Relief Fund Provides Nicaraguan Aid
By Dan Cramer

Hurricane Joan smashed through Nicaragua, killing over 150 people and leaving 500,000 homeless on Saturday, October 22. Relief agencies, the only major city in the East, was especially hard hit. Many other countries and international organizations have donated thousands of dollars and tons of humanitarian aid. Nicaragua also suffers from poverty, disease, and a United States-led revolution. The U.S. government has sent nothing but more military aid to the Contras.

Here at Connecticut College, a relief fund was set up to raise money for medical aid. On November 16, $85 was collected in buckets from students in the dining halls. $100 from faculty was also gathered. Even the sports teams have contributed. Cash is accepted at the Chaplin's Office, and checks made out to Connecticut College - Nicaragua Relief should be sent to the Development office.

Rivkin Speaks at World Premiere Opera
By Michael Kahn

Connecticut College Associate Professor of English, Julie Rivkin, Ann Rice, will introduce the world premiere of Pulitzer Prize winner, Dominick Argento's opera adaptation of James' novela. The opera's performance, which starred Elisabeth Soderstrom and Frederica von Stade, was held November 18, 19 and 20.

The producers of the world premiere chose Rivkin because of her previous work on Henry James. Different aspects were featured, including James as an audience for European art and culture, James in film and television, and the panel on which Rivkin spoke, Dominick Morley. She delivered her paper entitled, "Speaking with the Dead: Ethics and Representation in the Aspern Papers."

Other speakers included Paul Banta, Professor of English at UCLA; Millicent Bell, Professor of English at Boston University; Martin Berghelmer, music critic from The L.A. Times; Peter G. Davis, music critic from New York Magazine; Andrew Porter, music critic from The New Yorker; and James W. Tuttleton, Professor of English and Associate Dean of Graduate School at New York University.

A special speaker who gave two keynote addresses was Leon Edel, Professor Emeritus of English at New York University and University of Hawaii. El CAP is the winner of the Pulitzer Prize in literature as well as the National Book Award for The J. Henry James phenomenon. Rivkin called the performance "fascinating," and noted that "it was very different from the original," using a variety of methods.

Rivkin called the performance "fascinating," and noted that "it was very different from the original," using a variety of methods. Both students agreed that Thompson's idea was interesting, though both felt that his methods were, at least, unusual. "You have to be prepared for that," concluded the sophomore, "then you'll get a lot out of the course." Unfortunately, Thompson could not be reached for comments on his controversial teaching methods.

Note: At the risk of breaching newspaper etiquette, we have decided to allow the students quoted to remain anonymous.

The Film Agency offers Alternative Entertainment

By Gary Dyer

The Film Agency at Connecticut College is a student-run organization that rents second-run films directly from film companies and shows them in the Student Union. It is modeled after Cine Studiow Trinity, which has been in existence for close to twenty years.

The Film Agency was founded by Geoff Wagg and Larry Miller at the end of last semester. Over the summer they rented several film companies such as Orion and Columbia's "Tristar," hoping to get contracts allowing the Film Agency to rent films directly from the companies rather than through a clearinghouse.

The films are run on Friday night in Palmer Auditorium with a $2.50 ticket price and are open to the public. Despite the low ticket price, the Film Agency has made a large profit from their films. They plan to use most of this money for publicity. The rest is held in a Student Org. account and is used to buy equipment and to purchase new screen, which will cost in the area of $8,000. The agency must pay $300 in advance to film companies before they can receive the films. The film company then gets between 35 and 46% of the profits from the ticket sales. Despite these expenses, the Film Agency has returned all the money they originally received from SCA.

The agency sees itself as a needed alternative form of entertainment on campus. Their goal is to reach the level of Case Studio at Trinity, which shows both new movies and classics in a converted lecture hall equipped with a Dolby sound system and the capability to show both 35mm and 70mm films. With the help and hard work of Geoff Wagg, Larry Miller, Dean Tovillier, Julie Quin and Trudy Flanery, the organization seems to be heading in its intended direction.

