The Big Drive—$5,000

Five thousand dollars, five hundred thousand pennies! to be saved in sixty days by two hundred and sixty girls. That is the tremendous drive before Connecticut College.

Our President, Dr. Benjamin T. Marshall has given us the opportunity to be the first institution of America to contribute to the $1,000,000 Student Friendship Fund, of which New England is to raise $200,000.

A year ago, some of the leading educators of America promoted the idea of raising $200,000.

On November 22nd, 1917 the exercises attendant upon the formal installation of Dr. Benjamin T. Marshall as President of Connecticut College will begin with an evening reception, and a concert by members of the Boston Symphony Sextette.

On November 23rd, 1917 the academic procession will take place at 10:30 a.m. Luncheon will be served at the college to the guests, after which there will be speeches by prominent guests.

News Week!

When: November 12th to 17th.
Where: Everywhere in Connecticut College, with central recruiting station in the college gymnasium at "News" office.
Why: To enlist the interest of every student in college for her college paper.
How: Through the energy of the chiefs of stuff, combined with the private enthusiasm and public volunteering of the entire college regiment.

Inauguration Exercises.

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College Calendar—November 9 - 16

Friday, Nov. 9, 4 P. M.—Dramatic Club meeting.
Sunday, Nov. 11, 5 P. M.—Vespers, President Marshall.
Monday, Nov. 12, 5 P. M.—Glee Club Rehearsal.
Wednesday, Nov. 14, 5 P. M.—Glee Club Rehearsal.
Thursday, Nov. 15, 5 P. M.—Deutsche Verein meeting.
Thursday, Nov. 15, 5 P. M.—Debating Club meeting.
Thursday, Nov. 15, 8 P. M.—Club Français meeting.
Thursday, Nov. 15, 4 P. M.—Art Guild meeting.

The President's Reception.

The classes of 1919, 1920, and 1921 gave a reception for President and Mrs. Marshall in the college gymnasium at half past eight o'clock, Friday, November 2nd. The hostesses were Dr. Nye, Esther Batchelder, and Winona Young. The gymnasium was effectively decorated with autumn leaves by the class decorating committees. The class banners hung at one end of the hall.

After the reception proper the latest popular airs were rendered by an orchestra of three pieces. Faculty and students joined in dancing until half past eleven. Lunch was served during the evening. The fun was reluctantly ended by enthusiastic cheers for President and Mrs. Marshall.

The committee in charge consisted of Jessie Wells '19, Frances Barlow '20 and Doris Patterson '21.

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At a meeting of the Sports Committee of the Athletic Association on Nov. 1st, the following schedule was arranged.

Nov. 10th at 11 o'clock:
Hockey—Fresh. whites vs. Fresh. blues.

Soccer—Soph. whites vs. Soph. blues.
Nov. 17th at 11 o'clock:
Hockey—Soph. vs. Fresh.
Soccer—Jr. vs. Soph.
Nov. 21st at 11 o'clock:
Hockey—Jr. vs. Winner of Soph.-Fresh game.

Following the class meetings Nov. 2nd, captains for the various teams were elected:

Junior Soccer—Alison Hastings.
Junior Hockey—Louise Asley.
Soph. Hockey—Marion Warner.
Soph. White Soccer—Harriet Allen.
Soph. Blue Soccer—Elizabeth Williams.
Fresh. White Hockey—Edith Williams.
Fresh. Blue Hockey—Dorothy Wulfe.

Girls, there has been lots of spirit and pep shown in practices, prophesying red-hot games. It will be worth your while to work hard to be in them, and, if the number required for the team is so few that you cannot take part, just come out and cheer and good loud. That will be your part, and a very important part it is. We want one and come out to every game. If you do not know anything about the game when you come out you will go away saying, "Believe me, I won't miss all that fun next year."

You know, the expression of the sincere and enthusiastic backing of your class or section is the game half won. It is a mighty fine thing to be able to only honestly whisper to your friends next day that your team came out ahead. Come on, girls, show the spirit of C. C.!
The Editors of the News do not hold themselves responsible for views expressed in this column.

To the News:

Cooperation is the secret of success, as applied to the Student's War Fund, and it is only by all working together that this Fund can be raised. The girls have rallied splendidly to the support of this undertaking—not only are they saving their allowances and working to earn more money, but they are going without many things, and among them is the usual treat at Pete's; the lunch at O'Leary's or the dinner at the Mal. This sacrifice could have been without harm to the girls if they were backed by the college, but when one leaves Thames Hall as hungry as when one entered it fifteen minutes before, it is very hard not to spend one's pledge money on something to eat. Here is where the spirit of cooperation enters in. The college requested our cooperation to the fullest extent possible but are they making it easy for us? decidedly not!

Though we all know that carrots are good for the complexion, they certainly do not take the place of a square meal, no matter how great its quantity is. To be sure, it is the still, small voice which strengthens the wavering will, and helps the overloved student to say "No" where opportunity keeps on opening doors to team membership and play try-outs, beyond the hundred point limit.

Protection by the point system is two-fold, for by concentrating the ambition of the student worker on a few well chosen tasks, the work will necessarily be of a better type whether it be in the realm of athletics, club activities or otherwise. But perhaps the most useful accomplishment of the point system is, the inevitable discovery of latent ability which its practice brings about. We all know that no one is indispensable, and yet we fall into the careless, thoughtless habit of looking always to a few to do every task which comes up. Perhaps your next neighbor is a much better presiding officer than you—with out doubt some of the staff would be a much more competent editor than I, but maybe the Fates haven't given these neighbors a chance to show their power of personality. Just here, the point system guides the Fates and possibly is responsible for the saving of an enthusiastic but overzealous student, or maybe the salvation of a retiring but talented student.

