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Connecticut College

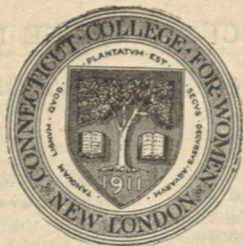
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Faculty Vacations Reviewed

It seems most practical to begin with accounts of the vacations spent on this side of the Atlantic and then to go abroad.

President Marshall spent the greater part of the summer at his camp on Lake Sunapee, Burlingame, New Hampshire. However, for several weeks he acted as chaplain with the 192nd Field Artillery, Tobyhanna, Pennsylvania.

Dr. Black tells us of accompanying a scientific expedition, conducted by Dr. G. R. Wieland of Yale University, to the Black Hills of South Dakota and thence to the Freeze Out Hill, Wyoming. At one time the expedition camped near President Coolidge at Game Lodge, the summer Whitehouse. A number of the fossil Cyads and other plants collected during this summer will soon be on exhibition in the Botany Laboratory. Dr. Black mentioned that Dr. Wieland plans to speak at a near convocation on "Flowering Plants at the time of Dinosaurs."

Dr. Erb and Mrs. Erb with their son and his family first passed two weeks at the Lake Placid Club, Lake Placid, New York, and then visited in the White Mountains at Sugar Hill, New Hampshire. Later they motored to Boston and further down Cape Cod. They also visited in and around New York. For the rest of the summer Dr. Erb had charge of the church music of the Vespers Services at Groton Long Point C'ub.

Miss Rector passed her vacation at Mountain Ash Inn, Brookline, Maine. Miss Harris went to her home in Mount Pleasant, Michigan. Miss Milton spent a month in Lexington, Kentucky, and during the rest of the summer met prospective Freshmen. Dr. Leib also spent most of his summer interviewing new Connecticut students.

Mr. Bauer and Mr. Weld were here in New London during the summer. Mr. Seldon, too, was in New London, making frequent trips to Lyme for material for painting.

Miss Sherer left shortly after Commencement for her home in Paxton, Massachusetts, where Miss Ives later visited her.

Dr. Morris was in Mount Rose, Pennsylvania for the summer. Dr. Kip spent most of the summer at his home here. Dean Nye and Miss Ernst lived at Vinal Cottage during the summer, where Dean Nye was concerned with college work.

Dean Benedict returned to her camp near Walten, New Hampshire. Among other campers of the summer were: Miss Burdick who was a councillor at Camp Iroquois, Center Harbor, New Hampshire, and Miss Brett who held a councillorship at Camp Accomac, Hillside, Maine.

Dr. McKee was in New London until July. Then she visited in Southern Pennsylvania and then in Cincinnati, Ohio. From Cincinnati she drove back to New London coming over the splendid highways connecting the East with the West. Later Dr. McKee took a shorter motor trip through New Jersey.

Miss Lincks attended summer school at the University of Iowa until July

(Continued on page 4, column 1)

C. C. Group At Felicia

"Simply wonderful" was the verdict of each of the nine girls who, in company with their charges, returned to New York after two fascinating weeks at Felicia. The group included Dorothy Feltner, Gertrude Bland, Eleanor Tyler, Elizabeth Spiers, Beth Houston, Eleanor Chamberlin, Dorothy Lochridge, Josephine Henderson, and Elizabeth Sweet. The two weeks' adventure really opened on July first when the leaders had dinner in New York at the Hudson Guild with Dr. Elliott, head of the Guild. After the dinner most of the group departed to see "Broadway."

The next morning at seven the leaders met the children at the ferry station, and finally succeeded in getting the eighty-five children from the ferry to the train and to Felicia. The children ranged from six to sixteen years in age, and were bubbling over with enthusiasm, so that no day of the whole two weeks was uninteresting. The days were mostly spent in athletic contests, short walks, play hours, picnics, swimming, and hikes to High Point and West Point. The evening entertainment was exceedingly varied, including charades and pantomimes, song contests, a circus, a masquerade, and a minstrel show put on by the leaders. The leaders also took part in the circus and masquerade.

