Comus Presented At Buck Theatre Monday Evening

Milton's Masque Given For First Time Three Hundred Years Ago

**Is First Performance at The Theatre**

Superficially the masque, as a genre, would seem to be easy of presentation and therefore admirably adapted to amateur theatricals. There are few if any true critics, such as the death of Cordelia in "King Lear," for example, in which an awkward movement or faltered line by an inexperienced actor can wreck the whole catastrophe. On the other hand, a masque such as Comus presents the difficulty that most of the movement has to be ad libbed by the actor, as he recites his part—often long speeches—must supply his own movement, lest he appear static, and to maintain naturalness in doing so is no easy task. Among English masques, "Comus" is one of the most difficult for this reason. It is certainly quite the most difficult for another reason. No other poet in English wrote such resonant lines, in the proper utterance of which so much timber or cultivation of voice is demanded. Considering the task which they faced, the cast of "Comus," as the masque was presented on Monday evening, deserves congratulation.

The music and the dancing may be judged on the basis of perfection. (Continued to Page 3—Col. 2)

**History of Comus Is Told By Mr. Chappell**

Milton Was Twenty-Six at Time of the Writing

At Chapel on Friday, September 27, Mr. Valentine Chappell, a trustee of the College, gave an account of the first performance of Comus, stressing its importance in literary history. Comus was first presented by Milton at Ludlow Castle in honor of the Earl and Lady of Bridgewater, and enthralled the people that the lords and ladies and even the King and Queen turned actors. Milton, then only twenty-six, was asked by Henry Lawes and Inigo Jones. Lawes, a prominent musician of the time, composed the musical score and Inigo Jones arranged the scenery and mechanical effects. It is stated that at one of the rehearsals Jones argued with Ben Jonson that to those who come first.

**Comus Presented At Buck Theatre Monday Evening**

**Vol. 20—No. 2**

**New London, Connecticut, October 6, 1934**

**Price Five Cents**

**President Reviews Student Gov't Aims Atalamgamation**

**Procedure for Passing Legislation Impressed on the Student Body**

**House Presidents to be Elected First of Week**

**Meeting Closes With Short Radio Skit**

**Comus Presented At Buck Theatre Monday Evening**

**Vol. 20—No. 2**

**New London, Connecticut, October 6, 1934**

**Price Five Cents**

**Senior Proclamation**

Connecticut College Studies on the Activity of Molecular Bodies

Because of the erudition and sagacity of the authors no complete comprehension of this experiment by the undergraduates is to be expected.

**Introduction**

In preceding years it has become a custom of Connecticut College to investigate relationships of various moving bodies. The fifteen experiments preliminary to the one which we are to put before you today, Oct. 6, 1934. (The Connecticut College Studies of Classes 1919 to 1925) to lay the basis for further investigation. The authors have attempted to separate the pure element from the combined substances because they found no orderly conduct in the mixture, and they believe that with the results they obtained from the procedure a true way to a less chaotic condition is assured. The question was first investigated by the class of 1919 which found some little success in method. The problem needed further investigation and the present experimenters have taken great pains to accumulate exact information and have found the following to be true:

**The object of the experiment is to insure the superiority and prestige of seniors.** The apparatus consists of junior's, sophomores, freshmen, environment, pure senior and faculty; in the college campus.

**Procedure**

As preliminary control of the human factor it was necessary to lay down the following regulations in order to avoid any distraction for the laboratory workers:

1. No swatter shields shall be rolled in buggy bunches above the elbow, except by seniors.

2. No socks with high heels should be worn at any time.

3. Underclassmen must think of little ways to make seniors feel at home in the laboratory. Because it is compatible with the meditative spirit of seniors, they, alone, may have the privilege of day dreaming.

4. No mascara or cigarette ashes should be left lying around the laboratory.

5. Let the West door of Fanning be a senior entrance. Let seniors only pass from test tube Fanning to beaker New London on senior walk.

6. Greater freedom of molecular activity will be obtained by raising seniors above the cutting and removing all foreign matter.

7. To facilitate methods of procedure, let senior board or dinner first from box.

8. To preserve pure substance of seniors, front five and three fourths of the gymnasium must be kept free from impurities.

