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Connecticut College News

Vol. 3 No. 2.

NEW LONDON, CONNECTICUT, NOVEMBER 9, 1917.

PRICE 5 CENTS

The Big Drive—\$5,000

Five thousand dollars, five hundred thousand pennies! to be saved in sixty days by two hundred and sixty girls. That is the tremendous drive before Connecticut College.

Our President, Dr. Benjamin Marshall has given us the opportunity to be the first institution of America to contribute to the \$1,000,000 Student Friendship Fund, of which New England is to raise \$200,000.

A year ago, some of the leading educators of America promoted the idea of student help to the men across the seas. At that time, four million men were prisoners in the hands of foes in the warring countries. These men, many of them university men, were idle in hand and mind, were underfed, were ill-clothed, were going mad. A fund of two hundred thousand dollars was raised by the students of America to serve their brothers in camp through human, Christian agencies. These agencies brought about the following results:

1. Supplemented inadequaterations.
2. Furnished books and current literature.
3. Supplied music and musical instruments.
4. Delivered packages regularly.
5. Brought about direct communication between the men and their friends.
6. Built Y. M. C. A. huts.
7. Established the beginnings of two hundred Universities between the British Isles and Siberia. Professors carried on courses, in curricula that would put to shame the curriculum of more than one of our Universities; men obtained their degrees.

All this and more was accomplished through student gifts of money. All this work over seas was sought and welcomed most heartily by all countries. It was the unified and generous cooperation of all sects.

"I was sick and in prison and ye visited me;

"I was hungry, and ye gave me to eat;

"I was thirsty, and ye gave me to drink".

The work to-day, a year later, is to be

(Continued on page 2)

Inauguration Exercises.

On November 22nd, 1917 the exercises attendant upon the formal installation of Dr. Benjamin T. Marshall as President of Connecticut College will begin with an evening reception, and a concert by members of the Boston Symphony Sextette.

On November 23rd, 1917 the academic procession will take place at 10.30 a. m. Luncheon will be served at the college to the guests, after which there will be speeches by prominent guests.

News Week!

WHEN: November 12th to 17th.

WHERE: Everywhere in Connecticut College, with central recruiting station in the college gymnasium at "News" office.

WHY: To enlist the interest of every student in College in her college paper.

HOW: Through the energy of the chiefs of staff, combined with the private enthusiasm and public volunteering of the entire college regiment.

Be sure to attend Chapel regularly next week, and hear daily talks by different speakers about "News" in its various forms!

College Calendar—November 9 - 16.

Friday, Nov. 9, 4 P. M.—Dramatic Club meeting.

Sunday, Nov. 11, 5 P. M. —Vespers. President Marshall.

Monday, Nov. 12, 5 P. M.—Glee Club Rehearsal.

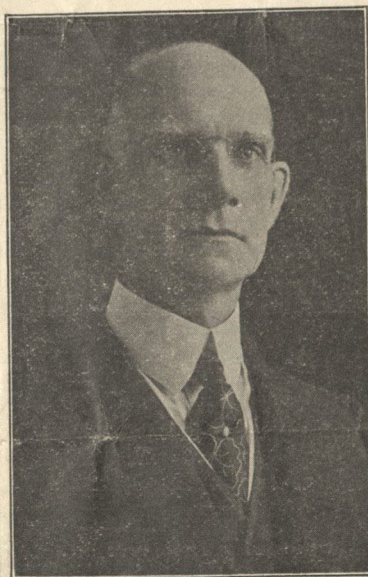
Wednesday, Nov. 14, 5 P. M.—Glee Club Rehearsal.

Thursday, Nov. 15, 5 P. M.—Deutsche Verein meeting.

Thursday, Nov. 15, 5 P. M.—Debating Club meeting.

Thursday, Nov. 15, 8 P. M.—Club Français meeting.

Thursday, Nov. 15, 4 P. M.—Art Guild meeting.



BENJAMIN T. MARSHALL
President of Connecticut College
1917—

The President's Reception.

The classes of 1919, 1920, and 1921 gave a reception for President and Mrs. Marshall in the college gymnasium at half past eight o'clock, Friday, November 2nd. The hostesses were Dr. Nye, Esther Batchelder, and Winona Young. The gymnasium was effectively decorated with autumn leaves by the class decorating committees. The class banners hung at one end of the hall.

After the reception proper the latest popular airs were rendered by an orchestra of three pieces. Faculty and students joined in dancing until half past eleven. Lunch was served during the evening. The fun was reluctantly ended by enthusiastic cheers for President and Mrs. Marshall.

