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Connecticut College News Vol. 14 No. 2

Connecticut College

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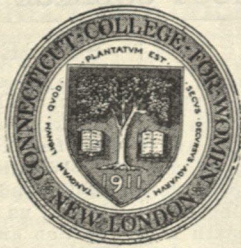
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Connecticut



College News

VOL. 14, No. 2

NEW LONDON, CONNECTICUT, OCTOBER 13, 1928

PRICE FIVE CENTS

Sophomores Attention!

Freshman Declaration of Independence

When, during a long course of suffering, it becomes necessary for the Freshmen to dissolve the bands of initiation which have connected them with the Sophomore class, and to assume, among the powers of Connecticut College, the honorable and equal station to which the laws of Student Government entitle them, a decent respect to the opinions of the other classes requires that they should declare the causes which impel them to this rebellion.

We hold these truths to be self-evident: that all students at Connecticut College are considered equal, that they are endowed by Student Government with certain unalienable rights, chiefly among these are the pursuit of happiness, and when any class becomes destructive of this end, it is the right of the afflicted to rebel. Prudence, indeed, will dictate, that custom long established should not be changed for light and transient causes, and accordingly all experience has shown that students are more disposed to suffer while evils are sufferable, than to right themselves by abolishing the forms established by previous classes. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them to absolute serfdom, it is their right to rebel, and throw off the control of the torturing Sophs. Such has been the patient endurance of the Freshman class for one whole week and such is now the necessity which constrains them to alter the customary procedure. The short history of the present Sophomore class is one of repeated injuries to the present Freshman class, all having in direct object the establishment of an absolute tyranny over the afore-mentioned class. To prove this, let facts be submitted to the candid classes.

It has forbidden us Freshmen the right of using cosmetics for two whole weeks, a right of unestimable value to us.

It has forbidden us to enter the dining hall or trolley cars before the members of its own class have taken seats.

It has kept among us, watchmen, in times of peace, to see that their laws are carried out.

It has compelled us to wear little blue hats, the elastic of which has added much to our suffering.

It has forced us to tip these hats to all upper-classmen regardless of the amount of books carried.

It has ordered us to carry about little canes, which add much to our daily burden of books.

It has compelled us to kneel before the Sophomore banner, much to our discomfort and to the injury of our silk stockings.

It has published a formidable Black List to punish those who do not obey their cruel laws.

I, therefore, a Representative of the Class of 1932, appealing to the Junior and Senior classes for the rectitude of our intentions, do, in the name of the Freshman Class, solemnly publish and declare: That the jurisdiction of the Sophomore Class over us,

(Continued on page 3, column 3)

C. C. to Be Hostess to Delegates from Twelve Colleges at News Conference

The Women's Intercollegiate News Conference meets at Connecticut College this year, the week-end of October 19th to 21st. Delegates from the leading women's colleges of the east—Vassar, Wellesley, Mount Holyoke, Radcliffe, Goucher, Barnard, Brown, Wheaton, Simmons, Wilson, and Hood—will be the guests of the News staff and of the whole college.

The delegates are expected to arrive Friday afternoon. From three to five that afternoon there will be a tea in Knowlton House salon. Dean Nye, Dean Benedict, Dr. and Mrs. Jensen, Dr. and Mrs. Ligon, and Dr. and Mrs. Lawrence will then welcome our guests to the college.

Friday evening Professor F. Fraser Bond of the Columbia School of Journalism, will speak to the conference delegates. His address will be followed by a play presented by the Wig and Candle.

Saturday morning there will be a conference and discussion. Plans are being made for a hockey or soccer game in the afternoon, and Saturday evening there will be entertainment of a nature not yet definitely determined.

The staff of the News hopes that the entire college will cooperate with it in giving our guests an enjoyable visit. Such occasions as this do much to determine the reputation of Connecticut College. Surely we all desire to be known as hospitable.

CONNECTICUT COLLEGE CONCERT SERIES

Program Interesting and Varied

The Concert Series offered by the college to students, faculty, and public this year is in every particular up to the standard of former seasons. Sophie Braslau, although not very well known here, is one of the country's foremost contraltos. Considered as such in New York and many other musical cities, she is much in demand throughout the country.