After nine o'clock, when the children were supposed to be safely tucked in bed, the leaders from the two small cottages met with the other leaders at the big farmhouse for a few hours. From the big porch there was a beautiful view of the mountains, which formed an appropriate background for talking over the day's event with Mr. and Mrs. McCloskey, who were in charge of the camp. The evenings usually closed with a midnight raid on the kitchen. The two weeks were very entertaining, and passed much too quickly for both children and leaders. Indeed, some of the leaders were so enthusiastic about the work that they returned later in the summer to help with another group.

FRESHMEN STATISTICS PROVE INTERESTING

The tallest and the strongest—such is the early record of the class of '31. Year by year the entering class seems to grow larger and stronger. There are one hundred and eighty-six Freshmen, the largest class in the history of the college. The great number of losses in the class of '29 and a few in the other two classes, may be held accountable for the largeness of the Freshmen class.

When we classify the Freshmen according to their home states, Connecticut is far in the lead with a total of seventy-three. Ohio is represented by twenty-first, half of whom are from Cleveland. New York state closely follows with twenty-four of whom eight are from New York City. Massachusetts has fourteen, New Jersey twelve. Pennsylvania has twelve, from Illinois come five, from Wisconsin four, from Iowa three and from Washington, D. C., three. New Hampshire, Maryland and Rhode Island send two each,

(Continued on page 2, column 3)

C. C. Delegate Tells Of Junior Month

For those to whom Junior month is an unfamiliar name and for those to whom it is a name only, let me try and picture just what a thrilling opportunity it is of giving to College Juniors a panoramic view of the field of social work. They see for the first time sights that they never dreamed could exist. Through the leadership and magnetic enthusiasm of those engaged in the work they are inspired to do something about it, directly or indirectly as their chief interests lie.

The days are fairly evenly divided into those given over to lectures and observations, and to work in the districts. In this way the Juniors have every moment filled to capacity. They long for a forty-eight hour day which would more amply satisfy the need of their many interests. The lectures and informal discussions take place at the central office of the Charity Organization Society. Here around their director's table, the Juniors listen enthralled to the story of the work with delinquent boys and girls, the placing of children in homes, care of tuberculosis patients, medical social service work, and work with the handicapped. When each problem has been freely discussed, the main points are brought home by a first-hand glimpse of the situation. Then they realize that there has been no exaggeration and that every little bit of good work done has its own inestimable value.

The days spent in the districts have a particular charm. Now the Juniors are brought into direct and personal contact with the people whose problems they would like to help solve. Each one of the girls is given three families whom she visits during the month. With their newly gleaned information they proceed to carry out, so far as time and ability will allow, a constructive program which will help each family to be independent in providing for its own welfare.

With this stimulating program during the day, each evening and each week-end bring their full share of pleasure and opportunity to become better acquainted. By the end of the month there is scarcely a topic that has not been discussed in seminar or more informally in some "in-between" moment.

The advantages of Junior month could rarely be equalled. The new breadth of vision, and the new, more understanding and less emotional, way of looking upon misfortune is a substantial gain in the Juniors own individual development. There is that about Junior month which attracts not only the mind, but the heart as well.

—Ruth Shultis.

VASSAR WITHDRAWS FROM DEBATING LEAGUE

Word has just been received that Vassar College has withdrawn from the Women's Intercollegiate Debating League, due to a lack of financial support. Connecticut College sincerely regrets this withdrawal, as Vassar was to have sent one of her teams here for the regular league debate this year.

Piratical Entertainment Furnished For Freshmen

Junior Entertain Their Sister Class

Darkness—softly shining stars,—queer bizarre figures on the campus all headed toward the gym. The gym? No longer a gym but a pirates treasure-trove, and every person a pirate. A queer sight to be seen at staid old C. C. and one might feel relieved to know that the occasion was just a Pirate Party given to the Freshmen by their sister class the Juniors. The gym had been decorated in many and vivid colors. On the stage was a backdrop picturing the most piratical vessel imaginable. On the walls were hangings of ships, skull and crossbones, and booted, be-whiskered gentleman. The light was furnished by candles in bottles. The Freshmen were asked to wear lady pirates costumes and the Juniors men's. One's conception of a pirate costume is quite apt to be influenced by what one has to use, yet the costumes were colorful and though there might have been a good many gypsies there the atmosphere was all that one could wish.