9. Care should be taken that enough oxygen is supplied to senior element in first reception room Knutson at any time.

10. Allow gummy substances in mouths of seniors only.

11. Indicate rich life fluid of senior element only by super-saturation of post office during chapel hour is forbidden.

12. Super-saturation of post office during chapel hour is forbidden.

13. Care should be taken that enough oxygen is supplied to senior element in first reception room Knutson at any time.

B—1. Allow gummy substances in mouths of seniors only.

2. Indicate rich life fluid of senior element only by super-saturation of post office during chapel hour is forbidden.

3. Remove all evidence of supporting pins and gelatinous substances from hair of all impure elements to avoid possibility of mixture with senior element.


5. Source of error arises when impure elements bubble under pressure of faculty jokes. Senior element will bubble merely, thereby incurring success of experiment.

6. Super-saturation of post office during chapel hour is forbidden.

**Results**

Careful study of senior element for three years shows this to be pure. Other substances after equally careful observation have shown...
Editorial: The opportunity for friendship between students and faculty which is possible in a small college has long been a feature of Connecticut College that many aspects of the student-faculty relationship are almost completely neglected. As far as close contact between students and faculty goes, there is probably more of it than is generally realized.

As far as friendship is concerned, we greet our professors and they recognize us with a sincere and bright "hello".

Yet that is perhaps the least, an unfailing type of sociability, and a page and line sort of intellectual dignity of teaching enough to attract us. And we have both the proof of it.

Marion Rugot tried the bridal path with Eugenie Goldsman, of Hummestown, Pa. Eva Marsh is Mrs. Harold L. Baxter of Merion, Pa. Ruth Skaling '36, who is at Dal- lor, Davis, Calif., and will return to C. C. for graduation, has written an article on chemistry which will be published in the Chemical Leaf-let this fall.

Evelyn Utley, a C. C. graduate and assistant in the Chemistry department here last year, is doing research work on the nutrition of rats at the University of Tennessee.

Dorothy Baley '28 has been as- sisting with properties and taking small parts in the plays at the Cape playhouse, Dennis, Mass., for several seasons.

Nearly fifty students here are em- ployed in skilled work which is un- der the organization of the FERA, a new CWA project.

The How-Morot Junior College. Serena Blodgett is apprentice at the shaving Hill School at Litchfield, Conn.

Jean Pickett is at Rogers Hall, teaching Secretarial Studies. Ethel Runn is now "faculty" at W. M. I. in New London, teaching English.

Ruth Jones is at the Germantown Friends' School. Many of the new alumnas have agreed that further study is a good idea, but just what they are study- ing isn't sure.

Anne Fowler pursues her Muse at Columbia. - Mary Lou Ellis is at business school (also nemo). And Florence Baylis is at Art school (also nemo).

Dot Luer is at Teachers College, and the trove is a book only for seniors, of interest to seniors only.
DEAN LYNN HOUGH AT VESPERS
(Continued from Page 1-Col. 3)
However, the happy man was so terribly happy that he went insane; the strong man was fatally injured doing some strenuous exercise; the wealthy spent his life trying in vain to get rid of all his money. Each one of them used his talents without relation to the supreme meaning of life. A secondary good is good only when in relation to the primary good.

What do we seek first? The fundamental meaning of life is our goal. But can we make distinctions well enough to do this? Seek the kingdom of God first—that is the supreme meaning.

It is easy to escape this if we want to. Moreover, it is not the wicked nor the profane who do it, but the perfectly nice, friendly people. These are the ones who are wrecking the world with their passion for discomfort. The greatest tragedy of all is to be the kind of a person to WHOM Jesus would have nothing to say. The most extraordinary thing in that passage from Matthew is the promise that “all these things shall be added unto you”. If you are right in the primary aim, you are right everywhere. Money, strength, health can be lifted to the nth power of productivity if used for great things. All the rest of life will fall into noble perspective if the center is sound. Seek ye first His kingdom, His righteousness.

The church has never been social-minded. Dr. Ralph Turner, University of Pittsburgh, is quoted as saying: “Talk of changing football coaches because a college football team loses a couple of games is like sin, and I'm agin it.”—Fielding H. Yost.

