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THE COLLEGE VOICE

NEW LONDON, CONNECTICUT

MONDAY, OCTOBER 22, 2012

VOLUME XCVI • ISSUE 3

A Freshman's Perspective on Fall Weekend



STEPHANIE REEVES
CONTRIBUTOR

Autumn is a beautiful season. It is filled with apple cider, cozy sweaters, new beginnings, pumpkin outings and feelings of warmth. The glow of summer lingers, but the anticipation of multicolored leaves and snow trumps the summertime light. We are lucky that Fall Weekend happened to occur in the midst of such resurgence – it is a time to celebrate past successes, but more importantly a time to look forward to all that is yet to come. The year has only begun; there is much to do and be thankful for.

Fall Weekend began on Friday, October 5 with registration and open classes for parents. It was a relaxing day, with parents and students milling around campus, happy to reunite with family after time apart. There were many



smiles, and people seemed to be in happier, lighter spirits.

The day closed with a cappella concerts and a performance of the Theater Department's "Q Brothers Shakespeare Project: A Hip Hop Experience," a modern take on the Romeo & Juliet tragedy.

Charlotte Weber, one of the cast members of "Q Brothers" said of the experience, "The combination of learning an entirely new acting technique, four incredibly talented and motivated directors, ownership over an amazing script and everyone's willingness to jump into whatever was thrown at us made for a magical experience unlike any other production I've ever been a part of." It was indeed a performance to remember.

The next day held an energetic hum in the air. There were opportunities to meet with professors, sit in on lectures, watch athletic games and hear President Higdon speak. There was a picnic for lunch

on Tempel Green (with beloved Camel cookies for dessert, of course), soon followed by Harvestfest activities put on by the Student Activities Council.

There must have been at least fifty tables crammed together underneath the big, white tent during Harvestfest – featuring clubs ranging from Ski and Rugby to Tae Kwon Do and Gaming. With an array of food, Camel paraphernalia and apparel, everyone wanted to get a chance to peek their noses in. Most pitched in to help run tables and buy merchandise – people were more than willing to give their time and effort on such a beautiful day.

The evening ended with a cappella concerts, another performance of "Q Brothers," a showing of the popular Pixar film, "Up," an Irish Music Ensemble concert, and an alumni dance. It was a late night, and Sunday morning came quickly, greeting the students of Conn



LAURA CAIANCIOLO

College with a sunny day and a relaxing brunch before seeing the families off.

Overall, Fall Weekend was a true sensation with about 2,000 visitors, family, and alums coming to visit the campus. It is wonderful to see families come together from all over the United States, and even the world at large; it is easy to become wrapped up in our own busy lives – Fall Weekend reminds us of the more important things.

President Lee Higdon said, "I always look forward to Fall Weekend because it brings together all members of our community – students, parents, alumni, faculty and staff – to enjoy a broad array of events, lectures, performances, exhibits, athletics contests and, of course, Harvestfest. It gives us an opportunity to showcase our beautiful campus and the myriad components of a Connecticut College education that make this institution so distinctive." •

#Swag: An Interview with Justin Bieber @ Conn

MIA KOLOMATSKY
CONTRIBUTOR

If you haven't noticed, Conn and its departments are really into Twitter these days. @ConnCollegeLive posts menus, events and announcements, but a new anonymous Twitter account chronicles the daily life of a famous, superstar freshman. We're talking about none other than Justin Bieber '16 who seems to be attracting the attention of his peers using the Twitter handle @Bieberatconn. *The College Voice* got a chance to hear from Bieber himself in more than 140 characters.

MK: What is your favorite place to chill on campus and why? The swag goes wherever you go, so we need to know which hangout spots are cool!

JB: I really love the new part of New London Hall where the view is gorgeous. Like the one I see in the mirror every morning. When I'm not gettin' my study on, I chill at Ruane's Den. Coffee Grounds is too hipster for the Biebs.

MK: Has being at Conn inspired you to write any new singles? Do you think there might be a new album coming out dedicated to your time here?

JB: Actually, there won't be any singles left after I leave this place. If you know what I mean...

Selena, if you're reading this, JK LOL.

CONTINUED ON PAGE 9

Connected Living: Your Grandma Has a Social Life

SAMANTHA GRAINGER SHUBA
CONTRIBUTOR

Recently, there has been talk of a "Facebook for the Elderly," called Connected Living. Unfortunately, I am here to tell you that what you have heard is incorrect when it comes to this specific site.

Connected Living is actually a service catering to those who are elderly and are in nursing homes. Their mission, as taken from their website, is to "bring the extraordinary benefits of leading a connected life to entire populations who were left behind the digital divide." For those of us who moan and groan about our parents or grandparents inability to join the "digital age," here is the opportunity to bridge that gap. The Connected Living service teaches elderly clients how to interact online via email, Facebook, online dating and more. Not only can Connected Living help them communicate with family that may live far away, but they may also find ways to meet people their own

age with the help of this service.

After hearing about this site, I called my grandmother, Suzanne Grainger '56 to see what she thought.

"We want to connect with people our own age, with our interests, in the hopes of making new friends," she said.

After the death of my beloved grandfather in 2009, it was incredibly important to my grandmother to maintain an active social lifestyle. Luckily, she is incredibly technologically savvy with email and could even Skype when one of my cousins was abroad in Costa Rica. However, for many older people who lose spouses, starting over can be difficult.

"It used to be such a terrible thing to go online for a date. It doesn't have the stigma that it used to," Grainger said.

That is what makes Connected Living such an important company. The website says that it "improves the quality of life for seniors." I am not sure if the fact that there are nineteen million seniors that are not online is

necessarily a bad thing, but I personally believe that staying social is a very important part of a person's quality of life.

For some of us "young'uns," it may be difficult and even a little weird to envision our grandparents using Facebook, other social media sites or even dating sites. I would point out, however, that life, especially social life, does not just abruptly end after a person's fifty-fifth birthday. According to my grandmother, her life had just begun. And with the conversion of a lot of social interaction to online venues, it is unrealistic to expect our grandparents not to grow and change with the times. Some may not want to, but then again, I am eighteen and I refuse to use Instagram, so what does that say about me? It is all a matter of personal choice.

"But I'd still be wary of communication with people you meet on a website," was my grandmother's closing piece of advice. She's always right, isn't she? •



CAROLINE DYLAG

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On SuperPACS

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Editorials

OCTOBER 22, 2012

THE COLLEGE VOICE

Editorial

Normally, *Voice* editorials discuss campus issues, but I'd like to use my editorial space this week to talk about a very relevant national issue. It's an election buzzword that hasn't been debated by the candidates, but one on which I think both sides of the aisle should agree: the Super PAC. I'm sure you've all heard the word but you may not know exactly what a Super PAC is. Personally, I always picture a huge Pac Man with a Superman cape running around and collecting money.

The reality is a bit more serious than that. The acronym PAC derives from the term "Political Action Committee" – these have been around since the 1940s. A PAC can accept money only from individuals, not corporations, unions or associations, and each individual can contribute up to \$5,000 a year. Similarly, the conventional PACs can only contribute \$5,000 to a candidate committee per election cycle, but can donate up to \$15,000 a year to a national party committee.

The Super PAC is indeed super because it is free from many limitations that constrain traditional PACs. Technically called an "independent expenditure-only committee," the Super PAC can raise and spend unlimited amounts of money from just about any type of donor. The funds are then used to support or defeat political candidates through advertising campaigns. The one major limitation on the Super PAC is that it cannot work for or directly contribute to a candidate or his/her campaign.

The Super PAC was born of two 2010 federal court decisions. The two cases (*SpeechNow.org v. Federal Election Commission* and *Citizens United v. Federal Election Commission*) questioned whether restrictions on individual contributions to independent organizations who seek to influence elections, as well as limits on corporate and union spending to influence elections, were constitutional. The Supreme Court ruled that those restrictions were unconstitutional.

To give you an idea of the magnitude of Super PAC money being spent in this election, let's take a look at the biggest spenders. According to the NYTimes campaign finance trackers, Restore Our Future supports Mitt Romney and has spent \$96.8 million dollars; \$42 million of this has gone towards negative ads bashing Obama, while only (only!) \$12.7 million has gone towards ads supporting Romney. Democrats have been slower to jump on the Super PAC train (cape?). Nevertheless, Priorities USA Action, a liberal Super PAC, has spent \$44.6 million, \$43.9 million of which has gone towards negative ads against Mitt Romney.

Even more striking was an article on the front page of the *Times* last week, detailing New York City Mayor Bloomberg's plan to use his own personal fortune to dabble in the politics of a few key races ranging from Maine to California. Bloomberg plans to spend \$10-\$15 million on ad campaigns to support Republican, Democrat and independent candidates with platforms that he agrees

with. These include legalizing same-sex marriage, enacting tougher gun laws and overhauling the education system.

Ok, some of these may be noble causes, like same-sex marriage – a subject barely brushed by candidates in the first three debates. But isn't it fundamentally against our democratic values if individuals are able to buy elections?

If we're being optimistic, we at least have the comfort that Super PACs are aggregates of many donors. The Bloomberg example, on the other hand, shows the influence that a single wealthy politician can have in electing politicians who ascribe to his ideals. This election is likely to be the most expensive in history, and to what end? I don't know anyone who reacts positively to a negative campaign ad, but over time, all of the negativity must have an effect. Before they know it, victims of negative advertising will be reciting the typically false or dramatized accusations like a tried and true mantra.

Unemployment is still high, and families are struggling to put food on the table, while students are drowning in college tuition loans. Wouldn't these hundreds of millions of dollars be better spent somewhere else? *Anywhere* else?

If we can't stand together on abortion, LGBTQ rights or how to fix the economy, we can at least push back against this. We can't let our votes, or this election, be bought.

-Meredith

On a more serious note, my staff and I urge you to read the story of Angie Epifano - a former student at Amherst College - published in part on page five. In the Amherst student-run, independent newspaper, Angie recently described how she was treated by the college after being raped in 2011. The account is quickly becoming a national issue, and raises important questions about sexual assault on college campuses. Subsequently, an anonymous Tufts student, also an unreported rape victim, spoke out on popular blog site In The 'Cac first to confirm that unreported sexual assault occurs at Tufts and all college campuses, and second to encourage students to change the culture around sexual assault. Let us use these testimonies to reflect on these issues at Connecticut College. As always, I welcome you to write - either in the opinions section or a letter to the editor.

Angie's full Op-Ed can be found at thecollegevoice.org.

THE COLLEGE VOICE

"The views and opinions expressed in *The College Voice* are strictly those of student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of the students; neither the College's administration nor its faculty exercise control over the content."

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Letters to the Editor

On Tuesday, September 25, 2012, the article "Middle Eastern Studies Program Experiences Stunted Growth" in *The College Voice* captured my attention. I am delighted that so many students are hungry for more Arabic Studies courses and for the chance to pursue a major or a minor related to the Middle East and Islam. Several years ago a group of faculty came together to address the growing interest on campus in these topics. This group of faculty is known as the Global Islamic Studies Faculty Working-Group. Before I discuss where we are and what we are doing I'd like to address some misperceptions in the article about what we currently offer.

I noticed in your article that the terms "Islam" and "the Middle East" were used interchangeably but of course they don't mean the same thing. The Middle East is a geographical region and Islam is a religion. Furthermore, Islam is a religion that has spread well beyond the Middle East. Less than 20% of Muslims are Arabs. The largest Muslim populations are in Indonesia, Pakistan and India, closely followed by Bangladesh. Only Christianity surpasses Islam in the number of adherents worldwide. Islam is a global religion with many local articulations. So studying Islam is not the same as studying the Middle East. Moreover, Islam is an influential religious tradition. If you are interested in Islam and its influence in the world, then you must also study Islam, Muslim cultures and histories related to Muslims both inside and outside the Middle East.