When the guests had all arrived the entertainment began. First of all a greeting by a chorus of very piratical-looking gentlemen, namely A. Safford, P. Rothwell, E. Fahey, M. Bristol, J. Hamlet, M. Slayter, A. Coy, and M. Soudheimer.

Next an American sailor who turned out to be none other than Wilhelmina Fountain did an intricate clog dance. Then a little Hawaiian girl, Lillian Ottenheimer, and a sailor boy, Elizabeth Riley, played their ukes and sang to each other.

The artists seemed to have come from every country for a demure little Czech-Slovakian maiden, Mary Slayter, did a happy little peasant dance.

Elizabeth Seward and Beth Houston took part in a little dramatized song called *My China Love*. This was followed by a tango by Elizabeth Sargent and Alice Safford. Gertrude Reaske did a Scotch dance which proved to be very popular. Then Madeyn Bartlet and Beth Houston sang a duet, *My Pirate Pierrat*. Wilhelmina Fountain again appeared in a Russian dance. After this the chorus gave a finale which was very creditable. The remainder of the evening was spent dancing and regaling oneself on pretzels and cider.

CONVOCATION SERIES PROMISES TO BE INTERESTING

Many Well Known Lecturers to Be Here

The Convocation program for the coming year contains a wide variety of subjects and promises to be of exceptional interest.

On October eleventh, Louis K. Anspacher is to speak upon "The Drama as a Social Force in a Democracy."

On October twenty-fifth, Professor Chauncey B. Tinker will lecture on the

(Continued on page 3, column 2)

Connecticut College News

ESTABLISHED 1916

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OUR SITE

Those who chose this site for our college chose wisely and with a view to the future. Today, though we are still so young that we have few trees and our buildings have not the mellowed tone which comes with age, yet have we so much of natural beauty in our surroundings and our location that we are seldom conscious of any deficiencies imposed of necessity by our youth.

Those of us who are now in our fourth year here have seen the campus grow in beauty. We have seen the lawns made more smooth, the amount of shubbery greatly increased, and we have seen Knowlton House erected. When we come back a good many years from now the whole contour of the campus may be changed. It will not matter. The greatest beauty of our college is fundamental and may never change, for it lies in the deep blue of our river, in the breadth of the sound, as viewed from our library steps. Those who chose this site chose wisely, for they chose beauty that would be permanent, fundamental, unchanging.

STOP, LOOK, AND REMEMBER!

A new fire box, number 184, has been installed near the gymnasium at the junction of the college road and Reservoir Street.

PET PEEVES

"Let There Be Silence"

Ah me! How deeply have I suffered since my sweet return to college. Many a time when I would fain have beguiled my time in sleep, that restful and intriguing soother of the senses, have I been sadly kept from e'en the softest of its caresses. I lie me down to sleep, "perchance to dream", but the rub lies not there, nay, rather in the sad, sad, fact that there is no sleep in my present home.

What can I do? I lay me down upon my narrow cot and collect my weary limbs to give them sweet repose. My eyelids flutter in that first misty touch of elusive sleep, and then alas! a shout both hale and hearty, leaps into my near-unconsciousness and rudely 'stirbs my reverie. . . . In the interval of silence that follows my weary, "SHUSH", again to my torn and haggard senses comes Orpheus to weave for me a dream. I see the land of heart's desire, I feel the breath of life upon my cheek and my whole soul is filled with that serenity that only sleep can bring. Woe is me! 'Tis hard upon the dawn. Some fair maid is up betimes chanting her dreary orisons beneath my ivied casement. In vain I close my ears to the shrill "sounds" of the trumpet and cymbals ground out by some unholy instrument of this vulgar earth. I am twice cursed. I can neither close my ears to them, nor resolve my drooping self into sleep. Hard upon these harrowing sounds comes the tearing screech of the matin bell, which calls to me to leave my downy couch and bid the morn good den.

