This Week at Shain Library

Events
Women and Islam: Unity and Diversity in a Global Tradition  Monday, February 3rd, 5:00pm - 6:30pm  Charles Chu Room  A lecture by Kecia Ali, Boston University. Though 'the Muslim Woman' has often been portrayed one-dimensionally, Muslim women and girls defy easy generalizations. This talk will set forth some beliefs, practices, and ideas that constitute a common, if contested, Muslim tradition, while showing diversity in interpretation and implementation.

For Faculty: Data Resources for Class Assignments  Thursday, February 6th, 9:00am – 10:00am  Advanced Technology Lab (ATL)  The library provides access to a surprising amount of data that can be used to teach quantitative reasoning with fun exercises based on Census data, social data, voting data and more. In this workshop, we will look at the library databases Data Planet, ICPSR, and Social Explorer, as well as other popular data sites. Register here.
• **Ammerman Summit Senior Presentations**  Friday, February 7th,  
  3:30pm - 5:00pm  Visualization Wall, Lower Level.  As part of the larger  
  2-day Ammerman Center's [Re]Generation: The Arts and Technology  
  Summit 2020, seniors will be presenting their works and projects on the  
  Lower Level of Shain.

**Did You Know??**

Charging cables for smartphones (Android & iPhone) are available for  
checkout at the Circulation Desk !!!

**Reader's Corner: Basketball and Why We Love It**
As we all bid farewell to the basketball great Kobe Bryant, beyond our grief at such an unexpected loss, we should stand back and think about sports heroes as cultural icons: why that happens, and the positive and negative aspects of the power and effect such icons have on parts of our society. And beyond the individual athletes and their impact, what is written about the social history of different sports, and the racial, political, and social controversies around them? And what about the globalization of sports: like baseball, basketball is a uniquely American game that has become very international. Shain's digital and print collections give you access to books and articles that can help you explore. Just go to OneSearch! Below are just a couple examples of books on basketball in our collection (and it isn't just basketball: try searching your favorite sport!)
• **Give and Go: Basketball as a Cultural practice**, by Thomas McLaughlin. State University of New York Press, 2008. Shain GV889.26 .M35 2008 This has chapters such as "The Ethics of Basketball," and "Basketball as Community of Practice." Here's a review from *The American Journal of Play*.

![The Audacity of Hoop: Basketball and the Age of Obama](image1)


![Basketball in America](image2)

Wang Mensheng: From Silk Road to Hudson River  February 5th - April 8th  Charles Chu Room  This exhibit contains works by Wang Mensheng, ink painting, calligraphy, photography, prints, and sketches. It presents his journey over the past 30 years, finding his roots and searching for new origins across two continents: from the Silk Road where he first felt inspired by traditional literati art as well as Buddhist art to the Hudson River Valley where he has resided since 1998. He has explored new themes such as freedom, identity, and the use of the "useless" and new media including walnut ink and reeds used as brushes. Opening reception, February 5th 4:30pm - 6:00pm.
• **The Mark of a Book: Making Impressions for All Ages**  Friday, January 16th - March 9th  First Floor of Shain Library  Social values, special needs, current events, history - you name it, our Juvenile and Young Adult section on the second floor covers many topics that are not just for "kids". Children and adults learn by reading; taking time to read out loud to young children has never been more important. The benefits of reading with children include developing language skills, exercising the brain, enhancing concentration, developing creativity, imagination and empathy and teaching new topics. "When you are young, children's books leave such a mark. That's exactly what you always want to do with art — to really touch someone, to leave an impression. I see kids when they're reading a book, and they are so into the story, I know they'll remember it."— Anna Morlinghaus, *The New York Times*.  Shain Library has a comprehensive selection of award winning books for children and young adults. Please take time to explore these resources. You might be surprised at what you'll find!

• **The "Impeachment" of President Frederick Sykes**  November 17th  First Floor Shain Library  With the House Intelligence Committee
investigating President Trump, it seems appropriate to look back at Conn's history of ousting presidents. The first two presidents of Connecticut College for Women were asked to resign by the Board of Trustees - Frederick Sykes in 1917 and Benjamin Marshall in 1928. Sykes refused and was subsequently removed by the Board. This exhibit tells the story.

And connect with us on social media!

Twitter  Facebook  Instagram

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Want to change how you receive these emails? You can update your preferences.
This Week at Shain Library

Events

- **Faculty Workshop: Better Student Feedback with Technology!**  
  Tuesday, February 11th  2:45pm - 4:00 pm  
  Advanced Technology Lab  
  Feedback
can be a powerful tool in your classroom. Technology has the potential to make it more effective and impactful. Join us to learn about strategies and technology tools that can be integrated into your course and teaching. Topics will include video and audio feedback and online rubrics. Register here.

