DOES NEW WORK.
MARGARET IVE$ HELPING VICTIMS OF POLIOIMYELITIS.

Those crippled by poliomyelitis are to have the opportunity in Vermont to learn some sort of work which can be done at home, and earn at least a part of their livelihood. This is the plan which is to be developed under the direction of the poliomyelitis after-care department of the State Board of Health, of which Miss Ethel J. Welsbey is in charge.

Miss Margaret H. Ives, an art student who has done splendid work of a kind for which she has been so necessary, has accepted the position of director of this work, and it is expected that it will be administered in sugar-coated form, and what could be sweeter than a dance?

The girls will be taught to do needlework, and expected that it will be a dance. Miss Ives, who takes charge of the work, was a student of Mount Holyoke College, and also did crafts work for several years.

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A WARNING.

With the opening of the new year, when drives for club members are in order, and we are all eager to join as many activities as possible, there comes the usual note of warning, "Don't over-organize." The calls come and our spirits are only too willing, but naturally we are anxious to support all college activities. But sooner or later we discover that we have been over-ambitious, and now the flesh is weak. We find that we have so much to do that we cannot attend the meetings or do justice to each club. This fact has been learned from sad experience, and the faithful members have had to work the daylights out of their roommates because of the pressing need of workers, and graduates can find out if there is such an opportunity in their own "home town" by writing to the national body, the American Association for Organizing Family Societies. The New York Charity Organization Society at 105 East 22nd Street, New York City, will be glad to assist in the work. The only difficulty is that the Curtain would be to the extent of your ability, and a fair share of the effort must be shared by all.

In order that we may, for once, prevent history from repeating itself, it might be wise for us to think about the matter and decide to join only those clubs or organizations in which we are really interested and which we can use to the best advantage. Besides, who wants to pay expenses continually or to be gently reminded of the work expected of them? We want to play as much as we expect to work, and to be a part of the fun.

Katherine Slayter was elected to fill the vacancy

LATIN DEPARTMENT

CHOSES CAST FOR PLAY

A Latin play, "The Thesmophoria," is to be given on November the twentieth. It is the first Latin play that Shakespeare took the outline for the play for the "Comedy of Manners." It is to be given as follows:

Menasceus I. - Ethel Adams
Menaceus II. - Marion Vibert
Penelpe, the parasite.- Florence Hopkins
Brotium, the crier. - Doris Rawdon
Clytus, the cook. - Gladys Forster
Menonius, slave of Menasceus. - Helen Holbrook
Anthena, maid to Brotium. - Helen Crofoot
Patriona, wife of Menasceus. - Ethel Kane
Her father. - Ethel Adams
Windred Powet. - Barbara Kent
Doctor. - Marion Armstrong
The costumes and scenery are designed by Mr. Selden.

REMEMBER:

3. Be present and let your enthusiasm show.
4. Act with spirit and love your role.
5. Remember the play is for the enjoyment of others.

ROOFS AND PERSONALITY

You may find her picture in your home—apple trees in blossom, gorgeous blossoms, dimly curtsied, shining white kitchen and dimpled, laughing babies. You may have known her when you sat down on a willow chair, carefully concealed behind a willow tree. She is friendly, easy to approach, and rather a talker. You may have met her on the street or in the library, or have heard her voice outside your window, and wondered why you were so glad to hear her voice. For, in one sense, you have known her all your life.

KEEP YOUR FACE TO THE SUNSHINE.

As some wise gentleman once remarked, "Life is what you make it." Some of us here at college are proving that point splendidly—in the wrong way.

Ever since College opened various remarks have been made by students about the College life and how to make it. Some of these remarks have been floating about Campus. We have complained of crowded classes, been let down by the College life, and have wondered whether we should even stay at school. We have been clouded over by the work and work and work, but the sunny days have been clouded over by the work and work and work.

But why can't we throw our minds into action and start to make life for ourselves? What makes life worth living? If we have been successful in making life worth living, in dark dreams, we should be doubly successful in changing them. Life is not nearly so hard to see very evident sunshine (and there is plenty of it round about), as to hunt for a sun that may never envelop us.

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**WHAT '16 AND '20 ARE DOING.**

Ruth Avery is working in the home office of the Connecticut Life Insurance Company in Hartford, Conn.

May Buckley is teaching drawing.