On the Sabbath when all honest souls should seal themselves in slumber, from out the cloisters come such shrieks and groans, such sights and sounds that my scarce waked heart seems like to cease its beat, so cold the "hand that grips it and tears it from its slumbers". My Lords of Lesson oft have told that "sleep it is a gentle thing", 'tis yet too tim'rous methinks. It all too early parts. Let there be silence in the morning watches. I prithee, let there be silence.

TRANSFER STUDENTS,

1927-28

Coy, Alice Moore, University of Chicago, 1929.

Delano, Anne, George Washington University, 1928.

Durkee, Allison, Florida State College, 1930.

Gay, Louisa Parker, University of Brussels, 1928.

Grann, Katherine, New York University, 1929.

Grant, Faith, Connecticut Agricultural College, 1929.

Fall, Frances, Russell Sage College, 1929.

Hartshorn, Elizabeth, Randolph-Macon College, 1930.

McLean, Bessie, Connecticut Agricultural College, 1930.

Murphy, Helena J., Connecticut Agricultural College, 1930.

Myers, Dorothy, William Smith College, 1929.

Pierpont, Marion, University of Wisconsin, 1928.

Ryder, Doris Elizabeth, Oberlin College, 1930.

Salzer, Gertrude, State Normal School, LaCrosse, Wisconsin, 1928.

Seavey, Pauline J., University of Maine, 1929.

Wehrle, Eleanor K., Western Reserve, 1930.

STATION CC ON HT BY S

Diz Broadcasting

Dearest Family: The chief problem this week is about what kind of weather there will be and if so why. The trouble of getting up for breakfast in the early morning hours is that it's very cold and I go out with heavy dress, coat, scarf, stockings. By the time breakfast is over the sun starts to come up and on the way back to the dorm, I remove the coat and scarf. During my eight o'clock class I am distinctly uncomfortable and open the windows belligerently. During chapel I go home and put on a light summer costume including thin stockings and then I am set for the day unless the sun goes down, and it starts to rain, in which case the whole process is reversed. I am beginning to feel like the slender lady in Harper's Bazaar who walks around a clock with a different gown for every hour.

The Brunswick portable came yesterday and I've never seen anything like it. I might have known when Junior left it at camp that something was wrong and I almost wish it had been shipped home first instead of directly here because it doesn't seem fair for me to have a monopoly on this laugh. The leather case is all scratched up—it is almost tan instead of black now and after a few more summers in Vermont it will look like snake-skin and be stylish. The handle is hanging dejectedly and isn't even useful any more. The crank has lost its wooden end and wrecks my hands whenever I use it which is plenty often. The sound box isn't attached to the arm-effect and it falls off now and then and smashes a record with gay abandon. The nickel looks more like copper than like nickel and rubs off without any effort at all. The little compartment for the needles has lost its top and the needles have spilled all over the interior. The phonograph, I can safely say, is now of historical rather than of instrumental value. I'll take it downtown and see if anything can be done. You can see I'm an optimist.

The Freshman wearing little organdy bonnets and oilcloth bibs which are pretty awful as is but when combined with riding attire the effect is beyond description. However, I shouldn't complain because my cap and gown came yesterday and I look as if I were being hazed myself. When Ginny saw me she wasn't even tactful but got hysterical, flopped on the bed and rolled from side to side emitting weak yelps.

The bell is about to ring now, which in this case is not an excuse but a reason, so I must close. With a lot of love,
Diz.

FRESHMAN STATISTICS PROVE INTERESTING

(Concluded from page 1, column 2)

while Alabama, Kansas, and Maine are represented by one each.

Representative, as we see, a third characteristic of '31. What with three such characteristics, tallest, strongest, and most widely representative the purely statistical gleanings lead us to think we may expect great things from the Freshmen.

FIRST CONVOCATION OCTOBER 11

On Tuesday, October eleventh, at four o'clock, the opening convocation lecture will be given. Mr. Louis K. Anspacher will be the speaker and he has chosen for his subject, "The Drama As a Social Force In a Democracy." His theme is one of general interest and the lecture should be well attended.

