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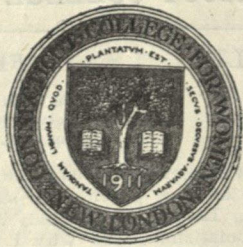
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Convocation Calendar Is Most Interesting

Prominent Women to Speak

The Convocation speakers for 1926-'27 are a group of very interesting people. The first speaker is Hiram Bingham, the United States Senator from Connecticut. He is a graduate of Yale, was a professor at Princeton, and is an authority on Latin-American History. Mr. Bingham entered the aviation service, became a Lieutenant-colonel, and was made chief of the Personnel Division of the Air Service in Washington. His topics "The Future of Aviation," and he is well qualified to give first-hand information.

Frank Tannenbaum is the following Convocation speaker. He is well-known for his most interesting social work in the prisons, and upon this subject he will lecture.

There are two English women and one American woman among our speakers. The English speakers are Margaret Deneke, the choirmaster of Lady Margaret Hall, Oxford, England, and Mary Agnes Hamilton, the former assistant editor of the New Leader. Miss Hamilton, daughter of the professor of logic at the Glasgow University is also on the staff of the magazine, Review of Reviews, and has written several novels.

Ida M. Tarbell is a neighbor of ours living in Bethel, Connecticut. She is a well-known authoress, and was the editor of McClure's Magazine, also associate editor of the American. She has written several books on Lincoln as well as on the American woman in business, and is well versed to speak on "Women's Contributions to a Finer Public Life."

John Macy is a Harvard graduate and professor of English at Harvard. Mr. Macy was at one time editor of the Youth's Companion and has written several interesting works on American literature; he is a well-known critic, having been literary editor of the Boston Herald.

Another branch of art is represented by the sculptor, Lorado Taft, an instructor in the Chicago Art institution since 1886, and a well-known lecturer. Mr. Taft is a member of the National Academy, and the author of several histories of sculpture.

Herbert Cescinsky, an architect, has been specializing for years in the restoration of historical buildings. He is also vastly interested in early English and American furniture, having had charge of furniture in museums in America and England. Mr. Cescinsky has had published several books on furniture, and his lecture should be well attended by those of a like hobby.

S. K. Ratcliffe is a journalist and lecturer in England and America, and has frequent articles in monthly reviews.

"Prehistoric Connecticut" should be interesting to us all, especially when presented by the director of the Peabody Museum of Natural History, Yale University. Mr. Richard Lull is a paleontologist, a professor at Yale. He is the author of several books, and has been director of the Museum since 1922.

Where the Faculty Spent Their Vacations

By this time the hurly-burly and rush of getting unpacked and settled is over, and once again we embark on a new year of work and play at C. C. All over Campus is heard the query, "what did you do this summer? Really?"

In order to satisfy any queries as to the whereabouts of the faculty the *News* interviewed them whenever and wherever they could be found and here is the result.

Mr. Selden spent a very interesting summer in Italy assuming charge of the painting class of the School of Fine Arts and Crafts of Boston. He traveled about the continent also.

Mr. Pinal spent the summer in Spain. Miss Brett's summer was spent in the out-of-doors, as a counsellor at Camp Accomac at Hillside, Maine.

Miss Leahy spent her vacation in the west, chiefly in Wyoming, where she was able to take a number of delightful trips into the Rocky Mountains.

Miss Wood vacationed with her family at home "learning," as she says, "to do nothing, gracefully."

Miss Lincks enjoyed a trip through the Scandinavian countries, besides spending some time in the study of Danish gymnastics in Denmark. Miss Lincks won the "nail" which authorizes her to teach Danish gymnastics in the United States.

Dr. Jensen stayed home and enjoyed the natural advantages of New London.

Dr. Gallup spent most of the summer quietly at home, getting acquainted with his new little daughter, ending his vacation with a motor trip through the Adirondacks, New England and Montreal where he visited St. Joseph's shrine.

Dr. Wells, during vacation, went on a trip up the Hudson to Lake George and Lake Champlain. He also finished the Third Supplement to the Manual of the Writings in Middle English, and completed manuscript for a Review Grammar. In addition he progressed far along on a Comprehensive Bibliography of Middle English, which is a part of a Bibliography for all English Literature to be published by the University Press of England.

