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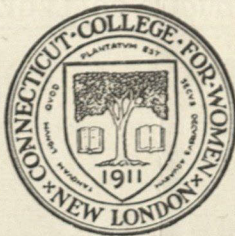
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CONNECTICUT COLLEGE NEWS



VOL. 23

NEW LONDON, CONNECTICUT, OCTOBER 6, 1937

NO. 2

Lectures, Concerts Discussed by Pres. Blunt at Chapel

Speaking of the convocation lectures, concerts, and Vespers offered here on campus, President Blunt called them a "form of intellectual extra-curricular activity" in her chapel speech Tuesday morning. "I would like to analyse with you," she continued, "why you and I think them desirable."

"Convocation is a series of lectures carefully chosen by a faculty committee, often helped by suggestions from the students. Why do we have the people that we have? The subjects of the lectures are meant to be varied. They may be of interest to you primarily if in line with your major, but if not, they will serve to widen your point of view."

Stimulating Lectures

"We like to bring famous people here because their brilliant presentation of a subject gives more than a reading of the same thing; it starts conscious thinking on the subject. This afternoon is our first, the editor of the great *Dictionary of American Biography*. I am eager, myself, to hear him analyse what it is that made him choose this person or that person for his dictionary and particularly what made these characters great."

Coming Lecturers

Mr. Harry Marsh, who follows Dumas Malone at convocation, is a new person in Connecticut and one of whom we can be proud. He is personnel director for Connecticut who is talking of the "Merit System in Government"; "this may result in this or another state in an interesting position for one of you or your family", continued Miss Blunt, "and should be of civil interest to all of us."

"Besides the subject and presentation, there is something to be had in seeing the speakers themselves. One of them is Gloria Hollister, an alumnae, who is a zoologist of considerable note; we are interested in (Continued to Page 4, Column 2)

Year's Concert Debut of Fritz Kreisler Will Be Sponsored By Connecticut College

35 Tryouts Attend Meeting of News Staff on Thursday

At this year's first meeting of the *News* staff held last Thursday night Hazel Sundt, Editor-in-chief, welcomed new girls who are trying out for reporting jobs, and introduced to them the staff officials.

She then stressed the importance of the newspaper on campus, saying that this institution connects student life to student and faculty activities.

Announcement was made that Mr. Corey of The House of Corey, the printers of *News*, has offered his cottage at Groton Long Point for an outing in the near future. As soon as the tryouts for the staff have been completed, the party will be held.

Following this, the tryouts and Sophomore members of the staff remained and the editor spoke to them regarding the issuing of the paper, especially instructing them as to the writing of different types of articles used in *News*.

The following girls tried out for the staff: Polly Brown, Leila Kaplan, Beryl Harvey, Anne Henry, Alice Hobbie, Carla Eakin, Thea Dutcher, Phyllis Walters, Mary Holahan, Lee Barry, Lois Altschul, Janet Peto, Katherine Potter, Lucia Sellers, Harriet Ellen Leib, Ruth Chazen '40, Martha Taylor, Shirley Pratt, Shirley Read '39, Elaine Bradford, Claire deKay Thompson, Gladys Bachman, Phyllis Sheriffs, Helen Cantz, Miriam Rubin, Ann Rubinstein, Sally Kiskadden, Norma Greene, Evelyn Soloman, Rosanna Kaplan, Eleanor Reisinger, Betsey Hunicke '39, Natalie Ballinger, Mary Jane Heft, and Frances Garner.

Another meeting for tryouts who could not attend will be held in the near future.

Noted Artist To Play at Buell Hall, In New London, On October Fifteenth

Fritz Kreisler's first American concert of the 1937-38 season will be given in New London this year. On Friday evening at 8:15 p. m., October 15, in Buell Hall, Mr. Kreisler will present, under the auspices of the college, the same program he is to play the following night in New York City.

At the pinnacle of his career, Mr. Kreisler is generally acclaimed as the world's most beloved violinist. In preparation for his coming con-



FRITZ KREISLER

cert it is interesting to recall certain aspects of his earlier days as a concert artist. His interest in the violin began almost with speech. He gave his first concert in Vienna at the age of seven and entered the Vienna Conservatory the same year, an exception having to be made in his case as the entrance age was fourteen. Three years later he carried off the coveted gold medal for violin playing and departed for Paris, where he began his studies under Massart, the celebrated violin pedagogue and Delibes, who taught theory at the Paris Conservatory.