The Connecticut College movie hotline number is 447-7802, and information on both the screening schedule and the SCA account are available.
Hi! Yes, finally it's here - The Echo! First, let me explain our intentions. We are not a radical, left-wing newspaper set out to force our politics and ideologies on Connecticut College. Nor are we here to usurp The College Voice's position. We're determined to simply be entertaining and informative. We feel it is important to have more than one weekly campus newspaper (note: Unfortunately, we may only publish bi-weekly this semester). In many respects, we will work with The Voice to better inform our campus. The Voice doesn't have space to cover everything, and we hope to get what they miss - for example, we will cover only club sports, and will devote an entire page to campus minority and social awareness groups.

Still, our news will sometimes overlap that of The Voice. But we hope this will allow some events to simply receive more complete coverage. Also, we feel healthy competition is important to keeping both papers working their hardest to serve you, our readers.

You will notice, in reading this first issue, that many of our articles have been written by the same people. One difficulty with having so many quality publications on such a small, active campus is that writers are hard to come by. We've suffered especially because we are new. We need YOU! If you would like to write for The Echo, even on a part-time basis, please come to one of our Tuesday meetings, at 7 p.m. in the RTC Lounge. Our next meeting will be on Tuesday, January 24th. Or contact me at 444-9873, Box 1727.

If you're interested in photography - GREAT! The more quality graphics we have, the better. If you're unsure of darkroom techniques, we can teach you.

Production? We have a great need for production and design staff - and it's probably one of the most exciting aspects of The Echo. We have the graphic capabilities to do anything, so the creative possibilities and learning opportunities are endless.

Finally, remember that The Echo is your newspaper. Please submit any letters, ideas, etc., to Box 279, or call Cary Dyer at 444-9947. Letters to the Editor must be typed, double-spaced and include a telephone number for verification.

Financial Report

Shelley Stoehr
Editor-in-Chief
Michael Deaver, former Deputy Chief of Staff for President Reagan, and convicted perjurer, spoke to and answered questions from the college community last Thursday, December 1, at 7:30 p.m. in Dana Hall.

Listen and Be Informed

By Jon Severn

I am a bit confused about the controversy over Michael Deaver's appearance on December 1. You see, I thought I was at a liberal arts college. What about the catch phrases from the viewpoint book about open-mindedness and all points of view converging? I believe that you can't have it both ways; censorship and freedom of speech.

I suppose that much of the problem stems from the fact that we paid Mr. Deaver for speaking. Why did we pay him? He should be paid because he is qualified. As Deputy Chief of Staff for five years under Reagan he is undeniably an expert on politics and the inter-workings of government. Just because he is a scumbag doesn't make him any less competent to speak on these topics, nor what he has to say any less interesting.

And besides, there is the possibility that his shady past may make him more of an expert in his field; politics has a dark side, too.

Then there is the issue of subjectivity. Who decides who is "okay" to speak at Connecticut College and who is not. Abbey Hoffman was paid to speak in 1987. Remember him? I think he broke a law in his day. I didn't agree with a single thing that he said that night, but at least I was challenged to think. Others liked him, and they too were challenged. Some students may want to see a liar and influence-peddler. Not because they are going to follow him blindly like sheep to slaughter, but because they find this character and the issues of political ethics intriguing. If you disagree with Deaver or any speaker, I welcome you to go, listen, and challenge him. Please, just don't try to be the censor who keeps everyone else from hearing all sides of an issue. The point is that bringing prominent people here to speak benefits the entire learning atmosphere.

Was he worth it? Only those who saw him can judge. Maybe a better speaker could have been obtained for a similar price. But, where were all of the Deaver opponents when the speakers were being selected?

I don't agree with everything that Mr. Deaver has done. That doesn't matter because I believe that every student has the right to go and decide for himself or herself. This is by no means a defense of Mr. Deaver but rather a defense of open dialogue.