COMUS PRESENTED AT THEATRE
(Continued from Page 1-Col. 1)
and there is still little that can be said in the way of negative criticism. With the exception of the final ballet of the troope of the Enchanted, the dances had the rustic simplicity traditional in England. As might be expected in the nature of the case whatever flaws appeared in the performance concerned rather the spoken roles. Mr. Winslow Ames, as the Attendant Spirit, got the most value out of his lines, but evidenced a slight tendency to posture and gave his role somewhat too much prominence. The two Brothers appeared to have been over-coached, and consequently were a bit wooden in the ad-lib movement mentioned above, and they did not make the most of such action—award for the most part—which was part of the plot. Mr. Richard Pren-}

Comus, as the Elder Brother, was most at ease among the men of the caste, and evidently had, and profited by, considerable experience. Miss Pearl Myland as the Lady and Miss Priscilla Sawtelle as Sabrina gave exceptional performances. Though each was faced at one time or another with situations in which gracefulness was not easy, each maintained a high and steady quality of acting, and got from Milton’s masque lines more than the chamber reader of the masque would have thought possible. Unfortunately, Miss Sawtelle’s costume was hardly suggestive of the water-nymph. “Comus” was an ideal piece with which to put into use for the first time an open air theatre. Mr. Ames acted as director and was assisted by Miss Maycock of the Department of English.

The music was in charge of Dr. Esh who led the choir, who were accompanied by Miss Alma Skilton at the violin. Dr. Laubenstein on the flute and Mrs. Edna Cattrell on the violin. The dancing was directed by Miss Hartshorn.

Some of the beasts’ heads were lent by the Providence Junior League and were made by George Fraser. The others were rented from Bauch and Wigger of New York. The costumes and wigs were rented from Pans of New York.

America and the British Commonwealth are the chief examples of the practical operation of these principles to which we must turn to build a society of nations living in cooperation for the highest moral and intellectual ends. — Nicholas Murray Butler.

Under our present form of education I am led to the conclusion that, as individuals, Americans are great, but collectively we are a failure.—Dr. William J. Mayo.

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Luckies use the finest tobaccos—only the clean center leaves—these are the mildest leaves—they cost more—they taste better.

“It’s toasted”

✓ Your throat protection—against irritation—against cough

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FRESHMAN INITIATION COMING SOON

Soph's Make Plans For Usual Hazing

Soon the Freshmen will know how it feels to be thoroughly uncom- fortable and completely ridiculous. Cheer up, Freshmen, it's practically all over and you are about to be- come members of C. C. Some of you may think that this buzzing is a true- ly foolish and not a little below your dignity. Probably more of you, and we hope all of you will accept these few days as part of a tradition and get a lot of fun from them. The sophomores have very vivid memories of black cotton stockings and in fiction and non-fiction to give our readers an accurate picture of what is being read in America. Only titles mentioned The Splendid Quest in nationalism, Bolshevism and Christianity.

Dutch, Portuguese, Arabic, Chinese, Holy Deadlock~A. Jesus·and Youth; a Life of Jesus (Continued from Page 1—Col. 2.)

“Many are called but few wake up”

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At every fall smoothing the

untaught from Oxford university, Profes- sor Mathews served for six years as private secretary to Principal Fairbairn of Mansfield College, Oxford. He was on the literary staff of the Christian World, and later became editor of Outward Bound, and to the Far and Near Pub- lications company. From 1924 to 1929 he was international literature sec- retary on the world's committee of Y. M. C. A. at Geneva. He assumed his present post in the universitv of Boston in 1932, also teaching in Andover-Newton theological semi- nary. Professor Mathews is recognizing us as an authority on international re- lationships on both sides of the At- lantic, many of his books (of which he has written a score) having been translated into a number of foreign languages. Among his books may be mentioned The Splendid Quest (translated into Arabic and Persian); Livingston the Pathfinder (translated in Czech, German, Dutch, Portuguese, Arabic, Chinese, Tamil and Hindustani); Paul The Dauntless was translated into seven languages; The Riddle of Noriea Asia; The Clash of Colour; a study in the race problem; four languages besides English); Wil- fred Grenfell, the Master Mariner; Jesus and Youth; a Life of Jesus (in four languages); Tarns on H. roses of the Day's Work, Perhaps his most widely read book is The Clash of the Christian World; a study in nationalism, Bolshevism and Christianity.