Professor Lawrence spent the summer in Boston and elsewhere, writing newspaper and magazine articles in the field of history and international relations, studying in the library of Harvard University and questioning two hundred departments of public education in Europe, Asia, Africa, Australia, and South America as to the kind of history that is being taught in their schools. He was a delegate to the Democratic State Convention in New Haven and the Congress of American Industry in Philadelphia.

Dean Nye spent the most of her summer with her sister and nephew at Vinal Cottage, except for a tour by auto along the Cape and back via the Green Mountains.

Dr. Erb spent his vacation at Lake Placid, where he gave a concert, and in the White Mountains and Boston.

(Continued on page 3, column 3)

Ten C. C. Girls Attend Silver Bay Conference

The annual Silver Bay Conference was held this year from June 18th to 28th inclusive. The delegation from Connecticut was small, numbering only ten, Ruth Battey, leader of the delegation, Edith Clark, Lyda Chatfield, Alice Owens, Margaret Elliott, Estred Alquist, Lois Parker, Marie Copp, Abbie Kelsey, and Frances Huling.

The program this year stressed the religious question, as an individual and as a campus and general social problem. Other questions of great social consequence were discussed in lectures, mass meetings, and smaller discussion groups; questions such as the Race Problem and Industrial Problems.

The leaders and speakers at the Conference were interesting, helpful, and inspiring. Among them were President Woolley, of Mount Holyoke; Professor Ackley, a psychologist who discussed religion; Powers Haggood, a young man with practical experience in the coal mines of this country and those of England, France, Germany and Russia, who discussed Industrial Problems; Bruno Lasker, whose subject was the Race Problem; a cultured Hindu gentleman who explained some of the bases of his faith; Dr. Swift; Dr. Purdy; Dr. Eliot; and Dr. Coffin who closed the Conference with the topic of religion.

Not the least interesting program, by any means, was that given by the foreign students, Chinese, Japanese, Philippine, Austrian, French, Swedish, Chilean. They spoke of the student conditions, problems, and attitudes in their own countries, and pointed out a marked similarity in the interests of serious youth all over the world.

Altogether the result of the lectures and discussions seemed to be suggestive rather than dogmatic, indicative of a lack of knowledge on the part of students of the pressing problems of the day, and a consequent realization of the necessity of truly informing themselves as to these problems.

SENATOR HIRAM BINGHAM TO SPEAK AT CONVOCATION

Considerable interest is evoked by the announcement that United States Senator Hiram Bingham will speak at Convocation, October 12th, on "The Future of Aviation." We are in the habit of thinking of Senator Bingham as a statesman, rather than as an aviator, but in the field of aviation, Senator Bingham has accomplished a great deal, and he is peculiarly well-fitted to lecture on the subject he has chosen. During the war, he was placed in charge of all the schools of military aeronautics in the United States, and was made chief of the aviation personnel division in Washington. He later went abroad and was put in charge of the Allies' largest flying school, located at Iscondun, France. He received a decoration from France, being made officer de l'ordre de l'Etoile Noire. With the wide experience which Senator Bingham has had in aeronautics, he should be particularly well-fitted to lecture on aviation, and should be as well able as is anyone to

'28 Entertains Freshmen At A Bowery Party

Cider and Pretzels

A most hilarious bit of the Bowery entered the College last Saturday night at the Junior-Freshman party in the gymnasium. Plaid skirts, turtle-necked sweaters, chewing gum, and excess cosmetics made the affair very realistic, as well as informal. The entertainment opened with a welcome to the freshmen, sung by Dorothy Bayley. A little skit, entitled "My Sweetheart," followed. Margaret Howard played the accompaniment and Dorothy Bayley sang the verses which were written by Henrietta Owens. The Colonial sweethearts were Karla Heurich and Prudence Drake; the rustic sweethearts, Leila Stewart and Edna Kelley; the modern, Barbara Salmon and Eleanor Wood; and the Bowery, Ethelyn Redden and Elizabeth Gallup. Margaret Merriam and Dorothy Bayley were "The Sweethearts."