Joined Army

After his first tour, however, he gave up violin playing completely, announcing his ambition to become a physician like his father. He studied intensively for this, studies that were interrupted by a period of military service during which he became an officer in a regiment of Uhlans. Not once during his stay in the army did Kreisler touch the violin, but presently the urge reasserted itself and he again began playing.

Kreisler's Heritage

Fritz Kreisler is by heritage a Czech. The peculiar artistic attributes of the Slav, the dreamy strain, the fiery romantic streak, are his by birth and are undoubtedly the source from which he draws at least part of his fascination for the public. But in addition to this, Kreisler was born a Viennese, which means he comes by another heritage, the gay, urbane quality, the polish, the sophistication that one associates (Continued to Page 3, Column 1)

C. Leslie Glenn Returns Sunday To Vesper Service

The rector of Christ Church, in Cambridge, Mass., the Rev. C. Leslie Glenn, will be the speaker at the Vesper service on Sunday, October 10, at seven o'clock. Dr. Glenn has always been one of the most welcomed speakers to be heard at the College.

At the request of the student body, Mr. Glenn came to the campus for its three day religious retreat last January. Over seven hundred students came into contact with him during that time, at various individual and group meetings.

Mr. Glenn is especially active on the Harvard campus, as religious consultant. One of his assistant ministers was sent this past summer as a member of the World Student Christian Movement. Thus most of the activities carried on at Christ Church show that Mr. Glenn has a particular interest in and an ability to speak to college students.

Speaking Choir to Meet

Speaking Choir will meet in Branford 12 on Thursday, October 5, at 4:15. At that time a new chairman will be elected for the coming year. Students who are lovers of poetry are invited to come at that time and arrange for a try-out.

FIRST International Relations Club Lecture

WED., OCTOBER 13, 7 p. m.
Dr. Dutcher of Wesleyan will speak

Campus Echoes Are Decidedly Musical, Says News Reporter

by CLARISSA WEEKS '40

One of the universal interests of every college group is music. This certainly holds true at Connecticut College and is well manifested in every nook and corner on the campus. We have our serious side, and then again it is hard to tell just what adjective to attach to some expressions of music heard within the confines of our college grounds.

The most diversified location for music will always be the quadrangle where sounds echo back and forth between the buildings. If any passerby would stop and listen in the little green square enclosed by Blackstone and Plant, I'm sure she would feel as though the world was falling about her ears.

From the third floor of Plant the hot swing of Goodman's clarinet shrills to "Bugle Call Rag". The second floor vibrates to the soothing rhapsody of "Stardust", played by any of four different swing masters. From across the court the plaintive strains of "I'm Getting Sentimental Over You" mix in with "The Big Apple", in rival syncopation. In

the direction of Plant's victrola room Tchaikowsky's Fifth Symphony swells on the air.

The Choir rehearsals at 5:00 o'clock, Tuesdays and Thursdays give vent to the vocal talent on campus as well as unfinished solos crooned along dormitory halls. It is not unusual to hear one girl say to another, "Have you heard Bunny Berigan's recording of 'Stop, You're Breaking My Heart'? I think it's smooth." The reply is, "Oh, yes! But have you heard 'That Old Feeling'? That does things to me!"

There seems to be an almost equal division between the swing addicts and those devoted to classical music. This does not mean that both types of expression are not often enjoyed by the same people. Musical discussions are not infrequent in the proverbial bull-sessions. They are sometimes constructive, and then again merely entertaining. It is at least encouraging to find how music-conscious the youth of today is, perhaps more so than in any other age because of the increased facilities for hearing it played.

College "Apartments" Express Individuality of Occupants

Connecticut College dormitories are not to be sniffed at; in fact somehow they claim our attention as soon as we arrive back at school. And even more are we aware of our own particular two by four which is only one of a long series along the hall. It's a little queer to see just how much a room betrays the gal to her visitors. Some are gayly furnished, even gaudy, while others border on a somber tone, and, thank heaven for the occupants, none are morbidly dark.

Lucky are they who have comfy, deep-seated, cosy-backed lounging chairs, but we of the non-capitalist ranks find beds about as comfortable. Little tables stacked with ash-trays make swell resting places for the latest, much-thumbed magazines.