THE BOOK SHELF

"THE OLD COUNTESS"

By Anne Douglas Sedgewick

Anne Douglas Sedgewick is not one who has made a fetish of cleverness and sophistication. She does not bother to seek in back of her story for its underlying significance, nor does she analyze her characters until their psychological reactions are exposed in minute fashion. Rather does she write easily, calmly, in an unanalytical fashion. Her new book, "The Old Countess" is in every way like its predecessors. It is another story in which plot is made subordinate to character development, and in which the French and English characters are shown in contrast.

In this story, Miss Sedgewick has chosen to develop the characters of an eighty-year-old French countess and her young "landlady" and benefactress. These people she has shown to us through the eyes of a young English couple. Dick, the young Englishman, whose character was in itself unessential was made the central figure in relation to whom the other three were shown—Marthe Suderac, whom he loved, the old Countess, hawklike, insane with jealousy that Dick should come to her home only "to see that petite bourgeoisie," Dick's English wife, willing, because of her love for Dick and Marthe, to sacrifice herself for their happiness.

The two Frenchwomen are certainly interesting enough, but they are never made real. It was said of the old countess that she powdered her face to a chalk-like whiteness and then painted her lips very red. In a like manner has Miss Sedgewick painted her characters in vivid and startling colors, but she has failed to fuse into them the spirit of life. She has made them colorful, exotic and passionate, but she has not made them live. They are beings set apart, weird, inexplicable.

There is a certain charming style to the book. Miss Sedgewick seems to write easily, swiftly. If she does not offer cleverness, nor sophistication, at least she offers a facile, fluent, style. And if her characters are not real, they certainly are unusual and vivid enough to be interesting.

HONORS FOR C. C. ALUMNAE

Dorothy L. Ayres '26, has received two first mentions in a competition held by the Beaux Arts Society of Architects, and a fifty dollar prize awarded by Mr. Whitney Warren, of that society.

Dora Milcuky '25, has been awarded a scholarship at the University of Pennsylvania, for study in the classical department of the university.

Dorothy Cannow '26, was offered a fellowship at the University of Wisconsin, for this year.

Barbara Tracy '27, attended the summer school of the Marine Biological Laboratory at Woods Hole, Mass., on a scholarship awarded by the trustees of our college. A teaching scholarship of the value of eight hundred dollars has been awarded Miss Tracy by Western Reserve University, for the present college year. She is assisting in the zoology department, with half time free for graduate work.

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CONVOCATION SERIES PROMISES
TO BE INTERESTING

(Concluded from page 1, column 4)

subject "Modern Poetry." He is the Sterling professor of English at Yale and one of the most popular and able teachers of English. He gave the Sykes Fund Lecture here last year.

On November eighth, Professor H. A. Overstreet of the College of the City of New York will speak on some problems of psychology. His subject is "Being Psychologically in Line With Our Age."

November twenty-second, Canon E. H. Fellowes is to lecture upon "The Music of Elizabethan and Jacobean England." He rediscovered the music of seventeenth century England—the music used by the English Singers in their concerts. His lecture will be illustrated by vocal illustrations accompanied by the lute and the piano. He is of St. George's Chapel, Windsor Castle, England.

On December sixth, Professor Charles Seymour, of the Department of History at Yale is coming to lecture on "Ten Years Ago: Clemenceau and Lloyd George."

January tenth, Dr. R. M. Riefstahl, who will return from Turkey where he has been making a study of Oriental rugs will be the lecturer. At this time the famous Ballard collection of rugs will be on exhibition here.

On January twenty-fourth, Professor G. R. Wieland of the Osborn Botanical Laboratory of Yale, is to give an illustrated lecture on "Flowering Plants of Dinosaur Times."

February fourteenth, Professor Irving Babbitt of Harvard, an eminent writer and lecturer on world literature, will have as his subject "Romanticism and the Orient."

February twenty-eighth, W. W. Husband, Second Assistant Secretary of Labor, Washington, D. C., will speak on "Solving Our Immigration Problem."

March thirteenth, Dean Charles R. Brown of Yale Divinity School will give us an address called "The Gospel For Main Street."