Speak Out and Inform

By Dan Cramer

Was he worth it?

The days before Deaver's speaking were full of controversy and student interest about his past actions and whether the Student Activities Council should have paid him, as they did, over $4000 to come.

David Grann explains that he and others were trying to inform students of Mr. Deaver's ethics, or lack thereof. David says, "No man should be paid a dollar if what he is promoting is a lie and goes against what the public believes to be right."

Mr. Deaver offered no great insights or new perspectives, as promised. Instead of concentrating on his role in the past eight years or what to expect in the next four, he criticized Dukakis and the Democrats. It was another example of Republican politicians using "dirty" tactics; attacking instead of defending and claiming the Democrats are more guilty of slandering mud.

Mr. Deaver was even more slippery and biased in answering questions. In response to Doug Berensons question about ethics, he emphasized clear writing of the law, once again ignoring the moral principles on which they are based. As Dave Grann said, "A Grand Jury found him guilty of three counts of perjury, that is one judgment we can agree with." Nobody asked him tougher personal questions because the emphasis was on Reagan and Bush, and people may not have wanted to appear rude. He did not answer all the questions as he had said he would.

Students' reactions were varied but mostly negative. The consensus was that it was bad. He was biased and boring, and they did not learn anything. A question in the law, once again ignoring the moral principles on which they are based. As Dave Grann said, "A Grand Jury found him guilty of three counts of perjury, that is one judgment we can agree with." Nobody asked him tougher personal questions because the emphasis was on Reagan and Bush, and people may not have wanted to appear rude. He did not answer all the questions as he had said he would.

Students' reactions were varied but mostly negative. The consensus was that it was bad. He was biased and boring, and they did not learn anything. A question in many people's minds is whether the reason he was not found guilty of violating their Ethics in Government Act was because he lied. Joshua Lawrence asked, "Can we really trust someone who lied?" A New York Times editor or a professor would have been a lot better.

Eliot Schwalb sums it up by saying, "It is a sad state of the College when SAC pays almost $4000 for a convicted perjurer who delivers a boring, biased campaign-style speech."
Conn. Chosen as Pilot School for Mentor Program
By Eric Harnden

A high school diploma. While for many, these words represent a dusty picture frame in the back closet at home, for many youths in America, the words unfortunately mean much less. With drugs, teenage pregnancy, poverty, vio-
sence and alcohol becoming almost household words in today's society, it has become more than ever certain that we need to get kids to complete high school. And who is to blame them? They are simply the help-
less victims of a new society.

The Children's Defense Fund (CDF) estimates that 700,000 students aged fourteen and older drop out each year. If this trend is to continue, what will be the impact on our country and on the next generation of children?

With this question in mind, a nationalwide volunteer organization called Campus Compact took action against this growing problem in the educational system of this country. It presented its 150 college members with a "mentoring" program that would pair adolescents with students with college students in an effort to instill a new set of values and goals into the young. Ideally this program would not only help deter the kids from dropping out, but it would foster relationships between the college and the community.

Campus Compact took applications from many colleges and universities across the country to determine which schools were the best suited to tackle this problem. Connecticut College was chosen for many reasons. We not only had the population to provide the London school system through our Tripartite Tutorial program, but we had already interacted with the community in such programs as the Great Hunger Clean files and the PAL program, which is very similar to the Mentor program.

Conn. was chosen as a pilot school for the new program, and the Office of Volunteers for Community Service (OVCS) launched into action. With the help from a state grant given to New London to determine which students were "at risk," a group of high school teachers and guidance counsel-
ers chose a group of seventh and eighth graders from the Winthrop high-rise who were considered high drop-out risks. Winthrop high-rise was chosen as a focus area because in addition to being the lowest income housing in New London, tenants had previously expressed an interest in a program which would provide guidance and leadership for their youth.