The Society of Ancient Instruments will probably give us one of the most enjoyable concerts we have ever had. They are sponsored by the Elizabeth Sprague Coolidge Foundation, and it was the same Mrs. Coolidge who sponsored the English Singers and the Elshuco Trio. Each of these organizations have given us superb concerts in former seasons.

The Cleveland Orchestra has come to be recognized as one of America's great orchestras. Whenever and wherever in musical circles orchestras are discussed, that of Cleveland with Sokoloff, its conductor, is sure to receive unstinted praise.

Josef Lhevinne, pianist, is very well known in New London, one of the great pianists of the time. His engagement was consummated because of many requests from guarantors of the Series.

The Series as a whole is in every respect worthy of the hearty support of the student body and faculty. Such support the Concert Committee confidently expects.

FREDERICK S. WELD, Chairman.

Senior-Sophomore Party

Freshmen Are Entertained By Fashion Show

One of the most diverting events of last week-end was the party given for the Freshmen by the Seniors and the Sophomores, on Saturday night, October sixth. The gymnasium was arranged in a charming manner, informally set with tables and wicker chairs on each side of a large space in the middle. The room was lighted by candles, and the stage was colorful with pillows, dresses and hats, and all sorts of other accessories to feminine wear.

The program began at a quarter past eight with a pantomime dance done by Mary Slayter and Katherine Ranney. Then came the main feature of the evening, a fashion show, in which the costumes were announced in certain classes: pajamas, sports, street, coats, afternoon, dinner, evening wraps, and evening. Some of the costumes were lent by The Fine Feather and The Sport Shop, but nearly all came from college wardrobes. Those who acted as models included Mary Walsh, Katherine Congdon, Ann Collins, and Jeannette Shidle. During the parade there was alternate applause and murmur, whether of admiration or envy it was hard to say. Credit is due Jane Williams for her part in arrangements. Among the outstanding ensembles were a dark blue and green velvet wrap with mink collar and cuffs, worn by Frances Hall, and a piquant printed taffeta evening gown with a subtle back drapery, shown by Ann Collins. Elinor Smart wore a lovely cream lace dinner dress; and Caroline Bradley a two-piece tailored street dress of brown wool crepe made with a cardigan and box-pleated skirt.

After this breath-taking exhibition a short clog dance was given by Adelaide Asadorian and Jeannette Lamarche in green velveteen trousers with white shirts. The acts were lighted throughout by only the candles and a spotlight which centered on those who were taking part in the performance. Virginia Hinman, ever-obliging with her piano numbers, supplied the music for the acts, assisted by Caroline Bradley. After the entertainment refreshments were served, consisting of cider and doughnuts, and followed by dancing, when Edith Snyder and Elinor Smart also aided with piano numbers. We are sure that the Freshmen will not forget the party for a long time to come.

MRS. LUCIA AMES MEAD TO BE SPEAKER AT VESPERS SUNDAY, OCTOBER 14th

The noted lecturer, Mrs. Ames Mead, will be the guest of the college on Sunday, October 14, 1928. Mrs. Mead is a well known authoress, and lecturer on international arbitration, economic, and social questions. She has been especially active in the movement for a League of Nations, and has several times been a delegate to international peace congresses.

Some of her best known works are the following: *Great Thoughts for*

(Continued on page 3, column 3)

D. G. Mason Opens Convocation Program

"Schubert 1828-1928"

Daniel Gregory Mason, head of the department of music at Columbia University, was the speaker at the first convocation this year, Tuesday, October 9. Dr. Mason belongs to the most outstanding musical family in the country, and is one of the most important lecturers and writers on musical topics today. He is also a very enjoyable lecturer, since he illustrates his talks with selections on the piano.

His subject was a man whose immortal songs, piano pieces, and symphonies the world is doing even more honor than usual this year, the centenary of his death; the composer Franz Peter Schubert. Among the forms of tribute heaped on Schubert this year by all nations is "Schubert Week" to be observed by America from November 18 to November 25. It was very fortunate for us of Connecticut College to have such a remarkable lecturer on Schubert.