We are thrilled that Professor Athamneh is teaching Arabic at Connecticut College. Arabic is currently housed in the Classics Department but the article incorrectly stated that all of the College's courses on Islam are taught in the Classics Department. The Religious Studies Department offers courses on comparative religion and Islam, but courses on Islam and Muslim communities

are offered in other departments too. Next semester Professor Alchermes in Art History will teach "Islamic Art: Word and Image," Professor Portnoff in Religious Studies will offer a course titled "Israel," and I will teach "Islam and the U.S." Professor Ferhatovic will be teaching "Imagining Central Asia" offered through the Department of Literatures in English. In the History Department there is "Introduction to Eurasian History," being offered by Professor Kane, Professor Chhabria will teach "Introduction to South Asian History" and Professor Paxton will teach "Early Islamic History." In addition to these courses on Islam, Muslim history, and literature by Muslims, we have courses related to the Middle East. One of the two courses Professor Masud will teach next semester is "Politics/Ideology in Literature about the Middle East." Professor Sayej will also teach her course "The Iraq War." Thus, next semester, in addition to Arabic language courses, there are a total of ten courses being offered on Global Islam and the Middle East. Moreover, there are other courses that have a significant component devoted to the study of Islam, such as Professor Jafar's Sociology course titled "Sociology of Globalization." And in the near future Professor Machtans in the German Studies Department will offer courses related to Muslim minorities in Germany. Some of these courses focus on Islam, some focus on the Middle East. There is, in some cases, overlap between the two categories, but that is not always the case. Consequently, students need to be clear about what they want to study, e.g. Islam as a global phenomena, the history, culture, society, and religions of the Middle East, or the forms and roles of Islam in the Middle East and elsewhere.

Looking even further ahead, the Global Islamic Studies Faculty-Working Group is developing a program of study that focuses on Muslim communities all over the

world. We envision a program that is not confined to the Middle East but that also takes seriously the major Muslim populations in Asia and other parts of the world, including Europe and the US. Our program will necessarily explore theories of globalization as they relate to majority and minority Muslim communities. This emphasis on globalization processes will challenge assumptions about the role of Islam in contemporary politics and push us to identify and question the knowledge that has shaped current understandings and approaches to Islam and Muslims. As currently envisioned, the Global Islamic Studies (GIS) program will include but will not be limited to the opportunity to focus on the Arab world from a cultural perspective through Arabic language study on campus and study abroad. Already Professor Athamneh (our tenure-track Arabic Studies professor) and Professor Masud (who has taught Arab culture and literature courses in English) have founded and directed an Arabic study abroad summer program. Last summer in this immersion program, ten Connecticut College students spent six weeks in Jordan learning the language and culture of the Arab world.

The Global Islamic Studies Faculty-Working Group includes faculty from all over the College. Here is a list of the current faculty participants working to bring you a Global Islamic Studies Program.

Joe Alchermes, Associate Professor of Art History

Waed Athamneh, Instructor of Arabic Studies

Denis Ferhatovic, Assistant Professor of Literatures in English

Afshan Jafar, Assistant Professor of Sociology

Eileen Kane, Assistant Professor of History

Karolin Machtans, Assistant Professor of German Studies

Muhammad Masud, Adjunct Instructor of Arabic Studies

Fred Paxton, Professor of History

Sharon Portnoff, Assistant Professor of Religious Studies

Caroleen Sayej, Assistant Professor of I.R. and Government

Sufia Uddin, Associate Professor of Religious Studies

We are working with the Educational Planning Committee and the Dean of the Faculty's office to create this program and have just received a \$100,000 grant from the Mellon Foundation to jumpstart it. As this work unfolds, please keep in mind that a vibrant major or minor program does not require its own department. Many interdisciplinary majors/minors/certificate programs thrive without departments of their own. In fact, their interdisciplinary character requires them to be able to bring together courses from many different departments. Strong interdisciplinary programs at the College include American Studies, Architectural Studies, Environmental Studies, Film Studies, and Neuroscience. We look forward to joining the ranks of these great programs at the College.

In the meantime, we in the GIS Faculty-Working Group have been and continue to encourage students to create Self Designed Interdisciplinary Majors and Minors (SDIMMs) in Global Islamic Studies until a program is in place. Having a large number of students pursuing SDIMMs in a given area has in the past served as an effective stepping-stone for developing a new program.

If you want to meet the faculty and learn more about what we are offering, come to our reception for students interested in the Arabic Studies minor and the Global Islamic Studies major and minor on Friday, November 2nd in the Faculty Lounge in Blaustein from 4-6pm. We welcome your input and look forward to talking with you.

-Professor Sufia Uddin and the Global Islamic Studies Faculty-Working Group

Editor's Note: This letter is in response to Melanie Thibeault's editorial on campus security in the aftermath of the sexual assaults at a Saturday night dance.

To the Editor,

I understand your concern with safety on campus, however, I want to contest your point of view regarding the necessity to increase security and surveillance. First of all, I want to express my disagreement with the ambiguous definition of "sexual assault," which is considered as any sexual act done to you without your consent. I find this definition dangerously broad; for instance, if you were to use the term in Latin America you would most likely think that someone was beaten, taken to a dark alley and brutally raped. The term stays open to interpretation and it leaves questions open, which are highly important to define the grays of the situation. I am not excusing people who take advantage over others, but I do not think that defining everything as a matter of "fully-conscious perpetrator versus helpless victim" is particularly accurate.

Secondly, life is full of dangers. This sounds like a large and bizarre comment, but I think this idea escapes the minds of liberal arts college students who, for the most part, have been raised in an upper-middle class utopia - in a suburban environment most likely - where the myth or idea of private safety is highly cherished. But in how many places does this reality actually exist? If you go and live in any city you will find that there is not a private security person you can blame for the insecurity in the streets. Or would you blame

the state, and think that the best solution is to put more cops in the streets and put as much people in jail as necessary? Insecurity, however, is not just about "bad people" wanting to do "bad things"; it's the result of profound structural problems that perpetuate inequalities through our actions. For example, if we put more cops and increase surveillance at Conn, is that enough to eliminate these structural differences? Wouldn't becoming more isolated precisely perpetuate the image that New London has of us: the rich kids uphill who do not want the community to trespass its private property - and therefore enhance the conditions for insecurity to happen? The myth of the all-providing Conn bubble makes us think that we are entitled to be separated and exempt from the world's realities.

Lastly, I do not think that a paternalistic approach will solve this problem. I do not want to imply that there are cases in which there IS rape, sexual harassment, and other violations, in which, because of the way our society is structured, women can be more vulnerable to abuses. Increasing security, however, is a band-aid approach that overlooks our lack of social responsibility, lack of collective security - us taking care of each other - agency and self-awareness. I do not mean to say that the school shouldn't guarantee its students that they can be safe, but I do not think that only protecting is the best answer.

Thanks for your concern though. We both agree there is a problem, but I find the causes of it in a very different place than Conn's ability to protect us.

-Juan Pablo Pacheco

News & Features

OCTOBER 22, 2012

THE COLLEGE VOICE



The Atrium Cafe
State Street



Daniel's Dairy
Bank Street



Sweetie's Bakery
Bank Street



2Wives Pizza
Huntington Street



Daniel's Dairy



Washington Street Coffee House
Washington Street



Little Sister's Bake Shop
State Street



Washington Street Coffee House



Sweetie's Bakery

MEREDITH BOYLE

FALL FOOD STROLL PROVIDES TASTY TOUR OF NEW LONDON

MEREDITH BOYLE
EDITOR IN CHIEF

Forty-five businesses participated in the biannual food stroll event in downtown New London. Twenty-two of them offered samples of a variety of food from pasta to apple pie to bread pudding. While sampling,

strollers enjoyed music by three performers. The majority of the stroll was concentrated on State and Bank Street. Below is a smattering of my personal favorites. Kicking off the stroll was a Penne pasta with prosciutto and creamy tomato sauce greeting strollers who picked up their buttons at The Atri-

um Cafe. Across the street was a delicious pumpkin whoopie pie with ginger crumbs at Little Sister's Bake Shop. Around the corner on Bank Street was a jolly ice cream scooper at Daniel's Dairy who offered samples of soft-serve and hard ice cream as well as homemade fudge. Across the street, strollers found

mini-pumpkin and apple pies from Sweetie's, a retro-style bakery that also served a butternut squash soup and a tomato bisque. Off the beaten path, was a Thanksgiving pizza at 2Wives with cranberries, stuffing, onions and turkey. Tucked away and not officially registered for the stroll was the newly-

opened Washington Street Coffee House serving BBQ pulled pork sandwiches with coleslaw as well as oatmeal chocolate chip cookies. Other honorable mentions include the seafood chowder served at Dev's on Bank, caramel apple bread pudding at Tiki and shepard's pie at Chaplin's.

Do You Know the Piano Man?

How Project rePLAY will restore music in the dorms



CECILIA BROWN

MELANIE THIBEAULT
ARTS EDITOR

Have you ever sat down at the piano in Larrabee to impress your friends with your musical talents only to discover the most unpleasant, disharmonious sounds erupt from the instrument? Do you enjoy being serenaded by someone playing the piano in the Harris atrium during dinner but wish the sound were a little cleaner and crisper? Weep no more, music lovers and aficionados. Andrew Nathanson '13 has the solution to all of our piano problems.

Project rePLAY is a program designed to restore the location and availability of pianos in the residence halls, which Nathanson created in collaboration with the Music Department, the Office of Advancement and the SGA Advancement Committee. Nathanson, who has earned the nickname "Piano Man" after the popular Billy Joel song, had been thinking about this project since 2010. The donation of the Steinway pianos by Nancy Marshall Athey '72 and her husband, which would enable the college to become an "All-Steinway School," became the catalyst for pushing this project forward last spring. While all of the pianos in performance spaces and teaching studios will now be repaired existing Steinways or replaced by new Steinways, the old non-Steinway pianos are available to be relocated and housed elsewhere.

In a plan proposed at a recent SGA meeting, Nathanson explained that the non-Steinway pianos could be introduced into the dorms in a phased progression, as Conn adds and replaces the

Music Department pianos in the next five years. There are currently seven pianos in the dorms: in Harris Atrium, Larrabee, Windham, Knowlton, Earth House, Burdick and Blackstone; the latter three house upright pianos. After years without maintenance, most of the pianos have been declared "irreparable" by Conn's tuning consultant, which is a shame since many students use the pianos to practice on their own and with music-related clubs.

SGA seemed impressed by Nathanson's proposal and granted the funds needed for the initial year. "They were pleased at how this was a long-range, comprehensive plan, not just a request that they deal with a situation. Most importantly, they were excited to see that over 500 students had already signed their name to support this project," Nathanson said.

On October 19, two non-Steinway pianos were moved from Cummings to the Harris Atrium and Windham. The piano that used to be in Harris, considered "tunable," was moved to the Larrabee common room until a replacement can be found. The pianos were moved and tuned using funding from SGA.

"We hope to be able to move one additional piano each year, but the project is entirely dependent on funding—initially from SGA and then from a donor—and the Music Department's piano availability," Nathanson said.

Funding from SGA has been requested for the next two years, but the college's Major Gifts Officers are currently seeking a donor to "endow the dorm pianos and their maintenance." According to Nathanson, the creation of a



ANDREW NATHANSON

donor-supported endowment would lift all financial responsibilities from SGA.

Six hundred dollars have been requested per piano per year; this will cover two to three tunings each year. Another \$200 is needed initially to help with the cost of transporting each piano.

"In the eyes of a potential donor, to see the care that students and SGA have taken in this project will be an even greater draw," said Nathanson. "It signifies that this truly is a priority for students who live on this campus."

It is evident that students care about

the project and would like to see the pianos in residence halls restored or replaced; Nathanson spent two nights tabling for Project rePLAY in Harris and received more than 500 signatures from supporting students. Many non-music majors signed the boards, telling Nathanson stories about how they enjoy hearing people play in the Harris Atrium or how they or one of their friends have tried using the pianos in the dorms to practice or learn the instrument.

Hailey Crust '15 said she likes to play the pianos in the dorms as a means of preparing for a class or to take a mo-

ment to relax and have fun.