I've always wondered why, when walking into a room, ones steps are directed either toward the beautiful view (most of us have one) or more frequently to the rows of pictures decorating desks, window-sills, and

bureaus. Watch yourself sometime and see if you don't find the above statement true. Among the pictures are to be found, Capital A Number 1 Plus—the Light of Life, alias One and Only, alias True Love; just A Number 2—family; A Number 3—best friend, and all the rest from B to Z include pals, places and and odd assortment of people we can't remember.

Every now and then we chance upon a room with only one picture. Pictures are definitely a comfort. They stimulate the imagination (especially in study hours) and give one plenty of excuse to day-dream.

And so you see them . . . radios, books scattered here and there, ankle socks draped over the chair backs, letters with numerous stamps upon them . . . in our college apartments. It's rather nice to be able to say "C'mon up and see me. I'm on the fourth floor, but it'll be worth the hike up!"

CONNECTICUT COLLEGE NEWS

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"Dead End" in New London

Many of us saw *Dead End*, either on the stage or as a moving picture. The squalor of the life it portrayed was unforgettable. But the mere fact that we were shocked to see an accurate picture of the slum districts doesn't prove that we are humanitarians.

The Mission House in New London gives us all the opportunity to help improve the lives of similar under-privileged children. By going there for only an hour a week, we can do a great deal to assist them. If we take a real interest in them and go regularly, we can fill their evenings with constructive entertainment.

There are many different types of work we can do with the Mission House children—scrapbooks, games, dancing, sewing classes, Girl Scouts—the possibilities are innumerable. Those of us who are intending to go on in social work will get practical training and experience at the same time that we are giving valuable assistance.

We are all members of Service League. Only with cooperation can the officers of it fulfill its purpose—to promote the happiness and welfare of the Community.

From Brick-bats to Bouquets

For the past year or two, the criticism which has been directed toward musical activities of the choir has been voluminous. Almost regularly, the columns of *News* carried complaints and brickbats.

This year, however, things are decidedly different. From the first meeting of choir, when 65 old and newly added members attended, it was fairly evident that this group was to make for itself a definite place in the vocal activities on campus.

According to temporary plans, half of the members of choir will be used on alternating Sundays. This allows additional and more concentrated study on the two selections chosen for the week. Also, since the girls will be responsible for attendance only every other Sunday, their attitude will improve.

And finally, an alternating choir might possibly suggest the idea of two competitive groups which would strive continually to improve upon past offerings.

CAMPUS CAMERA



The
NINE LEAVELL BROTHERS
MOST FAMOUS FAMILY IN GREEK-LETTER HISTORY!
ALL WERE MEMBERS OF SIGMA CHI AT THE UNIVERSITY OF MISSISSIPPI FROM 1899 TO 1912.



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BOOKS

By Mary Elizabeth Baldwin '39

"Present Indicative" By Noel Coward

Among the most engaging books that were popular this summer is the famous Noel Coward's autobiography, *Present Indicative*. Mr. Coward is one of the most fascinating men in the public eye, in that he is a modern that has the long-lost versatility of the old masters of art and music. In past times, the men whose names were shown have done many things well. Recently, it has become a lost art. Now comes Mr. Coward with his ability to write good popular music, to dance passably well, to write plays, and play the leading part, to direct the same play, to direct and produce moving pictures, and to be a good business man, and as astute critic of his own work as well as that of others. At the risk of being both redundant and un-original, it may be said he may be called the most versatile and successfully versatile man of the age.

Present Indicative is not just what one expects it to be. He is not an egotist, at least not in the sense that the word usually is meant; he is sublimely self-confident. And who would not be in his position? Most of his critics center their attention on his success now, thereby minimizing his struggle to attain that success. It was a struggle and Mr. Coward, while not exaggerating it, does prove that a large measure of his success was well-earned. If the book does need a saving grace, it has one in the magnificent sense of humor, sharp and double-edged, that is displayed throughout. Here is the "boy wonder" grown to a glittering, glamorous, figure whose early promise has been more than fulfilled. Why it has, he does not hesitate to admit it.