The committee in charge consisted of Jessie Wells '19, Frances Barlow '20 and Doris Patterson '21.

A. A. Notes

At a meeting of the Sports Committee of the Athletic Association on Nov. 1st, the following schedule was arranged.

Nov. 10th at 11 o'clock:

Hockey—Fresh. whites vs. Fresh. blues.

Soccer—Soph. whites vs. Soph. blues.

Nov. 17th at 11 o'clock:

Hockey—Soph. vs. Fresh.

Nov. 23rd at 4 o'clock:

Soccer—Jr. vs. Soph.

Nov. 24th at 11 o'clock:

Hockey—Jr. vs. Winner of Soph.-Fresh. game.

Following the class meetings Nov. 2nd, captains for the various teams were elected:

Junior Soccer—Alison Hastings.

Junior Hockey—Louise Ansley.

Soph. Hockey—Marion Warner.

Soph. White Soccer—Harriet Allen.

Soph. Blue Soccer—Elizabeth Williams.

Fresh. White Hockey—Edith Williams.

Fresh. Blue Hockey—Dorothy Wulfe.

Girls, there has been lots of spirit and pep shown in practices, prophesying red-hot games. It will be worth your while to work hard to be in them, and, if the number required for the team is so few that you can not take part, just come out and cheer good and loud. That will be your part, and a very important part it is. We want one and to come out to every game. If you do not know anything about the game when you come out you will go away saying, "Believe me, I won't miss all that fun next year."

You know, the expression of the sincere and enthusiastic backing of your class or section is the game half won. It is a mighty fine thing to be able to only hoarsely whisper to your friends next day that your team came out ahead. Come on, girls, show the spirit of C. C.!

By M.B.G. 4

COLLEGE NEWS

ESTABLISHED 1916

Published Fortnightly

EDITORIAL STAFF

Editor-in-chief—Winona F. Young.
Associate Editors—Miriam Pomeroy,
Alison Hastings.
News Editor—Marion T. Kofsky.
Managing Editor—Dorothy E. Peck.
Business Manager—Dorothy Upton.
Assistant Business Manager—Marion
Williams.
Faculty Adviser—Dr. Irene Nye.
Proof Readers—Loretta Higgins and
Esther Wimovsky.

Editorial

With the advent of the Fall athletic contests, and the announcement of Dramatic Club try-outs, comes a painful reminder that "points" are not a generous gift which the Student Council bestows upon the honored few, but rather a burden which causes the victims of popularity a bitter pang in such times as these.

We are too unconscious of our point system, and seem to be losing sight of the motives which first brought it into being.

It is designed to protect the individual who does not know where to draw the line of division between academic and student activities. In other words it is the still, small voice which strengthens the wavering will, and helps the overloaded student to say "No" where opportunity keeps on opening doors to team membership and play try-outs, beyond the hundred point limit.

Protection by the point system is two-fold, for by concentrating the ambition of the student worker on a few well chosen tasks, the work will necessarily be of a better type whether it be in the realm of athletics, club activities or otherwise.

But perhaps the most useful accomplishment of the point system, is the inevitable discovery of latent ability which its practice brings about. We all know that no one is indispensable, and yet we fall into the careless, thoughtless habit of looking always to a few to do every task which comes up. Perhaps your next neighbor is a much better presiding officer than you—without doubt some of the staff would be a much more competent editor than I, but maybe the Fates haven't given these neighbors a chance to show their power of personality. Just here, the point system guides the Fates and possibly is responsible for the saving of an enthusiastic but over-zealous student, or maybe the salvation of a retiring but talented student.

Before you try out for a team, or a reportership, count up your points. If

you have more than a reasonable number, drop one or more offices; concentrate on the task of your choice, enter into its doing with cheerful wholeheartedness, remembering that through the point system, you are legally able to protect yourself, and to give worthwhile service to your college activities, as well as sharing opportunity with your classmates.

The Editors of the News do not hold themselves responsible for views expressed in this column.

To the News:

Coöperation is the secret of success, as applied to the Students' War Fund, and it is only by all working together that this Fund can be raised. The girls have rallied splendidly to the support of this undertaking—not only are they saving their allowances and working to earn more money, but they are going without many things, and among them is the usual treat at Pete's; the lunch at O'Leary's or the dinner at the Mohican. This sacrifice could be made without harm to the girls if they were backed by the college, but when one leaves Thames Hall as hungry as when one entered it fifteen minutes before, it is very hard not to spend one's pledge money on something to eat. Here is where the spirit of coöperation enters in. The college requested our coöperation to the fullest extent possible but are they making it easy for us? Decidedly not!