"I'm really excited that they are replacing the pianos in the dorms," she said. "The current ones are really out of tune, and it will be nice to be able to play on ones that actually sound the way they are supposed to. It'll definitely be a bonus to have such easy access rather than to trek down to Cummings."

This Wednesday, October 24, the Office of Student Life will host a Project rePLAY kickoff reception from noon to 2 PM; the event will feature free dessert and casual student performances on the replaced and tuned piano in the Harris Atrium.

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News & Features

OCTOBER 22, 2012

THE COLLEGE VOICE

Harris Celebrates National Vegetarian Day

ANEKA KALIA
CONTRIBUTOR

On Monday October 1, 2012, Harris Refectory served only vegetarian entrees at dinner in honor of World Vegetarian Day. World Vegetarian Day marks the beginning of the North American Vegetarian Society's (NAVS) Vegetarian Awareness Month.

Although Conn has a strictly vegetarian and vegan dining hall on campus (Freeman Dining Hall), Director of Dining Services Mike Kmec felt that having Harris serve only vegetarian entrees for a meal would help the College raise awareness about sustainability and highlight the benefits of a vegetarian diet on the environment.

Harris advertised the celebration of National Vegetarian day three times on the Connecticut College Dining Services Facebook page, and posters made the by World Vegetarian Council were also hung in Harris a week in advance. Dining Services also advertised the World Vegetarian Council's challenge to go meat-free for a day, week or month with the possibility of winning a cash prize.

Despite Harris' efforts to notify the student body, some people were still unaware of the holiday and were surprised to find a purely vegetarian meal in the dining hall that night.

Kmec said he received mixed feedback from students after the meal. Students seemed to appreciate Harris' efforts to promote vegetarianism, but were not impressed by the entrees served that night. "Yes, they accomplished their goal of providing only vegetarian options, but most of their options seemed to be the normal vegetarian options in Harris," said Emma Weisberg '16. "I thought they could've been more creative with their choices."

Laura Ciancolo '16, a vegetarian, said although she did not particularly enjoy the meal that Harris served, she liked that Dining Services is endorsing vegetarianism. She feels that the College does a good job of catering to the vegetarian community through the Freeman dining hall, but thinks that Harris could serve a wider variety of vegetarian options on a regular basis. •

Freshman Class President and Vice President Discuss Campaigns and Hopes for SGA careers

MOLLIE REID
CONTRIBUTOR

Although it was mere coincidence, it seems fitting that I interviewed Ted Steinberg and Phoebe Rohn, the newly elected class president and vice president for the class of 2016, near the Student Government Association office in Cro. After all, this second-floor hub will quickly become a familiar space for them among all of the relatively new places on campus. Apart from the SGA office, Steinberg and Rohn have already become familiarized with another room in Cro: the 1941 room, the place where they first appealed to the class of 2016. After delivering their promising speeches, Steinberg and Rohn awaited the results.

Before they won, Steinberg and Rohn did what any aspiring politician would do in order to gain electoral support: They made their names known through a social and personally focused campaign.

"I tried to meet people by asking them if they wanted anything to be changed and if there was anything I could do," said Steinberg. In addition to meeting and networking in person with people, Rohn, from Litchfield, CT, created a Facebook group that further promoted her campaign through friendly and frequent updates. Following the traditions of many clubs at Conn, Steinberg and Rohn decorated the halls of the campus with posters.

"I tried to get creative with the posters with Photoshop help," Steinberg said. He partially credits his mom who sent him a baby picture. "I also used a photo of me in a tux," he added.

Both candidates have carried their inspiring attitudes from their campaigns into their political careers



Phoebe Rohn

at Conn. They attribute their driven attitudes to previous leadership roles held in high school. Rohn, who wants to major in both government and philosophy, is no stranger to representing and leading a group.

"I was captain of the soccer team and the horse polo team for two years," she explained.

Rohn, an avid member of the equestrian team, also became a faculty-appointed representative when she took action against an unfair teacher who consistently gave female students lower grades. She noted that this experience pushed her to further initiate positive change within her school, such as re-writing her school's cell phone policy.

Likewise, Steinberg, a member of the Honor Council and Conn's club baseball team, views student government as a social and academic model for how students can influence student life effectively. As president of both his middle and high school classes, Steinberg credits his early

interest in student government to his sister. "She tells me how much of a difference student involvement makes," he said. He also added that the parliamentary, "old-school" feel of governance puts him "in a mindset where I want to get to business."

Although they have only been at Conn for about two months, Steinberg and Rohn have already sprung into their political responsibilities with full force. Last week, along with the rest of SGA, they met with the head librarian to discuss the prospects for redesigning Shain Library. During the meeting, Rohn realized the enormous influence that SGA has over Conn. "I think the dynamic between the SGA and the college is really interesting, in that they [the library staff], can't finalize anything without talking to us. They have to present it to us and we have to say yes," Rohn said. Steinberg, who is originally from Boston, can also attest to the power of shared governance in a small, liberal arts

setting. "The SGA has such a big voice on campus and I think it's good that the students have such a big say on what goes on," he added.

Additionally, Steinberg, by popular demand from both students and faculty, is currently focusing on improving Conn's internet connection. "I'm trying to get more student support towards this issue, even through student polls, because everyone I've talked to says the internet is a problem," he said. In addition to addressing and tackling these issues, Steinberg and Rohn both want to work with Conn's faculty and fellow students to create freshmen-focused events.

As a freshman at Conn, I can definitely say that the class of 2016 is well prepared for the rest of the year. As Steinberg and Rohn have said, so much of Conn's spirit is dictated by a "for the students, by the students," kind of belief, and I'm sure our voices will be heard. •

PHOTOS PROVIDED BY AUTHOR



Ted Steinberg

Former Amherst Student Writes About Rape, Recovery and the College's "Policy of Shame"

Editor's Note: The following is an excerpt from an Op-Ed originally published by The Amherst Student. The story is by Angie Epifano, a former Amherst College student, who writes about her experiences as a rape survivor and how she was treated by the College. Both Angie and the Student granted *The College Voice* permission to publish an excerpt of her story in print. The full story can be found online at www.thecollegevoice.org. Angie said, "I never anticipated that [the article] would attract so much attention and this is all very overwhelming; I do know though that I want as many people as possible (especially at college campuses) to read the article. Hopefully it will act as a wake-up call at other schools to remind people that sexual assault and violence are serious problems on college campuses across the U.S. There has been way too much silence about this subject and that needs to change." We are publishing her story in hopes of helping achieve this end.

ANGIE EPIFANO

TRIGGER WARNING: This content deals with an account of sexual assault and may be triggering to some people.

When you're being raped time does not stop. Time does not speed up and jump ahead like it does when you are with friends. Instead, time becomes your nemesis; it slows to such an excruciating pace that every second becomes an hour, every minute a year, and the rape becomes a lifetime.

On May 25, 2011, I was raped by an acquaintance in Crosseit Dormitory on Amherst College campus.

Some nights I can still hear the sounds of his roommates on the other side of the door, unknowingly talking and joking as I was held down; it is far from a pleasant wakeup call.

I had always fancied myself a strong, no-nonsense woman, whose intense independence was cultivated by seventeen harrowing years of emotional abuse in my backwoods home. May 25th temporarily shattered that self-image and left me feeling like the broken victim that I had never wanted to be.

Everything I had believed myself to be was gone in 30 minutes.

I did not report the rape after it occurred.

Almost immediately after the rape I flew off to California, got lost in the beauty of the redwoods, the phenomenal art, and meeting the most unique people I'd ever beheld.

I blocked the rape from my mind and tried to convince myself that it hadn't happened; that it couldn't have happened. But there was no denying the facts.

One week before I was supposed to fly back East, everything rushed over and consumed me. My memory had been restored and I wasn't sure how I would be able to hold myself together for that year, let alone for the upcoming three years.

When I returned to Amherst for my sophomore year, I designed a simple plan of attack for surviving: Business as usual combined with a new mantra I will NOT cry.

First semester passed relatively well, there were rocky times, but I kept it together. I masked fear with smiles. I mastered the art of avoiding prying questions. I drowned myself in work and extracurricular activities in order to hide my personal pain. I was unnervingly good at playing the role of well-adjusted sophomore.

It was inevitable though that this masquerade would become too overwhelming and that my façade would shatter.

In February twisted fate decided that I had to work with him on a fundraiser. E-mails. Stopping me in the gym and at the

dining hall. Smirks. Winks. Pats on my back. It was all too much.

My masquerade was over.

I broke down and for the next several months, he won.

I spent most of my spring semester an emotional wreck. I saw his face everywhere I went. I heard his voice mocking me in my own head. I imagined new rapists hiding behind every shower curtain and potted plant. I bandaged the situation by throwing myself into more work and by resolutely refusing to acknowledge that I was anything but well adjusted.

Eventually I reached a dangerously low point, and, in my despondency, began going to the campus' sexual assault counselor. In short I was told: No you can't change dorms, there are too many students right now. Pressing charges would be useless, he's about to graduate, there's not much we can do. Are you SURE it was rape? It might have just been a bad hookup... You should forgive and forget.

How are you supposed to forget the worst night of your life?

I didn't know what to do any more. For four months I continued wandering around campus, distancing from my friends, and going to counseling center. I was continuously told that I had to forgive him, that I was crazy for being scared on campus, and that there was nothing that could be done. They told me: We can report your rape as a

statistic, you know for records, but I don't recommend that you go through a disciplinary hearing. It would be you, a faculty advisor of your choice, him, and a faculty advisor of his choice in a room where you would be trying to prove that he raped you. You have no physical evidence, it wouldn't get you very far to do this.

Hours locked in a room with him and being called a liar about being raped? No thank you, I could barely handle seeing him from the opposite end of campus; I knew I couldn't handle that level of negativity.

When May rolled around, everything finally came to a head. My "Anniversary" was coming up and all of the terror that I had intermittently felt that year became one giant ball of horror that filled my life. He was still out there. He could get to me again. If I told anyone he would find out and do it again. No, no, no, no, no.

For my independent studies photography course I produced a series of 20 self-portraits representing myself before, during, and after the rape.

I showed them to my classmates. Their words stung like hornets: You look funny... I don't get it, why are you so upset?

I went to the counseling center, as they always tell you to do, and spoke about how genuinely sad I was at Amherst, how much I wanted to leave, and how scared I was on a daily basis. "I should just drink darkroom

developer or something..."

Twenty minutes later campus police was escorting me into an ambulance. They were even less understanding: There's something seriously wrong with you; you're not healthy and normal right now. No, you can't say no. You HAVE to go, but don't worry, you won't have to be there too long. This is for your own good. Amherst cares about you and wants you to get better.

On May 5th I entered Cooley Dickinson Hospital's Emergency Room. Three hours after sitting curled up and terrified on a hospital bed I was admitted into the Psychiatric Ward for depression and suicidal thoughts. The doctor was skeptical to say the least: I really don't think that a school like Amherst would allow you to be raped. And why didn't you tell anybody? That just doesn't make any sense... Your anger and sadness right now seem unfounded and irrational, someone your age should not be this sad—it's not normal. We'll be admitting you in a few minutes, they'll take good care of you. They'll get you some drugs and they'll make you feel happy again... If you don't willingly enter we'll have a judge issue a court order legally forcing you to stay there. Trust us, this is for your own good.

So much for not having to stay. •

CONTINUED ONLINE

Obama vs. Romney Round Two

Two *Voice* editors give opposing perspectives

KATIE KARLSON
SPORTS EDITOR

Governor Romney's decisive victory over President Obama on October 3 put the two candidates neck and neck according to the polls. The classic debate structure showed off Romney the businessman, as his speaking skills and presentation on stage overshadowing the President. The town hall debate would provide a new challenge, requiring both the President and Governor Romney to connect with the audience and get their messages across in a more informal setting.

As the debate began on the evening of October 16, it became clear that Obama was not going to be the sedate, docile debater of two weeks prior. The two candidates found it difficult to remain in their seats and keep their hands out of each other's faces. The insults flew back and forth. Obama attempted to discredit Romney's ability to connect with the middle class with underhanded comments about his wealth, while Romney criticized Obama's reluctance to

be a world leader and his sluggish economic policies at home.

