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NEW LONDON:

Hidden Gem or Minefield?

TIM HARTSHORN
STAFF WRITER

It's like one bad thing happens here and then we need ten good things to cancel it out.

New London bar owner

It was just last week, while grabbing a late lunch at one of downtown New London's numerous drinking establishments, that I heard these rather poignant words spoken. Perhaps not surprisingly, they were uttered by the establishment's owner — an assiduous but ever-calm individual with whom I became acquainted this past summer (but more on that later).

Although this friendship has since resulted in numerous conversations regarding bar ownership in New London, the above comment — directed at a passerby waiting for her train over a Long Trail — stands out in its frankness. Yes, it is true: "bad things" happen in New London. The city is not completely free of danger. It is also true, however, that many "good things" can be found in the city — festivals, historical sites and local businesses (not to mention people), which, regrettably, most Conn students never experience.

What makes us hesitant to enter downtown New London? A host of answers could address this question — a lack of transportation, a lack of time, a lack of travel companions — but somewhere in such a list would invariably be the fear that something "bad" will occur. Also present would be the claim that New London simply has nothing "good" to offer. I believe that these two perceptions, the latter in particular, have stood in the way of a more prosperous relationship between New London and Conn.

Before moving any further, however, it seems appropriate that I explain my investment — both academic and personal — in the city of New London. For well over a year now, I have been conducting anthropological research largely centered, through one lens or another, on New London's highly intriguing bar scene. This research began at the tail end of my sophomore year, when I became involved with a decidedly unusual project seeking to discover relationships between cigarette smoking and social group identity.

As a student in Professor Anthony Graesch's Urban Ethnoarchaeology class, I was responsible for collecting all of the cigarette filters discarded

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A Change in President, a Transformation in Presidency



DAVE SHANFIELD & MELANIE THIBEAULT
EDITORS IN CHIEF

It's hard to imagine that there are many jobs for which a former investment banker and an experienced professor of music are equally qualified. Yet, in testament to the versatility of the liberal arts, these two paths intersect, as Leo Ignatius Higdon, Jr. steps down from the Connecticut College Presidency and Katherine Bergeron, Dean of the College, Professor of Music and Chief Academic Officer for Undergraduate Education at Brown University, assumes the role.

"I spent a little over twenty years on Wall Street, and I've spent literally the same amount of time in higher education — almost to the month," re-

flected Higdon. "A sum total of a career that spans maybe forty-two years. I'm over 67 now, and naturally, there's a point to step down." Higdon's career is not only extensive, but expansive, as well. Armed with a B.A. in history from Georgetown University, Higdon spent two years in the Peace Corps before enrolling at the University of Chicago where he earned an M.B.A. in finance. He went on to work at Salomon Brothers for two decades before taking the plunge into academia, first as Dean of the Graduate Business School at the University of Virginia, then as President of Babson College, President of the College of Charleston and finally, President of Connecticut College.

"There are people who find it hard to move back and

separate from everything that comes with a leadership position," Higdon said. "For me, it's not so much the 'power,' but more of the honor and the privilege. You want to be sensitive to overstaying your welcome, and I feel like I'm stepping down at the right time."

For Higdon, the "right time" comes at the end of a highly successful capital campaign and the realization of numerous physical improvements to the campus, such as the renovation of New London Hall. Other projects initiated under President Higdon's leadership, such as the transformation of Shain Library, will come to fruition in the early months of Bergeron's term.

Connecticut College formally welcomed President-elect Bergeron at an introduction ceremony held in

Palmer Auditorium last Thursday, where students, faculty, staff and alumni gathered to hear Bergeron speak about her upcoming role as President of Connecticut College. Bergeron cited Conn's history as a progressive, forward-thinking institution, and later that evening at an SGA open forum, told a group of students that the "student-centered education" evident at Conn was at the heart of her agenda.

"[Connecticut College] was created for a new century," Bergeron said in an exclusive interview with the *Voice*. "It was created with the future always in view. I'm happy to be in a place with this modern view. Thinking about the future is just as important as looking to the past."

A native of Old Lyme and a graduate of Wesleyan,

Bergeron said that it feels "marvelous" to make this transition to a Liberal Arts college. During the SGA open forum, she confidently stated that she saw no weaknesses in the world of liberal arts education.

"I think one of the things that we think about in liberal arts education is the way that it will affect you for the rest of your life. Things that you achieve in college — new learning that you develop — is the foundation for a whole series of things in your future that will continue to enrich you long after the facts have been forgotten," Bergeron said. "There's a quality of education that persists."

One could say that Bergeron has come full circle as she assumes her new role as Presi-

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The State of Sexual Assault Awareness on Campus

SAM NORCROSS
STAFF WRITER

The dark truth is that even on our small campus, which fosters a friendly and familiar community of undergraduates, sexual assault still happens. Three years ago, Darcie Folsom was hired for just that reason. The College was given a grant from the Department of Justice as part of the Violence Against Women Act, and the administration used that money to fund Folsom's Think S.A.F.E. Project, trying to lead the campus toward a climate free of sexual assault, domestic violence and stalking. The result has been a campus-wide revolution of awareness and action against sexual assault. Now that the Department of Justice funding has come to an end, the College has decided to continue its commitment to Folsom and her aims by replacing

the government funding with their own.

Folsom's original title on campus was Coordinator of Sexual Violence Education and Advocacy. Since the change in funding, "Coordinator" has been upgraded to "Director" and "Education" has been replaced by "Prevention" because, as Folsom said, "we can educate all we want, but if we're not preventing, then what's the point?"

If you're part of the class of 2014, then your first semester at Conn was Folsom's first as well. As a senior myself, I can say that her presentation is one of the few things I can remember from the whirlwind of workshops and awkwardness known as Freshman Orientation. She was energetic and funny, but also blunt and honest — willing to present the facts about college sexual assault unflinchingly. And those facts can make you flinch.

Sexual assault, according to the Department of Justice, is defined as "any type of sexual contact or behavior that occurs without the explicit consent of the recipient." Under this parameter, shocking statistics come to light. Sexual assault is the most underreported crime in the United States, and in a study conducted by the Bureau of Justice, almost 50 percent of college women who are survivors of sexual assault did not consider their situation to be defined as sexual assault. Another study showed that over just a seven-month period on one campus, there were 36 cases of sexual assault per every 1,000 female students. And then there is the statistic after which the national program is named: one in four women will be a victim of sexual assault during her academic career.

CC Curtis arrived on campus in 2005, and she said the change in awareness at Conn has been

massive. "Conversations about these topics used to be happening behind closed doors. Now we have the President's office actively supporting [our sexual assault awareness programs]. It's like night and day."

Curtis is now the Director of Student Wellness and Alcohol/Drug Education, but was once in charge of promoting sexual assault awareness as well. In 2009 she organized a task force of students, faculty and staff to examine the campus culture surrounding sexual assault, and found there to be a gap in programming and services on campus. She applied for the grant from the Department of Justice, and Darcie Folsom became a staff member soon after.

"It's taken time," Curtis said, "but I think we've created a safer space for people to start talking about these issues."

Dean of Student Life, Sarah Cardwell, shared similar

opinions when explaining why her office worked hard to keep Folsom and the Think S.A.F.E. program funded. "I know when I came [to Conn] six years ago, students were struggling with how to talk about sexual violence on campus, and often articulated that our system of support was confusing for them. I don't think we are in that place anymore, and this is the significance of Darcie's work," Dean Cardwell said. Both these assertions ring true when cataloguing the progress which has taken place on campus since Folsom's arrival.

1 in 4 is an all-male group on campus which aims to specifically educate men about sexual assault. "Sexual assault is a problem that affects everyone," 1 in 4 President Blake Reilly '14 said. "A lot of guys view sexual assault as just a women's issue, but by having an all-male group, we're calling on men to

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A 2017 perspective on orientation and community engagement with New London

Is Sustainability Sustainable?

Sustainability initiatives like the mug share program seem to be falling short at the hands of student apathy

Rugby's Road to the Playoffs

A season preview for Conn's toughest teams

Editorial

On Conn’s Progressive History

Four years ago, in the midst of writing essays and compiling college applications, I found myself unsure of where I wanted to spend the next part of my academic career. Overwhelmed by the diversity of schools and by the pile of rejection/waitlist letters, I finally narrowed my choices down to Connecticut College and a college in Boston that specialized in journalism. Driving through Conn on a beautiful fall day was enough to convince me that I wanted to enroll, but I was still torn over the academics. Should I choose the school that would set me on a specific career path, and provide me with skills for a job in the journalism field? Or should I choose the school that would open up a new set of doors and opportunities that I had never considered before? I took a chance on Connecticut College; I took a chance on Liberal Arts.