Before you try out for a team, or a reportership, count up your points. If you have more than a reasonable number, drop one or more offices; concentrate on the task of your choice, enter into its doing with cheerful wholeheartedness, remembering that through the point system, you are legally able to protect yourself, and to give worth- while service to your college activities, as well as sharing opportunity with your classmates.

The Connecticut College News

Established 1916

Published Fortnightly

Editorial Staff

Editor-in-Chief—Winona P. Young,
Associate Editors—Miriam Pomeroy,
Alison Hastings.
News Editor—Marion T. Rodsky.
Managing Editor—Dorothea R. Peck.
Business Manager—Dorothy Upton.
Assistant Business Manager—Marion Williams.
Faculty Adviser—Dr. Irene Nye.
Proof Readers—Loretta Higgins and Esther Wimovsky.

Editorial

With the advent of the Fall athletic contests, and the announcement of Dramatic Club try-outs, comes a painful reminder that "points" are not a generous gift which the Student Council bestows upon the honored few, but rather a burden which causes the victims of popularity a bitter pang in such times as these.

We are too unconscious of our point system, and seem to be losing sight of the motives which first brought it into being.

It is designed to protect the individual who does not know where to draw the line of division between academic and student activities. In other words it is the still, small voice which strengthens the wavering will, and helps the overloved student to say "No" where opportunity keeps on opening doors to team membership and play try-outs, beyond the hundred point limit.

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they have opportunities to meet their friends under proper and worthy conditions, as they do in the Hostesses' Houses which have been established outside the campgrounds. It is essential that the horrible conditions existing with women and girls about the campus be remedied at once. This is to be accomplished by the Student Friendship Fund. Prisoners, restored intellectually, morally and physically, men brought up from subnormality, are being saved and will be released at the end of the war to carry on civilization. 

Our new gymnasium has been proved an excellent theatre, with the proper acoustic properties and a stage easily seen from all parts of the hall. The scenery was remarkable and the lighting unusually fine, both due to the skill and talent of Mr. Selden. The play was especially effective, representing as it did early dawn just before sunrise, with a gradual flooding of rosy light. The scene was a battle-field; at the back of the stage stood a section of the wall of Troy, in the centre of which was the city gate. Through it was seen an expanse of sea and sky, all very realistic.

Not only has the play revealed to us the possibilities of our new stage and the abilities of our energetic faculty, but it has also discovered to us a number of new "stars". Ross Wilcox as Hecuba was especially noteworthy, not only in her clever "make up", but also in her interpretation of an exceedingly long and exceedingly difficult part. Her presence was required on the stage from the rising of the curtain until the very end, but never once did she hesitate or falter in delivering her lines. The roles of Cassandra and Andromache were both very difficult and well rendered, by Kathyrn Hubert and Marion Hendrie, respectively.

We find that we also have some very capable "men" in our midst. Madeline Dray, who as Poseidon, uttered a long and impressive lamentation, and Emetta Weed as Menelaus were excellent. A bit of reality was added by the presence of Master David Beebe, in the part of Astyanax, deepening the impressiveness of a tragic scene.

The whole cast was exceedingly well trained and made the play very effective indeed. To the histrionic skill was added the artistic scenery and costumes and the plaintive music of the choruses, written by Professor Coeuret. Mary Chipman interpreted the leading part of the choruses charmingly, and the hidden orchestra, which consisted of Vivian Rose, Clementine Jordan, and Grace Cockings, under the leadership of Professor Bauer, emphasized the atmosphere and tragic spirit of the play. It would not be fitting to leave unmentioned four people who added greatly to the effect of the whole, namely, the four stalwart soldiers who paraded the stage and at the close so realistically flung themselves upon the defenseless Trojan women.

The cast was as follows: Poseidon, god of the sea—Madeline E. Dray '19. Pallas Athena, patron goddess of the Greeks—Juline Warner '19.

(Continued on page 4)
Mrs. Wells is entertaining the members of the cast of the “Trojan Women” at her home on Vauxhall Street, Saturday afternoon.

President Marshall has recently returned from Ayer, Massachusetts, where he visited Camp Devens, with special interest in the work which is being done by the Y. M. C. A.

Dr. Nye has recently been elected one of the Vice-Presidents of the Connecticut Division of the American Institute of Archaeology.

Dr. Mary E. Holmes and the class in Qualitative Analysis served tea from chemistry utensils Saturday afternoon, in honor of Miss Sadie Coit.

The “Trojan Women” is being produced at the college this week and the productions are to be held Thursday, Friday, and Saturday afternoons. The cast is composed of Misses Loretta P. Higgins, Mildred Fagan, Alison Hastings, Pauline M. Christie, Margaret E. Davies, Dorothy E. Doane, Mildred Fagan, Alison Hastings, Loretta P. Higgins, Lucy E. Marsh, Edith E. Beebe, and Marion A. Wells.

The Greek soldiers are represented by Marenda Prentis, Dorothy E. Doane, Mildred Fagan, and Margaret E. Davies. The Trojan Women are represented by Charlotte A. Keefe, Emetta S. Wilcox, and Rosa S. Wilcox.

The Trojan Women (Continued from page 3)


The first regular meeting of the Student Government Association was held in the gymnasium on Tuesday, November 6th. The chief business of the meeting was the election of delegates to represent us at the Annual Conference to be held at Syracuse, N. Y. on November 15th, 16th, and 17th. Miss Marenda Prentis was chosen to accompany the President, Miss Esther Batchelder.