Edna Somers, in ultra-vaudeville style, next sang "She's the Lonesome Girl in Town" and "Broadway Rose." The next act, "No Foolin'" and "Who's Who Are You," sung by Eleanor Mann to the tune of her ukelele, was followed by a play "As You Like It." All the crises in the play were decided by the audience, so that the play would be entirely satisfactory. The cast consisted of Lady Vere de Vere, Helen Boyd; her lover, Henrietta Owens; Lord Vere de Vere, Elizabeth Gallup; and child, Ruth Towson. In this stirring tragedy, the jealous husband killed his wife and her lover, but the child forgave them all, so Lady Vere de Vere and her lover went to Heaven.

The next two numbers were a Russian dance by Eleanor Wood, and a clog dance by Elizabeth Gordon and Katherine Whitely. The last number on the program was a Spanish act. Helen Little, Alice Boylen, Prudence Drake, Ethel Blinn, Henrietta Owens, Adelaide King, Hilda Van Horn, and Rhoda Booth formed the chorus. The members of this chorus, dressed in Spanish costumes, made an attractive setting for the tango dance given by Margaret Bell and Dorothy Bayley.

After the vaudeville, dancing and refreshments were enjoyed by all. Needless to state, dancing a la Bowery was decidedly in the foreground. The gymnasium was fixed up to represent a cabaret, and refreshments were served at the tables. Abbie Kelsey, in the disguise of a bartender, dispensed cider from a keg balanced on a table; while waitresses, in sweaters, short plaid skirts and rolled hose, passed sugared doughnuts and huge pretzels to those at the tables. The playing of "Show Me the Way to go Home" finally brought to a close an altogether too short and happy occasion.

predict what the future of aviation will be. Senator Bingham was formerly lieutenant-governor of Connecticut, and is now a United States Senator from this state.

Connecticut College News

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AUTUMN

"A mist on the far horizon,
The infinite, tender sky,
The ripe, rich tints of the cornfields
And the wild geese—sailing high."

Autumn has come!

The ivy on the walls is turning crimson; the bitter-sweet is almost popping out of its orange pods, and cider is being pressed. For a week, the weather was rainy, dull, discouraging, but there came a day—as there always does—when the morning fog rolled away and we discovered autumn.

Enjoy autumn while it is here. Come out to the country and walk. How can you love nature if you hike to such a place as Ocean Beach! Ocean Beach! Of all the inane walks to take in the fall when gorgeous stretches of rough beautiful country could be explored! And Norwich—how can you let the fall colors inspire you if autos are always whizzing up from behind.

Take a country road, or better—no road at all. Ramble, explore. Wear a pedometer if every mile must count for A. A., but forget the miles. Go till you want to come home and turn back—your arms full of bitter-sweet and fall leaves perhaps—your eyes full of the glow of an autumn day.

President Marshall has warned us against "hot house" inactivities of bridge and the movies. In autumn, surely, we can go even farther from such things. Lets be cross-country explorers, and not pavement hounds.

FIRE! ARE YOU PREPARED?

Much importance is to be placed upon fire drills this year. They are to occur regularly—once a month, both in the dormitories and in New London Hall. The exits to be used in New London Hall will be posted on the blackboard of each class-room. Familiarize yourself with them.

There will also be drills in Thames dining hall. In such a case, each person is requested to leave the room rapidly and quietly by the nearest door.

AS COLLEGE PEOPLE

The Right to Be Convinced

What is your opinion? What do you think of this and that?—Of the League of Nations, the Race Problem, Labor Organizations and Capital, Socialism, the thousand and one vital questions that one is asked to-day?

The truth is we are not deserving of the privilege of an opinion, we have not even the right to be convinced, for we are too totally ignorant of the problems as a whole. One speaker may completely win us to the validity of his argument—but wait—another speaker comes. His conclusions are diametrically opposed, yet we cannot refute him. The one or the other must be wrong, but which!

This probably is not true. Both men no doubt have reason and facts behind them, but each has only a partial and so, distorted view. Recognizing that this is so, we have no doubt taken the first step toward a rational opinion, but the immediate result is confusion, which if the problems in our consciousness are many, may be termed chaotic.

Then what are we to do? What are our viewpoints worth? This at least, if they be sincere—which implies a consciousness of their inadequacy—expression, and correction by those who may have a clearer, keener insight into the issues involved. We should hold them as tentative conclusions, plastic always to a broader understanding, yet possessing a considerable resistance against the new influences that press upon them. Change should be always possible, but never easy; and then, paradoxical though it may seem, when the way has become difficult, we will have earned "the right to be convinced."