Flash forward to this fall. As I sit in the *Voice* office late on a Sunday night, I realize that by choosing Conn, I’ve received the best of both worlds: a challenging, yet rewarding interdisciplinary education and the opportunity to learn and create with my peers on the newspaper. As I’ve explored various intellectual interests over the past three years, I have grown in more ways than

I can count: I’ve uncovered new interests, honed old passions and met an incredible number of fascinating, intelligent people. I’d like to think that what I’ve put into my Liberal Arts education, I’ve gotten back twofold.

Now, in my last year as an undergraduate, I have eight months before I walk across the stage alongside the class of 2014. But when we reach that milestone, we won’t be receiving our diplomas from President Higdon. Come January, Connecticut College will see its current president step down, and a new leader with new visions and ideas will assume the role. Both Conn and I are going through transitional stages; it’s reassuring to know I’m not alone.

Last Thursday, Connecticut College held a welcome ceremony for President-elect Katherine Bergeron, who will succeed President Higdon at the beginning of January as the College’s eleventh president. Bergeron, a graduate of Wesleyan University, is a strong proponent of the Liberal Arts, and in her speech commended Connecticut College on its long history of forward-thinking initiatives and programs, stemming from a rich history of a “progressive vision of an education that would be not just learned but useful.”

In particular, Bergeron cited our CELS program as a prime example of “Liberal Arts in action.”

There are many Liberal Arts colleges across America, and quite a few NESCACs right in our own backyard, but as I’ve come to realize over the past few years, Connecticut College is more than just another Liberal Arts college. It’s a dynamic, diverse institution with progressive roots; passionate, creative individuals; and endless opportunities to put our skills into action. As Bergeron explained, Connecticut College for Women was created for “a new century,” and even though it’s been over 40 years since we’ve dropped the “for Women,” the idea of being an institution designed for a new century still remains relevant.

Since its beginning, Conn has been a college dedicated not only to educating women (and later, men) but also preparing them for a competitive workforce. Today, Connecticut College still lives by that mission statement; our Liberal Arts education provides us with a broad range of skills applicable in a wide array of careers and fields. As Bergeron described it, Conn produces “not only thinkers, but doers.” And CELS, which is a program that not many other

colleges can boast, helps those doers translate their skills into the working world, the world outside the bubble.

To prepare for her new role, Bergeron has been researching and learning about Conn. The more she learns, the more impressed she is with our institution. During her speech, she mentioned stories she has heard: “stories of a transformative education, of world-class faculty committed to teaching, of creative students committed to changing the world, of staff members committed to excellence, and of a community committed to the powers of collective thinking and shared governance.”

Connecticut College has a long history as a progressive Liberal Arts institution, as a place for rigorous, transformative higher learning and community spirit. During his seven years here, President Higdon has helped uphold those characteristics that make Conn such a special place, and after hearing her speak on several occasions, I have no doubt that President-elect Bergeron will do the same.

-Melanie

Fall 2013 Writers Meetings & Production Schedule

The College Voice holds writers meetings on Wednesday nights at 9 PM in our office on the second floor of Cro. Join us.

ISSUE NUMBER	WRITERS MEETING	PUBLICATION DATE
1	9/11	9/23
2	9/18	9/30
3	9/25	10/7
4	10/14*	10/21
5	10/16	10/28
6	10/23	11/4
7	10/30	11/11
8	11/6	11/18
9	11/20 & 12/2*	12/9

*meetings dates marked with an asterisk imply that the meetings will take place on Mondays to accommodate the academic calendar

THE COLLEGE VOICE

“The views and opinions expressed in *The College Voice* are strictly those of student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of the students; neither the College’s administration nor its faculty exercise control over the content.”

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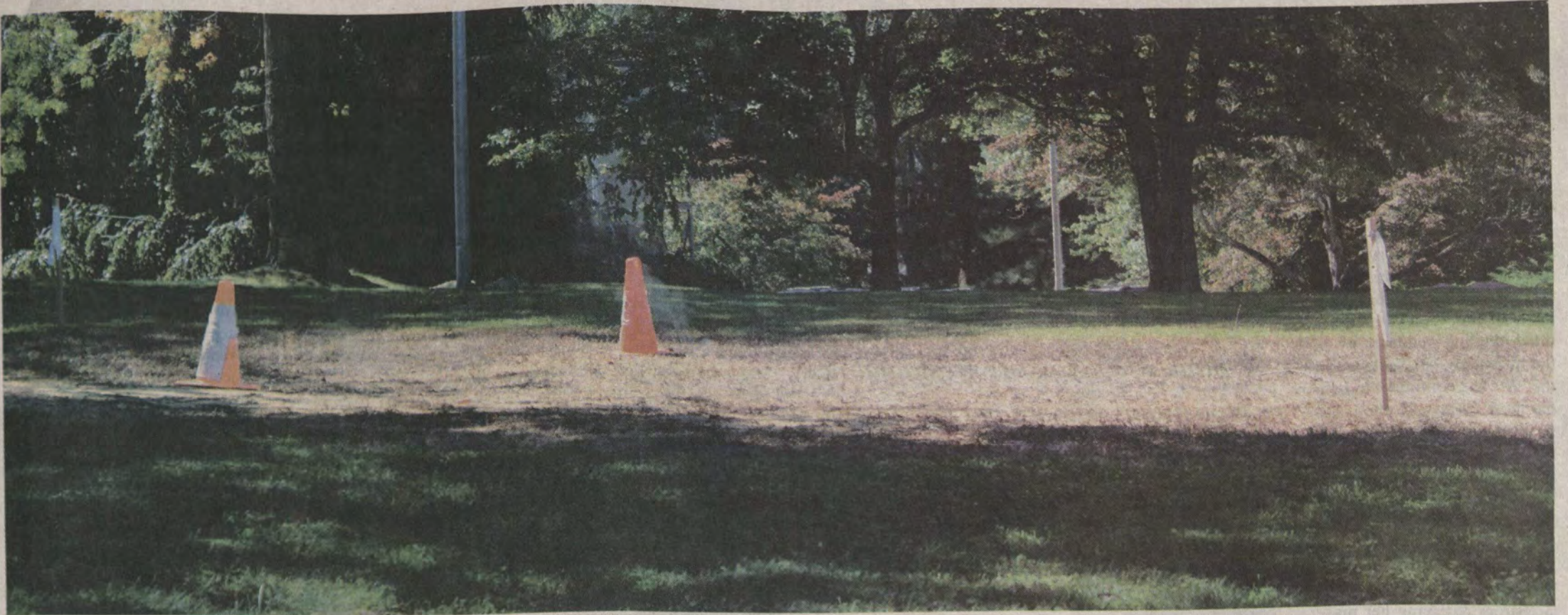
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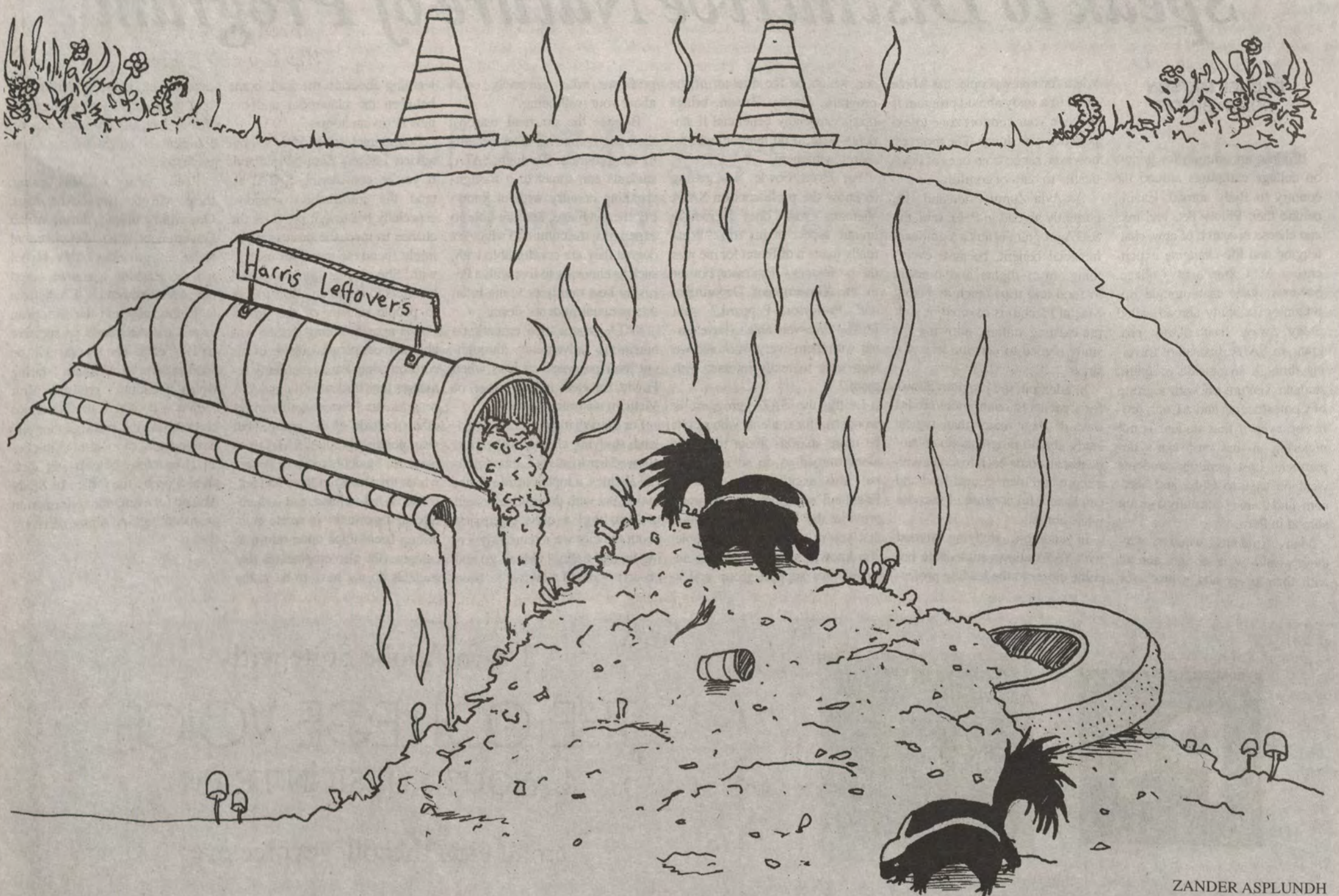


