish life on campus."

The group also created their own website, conncollhillel.org, which serves as a resource for both prospective students and alumni about the groups involvement on campus. Hillel communicates with the larger Conn community via Facebook, Twitter and email. According to Nadel, the Hillel email list consists of "250 students, as well as faculty and some [other] community members."

The number of people on the email list, though, does not limit who Hillel sponsored events are available for. So far this year, Hillel has created a wide range of events to appeal to a broad range of interests on campus, and the group promises even more exciting events and announcements in the upcoming weeks.

"We're making a conscious effort to reach people outside of the Jewish community," described Sophie Gildesgame '14, Hillel Vice President of Religious and Israeli Affairs. "People aren't going to come to events because they're Jewish, they're going to come if the event is fun, with a broader appeal."

One such event was Conn's Sukkot celebration. According to Gildesgame, Sukkot is the equivalent of a "Jewish agricultural thanksgiving, where we feast and celebrate the fruit harvest." The festival involves the building of a sukkah, which is a hut "built to commemorate the type of huts that the Israelites built and lived in while they were wandering in the desert."

The event promised not only "delicious" Mediterranean food, but also "hookah in the sukkah." The hookah was inspired some of the

events put on by Conn's Arabic club, Yalla Bina, and was also added with the intention of appealing to a wider variety of students. Due to rain, the event had to be

shortened to simply dinner in the Harkness Chapel Library, but Hillel promises that the hookah will be rescheduled to some time in the near future.

Hillel's fourteen-member executive board has come up with a plethora of future events, including monthly trips to local synagogues, an Israeli-Arab conflict discussion, and, perhaps most excitingly, a Bar-Mitzvah themed dance. Conn's Hillel has also organized a trip to spend Shabbat with Trinity College's Hillel on November 4. The trip not only provides an opportunity to spend a Friday night with new members of the Jewish community, but also serves to provide inspiration for new ideas and events put on by Hillels at other schools.

"As a freshman, I noticed that there were certain parts of Hillel and generally Jewish life on campus that I thought we could improve," said Nadel. "One of the great things about our small school is that ever since freshman year I have had the opportunity to play an active role in shaping our community." •

PHOTO FROM WEB



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CC Dems Look To Expand

ANNE CUTLER
CONTRIBUTOR

Connecticut College Democrats (CC Dems) is the most active political organization on campus. They discuss the Democratic point of view on a variety of issues, ranging from gun control to abortion, but have found lately that there seems to be a lack of constructive dialogue on those issues on campus. The group wants to broaden the points of view from which they discuss these topics, expanding beyond the consensus among Democratic students to include more points of view.

According to their description on Collegiatelink, "The Connecticut College Democrats is a political organization dedicated to raising political awareness of both local and national issues." Yet the group has found that their name, which associates them with one of the nation's two major political parties, has hindered them from achieving this goal of inclusive dialogue. This situation has prompted the group to explore the idea of changing their name from CC Democrats to CC Politically Inclined Students.

The group itself is very small, with a president, an executive board with three members and only a few active members who regularly attend meetings. Alicia Rea '12, the club's president, has expressed a strong desire to get more students actively participating in the club. She expressed worries that the group's current name prevents people from getting involved. "We talked about making it more of a political issue group. People don't come because it's labeled as partisan," Rea said.

Another common misconception of the group is that one has to have a previous knowledge on politics and contemporary affairs to be in the club. In

fact, the intention is just the opposite. Rea herself joined the group as a freshman because she was curious about politics in Connecticut and wanted to learn more. She believes that the group should be a resource for students to become informed of local issues.

The first step CC Dems has taken towards their new goals was editing the group's constitution, which they decided put too much emphasis on the Democratic point of view. "We revised a lot of it to make it more general, talking about the political system and how to get involved, so we're still doing voter registration and we're still volunteering for local campaigns." Another amendment calls for the club's vice president to write a newsletter each week in-

forming students of the political events around New London and Connecticut.

The revisions to the constitution will hopefully reflect the group's new direction. Ideally, they hope that there will be more room for conversation among members and across campus, and perhaps even debates. The group is also considering the possibility of structuring committees within the group, each with different political leanings. All committees would meet to hold discussions like the ones which CC Dems has now, yet there would be a wider variety of points of view and opinions to consider and discuss.

Outside the meetings on campus, two important and constant goals of the group are to increase voter registration

and voter turnout in New London. Current municipal elections are coming up for the Board of Education, the City Council and the Mayor. This election is especially exciting because it will decide the first elected Mayor of New London. In their efforts to promote voter registration, CC Dems will be having Voter Registration Drives in the upcoming weeks. These drives will take place in various common rooms with voter registration forms as well as information on all candidates in those elections.

"I feel like [encouraging voter participation] is reflective of the way our political system is moving right now," Rea explained. With the growing influence of the Tea Party, Obama's first

term as President coming to an end and the Occupy Wall Street protests in full swing, this is a politically turbulent moment for the United States. Yet what is happening nationally is also occurring on local levels all over the country, and CC Dems holds the conviction that college students should be aware of the political situation and informed of what is happening at the local level.

CC Dems is acting on that belief by re-evaluating the way they work and how it affects the student body. "There would just be a forum in place for both parties to talk about what they need to talk about," said Rea, "and that's something we are really lacking right now on our campus." •



Political group on campus considers nonpartisanship

What You Seek is Seeking You: Thinking About Sufism

AMBER VILLANUEVA
CONTRIBUTOR

This past Thursday and Friday, the symposium "Sufism as a Mediating Force in South Asia," a conference imagined by Professor Sufia Uddin from Connecticut College and Professor Frank Korom of Boston University, took place in the Ernst Common Room in Blaustein. The event began with a catered Thai dinner for students and guest speakers, giving students the opportunity to get to know the professors and to ask them about their work.

Professors from across the U.S., from Colorado to Florida, joined Connecticut College faculty to discuss the role of Sufism, a branch of Islam often at odds with fundamentalism whose goal is to cultivate closeness to God by doing more than the requirements of the Five Pillars, in South Asia. The lecture topics ranged from the historical to the contemporary, with the aim of exploring the question of the extent to which Sufism can function as a unifying force in South Asia, or whether it engenders conflict.

This issue of Sufism's potential for unity and divisiveness was the central question of the conference. Although the conference participants differed in background and perspective, the majority seemed to come to the conclusion that Sufism is on the whole a mediating force because it is a peaceful religion based on loving to devotion to God. However, as Professor Uddin noted, divisions with fundamentalists do arise because of Sufi practices such as devotion to saints and the building of shrines, practices rejected by some fundamentalist Muslims as idol worship.

To begin the event on Thursday, Vasudha Narayanan (University of Florida, Gainesville) presented her paper titled "Love that Heals, Traditions that Cleave: Encounters of Devotion between Hindus and Muslims," in which she examined the sometimes ambiguous relationship between Hindus and Muslims.

Narayanan explained that Sufi saints are those who have dedicated their lives to be nearer to God and are recognized by many Muslims as conduits of divine power. She noted that because the saints are understood as powerful and compassionate human beings, Muslims, Christians, Hindus and others visit the



Professor Sufia Uddin

PHOTO FROM WEB

shrines of these saints in search of aid. This is considered a normal part of life in many areas of South Asia in which many non-Sufis go to the shrines in order to receive blessings. Indeed, much of the land Sufi shrines were built on was actually given by Hindu devotees, Narayanan claimed. She also argued that Sufism is only one example of a mediating force in South Asia. The people who visit a Sufi shrine one day might go to a Hindu temple the next if they do not feel they have gotten the results they wanted from the Sufi saints.

The symposium's Friday sessions demonstrated the diversity of perspectives. The morning session included lectures about the historical background of the issue, such as Andre Wink's (University of Wisconsin, Madison) discussion of the transcending power of Sufism as well as its paradoxical tendency to inflame extremist groups who perceive Sufi saints and shrines as a threat to their

power and patronage. He gave as an example the fact that Sufi saint shrines were "viciously attacked by the Taliban and Muslim fundamentalists" in 2001, killing many Sufis. In 2009, another shrine was attacked, killing 41 people. Wink examined the motivation for this violence, explaining that disagreement with saint practices does not fully explain such drastic action. Instead, he argued, the cause is primarily political in nature and that the Taliban's motivation is a desire for political power and land ownership. Wink noted that the reputation of Sufism for being a "benign...peaceful religion" caused the U.S. government to attempt to enlist Sufism as an antidote to the Islamic fundamentalism in the war on terror.

Other talks in this session included Connecticut College's Lindsey Harlan's "Hindu Heroes with Muslim Fast Friends: Tri Mukhi Pir Baba, Kapur Shah Baba, and Other Honored Guests at Udaipur's Rajput Hero Celebrations" and Thibaud d'Hubert's paper on "Bengali Sufi Literature 16th-19th Century A.D.: Doctrinal Contents and Tariqa Affiliations."

The later panel consisted of papers about contemporary Sufism, with Dennis McGilvray's "Popular Sufism in Sri Lanka: Connections and Conflicts," Susan Schomburg's "Diverse Models of Religious Mediations at Seven Tamil Sufi Shrine Sites" and Carla Bellamy "An Other's World: Hindus and Healing at an Indian Muslim Saint Shrine."

Bellamy's presentation discussed the importance of healing practices at shrines, and raised the question of why more Hindus go to Sufi shrines than Muslims do. She also examined a changing dargah culture that could account for this and other such trends.

Capturing the need of symposiums such as this one, Bellamy argued that "contrary to what one would expect...the explicit, exclusive and sometimes even communal identity of dargahs as Islamic has become a significant but often overlooked appeal to non-Muslims," because rituals of the culture have taken on new and perhaps as yet not fully understood meanings that demand attention. •



Traditional Sufi whirling.

PHOTO FROM WEB

Occupying Wall Street: Because Money Never Sleeps

CONTINUED FROM PAGE 1

Take those who are saying we should end the Federal Reserve. Even though I believe that this would be a terrible idea, I applaud the spirit behind it. There is finally thought about real alternatives. Others have asked why we do not direct our anger toward the government. I feel, that between the prevalence of corporate lobbyists and the ruling of Citizens United v. Federal Election Commission, which allows corporations to run independent political ads and broadcasts, there is little separation between the two.