Alice McCuller is a Girls' Work Secretary of the Y. W. C. A. at Worcester, Mass.

Jessie Wells is now Mrs. Clinton C. Lawrence.

Marion Rogers is now Mrs. Ronald Nelson.

Frances Otten is in charge of Library and information work, Community Service, New York City.

Helen Osgood is a student at Columbia Dental College.

Mary Robinson is at the Training School for the Deaf in New York City.

Susie Anseley is Secretary at the Hopkins Grammar School, New Haven, Conn.

M. Josephine Emerson is at Yale Medical College.

Helen Cannon is a laboratory assistant in New Haven.

Gertrude Eschenbach is doing part time work as private secretary to the Educational Secretary of the Woman's Auxiliary of the Children's Museum in New York City.

Julia Hatch is doing Social Work as a Visitor for the New England Home for Little Wanderers, Waterville, Maine.

Esther Batchelder is a chemist at the Soil Conservation Engineering Company.

M. Florence Lazenon is an Instructor at the East Hartford High School.

Winnon Young is a visitor for the Connecticut Children's Aid Society, Hartford, Conn.

Jean Bevin is conducting a private school in Holyoke, Mass.

Marion Williams is doing special work as a Dietitian in Stamford, Conn.

Iris Hutalev is a director of the Norwich Girls' Community Club, Norwich, Conn.

Ruth Trail is Instructor in the Food Economics and Nutrition Department in the Kansas State Agricultural College.

Clementine Jordan is teaching Spanish at the Norwich Free Academy, Norwich, Conn.

Marion Wells is now Mrs. Colby.

Evelyn Bradler is an Assistant Chemist at the Massachusetts Agricultural Experiment Station, Amherst, Mass.

Barbara Baker is teaching Music at Hartford High School at Madison, Conn.

Margaret Pomeroy is assistant in the Publicity Department of the Fuller Brush Company, Hartford, Conn.

Dorothy Upton is a student at Columbia University, New York City.

Marion Kotzky is doing Americanization work at Hartford, Conn.

Agnes Jennings is a teacher of English and History at the Bristol High School, Bristol, Conn.

Mildred Keefe is a Kindergarten Director in Groton, Conn.

Charlotte Keefe is an Instructor of English at the Children's University School, New York City.

Alice Hastings Porrill is working in the Publicity Department of the Travellers Insurance Co., Hartford, Conn.

Marenda Prentice is a graduate student at Yale University.

Mildred White is the Library Assistant at Connecticut College.

Madeline Drey is now Mrs. Joseph M. Kepes, Jr.

Nora Curna is teaching Secretarial work at the Spelman Seminary, Atlanta, Ga.

Julie Warner is teaching Latin, English and Economics at the Butler High School, Butler, N. J.

Ruth Anderson is a student at the Chicago College of Osteopathy.

Margaret Mitchell is now Mrs. Howard Goodrich.

Collin Shadd is working with the Bureau of Medical, Social Field Service, American Red Cross, New York City.

Helen Collins is living at her home in New London, Conn.

Marion Hendrie is Associate Editor of New P. H. Publishing Co., New York City.

Mary Rumsey is now Mrs. John R. Potest.

Eleanor Stover is a student at Art School, Brooklyn, N. Y.

Edith Smith is private secretary to R. L. Armstrong, New London, Conn.

Dorothy Matteon is teaching English and Spanish at Meriden High School, Meriden, Conn.

Marjorie Doyle is teaching commercial work and athletics in the High School at Blue Rapids, Kansas.

Maria Munger is teaching mathematics and science in Saybrook High School.

Emma Wippert has a secretarial position at Hartford High School.

Anees Mo Bartlett is now Mrs. Clark.

Mary Bender is a settlement worker in Philadelphia, Pa.

Susan Wilcox is teaching French in Lyman Hall High School, Wallingford, Conn.

Mary Coughlin is teaching English in the Norwich Free Academy.

Margaret Chase is in the Planning Department, J. R. Hoe Co., Naugatuck, Conn.

Mildred Fagan is teaching in the Junior High School, Meriden, Conn.

Kathryn Hubert is teaching in the Faculty School, Byron, Syra.

Francine Saunders is contemplating a position in the clerical bureau at Yale.

Ruthie Pick is librarian at the State Normal School, New Britain.