Over the past several years, our campus on the hill has undergone many physical transformations. New walkways have been laid down, new gardens planted and new buildings erected.

But not one of these developments has been half so intriguing as the steaming patch of dead grass between the college center at Crozier-Williams and Lazrus House that appeared over the summer. Day after day, the endless flow of vapor rises from the lifeless land, filling the air with the stench of decay and plaguing students as they walk between classes.

As to the cause of this scar upon the face of Connecticut College? We can only speculate...

And so we will. Each week, *The College Voice* will bring you another installment of "Possibilities Below the Patch," speculating - through art and illustration - at the source of Conn's newest agricultural phenomenon: the patch.



ZANDER ASPLUNDH

A Change in President, Transformation in Presidency

CONTINUED FROM FRONT

dent of Connecticut College. "I do feel that there is a way in which the trajectory of my own career, now to this point, is a validation of that very fact: of how an incredibly mind-bending education in the liberal arts at Wesleyan in the '70s has continued to help me think creatively about education in all of these spheres that leads me to a place that is really quite unique in its own forward-thinking approach to liberal education," Bergeron said.

Bergeron graduated from Wesleyan with a B.A. in music before receiving her master's and doctoral degrees in musicology from Cornell University. A strong believer in the power of great educators, Bergeron taught for multiple years at the University of North Carolina at Chapel Hill, Tufts University, the University of California, Berkeley, and Brown University before assuming the role of Department Chair at Brown in 2005 and Dean of the College in 2006. How might a former music professor's skills be advantageous as she prepares to accept the role of president?

"Musicians tend to be system thinkers," Bergeron said. "The theoretical dimension of music allows one to really understand complexity. There's also a social dimension: having a leadership role means that you are working with large groups of people and organizing them toward very particular goals."

Looking at her career trajectory and the transformative work she accomplished at Brown, Bergeron's strong leadership skills are evident. When making their decision, the Presidential Search Committee, chaired by Pam Zilly '75, Chair of the Board

of Trustees, saw far more in Bergeron than just a capable leader.

"Most importantly, she embodies the infinite possibilities of a liberal arts educa-

tion," said Zilly. "An undergraduate music major, a Ph.D. in Musicology, a performer, a professor, a chair of a department, a dean of an Ivy League research institution, and now President of Connecticut College with the necessary creativity, administrative and leadership skills to run a college."

"I think when you are fresh and new in a position, you are not coming with necessarily preconceived notions of what this place could or should be. I'm interested in seeing what's here, and building on the foundation — building on the potential of the future."

Katherine Bergeron, President-elect

Anyone who has met Bergeron can attest to her friendliness and her spirit. "On a personal level, she is warm and engaging, an imaginative and inspiring presence whose career has been spent interacting with students and providing a better learning and residential experience," said Zilly.

In the few months before she takes office, Bergeron plans to have many conversations with faculty, staff, administration and students to prepare for the transition. "It's really critical for a presi-

dent to listen and be open to the community that she has just entered, and to fully embrace that community," Bergeron said. "I think when you are fresh and new in a

position, you are not coming with necessarily preconceived notions of what this place could or should be. I'm interested in seeing what's here, and building on the foundation — building on the potential of the future."

Higdon went on to say that not one thing, nor several things, is the pride of his presidency. Rather, the shift in attitude and how we see ourselves — as a college that

"can legitimately compete with the premier residential liberal arts colleges in the land" — is what he considers to be perhaps his greatest accomplishment as president.

Bergeron is eager to expand the "very good work" that President Higdon has done to strengthen the College's programs, specifically in the academic and international areas of the school. She believes that we have the potential to make our interdisciplinary centers, a distinctive part of Conn, a "greater signature of the Connecticut College degree." Bergeron also praises the Career Enhancing Life Skills (CELS) program as "way ahead of its time" and "enviable."

Right now, Bergeron is focused on learning everything she can about the school from books and resources to speaking with as many people as possible, and said at the SGA forum that she will have more concrete plans to give at her inauguration speech. That said, she is excited to work on progressing already strong programs, such as sustainability, and is impressed by the history of environmental science and the long-standing strength in the arts at Conn. "There is a greater potential to see where they can all connect," she added.

Bergeron's plans fit seamlessly with the Presidential Search Committee's hopes for the eleventh president. According to Zilly, "President-elect Bergeron embodies the qualities and experience we were seeking — the ability to collaboratively lead the College community in discussions and decisions regarding its strategic priorities, a commitment to the faculty and students in providing excellent and innovative pedagogy, a commitment to the

importance of diversity and inclusiveness on campus, an engaged presence in the residential community of the College and clarity in communication as a compelling advocate of liberal arts education and Connecticut College."

President Higdon's presence on campus expands beyond the doors of his office in Fanning Hall. Whether jogging through campus at ungodly hours (7 AM) or hosting student groups at his Williams Street residence, the President has become a staple of the college community, and his absence on campus will not go unnoticed. So how can we expect Bergeron to fill President Higdon's shoes, not just as an administrative leader, but as a community figure?

"I'm a walker," laughed Bergeron. "You will definitely see me walking across campus every day, both directions; I will look forward to participating in all of the wonderful events going on on campus: both sports events and arts events." Bergeron also expressed wanting to keep open hours, giving any student the opportunity to speak with her directly. "It's important to have an open door whenever possible," she said.

According to Erica Lovett '14 and Tim Kast '14, the two student members of the Presidential Search Committee, getting to know our new president shouldn't be too hard. The two described her as "friendly," "quirky" and even a bit "edgy." "She brings a new element to the position," said Kast.

Lovett recalled an anecdote Bergeron shared during one of their meetings about a coat that the President-elect purchased in 1993. On account of the coat's length, students

at Brown have taken to calling it her "cape," a nickname that Lovett alluded to in her speech at Bergeron's welcome ceremony. Lovett also assured us that, come January, we can expect to see the "cape" flapping across the top of Tempel Green, which Bergeron referenced as her favorite place on campus.