Once again, jobs were on the minds of Americans. Although the debate covered a range of topics, it started and ended with job creation and the economy. In response to Mr. Epstein's question about being able to find a job after graduation, Romney focused on reducing the amount of student loan debt, making it easier for students to pay for college. The Governor has a vision for the future of education and job creation while Obama is resting on his policies from the past four years, policies with which many Americans are disillusioned. The same number of people are unemployed today as when the President stepped into office four years ago, and Romney is striving to change that number.

Romney wants to lower taxes across all income brackets in order to stimulate spending and therefore, stimulate the economy. His mantra "broaden the base" is apparent in his promise to decrease taxes on small businesses, giving them more flexibility to hire more people. In addition, Romney will reduce corporate taxes, which are among the highest in the world, encouraging big businesses to move back to the United States. Obama's so-called tax breaks will increase taxes on household incomes of \$250K, causing these households to pay what he thinks is their fair share.

In the discussion on immigration policies and what to do with illegal immigrants who currently reside in the United States, Romney stood firm. Although Romney wants to make an effort to streamline the immigration process so that people can come to America legally, he will not tolerate illegal immigration. Obama said that he had done "everything that [he]

can on [his] own," shifting the blame to Congress for any stagnancy in immigration policies throughout his term as president. The president of the United States needs to protect the rights of citizens, and Romney promises to do just that.

Romney came out swinging with his claim that Obama went on an "apol-

This election is not about Big Bird or who has a larger pension. This election is all about fixing the economy, which is number one on Governor Romney's list of priorities.

ogy tour" when he first became president, making the United States seem like a follower rather than a leader. He claimed that Obama is not taking Iran's potential as a nuclear threat seriously and that he is distancing himself from Israel. In the case of Libya, Romney stumbled over his claim that Obama was late in calling it a terrorist attack, but the meaning is the same; if it was not perfectly clear to the American people that Obama was attempting to draw ties between "acts of terror" in Libya and what happened to the consulate in Benghazi, there is something wrong.

This lively debate ended in a draw. Both candidates rose to the occasion, challenging one another and trying to connect with middle-class voters. However, liberal media has ignored policy once again in order to grab

on to comments like "binders full of women." Never mind that Obama referenced "gang bangers" in his argument on immigration. This election is not about Big Bird or who has a larger pension. This election is all about fixing the economy, which is number one on Governor Romney's list of priorities. I would have hoped that the media would explore the issues and arguments that the candidates presented, especially this close to Election Day.

In the upcoming debate, Romney will have to convince the American people that he can be strong on foreign policy and represent the United States as dominant force on the global scale. President Obama will rest on his laurels, especially the fact that Osama bin Laden was caught and killed on his watch, but Obama needs to show the United States that he will be active among world leaders.

MARK FERREIRA
ARTS EDITOR

After Governor Romney decisively beat President Obama in the first of three debates, Obama desperately needed a boost in momentum. Luckily, Vice President Biden came to the rescue and successfully attacked Congressman Ryan on foreign policy, the economy and Romney's notorious 47% remark. Although Biden at times seemed overly aggressive and dismissive of Ryan's ideas, he provided the boost Obama needed and set the stage for a fierce second debate between the two presidential candidates.

At Hofstra University, the candidates met once again for a second debate. Overall, Obama acted far more aggressively than before and called Romney out

on his policies. Romney on the whole, attacked the president's record of slow economic growth and job recovery. Romney claimed that the Reagan administration recovered jobs much faster than the Obama administration has done. However, he apparently ignored the fact that the current recession began with the financial markets, not with the Federal Reserve, and history has shown that it takes anywhere from eight to fourteen years to recover from a failure of the commercial banking system.

After months of not releasing any details of his tax plan, Romney revealed a five-point plan to get the economy back on track. However, this plan does little more than emphasize five goals. Romney's plan entails energy independence, improving education, cutting the deficit and championing small business. Great, Mr. Romney, you've identified key issues now how are you going to solve them?

Obama attacked Romney's tax plan by explaining his own plan for cutting the deficit. Obama would let the Bush Tax Cuts on families earning \$250,000 or more expire but he would not raise taxes on anyone else. Under this plan, 98% of families would pay the same amount in taxes they have been for the last four years. Obama accurately pointed out that Romney's proposed 20% across-the-board tax cut as well as his plan to increase defense spending by \$2 trillion would add a total of \$7 trillion to the deficit. In response, Romney claimed that he would close tax loopholes and end certain tax exemptions like mortgages. However, even with fewer exemptions and loopholes, the additional revenue fails to cover these massive additions to the

deficit.

On foreign policy, Obama constantly had the upper hand. He used his record of ending the Iraq War and killing Osama Bin Laden as proof that he means what he says. Obama also promised to bring to justice the violent protestors who attacked the United States Embassy in Libya. After Secretary of State Hilary Clinton released a statement exonerating Obama from responsibility, Obama stated in the debate "I'm the president and I'm always responsible." His remark directly counters Romney's accusations that Obama shirked his duty to tell the American people exactly what happened.

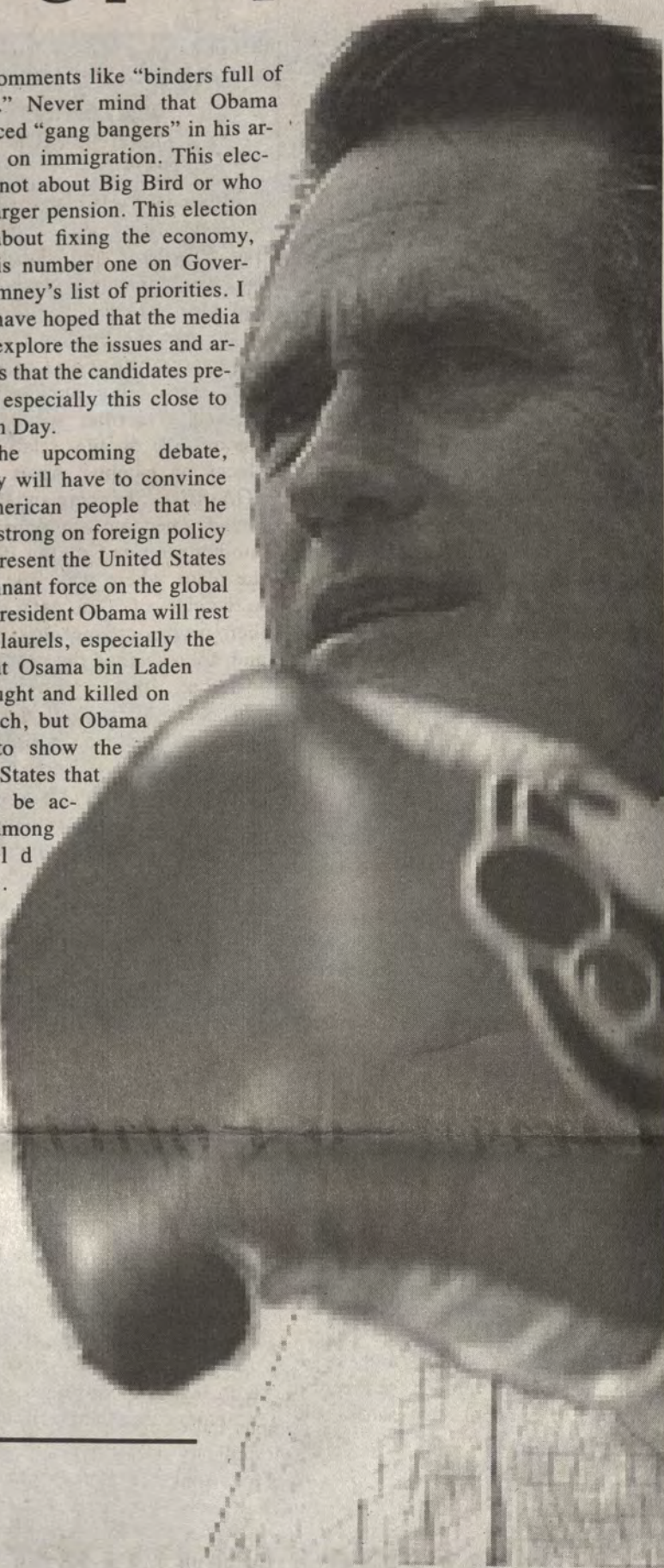
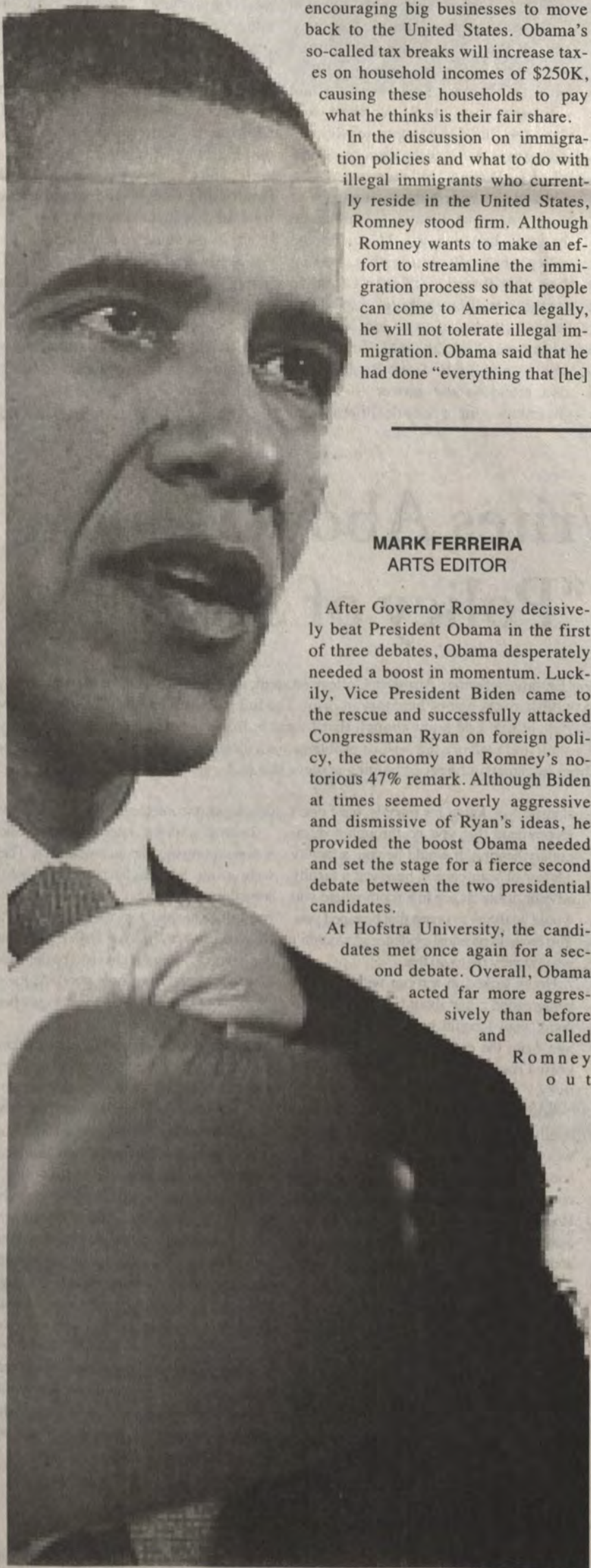
While Obama took responsibility, Romney arrogantly refused to admit his own mistakes. A few weeks ago after the attacks in Libya the Romney campaign released this statement:

Obama's victory in the second debate came from his unrelenting attacks on the truth of Romney's statements, and his grasp of foreign policy.

"It's disgraceful that the Obama Administration's first response was not to condemn attacks on our diplomatic missions, but to sympathize with those who waged the attacks". In the

debate, Romney continually attacked Obama for not recognizing the attacks as terrorist and refusing to brief the American populace until days after the incident. Romney seems obsessed with making Obama seem weak and uninformed as he stands by an incorrect attempt at using Libya to gain political ground. Romney's most embarrassing moment in the debate came when the Moderator, Candy Crowley, fact checked his claim that Obama didn't mention the word terror until days after. However, the transcript, of Obama's next day response showed he said "terror" when describing the Libya attacks. Crowley's fact check left Romney stuttering for the remainder of his speaking time on that question.