The government is in the pockets of those who fund their campaigns. Between the amount of time spent running for office (which is most of the time, especially in an election year) and the fact that candidates have wide and unsupervised discretion in spending their leftover campaign money, the act of governing has become secondary to pleasing those who actually fund their jobs. Some students have asked me why I see a problem with this in the first place. They have expressed misgivings at the vitriol often directed towards big companies, thinking, I suspect, that it is blind hatred, not thoughtful criticism. I believe, however, that this is untrue and that there is a good reason for distrusting corporate influence in government. Corporations exist solely to make a profit for their shareholders. There is nothing inherently wrong with this. Money is not necessarily evil, and shareholders have a right to make a living, just as anyone else does. However, this does mean that corporations have a place

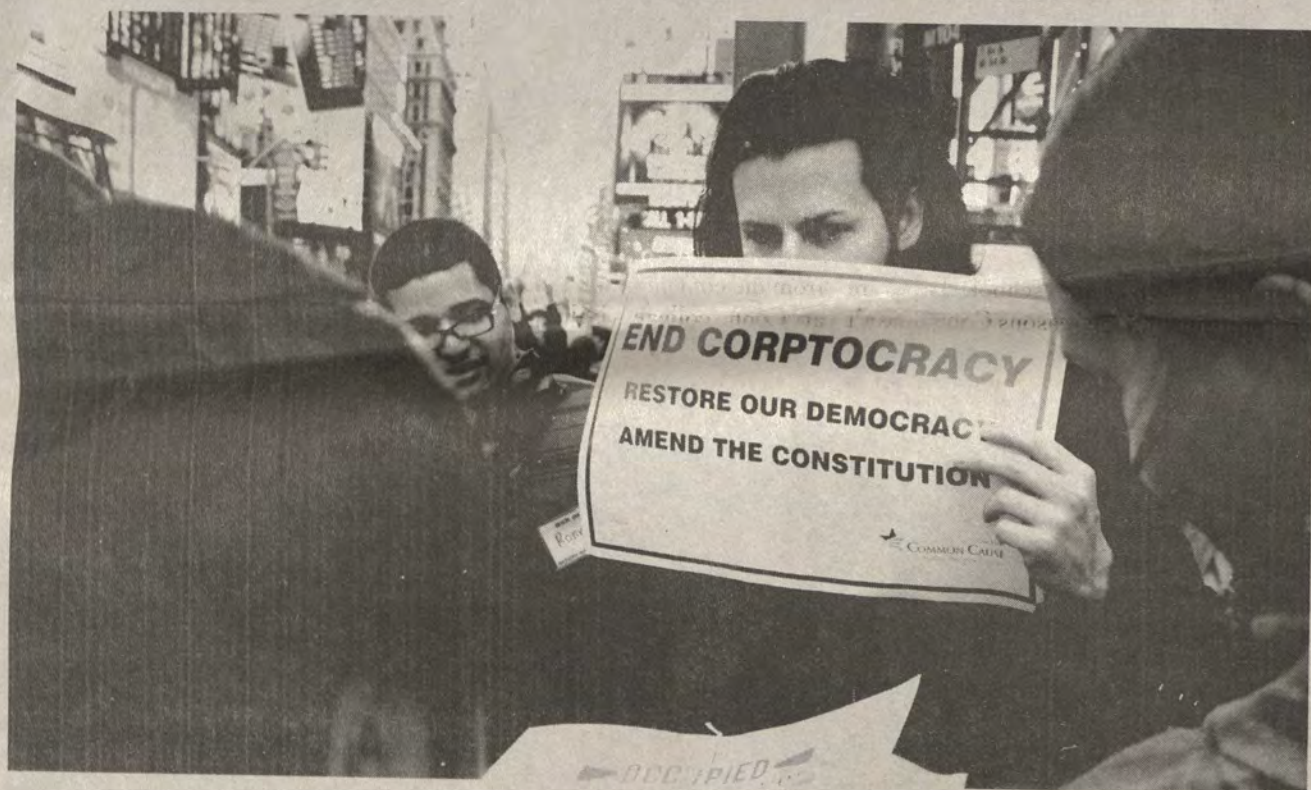


in government. Profit motive does not create a moral compass. In fact, it does the opposite—it makes them opportunistic, which is something that a government should not ever be. With the influence that money now has over our government, legislators have become pawns of the major companies, and serve their interests, not those of the people. Protesters are on Wall Street, not Capitol Hill, to send a message to those who are really in power—to show them we know they pull strings, and to tell them we will not stand for their manipulation.

Some students have told me that what the 99% feel is not injustice but laziness, and that if they had planned better, worked harder and been more careful, they would not be in their current situation. This is not the case, as any senior or recent graduate can tell you. We are told that we should have been more prudent with borrowing or not have taken on such massive loans. We are told to get a job and work our way through school. Yet how are we to do this? We were told to take out loans. "Don't worry. You will be able to pay them off easily with the good job you will get after." Now? Layoffs are everywhere, as companies try to protect their bottom line. Again, the current system told us one thing, and then as soon as it appeared unprofitable, left us behind. How are people supposed to plan and protect against a global financial crisis? This argument is fundamentally flawed; as unemployment rises, more and more applicants vie for the few jobs left, and we are left with debts we were told to take on under false pretenses.

The final straw for most protesters and the most bitter pill to swallow, however, is that many on Wall Street feel all of this is the culmination of the failure of the American Dream. With the availability of good education on the decline, it is harder than ever for many Americans to live out the illustrious fantasy of pulling oneself up by one's own bootstraps. Instead, class lines are becoming progressively more solidified and the gap between the rich and the poor is increasing slowly but steadily. Even graduates from some of the most prestigious colleges in the nation are hitting a blockade upon entry into the job market. What is the cause of the population's inability to acquire the means necessary to determine the course of their lives? Even throughout my time in college, it has become increasingly clear that hard work, prudence and perseverance are no longer enough.

At this point, some of you may be asking why I, as a privileged person who has benefited from this system, want to change it. I believe that even if you are not necessarily the victim of injustice, you are still obligated to stand up for those who are. This is not a form noblesse oblige, rather, a feeling of morality. It is important to be accountable and responsible, even when it is against your own best interests. In other words, I am not willing to sit back and watch the country I love and the world I live in become a place that harms its inhabitants. A world without ethics and without those willing to fight for good is not a safe world. •



PHOTOS BY JAVIER MIJARES CISNEROS & CLAIRE WELLBELOVED-STONE

The Legacy of Matthew Shepard

Why his murder still resonates today

PABLO TUTILLO
CONTRIBUTOR

*Worried
about your
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Dr. Schaperow specializes in helping college students to overcome anxiety, depression, and relationship struggles, while planning for a successful future.

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We cannot let the conditions of this violent and discriminating world affect us. "But what we can and should let affect us is love," said Peter Tresnan '15, who spoke at the Matthew Shepard Vigil on Wednesday, October 12, 2011. "Every kind of love. Brotherly love, sisterly love, motherly love, fatherly love, sexual love, teenage I-love-you-after-ten-minutes-of-dating love, old married couple I-guess-I-still-love-you love...family love and every type of love that I cannot even think of. That is what we have in us. That is what changes us in the world."

Love has inspired me to join the LGBTQ movement and become an advocate against the cruelties of our contemporary world. In the name of Matthew Shepard, a young, gay 21-year-old who was brutally murdered thirteen years ago, we must unite to speak out against hate crimes and inequality. "[V]iolence against LGBTQ individuals is still alarmingly common," said Andrew Sowle '13, a student speaker at the Vigil. "Last April, a young transgender woman was brutally beaten in the women's restroom of a Maryland McDonald's while people watched passively over a video tape. In fact, [2009] saw the second highest number of murders against LGBTQ and HIV positive individuals in America." Being gay, straight, bisexual, transgender or queer does not make a person any less worthy of being loved, of be-

ing taken into account in a school, at the workplace, at a bathroom, bar or simply on the street. Being LGBTQ is a characteristic that makes up a part of the beautifully complex identity that all human beings share on this earth.

*Being LGBTQ is a
characteristic that
makes up a part of the
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Remembering Matthew's murder and being reminded of the continuing strife that Connecticut College students have experienced in their lives is important for the future of our LGBTQ movement. Our past is essential in defining our future. Matthew's powerful legacy has already shaped pro-LGBTQ federal legislation. But does it all become settled once it's signed into a bill or a policy?

Even after sexual orientation and gender identity have been adopted into the Hate Crime Prevention Act, have our fellow Camels stopped being discriminated against outside of this campus? Simply

the answer is no. Hate, ignorance and intolerance have made the lives of our own Conn Coll peers a living nightmare in their own families. "I [have been] a victim of bullying and harassment since middle school..." said a student speaker at the Vigil. "As a gay Latino at Conn, I have learned that the person I should truly love is myself. Yes, hate crimes still exist and continue to oppress LGBTQ individuals for various reasons. But our community must persevere." Another student speaker added, "I'm forced to choose being Hispanic or being a Lesbian. When I am at home, my Hispanic culture completely diminishes and rejects my sexual identity. Why can't I be both?" What can our generation do differently? What can we do to support our peers? What can we do to show our genuine love for humanity?

Become an ally and practice it. Practice it every day, think about the way you live your life - queer or straight. Become a voice in the LGBTQ movement and speak up against discrimination. We are a nation built on the principles of democracy, on the power of the people and on a determination to shape the future. This is the time for our generation to build a humane and just future. Let our generation do something for the sake of love and not violence. Mother Theresa once said, "We can do no great things - only small things with great love." What will you do? •

Columbus Day: Celebrated or Tolerated?

GREG VANCE
STAFF WRITER

Monday, October 10 was Columbus Day. I almost forgot about it. In fact, it seems like most people only remember it because it warranted a day off from high school. Normally I would complain about ignorance, but in the case of Columbus Day, I actually think that remembering the day off is more worthwhile than celebrating the holiday itself. I've always more or less held this belief and I recently did a little historical research on the subject.

Columbus Day is annually celebrated on the second Monday in October to commemorate Christopher Columbus's first landing in the Americas on October 12, 1492. It's one of those Monday holidays like Martin Luther King Jr. Day, Memorial Day, Presidents' Day and Labor Day. Now, I've noticed that these holidays are usually very significant. They honor serious, important things, like civil rights and people who lost their lives fighting for our country. So, this Columbus guy must have been pretty awesome to be placed in the same crowd, right? Let's delve into a brief history lesson.