Lovett and Kast described their involvement on the Presidential Search Committee as "shared governance at its finest."

"Everyone else either has a Ph.D., is a very successful businessperson or has done something incredible with their lives," Kast said of the committee's members. However, despite the achievements of the professors, trustees and staff on the committee, Kast described his and Lovett's role in the search as "very active."

"We had a vote," agreed Lovett. "We were very much a part of the whole process."

When the Voice asked President Higdon to relay a piece of advice to President-elect Bergeron, his response was a kind, but resounding, no: "She's experienced, skilled and adept. Very adept. She doesn't need my advice at all." While the job title may not change, the role of presidency at Connecticut College adapts with each new leader to address the ever-changing needs of the College, and to reflect each president's unique understanding of the position. As we welcome Conn's eleventh president, we can expect transformation alongside transition, and for doors to open — in Fanning Hall and student experience, alike. •

Returning and Current SATA Students Speak to Distinctive Nature of Program

RACHEL MATSON
CONTRIBUTOR

It is not uncommon for juniors on college campuses around the country to study abroad, leaving behind their Pillow Pets and mac and cheese in search of new, challenging and life-changing experiences. At Connecticut College, however, there is a unique opportunity for study abroad called Study Away, Teach Away program, or SATA. Instead of traveling through an outside program, students venture off with a group of Conn students and a Conn professor, even if that student is not majoring in that professor's department. Last semester, students went on trips to Cuba and Vietnam, and there is currently a group abroad in Peru.

Many students wonder why they would want to go abroad with their peers and a professor

when for many people, the whole point of a study abroad program is to leave your comfort zone to experience new things. The motives, however, range from ones of practicality to ones of comfort.

As Ayla Zuraw-Friedland '15, currently abroad in Peru, said, the SATA program offers a significant financial benefit, because everything, from flights and housing to food and trips (such as hiking Machu Picchu) is covered in your pre-existing tuition, allowing for study abroad to become less of a stress.

In addition, the program allows for students to count more credits towards their major than typical study abroad programs do so students can come back to Conn with a more confident course load and can have a fuller sense of purpose while abroad.

In addition, studying abroad with SATA allows students to become closer to the leading profes-

sor, which, as the director of the program, Shirley Parson, brings up, is especially beneficial if students went to do international research with them.

For Evert Fowle '14, getting to know the professors on SATA Vietnam was one incredibly unique aspect of his trip. "What really made it different for me was the professors — Professor Fraiser in the Government Department and Professor Peppard," said Fowle. "We were able to have dinner with them every week and we were able to really interact with them."

Lastly, the SATA program is wonderful for students who might be more anxious about traveling alone abroad to do so in a safe but also exciting way. Zuraw-Friedland said that the program provides the "security of knowing that you're traveling with people you know," as well as giving an "invaluable support group and a

professor who genuinely cares about your well-being."

Besides the practical reasons, there are numerous other benefits to the program. Through SATA, students can travel to a foreign-speaking country without knowing the language, and are able to experience the culture to whatever degree they are comfortable with, such as choosing to live with a Peruvian host family or living in an international students' dorm.

SATA groups also embark on numerous adventures throughout their program, such as when Fowle traveled to the coast of Vietnam via train.

For English major Zuraw-Friedland, studying abroad in Peru has allowed her to study Latin American Politics, a topic outside of her major, but with the unique benefit of "leav[ing] a class discussion about the city we're currently living in, and be[ing] able to go and observe some of what we've been

learning about on the walk home between the classroom and our new Peruvian homes."

Sound interesting? Here's some advice from Zuraw-Friedland: if you're considering SATA, attend the information sessions, especially because it provides the chance to meet the professor you might spend the next four months with. She also encouraged SATA travelers to make an effort to talk to people outside of the group. Fowle agreed, stating that he was able to meet people outside of his comfort zone. Parson similarly reassures that students on the SATA program are "encouraged to meet others outside of the group," but also points out that SATA is a place for students to meet people whom they may not have had reason to do beforehand, and is therefore an opportunity to create more lasting friendships upon return to campus. She also emphasizes that students do not have to be in the

department of the directing faculty to attend the program, even if they lack the pre-requisites for the courses taught by the Conn professor.

Ready to try it? This spring, there will be two SATA trips. One will be in Italy, during which Government and International Relations professor Alex Hybel will be teaching a course called the Mediterranean's Challenges to Democracy and the European versus the American perspective on IR theory. The second will be another trip to Vietnam, during which Economics professor Rolf Jensen will offer four economics classes, ranging from gender and development to looking at the political economy of post-war Vietnam. Stop by the Office of Study Abroad for even more information on upcoming SATA programs. •



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NEWS & FEATURES

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Safety Net

CONTINUED FROM FRONT

recognize this problem and incite change as well."

Folsom became the staff advisor for 1 in 4 after arriving on campus, and their presence has never been stronger. "When I started going to [1 in 4] meetings as a freshman, there were five guys. At our first meeting this semester there were about 25," said Jackson Murphy '14, one of Folsom's student interns and a senior member of 1 in 4. Their presentations, at Freshman Orientation and their events on campus, such as Walk a Mile in Her Shoes (where upwards of forty male students take a lap around campus in bright red high heels) now make them one of the most visible groups at Conn.

Green Dot is a program which Folsom brought to campus in 2010. Having received training from the national organization, she now leads six-hour workshops in which she teaches students how to recognize instances of sexual assault, interpersonal violence and stalking, and how to appropriately intervene. There are currently over 360 "Green Dot Grads" on campus, and with another 50 signed up for the workshop this fall, we're nearing a campus where one-fourth of the student body is specifically trained to prevent sexual assault.

SafetyNet is one of the more recent institutions Folsom has established. Her funding allows her to hire three student interns per year, but having received over a dozen compelling applications, she wanted to create something productive out of these motivated students rather than just rejecting them. She organized them into SafetyNet, a now 25 member group which helps organize various events on campus related to sexual assault awareness and prevention. "More than anything they act as a resource and a reference for their peers," Folsom said.

Alia Roth '14 is a senior member of SafetyNet and former intern of Folsom's, who has been impressed with her work since she arrived on campus. "I've been at colleges where people don't even know where to go for these issues," Roth said. "Darcie came onto campus with a booming force and made us talk about them. She's given me the tools handle these problems with victims and within myself, both on and off campus. It's empowering."

Although there has been all this meaningful progress on campus, the administration understands that continuing to fund this project is important because there is always more to be done. "While we have made significant changes in the past several years, we also know this work is ongoing and ever-changing and we need to continue to pay attention sexual violence on campus," said Dean Cardwell.

Folsom obviously recognizes the importance of what the Think S.A.F.E. Project is doing at Connecticut College, but it's also something bigger for her. "The changes that have occurred on campus are inspiring to me on a large scale. That we can actually see tangible differences within this microcosm gives me hope for our greater society." •



PHOTO BY JYOTI ARVEY

Connecticut College Launches New Academic Re-

JESSICA KARPINSKI
CONTRIBUTOR

This fall, one of the most exciting additions to our campus community is the newly organized Academic Resource Center (ARC). Currently the ARC is located in Main Street West (above Harris and to the left if you are facing the dining hall). Main Street West has undergone an amazing transformation from a room with no defined purpose into a beautiful, bright space for learning. However, once Shain Library's renovations are complete, the ARC will relocate there and team up with the Roth Writing Center and the Office of Disability Services to create a one-stop shop for your academic concerns. The ARC will occupy 2,500 square feet on the second floor of Shain. The new area will be complete with staff offices, seminar

rooms and meeting rooms to accommodate a diverse range of academic needs.

Funded through an anonymous \$11 million gift (the largest the College has ever received), the ARC offers several useful services for Conn students. These include peer tutoring, one-on-one coaching with professional staff, group tutoring sessions and workshops.

Peer tutors are selected from every major and receive special training to assist their fellow classmates in all areas of study. One-on-one sessions are also available with the ARC professionals to work on anything from time management and study skills to research projects or theses. Group tutoring sessions meet multiple times a week.

"Just go to the session," ARC director Noel Garrett encourages students. Students

are welcome to "drop in" on group tutoring sessions, no signup necessary.

Before beginning his role as director of ARC, Garrett was the Dean for the Class of 2015 at Wesleyan. He began meeting with Conn students last semester, and is excited to see ARC expand into all the academic areas on campus this year. Garrett wants students to know that the ARC is "not just a tutoring center," but a place to voice academic questions or concerns.