The book is filled with his contemporaries as well and offers a survey of the modern theatre. He knows everyone and has done everything. Those names with which you are familiar become people whom you seem to have met. If none of all these virtues has an appeal for you, then read the book as an example of how the English language can

Wealth of Music Open to College In Carnegie Hall

Last week the music room in Plant basement was opened for the third consecutive season of welcoming and catering to any and all music lovers in the college. Faculty, students, friends and relations may come from nine to five any day except Sunday, and be sure of finding a most profitable time ahead of them, whether they relax and listen, or seriously follow the score.

The wall cabinet holds over one hundred and thirty albums, over two hundred chances to meet with old friends, make new ones, or catch your favorite composer in a mood in which you would never have thought to find him. There is something here for everyone; you will find several compositions and artists awaiting your pleasure, whether you are looking for something in the nature of the "Rhapsody in Blue", or "Til Eulenspiegel" or Brahms' "Double Concerto", or Madrigals or the "Missa Solemnis", or "Tristan und Isolde" or the "Choral" Symphony or the Italian Concerto, a catalogue makes it easy for one to find just where the records are located.

There is only one rule binding this splendid collection of records: that you must let the girl in charge do all the actual handling of them. Come in soon and see what you can find; and after a little association with the music room, you will see that your time has been well spent; for certainly you will have enjoyed the journey into another land. Perhaps you can now think through that whole marvelous movement of your favorite symphony; and it may even be that along with meeting more of the lofty Brahms and the majestic Beethoven, for some inexplicable and thrilling reason you can suddenly see Bach!

be written to be beautiful, concise, and to have a bell-like clarity and simplicity. It is hoped Mr. Coward will take up his prolific and pointed pen in the near future to tell more of his spectacular life with all its humiliations and exaltations, its failures and its successes, indeed to tell us more of life itself.



(The Editor of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

YOU HAVE NO OPINIONS THIS WEEK!

Questionnaire

- 1—Who was the "Iron Chancellor" of Germany?
- 2—What is the antonym of synonym?
- 3—Distinguish between an astronomer and an astrologer.
- 5—Give the next line after "Drink to me only with thine eyes."
- 6—What is the distinguishing feature of jazz?
- 7—In golf, what is a 'birdie'?
- 8—What epic poem deals with the subject of Ulysses's wanderings?
- 9—Who discovered the X-ray?
- 10—Who was the president who succeeded Grant?

(Answers may be found on Page 6)

CALENDAR

for Week of October 6 to 13

Wednesday, October 6

Freshman Initiation
I. R. C. Meeting Mary Harkness, 7:00

Thursday, October 7

Freshman Initiation
Koiné Meeting Jane Addams, 7:00

Saturday, October 9

Service League Dance . Knowlton Salon, 8:30-12

Sunday, October 10

Vespers, C. Leslie Glenn, Rector of Christ Church, Cambridge Gym, 7:00

Monday, October 11

Music Club, Freshman Music Program Windham, 7:00

Tuesday, October 12

Try-outs for Wig and Candle 313-315 Fanning, 4:30-6

Wednesday, October 13

International Relations Club, Dr. Dutcher, Wesleyan Windham, 7:00
Italian Club Meeting 7:30
Music Club Holmes Hall, 7:30

Sophs to Initiate Frosh in Strenuous Two-Day Session

By SHIRLEY DICHTER '40

Now is the time for all good freshmen to be officially welcomed to C. C. by their elder sisters, the sophomores. 1:00 p. m., Wednesday, October 6th, marks the opening of that joyous college tradition, Freshman Initiation, and Thursday night will bring it to a glorious close when Sophomore Honor Court will meet to decide the fate of the Black List Freshmen.

If the upperclassmen meet hula-hula skirts over gym-suits, black stockings, paper-bags on heads, and faces with lipstick, powder, rouge, etc., on the left side only, they will realize that freshmen are compelled to wear this attire. The freshmen are also required to wear their names on their backs, in order that the sophomores may become better acquainted with them.

Last Monday night, a meeting was called, in which the Initiation Proclamation was read to the freshmen, explaining their duties for the two days of grace.

On Wednesday and Thursday, five sophomores will sit at every table with three freshmen, and will expect those freshmen to carry out any orders the sophomores may deign to ask. The sophomores at these tables will also "impart a few of the sophomore rules of table etiquette."