• Make A Valentine! Thursday - Friday, February 13th - February 14th First Floor of Shain Library  Come make a valentine for your valentine, or for your best friend, or for your mom...or for your favorite professor! The table will be available as long as supplies last.

Special Announcement

For details: https://conncoll.libguides.com/LibPrize/Committee2020
Readers' Corner

February is Black History Month. Normally, we’d have a section on great books by African-American authors. But this year, we are instead featuring some must-see films. The credit for this list of six films goes to Jacqueline Stewart, a recognized black film expert. The list was published in Time Magazine, and contains critical comment on each film. So, take a look!


2. **George Washington Carver at Tuskegee Institute** (1937) Thought to be the only moving picture image of Carver! This is charming and moving all at the same time. See it here, at the National Archives’ YouTube channel.

3. **Still a Brother: Inside the Negro Middle Class** (1968) A film on class and race by William Greaves. You can see it here, at the American Archive of Public
Broadcasting.


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And connect with us on social media!
This Week at Shain Library

Events

• Celebration of the National Random Acts of Kindness Day! Monday, February 17th, 11:00am - 2:00pm  First Floor of Shain Library  Stop by and visit with members of the Office of Advancement. Tell them your experiences with random acts of kindness, have a treat. A day for all of us to help each other!
• **World Anthropology Day**  February 20th, 10:30am-noon  Shain Library Living Room  Come celebrate **World Anthropology Day** with the Anthropology Department by playing a round of Jeopardy that will test your knowledge about the field, Conn professors, and more! Enjoy some snacks while having a laugh and learning new things about Anthropology from members of the Department and their Student Advisory Board!

• **Kate Rushin**  Thursday, February 20, 2020  4:30 p.m  Shain Library Living Room  State University of New York, College at Brockport, President and Professor of Anthropology, A Trailblazer for Indigenous Peoples' Rights.
• **Kate Rushin: Poetry Reading**  Thursday, February 20th, 4:30pm - 6:00pm  Charles Chu Room  Kate Rushin has published and taught widely. She is the winner of the Grolier Poetry Prize and the Rose Low Rome Memorial Poetry Prize. A reception in the Living Room will follow the reading.

![Tableau Logo]

• **Visualization of Data Lunch Series: Tableau**  Friday, February 21st, noon - 1:15pm  Advanced Technology Lab  Tableau allows you to generate a huge variety of data visualizations to explore and share your data in new ways. Tableau is easier to use than Excel charts and far more powerful than Google Sheets. Visualizations can be exported and shared as static images or interactive displays. Join us for our second Visualization of Data lunch series and learn the basics of Tableau! Register [here](#).

**Did You Know??**

![Texas Instruments Calculator]

Shain Library now has calculators that you can borrow! Ask at the Circulation Desk.

And, for a special surprise "Did You Know?"
You can now borrow ukuleles (and supporting instructional materials) from Greer Music Library! Students, faculty or staff can borrow them. See if you can learn to challenge Israel "IZ" Kamakawiwo'ole’s performance of Somewhere Over the Rainbow.

New Exhibit

- The Continuing Enchantment of Oz: The World of Oz after L. Frank Baum  February 18th - April 15th, First floor of Shain Library  This exhibit explores the rich history of Oz after the death of its creator L. Frank Baum. The exhibit traces the many authors who contributed to the ongoing story of Oz, the ephemera made, and the newsletters and scholarship produced by Ozophiles.
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This Week at Shain Library

Events

- From Silk Road to Hudson River, a Lecture  Wednesday, February 26th, 4:30pm - 6:00pm  Charles Chu Room  New York-based Chinese artist Wang
Mansheng 王满晟 (1962-) discusses his journey over the past 30 years, finding his own roots and searching for new origins across two continents, from the Silk Road where he first felt inspired by traditional literati art as well as Buddhist art, to the Hudson River valley. He has lived in the Hudson River valley since 1998 and has explored various new themes such as environment and freedom, using new mediums including walnut ink and reed pen.