In the 1400s, there was a lot of competition going on between European countries, specifically involving trade with the distant East Indies. Columbus had the brilliant idea to sail west

from Europe to get to the Indies rather than sailing around Africa like everyone else. After making some incorrect calculations, he became convinced that it could not only be done, but be done in a relatively short period of time. He thought that the only thing lying between Europe and Japan was 3,000 miles of ocean. He spent years campaigning for his idea. Eventually, the king and queen of Spain agreed to fund his expedition. On October 12, 1492, Columbus's three ships, the Nina, the Pinta and the Santa Maria landed in the Bahamas. They also travelled to Cuba and Hispaniola. Deciding that he had found the East Indies, Columbus headed back to Europe bearing gold, artifacts and even some hostile natives kidnapped from Hispaniola.

The Europeans were so impressed with this expedition that Columbus actually received enough funding to make three more voyages to the "Indies" before his death in 1506. After making a total of four expeditions to various locations in the Caribbean, Columbus passed away, still believing that he had discovered a revolutionary geographic shortcut. So, the question I ask: why is he famous?

He set out on an expedition to find something that didn't exist and convinced himself that he found it. Four times. A common misconception is

that he discovered the Americas. All he ever did was land there and claim he was somewhere else. The Americas were never "discovered" by Columbus; the native people had already been living there for thousands of years. The first Europeans to land in the Americas were Norse explorers from Scandinavia led by Leif Ericson, who predated Columbus by nearly 500 years. Christopher Columbus did not discover America by any stretch of the imagination.

Columbus's expeditions eventually generated a lot of publicity for the Americas. It has been argued that his actions led to the settlement of the Americas, and therefore the near annihilation of the Native American peoples. The natives' history, culture and population were nearly eradicated when European settlers took over in the centuries following Columbus's death. For these reasons, Columbus Day is actually a fairly controversial holiday. It isn't even observed in California, Nevada or Hawaii, and South Dakota celebrates Native Americans' Day instead. Columbus's historic blunders are also the reason that Native Americans are, to this day, still incorrectly referred to as "Indians."

Again, why is this dude famous? He didn't come up with the idea that the world was round; that was pretty well known around the time he lived. He couldn't even research well; his calculations were far off because he didn't know the size of the earth, the sizes of the continents or the distance between Japan and the coast of China. All of this information was either known or had been accurately estimated by the 1400s, yet he got it all wrong.

As far as I'm concerned, Columbus's achievements (which are few and unimpressive) do not warrant a national holiday in his honor. He's not a good excuse to have a day off, so you should just be thankful we got away with it in high school. These are probably not the reasons Conn doesn't observe Columbus Day, but they're the reasons why I don't have a problem with the non-practice. Everyone is entitled to their own opinion, but personally, I'm waiting for the day when schools stop bothering to educate students about this guy. •



Should his antics be celebrated in the twenty-first century?

Not All It's 'Cac-ed Up to Be

HEATHER HOLMES
STAFF WRITER

"There is a collection of generally attractive females at every [NESCAC] school who, when introduced to alcohol, gravitate immediately towards members of that school's lacrosse team. This is a widely accepted and celebrated phenomena [sic]." So reads the definition for "Laxtitutes" on the website In the 'Cac.

'Cac's purpose, according to the website's mission statement, is to "repost notable news from the eleven schools in the NESCAC on a daily basis, and generate original content relevant to the "'Cac lifestyle." The blog portion of the website displays new posts from representatives from all NESCAC schools, but a drop-down option called "'Cac-egories" allows website users to streamline the feed to view specific schools, or categories like "Culture" and "Lifestyle."

Another major component of the website is "The 'Cactionary," a comprehensive list of slang terms from all eleven NESCAC schools. Definitions range from funny and truthful to cringe-worthy (see above). Most of the appeal of The 'Cactionary, it seems, is the way we, as Conn students, can relate to the listed terms. (Go to the website and look up the definitions for "AC Walk," "Cro Dance" and "KB Tunnel," and you'll understand). We see these terms and feel a little bit famous, despite the knowledge that they must have been written by Conn students.

The representation is somewhat mysterious; writers go only by pseudonyms, there are no personal signoffs and it seems like part of the appeal of the website is the relative anonymity with which these writers can post about their schools. Conn's 'Cac representative (or at least our most prolific blogger) posts under the name "Mcshaq." He is presumably male, judging from the content of his posts, "a junior at Conn college, Baltimore native, summers in Chatham," and his avatar is Ham from "The Sandlot" (sorry if I'm embarrassing you, Mcshaq). He offers invaluable advice such as, "If you choose to hipster [sic], do it sort of...over there. Where I can't see you. Because if I do, and it's after 8 PM, chances are good my friends and I will be sauced and chances are good we'll yell at you." He goes on to offer little gems about his own style: "I should also probably explain that my personal taste is mostly preppy, but that I also

dabble fairly heavily in California swag and surf shit." Mcshaq also asserts, "There's nothing more satisfying than seeing a cute girl walking with her hot mom, and watching her mom check you out before she does."

During my first week here, I was talking to an upperclassman who said something to the effect of, "Conn loves to talk about Conn." And why wouldn't we? There's a lot to celebrate that is neglected by In the 'Cac in favor of celebrating drinking. There are the here-and-there "culture" posts but, for the most part, In the 'Cac is so one-sided it almost hurts. There's nothing offensive, but there's also nothing all that riveting. The humor is novel at first, but tends to miss the mark more often than not. In a recent post, the creator of In the 'Cac acknowledged this tendency surprisingly candidly: "Not everyone likes the blog...I've had a classmate write, 'Initiatives like this make me embarrassed to be a student at a NESCAC school, and do not accurately depict the ideology of NESCAC students. These failed attempts at humor and unoriginal social commentary are unsolicited by the NESCAC members.'"

I wouldn't go so far as to say that In the 'Cac makes me embarrassed to be a student at a NESCAC school, but the site could use improvement. One of its motives is to produce a sense of unity and belonging among students at NESCAC schools, which is a worthwhile initiative. Sure, it's a place for YouTube videos, NESCAC sports updates and posts like Mcshaq's, but it also theoretically bridges the gaps between the eleven schools in an attempt to transform the NESCAC from an athletic conference to a celebration of "a lifestyle." My college experience is limited to Conn, but the NESCAC seems undeniably diverse—Wesleyan isn't Colby, Tufts isn't Trinity, we aren't Bates...you get the idea. In the 'Cac should promote these differences instead of grasping at straws with sections like "Stuff NESCAC Students Like."

In the 'Cac requires three writing samples, a resume and a description of "the most creative way you have ever used a Solo cup" in fielding applications for writers. If you're into writing, send in an application and contribute to In the 'Cac. Help give the website the voice of the diverse student body I see at Conn every day. •

iRemember: A Reflection On the Legacy of Steve Jobs

MADISON WINEY
CONTRIBUTOR

On January 24, 1984, Apple introduced the Macintosh, the first personal computer to have a mouse and a graphical user interface. Almost twenty-eight years later, there is the Macbook Pro: portable and a tenth of the size, complete with a built-in camera, high speed Internet and state-of-the-art Intel processors. Not only has Apple created the most popular computers, but also the most popular phones and portable music devices in the United States. None of this could have happened without Apple's co-founder, Steve Jobs.

Steven Paul Jobs was born in San Francisco on February 24, 1955. He was an infant when Clara and Paul Jobs adopted him. The lower-middle class family lived in Mountain View in California's Silicon Valley. His father was a machinist, and would show his son how to take apart and reconstruct electronics. When he reached high school, he frequented after-school lectures at the Hewlett-Packard Company and was later hired there, working with Steve Wozniak as a summer employee.

After high school, Jobs enrolled at Reed College in Oregon, but dropped out after one semester because he "couldn't see the value in it." Two years later, he and Wozniak started Apple in the Jobs' garage. In ten years, Apple had grown into a \$2

billion company with over 4,000 employees.

Jobs was fired when his partner, John Sculley, and the Board of Directors disagreed with his plans for the future of Apple. During the next five years, he started NeXT and Pixar. When Apple bought NeXT, he returned to his previous position. In a commencement address he delivered at Stanford University, he said, "I'm convinced that the only thing that kept me going was that I loved what I did...Your work is going to fill a large part of your life, and the only way to be truly satisfied is to do what you believe is great work. And the only way to do great work is to love what you do."

Steve Jobs died on Wednesday, October 5 of respiratory arrest caused by the pancreatic cancer he was diagnosed with in 2004. The news hit the nation within hours. In the last week on Facebook alone, 283,707 people posted his speech from Ted.com entitled, "How To Live Before You Die." 1,270,707 people "liked" his Facebook page and 979,032 people had his name posted as their status.

Jobs's death affected not only his loved ones, but also anyone who has ever owned Apple products. Freshman Matt Safian credits Jobs for his passion in design. "If it weren't for Steve Jobs and his constant attention to detail and aesthetics, I might not

have become interested in it. After I got my first Macbook, I aspired to achieve Apple's level of design, which Jobs embodies." Jobs was not

the only man involved in creating outstanding products, but he was the face of Apple, and his opinions were heavily weighed in every decision.



ILLUSTRATION BY CAROLINE DYLAG

Not only did Jobs affect futures, but also perspectives on life. "It's not even the fact that he created an empire. It's about why he created it. He did it because he loved it, not for the money or the fame. How many people can say they are successful and love their job? Very few," said Dan Winey, a San Francisco architect who works closely with Apple. "Now I know that wanting to go to work in the morning is more important than wanting the money." Jobs focused his work around what he thought people would want, not what would make him wealthy.

Connecticut College students have been lucky enough to watch Apple progress. We grew up with Apple. We all remember the dial-up Internet, and odds are we all remember our first, second, third and fourth iPods. We remember the feeling of opening up a laptop screen for the first time. Steve Jobs is the reason I can write this article today and it can be printed tomorrow.

No matter how much you like Apple, or whether or not you have a Macbook or an iPod, it can't be disputed that Steve Jobs was a visionary. His dedication to the company is evident through his plan, which lays out Apple's milestones for the next four years. As a result, he has ensured that his legacy will live on. •

Not So Fast, Qwikster

CHRISTOPHER GIRI
CONTRIBUTOR

As a kid, I loved nothing more than sifting through the VHS tapes at the locally-run Tommy K's video store; I knew the store better than my own movie collection, and could pick out my favorites in an instant. Deep down, I even knew that when I was old enough to get my first job, this would be the place I'd look first. The employees were all movie buffs who were more than willing to give great selection advice, the prices were reasonable and, as regulars, my family was almost always told "not to worry" about paying late fees. In essence, Tommy K's was movie bliss.