For the most part, Obama accomplished what he needed to in this debate. Many of Obama's attacks on Romney's positions kept Romney on the defensive. Neither candidate offered any new information on their economic plans and Romney continued his magnificent ability to dodge questions better than Vince Vaughan dodges balls. The economy discussion more or less ended in a tie. Obama's victory in the second debate came from his unrelenting attacks on the truthfulness of Romney's statements and his grasp of foreign policy. Furthermore, Romney continued to seem slightly out of touch with mainstream America when he talked about "binders full of women" and used a question on gun control to defend two parent households as superior. If Obama wants an upper hand in this election, he needs to continue the momentum from this debate and the vice-presidential debate into the final debate this week and on into November.



Opinions

THE COLLEGE VOICE

OCTOBER 22, 2012

Maine Senator is an Orc Who Needs No Man

DAKOTA PESCHEL
STAFF WRITER

While many would not openly admit to playing World of Warcraft, one Maine senatorial candidate does, and because of this, her opponents are ripping her apart. Colleen Lachowicz, a Democrat from Maine, is being slammed by the Maine Republican party for comments she made while in game, and for playing it, too. All of this video game hate brings up a few questions that I would like to address: Why does playing World of Warcraft automatically stigmatize you? Better yet, is what you do in the privacy of your own home anyone's business but your own? Many people choose to play video games in their spare time, and is it really right to judge a senatorial candidate for something that many normal people choose to participate in on a daily basis?

The forty-eight-year old senatorial candidate controls an Orc Assassin Rogue named "Santiago" in game, but her opponents apparently don't care about that. What they do find interesting are the comments she makes in game to her fellow guild members and to other participants in this online world. The Maine Republican party has stated that they are concerned about what she says in game, remarks that they deem crude and violent.

This seems absolutely ridiculous to

me. Whenever I play Mario Kart with my friends, we always shout incredibly vulgar and inappropriate things that should never reach anyone's ears; does that mean I'm not fit to be a functioning member of society? Coming from a household where my brother plays World of Warcraft, I can definitely relate to listening and being repulsed by the complete garbage that my brother says, but who am I to deny him anything? You can't fairly judge people based on the type of video games they play, or what they say in-game. Gaming almost brings out a different stream of consciousness, one that is not fathomable to a non-gamer, a mental state that is purely competitive.

There is even a website dedicated to some of her most interesting and vulgar statements called colleen-sworld.com. All of these quotes are taken out of context, so is it really fair to be appraising her quality as a candidate based on in-game quotes to her online friends? In game chat is much different than real life, and I can attest to that, seeing as I've been forced to stay up many a late night listening to my brother's garbage mouth. After all, she is at level eighty-five, and with that much dedication, who is to say that she won't put that much effort into being a senator? Clearly she is dedicated, which is not at all a bad thing, especially for someone who is



MIKE GULOTTA

running for a position of power.

The point is that as long as no one is being hurt and nothing illegal is being done, then why does it matter to anyone but the involved parties? Let Colleen enjoy playing, especially with her totally awesome level eighty-five Orc; please, it's something that keeps her occupied in her free time that isn't at all detrimental to society or herself.

Everyone has something embarrassing that they don't like to admit, and Colleen is embracing her inner nerd wholeheartedly. She has taken control of this storm of slander and turning it around. She's not even fazed by the haters, and why should she be?

Colleen should not be ashamed of who she is or what she does in her free time, it ultimately won't affect

her job or anyone else in the state of Maine, unless they happen to be playing WoW with her. People who game can be productive members of society, and I don't think it's fair for the Republican Party of Maine to use her hobbies in order to bring her down. It certainly doesn't change my mind about her, even if World of Warcraft does have a questionable reputation. •

Campus Drunk Driving Policies

BEN SCHACHTEL
STAFF WRITER

Laura is a neuroscience major, pre-med and the starting goalie on the women's field hockey team. She loves Ke\$ha, a fact she advertises only when she believes her dorm bathroom is vacant and hers is the only shower running.

Laura's parents arrive on Friday of Parents' Weekend and take her out for dinner at Olivo, a local restaurant Laura heard was good but had not yet experienced for herself. At the end of the meal, Laura's father raises a glass and toasts her senior fall and her coming twenty-second birthday as the family shares a beer. Full of prosciutto-stuffed chicken breast and eager to get back to campus to see her friends and begin the night, Laura offers to drive her family at least as far as campus, knowing that they had spent most of the day driving down from Maine to see her.

She and her older brother Jake bicker over control of the radio, jumping from her favorite 107.7 to the 100.9 classic rock he had discovered on the way into New London. Laura rolls up the hill past the Gatehouse and onto campus, and accidentally performs a "rolling stop" at the intersection by the new Science Center. Flashing blue lights behind her indicate that she is being pulled over by Campus Safety for running the stop sign.

Jake mutes the radio, grinning ear to ear. As Laura rolls down the window to apologize to the concerned officer, her mother, a Manhattan native, chides her from the back seat for never really having learned to drive in order to pass Maine's driving test. The Campus Safety officer cites Laura for a moving violation on campus, and, smelling alcohol on her breath, asks if she has been drinking. Not wanting to lie to the officer, she tells him that yes, she had a beer with dinner, quickly rationalizing that she would have told a police officer the same thing. The Campus Safety officer, abiding by policy, informs her that in addition to her moving violation, she is guilty of "one of the most serious community violations" (Honor Code Section IIIA) at Conn and that she should expect an Honor Council hearing in the near future.

The silence in the car is deafening. Laura's parents are aghast, Jake's smile has vanished, and what was once an enjoyable night has turned terribly sour. Laura knows of a student who had been caught driving drunk on campus and who had rightfully earned a disciplinary probation sentence that kept him from studying abroad the following semester. Laura's parents are horrified, yet feel somehow responsible for this mess. Two and a half weeks later, Laura is summoned to the Honor Council, who, adhering to the precedent they created in previous cases, sanction her with disciplinary probation and a likely suspension from her team's next game.

What's wrong with this picture? That is a question I'm not sure I can answer, but there's nothing that we as students, or anyone else, can do about it. I want to emphasize that I am in no way condoning drinking and driving, nor am I indicating that athletes or people from Maine or neuroscience majors are more likely to partake in the activity. I am instead pointing out, through this hypothetical situation, an issue that has been brought to my attention here on campus. There are a few important factors that keep Connecticut College's policy on this matter at a zero-tolerance level. For starters, training Campus Safety officers in field sobriety testing and giving them all breathalyzers would be exorbitantly expensive, and unnecessary. Next, it is (thankfully) difficult for the Honor Council to trust entirely in the testimony of a student, or of a Campus Safety officer, for that matter. Each Honor Council case is handled based on individual circumstances, and I firmly believe that this is the way it should be for justice to be served. Finally, it would reflect extremely poorly on the College and on individual students if Campus Safety were required to involve New London Police every time a drinking and driving case arose. Thus, I present instead of an opinion, a call for discourse: Was Laura's family wrong to let her drive back to campus? Should drinking and driving be zero-tolerance on a nationwide basis? Is Conn wrong to enforce a policy stricter than that of the government? If so, how could the policy be improved? •

College Students


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The Song Remains the Same: Led Zeppelin Faces Risks in Reuniting

CONNOR CHAN
CONTRIBUTOR

Led Zeppelin caused tension at a press conference held last week to promote their new concert film *Celebration Day*, when they flatly shot down reporters who probed for information about the band reuniting for performances or recording projects. Lead singer Robert Plant went so far as to question the journalistic credentials of the reporters in the crowd, and let his frustrations get the best of him when he referred to one as a "schmuck." Were these responses from the band justified?

What more could Led Zeppelin possibly do as a cohesive musical unit? Their most celebrated work is over thirty years old, and they have not released any new, original material since John Bonham's death in

1980 (save for some live recordings and studio outtakes). Though the band's legendary status in the music industry cannot be denied, the fact of the matter is that the surviving members of the group are all in their mid-sixties, Robert Plant's singing voice is showing the signs of aging and each of the three living founding members has gone on to careers in rock music beyond Led Zeppelin. To be constantly questioned about reunion albums and tours must be insulting — it diminishes the work that Robert Plant, Jimmy Page and John Paul Jones have each accomplished since 1980, forever putting them in the shadow cast by their own "glory days."

Thanks to television, the Internet and other forms of easily accessible home entertainment, the world has been able to see popular musicians

from past decades perform and age (for better or worse) at the click of a few buttons. People who saw The Beatles perform on *The Ed Sullivan Show* in 1964 may also have seen the band reunite in the mid-1990s to release new songs created from John Lennon's demo tapes. The phenomenon of mass communication has allowed people from a variety of generations to enjoy music, movies, shows and other forms of media from both the past and the present without significant effort. Thus, when disbanded performance groups do reunite to create something new, they are often put under intense scrutiny. All of their old work is readily available for comparison, and fans will be expecting the same quality of content to which they are accustomed. Would running the risk of disappointing fans be worth the stress for Led Zeppelin?

While the brief reunion of The Beatles is an example of success, other bands have not fared so well. Take, for example, Jefferson Airplane, a psychedelic rock group from the 1960s best known for the hits "Somebody to Love" and "White Rabbit." Their reunion in 1989 prompted a successful tour, but the resulting album that strayed so drastically from their original style remains largely ignored by both fans and critics to this day. If Led Zeppelin's one-off 2007 reunion concert is any indication, they can certainly continue to give an entertaining concert despite their ages, but creating a reunion album with original material would certainly risk tarnishing the respect of a revered discography.

So why shouldn't Robert Plant tell off reporters who hint that a new concert DVD might not satisfy the

desires of Led Zeppelin fans? Other than a paycheck, there isn't much for the band to gain from pursuing more projects. There is already a wealth of quality Zeppelin material available to fans who seek it, and there are the solo and post-Zeppelin works of its individual members to peruse, as well. Plus, what would Led Zeppelin be without the characteristic drumming of John Bonham? The introduction of a new drummer along with new material could completely alter the dynamics of the band. So, while there certainly is a strong musical chemistry among the surviving members, it is understandable why Plant, Page and Jones should choose to respect what they accomplished together in the past and simply leave that body of work separate from their current individual endeavors. •

Chinese Artist, Zhang Hongtu, Discusses Censorship, Culture and Craft



STUDENTS POSE WITH ARTIST ZHANG HONGTU

HANNAH FEENEY
CONTRIBUTOR

On Thursday October 4, Chinese artist Zhang Hongtu spoke with students and faculty in the Chu room, in an event titled "Chinese Political Pop: Mixing Mao/Warhol." Professor of Chinese and East Asian Languages and Cultures, Yibing Huang, organized the event in conjunction with the departments of East Asian Languages and Cultures and Art History.

The event was originally conceived for Huang's class "Moments in Contemporary Chinese Art," but Huang explained that he decided to open the event to the college community because

of Zhang's prominent status in the Chinese art world. "This public event is an attempt to bring together an internationally acclaimed Chinese artist with Connecticut College community to spark ideas about art, history, politics, revolutions, pop culture and modernism," he said.

The discussion took a question and answer form. Hongtu discussed his experience in the Chinese Cultural revolution, his decision to move from China to New York in the 1980's and the themes of his work, including Eastern and Western identity, censorship, cultural boundaries and labels in the art world. The conversation was then continued in Coffee Grounds, where students and fac-

ulty were able to speak with Hongtu in a more intimate setting.

Ikram Lakhdhari '13 helped organize the event and felt it was a success. "We were able to draw a big audience from different academic and generational backgrounds that were curious enough to ask the artist pertinent questions," she said.