Keep an eye out for ARC workshops this semester. Past workshop topics this semester have included study skills, time management, active class participation and organization, reading strategies and exam preparation. Later this semester, the ARC has planned workshops on conducting research, project management, mid-semester progress and

finals preparation. Workshop times are announced in the daily emails from College Relations and advertised around campus. You do not need to be signed up in advance to attend an ARC workshop. Just drop in and take advantage of some helpful tips.

Currently, six freshmen seminars are working closely with the ARC, the reference librarians and the writing center in an exciting pilot program. This pilot program will enable the ARC to host a conference series on various topics. Future activities include a Power Excel workshop and a senior workshop over winter break. "A lot of our activities collaborate with other areas," Noel explains. Many of our existing campus resources will be teaming up with the ARC to bring us new and useful programming.

Three other professionals

are currently on staff at the Academic Resource Center. Dana Roth serves as the Assistant Director and Learning Specialist. Patricia W. Dallas is the Office Manager, and Alison Rossi '13 is the ARC Program Coordinator. The ARC is also developing a quantitative skills program dedicated to strengthening students' skills in areas like statistical analysis and mathematical theory. The search for a director of this quantitative skills program begins this semester. ARC director Noel Garrett thinks this program will allow students to develop "passion for a project" and really dive into research topics of all kinds.

The ARC is open from 9 a.m. to 9:30 p.m. Monday through Thursday, 9 a.m. to 5 p.m. on Fridays, and 3 p.m. to 9:30 p.m. on Sundays. •

Class of 2017 Engages in Community Action During Freshman Orientation

EILIS KLEIN
CONTRIBUTOR

This year, like every year, late August found the new freshman class arriving on the Connecticut College campus to the sounds and sights of cheering upperclassmen and an undisclosed individual in a camel suit. These freshmen, the Class of 2017, were about to embark on their first college experience: Freshman Orientation.

After a hectic, but successful, move in day, the freshman class proceeded to attend meetings and lectures galore. New to orientation is a community service element organized by the College's Office of Volunteers and Community Service (the program is in its second year). Day two consequently found the freshmen up early and loaded onto buses, off to tackle one of the many service projects that had been organized. Some students helped clean up Ocean Beach, while others helped local public schools prepare for the upcoming first day of school.

Kelsey Hayden '17 went into downtown New London to touch up the paint on some apartment buildings, while Becca Quirke '17 volunteered in a local park to weed, plant and generally tidy. "We were prepping the park for the outdoor concerts they hold there, making sure the leaves and debris were cleaned up as well as planting flowers to improve the general aesthetics. The park volunteer who was leading our effort also had a lot of history and information to share with us about the park and New London in general which was really interesting. Seeing the passion the adult volunteers had for their local park and the preservation of the green spaces was really inspiring," Quirke said.

Kim Sanchez, Assistant Director of OVCS, added that getting students involved in community service so soon after they arrive on campus encourages them to engage with their host community. This starts the year off on the note of positive experiences through community action.

When the Mayor of New London, Daryl Justin Finizio, spoke at a presentation later in the week, he was quick to thank the freshmen for their contributions to their new community. These sentiments were echoed by this year's Freshman Orientation co-chair, Julia Cristofano '14: "[The community service component] has been one of the best additions to orientation. Conn has a history of being separated from the town and community in New London so getting kids down there on the second day of orientation is great because it shows new students what New London has to offer while showing local communities that we want to take part and volunteer our time for them."

The community service day ended with the freshmen reconvening in the Arboretum and sharing their experiences with one another. "One great aspect of community service day was that my friends and I all saw different parts of New London that we then had on our radars to check out as the

semester progressed," said Valerie Urban '17. It seems as though this community service element succeeded in benefiting not only the greater New London community but Conn students as well.

Overall, orientation continued to be a great way for freshmen to meet one another and bond with their dorm communities. "The ice breaker games were way funnier and less awkward than I thought they would be, honestly, and having student advisors is a nice way that Conn helps you to meet some upperclassmen, if only to have a friendly face in your hall," said Murat Edin '17.

The general sentiment seemed to be that it was really welcoming to see how passionate and excited the upperclassmen were during orientation. Along this line of thought, the screening of the lip dub created by the orientation committee for the incoming freshman class was a highlight of the week. "One of my favorite things about orientation is the lip dub," Cristofano said. "It

takes about 200 of us over two days to film the whole thing and I have been a part of the last two. It's exciting to see all these people dressing up in the most bizarre clothes they can find and running all over campus because they want to get the freshmen excited to be here. The enthusiasm of the upperclassmen can easily make or break how successful orientation is."

The freshmen become quickly oriented if only because of how jam-packed the orientation schedule itself is. Cristofano said, "As the semester has progressed and I've gotten to know the freshmen class a little better it seems to me that they are actively getting involved with clubs and other organizations. I hope that with each year participation in events and activities on and off campus will continue to flourish."

Orientation was just the beginning — the College community now looks forward to seeing what the class of 2017 has in store for Conn over the course of the next four years. •

NEW LONDON:

Hidden Gem or Minefield?

CONTINUED FROM FRONT

outside of a New London bar (each student was assigned a different establishment — mine was Frank's Place) and classifying every specimen in this rather stomach-turning data set by both brand and type, from Marlboro Reds to Camel Blues. The purpose of the exercise was to discern whether or not variability in social groupings on the urban landscape is visible in assemblages of cigarette refuse. For example, do patrons of Oasis Pub, which attracts a relatively "hipster" crowd, smoke largely the same types of cigarettes as patrons of other "hipster bars"? If not, why is this, and what does it say about the relationship between cigarette smoking and identity? Can we — as archaeologists have long held — really discern behavior and, by extension, culture from the material record of human beings?

These questions registered quite deeply with me, despite the less-than appetizing data set required to answer them. I signed on to serve as a research assistant for Professor Graesch during the fall of my junior year (a position that involved further collecting and classifying), and then proceeded to assist another section of Urban Ethnoarchaeology that following spring by virtue of an individual study. During this time, I received a CONNSSHARP grant, which enabled me to stay on campus over the summer and continue conducting research with Professor Graesch.

Having turned 21 in May,

I was now able to begin conducting ethnographic fieldwork in each of the 22 establishments from which we had been collecting cigarette refuse. By bouncing between these establishments at different times of day and during different days of the week, I had the pleasure of meeting eight bar owners as well as numerous staff members and patrons. Each shared his/her own stories of New London's past, opinions on the city's current state and forecasts for its future.

It was while conducting this fieldwork that I also began to consistently notice feelings of solidarity exhibited by individuals within certain establishments. I wondered about the extent to which a bar could be considered a "community" (as anthropological scholarship defines the term), and soon elected to base my honors thesis — which explores New London bars entirely from an ethnographic perspective — on this ambiguity.

Now let's return to the question of what students might find in New London. Admittedly, much of my own attachment to this city evades concise explanation. The friendships that I've made and continue to strengthen, the countless anecdotes which, time and time again have forced me to reconsider elements of my own life, and the satisfaction that comes

with an emergent sense of belonging are well beyond my descriptive abilities.

But I am not so much writing this article to encourage students to visit New London bars — though I would certainly like to see more of this — as I am because I feel that my research demonstrates an important reality: it is entirely possible to pursue academic projects in New London that are just as instructive and engaging as

There are also practical advantages to doing work close to one's school. It is only by centering our research in New London that Professor Graesch and I have been able to collect such a comprehensive data sample (both in terms of material culture and field-notes) over the course of several years. The proximity of downtown New London to campus has also been of immense help to my thesis. Rather than being forced to

currently conducting is that the most fruitful research projects are rarely the most obvious. Who would have thought to study cigarette butts, or even bars for that matter? Places like New London are ripe with opportunity for scholarly research, but it will take some deliberation on the part of students to develop project designs centered on the city.

Finally, is New London dangerous? In response to this question I must tread carefully.

Crimes are committed in New London, and I have heard several accounts of students finding themselves in unnerving positions while downtown. Out of respect to those individuals who have been affected by various forms of transgression in the city, I will make no attempt to downplay the severity of these incidents. That being said, I can assert with considerable confidence that such incidents are quite rare. I walk to Bank St. from campus at least twice a week

and have never felt threatened in any regard. During my summer fieldwork, it was exceedingly rare to see patrons grow antagonistic toward one another. I have never witnessed a mugging, stabbing or shooting in New London. Again, I do not mean to imply that the city never experiences violence, only that the frequency with which this violence occurs is considerably lower than many Conn students — as I have learned over the years —

believe it to be.