Only about half a mile up the road, however, was Blockbuster. Looming over Tommy K's like a specter, it represented everything the local favorite didn't; the prices and return policies were brutal and the employees were unhelpful and impersonal. Where Tommy K's sold its used movies at a major discount, Blockbuster sold action figures and knockoff Gamecube controllers. Sure, Blockbuster had an unparalleled collection of new releases, but it just wasn't home.

Blockbuster's rule over Branford Hill was nothing short of oppressive. As the years passed, new policies like "no late fees"—but plenty of fine print—helped Blockbuster drive Tommy K's into the ground once and for all, its property to be split between an eyeglass store and a Kinko's. The next few years were rough; my family would use OnDemand or Blockbuster (if absolutely necessary), but it all felt very wrong. And then, when all hope seemed lost, there came my movie-rental knight in shining armor: Netflix.

Sure, it may have been corporate, but Netflix seemed to bring back the attention to detail that I remembered from the days of Tommy K's. It was cheap, simple and had a far better selection than even Blockbuster could aspire to. The customer service was great and very forgiving, even of the inevitable lost DVD. They also offered the ability to stream some movies on the computer; though the selection wasn't great, it was an awesome extra feature.

[Blockbuster] represented everything the local favorite didn't; the prices and return policies were brutal and the employees were unhelpful and impersonal.

It was with this customer-comes-first approach that Netflix effortlessly took over its market. Services like iTunes, Redbox and Amazon Instant were able to carve out small niches in the new era of movie renting, but Netflix was king. King, that is, until a few months ago, when Netflix quietly announced a rather steep, confusing and certainly deliberate price hike on its blog. Almost immediately, it seemed that everyone was up in arms. Stock prices dipped, online forums were abuzz and, in the chaos that ensued, the company purportedly lost around a million customers.

What frustrated me most about this chaos was that, truth be told, the price hike wasn't so bad. Another few dollars a month was still a hell of a lot cheaper than Blockbuster or even Tommy K's ever could have been with unlimited rentals. Plus, the promises that this extra revenue would bring new, instant content seemed to be holding up, with great new movies and TV shows pouring onto the service. Sure, it felt a bit like the company was trying to pull the wool over customers' eyes, but the price raise itself really didn't seem all that ill-advised.

The latest, and perhaps most ridiculous, series of events actually emerged from a surprisingly heartfelt apology post on the company's blog. After delving into why the pricing changes were needed, the post announced that the company would be splitting its instant and DVD rental services into two separate services, Netflix and Qwikster, respectively. Though this announcement didn't hit nearly as close to home as the price hike, it certainly left everyone wondering what the hell was going on. This decision was hilariously opposed to the simplicity that accounted for the rise of Netflix. And sure enough, about a month after the announcement, Qwikster was canned.

Where these past few months will leave the company is anyone's guess. With the name change scrapped, the service itself has come out of this debacle relatively unscathed. If Netflix manages to get its corporate act together, it doesn't seem too late for a comeback. If Netflix does fail, it won't be crushed by some out of touch corporate giant like Tommy K's was; more likely, Netflix will become that giant and destroy itself. •

Top Ten Clubs That Should Be Available To Connecticut College Students

MELANIE THIBEAULT &
JERELL MAYS
BEST FRIENDS

Editor's Note: The following article is satirical and is not to be taken entirely seriously.

With four writing-intensive classes, editors' positions on the newspaper, multiple CELS workshops, pressure to investigate study abroad options and a desire to have some sort of social life while also getting a full eight hours of sleep every night, we have decided that we have so much free time on our hands that we should find more ways to be involved on campus. In this quest (some may say "Connquest") to find more extracurricular activities in which to participate, we realized there aren't many other clubs that interest us. So we have developed a list of some clubs we would like to see form within the next year. (We are so serious that we will help raise funds to start these clubs. How does a "baked" sale sound? Probably not legal, but nothing profitable ever is.)

1. Quidditch: There has been talk about having a Quidditch team at Conn for as long as we've been at this school, but one has yet to form. Many muggles voice their frustration at the fact that our version of Quidditch is a poor representation of the wizard version, mainly because we can't fly and we don't have golden snitches, which is why we came up with a better idea.

2. Space Quidditch: This is exactly what it sounds like. We hand a bunch of people some broomsticks and send them on a shuttle to the moon. In a zero-gravity environment, muggle Quidditch is more realistic since everyone can fly. SGA is probably familiar enough with Harry Potter to fully support this idea.

3. Astronaut Club: If the Space Quidditch team is going to work, we're going to need assistance from some trained astronauts (or some astrophysicist wannabes). Naturally, we are going to need a club specifically for future astronauts. After the new New London hall is built, we can re-hire the construction workers to build an anti-gravity chamber. Temporary shows, but old sitcoms have

pel Green isn't used for much. We can stick it there.

4. Camelestrien Team: Why ride a horse when you could ride a camel? We mean the actual animal. Why not have a farm off campus that raises camels for Conn students to race in regional competitions? Camels riding camels. It would be beyond epic. Prizes should be awarded for the camel that can trot the fastest, spit the farthest and go the longest without taking a drink of water. Competitions may last anywhere from two hours to two weeks.

5. Sitconn Watching Club: Remember on The Cosby Show when the Huxtables met Stevie Wonder and Theo said "Jammin' on the one?" and nobody knew what the hell that meant? The Sitconn Watching Club is for the people who got that reference. It's Always Sunny in Philadelphia and Party Down might be great contem-

If you haven't done the electric slide down Cro Boulevard while your Dad's friend's 2000 Toyota Corolla creeps beside you under seven miles per hour, you ain't living.

porary shows, but old sitcoms have canned laughter, predictable plots, mediocre acting, uninspired sets and locales, an overall lack of comedic value, cringe-worthy one-liners, tired catchphrases...you get the idea.

6. The Kite Runners Kite Flying: It's good, clean fun. Just ask Bert from Mary Poppins. Some friends of ours have told us this is apparently already the title of some book. We may or may not have read it in high

school...twice. Oh, well. It's a quality name and we're sticking with it.

7. Post-Hipster Club: Do you like wearing skinny jeans, listening to Fleet Foxes and drinking exotic tea out of mason jars? If so, you might qualify to join the Post-Hipster Club. (It's called the post-hipster club because there are no more real hipsters.) Meetings are held at 2 AM Thursday mornings in the Barn. Bring your acoustic guitar or banjo, if you're so inclined, and come learn about how to grow your own basil, further integrate the word "post-modern" into your everyday vocabulary and improve your apathetic attitude toward the world. There is no fee to join the club, but Pall Malls are always a welcome donation.

8. Ghostriding Club: Skeptics will tell you that "ghostriding the

whip" is as dangerous as it is foolish, outdated and lame. Then again, that sounds like something we would say if we DIDN'T have the parking lot on smash. If you haven't done the electric slide down Cro Boulevard while your Dad's friend's 2000 Toyota Corolla creeps beside you under seven miles per hour, you ain't living.

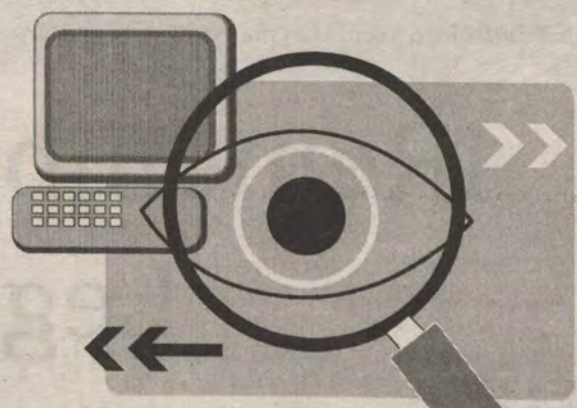
9. Tae-Bo-Beaux-Chai Club: Bored with waking up every day, sipping on scalding hot chai tea from Harris and moseying to your early morning tae-bo class in Cro's Nest? That's a real thing people do, right? But if you answered yes, you should check out the Tae-Bo-Beaux-Chai Club—where tae-bo, chai tea and males singing A cappella are combined in a wonderful early morning energizer. If this doesn't wake you up for your 8 AM chemistry class, nothing will.

10. The Mattress Surfing Club: Have you ever wanted to slide down a huge, fancy staircase on a mattress Princess Diaries 2-style? Have you ever watched Princess Diaries 2? You shouldn't, but you should have a desire to mattress surf because it's about one hundred times cooler than that movie. There are no threats of shark attacks, rip tides or swallowing sea weed and salt water. It's just you, a mattress, a staircase and a desire to be rebellious. Embrace your inner ten-year-old and live a little.

If any one of these clubs ever forms at Conn, we expect a little bit of credit and special spots on the executive boards. You're welcome students of Conn. Now, go forth and create new, interesting clubs. •

Information Services Cybersecurity

Do you know how to stay secure on Facebook?



1. Review the safety information Account → Help Center in Facebook. Here you will learn how to report abusive or bullying behavior, how to stop someone from tagging photos with your name or remove your name from photos, how to reduce or block unwanted messages, and many other helpful hints.
2. Review your privacy settings under Account → Privacy Settings. Do not assume that only your friends can see what you post on Facebook.
3. Everyone knows that you should not post your social security number on line, but most people do not know that you should not post the year in which you were born and where you born. Using this information identity thieves may actually be able to predict most or all of your social security number.
4. Do not post anything you would not want known by current or future employers. Do not brag about risky or illegal behaviors or complain about your boss on the Web.
5. Do not post any personally identifiable information including your mother's maiden name, your pets' names, your favorite movie, your home address, or any other information only you should know. Not only can this information help thieves steal your identity, but it may help them hack into your online accounts.
6. Do not assume that all messages that say they came from a friend actually came from that person. If anything seems odd or out of character, or contains a link, check with the sender before opening it to verify that it was actually sent by that person.

More information is available on Connecticut College's Facebook page, or at <http://cybersecurity.conncoll.edu/>.