EXHIBIT EDITIONS

The present exhibit at the library is unusual. It consists of limited edi- tions of famous books, all of which are printed at the Gold- en Cockerel Press, Waltham Hall

Windsor, Berkshirr, are the follow- ing:

Tellier, Josue. Abd-ar-Rahman is Paradise

Fielding, Henry. A Journey from This World to the Next. Etchings in copper by Dennis Toyeagerin.


Printed at the Chiswick Press, Chancery Lane, London: Cobden- Sanderson, J. J. Ece Mundus. Printed at Random House: Vol-

ties, J. F. M. A. A. Candide, Illu- strated by Rockwell Kent. Printed at Stratford Press: Chau-

ger, Geoffrey. The Canterbury Tales, and other famous works.

Printed at printing house of William Edwin Rudge.

Irving, Washington. Rip Van

Wilms. Illustrations reproduced from engravings by Felix Darley. Printed by John Day: Bible. N. 


Printed at Offices Bodoni, Shakespeare, William. The Tempest.

Bound in full green vellum.


Each book is accompanied by a brief explanation arranged by the library staff.

See, Albert F. A. The present exhibit at the library is unusual. It consists of limited edi- tions of famous books, all of which are printed at the Golden Cockerel Press, Waltham Hall Lawrence, Berkshirr, are the follow- ing:

Tellier, Josue. Abd-ar-Rahman is Paradise

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ALUMNAE NOTES
(Continued from Page 3—Col. 3)
studying educational psychology, we think.
Jane Petrequin is at the Nursery School of Western Reserve.
Emily Daggy perfects her French at Tower in February.
Edith Stockman continues her study with the aid of a Wellesley Fellowship.
The dramatic department has proved that its courses are worthy.
Others than business majors cast
thankful glances in its direction.
Mill Dohearty holds a secretarial position in New London.
May Frinatis is secretary in an insurance firm, also in New London.
Lena Waldecker, is in Baltimore, working in secretarial capacity.
The Acta Life Insurance Co. of Hartford has made Miss Westerfield an address of Olga Wester, Elizabeth Devlin and Marie Stone.
The most-discussed causes of sci.
ence majors, is it was the NEW'S advertisements of the Yale School of Nursing that attracted Virginia Case. She is there this year.
Lillian Bacon is in New York City at the Fifth avenue Hospital.
Jane Tracer studies under Dr. Barbour at the Yale School of Pharmacology.
Julia McVey uses her scientific knowledge as laboratory technician.
Alison Jacobs is student dietitian at a hospital in New Jersey.
Several of the Boston and Chicago college shops have the benefit of C. C. al.
nounced advice. Ellis Morris is at Bonwit Teller's and Bette Flanders at Lord and Taylor.
Barbara Townsend has graduated from her job as New York Times C. C. representative to the Times promotion department.
Grace Cavin is with a Gloucees-
town department store, but more than we know not.
Sherry Sandino is the main attract-
ion in the library in Fall River.
That the rest of the class of '36 are busy we have no doubt, but they are so very active that we haven't been able to catch up with them yet.
At any rate, we wish them luck.

WHAT AMERICA IS READ.ING
(Continued from Page 4—Col. 4)
On Thursday September 27th, the Faculty-Student tennis matches were held. Although the faculty won three out of four of their matches, the games were all interesting, and the scores fairly even. The only student to win was Adrian Flem-
gan who defeated Miss Creighton 6-1, 6-3, 6-1, 7-5. The best match of the afternoon was the one in which Mr. Sanchez succeeded in conquering Jo-

THE NATIONAL BANK OF COMMERCE
L. W. Sherman,
Treasurer.

WHAT'S BEING SAID
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Chesterfields are milder
Chesterfields taste better

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We begin with the right kinds of mild ripe Domestic tobaccos. Then we age and mellow them like rare wines for flavor and taste.

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Next we add just the right kinds and the right amounts of Turkish tobaccos to give Chesterfield the "seasoning" that helps to make them taste better.

Blended and cross-blended

Finally we "weld" these tobaccos together the Chesterfield way — different from any other — to make Chesterfield a milder better-tasting cigarette.

On the air —

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It takes good things to make good things ... there is no substitute for mild ripe tobacco