NEW CHOIR MEMBERS

Arlene Brown '29.
Marfan Geer '30.
Abbie Kelsey '28.
Mary Kilde '30.
Loretta Meurnane '30.
Hilda Piser '30.
Dorothea Pohlmann.
Helen Stephenson '29.
Gwendolyn Thomen '30.
Eleanor Tyler '30.
Caroline Van Buskirk '28.
Edna Whitehead '30.
Gioconda Savini '28.

NEW GLEE CLUB MEMBERS

Mary Peterson '28.
Edna Whitehead '30.
Helen Ellis '29.
Gwendolyn Thomen '30.
Amy Ferguson '27.
Loretta Meurnane '30.
Helen Suffern '28.
Winifred Beach '30.
Frances Brooks '30.

The rooms are so large that everyone must be especially careful not to cause confusion and commotion. Upon the sounding of a second alarm, students will return to their tables.

Ruth Battey '27, fire chief, has appointed the following fire captains: Knowlton, E. Arthur; Branford, E. Lowman; Plant, M. Dunham; Blackstone, E. Crone; Winthrop, M. Lamson; Prentice, V. Hall; De Hatman, H. Kernan; Saxton, R. Howlett; Mosier, E. McLaughlin; Reed, M. Simonds; Bradshaw, M. E. Service; Abel, M. Bartlett; Miss Lovell, B. Hunt; Higgins, G. Spears; Lawrence, A. Green; Bosworth, J. Boomer; Mohegan, E. Stone; Nameaug, W. Link; Vinal, E. Kelly; North, R. Litch; Bannon, E. Johnson; Thatcher, H. Weil; Schaffer, J. Booth; Thames, M. Jackman; Lacy, E. Maurrar; 37 Nameaug, E. Thomlinson.

FREE SPEECH

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor: My idea of dignified seniority slackens a bit each year. I am nearly a Senior myself and I wonder why I thought Seniors so grown-up—when I was a Freshman. Of course that is an age-old idea, no one feels so important when she attains a dignified position as she thought she would.

Just the same, it seems to me this Senior class acts a trifle too young. Perhaps it is because they are gathered together in the alcove that I notice it more. Surely a great deal of hubbub issues forth from there. Their privilege of silencing the mobs by the raising of the hand might well be used on themselves.

This is not the working off of a grudge, the Seniors are peaches. But why shouldn't they work off their steam at breakfast and lunch, so that dinner could be a bit calmer. Yes, other people make noise, but the Seniors are examples whether they realize it or not. I often wonder. "What are the Freshmen thinking?"

—One Who Cannot Sit in the Alcove.

PRIZE

Newly reorganized under the editorship of Kirby Page, The World To-morrow resumes publication with an October number. Aspects of Militarism in the United States are discussed in this issue. Harry A. Overstreet, Mahatma Gandhi, George Coe and John Nevin Sayre are among the contributors.

The World To-morrow announces five hundred dollars in prizes will be distributed for essays on the general subject of "What Youth Is Thinking." Eight prizes will be divided between contestants under twenty-five years of age and those between twenty-five and thirty. First prize, \$100; second prize, \$75; third prize, \$50; fourth prize, \$25; will be awarded in each group. The winning essays will appear in The World To-morrow of January, 1927.

It is to be between 1,500 and 3,000 words, and is due November 10th.

Judges selected for the contest are: Emily G. Balch of the Women's International League for Peace and Freedom; Henry Raymond Mussey, Professor of Economics, Wellesley College; Kirby Page, editor of The World To-morrow; Beatrice Price, of the Fellowship of Youth for Peace; Henry P. Van Dusen, of the Student Department of the Y. M. C. A.

AQUATIC COLLEGE

"Join our university and see the world," might well be the slogan of the Floating University which has taken the whole world for its campus. On September 18th the aquatic college, under the presidency of Dr. Charles F. Thwing, left Hoboken aboard the S. S. Ryndam for a 50,000 mile cruise around the world.