- **German Muslims? Citizenship, Religious Difference, and Race in Post-Holocaust Europe**  
  Thursday, February 27th, 4:30pm - 6:00pm  
  Charles Chu Room  
  In the last two decades, a paradoxical situation has emerged for Middle Eastern migrants to Germany. The German government has eased citizenship requirements and embraced migration as an integral part of the social fabric. At the same time, however, the question has emerged as to whether these new citizens can ever be fully German, given that Islam is often associated with pre-modernity, anti-liberalism and terrorism. Lecture by Dr. Sultan Doughan, Postdoctoral Fellow, Elie Wiesel Center for Jewish Studies, Boston University
Faculty Workshop: Not Just for Students! ePortfolios for Faculty  
Friday, February 28th, 9:00am - 10:00am Advanced Technology Lab  
Many students are using ePortfolios in the Pathways and Centers, but did you know you can create a portfolio too? Join us to learn about two software platforms – Digication and Domain of One’s Own – to create your own teaching and/or research portfolio. Register here.

DEADLINE!!

Library Research Prize
$500 Award

Applications due
Friday, February 28

For details: https://conncoll.libguides.com/LibPrize/Committee2020

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Readers' Corner: From the New Book Shelf


Exhibits

Down in the dumps in the depth of the semester? Feeling like you might not make it?
So, keep on trying for that diploma, and cheer yourself up by coming to see our newest exhibit!

- **The Continuing Enchantment of Oz: The World of Oz after L. Frank Baum**
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  This exhibit explores the rich history of Oz after the death of its creator L. Frank Baum. The exhibit traces the many authors who contributed to the ongoing story of Oz, the ephemera made, and the newsletters and scholarship produced by Ozophiles.

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And connect with us on social media!

[![Twitter](https://i.imgur.com/3.png)](https://twitter.com)  
[![Facebook](https://i.imgur.com/3.png)](https://facebook.com)  
[![Instagram](https://i.imgur.com/3.png)](https://instagram.com)
This Week at Shain Library

Shain Hours For This Week

- **Sunday** January 19 1:00pm - 10:00pm
- **MLK Day: Monday** January 20 8:00am - 10:00pm
Reader's Corner: Great Literary Translations of the Last Decade

No matter how educated we become, none of us can read all great books in their original languages. We are dependent, therefore, on great translators. Here a just a couple of highly regarded translations published in the last decade, with their translators linked to websites and podcasts.

- **Disoriental**, by Négar Djavadi, translator [Tina Kover](#). Europa Editions, 2018. Shain PQ3979.3.D53 D4713 2018 (original French version available from Wesleyan via CTW request.) The story of an Iranian family that immigrated to France. But, was it immigration, or exile? As a review in *The New York Times* begins "Exile and immigration, terms often used interchangeably, are dissimilar in one key aspect: Exile, brought on by inevitability and not by choice, lacks the agency so essential to immigration..."

- **Beauty is a Wound**, by Eka Kurniawan, translator [Annie Tucker](#). New Directions, 2015. Shain PL5089.K78 C3613 2015 The *New York Times* review of this translation of *Cantik itu Luka* begins: "If Pippi Longstocking were an Indonesian prostitute instead of a Swedish tomboy,
she would be something like Dewi Ayu, who demonstrates her own can-do spirit by successfully returning from the dead in the first sentence..."

New Exhibits

- **From the Lear Center Collections; Delftware**  Through January, in the Linda Lear Center for Special Collections and Archives  The Shinbach Delft Pottery Collection contains over 40 rare pieces of Dutch pottery from the 17th to the 19th century. It was given to the College by Rose Lazarus Shinbach '39 in 1991. A sampling of items from the collection is on display through the end of January including vases, jugs, tankards, bowls, and decorative objects.

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**Exhibits**

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First Floor Shain Library  With the House Intelligence Committee investigating President Trump, it seems appropriate to look back at Conn's history of ousting presidents. The first two presidents of Connecticut College for Women were asked to resign by the Board of Trustees - Frederick Sykes in 1917 and Benjamin Marshall in 1928. Sykes refused and was subsequently removed by the Board. This exhibit tells the story.

Modern Masters of Chinese Calligraphy  November 11th - January 17th  Charles Chu Room  An exhibition of 20th-century Chinese calligraphers drawn from the Chu-Griffis Collection at Connecticut College. The showcased master calligraphers include some of the most prominent cultural figures of 20th-century China, including Yu You-jen (1879-1964), Shen Yin-mo (1883-1971), Kuo Mo-juo (1892-1978), and C.C. Wang (1907-2003).
This Week at Shain Library

Events

- **Student Government Association Speech Night**  Monday, January 27th
  7:00pm - 10:30pm  Charles Chu Room  There are current SGA positions available!  Come hear candidates introduce themselves and explain why they are interested in being involved with SGA.
Global Islamic Studies (GIS) RoundTable: Islam and the Politics of Neocolonialism  Tuesday, January 28th  4:30pm - 6:30pm  Charles Chu Room  Panel discussion with Professors Marie Ostby, Catherine Benoit, and Caroleen Sayej. Sponsored by the Global Islamic Studies Program.