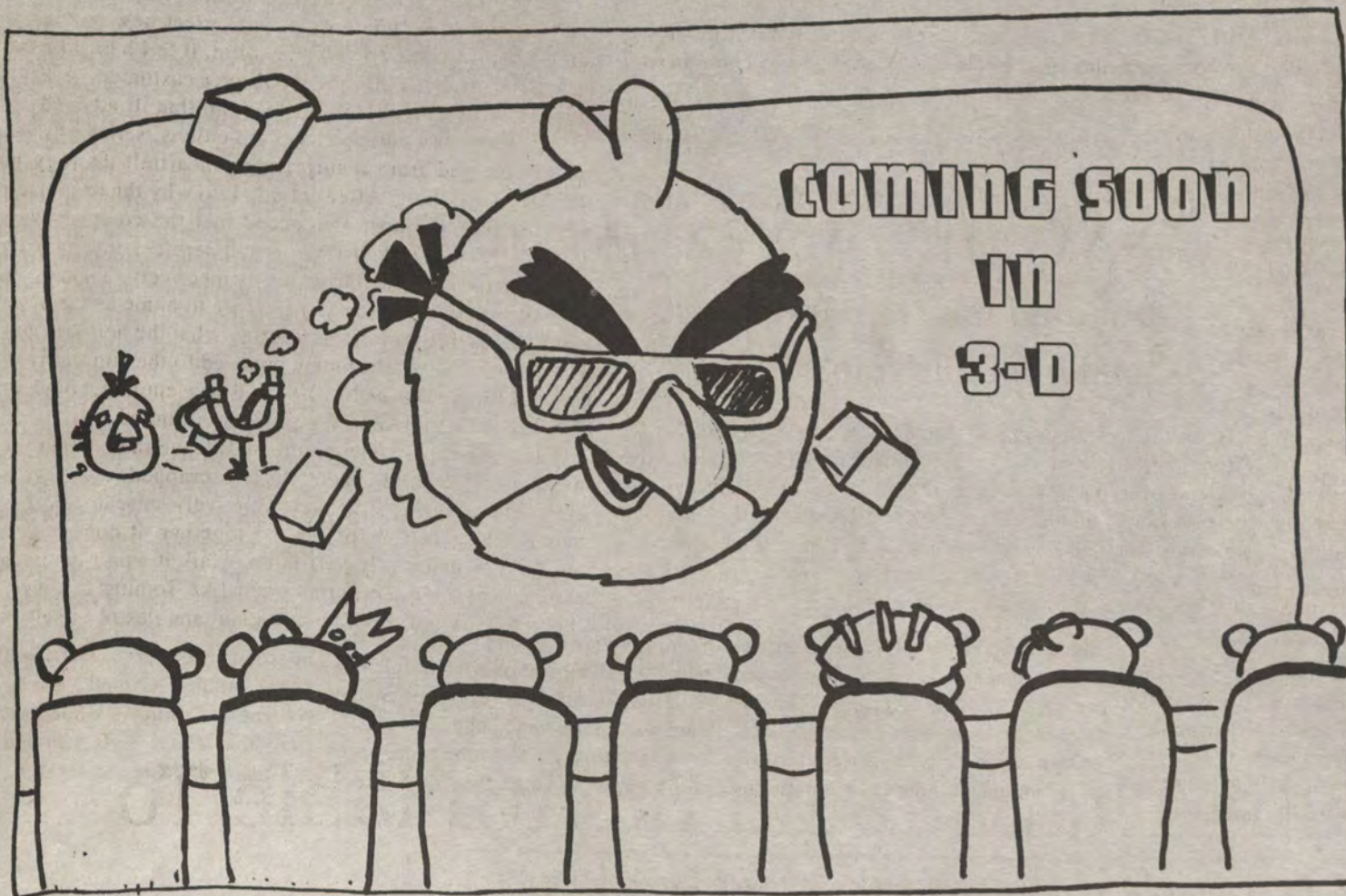
CONNECTICUT COLLEGE



PHOTO FROM WEB

"Get out the way, let Casper drive!" - Mistah Fab

When Apps Hit the Silver Screen



CONTINUED FROM PAGE 1

Rozio, the developer of Angry Birds, has created and maintained a better brand than any other app-based company. It has created Angry Birds shirts, board games, toys, slippers, costumes and of course iPhone cases. Aside from creating extra revenue, these items show how an electronic development team can use its apps to market off of more than just the download sales alone.

The concept of Farmville seems fairly simple. The player must tend to growing and maintaining crops until their harvest in return for experience points and a simulated cash flow. There are no constant characters or a central plot line in the game. Therefore, while this movie may have the Farmville brand attached to it, it most likely will take only the brand name and the farm premise.

Due to the popularity of Farmville, the writers of the *Toy Story* series have begun to speak with Zynga about a script for an animated movie. This film would be the first motion picture built off of a Facebook app. Although there have been

movies based on videogames such as *Lara Croft: Tomb Raider*, no film has used an existing online application to inspire a script.

Similarly, an Angry Birds movie is also in the works. Rovio recently bought the animation studio Kombo and hired the former head of Marvel Studios, David Maisel. Maisel worked on movies such as *Iron Man*, *The Hulk* and *Captain America*.

The prospect of creating an extended plot based on the app does not seem feasible.

However, the issue of content remains; Angry Birds is even less complex than Farmville, and the prospect of creating an extended plot based on the app does not seem feasible. While we all can instantly recognize the iconic red bird as the

main symbol of the app, the characters in Angry Birds speak in chirps, not English, do not have names and only desire the destruction of the evil pigs. Thus, a movie will need to expand even further upon the depth of the Angry Birds' world. Even if the script can be made and a movie is produced, it will most likely turn out as a clichéd action movie of some sort. The movie could potentially cause Angry Birds to lose the originality and popularity that truly made it one of the better apps to date.

A look into these two wildly popular apps reveals how profitable and accepted electronic media has become. Corporations will always try to expand their brands and increase their revenue. However, a brand name, while valuable, does not ensure quality. (Just look at McDonalds.) The point of an app is for brief and blissful entertainment. As the development continues, the idea of the app might transform into a more complex goal.

Real Estate Releases *Days*

Simple collection of songs demonstrates growth of the beach-rock band

ANDERS NIELSEN
CONTRIBUTOR

The ethos surrounding the New Jersey band Real Estate is reminiscent of the jangly-roots, DIY weirdness of the recently retired R.E.M.'s early career. R.E.M. shrouded themselves in a murky, mumbled, not-quite-lo-fi sound with a mysterious air of having come from another time, perhaps that realm of fictional nostalgia that exists nowhere but in the fantasies of world-blind young people. The idea that just outside of our little bubble, in a cranny overgrown with kudzu, humidity and weed smoke, there is a place where everyone has a moppy haircut and time moves half as fast.

reigning king of drone pop. In many ways, Panda Bear's '07 LP *Person Pitch* indirectly pioneered the path for Real Estate to reach their current status by making chill, reverb-heavy music interesting again.

It's no surprise, now, that NPR is featuring Real Estate's new album *Days* on their First Listen program online, before the album is released on October 18. There isn't a tremendous amount of difference in the band's sound now, two years after its debut, yet the song structures have certainly benefitted from the members' time spent as professional musicians since then. The choruses are just a little bit bigger and more pronounced, which isn't saying much, since the majority of the album barely moves the Richter needle. Rather, it unfurls like an ambling afternoon in the shade: slowly, steadily, it rolls onward until, before you know, it the forty-one minutes are over.

The album doesn't claim to be something that it is not, though if anything, it almost sells itself short. It feels like a simple collection of songs, as if the band had just enough new songs it was proud of, and decided to combine them and release them as an album. However, a deeper listen reveals that there is magic in the sequencing of the tracks, and a greater rhythmic structure to the album as a whole. It'll be easy for bloggers to pick out "Green Aisles," "It's Real" and probably "Out of Tune" as the most single-y tracks on the album. Indeed, they embody the Real Estate sound at its richest and most complete. However, to single these tracks out is to cheat the album of its more secretive moments.

"Kinder Blumen" sits a little less than halfway through the album, and meanders at an easy pace

through a symmetrical guitar line very reminiscent of some of the band's earlier songs. The reason it's so daring? It's an instrumental. It crescendos towards the latter half of the song, and Real Estate's newfound sure-footedness on the drum kit comes to a head. But after about four minutes, the song wistfully wanders off into the mist again, like a passing buck on an early, autumn morning.

Another hidden gem is the final track on the album, "All The Same," which clocks in at seven and a half minutes. Easy to zone out to, this final statement stretches the band's typical conventions in terms of vocals and really twists out a novel melody. The song really starts to break into a jam in the latter half, conjuring images of a light show.

Not unlike R.E.M., Real Estate has started to grow into the shoes of a more proper rock band, while still maintaining the charming jangle of its early efforts. The sing-along chorus of "It's Real" is sure to make it into a car commercial relatively soon, and the band will probably be headlining major venues before long. *Days* is a tasty retreat from the present state of pop, like catching a whiff of marijuana in the middle of a four-hour lecture on Global Politics. Thank God for those mystical havens of New Jersey that have somehow begot beauty.



PHOTO FROM WEB

Real Estate seemed to have just emerged from this imagined haven on its first album, the eponymous *Real Estate* LP from '09, when the Wood-sist label was just a buzz in the hippie bin, among many others rediscovering the magic of cassette releases and vinyl only imprints. The ease of its self-made psychedelic pop had just enough reverb, finger picking and nods toward mid-90s indie melody to satiate a pocket of meaning-hungry bloggers, and give them this larger-than-life mystery that R.E.M. once had.

The follow-up EP *Reality*, along with a string of 7"s and singles, continued to show audiences the band's versatility of evoking mood in its songwriting. Ironically, the closest Real Estate has come to super buzz was in a side project from guitarist Matthew Mondanile called Ducktails, which features droney instrumental jams as well as a high profile collaboration with AnCo's Panda Bear, the

Not Another Sports Movie: *Moneyball's* Grand Slam

SHANNON KEATING
STAFF WRITER

Moneyball sounds boring. With the current big screen offerings, one might feel more inclined to cry as Joseph Gordon-Levitt is diagnosed with cancer and laugh as Seth Rogan says funny things about it. But *Moneyball*? It's a movie that follows Billy Beane, some washed-up baseball player-turned-general manager for the Oakland A's, and how he starts using statistics to recruit players, which makes some people angry and/or annoyed. It sounds boring.

This is a sports movie without actually being a sports movie. There is no raucous, inspired baseball-loving fandom, no transforming sense of team spirit and stick-to-itiveness and no rah-rah, really. As the box office demonstrates, people would rather see Hugh Jackman build a boxing robot, or Ryan Gosling learn painfully obvious things about dirty politics while looking awesome in a suit.

And yet, *Moneyball* is one of those refreshing films that has the power to remind scores of moviegoing drones, used to being spoon-fed formulaic drivel, that almost anything can make a good story if presented in the right way.

Moneyball is presented in the right way.