The discussion served a dual purpose. It informed students about art and also gave them insight to life during the Cultural Revolution in China. "A lot of times, people claim they know about the Cultural Revolution and how it has shaped contemporary China, but the reality is that the only truthful knowledge comes from insiders and individuals

who have lived through this historical change. I believe that it is very significant to bring together a contemporary Chinese artist and the Connecticut College community to exchange knowledge, spread ideas and challenge preconceived notions about China," Lakhdhari said.

Hongtu's most recognizable works are his images of Chairman Mao. Depictions of Mao in a traditionally Western context show up in his *Long Live the Chairman Mao Series* (1989) and *The Last Banquet* (1989). The series includes images of Chairman Mao with a moustache, pigtails and crossed eyes. *The Last Banquet* is a take on Leonardo da Vinci's *The Last Supper*. Hongtu's piece uses images of Chairman Mao in the

place of Christ and his disciples.

When asked what advice he had to offer students and what reflections he would like students to take away from his work, Hongtu encouraged his audience to question the influence of society in their lives. He cited the ancient Chinese practice of foot binding to explain that practices that are inherent still need to be questioned. He said, "People still want to influence your ideas about society, culture, and yourselves. The best way to continue your life is to unbind... this is a lifetime job. We are all shaped or formed by something. But once we are unbound... we will feel spiritually and mentally free. This is the most important." •

Arts & Entertainment

OCTOBER 22, 2012

THE COLLEGE VOICE

#Swag: An Interview with Justin Bieber @ Connecticut College

CONTINUED FROM PAGE 1

But really, I'm thinkin about a new album with some new camel tracks I'm layin' down soon. I def feel that "Oasis, Say My Name" and "Cro Hard or Go Home" will really blow up.

MK: Some of the guys on campus are CLEARLY lacking swag. Can you give any quick tips on how to be as swaggie as you?

JB: Alright bros-in-training, listen close. It's all about the hair. You gotta maximize the flow, and I recommend standing on Temple Green for a few hours around sunrise err'day. It gives you that sexy wind-whipped swag you so desire. Also, a leather jacket is prime, as is a fly Conn scarf. It's important to accessorize, especially if you're cardboard.

MK: An anonymous boy wanted me to ask: Your hit single "Boy-friend" truly inspired me to try to find a girlfriend on campus, but I don't know how! Any advice?

JB: Step one: Get yo hands on some fondue. It's OK to splurge a little bit here, so treat yo self!

Step two: Rent Buck Lodge and get a roaring fire going.

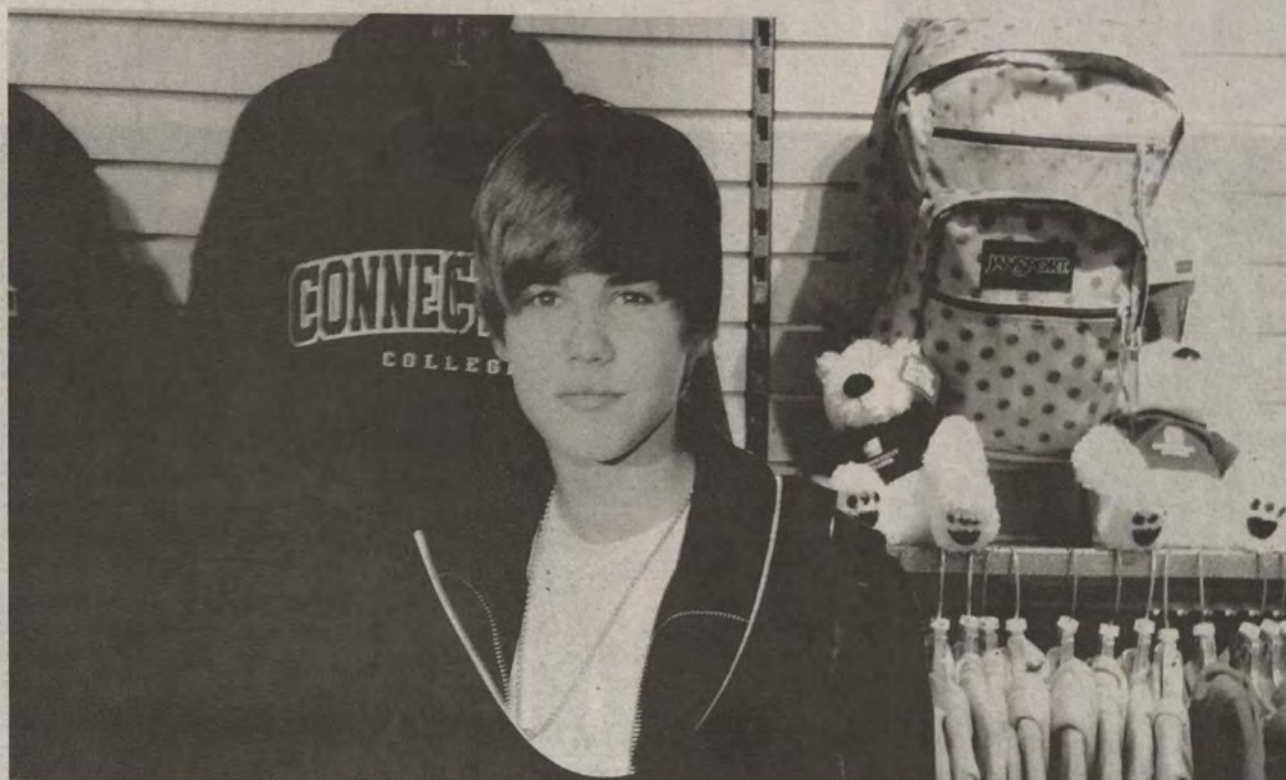


PHOTO FROM TWITTER

Step three: Practice your falsetto.

Step four: Be swaggie. Check out answer to question three for tips and tricks.

Step five: Walk into class like a boss and woo her with your new-found swag.

MK: What do you do on the weekends? Will you ever go to a Cro dance? (PLEASE say yes)

JB: If I'm not naughty-Skyping Selena, I try to hit up some crazy-ass floor parties. I've swung by some Cro

dances already, but I gotta restrain myself for the GF at home. I hope they have an Anything But Clothes dance this year. It might be tough for me, but challenge accepted.

MK: Do you ever feel over-

whelmed by fans while on campus?

JB: No, I've actually been pretty surprised. Most people don't make it a big deal, if they see me at all. I blend in pretty well here with my red pants. Once in a while, those prospsies on tour groups and the kids from the Williams School get all up in my grill, but it's cool cuz I don't have a thing for them. I'm into older girls. Hit me up junior and senior ladiezzzzzz.

MK: Do you ever run into haters on campus?

JB: Nah, people are pretty chill. Even the Lax Bros (even though they're my biggest competition). My biggest hater is probs rain cuz I don't really mesh with water. I get kinda soggy and it's real hard to carry an umbrella when your hands are always stuck in your pants.

MK: Will you marry me? (I'm serious)

JK: First thing, I don't even know you. But I'd like to. But I don't think Selena's into that.

Just in case things don't work out with the GF, I'll be reserving Buck Lodge, and I really hope you like fondue. #Swag. •

And The Nominees Are... Rock and Roll Hall of Fame Nominees are Announced

MIKE AMATO
CONTRIBUTOR

Since the Red Sox couldn't make the playoffs, New Englanders will have to distract themselves by instead following the musical playoffs: Induction into the Rock and Roll Hall of Fame. Everyone's favorite vegetables band, The Red Hot Chili Peppers, went down in history last year, along with other well-known groups such as Guns N' Roses and the Beastie Boys. While this year's crop is a bit less fruitful, it is still full of excitement. It also beats rooting against the Yankees again.

Chic, a '70s era American disco and R&B group that no one has ever heard of, has made the ballot for nominees to the 2013 Rock and Roll Hall of Fame Inductees for the seventh (that's right, seventh) time. While they continue to join the nominee ballot, they have failed to make it in for more than the past half-decade. This may be due to having about fifty people on the list of one-time members; the Rock and Roll Hall of Fame may simply not have enough trophies to go around. It is obvious that they lack the needed support, outside of their fifty families, to make this legendary club of musicians. Now, on to more important people.

Geddy Lee and his band Rush have made the ballot along with other notables Deep Purple, and The Marvlettes, that girl group from the '60s that everyone has heard of but has no idea who they actually are. Kraft-

werk, the German pioneers of electronic music, is nominated for a second time. Most individuals would not recognize them but see their influence stretch from Joy Division and Franz Ferdinand to Coldplay and U2.

A surprise this year is how far the Hall of Fame extended the phrase "rock and roll" for the nominee ballot. The Hall of Fame states that, "One of the Foundation's many functions is to recognize the contributions of those who have had a significant impact on the evolution, development and perpetuation of rock and roll by inducting them into the Hall of Fame."

That said, a collection of diverse genres makes up the nominees, including blues, punk and funk. However, a line must be drawn at some point or another. Surprisingly, N.W.A. and Public Enemy, hip-hop and gansta-rap groups, have also been added as nominees this year. While the members have made significant strides in their separate field of music — like the field of gangsta-rap — it would be a stretch to say that they have contributed to the rock and roll genre. If only there was a Gangsta-Rap Hall of Fame.

Rounding out the list are hopefuls Heart, Joan Jett & the Blackhearts, Albert King, The Meters, Randy Newman, The Paul Butterfield Blues Band, Procol Harum and Donna Summer. I call them hopefuls because I do not, nor does anyone I have talked to, know a single thing about any of them. That does not mean that they

are bad; it just means that they are old.

One of the new features this year is the inception of a fan ballot, allowing Geddy Lee enthusiasts to *rush* to their computers and cast their votes. The top five fan votes are compiled with "an international voting body of more than 600 artists, historians and members of the music industry" to get the new inductees for the 2013 year. While this new aspect attempts to make the Rock and Roll Hall of Fame seem more hip and less rock n' roll, its process gives the fans very little control over the voting. One out of 600 votes will barely make a difference, if any at all. But, in a world where every talent show and voting process is decided by viewers, the qualities valued by pure professionals are often lost in favor of mere charisma and fan connection. Let real music historians decide — after all, they should know their music. Plus, they are old enough to have heard of all the names on the ballot, unlike the vocal voters of our college population.

The official inductees will be named in the next few weeks and the ceremony will take place in Los Angeles on April 18, 2013. That's two weeks after opening day. If the Red Sox fail down the stretch again they might as well call up Chic to their roster. Chances are, one of their fifty members can pitch better than Beckett did this past season. •

The College Voice Supernatural Survey

In honor of our upcoming Halloween issue, please visit our website at thecollegevoice.org and take this quick survey on perceptions of the supernatural.

1. Do you believe in any of the following things: Ghosts, Angels, God, Aliens or non-human intelligent beings of other sorts?

If so, which?

2. Have you ever had a personal experience which you would describe as supernatural (religious or otherwise)?

3. Have you ever heard or experienced stories about events on Connecticut College's campus which you or someone else described as supernatural?"

Freelance Whales' *Diluvia* Ventures Just a Little Too Far Into Outer Space

MUSIC

MOLLY PIEPER
CONTRIBUTOR

With the 2009 release of their first album *Weathervanes*, the Freelance Whales established themselves as an up-and-coming indie-pop band. The Whales, who collectively hail from Queens, N.Y., consist of Judah Dadone (lead vocals) and band mates Doris Cellar, Chuck Criss, Jacob Hyman and Kevin Read. In *Weathervanes*, the band triumphantly achieved a musical amalgamation of electronic and folk. Songs like "Location" and "We Could Be Friends" epitomized the overarching sounds of the album. Here, eerie multi-part vocal harmonies and the soft use of synthesizer somehow combined to create a serene yet generally upbeat sound.

The Freelance Whales' sophomore release marks an obvious alternation in their sound. As an album, *Diluvia* examines the concept of space travel and, according to the band's press release, the "possible survival—or peril—of space-faring humans and other fantastical scenarios." Such is evident in their conspicuous use of synthesizer and xylophone, which serve to create otherworldly sounds.