Though we all know that carrots are good for the complexion, they certainly do not take the place of a square meal, no matter how great in quantity or how they are served, hash or otherwise.

—C. Oudin '20.

Three-Four Measure?

Scene: Rest Room, New London Hall. Curtain rises on Dejected Common Sense sitting in the midst of a whirling waltz of sweaters, knitting bags, fountain-pens, books and lunch papers.

Enter the South-wind through the windows by the Sacred Spot where once stood H. W. C.'s couch.

"What is the trouble with you, Commy? You aren't thinking about that rug that used to be here, still?"

"Oh no, Notus," came a sigh at the end of a measure, like a cadence of things as they ought to be. "I'm trying to forget that. It's only these weary students again! They won't listen to me—think my middle name is Moral (never heard the word before!) Take a look! They need to have their consciences pricked. Here, look out, don't drop any more stitches in that scarf, you've blown the yarn across the floor already. You see, it's only that they don't know Coöperation. He's the best fellow I've ever met—helped to put my name together, and he's al-

ways working wonders."

"You've got a busy place here, this year, old man." Notus with difficulty balanced himself on the window-sill. "Red Cross quarters next door, Student Government office, study room—I admit I found the poor Chairman of the Committee on picking up quite despondent the other day. She can't do things alone, you know, and the others forget they've got a share in giving as well as getting. They get the tables, chairs, couches, view, all for nothing. It's up to you to drop them hints, brother. Just a little picking up here and pulling straight, there—you know."

"I'm trying to help the Entertainment Chairman, into the bargain," replied Common Sense, slowly. "There's a sign being printed that all those who would like to help in giving noon entertainment in Room 307 are to please apply to Clementine Jordan '19,—she's looking for some undiscovered Comic Poet, Imitator the Second, (Helen's not here this year, you know) or Indian-Descent Dramatist. But you see things have got to be in order here before they can really do any stunts. Say, hold on a minute,—you're changing the tempo —"

"Goodbye" shouted the wind from around the corner,—“there's a white sail on the river to make sport with—I'm off."

"Well, he's a sudden fellow," sighed Common Sense. "But here comes someone now anyway and I must slip to my hiding-place. I wish people knew me better. Perhaps they will when they learn I am brother of Coöperation and Success. It's true—" here Common Sense sighed again, "all too true, that I'm easy to find but rarely used."

While you are subscribing to the Friendship Fund, the Liberty Loan, the Hospital Fund, and other good causes at home and abroad don't forget to subscribe to the "News". It is the only publication, literary (or otherwise?) which the college is asked to support regularly, and the only organ for a frequent expression of public opinion. Don't ask the business manager to take your fifty cents in quarterly payments, but if you neglected to hand in your subscription on Pay Day, give her a half dollar during "News Week"!

Write for the News! Make it your paper—an expression of your ideas. Tell us *all* what *you* think about attending dances three nights a week and "pursuing the academic" in gaps between, let us know why you like or disapprove of the new basis of membership in the Service League; let us hear of the most up-to-date method of saving for the Friendship Fund, or receive a note of heartfelt appreciation for the improvement of meals in Thames, or a thousand and one other subjects which are ineffectually discussed at cocoa parties, business meetings, in the book store and other centers of gossip exchange.

Exchange Notes

Hunter College: Students have a penny box to raise a War Fund. If each student puts from three to five pennies in the box each day, the total will be anywhere from \$35.00 to \$70.00.

Mount Holyoke: A debating conference was held here October 20th, six colleges being represented: Wellesley, Vassar, Smith, Radcliffe, Barnard and Mount Holyoke. Each college is to have two teams, the affirmative in each case remaining at home. The length of the proposed league was recommended five years.

Radcliffe: A series of War Lectures by Professor Henderson are being held. A course in Civilian Relief, limited to twenty students, began October 22nd. The course is to consist of sixteen lectures and an examination will be held at the conclusion of the course.

Radcliffe is sacrificing all non-academic activities in order to devote more time to war courses.

It is interesting to note that Pay Day at Radcliffe was Monday, November 5th.

Smith: The Smith College Relief Unit has been assigned to a district comprising eleven towns near Grècourt, a region which was completely devastated. The Unit is housed in three barracks. It is attempting to reorganize the community life of the people, mostly old women and children. Its work includes all kinds of help, both physical and spiritual and its life is the life of the people.

Vassar: The Self-government Board has invested in a Liberty Bond.

The Vassar Farm Unit gave a demonstration at the Eastern States Agricultural and Industrial Exposition.