At its bare bones, the movie is about general manager Billy Beane and the world he inhabits. When Billy employs recent Yale grad Peter Brand, played by Jonah Hill, the ambitious young man powers through computational statistics to shake up the heart-and-soul gentlemen club of player recruiting. Gut feelings and character assessment are shouldered out of Oakland's team building in favor of Brand's cold hard numbers, a process decried loudly and publicly by the baseball fundamentalists and good-ole-boys.

As an unorthodox, computer-crafted assembly of new Oakland Athletics players carries the team through a tumultuous season, sportscasters predict Billy's failure; the slow reveal of the A's fate is interspersed with saturated scenes of Billy as a young man, passing up a Stanford scholarship to play professional baseball and failing grandly. All the while, Billy's astute, musically inclined ten-year-old daughter worries about her dad's dubious employment status as his name is besmeared on the Internet.

This plotline, inherently capable of falling flat, is infused with *joie de vivre* by a strong and careful cast.

The iconic, obnoxiously perfect-faced Brad Pitt is absent from *Moneyball*. He becomes smirking, intense, back-talking Billy Beane, in the way all actors are supposed to embody the roles they play, but so rarely do. Beane, with his nervous tics and impatient mannerisms, listens to radio announcements of his team's baseball games because he is too superstitious to ever watch his team play live. He has the but-tery charm and quietly contained energy of a highly effective executive, standing at his desk and trading players over a slew of abrupt phone calls without ever missing a beat.

The supporting cast, just as strong as the leading man, is a peripheral joy. Chris Pratt, of *Parks and Recreation*, brings a spark of his goofy affability from Pawnee, Indiana to the Oakland Coliseum. Philip Seymour Hoffman plays a quietly obstinate manager whose ideological scuffles with Billy highlight the tension within the upper echelons of the baseball administrative hierarchy. And Jonah Hill as Peter Brand, uncharacteristically somber and serious, is representative of well-educated young professionals straddling the generational line between tradition and innovation.

Beyond exemplary acting, one of *Moneyball's* signature strengths lies in its sleek script, co-written by *The Social Network's* Aaron Sorkin. Both stories are loosely adapted from critically-acclaimed non-fiction; both touch upon the humanistic blessing/curse dichotomy of technological revolution; both are bolstered by surefire dialogue and easy, clever humor. And despite the occasional too-long scene or extraneous sermon, both are good — Oscar good.

Moneyball makes you care. The scenes actually involving baseball, which are fewer than expected, are rife with well-executed tension and triumph. Viewers are inclined to feel sympathy for players shuffled in and out of the roster like cards in a child's trading deck. And, as Billy topples water coolers and chucks chairs across rooms, we adopt his frenzied desire—no, need—to win, to win it all. For someone who could not have cared less about baseball, *Moneyball* changed my outlook on the sport.

Long story short: *Moneyball* is not boring—far from it. Its success is in the scene. Billy turning his radio on and off, on and off, while sitting alone in the A's' dark stadium amidst a sea of empty seats, is enough to envelop the audience in the enormity of professional baseball—with all of its variables of talent and money and luck tangled up in the livelihoods of thousands and the spirit of millions.

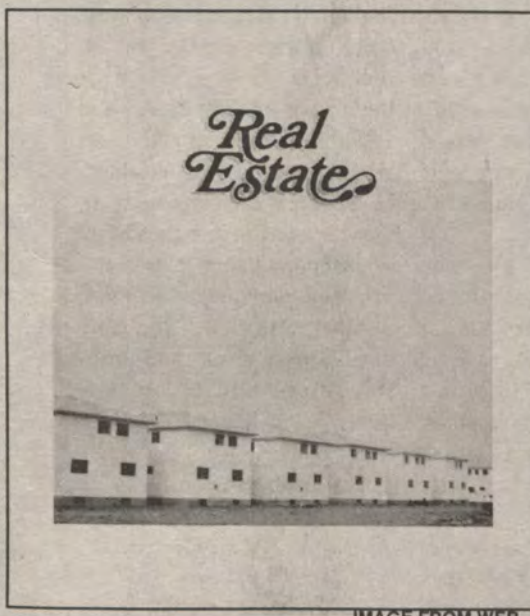


IMAGE FROM WEB

Clap Your Hands Say 'Eh'

Conn alums' latest album sacrifices authenticity for a mainstream sound

CAROLINE LAZAR
CONTRIBUTOR

Indie band Clap Your Hands Say Yeah's successes in the music world are an undeniable point of pride for Conn students. The famed collective of Conn graduates has been playing together and garnering massive amounts of critical acclaim for their DIY style since 2004. Clap Your Hands Say Yeah's (CYHSY) sound could best be described as a speeding train of organized, high-energy chaos beneath lead vocalist Alec Ounsworth's '00 characteristic warbling wails.

Up until this long-awaited release, it was often difficult to isolate the individual lyrics being yowled out in all of the layers of sticky, busy instrumental clutter. *Hysterical* has brought the advent of a more streamlined CYHSY. The homemade charm has somewhat dissipated and given way to a much cleaner sound, a total departure from CYHSY's past two LPs. It is abundantly clear with tracks like "Hysterical" and "Maniac" that CYHSY is being more careful and measured than they have ever been before. The record is restrained and finely engineered, but I find myself missing the twangy, loose noise they used to make.

A bright little album in its own right, this is not the wild parade of oddity

that the group might have released five years ago. CYHSY has spent years trying to escape the speculation that they are all hype and no substance, and the audible safeness of their new sound comes off as a product of the band's willingness to remain in the critics' graces. There is a total lack of the experimentation and surprise that were once hallmarks of CYHSY's sound and, quite frankly, the reason for their spike in popularity a few years ago. After a month-long hiatus in 2009, during which each member worked on producing, solo work or branching out into other projects, the five Conn College grads reconvened in New Jersey to begin work on *Hysterical*. They combined forces with producer John Congleton (David Byrne, The Mountain Goats, Polyphonic Spree) in the studio and with Maya Pindyck '00, (graphic artist and wife of bassist Tyler Sargent '00) on album cover possibilities.

Pindyck recalled how the cover art (a mixed media piece incorporating

watercolors and pencil) came to be, explaining that she'd created the artwork years ago. "Robbie Guertin [keyboardist/guitarist] came over one day to look through my work with the [*Hysterical*] cover in mind and sifted through a num-

ber of my drawings and paintings," she said. "We all agreed on a beautiful cover design. Thankfully, everyone in the band was on the same page."

I'd love to say I'm on the same page as the group as far as their new direc-

tion goes. As a huge CYHSY fan, I'm hesitant to be critical of this new style, but at points it seems too foreign and spare. The album opens with "Same Mistake," a teased-out but tamed-down synth-laced track reminiscent of "new" new wave. The title track, "Hysterical," is a perfect example of where the album went wrong. A good song filed down into an ironically neat packet of angst, "Hysterical" contains a taste of the past but really lacks the bite that the listener craves. "In a Motel" and "Misspent Youth" are sleepy and more frugal with more instrumentation than I'd like, but the contemplative nature of both songs is appealing. By the time I get to the bonus tracks, I feel more than a little bit disappointed. I was pushing for a big flashy comeback as much as any proud Conn kid was. One of the album's best songs, "Trotsky's Fence," offers the oddity and scrappy yelps that I love, which is probably the reason for its banishment to bonus trackdom. It's too unkempt for the new CYHSY to show off. "Yesterday, Never" is the highest point of the album with its buoyant thicket of strings and grab bag of sparkly keyboard strains. Overall, *Hysterical* is content that simmers while past efforts *Clap Your Hands Say Yeah* and *Sound of Thunder* crackle and burst. •

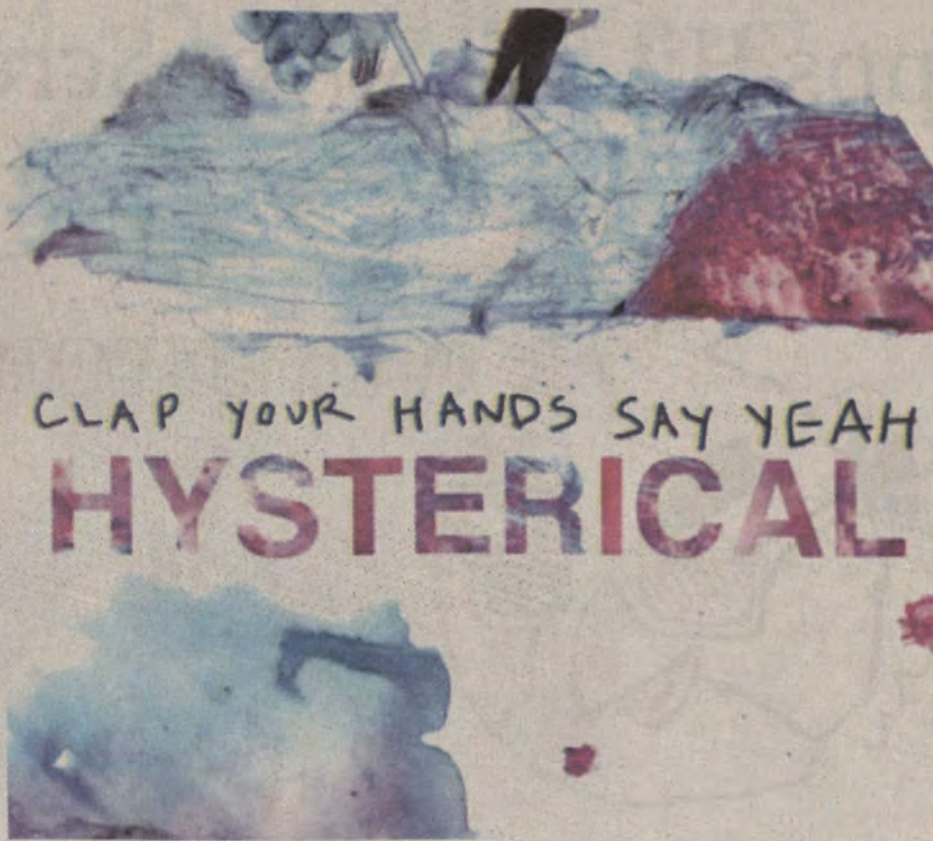


IMAGE FROM WEB

Photographer Hannah Plishtin captures murals that illuminate downtown New London.



Just Another *Horror Story*

FX's psycho-sexual *American Horror Story*, although clichéd, may have some redeeming value

COLIN PUTH
CONTRIBUTOR

The new FX original series *American Horror Story* lives up to its name, but not a whole lot else. It's a shame because television is in need of a well-crafted creep-fest that keeps viewers both entertained and afraid. While for some the show may suffice, I'm left hoping for improvement.