The next step was to select the men-
tors capable of establishing special rela-
tionships with people from perhaps completely different backgrounds. From twenty-five applications, OVCS selected a diverse, energetic and talented group of twelve Conn. students, representing all four classes, to carry the mentor program through its first and most cru-

Final year. After twenty-one hours of train-
ing, the first mentor program officially be-

The newly chosen mentors were each immediately matched with a Winthrop student. Although the regular meeting times were scheduled as three-hour social interaction sessions and two hours of tutoring later in the week, the relationship between the mentors and their proteges became much more. Many mentors spend extra time with their new friends and often call to see how the kids are doing. The group has also planned field trips and even dances. Some kids were reluctant at first, but one child, summing up the success of the program, said, "I didn't want to come at first, but now I don't want to leave." Although parents were at first apprehensive about letting their chil-
dren travel to Conn. for a program about which they knew little, they were soon impressed by the enthusiasm of their kids and by the mentors' unique integration of the parents into the program. The parents were invited to din-
ner with their children and were given a first-hand look at what goes on here at Conn. The parents saw their children excited about an activity free from drugs, and a rare opportunity for the kids to see what they may achieve by graduating from high school.

The triumphant success of this pro-
gram at Conn., however, goes far be-

Con. has taken such great strides toward the accomplishment of this program that Campus Compact has recognized our progress. Besides documenting the entire process, Conn. will be sending Barbara Troadec to Baltimore this month to talk to the entire Campus Compact on our methods in establishing a fully rewarding and suc-
ceful mentoring program. We have set the standards for others to observe and to follow. However, with the suc-

The Center must share this room with the mathematics department, but hopes to have its own room. The semester. The Women's Center has so far acquired a phone (x7599), answering machine, chairs and lamps. Some of these items were donations. The Center is

When asked what the Center's main pur-

The Center is beginning to get a mailing list including such schools as Trinity and Wesleyan, in order to open up communications.

Gay/Straight/Bi Alliance Supports and Educates
By Stephanie Bewlay

I walked into the meeting, homophobia intact. I'm not a lesbian. Do they think I'm a lesbian? Is he gay? What about her? I was wandering around, chatting politely as we waited for the movie, Parting Glances, to begin. I winced at the Gay/ Straight Alliance meeting. My first. After the program ended and the VCR plugged in, the movie began. We were about two people, who were in love. The other so much that one was willing to leave to see if absence really does make the heart grow fonder. The theme seemed to be that everyone has the freedom to do what he or she wants. Pretty
typical movie. Except for one thing. The couple was homosexual. Two gays.

Many homophobes find the thought of this repugnant. Unnatural. It's not. It's only repressed in our society. That's why we have the Gay, Straight, Bi Alliance at Conn. Years ago, it was the Conn. College Gay Community, and met weekly at the top floor in Fanning, open to both men and women. Now, Conn. is a college for residents. As the need arose, it transformed into the GSBA and moved to the Chapel basement.

Susan Warner, the president of GSBA, seemed very ex-

The GSBA hopes to encourage people to understand gay relationships better.
Interview:
Soviet Exchange Students Living and Studying at Connecticut College

By Claudia Krugovoy

Connecticut College is home to two Soviet Exchange Students this year. Denis Kovalev, from the Institute of Foreign Languages in Moscow, and Mae Vesbits, from Tartu University in Estonia, are participating in a new student exchange program. Organized by The American Consortium for East-West Cultural and Academic Exchange, this program involves 24 Universities. Both students spoke to me about their views on the United States and the U.S.S.R.

Claudia: Before you came here, how did you perceive American young people or teenagers compared to the Soviets of that age?

Denis: I know for sure that they believe exactly the same at stadiums and rock concerts, so I can't really say that they are different, but they are different at the same time because I think American students might be more free and less dependent on their parents—something like that.

Mae: I expected American students to be even more free and informal than they really are, and now I consider that they sit in the classroom and listen to the professor like we do. I also thought that American students would be less diligent now but I have seen that they take their studies very seriously.