Vassar was represented among the colleges at the conference of the Eastern Section of the State of New York to discuss the respective shares of colleges in raising the Student Friendship War Fund.

Wellesley: Ambulance No. 124 of Section 3 of the American Ambulance Field Service in France, carried the name of Wellesley over the mountain roads of Alsace and through the inferno of shell-fire around Verdun for thirty months (March 1915 to August 1917). Now a weather-tarnished metal plate bearing the words "Wellesley College" is all that remains of the ambulance.

The Big Drive—\$5,000.

(Continued from page 1)

done among six million men in prison camps, and millions of men in cantonments in our own country. When the United States entered the war, President Wilson told Mr. John R. Mott, head of the Student Federation, that the Government definitely turned over to the Student Federation the whole care and proposition of our men when they are off duty. It is essential that these boys be properly entertained, that

they have opportunities to meet their friends under proper and worthy conditions, as they do in the Hostesses' Houses which have been established outside the cantonments. It is essential that the horrible conditions existing with women and girls about the camps be remedied at once. This is to be accomplished by the Student Friendship Fund. Prisoners, restored intellectually, morally and physically, men brought up from subnormality, are being saved and will be released at the end of the war to carry on civilization. In this huge constructive work, money is being transfused into human service, human salvage.

This is the vision Doctor Marshall, as Chairman of the New England section, opened to Connecticut College. He asked the students and faculty to look into their resources honestly, seriously, and generously. Our mood and our generosity is intensified at this time by our thoughts of Doctor Frederick H. Sykes. No time could be more appropriate than this for Connecticut College to "give and give until it hurts".

At one o'clock Tuesday afternoon, October 15th, C. C.'s army was marshaled under Colonel Benjamin Marshall, Financial-General John E. Wells, seventeen student captains; seven student companies. Captains met in the officers' tent immediately after mess, agreed upon \$5,000 as the goal, pledging \$400. themselves. The grand drive was on. Maps with mysterious figures were sketched, plans were hastily drawn up with code words such as "shoes tapped", "car-fare money", "Pete's", "movies", "week-end trips", "Thanksgiving trip home", "prizes".

On Wednesday evening \$4,669 had been captured.

"Give, give until it hurts and the hurt makes a smile".

Class Notes

At their meeting on Friday, November 2nd, the Class of '19 voted to ask Miss Louise C. Home of the Board of Trustees to become an honorary member of the class.

The resignation of Miss Sadie Coit as Secretary of the Class was accepted with regret. Her marriage to Mr. Howard Benjamin will take place soon, after which a two months' trip to California and Oregon is planned. Miss Coit has many friends at C. C. who will miss her, and whose sincere good wishes for her future happiness attend her.

Miss Helen Cannon '19 was elected Secretary of the Class.

The Trojan Women

The *Trojan Women* played each of the two nights—October 26th and 27th—to a large and appreciative audience. The play ran smoothly and effectively

from beginning to end, undoubtedly because of the able coaching of Mrs. Wells. From the moment the curtains parted, revealing in the dim light the reclining figure of Hecuba, and the deep voice of the god Poseidon filled the hall, until the burning of Troy at the end, the tragic intensity of the play was sustained without a break.

Our new gymnasium has been proved an excellent theatre, with the proper acoustic properties and a stage easily seen from all parts of the hall. The scenery was remarkable and the lighting unusually fine, both due to the skill and talent of Mr. Selden. The first scene was especially effective, representing as it did early dawn just before sunrise, with a gradual flooding of rosy light. The scene was a battle-field; at the back of the stage stood a section of the wall of Troy, in the centre of which was the city gate. Through it was seen an expanse of sea and sky, all very realistic.

Not only has the play revealed to us the possibilities of our new stage and the abilities of our energetic faculty, but it has also discovered to us a number of new "stars". Rosa Wilcox as *Hecuba* was especially noteworthy, not only in her clever "make up", but also in her interpretation of an exceedingly long and exceedingly difficult part. Her presence was required on the stage from the rising of the curtain until the very end, but never once did she hesitate or falter in delivering her lines. The roles of *Cassandra* and *Andromache* were both very difficult and well rendered, by Kathryn Hulbert and Marion Hendrie, respectively.

We find that we also have some very capable "men" in our midst. Madeline Dray, who as *Poseidon*, uttered a long and impressive lamentation, and Emetta Weed as *Menelaus* were excellent. A bit of reality was added by the presence of Master David Beebe, in the part of *Astyanax*, deepening the impressiveness of a tragic scene.