American Horror Story centers around the seemingly average Harmon family: Ben, Vivian and their generically rebellious daughter Violet, all of whom have just moved from the East Coast to L.A. County. The episode unfolds as most haunted house stories do: the family buys a beautiful and affordable home, they find out its low price is due to a recent murder, weird things start to happen, etc. Based on the episode's grim prologue depicting twin boys being murdered in the basement of the home, the audience already assumes the house is haunted. However, between the feared expressions of the real estate agent and the immediate disturbances that occur upon moving in, you would think the Harmon family would catch on as well.

As life in the new house begins, things naturally start to get creepy. Figures are seen

from windows, wallpaper is torn off to reveal gruesome paintings and a mentally challenged next-door-neighbor finds her way into the house multiple times to chant to Vivian: "You're gonna die in here."

While the situations are frightening, there is a distant connection between the audience and characters that leaves the viewers asking questions throughout the show. What's with the tension between Ben and Vivian? Who's responsible for the body parts jarred in the basement? And why does the middle-aged house cleaner appear to Ben as a sexy, seductive maid in her mid-twenties? Being a pilot episode, it is natural that questions will be answered as the season progresses. Still, the episode concludes with too much left unresolved.

Unfortunately, *American Horror Story* is trying to do what so many horror stories have done before: have a haunted house interfere with a dysfunctional family to spark even more problems. Is Vivian trying to a forgive Ben after a past affair? The house will only make it worse. Is Violet a high school outcast who cuts herself habitually? The house

will only make it worse. It's a ticking time bomb that will continue to grow, because obviously the family will not come to their senses and move out.

Having said that, the show definitely has its chilling moments. The recurring ghosts throughout the house, the disturbing and violent woman in the basement and the mysterious relationship between Ben and the home during his sleep certainly make for a scary hour of television. However, despite my hands covering my eyes on more than one occasion, I couldn't help but feel as though I'd seen it all before.

Just in time for Halloween, *American Horror Story* is filled with enough scares and T.V. drama to keep audiences both afraid and entertained. However, being on a network that is considered the HBO of standard cable, I was expecting something a bit more original. Still, I will probably tune in next week, and probably still get a fright from this new original series. •

American Horror Story is rated TV-MA and airs Wednesday nights at 10 PM on FX.

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NHL Western Conference Preview 2011-2012

Iggy Sterling breaks down the Western Conference and predicts how the season will play out

IGGY STERLING
CONTRIBUTOR

With the Sox and the Yanks both out of World Series contention and the NBA season in a state of serious doubt, New England sports fans still have something to be excited about: the National Hockey League has just started its sixth season since the lockout in '04-'05. The league boasts a number of young talented stars especially on the offensive end, as the "new" NHL has instituted rule changes to increase scoring. Perhaps Sportscenter may finally find time to show off some of the most athletic plays you will see anywhere. Here's my take on the Western Conference for the 2011-2012 NHL season.

Anaheim Ducks: The Ducks are looking to improve after last year's first round exit from the playoffs. Their top line of Corey Perry, Ryan Getzlaf and Bobby Ryan should prove to be one of the best in the NHL. Veteran Teemu Selanne is back for at least another year. On the back end, the Ducks are looking to Cam Fowler to build on his stellar rookie season and are hoping for goalie Jonas Hiller to bounce back from last year's bought with vertigo that kept him out of the lineup. The Ducks shouldn't have a problem putting the puck in the net; if their defensive core stays strong, they could be a force in the west.

Calgary Flames: The Flames are looking to build on their strong season last year and are hoping to return to the playoffs by relying on players like Jerome Iginla and Miikka Kiprusoff.

Chicago Blackhawks: After winning the Stanley Cup two years ago, the Blackhawks struggled last year with a drastically altered lineup. Looking to bounce back after losing to the Canucks in the opening round of playoffs last year, the Hawks are going to rely on their core group of all-stars. Star forwards Patrick Kane, Jonathan Toews and Patrick Sharpe, as well as defensemen Duncan Keith and Brent Seabrook, will be looked upon to carry the team. If the NHL 12 Legends Roster is any indication (and it's not) then the Hawks are stacked. As long as goalie Corey Crawford can avoid a sophomore slump, the Blackhawks could return as a western powerhouse.

Colorado Avalanche: After finishing second-to-last in the league last season, the Aves are looking to rebuild this year. Second overall pick Gabriel Landeskog, J.S. Giguere and Semyon Varlamov have been added to the team to help out stars Matt Duchene and Paul Stastny.

Columbus Blue Jackets: Big moves made in the off-season could prove to be key for Columbus this year. Blue-liner James Wisniewski and young sniper Jeff Carter were big additions to the Jackets' roster this summer to help out star center Rick Nash.

Dallas Stars: The stars are looking to bounce back after the major loss of all-star center Brad Richards to free agency. New head coach *Glen Gulutzman* will look to Mike Ribeiro, Brenden Morrow, Jamie Benn, Loui Eriksson and Stanley Cup champion Michael Ryder to fill the void left by Richards. Kari Lehtonen will be looked to in net to continue last year's success.

Detroit Red Wings: Barring complete disaster, the Wings should be a shoe-in to continue their 20-year streak of playoff appearances, the longest streak of any franchise in major North American pro sports. Magician Pavel Datsyuk and perennial all-star Henrik Zetterberg look to lead a stacked offensive roster, laden with talent like Tomas Holmstrom, Todd Bertuzzi, Johan Franzen and Danny Cleary. The blue line is questionable as compared to previous years, following the loss of recently retired all-star Brian Rafalski. Coming back for his 20th NHL season is captain, Nicklas Lidstrom, who won his seventh Norris Trophy last year. His supporting cast will include alternate captain Niklas Kronwall and new addition Ian White (the only name on their roster that spell check is able to recognize). The Wings will look to youngster Jimmy Howard in net to continue to elevate his game since the departure of veteran tender Chris Osgood. As usual, Detroit fans will have high expectations for another run at the cup.



Chicago's top line of Sharp, Toews and Kane could propel the Hawks to another Stanley Cup Championship.



San Jose parted ways with all star Dany Heatley. Could this be the year Pavelski and the Sharks make a serious run for the cup?

Edmonton Oilers: The Oil look for a big payoff after several years of horrific performance complemented by high draft picks. Young players like Taylor Hall, Ryan Nugent-Hopkins, Jordan Eberle, Magnus Pääjärvi-Svensson (thank you cut and paste), Sam Gagner and Linus Omark, and veteran Ryan Smyth, will be looked at to return the franchise to their past glory.

Los Angeles Kings: After a summer of drawn-out negotiation, the Kings worked out a seven-million dollar, eight-year contract with all-star defenseman Drew Doughty. He will join young d-man Jack Johnson as the Kings' anchors on the blue line. Up front, LA looks to super star Anze Kopitar, blockbuster acquisition Mike Richards, all-star Simon Gagne and captain Dustin Brown to lead the team back to the playoffs. Jonathan Quick is another star player who will be shouldering a lot of pressure as the starting goaltender. The Kings face a tall order competing in the Pacific Division but have been improving over the last few years. If they can build on last year's regular season success, they could move into the second round of playoffs or beyond.

Minnesota Wild: This team, despite being from such a hockey-crazed state, has been experiencing quite the lack of success in the last few years. The additions of Dany Heatley and Devin Setoguchi from San Jose should provide some aid up front to star center Mikko Koivu and new Head Coach Mike Yeo could turn things around. If Nicklas Backstrom can stand tall in net, they have a shot at the postseason.

Nashville Predators: Last spring, Nashville got a real taste of the playoffs, advancing past the opening round for the first time in franchise history. After losing out to the eventual conference champion Canucks, they look to continue their improvement. The return of anchor and captain, Shea Weber, is a great start. (If nothing else the huge deal was worth it just to see his epic playoff beard next spring). Joining him on the blue line is his partner and alternate captain, Ryan Suter, as well as California native, Jon Blum. Behind them in net is Vezina Trophy finalist, Pekka Rinne. Defense has never been a problem for "Smashville," though, and their scoring is the main

question mark. After losing a handful of scorers like Joel Ward and Steve Sullivan, they will look to forwards Mike "I Married Carrie Underwood" Fisher, Hobey Baker winner Blake Geoffrion, Connecticut native Colin Wilson and Sergei Kostitsyn to bury the puck. If Nashville's forwards can find the net, they could make a deep playoff run come Spring.

Phoenix Coyotes: The future of this team is still in question, as ownership has not been locked down long term. With the loss of tender Ilya Bryzgalov, net minder Mike Smith has big shoes to fill. Shane Doan remains their only strong offensive presence. Keith Yandle has been a big help on D, but I'm most interested in what Paul "Biznasty" Bissonnette (@biznasty2point0) will tweet about this season.

San Jose Sharks: Can the NHL choke artists finally figure it out this year? That's really the big question surrounding this team and, until the Sharks get their name engraved on Lord Stanley's Cup, it's a moniker they are going to be stuck with. In an effort to shake things up after last year's loss in the Conference Finals, the Sharks traded away big name forwards Dany Heatley and Devin Setoguchi, as well as Defenseman Ian White. However, the Sharks picked up defenseman Brent Burns and puck moving forward, Martin Havlat. Can these additions give Joe Thornton, Patrick Marleau, Joe Pavelski, Logan Couture and Ryan Clowe the push they need to get to the finals? A lot of responsibility will also rest on the back end, with Dan Boyle, Douglas Murray and goaltender Antti Niemi. With this much talent on one team, the Sharks biggest threat will can only be themselves.

St. Louis Blues: Rebuilding time is over for St. Louis. The Blues have established themselves as serious contenders for the top eight spots in the West. Upfront youngsters David Backes, T.J. Oshie, Patrick Berglund and David Perron are led by veterans Jamie Langenbrunner, Andy McDonald and Jason Arnott. On the blue line are young up-and-comers Alex Pietrangelo and CT native Kevin Shattankirk. In net is former Montreal standout Jaroslav Halak.