CAMPUS IMPROVED IN
MANY WAYS

Gymnasium Enlarged

The first impression made upon us on our return to college was that created by the large number of improvements that were made during the summer. Perhaps the most outstanding is the addition built on the rear of the gymnasium which enlarges the stage a great deal and makes room for a few more rows of seats in the auditorium. The improved condition of the roads around the campus is a great relief to many. Especially is the new road which leads from Mohegan Avenue to Branford House, north of the gymnasium a vast improvement over the past muddy driveway.

During the summer workmen have been busy helping to beautify the grounds. A great deal of new shrubbery has been planted on the walk from New London Hall to the Library, and on the field leading up from the off campus houses. In addition to this,

(Continued on page 4, column 3)

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CONCERT SERIES
PROMISES TO BE OF
UNUSUAL INTEREST

Program Is Varied

Another season of the concert series which we have so enjoyed in the past and which we look forward to hearing again is near at hand. On October twenty-fifth comes the first concert, a fitting one to usher in the notable series. Giuseppe De Luca, principal baritone of the Metropolitan Opera Company and a concert singer of wide note, will be the soloist. All of us who have heard opera and love it, all who long to hear it, in fact, all of us who enjoy a good baritone voice and a varied concert program will throng to hear De Luca.

On December sixth we will hear the English Singers in a return engagement. Those students who heard them last year can tell those who missed the experience, of the artists' unrivalled ability in ensemble singing and of the fascination of their decidedly different program.

The famous pianist, Percy Grainger, whose personality and art have won for him great acknowledgment, will play for us on February twentieth. The ones who know tell us that his concerts are always original, that, among other things, he arranges old folk-tunes for his use on the stage and that, emphatically, we must not miss the opportunity to hear him.

The last concert, a suitable conclusion for a musical winter, will be given on March twenty-eighth. Jascha Heifetz, one of the greatest violinists of today, will stop here on his tour from the Pacific coast.

With such an interesting and artistic program in prospect, we certainly may expect a large attendance at the concerts.

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FACULTY VACATIONS REVIEWED
(Concluded from page 1, column 1)

twenty-fourth, when she returned to her home in Maplewood, New Jersey. Dr. Lawrence is most enthusiastic about his summer at Hampton Institute, Virginia, where he had been invited to take classes in American Government, American History and European History. On his return he drove from Hampton Institute to New London in three days. We hope to hear more about Dr. Lawrence's work at this splendid institution. Many of us know only the bare facts of its being founded by General Armstrong, years ago for educating the Negroes, but we cannot realize the great work it has done, and is now accomplishing. Miss Knight was in New London and

Torrington, Connecticut during the summer. Miss Margaret Smith and Miss Jessie William were both here all summer. Miss Lovell, too, was in New London and at college. Mr. Lambdon lived in his summer cottage at Black Point, Connecticut. The Misses Wright divided their time between their office here at college and Black Point.

Dr. Wells stayed in New London until the end of July and then went to Lake Placid for a month. He completed a book entitled "Practical Review Grammar," to be used in high schools, normal schools and colleges. Dr. Wells also finished an edition of Thackeray's "Vanity Fair," and worked, for the rest of the time, on a "Bibliography of Middle English Literature" for the Cambridge University Press.

Miss Stanwood returned to her home in Evanston, Illinois.

Miss Stewart motored through the Berkshires to Palmer, Massachusetts and up into Maine. Returning to New London by way of Boston she was at college for the rest of the summer.

Miss Bache spent the summer remodeling her old Colonial house on the banks of the Susquehanna at Halstead, Pennsylvania. Miss Fairchild attended her class reunion at Oberlin College. She then bought a car and drove to her summer home on Lake Michigan.

Mr. Doyle passed his vacation at his summer camp on Nantucket, Massachusetts.

Dr. Daghlion spent most of the summer at his home.

Dr. Roach spent several very pleasant weeks climbing the White Mountains, especially Chicoma. From there she went to Nantucket and there to Isle of Shoals, New Hampshire. Finally she returned to Springfield, Massachusetts where she visited with her family.