Dr. Mason began his lecture—recital by telling us that many people pity Schubert, for good reasons. He died at the age of thirty-one, after a life spent in poverty, and his genius was never recognized while he lived. He never even heard some of his compositions played, since orchestral music had not yet developed to a point where any orchestra could play them. We began to feel very sorry for Schubert ourselves, but Dr. Mason at once dispelled our compassion by adding that he himself considers him to have been a very happy man, because he spent his thirty-one years doing what he wanted to do more than anything else, compose. He told us how Schubert loved his art and spent all his time in contact with it. Then he went on to Schubert's work. His greatest contribution was in song, which he raised to an entirely different plane than before, taking the simple German folk songs, keeping their melodies, and adding wonderful harmonies. Then Dr. Mason played us three songs, typical of three types of Schubert songs; the first, as one of two lovers by the sea, the second the well-known "Hark, bark, the lark," and the third the song of the old organ grinder grating out his tunes. Schubert carried this lyricism, his characteristic and his greatest gift, even into his symphonies.

Schubert's greatest defects, Dr. Mason told us, were his carelessness, his over-facility, and his lack of self criticism. Schubert did not have to sit down and work over things as did, and do, most other composers, and that was the cause of his carelessness.

Then Dr. Mason played us the themes of the famous "Unfinished Symphony" and explained them, following with the symphony itself. The selections he played throughout the lecture added much to our understanding and knowledge of the genius, and needless to say they proved very enjoyable.

In memory of
ESTHER C. LANTERMAN
who was an ex-member of the
Class of 1923.

Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

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EDITORIAL

There is something about the negative response that students are making to every appeal regarding chapel and vesper services that causes one, however reluctantly, to consider compulsory services.

What a humiliating experience for an outside speaker, invited here, to find himself confronted by a mere handful of people, scattered across the back of the room, and ten rows of front seats left vacant for the twelve seniors who file in, impressively to take their places! Girls have said that they require a variety of speakers to make them attend. But how can we expect that people will be willing to come to address us when we do not try to be courteous to our guest? It makes no difference who it is. Students do not even try to find out who the speaker is to be. We do not seem to be aware of the fact of the much, much more that a speaker can give a courteous, attentive audience.

It is, indeed a lamentable situation. Rather than have the stigma of "Compulsory Vespers" attached to it, we have been allowed the freedom of attending when we wish. But what about the people who never go? The services are for their benefit, and there is something there for them, as well as for the faithful few. If they are not willing to go at least occasionally, should they be made to go? Should we be deprived of the freedom that has been ours in the past that we may at least present a respectable front to the speaker? *Is this necessary?*

It would seem that possibly there is a better remedy. We do not stay

FREE SPEECH

Dear Editor: There has come to two very superior minds an idea which seems to overshadow others in importance at the present time, and which seems to forecast a stupendous gathering. Would it not be possible to have some means of relaying the election results of November sixth to the college body, so that we could keep in touch with the returns or receive the ultimate news immediately upon its publicity?

TWO SENIORS.

Dear Editor: No longer around campus does one hear the question—"Did you have a nice vacation?" The stock question is, "Do you have time to write your family?" Even the most lenient of parents are beginning to wonder whether Connecticut College is out of ink. The only solution to the problem is either to lengthen the day another three hours or to investigate a new bureau, called the family correspondence bureau that will send form letters telling our parents that we are still struggling on.

When Saturday and Sunday, as well as evenings find the library filled, and it is not exam time, then one knows that not only one's major demands all one's free time, but every other course as well.

So here's to the skeleton of those who are still surviving in June.

SOME OF '29.

Dear Editor: Dr. Laubenstein has suggested that the students take advantage of the many opportunities afforded to them of attending church on Sunday in New London. The facility of reaching the city makes it a real pleasure to go.

Most of the students have probably been in the custom of attending church in their home town. The Sundays there meant, besides the inspiration of the service, a chance to greet the people of the community from whom they were separated during the busy week. It seems unfortunate for all social contact of this nature to cease. To go to church in New London on Sundays would bring just that touch into the more or less isolated life of college.

Very few are there who do not derive real help, as well, from a church service. Dr. Laubenstein gives us daily inspiration through the Vesper services and chapel in relation to our college life. The ministers of the city churches can give us the guidance we need to live as a true member of a community.

Then, too, with the services at the college undenominational as they are, the city churches enable the students to take part in a service particularly familiar to each one. Many may be interested, too, in taking part occasionally in a service other than their own.