To write off New London as a hotbed for arbitrary hostility is not only erroneous but also disrespectful to the individuals who live and work in this area. It is imperative, I feel, that the culture of our campus begins to discourage such misconceptions by granting students greater exposure to the city in which, technically, we all live. Bad news spreads more readily than good news and, as evident in the quotation with which this article begins, New London is not exempt from this trend. Only by actually visiting New London can one begin to develop an accurate view of the city. If the first experiences that students have in New London occur with a large group of friends, or, even more helpfully, professors, greater levels of familiarity and comfort with the city will become more common on campus.

In subsequent issues of *The College Voice*, I will be profiling some of the bars in New London that I find most interesting. If you are an avid bar-hopper, or simply would like to get to know New London more intimately, my column will hopefully provide useful overview. If you care little for bars, you may still find the column a valuable source of context for your curiosity in other facets of the city. I hope that by making my investment in New London public, I may encourage other students to improve their own relations with this intriguing and so often overlooked place that, for four years, we may call home.*

"...the idea that one has to travel across several oceans to have a meaningful 'cultural' experience — an idea prevalent on college campuses across the country — is misguided. Within every human society on this planet exist complex, dynamic and endlessly fascinating patterns of behavior."

work based on semesters or summers spent off campus.

Certainly, study abroad programs consistently afford students incredible opportunities, but the idea that one has to travel across several oceans to have a meaningful "cultural" experience — an idea prevalent on college campuses across the country — is misguided. Within every human society on this planet exist complex, dynamic and endlessly fascinating patterns of behavior.

diligently scan and rescan old field notes, relying entirely on mentally reconstructed events as material for my analysis, I can return to "the field" whenever I wish. Although I had the opportunity to conduct considerable ethnographic fieldwork over the summer, the most important data sample for my thesis — interviews with bar owners — has yet to be collected.

Perhaps the most important lesson drawn from the studies that Professor Graesch and I are

The Instability of Sustainability

Student apathy's detrimental effects on sustainability initiatives

MARINA STUART
CONTRIBUTOR

Last semester, Connecticut College implemented a mug share program allowing access to reusable, portable mugs that could be carried out of dining halls along with their contents. The mugs could then be returned to the dining halls or deposited in collection bins for cleaning and reuse. The initiative was part of an effort to satisfy student demand for transporting coffee and other drinks from the dining halls in a sustainable fashion, and relied on safe return of the mugs to maintain the program.

Unfortunately, that didn't happen.

Students were borrowing mugs and not returning them to the dining halls. "I cannot tell you how many times I walked into a room and saw five of them sitting on someone's desk" said Natalie Bennet '16. Mugs piled up in classrooms, common rooms and laundry rooms, while the collection bins in the dining halls and Cro stayed empty. Now, the mug share program is on hiatus.

"The mug share program stopped because there was not enough available inventory at the end of last semester. About 88% of the mugs went missing," explained Chair of Environmental Affairs Sarah Huckins '14. "Apparently there wasn't enough of an incentive

to return the mugs."

"I'd love for it to come back," says Mike Kmec, Dining Hall and Board Plan Manager, of the mug share program. "The problem is, there were 2,500 mugs bought, now less than 300 left. The students didn't give them back. If the program does come back there needs to be an accountability system."

"Students couldn't police themselves, and all that money was just thrown away," said Kmec, "which is sad because it wasn't Dining Service's money, it was student money."

Huckins agreed, mentioning that she is going to work with Kmec to revitalize the program. "We don't have anything concrete yet, but we will have more information to come soon after preliminary research."

Huckins added, "The overall response I got from students about the program was overwhelmingly positive. Right now I've received a lot of feedback about desire for the mug share program to return. However, currently there is a general lack of consensus among students about how best to restructure the program."

Another Dining Services program is on hiatus because of students' irresponsible behavior. "Food that has been cooked but not served in the past has been donated to a soup kitchen in New London," Kmec said. "However, it has not been con-

sistent. Because of too much turnover every semester, students will start [the program] but things happen and the food doesn't get donated for one reason or another." This year there is no program currently in place to donate this food, but Kmec is hopeful it will be reintroduced if the students who are committed to it stay committed. Currently, though, the food is just being wasted. "Already cooked food that hasn't been served to the public is kept and used as a leftover," Kmec said. "Any food left that has already been served to the public has to be thrown out until we get the soup kitchen program running again."

There are many environmentally-friendly initiatives on campus to make our community more sustainable. Many of our buildings are Leadership in Energy & Environmental Design certified; we have Sprout Garden which produces foods used in our dining halls and we have Sustainability Representatives who write grants for new programs.

However, all these initiatives are either run by environmentally-minded individuals or put in place by the college. In order for these programs to return, the entire student body must cooperate and learn to be conscientious of their impact on programs designed entirely to their benefit.*



AUDREY MADOFF

ARTS & ENTERTAINMENT

SEPTEMBER 23, 2013

THE COLLEGE VOICE

A Friday Night Folk Tale

JULIA CRISTOFANO
MANAGING EDITOR

On select Friday nights throughout the year, Unity Hall at All Souls Congregation in New London is transformed into a venue for music lovers of all ages. Friday Night Folk at All Souls is a community concert series that has brought performers such as John Gorka, Bill Morrissey and Richard Shindell to New London for over two decades. These Friday night festivals were founded in 1989 as the brainchild of Nick Evento, who has been directing the concert series ever since. In the '90s, the base attendance rate was around twenty members, but popularity and publicity have spread: it's not unusual now to see over ninety people in attendance.

The atmosphere surrounding the concert is that of a professional music series held in the comfort of your own living room. The complimentary snack and beverage station (illuminated throughout the concert by a small lamp one might imagine on a bedside table) provides a variety of baked goods made by volunteers. Clutching steaming mugs of tea and met with the sight of a small dog curled up on a blanket in the back of the room, first-time concert goers feel completely at home in the large hall. But don't let the cozy ambiance fool you; the high audio quality and diverse musical talents reveal the professional operation beneath this casual exterior.

The first in this year's concert series, a showcase of local artists, took place on Sept. 13. Sue Mead, a classic folk singer-songwriter from Niantic, opened the night with a series of both original and familiar tunes, catering to requests from the audience. Her original songs ranged the gamut from the uplifting lyrics of "Sacred Journey" to the slower, sadder tune of "Does He Still Drink." In contrast to Mead, the featured artist of the night, Sister Mary, had a modern style of folk that elicited the description of "psychedelic bluegrass." A young native of Rhode Island, Sister Mary's variety of folk diverged from the more traditional sound. Her unique and perfectly wavering voice was complimented by the medley of banjo, guitar and snare drum. Many of her songs, such as "Road Whiskey" and "Bed of Rose," evoked the ephemeral sounds of Iron and Wine, a group that also frequently performs with minimal accompaniment. Overall, the evening was rich with folk favorites as well as heartfelt original songs, creating a perfect fusion of classic and modern.

While this recent concert focused on the tried-and-true themes of love and loss, Friday Night Folk also seeks to continue the mission of All Souls to "joyfully support social justice and outreach activities." According to Nick Evento, the board at Friday Night Folk "tries to bring in performers that are not just for entertainment, but are also part of what we feel is social justice." As a



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COURTESY PHOTO

result, Friday Night Folk has partnered with the Voluntown Peace Trust, an education center for social change and sustainable living. The Trust offers programs, retreats, workshops and spaces to groups and individuals "developing alternatives to the violence of our age." Peace-promoting musicians have also performed in the concert series. In January, Geoff Kaufman and Charlie King with Karen Brandow will be performing at All Souls. King's music is heavily influ-

enced by anti-war music of the '60s and has been credited with bringing the War Resistance League, an organization committed to eliminating war and its causes, to New London.