Vancouver Canucks: The reigning President's Trophy and Western Conference Champs are back this year, looking to redeem themselves after an embarrassing defeat by Boston in last season's Stanley Cup. Coming back on the offensive are the telepathic Swedish twins Henrik and Daniel Sedin, notorious finger food snacker Alex Burrows, Marco Sturm and Manny Malhotra. Currently out of the line up, but looking to return from injury in November, is Mason Raymond and Ryan Kesler. Despite losing Christian Ehrhoff on the back end, the Canucks have held on to most of their D-core with Dan Hamhuis, Kevin Bieska, Sami Salo and Alexander Edler. As usual, despite being one of the league's top net minders, goaltender Roberto Luongo will be under constant criticism from the local media.

Overview: This should be a pretty exciting season for the Western Conference. Expect to see top teams like Vancouver, San Jose and Detroit keep their positions atop their respective divisions. Apart from that, however, anything goes. A lot of teams at the bottom are coming out of rebuilds, and a handful of consistent playoff teams have aging rosters. Come late March I see a big foot race for the last couple of spots in the playoffs. It's a tough conference with a good spread of talent: wins aren't going to be easy to come by for most of these teams.

Playoff Predictions: Top 8, in no particular order: Anaheim, Chicago, Detroit, Los Angeles, Minnesota, Nashville, San Jose and Vancouver.

Conference Champs: San Jose. As much as I'd like to see Detroit win one last cup for Lidstrom, I don't think they have the depth to compete with San Jose. This might finally be the Sharks' year. Eastern Conference next week. •

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Everybody was Conn-Fu Fighting

Martial arts club looks forward to training with new members

ALEX SOFFRON
FICTION EDITOR

To me, martial arts has always been a rather mysterious and exciting activity. At its most basic level, it is the fundamentals and intricacies of how to fight someone, but there is a lot more to it than that. Our martial arts club at Conn is one of the oldest groups on campus, so I decided to meet with the presidents, Sam Field '12 and Patrick McGrath '12, in Oasis to see what they are all about.

The club is divided into two sections: the "formal" classes, taught by instructors and the "informal" classes, which are run by student teachers. One of the formal classes is Tang Soo Do, a Korean martial art taught by Master Brazee who the club pays to teach twice a week. There is also Aikido taught by Catherine White '14. "Aikido is a Japanese martial art that focuses of self defense and harmony which is learned primarily through doing techniques, exercises and meditation," explains White. "Then we dive into learning the techniques; for each class I like to teach two or three techniques that have some common thread between them, be it footwork, attack or fall." Additionally, this class focuses on more than just the skills themselves. "Right before the end of class, we discuss what we learned, how each technique was connected, and what skills were practiced that day. If time permits, we do a few minutes of zen meditation," says White. Both of these classes are part of larger martial arts organizations, and when they graduate, students may go to any dojo across the country, and continue their training.

On Sunday, McGrath teaches kickboxing, judo and karate — basically whatever he and the students want to do. Right after that, Field and Jim O'Connor '13 teach wrestling and Brazilian



ILLUSTRATION BY SAM MAUCK

jiu-jitsu. Will Smith '13 teaches a mixed martial arts-jiu-jitsu-Muay Thai class each Wednesday. What is all that, you ask? Jiu-jitsu focuses on joint locks and throws. Muay Thai is a variation of kickboxing from Thailand, and the rest of it you will have to find out yourself. "We also teach self defense classes periodically for whoever is interested," Field says.

The club is always looking to expand, and if there is anyone with a martial arts history who wants to teach a class, the club is there to provide them with a venue to do so. "We want to stress that all the classes are open to everyone, no matter what their skill level; students, teachers, faculty, whoever," Field says. "We welcome everyone." The club has about forty members at the moment and the Coast Guard martial arts club comes over

regularly to join in classes. "One of the things I enjoy is teaching people who are new to martial arts," McGrath says. "When you're teaching the basics you see something new every time that you didn't notice before," adds Field. McGrath agrees and takes it even further, "Basics are the best part. This is also the cheapest instruction you'll ever find your whole life. The informal classes are free, and the formal ones are about twenty dollars each semester for the belt tests." A good martial arts program can cost thousands of dollars and the Conn program provides you with the same level of instruction for free. "Compared to what you'd have to pay a dojo outside of Conn, it's nothing," Field says. Conn pays all the instructor fees, and whatever other money is needed the club raises itself through periodic bake sales and Super Smash Brothers tournaments.

Throughout high school, I spent a lot amount of time training at a small family-owned Kung Fu dojo in southern New Hampshire. I connected strongly with the close community, the friendship and the philosophy that martial arts is about keeping yourself and others healthy, safe and disciplined. After speaking with Field and McGrath, I recognized that same approach to martial arts at Conn. "I obviously really enjoy training and learning, and the club is a great way to exchange martial arts knowledge," Field explains. McGrath adds, "My goal is to give people what I got out of this club, because I'm a completely different martial artist now. If I could share some portion of that with other people... I guess that's my goal." •

Popular Sports Culture at Conn

Intensive survey reaffirms that students are low to moderately informed

JESSE MOSKOWITZ & DAN MOORIN
SPORTS EDITORS

Editor's Note: The following article is satirical and not to be taken entirely seriously.

As sports writers we're always aiming to please our readers (a gigantic preview of the NHL's Western Conference? You're welcome). We're constantly on the lookout, scouring Conn Coll Confidential, illegally filming Camel practices and even showering with the squads after workouts to get a better idea of how you're feeling about the world of sports.

After weeks of painstaking research, we decided that the most valid and reliable way to gauge interest and awareness on athletics was to conduct a survey. We decided to send out 1,900 U.S. Census Bureau-approved surveys to every person in the student body (you didn't get yours? Weird. Must have gotten lost in the mail or something) requesting information of their beliefs and knowledge of sports. This 837 question assessment addressed

participants' feelings on athletics at Conn as well as reflections on professional sports. We would like to share with you some of the most telling data we encountered:

Zoe '14: "I would be way more inclined to attend swim meets if they were at the Arbo lake. I live in Larabee but the AC is really just so far. I have to cross the bridge AND go down the hill to get to the pool. To get to the lake, I only have to walk through campus, across the street, down the hill, and over the rocks. Let me know if you ever get this changed!"

Zoe, we feel the same way. The athletic center is practically in Groton. We'll work on fixing that.

Tanner '13: "Chicks dig dudes with a long stick."

Tanner, we love innuendo too!

Amanda '15: "I am the biggest Sox fan you will ever meet. I live right outside of Boston so it's pretty much in my blood. The last game I went to,

I was about 11 weeks old. I remember it so clearly. It was at the stadium with the big green wall in centerfield. There was the pitcher with the ball and they threw it and there were hits and Jacoby Ellsbury was there. He is the cutest! Go Sox!"

Amanda, good to know! We'll try to include more regional coverage. I know how much we all love our Sox.

Dave '12: "Camelsports? I think I read a pretty good review of their newest stuff on Pitchfork. I like their old stuff better though."

Dave, I don't know if we're totally on the same page here.

Jimmy '15: "That Youtube video of the guy that does all the frisbee trick throws is dope. It's pretty high up there on my favorite clips of all time. I'll be blunt, me and my buds subscribed to that dude's channel the first time we saw that vid."

Jimmy, I must say I love Ultimate Frisbee too! ::High five for that!::

Christy '14: "Lacrosse and hockey games are my favorite part of Conn athletics. It's an ideal chance to put together well-accessorized outfits for the winter and spring. Actually, my Barbour jacket should be in the mailroom by the end of the week! Regardless, I love cheering for my boys when they're on the turfpitchcourt. Christy, get it, girl!"

Jeff '15: "Hedded to thr clbu hockey vs coast gard game riaght now. We're gnnaa crush thoose noobs. Drrrunk! hope I makre it there aliev!!!!

Jeff, heads up for Seamus!

Your responses are invaluable towards helping us create the best work we possibly can. These intensive surveys taught us quite a bit about the ways you all look at Camel athletics and professional sports. We'll do our best to embrace your concerns and keep you on the edge of your seats for the next issue. Thanks! •

IN CASE YOU MISSED IT SCORES

Field Hockey (6-6):
Conn 3 — 0 Bates
Conn 0 — 3 Williams

Men's Soccer (7-4-1):
Conn 2 — 1 Bates
Conn 0 — 1 Williams

Volleyball (13-6):
Conn 3 — 1 Trinity
Conn 3 — 1 Wesleyan

Women's Soccer (4-7-1):
Conn 0 — 1 Bates
Conn 0 — 2 Williams

Men's Rugby:
Conn 69 — 5 MCLA

Men's Ultimate Frisbee:
Conn 15 — 10 UConn

SO YOU DON'T MISS IT GAMES

Men's Soccer:
Temple Green vs Coast Guard
Saturday 10/22 12:00 PM

Women's Soccer:
Temple Green vs Wesleyan: Wednesday 10/19 4:00 PM

Women's Volleyball:
Luce Field House vs Coast Guard: Saturday 10/22 12:00 PM

Men's Water Polo:
Lott Natatorium vs Brown: Wednesday 10/19 7:30 PM

NESCAC POWER RANKINGS

COMPILED BY THE COLLEGE VOICE



This is the second installment of the NESCAC Power Ranking. The Power Ranking will be posted weekly and will rank the eleven NESCAC schools based on football, men's and women's soccer, field hockey, and volleyball.

Tufts jumped up to second place from fifth place two weeks ago. Wesleyan also took a big step forward moving from seventh place to fourth. Bowdoin's men's and women's soccer teams keep the Polar Bears in the middle of the ranks despite having the best Field Hockey and Volleyball teams. With both teams at 7-0-1, look forward to the men's soccer match between Amherst and Wesleyan.

SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
AMHERST	1	1	1	2	7	2.4	1 ↔
TUFTS	9	3	4	4	2	4.4	5 ↑
TRINITY	2	4	8	5	6	5.0	2 ↓
MIDDLEBURY	8	7	3	3	4	5.2	3 ↓
WESLEYAN	3	2	6	6	9	5.2	7 ↑
WILLIAMS	7	5	2	8	5	5.4	4 ↓
BOWDOIN	6	10	10	1	1	5.6	6 ↔
HAMILTON	4	9	5	7	10	7	8 ↓
CONN COLL	—	6	11	9	3	7.25	9 ↔
COLBY	10	8	9	10	8	9.0	T-10 ↔
BATES	5	11	7	11	11	9.0	T-10 ↔

The poll was devised as follows: Sports Editors, Dan Moorin and Jesse Moskowitz ranked all NESCAC schools in each sport. These rankings were based on NESCAC standings as well as quality wins and influential losses to NESCAC opponents. These scores were averaged to create a composite overall ranking for each school. Note that Connecticut College does not participate in football.