Claudia: What message would you like to give the American people?

Denis: Well, I'd like to say that I feel really friendly towards Americans and I came to the United States without any stereotypical view on the American system and the American people and the American youth in particular. So I invite American students, as well, not to generalize about the Soviet people and the Soviet students and I invite them to regard each person individually when they try to make an opinion about the Soviet individual in our society. I think it would be much more helpful in finding understanding between the two sides.

Mae: I think it is much more European. The diversity inside the country in general is just huge—there's much more diversity than in the United States.

Claudia: What is campus life like in the Soviet Union, socially, for example?

Denis: Moscow University has a big campus which has a set of dorms which are very close to each other. Life in the dorms is about the same. I have friends who live in dorms and I was several times at their parties. One aspect which is not legal at all is having drinks in your dorm with a big number of people. It used to be that people didn't really take it very seriously, but now under the latest legislation, they raised the drinking age and they're really strict about it.

Claudia: What's the drinking age?

Denis: Twenty-one. It used to be eighteen and in some areas sixteen.

Claudia: So do students in the Soviet Union really not drink or have parties anymore?

Mae: They do, especially in the summer.

Denis: I don't know, in Moscow, they do it throughout the year! You can't disturb people and play loud music...you don't have to drink when you're walking down the corridor—it's more private, not the big, huge parties.

Mae: So it's not the case that people are teetotal.

Claudia: When you're not working, or studying, how are you likely to find a student?

Denis: Well, my university has a university club and you can become a member of it and join different pop groups, singing groups, dancing activities, the college film society or theater groups.

Mae: One should appreciate the chance to live in a different environment for a year and not think about missing anything because you'll go back anyway and continue the life that was inter-

Claudia: Undoubtedly, you miss your family and friends, but what else to you miss about the Soviet Union?

Denis: My college does not have such a big number of groups. I believe that my college is a little bit dull in this reference, but it's not very typical.

Mae: At dancing parties people in my college usually dance in pairs, not like here in America just moving however one like, but mostly a guy and a girl...dancing and quick dancing, but in pairs.

Claudia: I invite them to regard each person individually when they try to make an opinion about the Soviet individual in our society. I think it would be much more helpful in finding understanding between the two sides.

Denis: I'm glad being here at the time of the presidential election. I find it a little bit, not funny, but weird that every day [when you opened the newspaper] there [was] a kind of mutual accusation of the points of one candidate to the other. They pick up a small issue...Dukakis accuses Bush of that and that, and Bush accuses Dukakis of that and that, so it's kind of weird but of course it's a very crucial thing. People are worried about who will be the next president and so it's not a laughing matter.

Claudia: What kind of effect can the exchange have on keeping peaceful relations between the U.S. and the U.S.S.R?

Mae: This exchange of students is a good thing, but I'm not very optimistic about the contribution it makes to the possibility of nuclear war. I don't think that any person want war, so that this is still the matter of the government, on the higher level.

Denis: No, but I think in general that it helps a lot actually because a lot of students when they get posts later, will bring these good experiences with them. From my college, probably 80% go abroad to different countries...I think student exchanges are very crucial...I'd like to have broader exchanges.

Mae: I also approve of broad exchanges of people which reminds me of a speech that happened this summer between people of the Soviet Union and Americans. I don't exactly remember in which state it was. Indians, I think, but common people from both countries marched like 500 miles together and the weather was very hot and so they had a common experience. I guess this is something that helps to promote peace because people come to know more about each other and their ways of thinking...so these kinds of ties should also be broadened to help prevent this war and the possibility of war.
The Fourth Law of Newtonian Physics: Bathroom Gravity

An object (especially a hairbrush, comb, or toothbrush) dropped near, or in, a bathroom, will defy the first three laws of physics in order to land, ultimately, in the toilet.