While over 50 individuals were in attendance on Friday, Conn students were sparsely represented in the mix. However, Jesse Edwards '15, the only Conn student at the concert other than myself, was not just a listener, but also an active member of Friday Night Folk. A native of Mystic, Con-

necticut, Edwards has been involved with community organizing and the music scene in New London since high school. Since last spring, Edwards has been doing some sound work and videography for Friday Night Folk. "My favorite thing about Friday Night Folk is that it brings communities together around a style of music that has traditionally been about community," Edwards said. He and the other volunteers who keep the concert series up and running would love to see

more Conn students getting involved in community events. All are encouraged to attend the next concert in the Friday Night Folk series on Oct. 4 at All Souls Congregation, featuring nationally acclaimed contemporary folk musician John Gorka. Concert tickets are \$20 at the door, \$17 in advance and \$10 with a student ID. Contact Nick Evento at fnfolk@gmail.com for more information on the concert series or to get involved. •

Artists Among Us A Brief Sketch

ANDREW SHAW
CONTRIBUTOR

This year the music department received the Dayton Artists-in-Residence grant, which brings creators, artists and performers to work with Conn music majors and students alike. The grant is rotated among five different departments: theater, studio art, music, dance and the onStage Performance Series.

For the fall, the Music Department decided to focus on early music (usually music of the Baroque period, from 1600 to 1750) because, as Department Chair Professor Margaret Thomas said, it is "programming we can't otherwise do." The department's historical musicologists don't often focus on the history and historically informed performances of early music. It is also, unlike something like music theory, more accessible and enjoyable to people who don't have a background in music.

To this end, there are a number of concerts, master classes, lectures and demonstrations happening this year. The first event was a lecture on Sept. 10 by musicologist Professor Eric Rice from the University of Connecticut, titled "The Meaning and Purpose of 'Historical Performance.'" This gave a foundation of the historical knowledge that was helpful for the rest of the events. Rice explained that historical performances aim to get as close as possible to the composer's desired sound by performing the music just as the composer wrote it. Musicians learn historical performance, learn the performance practices used at the time a given work was composed (as every performer does), and play instruments that are replicas of those

played at the time the piece was composed. As an example, Professor Rice noted that while Bach likely wrote his compositions for keyboard on a harpsichord, they're played perhaps more often on the piano. Therefore, if you wanted to play a historically informed performance of Bach, you'd have to play it on the harpsichord. Sometimes, playing on a period instrument is significantly harder, not to mention different, than playing the same piece on a modern instrument, as instruments have progressed so much – becoming easier to play and more versatile – in the intervening centuries. It was a fascinating lecture about how the musician can, and often should, morph into a historian.

The Dublin Guitar Quartet, a classical guitar quartet devoted to new music will be performing on Oct. 25. This event is a perfect example of a program that wouldn't be possible without the grant.

The more traditional concerts start on Nov. 1, with a performance that features works by Haydn, Mozart, Beethoven and Bach performed on period instruments. Think United States Civil War reenactment, but we're reenacting music instead of battles. In November are concerts featuring the music of Vivaldi and Rebel. The Sebastian Chamber Players (a chamber ensemble that specializes in early music, led by Conn's violin instructor, Daniel Lee) and members of the Connecticut College Orchestra will perform at all of these concerts. On Saturday, Nov. 23, the Sebastians will return, this time with TENET, a vocal ensemble based out of New York, that sings music from the Middle Ages to the present with one voice per part. The music of

composer Henry Purcell will be featured in that concert.

There are also several lectures, masterclasses and demonstrations – more opportunities to hear period instruments. On Oct. 8, there is a lecture and demonstration on early string instruments by Lee and luthier Karl Dennis. On Oct. 15, you can hear Linda Skernick, the harpsichord instructor at Conn, give a masterclass. Continuing with keyboard instruments, on Nov. 1, there is a fortepiano (the piano of the eighteenth and early nineteenth centuries) masterclass with pianist and fortepianist Yi-heng Yang. On Nov. 5, there is a lecture on period wind instruments, with a demonstration on the Baroque oboe by Meg Owens, who is on the performance faculty at George Mason University in Virginia. Jolle Greenleaf, TENET's Artistic Director, will also be giving a voice masterclass on the morning of her concert.

In the spring, the department's focus will shift from early music to modern jazz, which is, as Professor Thomas notes, a style of jazz that "we don't explore [at Conn] routinely." We focus more on Dixieland and Big Band jazz, which excludes the jazz styles popular after the mid-1940s. On Mar. 28, bassist and composer Mario Pavone and his Orange Ensemble will perform, which is bound to be a great performance.


The most important part? None of these – including the lectures – are limited to music students. History buffs will find them interesting. Anyone who is interested in culture, or the soundscape of different time periods will, too. All of these events are open to the entire campus, and everyone is bound to find something appealing. •

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ASSOR / BARNARD: FACULTY EXHIBIT



Paintings by Professor Chris Barnard (above, below left) and Professor Nadav Assor's video installation *Strip / Lakeshore East* (below right)

PHOTOS BY BIANCA SCOFIELD



MOLLIE REID CONTRIBUTOR

A new academic year always invites inspiration. For those seeking such a boost from the arts, faculty members (and practicing artists) Nadav Assor and Chris Barnard's work in, respectively, "Ruins of the Map" and "Engagement Party" provides a thought-provoking beginning to the year. Their work will be displayed on the first floor of the Cummings Arts Center Galleries until Oct. 20, 2013.

Beyond the drawn black curtains of Gallery 66, viewers can watch Professor Assor's exhibition, entitled *Strip / Lakeshore East*. A camera mounted on a bicycle recorded continuous scenes of Chicago during all four seasons and various times of day: lonely garages lit by yel-

low lighting fixtures, parks with developments on the horizon and underground tunnels. The clips appear more than once, but they shift slightly during each showing. They flow collectively, creating a digital panorama across the walls. The rhythms of the piece coupled with the humming of the soundtrack give the space a relaxing feel.

In Professor Assor's work, themes of nature versus urban development appear in every shot. Panoramic scenes of lush parks contrast with the coldly lit cement floors of various garages. Often, both landscapes merge, uniting the natural and the man-made. Professor Assor encourages audiences to question how urban development has altered nature. He states on the video-sharing website Vimeo that the landscape of Chicago "has been completely trans-

formed by human artifice...in the process losing any sense of a consistent ground plane or uniformity of locale." This change creates "violent oppositions between landscaped parks...three-level underground highways...luxury-living condos...all stacked on top of each other within less than a square mile."

Professor Assor has experimented with various media, including performance, sculpture, installation and digital prints. Video in particular attracts him because "like the body, [the subject] is always in constant motion—and when digitally controlled, it can become almost alive, almost a performer."

Professor Barnard's exhibit, *Engagement Party*, fills the other two galleries. He has centered *Engagement Party* on the idea of how "the military-industrial complex has a lot to

gain from perpetual war" and how it seems to be "simultaneously omnipresent, yet invisible." Barnard's work gravitates toward imagery of warplanes flying over sporting events, museum spaces and exhibitions because they "celebrate military power and destructive force" by "glorifying that power and/or encouraging spectators to become de-sensitized to those war machines' actual purpose and capability."

Offensive depicts four warplanes aligned as a diamond rising into the sky. They leave simple streaks of white air that join together at the base of the 84-by-62-inch canvas. *Offensive* exemplifies Professor Barnard's observation that the "U.S. has been at war for over 10 years, and this has become somewhat normalized."

Naturally, the other works

in *Engagement Party* seek to accomplish a similar goal. In comparison to *Offensive*, they are not as light in color or as minimal in composition. *Gateway Drug* depicts a cluster of eerie, robotic machines. At first, the dystopian color palette of *Gateway Drug*, *Homo Erectus* and *Mother* seduces the viewer into looking at the pieces, much as the paintings in museums and sporting events of Barnard's paintings enthrall their own spectators. Barnard especially chose his color scheme to display the foreboding nature of normalizing militarism. As he says, "I hope there is enough that seems off, dark or at least different from a celebration of these machines so that the audience questions how they really are supposed to feel about what they are looking at."

Professor Assor and Profes-

sor Barnard hope that audiences will leave Cummings with new insights. For Professor Assor, part of the takeaway of viewing his video is that audiences will have a "sensory and cerebral experience—communicating an inkling of my very personal, very subjective movement through a complex urban terrain, while eliciting thoughts and questions about the way we normally perceive or are informed about these environments."