Cruising along at the speed of twelve knots the Ryndam with her student body of 500 will visit the principal ports of the world, including the Scandinavian. Havana, Cuba, will be the first stop. From Havana she will proceed through the Panama Canal, to Hawaii and the Far East, from thence by way of Ceylon, the Suez Canal, to Europe. On May 4, 1927 the touring scholars will arrive in New York.

Fifty faculty members will season the sight-seeing with instruction. A daily paper called The Binnacle will provide the necessary news. Harry J. Allen, ex-Governor of Kansas, will do the editing of the paper, along with his other duties as head of the journalism department.

The University Travel Association of 11 Broadway, New York, has arranged the Cruise.—The New Student.

THE BOOK SHELF

"SHOW BOAT"

By Edna Ferber

It is a distinct relaxation, occasionally, to depart from the painfully realistic type of novel and dip back into the realms of the romantic. Miss Ferber's latest novel is refreshingly free from any effort at the solution of modern problems.

As is characteristic in her other novels, Miss Ferber has again painted us a picture of events in the Middle West of three generations ago. In "Show Boat," her story centers about an old-fashioned show-boat, the "Cotton Blossom," owned by Captain Andy Hawkes and ruled by his New England wife—Parthenia Ann—which plys up and down the Mississippi river bringing entertainment to the people in the river towns where theatres were few and the show boat was a tradition. Miss Ferber has cleverly sketched these little towns with their childlike anticipation of the coming of the "Cotton Blossom Floating Theater."

Magnolia, the daughter, in her 'teens, became the leading lady in the show-boat company despite the strenuous objections of Parthy Ann. Magnolia continued to play the leading lady—that is, until she married Gaylord Ravenal. They found him on a wharf in New Orleans where his visits were limited by the law to twenty-four hours, without a cent in his pocket, but faultlessly groomed, and debonair as only a professional gambler and gentleman of adventure knows how to be. His acceptance of an offer to play the leading man in the "Cotton Blossom" company was the result of a glimpse of Magnolia. Parthy objected in vain.

Later years find the Ravensals living in Chicago, in the most expensive hotels when luck is good, and in second-rate boarding houses when luck is poor. Their daughter, Kim, named thus, because she was born on the river within sight of Kansas, Illinois and Missouri, Magnolia has sent to a convent-school, so that she will not know this uncertain existence. When a visit from Parthy becomes imminent, Ravenal disappears for good, leaving Magnolia six hundred of the thousand dollars he has just won at faro. We rather regret that Miss Ferber never again mentions this visit after she has used it for her purpose, as she has led us to expect that it will have further significance.

Magnolia is thrown on her own resources and there follows a gap of a good many years, at the end of which we find Kim a leading figure on the modern stage. Her duty to Kim ended, Magnolia Ravenal, unable to resist the call of the river life, returns to the Mississippi to manage the "Cotton Blossom."

As a whole, the story lacks any particularly moving action, except in the last chapters. However, it is delightfully reminiscent and is saturated with the picturesque atmosphere of the show-boat life, the river towns, and early Chicago. The characterization is excellent, even down to minor characters. At times the details become a bit tiring, but our interest is constantly revived by little incidents so charmingly interwoven, which show Miss Ferber's keen insight into human nature.

Thirty per cent of the elementary school children in Indiana are taught in one-room schools. Last year 352 one-room schools were abandoned, but there are still 3,029 in the State. Only one county Marion, has entirely discontinued one-room schools, but three other counties have only one one-room school each.

'30 GIVES STUNT NIGHT AS FINAL INITIATION

On Friday evening, October 1st, the Freshmen class, to use a current phrase, "did their stuff" by order of the Sophomores. And at the conclusion of the entertainment, which was a sort of stunt party, everyone was agreed that they had done it exceedingly well. Each house was given a topic at the first initiation, and the results were admirable.

The first stunt was put on by Thatcher House and was entitled *The*

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Evolution of Clothes. The clothing of various periods was shown in a series of pictures of which not the least amusing were the old tintype, and that amazing creation of our grandmothers' day with its absurd bustle. We were given a glimpse into the future—how near de wo not know—when girls' "skirts will be shorter and ear-rings longer."

Thames gave a *Fox Trot Wedding* in which the entire party, including the minister fox, trotted through the ceremony.