The album's opening track, "Aeolus," commences with a chorus of layered "hoos" as the synthesizer melodically rumbles in the background. Judah Dadone's voice is clear and peaceful as he sings about "circuit boards and spaceships." There is a repetitive quality to the song, as the choral "hoos" last for the duration of the track. While "Aeolus" clearly exhibits an ethereal sound, the next track is more grounded. "Land Features" harks back to the sounds of the band's first album with its introductory banjo progression.

Songs like "Spitting Image" showcase the vocal talents of Doris Cellar. Her voice is sweet but projects over the waves of choral "hoos" that are again employed on this track. However, the lyrical repetition is a bit much, and unfortunately this redundancy is a theme that remains constant throughout the album. As a listener, this overall musical motif becomes quite evident by the fifth track. While "Locked Out" begins as an upbeat tune with almost overabundant use of xylophone, it becomes hyper-repetitive. Judah Dadone's lyrics repeat, "We have the rations to go anywhere," so many times that the conclusion of the song becomes an utter blur.

"Winter Seeds" is the true gem of the album; it is a redemptive track for the band after the redundancy of "Locked Out." Here, the band employs an eerie blend of male and female vocals, while the banjo plucks along in soft accompaniment. While sometimes strained, the vocals are ghostlike and serve to create an overall mysterious feeling within the track. "Winter Seeds," more so than most songs from *Diluvia*, presents a successful blending of acoustic and electronic sounds without compromise.

While I do applaud the Freelance Whales for their musical growth, there are some glaring aspects of the new album that just cannot be ignored. In an attempt to achieve ethereal and alien-like sounds, the synthesizer takes precedence over vocals and instrumentals alike. While it is successfully used in some tracks (like "Winter Seeds" and "Aeolus") it soon takes over and becomes the predominant sound of the album. As I listened to *Diluvia* I found myself yearning for the more grounded sounds of its predecessor. This isn't to say that the Freelance Whales' second album is not worth listening to.

However, listeners should be prepared to occasionally skip a track...or two. •

"... and Juliet is the sun, yo!"

Theater department's hip-hop Shakespeare opens with rave reviews



ANDREW NATHANSON

THEATER

AYLA ZURAW-FRIEDLAND
OPINIONS EDITOR

Even though it's nearly two weeks after the show has finished, it needs to be pointed out that *I <3 Juliet*, the theater department's first show of the year, was absolutely fantastic.

The show ran from October 4 to 7 to a sold-out crowd in Tansill Theater for each of the five performances. Even for an ordinary play, that's not a lot of prep time. Even more amazing? The show was written, rehearsed, cast and performed in just over three weeks. Even better than that? THE ENTIRE SHOW RHYMED.

With the help of the Q-Brothers, JQ and GQ, along with Postell Pringle and Jackson Doran, this cast of Conn students wrote and produced an "ad-RAP-tation" of the classic Shakespearean tale. This adds to the Q-Brothers' repertoire of hip-hop musicals which include, *Othello: The Remix*, *The Bomb-itty of Errors* and *Funk It Up About Nothing*.

I <3 Juliet wasn't your typical attempt at modernizing a story that has been retold far too many times. Unlike most rewrites, it was actually compelling and interesting. More or

less, we all knew what was going to happen (assuming we all at least Spark-noted *Romeo and Juliet* for our high school English classes), but it was fun to see exactly how they would get from point A to point B. Going into it, the English major in me was a little skeptical; I love the original text of the play and didn't want it to be ruined. But honestly, it was so original and different from any other telling of the story that it didn't feel cheapened in the least.

The process of the show was as follows: "We did line for line at first, gave it over to the Q-Brothers and they did their thing," said Kadeem McCarthy '15. The entire process became incredibly improvisational as they started to get a handle on freestyle rapping to a beat without fear of saying something ridiculous. "Freestyle is a terrifying experience. I sucked. But it was addictive," said Noam Waksman '15. "We basically just tried to see who could make us laugh the hardest," added GQ. "If you get too serious about the music or what you're saying it's hard to give it air or life."

During an impromptu workshop with the Q-Brothers I was given an opportunity to see exactly how dif-

ficult it is to write a rap with consistent syllables and rhyme scheme, and rap it without stumbling over your own tongue or the beat playing behind you. Looking back at my notes from that afternoon, I have no idea what any of it means. It really came illustrated that inspiration for these kinds of things comes and goes insanely quickly and all you can do is say "YES THAT'S GOOD" and go with it until you manage to spit something out, whether it be a couplet or an entire show.

Part of what really worked was the detailed attention to the actual language rather than obsessing over the plot. I mean, there was a freaking race between a penguin and a pigeon mid-show that I'm pretty sure Shakespeare never envisioned. Also an evil Uncle Mary who had POISONS AND UMBRELLAS...or umbrellas dipped in poison, a whiny little man named Perry whose mustache was a bit floppy and a shockingly accurate teenie-bopper Juliet. Just thinking about the very concept of language is amazing in general. We've managed to construct sounds and shapes that represent such a variance of meaning and depth once they are said or written down. That alone is an incred-

ible human feat. However, it is easy to lose an appreciation for language when you're a college student immersed in pages and pages of books to read and papers to write. For me at least, this show reawakened some of this fascination with the musicality and complexity of language.

Each of the actors was completely committed to his or her role. Actually, they were committed to several of them. The smallest visual cues changed a character from a police officer to Romeo, or a crazy scientist to a wealthy socialite mother, insecure about her daughter being younger and prettier than she. Even more than that, each of the actors was committed to each other; they were in for the long haul regardless of what happened. It wasn't as if they had a script to read ahead of time; they were the script. The entire show wasn't even cast until ten days before, so they learned to be flexible and pick up rewrites and changes on an hourly basis. "I've been doing theater for all four years here, but there's never been a show like this," said Alex Marz '13. "We have all had acting training, but nothing like this. Loose screws are the fun of it." •

Fantasy Football Stock Market

JESSE MOSKOWITZ
STAFF WRITER

Editor's Note: Due to the printing schedule of The College Voice this article was written in between weeks six and seven of the NFL season.

Do you devote your Sundays to relentlessly checking NFL box scores online? Does your main form of procrastination involve shouting profanities at ESPN's scoreboard? Do you force your nauseous, hungover self to wake up at 12:45 in the afternoon to make any last minute scratches to your injury-ridden lineup? If any or all of these instances are the case, you must be a Fantasy Football addict, much like myself.

You have no need to worry. I'm here to help... Help you win your league, that is! If you follow these two simple trade suggestions then even *you* can be rolling in fantasy points in just a matter of days. Here I suggest - nay, demand - one player to trade away and one player to trade for, that can help you win the bragging rights, beer, money, trophy, or pride you deserve.

SELL OF THE WEEK!

Shonn Greene: Frankly, Shonn Greene is not a good running back. He has ridden the prolonged hype surrounding the inexplicably dominant 2010 playoffs and only has a starting job in the NFL because of coach Rex Ryan's blind commitment to mediocre football players. Prior to this week, Greene was averaging a paltry 2.8 yards per carry and ranked dead last in Pro Football Focus' Elusiveness metric. He was taking the majority of the carries on the league's poster child for how not to score the football. With offensive threats Antonio Holmes and Dustin Keller sidelined and the Holy Tim Tebow experiment proving more comical than productive, the Jets O is quite sad. A "touchdown friendly" back, Greene has only found the end zone once and has proven completely inept as pass-catcher thus far.

What's that? The dude racked up three touchdowns and 160 yards this week? How can you bash the guy after a performance like that? The answer is simple: the Indianapolis Colts run defense is horrendous. The Bears ran

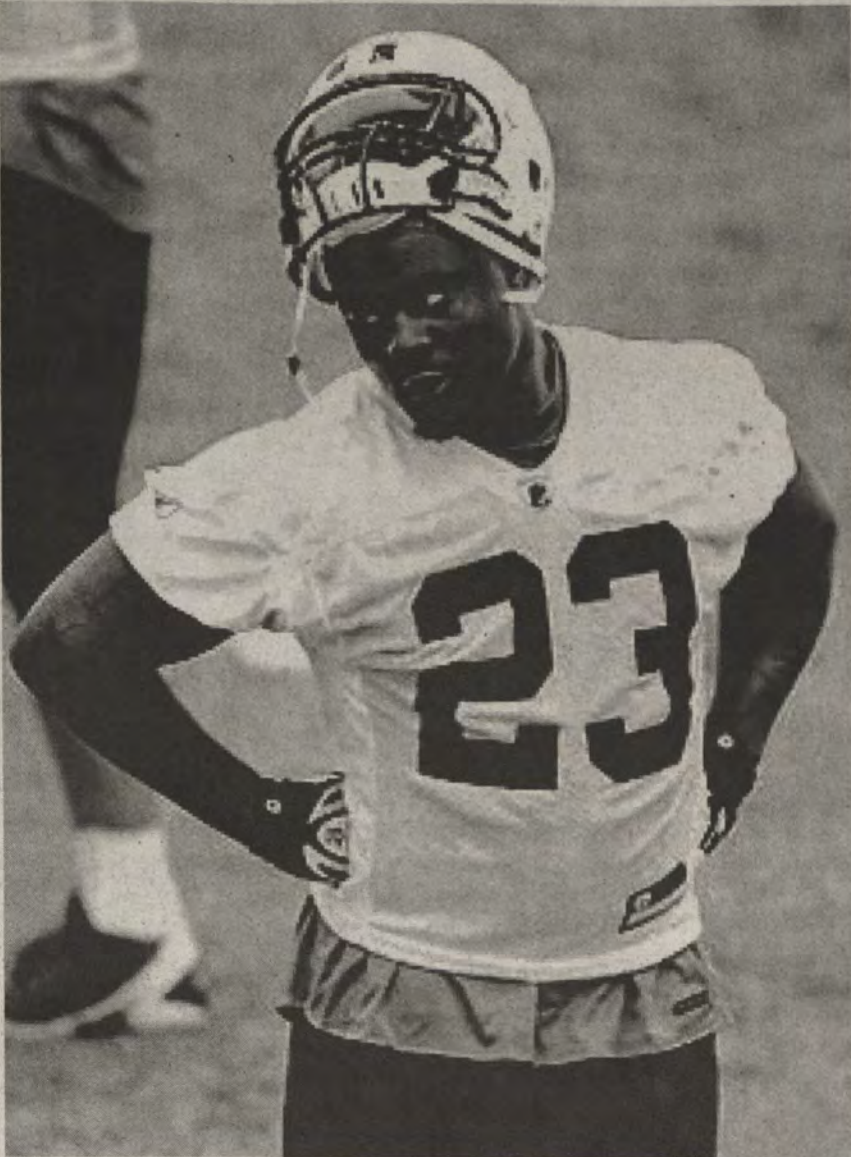


PHOTO FROM WEB

Shonn Greene is garbage, drop him, or else!

all over them for 120 yards and three scores, Maurice Jones Drew tacked up a cool 177 yards back in week three and even the Packers managed 140 and a TD on the ground against Indy's hapless defense. Shonn Greene's fantastic performance this week is a product of the situation, not the player. The ghost of Curtis Martin could have come out of retirement and dropped a C-note on the Colts. Week Six will be the best fantasy week that Shonn Greene will have for the rest of his career. Ain't better time to sell high, friends.

Players I would be happy to get for Shonn Greene: Mikel Leshoure, Ben Tate or William Powell.

BUY OF THE WEEK!

Matthew Stafford: Take a second to imagine that you spent a first round pick on Stafford at your draft this off-season. You keep hoping he finds that magic, meshes with Calvin Johnson and rips off a 35-point week. Stafford was assumed to be a lock for 5,000 yards and 40 or more touchdowns and he was supposed to push the Rodgerses, Breeses, and Bradys for fantasy's best. That's why you boastfully selected him ninth overall. Alas, the young Lion hasn't found his roar and you've found yourself debating whether to start the kid over 29-year-old rookie, Brandon Weeden. You gotta make a big move if you want your 3-4 Stafford Infection to find a way into the playoffs... so you sell.



PHOTO FROM WEB

The Lions' offense has yet to get going, but have no fear, start Stafford and watch the young Lion get back to point earning form.