By Evan Lewis

Personal Ads

All personal ads in The Echo are due two weeks before publication. The fee is $1.00 per 30 words. Submit to Box 1727. Entries should be typed, to assure that we won't make errors in copying.

Ride Board

All ride requests/announcements are due two weeks before publication (Jan. 24 for our next issue). There is no charge. Submit to Box 1727.

Notes From Abroad:
Modern Taiwanese Offer Their Ancestors Beer and Twinkies

Guys,

Where I live now there is a night market down the street, which is always fun, and there is a vegetable market right outside the door to my building. It is kind of hard to describe what these markets are like—just lots of people with tables and all their goods on them.

I've decided that Taiwan is a capitalistic-bureaucrat-dictatorship. One thing is that the congress is still dominated by people permanently appointed from the time the government was still in the mainlanç. These people are all expected to die in the next 10 years though, and will be replaced by elected officials.

I have decided that there is a clash between the old and the new here. The other day was a day to put out food and burn incense over it to give it to your ancestors. Along with the fruit and the cooked dishes some people were putting out stuff like a six-pack and the Taiwanese equivalent of Twinkies. Hell, when I'm dead I suppose I'll want beer and twinkies as much as anything else, right?

From

Jeff Bent
c/o Mandarin Training Center
National Taiwan Normal University
162 Hoping East Rd, Sec 1
Taipei Taiwan 10610

If you intend to go abroad next semester, please give us your address! Call 644-9873, or write Box 1727.

Good Times
26 Bank Street, New London 443-7221

$10% OFF WITH THIS AD

Smoking accessories
US water pipes
Apogee pipes
Aqua pure pipes
Contempo pipes
Gifts
Novelties
Custom Tee-shirts
Posters
Harley Davidson accessories
Dance Department Repertory Concert: Pandora's Bag Entertains and Surprises Its Audience
By Shelley Stoehr

Pandora's Bag, an evening of dance, theater and comedy, was presented by the dance department in East Studio on December 2nd and 3rd. The concert included works by graduate students Peter Brannanite and Kendall Pickenspugh, Conn. graduate Mary Barnett, and a selection of guest artists. Peter's and Kendall's piece, "Junctures," was fascinating in its simplicity. The selection of movement was essentially limited to walks and runs, and the special pattern followed strict geometric figures. Yet the superb body and especially facial expression well conveyed the sense of relationships between people. We see and understand the energy generated by people at different stages of physical and emotional closeness.

"He Made Her Do It," choreographed by Daniel West and danced by Mary Williford, was terrifying. One got a sense of a character possessed. Yet the piece often verged on the erotic. I got a physical and emotional closeness.

Some pieces were thoughts and ideas flowing through Charley's mind. Charley, played by Mary Williford, "was also a piece about exercise, but was high-energy, and more dance than Porter's comedy monologue.

Other pieces in the concert included "The Living Room," by Mary Barnett; "You've Dressed Nicely," an improv. music piece performed by Martha Partridge and Tigger Benford on the amandina, a type of xylophone; "Fitness digest," by Claire Porter - possibly commenting on the tendency for people to go through the motions, never pausing long enough to be aware of the smaller things like seeing, smelling and heartbeats. In contrast was "Best," by Mary Williford. "Best" was also a piece about exercise, but was high-energy, and more dance than Porter's comedy monologue.

Derron Wood's Happening: A Night of Edgar Allen Poe Misinterpreted as Sacreligious

Harkness Chapel. Monday, November 29th. Derron Wood and friends perform his senior project - a theatrical production of Edgar Allen Poe's "A Telltale Heart." Many students are offended, feeling it was sacreligious to hold The Happening in the Chapel.

"No," says Wood, "Religious ideology is based on the individual, not the building."

Your Hand in Mine, Dear," aunchback clumsily walked with a bloodied, dismembered hand. The "Maschism Tango" also was humorously repulsive, but in the Chapel! The audience was the most uncomfortable, and still the disturbing old man glared into nothingness.