Harriet Allen is a physical education instructor in the Grammar Schools at Lake Forest, Illinois.

Elizabeth Nasy is a student at Yale Graduate School, Department of Philosophy, and is also doing part time work as bacteriologist at the State Department of Health.

Mildred White is assistant in chemistry at Wellesley.

Continued on page 1, column 2.

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WHAT '19 AND '20 ARE DOING.
Concluded from page 3, column 5.

Dorothy Marvin is a director of Girls' Glee Club, Whittier Door Settlement, New York City.
Florence S. Hinthorn is a teacher of English in the Midtown High School.
Maud Carpenter is teaching English and music in the Junior-High School, North Troy, Vermont.
Margaret Davidson is taking care of her mother in her home at Easton, Pa.
Alice Horrax is art director in the Advertising Department of R. H. Macy & Co., New York City.
Esther Tabor is teaching Latin, English and American History in the Wheeling School, North Huntington, Conn.
Gladys Stanton is teaching English in Springfield, Mass.
Mildred Howard is an instructor in physical education at the Ethel Walker School, Simsbury, Conn.
Marion Gammons is at her home in Manchester, Conn.
Laura Warren is doing clerical work in Williamsville, N. Y.
Zero Green is doing clerical work in the Hartford High School.
Fanchon Hartman is doing substitute teaching in grades and High School in Hartford, Conn.
Florence Edwards is teaching science at the Ridgewood High School, Bloomfield, N. Y.
Arvilla Hotchkins is teaching in Tunnelton, West Virginia.
Dorothy Steele is now Mrs. E. Wadsworth Stone.
Anna Cherkasky '19, is teaching French and Spanish at Washburn College, Kansas.

COLLEGE MILL.
Where a lovely river clover grows, grassy ledges, and the And the campus calmly onward to the open sea, On a lofty hilltop, crowning all the landscape, A College waits, waiting proudly, patiently.

"Wait with the pride of all the young who feel Crowding to enter the wide open door."

Wait with the patience of profound conviction That growth and service shall be more and more. 
All who love the College of such splendid vision Share a burden glorious, a mighty task to be. That those who seek the flaming torch of knowledge Shall find it held aloft upon this hill-top by the sea. 

EDITH NEWCOMB.

During the summer Miss McGarry made a short tour of the country about Washington and Philadelphia.

TAIL LIGHTS.
Not the least part of Dr. Wells' assignments is the copying of them. Egyptian hieroglyphics are easy compared to the handwriting on those papers. Indeed a few Seniors, having lived through many of his courses more or less successfully, have been delegated to do the translating for the other classes. Perhaps this will explain the following error: A member of the Shakespeare class copied this question, "What of Lawrend's decision to wed the lovers secretly?" so that it read, "What of Lawrence's decision to wed the lovers' secretary?"

This confirms the well-known saying that there is nothing new under the sun. At the time of Homer, Hom- moum says in his "Life in the Homeric Age": "although bridges do not seem to have been used, a ford is mentioned for the Scamander!"

Umbrellas topped by green bows now add a bit of color to our campus.

We are growing! Witness the brand new faculty mail boxes.
If Pluto could shiney, could Aristotle?—Virginia Reel.
"What does 'Je ne sais pas' mean?"
"I don't know."
"Oh, yes you do; you're always saying it!"

"Purple Cow.

Good heavens! What next? It's pretty bad when two Juniors go downtown to church, yet can't tell where they went."

"NEWS" CHANGES.
Ethel Adams was elected Assistant Junior Editor to replace Caroline Frances, who was forced to resign because of too many points.
Ethel Kane is to be the Junior Reporter to replace Ethel Adams.

OCTOBER THE TWENTY-FIRST.
Concluded from page 3, column 1.

Freshmen, you'll be broken-hearted that you didn't take advantage of this opportunity to have your men up when you see the Sophomores getting ready for their Hop.
The whole college ought to realize that there won't be another affair to which everyone may go, until the Tea Dance, in the middle of February—almost four months away.
So, if you are dying from boredom, homesickness, love—why, just go to the dance and be cheered up—and for only two dollars!

Mrs. Noel spent the first five weeks of vacation at Spring Lake, a seaside resort on the New Jersey coast. From there she went for a short stay in Philadelphia. Then she toured through the White Mountains as far as Dixville Notch, which is a small town not far from the Canadian border.

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