Thirty-seven Nameaug was asked to present a comedy and gave a very amusing skit in which the hero pressed the heroine's hand (with a flat iron), crossed the floor three times (with a piece of chalk) while waiting for her. The villain and the hero assaulted each other (with salt cellars). The villain finally gave up the match (a striking one, of course), and the hero led (by a rope) his lady away. It was cleverly done and won great applause.

Blackstone presented an orchestra dressed in white knickers and blouses, and wearing upon their heads red and white caps of the skull cap variety that seemed slightly familiar. They performed with great gusto upon kazoo, comb, and washboard, accompanied by a piano and several "ukes." One of their number clogged and the whole group gave a dance, the principle performer showing some exceptional kicking.

Bannon House Charlestone through a tragedy that for some reason or other failed to bring tears to the eyes of the audience. *The Stude Prince* given by nineteen Nameaug seemed to us quite as much of a tragedy. They had been told to give a take-off on some play and so presented—very cleverly—*The Stude Prince* in three acts. The songs were very good especially *Deep in Our Sleep* in which they stated that the ferocious "sophs" were ever present, even in dreams.

The circus given by fifteen Nameaug was indeed a triumph of mind over matter. Was not the elephant magnificently dignified in spite of the fact that his ears had slipped? The tight-rope walker, the strong man, the balloon man, the mother with the child who did not want to go home—they were all there. Oh, we must not forget the monkey, for where could one find a more delightful beastie of this species?

A *Cross Section of the Audience at the Capitol* was given by North. It was more than realistic with its audience of college girls, sailors, country people, and children who talk.

At the conclusion of the program the Sophomores passed out lollipops and sang to the Freshmen to tell them that they liked their entertainment, and

WHERE THE FACULTY SPENT THEIR VACATIONS

(Concluded from page 1, column 2)

Miss Lovell spent her summer at the University of Michigan. She studied courses in statistics, valuation, and execution control.

Dr. Setchenove spent her summer at Cornell University doing research work on old French manuscripts. She hopes to publish two books as a result of this work—one in French, one in Italian.

Miss Dintruff and Miss Oakes traveled through Great Britain, France, Switzerland, Italy and Belgium. Miss Man was also abroad.

President Marshall traveled through Switzerland, France, England and Scotland.

Dr. Benedict visited Italy, France, Switzerland, Germany and England.

Miss Stanwood spent most of her time in Europe, in England, Scotland and France.

Dr. Morris attended the International Congress of Philosophy at Cambridge. It was the first congress of its kind in this country.

The Wrights spent their summer in New London working for the college.

Mr. Grinnell painted and exhibited in Mystic Art Exhibition.

Dr. Roach spent several weeks at Nantucket and enjoyed a hiking trip in the White Mountains.

Dr. Dederer spent several weeks at the Woods Hole Marine Biological Laboratory this summer.

Dr. Holmes did some summer work in chemistry at Middlebury, Vermont.

Miss Ernst, with Katherine Bayley '26, went on a trip through northern Italy, motored through Tyrol, visited Switzerland and a part of Germany and Belgium and ended by ten days in Paris. They made it a point to see festivals and special displays, among which were "The Palais" in Siena, Italy; "The Religion Festival on the Redemptor," in Venice; the great religious procession of the Assumption in Ghent. The best thing in the way of plays which they saw was an extraordinary performance of "The Midsummer Night's Dream," given in the interior court of the wings of the Castle of Heidelberg. All the greatest actors of Germany, there on vacation, were in the cast. It was the first attempt of its kind, and coincided with the University Commencement.

they thought they had been good sports all through. The entire evening was a huge success and the Freshmen should be proud of the good impression which they made.

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CALENDAR

Saturday, October 9—Senior-Sophomore Party to the Freshmen.

Sunday, October 10—President Marshall at home to Freshmen. Sunday, October 10—Vespers, 7 P. M.

Monday, October 11—Vice-President, League of Women Voters, will speak at History Club.

Tuesday, October 12—Senator Bingham at Convocation, 4 P. M. Saturday, October 16—A. A. U. W. Meeting in Knowlton House.

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For several years Connecticut College has had the privilege of sending a Junior Class representative to New York for the month of July as the guest of the Charity Organization Society. This last year Margaret G. Elliott was selected for "Junior Month" and with Manhattan Island for a campus and the tenements for a laboratory, she learned, along with Juniors from eleven other colleges, how social theories jibe with facts. In a future edition of the *News* she will tell you of her experiences and discoveries.