Culminating with Poe's "Telltale Heart," things became much clearer. The previous scenes were thoughts and ideas flowing through Charley's mind. Charley, played by Derron Wood, was quite realistic as he retold the series of events which led up to the murder of this disturbing old man. The same old man who had been making the audience so uncomfortable.

And the lights went on. That was it. Reality was thrown back in our faces, away from the warped mind of Charley. The clapping was stunted, then rung on with a little more assurance as people realized, "Oh, that's the end."

But it was sacreligious! "No," says Wood, religious ideology is based on the individual, not the building. This is not anti-religious.

Since the dance was a solo, Diamanou's music heightened the atmosphere of pain and fear. The screams and jumbled speech were so unsettling, it was a relief whenever it paused. At one point, one can pick out the words, "I hate men," supporting the image of a rape. Student Amy Larimer commented that it must have been hard to dance such a frightening piece, and said, "Even watching it I have trouble being that scared."

Perhaps the most shocking piece was B.J. Goodwin's "Shrimp Cock Black and Blue Side of Rings," which she performed wearing only an apron. However, after the piece progressed, one forgot that she was nude. More a theatrical monologue than a dance, the piece was funny, and conveyed a statement as well about young actors who wait while waiting to be "discovered." The nudity seemed to show the rawness of that lifestyle, and the feeling such a character might have of giving up all she has to pursue her dream, perhaps of "selling-out." The monologue was well constructed, having a satisfying and dynamic rhythm as well as content.

An evening of dance, theater and comedy. was held in Dana Hall at 8 p.m. All pieces were well written and performed.

Derron Wood, was quite realistic as he retold the series of events which led up to the murder of this disturbing old man. The same old man who had been making the audience so uncomfortable.

Students find out that there is a lot more to making music than they had initially realized and "their definitions of music grow enormously."

Students attend class and study in Connecticut College's Center for Electronic Music and Digital Sound (CEDS). The Center, "one of Conn.'s best kept secrets," is a place for recording electronic and digital synthesis of music.

CEDS houses very sophisticated equipment, including full tape recording facilities for half-track, four-track and eight-track systems. There is also a Mac II which digitally controls several synthesizers, and a Fairlight CMI, one of only five in the world. The synthesis of 450 direct digital synthesis computers that exist in the world today. In the center is a terminal that connects to the Micro Vax II and Var 8550 computers, which are also located in the Computing Center.

Students find out that there is a lot more to making music than they had initially realized and "their definitions of music grow enormously."

Happy Holidays
From The Echo
Tropicana
Pure Premium
Coming Next Semester
Equestrian Team Expects to Score Well

This year a new division has been created; and since Conn. no longer has to compete against schools with more extensive riding programs, such as Mt. Holyoke and U.Mass.

By Claudia Krugovor

Did you know that Conn. has its own Equestrian team? About ten students are regular members of the team, and co-President Kristen Plehn says that anyone can join at any time.

The Intercollegiate Horse Show Association organizes four shows in the fall and three in the spring. Each show is hosted by a different school. Connecticut College's team participates only in Rhode Island and Connecticut. The team used to compete in Massachusetts as well, but this year a new division has been created; and since Conn. no longer has to compete against schools with more extensive riding programs, such as Mt. Holyoke and U.Mass., its chances of success are better this year.

Most members of the team take riding lessons at Mystic Valley as well, and so there are no formal practices. Some students keep horses of their own, but they may not use these in competition. In the interest of fairness, all riders are given horses at random to use in competition at intercollegiate horse shows.

Part of why Conn. has difficulty placing as a team in its shows is due to the scarcity of the team's members. While each of Conn.'s riders does well, the team is not big enough to place riders in all classes, and therefore cannot earn enough points to score as high as other, larger teams. If you are interested in learning to ride or may want to get costumes, contact Kristen Plehn or Sarah Henry. As one teammate commented, "Being a part of the team is just for fun, and that anyone interested in learning to ride or in skating should come."