It is to be hoped that the girls will profit by the many advantages to be derived from attending the New London churches on Sunday. At least, they will find a hearty welcome extended to them.

'32.

away from Vespers because we do not want to go, but because we do not care enough about going to make the effort to get out. We have fallen into a lethargy that we must shake off. Most of us miss the church that we would attend at home. Why can we not make the vesper service a part of our Sunday here, just as much as the church service is at home? It is an institution for us to enjoy. We make it just what we put into it. If you have any suggestions that you think would improve the situation, we feel sure that those in charge would be only too glad of your assistance. A little interest is a big inspiration.

STUDENT GOVERNMENT

The Faculty has granted the petition of cabinet for the week-end after Thanksgiving. The vacation will begin after a students last appointment on Wednesday, November twenty-eighth and will end Sunday night. Most of us will greatly appreciate this vacation and in view of the objection that we do not settle down to work for two or three days after such a holiday let's all do our best to show the Faculty that our work has not been interrupted!

Night Rule

Honor Court has sent a recommendation to the house that students on probation should be allowed two nights, a semester and students below two point but not on probation, should be allowed three nights a semester.

BOOKWORM EXPRESS GOES ON THIRD SUMMER TOUR

Last summer two Vassar girls borrowed money from their parents, consulted the publishers' catalogues, pumped up the tires and on the second of July set forth in the Bookworm Express. This historic blue truck was a Victor Talking Machine wagon until it was made into a travelling bookshop. This summer three other Vassar girls added the crowning touch to the prestige of the business when they in turn, piloted the Bookworm over the same route.

This year's crew, nothing daunted—by frigid souls who said, "What, two girls travelling all alone?" toured the Adirondacks and the lakes and coast of New England doing business in the day time and camping out at night. The first night in the great open spaces was a lesson to those who make their beds carelessly. Having made camp in the dark, they were horrified to wake up in the brilliant morning sunshine and find themselves rolled only in blankets in a most exposed spot, a high bluff above the lake well cleared of underbrush and with but a slender pine or two. Before them lay the lake alive with boats and canoes, behind them the road teeming with traffic, on their right a boathouse with crowds embarking and debarking, on their left but a hundred yards away, a boy's camp in the throes of setting up drill.

Despite old ladies with a pet monologue,—"What an original idea, Your idea? Doesn't this remind you of that little thing by Christopher Morley, *Parnassus On Wheels?*, Charming little thing,"—the books found a ready market at summer hotels and camps. At the hotels people were eager for the new fiction and detective stories. One man fainted on the runningboard from pure relief; he had searched five other bookshops for *The Greene Murder Case*. The campers welcomed the Bookworm again; they had been waiting for it since the opening of camp. Directors offered every encouragement, even meals and a night's lodgings. Everywhere kind friends welcomed the crew. Vassar girls marched out their families to the support of business. A detective story writer offered every hospitality and attempted to explain how he got his inspiration. Most of his work was based upon actual experience but he drew on his imagination for the thoughts of a murderer. McClelland Barclay, of Atlantic gas fame, stopped his golf to do the portrait of a member of the crew. Unfortunate relatives in the path of the Bookworm kindly threw open their doors, provided feasts and moonlight swims.

Books were ordered from the publishers two or three times a week. They were picked up at various towns along the route. All kinds of books: *Charlie and His Kitten*, *Topsy and Three*

(Continued on page 3, column 2)



SOUTH WIND

By Norman Douglas

This is one of those tales about a sensuous tropical island, vivid with green and blue and dazzling white, where the natives are of a friendly mulatto race who inhabit pink houses and grow fruit for a living. In fact, the setting is quite akin to Bermuda or any of our Caribbean islands, although laid in the southeastern Mediterranean. Of course, being very old, it has innumerable traditions, which include a patron saint who performed all sorts of miracles, wilder with each telling.

The plot is rather complicated and slow-moving, centering around an English woman who has come there to live with her child while her husband is in the Indian service; her second husband, for the first had disappeared. A mysterious Mr. Muhlen turns up in the town, who is somewhat of a rake; and he is seen occasionally following the path up to the mountain-top to call on Mrs. Meadows, the Englishwoman. The climax comes one day when they are strolling on the cliffs, perilously near the edge. Suddenly—Mr. Muhlen is not there any more. And then you know that Mr. Muhlen was the worthless first husband who disappeared and had been blackmailing his wife.