Dr. Chapman after writing a little and doing some fishing here at home journeyed to Nova Scotia only to conclude that the fishing at home was far better. He says that while in the region of Nova Scotia rivers which are affected by the great tide of the Bay of Fundy, he was more than ever impressed by the remarks of Charles B. Warner, that until he went to Nova Scotia he had never realized how much a little water did add to the appearance of a river.

Mr. Shields was here in New London, as was Dr. Gallup. Mr. Cobble-dick went out to his home in Youngstown, Ohio.

Dr. Fernald went out to San Leandro, California and from there made an extensive tour through Yellowstone National Park and across the country.

Miss Wood, during the first part of her vacation took courses in physical education at the University of Wisconsin summer school. Later, she attended a tennis camp in Maine.

Dr. Jensen reports that he spent a profitable summer at home. His vacation included frequent swims and some achievements in domestic carpentry. Dr. Jensen devoted a good deal of his time to research work, and toward the end of the summer he perpetrated an article which will appear in "American Speech."

A Number of the Faculty Vacationed Abroad.

Among these were Miss Oakes and Miss Dintruff who sailed for Europe on the 24th of June. This year they spent the greater part of their time in France, especially enjoying picturesque Normandy; then they passed some time at Trouville on the beaches and from there went to Mont San Michel. On their motor trip through Brittany they attended a Brittany beauty contest. A queen was chosen from the contestants all in native costume and

all of the proceedings were carried on in the Breton language. Breton bards sang songs composed for the occasion and charming Breton folk dances formed an interesting part of this unique festival. The travelers also came unexpectedly upon what is known as a *pardon* a sort of pilgrimage, customarily made by the Bretons. In Paris they met Miss Chapman who had sailed in June and had spent the intervening time going from Holland down the Rhine to Switzerland and the Italian Lakes. After this reunion in Paris Miss Oakes and Miss Dintruff went up the Rhine to Mainz and to Baden. Shortly after returning to Paris they sailed home.

Miss Catherine Baldwin, 1927, Holyoke graduate, and new member of our chemistry department, was abroad all summer with a group of Mount Holyoke girls.

In a former issue of the *News*, we have already heard of Miss Leahy's tour with our Connecticut girls in the interest of international good-will.

Mr. Pinol who sailed first to Barcelona, Spain, later made a trip to Spanish Morocco, Africa. Rumors are that he met with some exciting African experiences there.

Miss Mann instructor in chemistry here last year, sailed on September 17th for Italy with her mother. They are planning to remain in Italy until Christmas and then leave for Spain. Their further plans are uncertain.

Dr. Setchanove after finishing an Italian text which she hopes to use next semester, sailed late in July for France. Most of the time abroad she spent with friends near Trouville. Then, after a short stay in Florence, Italy, Dr. Setchanove returned to college.

As this clipping from the Paris Herald-Tribune will show Dr. Cary met with European celebrities during her stay abroad.

"Paris, Aug. 15, 1927.

Miss Esther C. Cary, Professor of Romance Languages at Connecticut College, New London, Conn., has just arrived in Paris. Miss Cary was a member of the American delegation which made a complete tour of Rumania, under the auspices of the Carnegie Endowment for International Peace and the Rumanian Society of friends of the United States. The delegates were entertained by Queen Marie at the summer palace at Sinaia. On her way to Paris, Miss Cary spent some time in Vienna and Switzerland. She expects to sail for American on September 9th."

CAMPUS IMPROVED IN MANY WAYS

(Concluded from page 3, column 2)

plans have been made to plant shrubbery on the path near Knowlton House. The prettiest additions to the campus are the patches of small, bright-colored flowers that have been added to the lawn by Thames Hall and under the trees near New London Hall. Despite the lack of large trees, we really feel that our campus is becoming more beautiful each year.

CALENDAR

Sunday, October 9—Vespers.

Tuesday, October 11—Convocation, Amalgamation Meeting.

Thursday, October 13—Spanish Club Meeting in Branford Living Room at 7.00 P. M.

Saturday, October 15—Service League Dance.



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