Special Announcement

Library Research Prize
$500 Award

Applications due Friday, February 28

For details:  https://conncoll.libguides.com/LibPrize/Committee2020

Readers' Corner
In college and university libraries, there can be a distinct...prejudice? about having genre fiction in the library. Budgets are very constrained these days. But a good school has lots of readers who love genre fiction, fiction such as historical novels, mysteries, fantasy and, of course, science fiction. So, in celebration of the reading of genre fiction, we bring to your attention the fact that this year, 2020, would be the 100th birthdays of two of the giants of science fiction, Isaac Asimov and Ray Bradbury! Both of these authors were prolific and Shain has many of their books.

Isaac Asimov, January 2, 1920 - April 6, 1992

Isaac Asimov is most widely known for his ground-breaking works of science fiction (The Foundation Series being central to his work.) But Asimov was first and foremost a scientist. He was professor of biochemistry at Boston University. And in addition to all his fiction and scholarly science writing, he wrote many science books for children. You can find his fiction in Shain's collection under the call number PS3551.S5. You can find his other books by searching his name in OneSearch.

Ray Bradbury, August 22, 1920 - June 5, 2012
Ray Bradbury's career had a very different trajectory than Asimov's. He was not a formally educated man:

"Libraries raised me. I don't believe in colleges and universities. I believe in libraries because most students don't have any money. When I graduated from high school, it was during the Depression and we had no money. I couldn't go to college, so I went to the library three days a week for 10 years." From The New York Times, 2009.

His writing was always futurist, and in addition to his countless short stories and novels, he wrote screen plays and TV scripts. The works of Bradbury fiction that Shain owns can be found under the call number beginning with: PS3503.R167.

Exhibits

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Events

- **Celebrating Open Education Week!** March 2nd-6th  First Floor of Shain  Stop by Shain to see copies of free textbooks from OpenStax. View textbooks created by Connecticut College faculty and learn how open educational resources can reduce the cost of education. Leave your comments on the white board and tell us how textbook costs affect you. (The examples of OpenStax textbooks will be at the Circulation Desk.)
Thinking About Aldo Leopold: Reflections on Interdisciplinarity and Research Questions  Monday, March 2nd, 4:30pm - 6:00pm  Charles Chu Room  Reception before in the Living Room  A lecture by Roberta L Millstein, (Department of Philosophy UC Davis) on Aldo Leopold (1887-1948), who was a forester, a professor, and an environmental ethicist. This is part of the Jean Thomas Lambert '45 Environmental Lecture Series.

International Women's Day: Women Student Leader Panel  Monday, March 2nd, 8:00pm - 9:00pm  Charles Chu Room  Join the Womxn's Center as we celebrate International Womxn's Day by hearing from four accomplished women student leaders. Learn about their leadership journeys and hear their advice on how you can make the most of your experience here at Conn!
Faculty Workshop: Library Tools to Stay Current with Research  
Tuesday, March 3rd, 2:45pm - 4:00pm  Advanced Technology Lab  
The library provides access to, and support for, many resources that can help you stay current on research in your field as you move through your career. In this workshop we will look at options for setting up notifications/alerts from within research databases, Google tools including Google Alerts, accessing collections while away from campus, collaboration and organization tools, and discuss some of the benefits and challenges of open platforms such as Google Scholar. Register here.

You Already Know that You are What you Eat. But Did You Know That You Become What You Read??

You are already what you eat. But did you know that you become what you read??
Any story about writing, is also a story about reading since you cannot write well if you don't read effectively. Craig Fehrman has written a very substantial work on the books that formed many of our presidents, from George Washington to the present day. Here's a review from *The Atlantic*. What is best about what Fehrman has written is that he doesn't simply list "the president's favorite book," or simply list the contents of private libraries. He actually seeks to track changes in writing and reading habits that reflect the intellectual and political development of the individual presidents.

If you don't have time to read a whole book on presidential writing and reading habits, you could read an essay that Fehrman wrote on Obama's reading [here](#), from the *Literary Hub*. A cogent quote from that article: "Obama-the-writer came before Obama-the-candidate."

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This Week at Shain Library

What's new at Shain Library??  We already miss our students! Normally, this newsletter does not go out during break, but given the complicated period we are all entering, we thought we could help by clarifying information about how we can best serve you in the upcoming months.