Even though the plot is more or less trite, it helps to form a background for the characters, who make the novel. The whole story is told from the point of view of the Bishop of Bampopo, who has been among the negroes of South Africa and is therefore entirely new to his island surroundings. He is the "detective" of the story, or the spectator, the only rational person in the picture. Then there is the gay and worldly young missionary, Brother Francisco, who is rather a cynic, and a great friend of the countess, an eccentric and also worldly-wise old lady who lives in a bare castle with a few rare old antiques as sole furnishings. Mr. Eames is a queer little old man who spends his whole unmitigated time in historical research to prove and disprove various hypotheses regarding the origin and development of the island, its traditions, and its people. Mr. Eames is, besides, a friend of the boy Dennis, a young Oxford chap who got there heaven knows how; whose head is full to overflowing with vague, dreamy ideas about Italian art, and who is groping to find something he is restless about. Dennis is on the whole rather pointless, inasmuch as he never seems to get anywhere with his ideas; but at least he serves as an excuse for several interesting arguments on philosophy and ethics which are in turn conducted by Dennis, Mr. Eames, and a young German geologist, who is an atheist, selfish, and quite vulgar.

The reason for the title is the *sirocco*, or tropical south wind, which the author makes the incentive power for everything of importance that happens. When it is oppressively hot and people feel ill and stifled, the *sirocco* is blowing. When the volcano from the mountain begins coughing lava and stones, the *sirocco* is again responsible. Even the incidents of the plot are punctuated with significant references to the moody south wind.

To be brief, the whole attraction of the book is its atmosphere; its lan-

(Continued on page 3, column 2)

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SOUTH WIND

(Concluded from page 2, column 4)

guor, its vague mystery, contrasted with its brilliance of tone, its sharply-defined vividness. Both sides are present, and combine to give a haunting impression of a unique situation being enacted in a unique setting by totally unique personalities.

**BOOKWORM EXPRESS GOES ON
THIRD SUMMER TOUR**

(Concluded from page 2, column 3)

Little Pigs for children; *Twenty Thousand Leagues Under the Sea* and *Pedro of the Black Death* for boys; boarding school stories for girls; all the new fiction and detective stories, biographies, the lives of Isadora Duncan, Houdini, Hearst, Disraeli, and others; anthologies of poetry, books on travel and philosophy for others.

—Vassar Miscellany News.

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SOPHOMORES ATTENTION!

(Concluded from page 1, column 1)

is and ought to be totally dissolved. And, for the support of this declaration, with a firm reliance on the protection of the Junior and Senior classes, mutually pledge to each other, our lessons and reputations.

[With humble apologies to the signers of the original Declaration of Independence.]

**MRS. LUCIA AMES MEAD TO BE
SPEAKER AT VESPERS SUNDAY**

(Concluded from page 1, column 3)

Little People, Memoirs of a Millionaire, To Whom Much Is Given, Milton's England, Primer of the Peace Movement, Patriotism and the New Internationalism, Swords and Ploughshares.

She has also contributed to many popular magazines. Her subject for the vesper service is as yet indefinite, but it will undoubtedly prove interesting to all.

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Yale has abandoned the honor system as a university policy. The fall sessions in all classes except academic, freshmen and the Cheffield School will have supervised examinations. There will be no more examinations given at which at least one instructor is not present in the capacity of proctor.—*Targum*

An entire football team, with one left over as a substitute, could be made up of twins in the freshman class of the college of liberal arts of Northwestern University, except for the fact one of the pairs is comprised of girls, it was revealed yesterday. Applications for admission into the freshman class of six pairs of twins have been approved by the committee on admissions.—*Daily Northwestern.*

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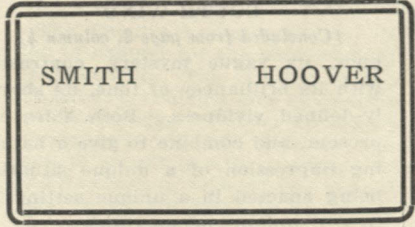
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