Miss Clara Tousley who has charge of "Junior Month," announces that in addition to this opportunity offered to undergraduates each July, a course in "Principles of Social Work" is to be offered, this fall, by the Charity Organization Society to alumnae who live in or near New York, and who can volunteer 21 hours a week to social work.

"Now is the time," writes Miss Tousley, "for young alumnae who have the leisure, to roll up the sleeves of their college education and put it to work for humanity. To those who have convictions about fair play, who have a zest for adventure, are urged to put a shoulder to the wheel of progress, the C. O. S. offers not only an opportunity for service but for training in social work."

Miss Tousley adds that similar opportunities are to be offered in other cities, concerning which she will be glad to inform any alumna. Information may be secured by writing Miss Tousley at 105 East 22nd Street, New York City.

AT HOME FOR FRESHMEN

President and Mrs. Marshall were at home to members of the Freshman class on the afternoon of Sunday, October third. In the receiving line were President and Mrs. Marshall, Dean Benedict, Dr. Lieb, Florence Hopper, president of Student Government and Elizabeth Gallup, president of the Junior class. The Misses Mary and Elizabeth Marshall were also present.

Miss Stanwood and Miss Wood served tea assisted by Prudence Drake, Dorothy Bayley, and Eleanor Wood.

Gwendolyn Thomen '30, sang "A Rose," "At Dawning," and several other songs; Winifred Beach sang "The Kashmiri Love Song," "When Apples Grow on the Lilac Tree," and others. Eleanor Tyler '30, accompanied them at the piano.

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Virginia Fitzhugh—320 29th St., Des Moines, Iowa—University of Wisconsin—Branford. Miss Fitzhugh attended Connecticut College, two years ago.

CLASS OF 1928

Genevieve C. Bentley—1167 Edison Ave., Detroit, Mich.—University of Michigan—Plant.

Margaret K. Dahlgren—1663 23rd St., Brooklyn, N. Y.—Packer Institute—Blackstone.

Trumona S. Foote—14150 Superior Road, Cleveland, Ohio—Western Reserve—Branford.

Eleanor F. Taylor—Ocean Park—New London—New London.

Mary L. Irvine—1802 Oxford St., Rockford, Ill.—Rockford College—Blackstone.

Rachael J. Kilbon—993 E. 19th St., Brooklyn, N. Y.—Sorbonne—Blackstone.

Gioconda L. Savini—128 W. 11th St., New York City—Connecticut College—Branford.

Molly Scribner—14525 Terrace Road, East Cleveland, Ohio—Oberlin—Blackstone.

Elizabeth Walker Olsen—316 Argyle Road, Brooklyn, N. Y.—Packer Institute—Blackstone.

Ruth L. Peacock—22 Montowesi St., Hartford, Conn.—Connecticut College—Branford.

CLASS OF 1929

Martha H. Nichols—3426 Kenwood Ave., Kansas City, Mo.—Junior College, Kansas City—Mohegan.

Ruth E. Parker—211 E. 46th St., Kansas City, Mo.—Junior College, Kansas City—Mohegan.

Belle Myra Rapaport—620 Fairfield Ave., Bridgeport, Conn.—Nameaug.

Kate A. Sanford—272 E. 17th St., Brooklyn, N. Y.—Packer Institute—Blackstone.

Virginia Shank—632 36th St., North Seattle, Wash.—University of Washington—Mohegan.

Marie L. Sondheimer—303 Kenilworth Place, Memphis, Tenn.—Simmons—Blackstone.

Esther C. Beach—19 Trumbull St., New Haven, Conn.—Connecticut State—Mosier.

Bertha May Francis—Newington, Conn.—Connecticut State—Mosier.

Rachel French—Campello, Mass.—Connecticut College—Vinal.

Virginia T. Jiroch—1302 Peck St., Muskegon, Mich.—University of Michigan—Mohegan.

Helen T. Stephenson—King's Highway, Westport, Conn.—New Jersey College for Women—Blackstone.

Alice E. Williams—7005 Norman Blvd., Chicago, Ill.—University of Illinois—Mohegan.

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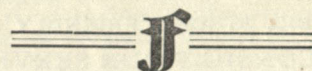
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