The whole cast was exceedingly well-trained and made the play very effective indeed. To the histrionic skill was added the artistic scenery and costumes and the plaintive music of the choruses, written by Professor Coerne. Mary Chipman interpreted the leading part of the choruses charmingly, and the hidden orchestra, which consisted of Virginia Rose, Clementine Jordan, and Grace Cockings, under the leadership of Professor Bauer, emphasized the atmosphere and tragic spirit of the play.

It would not be fitting to leave unmentioned four people who added greatly to the effect of the whole, namely, the four stalwart soldiers who paraded the stage and at the close so realistically flung themselves upon the defenseless Trojan women.

The cast was as follows:

Poseidon, god of the sea—Madeline E. Dray '19.

Pallas Athena, patron goddess of the Greeks—Juline Warner '19.

Continued on page 4)

Catering To Chocolate Parties and Teas

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The white gull skips,
The black barge slips,
The gray sub dips,
The green wave flips,
The row boat tips,
Dear C. C. drips
And gently sips
With thirsty lips
The Thames Tide Rips.

* * * *

The "Thames" has been having such a "ripping" good time lately, we haven't had any "tidings" from it.

* * * *

One of the "rips" brought the Bigger Family to C. C., but we were delayed in introducing them. The family consists of Grandma Bigger, Mother Bigger, Father Bigger, Sister Bigger, Brother Bigger and Baby Bigger.

* * * *

You can imagine how un-big we felt when we apologized to Father Bigger for our delay, but he was so Big he overlooked the matter. And we shall give the family a bigger write-up this issue.

* * * *

Baby Bigger came all dressed up in his best clothes to President Marshall's reception. Now, who was the bigger? (Baby Bigger, because he was *some* bigger).

* * * *

Brother Bigger met with an accident the other day. He was bitten by a dog. Now, who is the bigger? (Brother Bigger, because he is a bit bigger).

* * * *

Another "rip" said it felt well acquainted with the Freshmen because they have been down to the shore trying to find the College rules in the sea. (C).

More Bigger stories in our next issue. (Advt.)

Faculty Notes

Dr. Esther C. Cary entertained the Faculty of Connecticut College at her home last Saturday afternoon.

Dr. Nann Clark Barr spent the weekend of the 26th with Dean Nye, and attended the production of "Trojan Women".

Mrs. Wells is entertaining the members of the cast of the "Trojan Women" at her home on Vauxhall Street, Saturday afternoon.

President Marshall has recently returned from Ayer, Massachusetts, where he visited Camp Devens, with special interest in the work which is being done by the Y. M. C. A.

Dr. Nye has recently been elected one of the Vice-Presidents of the Connecticut Division of the American Institute of Archaeology.

Dr. Mary E. Holmes and the class in Qualitative Analysis served tea from chemisiry utensils Saturday afternoon, in honor of Miss Sadie Coit.

The Trojan Women

(Continued from page 3)

Hecuba, queen of Troy, wife of Priam, mother of Hector and Paris—Rosa S. Wilcox '19.

First Trojan Woman—Charlotte A. Keefe '19.

Second Trojan Woman—Alice Gardner '20

Third Trojan Woman—Marion C. Rogers '19.

Fourth Trojan Woman—Winona F. Young '19.

Talthybius, herald of the Greeks—Louise E. Ansley '19.

Cassandra, daughter of Hecuba, a prophetess—Kathryn Hulbert '20.

Andromache, wife of Hector—Marion F. Hendrie '20.

Astyanax, her child—David Beebe.

Menelaus, king of Sparta—Emetta S. Weed '19.

Helen, wife of Menelaus, carried off by Paris, prince of Troy—Anna E. Cherkasky '19.

Greek soldiers—Marenda Prentiss '19, Dorcas Gallup '19, Arvilla D. Hotchkiss '20, Lydia J. L. Marvin '21.

Chorus of Trojan Women—Jennie M. Baratz '19, Marv A. Chipman, soloist, '19, Pauline M. Christie '19, Margaret E. Davies '20, Dorothy E. Doane '20, Mildred Fagan '20, Alison Hastings '19, Loretta P. Higgins '20, Lucy E. Marsh '19, Margaret Pease '20, Dorothy Quintard '20, Isabel Rumney '20, Marion A. Wells '19.

The first regular meeting of the Student Government Association was held in the gymnasium on Tuesday, November 6th. The chief business of the meeting was the election of delegates to represent us at the Annual Conference to be held at Syracuse, N. Y. on November 15th, 16th, and 17th. Miss Marenda Prentiss was chosen to accompany the President, Miss Esther Batchelder.

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