Back to reality. You're a smart fantasy owner. You must be if you're still reading this article. So let's go ahead and assume you're 5-2. You like your team but don't love their chances going forward with a streaky QB at the helm. Mystic Rivers and Vick-in-a-Box just won't make the cut if you really want that Shiva Trophy. Make a stand and go after Stafford.

If you dig deep into the statistical archives, you find that Detroit has actually been its own worst enemy. Despite ranking second in yards per game, they have struggled to convert third downs (23rd in the league). This is why Lions kicker Jason Hanson is second in the NFL in field goals. They're nearly top ten in time of possession but sixth worst

in accruing penalty yards. My point here is this: there is nothing fundamentally wrong with Stafford, Calvin Johnson or the Lions offense. Rather, this has been an undisciplined team that needs to get its act together and perform at the high level they have proved they can. I believe that talent wins out in the Motor City, Coach Jim Schwartz re-instills a championship mentality and Stafford posts the numbers we know he can.

Grab the first round talent for a second half surge and ride him like Mufasa at a wildebeest party... Oh, too soon?

Players I would be happy to give up for Matthew Stafford: Ben Roethlisberger, Michael Vick, Matt Schaub, Philip Rivers, Tony Romo, Andy Dalton or Cam Newton. •

NESCAC POWER RANKINGS

Compiled by the College Voice

This is the second installment of the NESCAC Power Ranking. The Power Ranking will be posted weekly and will rank the eleven NESCAC schools based on soccer, field hockey and volleyball. We do not include football because, as we have been undefeated for 30 + years, it simply would not be fair.

SCHOOL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	AVERAGE	LAST WEEK
BOWDOIN	4	4	2	1	2.75	1 ↑
MIDDLEBURY	7	3	1	3	3.5	2 ↓
WILLIAMS	1	1	8	5	3.75	3 ↔
AMHERST	2	2	5	6	3.75	3 ↓
TUFTS	5	9	3	4	5.25	5 ↑
CONN COLL	8	7	6	2	5.75	6 ↑
TRINITY	6	8	4	7	6.25	7 ↓
WESLEYAN	3	10	7	11	7.75	8 ↑
COLBY	11	6	9	8	8.5	9 ↓
HAMILTON	9	5	11	10	8.75	10 ↔
BATES	10	11	10	9	10	11 ↔

The poll was devised as follows: Sports Editor, Katie Karlson ranked all NESCAC schools in each sport. These rankings were based on NESCAC standings as well as quality wins and influential losses to NESCAC opponents. These scores were averaged to create a composite overall ranking for each school.

IN CASE YOU MISSED IT

Women's Soccer:
Conn 3 - 1 Wesleyan

Men's Soccer:
Conn 1 - 0 Wesleyan
Conn - Framingham St.

Volleyball:
Conn - Salve Regina
Conn - Coast Guard
Conn - Endicott

Field Hockey:
Conn 2 - 1 Wesleyan
Conn - Babson

SO YOU DON'T MISS IT

Women's Soccer
vs. Amherst
10/24 3:30 PM

Volleyball
vs. Hamilton
10/26 8:00 PM

Men's Soccer
vs Amherst
10/24 3:00 PM

Field Hockey
vs. Amherst
10/24 7:00 PM

Men's Water Polo
@MIT
10/27 5:00 PM

Sports

THE COLLEGE VOICE

OCTOBER 22, 2012



PHOTO COURTESY OF MEN'S CLUB SOCCER

Nude Art, Brought to you by CCFC

LUCA POWELL
CONTRIBUTOR

In the past week, a lot of brouhaha has arisen over one seemingly controversial piece of Harvestfest merchandise: The Men's Club Soccer Calendar.

This year, as in years past, the team's innovative approach to the "what-the-hell-are-we-going-to-sell-at-Harvestfest" conundrum caught the eye of the student body and parents. Naked calendars!

The reaction? A general mix of pride and shame from dads and moms alike, while Camel students seemed to praise the efforts of the team.

In my short time here at Conn, there is nothing I regret more than missing the calendar photo-shoot (an impressive fact considering I've been to most Cro Dances).

Still, when team member Ben Schachtel '13 notified me that he was asked by no less than five women to sign his featured photo (January), I knew I had indeed missed a golden opportunity.

The photo shoot took place at 6 AM on a chilly Saturday morning, paying homage to a now four-year-old tradition of dodging the public eye, in the hopes that only a few lucky custodians would sight them. Pictures were taken in various places around

campus, including the mailroom, the Arboretum and Cummings.

But the calendar is more than just a proud Camel tradition. As a proud owner of the calendar myself, I've discovered much more than I had bargained for in my ten dollar purchase. Beyond a superficial and comical appeal, each photo speaks artistic volumes. The eyes of the models portray emotion, strength and ultimately, love. Folks, with hints of Zoolander's "blue steel," this was certainly no fundraising ploy. This calendar is art.

Featuring different players and locations, each month brings a uniquely different vibe. March is tinged

with ferocity, and the team's Lion King rendition (for August) is a religious experience. As you appreciate each photo, try not to let tattoos, chest hair (or a noticeable lack thereof), interfere with your experience. Embrace the passion in the eyes of each teammate, the crafty choices of camera angles and the sublime black and white color effect.

I truly believe that for four years and counting, the men of club soccer have sent a message to the campus community: We are not just athletes; we are artists.

The 2013 Connecticut College Fútbol Club (CCFC) calendar certainly affords Conn a new perspective on

our nationally-ranked liberal arts school. After four years, it may be time we take the hint. Wake up early one day and embrace Temple Green unashamed in the ways you've always wanted to.

The men of CCFC deserve a warm thank you for broadening our perspective and stimulating our minds. We can only hope that the team will continue to bring its bold artistic vision to Harvestfest for years to come. •

Pictured Above: Possibly the calendar's most popular photo features Ronald Artica '13 as Mufasa in an arboretum rendition of everyone's favorite Disney classic, the Lion King.

Men's Soccer Makes Late Push

BENJAMIN SCHACHTEL
CONTRIBUTOR

To the casual observer, the Connecticut College Men's Soccer team's season thus far looks mediocre at best. The Camels have won just a single NESCAC game.

The story of the season has been Conn's six ties. That is not a typo. Conn has ended six of their conference games level with their opponents. The aforementioned casual observer might here launch an attack on coaching staff, senior leadership and the team's will to win.

But the record and the standings tell only half the story. Eight teams make the NESCAC tournament. That puts Conn right on the cusp of the playoffs. The playoff bubble seems friendlier when you consider the fact that over the course of this season, Conn has tied the fourth, fifth, seventh, and eighth ranked teams in the conference, and won all three of their out-of-conference games.

Other stories of the season thus far include junior net-minder and co-captain Casey Marini's 0.60 goals-against-per-game average, the team's ability to fight through to the end of excruciatingly long games, and senior leadership from co-captain Nick Maghenzani, Winslow Murdoch, Daniel Johnson and Graham Christensen.

Coach Ken Murphy is known for his tendency to give younger players a chance to outplay and outshine

older players, and when this has been the case the senior class has accepted its diminished role with a team-first mindset.

The team's first NESCAC win came this past Wednesday, when the Camels knocked off third-ranked Wesleyan 1-0 in Middletown, CT. Junior striker Billy Hawkey netted his fourth tally of the season in the 67th minute, and the Camels held strong on the defensive end to bring home two points for the visitors. The win also moved the Camels to seventh place in NESCAC standings, pushing the team into the playoff bubble late in the season.

Looking ahead, the Camels face Framingham State on Sunday, October 21 at 1:30 PM on Tempel Green, and then finish out their regular season with what should be a trying match against the top-ranked Lord Jeffs of Amherst at 3:00 PM on Wednesday the 24.

If Conn can pull victories in both of these matches, they could potentially earn home field for the first round of the playoffs, which begin Saturday, October 27. No doubt a rallying cry for support will go out to the Camel faithful in preparation for the final two games – especially the final NESCAC regular season challenge against Amherst. •



PHOTO FROM WEB

Junior striker Billy Hawkey has led the Camel's on the offensive front, tallying four goals, including the game winner against NESCAC rival Wesleyan

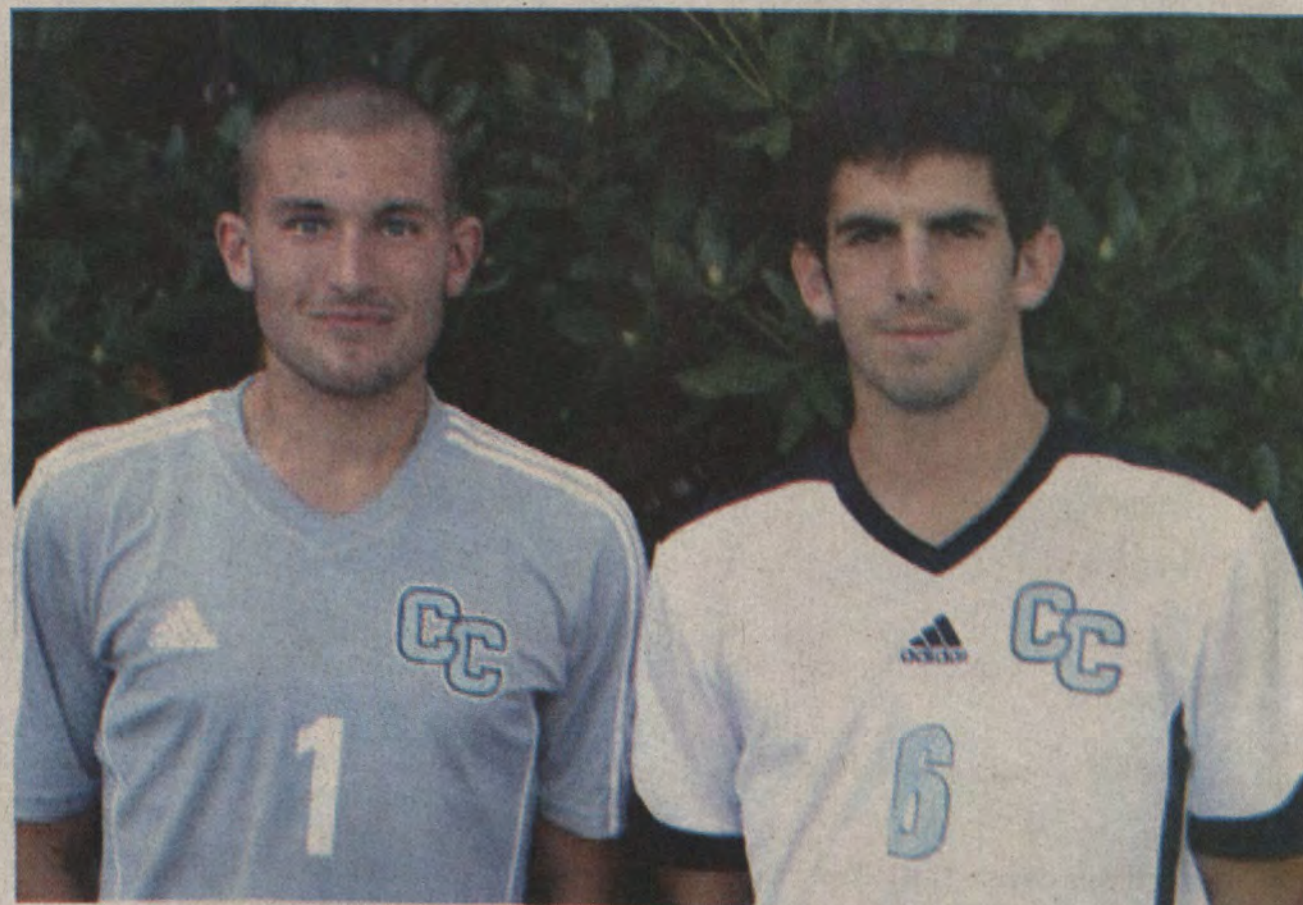


PHOTO FROM WEB

Co-captains Casey Marini '14 and Nick Maghenzani '13