For Professor Barnard, people would ideally "think about their relationship to the military-industrial complex and to this country's use of violence. I hope we are all critically re-visiting and re-examining that position and how we come to it, because there are more powerful people than us who certainly are." •

SPORTS

SEPTEMBER 23, 2013

THE COLLEGE VOICE

Swim Smart:

Conn's Women's Swim Team First on CSCAA Team Scholar All-America List

ELEANOR HARDY
CONTRIBUTOR

This past season, the lady Camels achieved what no other Conn athletic team has: they were ranked first on the CSCAA Team Scholar All-America List. With an average GPA of 3.66 the woman's swim team ranks highest of any team in the nation.

In addition to the number one ranking, six members were awarded the Individual Scholar All-American title. Earning this title, which requires a B-cut qualifying time as well as a GPA of at least 3.0, is Julia Pielock '14. A senior captain majoring in Art History, Pielock said she was "shocked at the team's award but equally impressed." Pielock ex-

ceeded the requirements of her award, winning the 50 and 100-yard freestyle at the NE-SCAC Championships. Being the fastest female in the NE-SCAC league, this qualified her for the 50-yard freestyle at the 2013 NCAA Women's Swimming and Diving Championship, where she placed tenth. Her performance earned the college NCAA Honorable Mention All-American honors.

Other swimmer scholars receiving CSCAA Honorable Mention Scholar All-American recognition include Mackenzie Lily '13, Esther Mehesz '15, Samantha Pierce '16 and Sarah Lauridsen '16.

"The swimmers have really embraced the idea of the student-athlete. It's a testament to how hard they have

worked," says Coach Marc Benvenuti. "They are up at 6 AM every morning, and they are back in the water in the afternoon. In between, they are studying, going to class and meeting with professors. This isn't for everybody."

Speaking with the swimmers made clear how being a part of the swim team directly correlates to their academic success.

"I've learned how to manage my time, my work and my commitment to being a part of a team," explained psychology major and human development minor Nicole Sears '15.

Maggie Nelson '15, an economics major and computer science and math double minor said, "Academics is just an underlying principle; there is a

standard on the team to always be doing your best no matter what environment you're in, be it the pool or the classroom."

This underlying principle, however, isn't necessarily a constant on the girls' minds: "It's not so much that we're checking in on one another and making sure work is completed before practice; it's just the culture on the team to be accountable for your work, it's expected," said economics major Sam Marshall '15.

The team of twenty-one girls holds majors from computer science to art history to psychology, allowing for a rich and supportive interplay of scholastic interest when out of the water. Having placed sixth at this year's NESCAC Cham-

pionships and sending Pielock to nationals, it's clear the team is on top of it when it comes to swimming as well.

Members of the men's team, placing thirty-sixth on the list with a 3.23 GPA, recognize and are impressed with the girls' achievement. "The standard they strive for and have achieved has not gone unnoticed; they have placed Connecticut College at the top of a very prestigious list. To swim, study, and be friends with these women is such a privilege," said Kyle Matson '14.

After such accomplishments last year the lady Camels have high hopes for the upcoming season. "After a hard season, this award was a great way to end it," said Nelson. "We want the underclassmen to un-

derstand that we expect them to uphold the standard we've subconsciously set."

It is easy to recognize that the girls not only excel at what they do but also enjoy doing it. The annual team-training trip to Florida is always a highlight of their season where they bond and get to know one another. Their positive outlook does not hurt either; Nelson emphasized that she wants the underclassmen to understand that "as long as they're trying their hardest, good things will come." Constantly receiving support from one another and Coach Benvenuti, the girls ended the conversation about their achievement with a unanimous "We are proud," reflecting the ideals their team embodies. *

THIS WEEK IN
SPORTS

SAILING

Women's Regis Bowl
at Boston University
September 28
9:30 a.m.

St. Mary's Fall Intersectional
at St. Mary's (MD)
September 29
9:30 a.m.

WOMEN'S SOCCER

at Coast Guard
September 25
4 p.m.

at Williams
September 28
12 p.m.

MEN'S SOCCER

at Coast Guard
September 24
7 p.m.

at Williams
September 25
3 p.m.

WOMEN'S TENNIS

at Bryant
September 25
3 p.m.

MEN'S TENNIS

ITA Tournament
at Middlebury
September 27, 28, 29
Time TBA

WOMEN'S VOLLEYBALL

v. Tufts and UMASS Boston
at Tufts
September 28
1 p.m. and 3 p.m.

MEN'S WATER POLO

at Harvard
September 28
12 p.m.

at MIT
September 28
7 p.m.

WOMEN'S FIELD HOCKEY

vs. Wellesley (Home)
September 26
6:30 p.m.

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MEN'S + WOMEN'S RUGBY

THE ROAD TO PLAYOFFS



PHOTO BY LUCA POWELL

ALEX CAMMARATA
SPORTS EDITOR

Both men and women's rugby have had impressive starts to the season. At their first scrimmage on Sunday, Sept. 15, the men's team beat Hartford 45 to 24. In a close scrimmage against Yale, the women's team lost by just one try, with a score of 10-5.

"The playing experience was a great start for our rookies and tremendous practice for our official season," said women's co-captain Tandy Bryant '14.

Full-back Dana Sorkin '16 said that the team "definitely held [their] own" during the game. "It put us in a good spot to see what we need to work on as the season progresses," said Sorkin.

When asked about the game, women's co-captain Karina Hernandez '14 mentioned a play between herself and Sorkin: "We both saw an oppor-

tunity and went for it, and she easily made that try." Hernandez called Sorkin "really, really fast" and "good at communicating."

Men's team co-captain Jack Hile '14 anticipates a strong season. "The season looks really good; we only lost two seniors," said Hile. "So this year we were really looking forward to it, we have an experienced team. We fully intend on going to the playoffs, which we haven't done since I was a freshman."

Ben Halvorsen '16 has similar aspirations: "We've got all of our seniors back. We are going to make the playoffs," said Halvorsen. Of the returning seniors is co-captain and fullback Tom Olsen '14.

The women's team is also looking towards playoffs. In the meantime, Sorkin said she hopes to work on their organized plays and ball movement. "We made good progress after our first scrimmage

and I'm excited to see what we can come up with," said Sorkin.

Both the men's and women's teams play in the New England Rugby Football Union, commonly known as NERFU. They have recently become part of the NERFU Division III.

Conn rugby, which started in 2004, is entering its ninth season. Since Hile's first year playing rugby for Conn in 2010, he said the team "has been growing and growing, and becoming more and more popular."

Alumnus James Jackson '11 coaches both the men's and women's teams. Coach Jackson also commonly goes by his stage name, DJ-eazy, and is a familiar face at Cro dances and the local New London bar scene.

Chris May '14 describes Jackson as "a great coach" and "very relatable." According to May, "He explains things re-

ally well, like the techniques and tactics that would be foreign to new players. He breaks it down to a very simple level. He gives us some intensity and we run with it."

Hernandez describes Jackson as a great coach with a knack for teaching technique and drills. According to Hernandez, "He doesn't treat us differently [from the men's team], which is good because men's and women's rugby is played the same way." Hernandez also stated that, since Jackson used to play rugby at Conn, "He understands us more and understands what our demands are in terms of players and the skill level we're coming into the game with."

When asked about the team's strengths, Sorkin said, "I think our strengths include the commitment of the players and the ability of our new players to really get involved and learn the game quickly. Rugby is so

unlike any other sport in its strategies and rules, so it can be overwhelming at first, but a lot of people stick with it and give it a shot."

Rugby practices are demanding. The men's team starts every day with extensive conditioning, sometimes in the form of hill sprints. The reasoning behind this, according to Hile, is that "starting off practice tired simulates being tired in a game."

"Rugby is exhausting," said Hile. "You are running or preparing for the next play the whole time. You never have a break. It is a lot different from football in that sense."

Though Rugby is a club sport, May thinks it feels like more than that. "When you have a team that takes [the game] as seriously as we do, where people are just fighting through injuries, lifting on off days, going 100 percent all the time, it doesn't feel like it's a club sport."

Hernandez had many positive things to say about the women's team dynamics: "I think we have one of the most friendly teams on campus; we're really inclusive. I think it's just because we're all learning all the time together. A lot of people who do rugby are people who are strong-willed, they want to build themselves to be stronger." Many members of the team are involved around campus, and Hernandez says it's interesting to see how the team comes together during a game.

Rugby practices are held Mondays, Wednesdays and Fridays, and games are typically held on weekends. Women's rugby looks forward to their first game against Wesleyan next weekend.

Additional reporting by
Luca Powell, Sports Editor