Library Hours for March 14th - March 22nd

- Saturday, March 14th  10:00am - 2:00pm
- Sunday, March 15th  noon - 5:00pm
- Monday - Friday, March 16th - March 20th  8:30am - 4:00pm
- Saturday, March 21st  10:00am - 2:00pm
- Sunday, March 22nd  noon - 5:00pm
YES! Lorelei is hoping to keep the Blue Camel open as long as there are students on campus, so come by for coffee and a chat!

For Students: Remote Library Services for Wherever You Are

- **Reserves**: Your faculty will be teaching you remotely for the rest of the semester. There are, of course, issues with students getting access to printed materials that are on Reserve in Shain and Greer Libraries. We will be working with your professors to identify readings that are necessary for you to have, get them scanned and into your classes' Moodle sites.

- **Circulation**: If you are an underclassman, and have print materials checked out, you may bring them to the libraries when you collect your belongings, OR, you may take them with you and return them as soon as you return to the campus in the fall. If you are a senior, your due dates will be extended to Commencement, but you must either bring the books back to the libraries at that time, or mail them.

- **Interlibrary Loan**: If you need to request articles and book chapters, simply fill out the form as you have been doing. Given the fact that academic libraries across the country are shut down, getting printed books may be difficult or impossible. But if what you need is impossible to get, you will be told that.

- **Reference**: Your reference librarians will be available to answer questions via chat, phone or email. Text: 860-787-5001; Chat conncoll.libanswers.com; call 860-439-2655; Email refdesk@conncoll.edu

- **Research Consultations**: Your reference librarians are poised to continue to help you with your individual projects! Consultations can be done via WebEx, Google Meet, Facetime, or other video chat services. Or even with a simple phone call! Fill out this Google form to schedule an appointment.

Please call us with any difficulties or questions you may have:

- **Circulation and Reserves**: 860-439-3005
- **Reference**: 860-439-2655

For Students Who Are Staying on Campus:

In general, our hours for the next week are listed above, and we hope to be open during the rest of the semester. Our actual ongoing availability will be outlined in next week's newsletter.
Circulation and Reserves: Like the students who have left campus, once break is over, you may find reserve materials in your courses’ Moodle sites. You can also come by the library and borrow the physical items. Our regular collection is available to you, as are our computers.

Reference and Research Consultations: Reference librarians will be available to talk with you Monday-Friday, 10:00am - 4:00pm. Stop by, or fill out this [form](#).

For Faculty:

- **Academic Continuity Faculty Support Drop-In**  
  Monday, March 16th  
  10:00am - 12:00pm  
  Advanced Technology Lab  
  [Register](#)

- **Academic Continuity Faculty Support Drop-In**  
  Tuesday, March 17th  
  10:00am - 12:00pm  
  Advanced Technology Lab  
  [Register](#)

- **Online Session: Moodle Tools**  
  (if you cannot come to campus)  
  Wednesday, March 18th  
  10:00am - 11:00am  
  [Register](#)

- **Academic Continuity Faculty Support Drop-In**  
  Thursday, March 19th  
  10:00am - 12:00pm  
  Advanced Technology Lab  
  [Register](#)

- **Academic Continuity Faculty Support Drop-In**  
  Thursday, March 19th  
  1:00pm - 3:00pm  
  Advanced Technology Lab  
  [Register](#)

Like the services for student on campus, as long as we are open, we will try to deliver the same services to you that we normally do. There may by difficulties with getting books from other libraries, but please, come in and ask!

And Now for Something Completely Different: Music and the Physics of Sound, a Puzzle Solved

Before it was a mosque, a museum, and then a mosque again, Istanbul's Hagia Sophia, was a Byzantine cathedral. As any musician knows, the environment in which sound is heard helps create the sound itself. Given the vastness of its space, the complexity of its interior, what would music have sounded like in the Hagia Sophia over 1500 years ago?

Two Stanford engineers and a choir from Portland Oregon, Cappella Romana, have recreated this sound. Listen to a clip from NPR on it [here](#). You can hear the full recording that was made on our incredible music database, Naxos. And here's a [link](#) to the full recording. Listen to it.
For materials on music and the physics of sound, search OneSearch using the subject heading "Music - Acoustics and Physics," or go to Greer and browse the print book collection under the classification ML3805. Oh, you mean you are not on campus?? Well, here are some ebooks that might interest you:


- **Measured Tones: The Interplay of Physics and Music**, by Ian D. Johnston. CRC Press, 2009. Click [here](#). ...and what about chapters like *The Romance of Electricity*, or, *I Think, Therefore I Am* ?!!

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And Just in Case the Message Hasn't Sunk In Yet...
WASH YOUR HANDS!

And if you think that is silly, here is an article on the efficacy of washing your hands with soap and water!

And connect with us on social media!

Twitter  Facebook  Instagram