The Class of 1940 will probably put their banner over the entrance to Fanning Hall, and will make the freshmen pay homage to it. It may ease the freshmen fears to know that the sophomore committee insists upon "less rough stuff" this year than there has been previously. But the Sophomore Honor Court will be conducted in an entirely new way, so the freshmen had better avoid making the "Black List."

Fritz Kreisler Here October 15

(Continued from Page 1, Column 3)

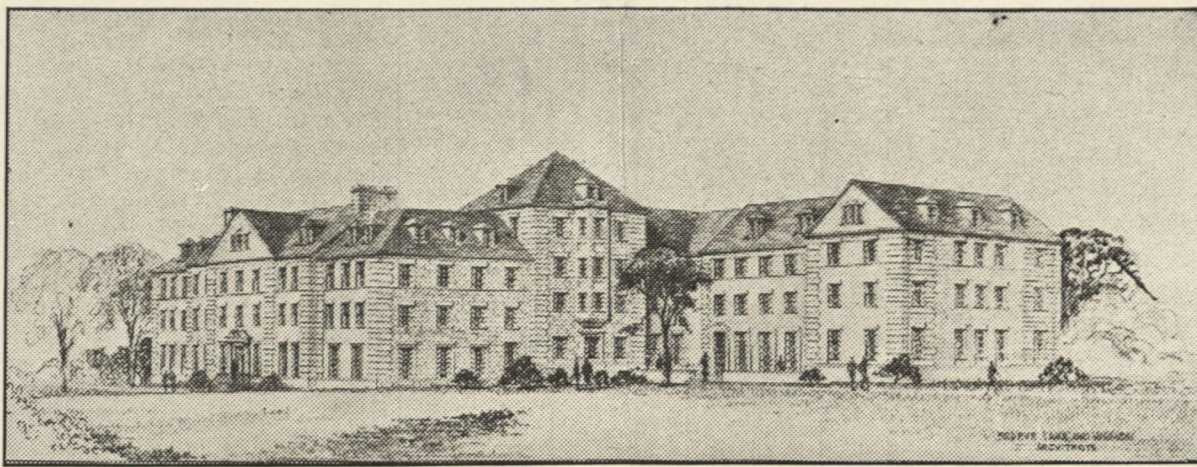
perennially with the citizens of the Austrian capitol. Add to this two more diverse elements—the violinist's period of French training under the great master, Mozart, and the immense influence the violin literature of the Italian 17th and 18th centuries has had on his career, and you get a rounded picture of the cosmopolite in art which is Kreisler.

Wider Interests of Artist

His interest in literature is absorbing. He collects books from the 15th century. It is not necessary to speak so really of Kreisler the composer—for anyone who attends violin recitals at all, soon comes to realize the debt that modern violinists owe to him for his tireless efforts to enlarge the scant violin repertoire by rediscovering, arranging works buried in Italian and French libraries and deriving from the golden age of the violin. His original compositions, which number more than twenty have become classics of the violin repertoire. He is also the author of two operettas written in collaboration with Jacoby, "Apple Blossoms" and "Sissy", which enjoyed a long run recently in Vienna.

Advance reservations and mail orders are being filled in the office of the business manager of the college, Mr. Lambdin, in Fanning Hall. Tickets are \$2.20, \$1.65, and \$1.10 including federal tax.

NEW DORMITORY COMPLETED



Occupants Describe New Dormitory As Supreme Among Campus Buildings

By MARY-ELAINE DeWOLFE '39

Adding a dormitory to the campus seems to be a habit around here. This year sees the biggest (housing 77 girls), the best (if we are to judge from the enthusiasm of its inhabitants), and the most nearly complete for the beginning of the college year.

The first floor hall is done in a pale and restful shade of rose, and even the chairs and so-called "benches" are upholstered in a matching shade of leather. The dining room is a dream in the same neutral color (remember, the kitchen for Jane Addams also connects with and serves this 1937 dormitory).

Something novel is introduced in the two lounge rooms which are connected by double sliding doors. They are gay and most informal with wrought iron furniture cushioned in bright stripes, and seashells and

seahorses seem to be the dominating motif. Besides the new ping-pong table, a piece of furniture which attracts attention is the combination of two chairs with a little glass table built right between—a sort of modern and protective love seat! Above the fireplace in the smaller of these rooms is hung one of Rockwell Kent's famous sea pictures enhanced by a row of sounding sea shells on the mantel.

The theme of the living room is definitely Oriental—Chinese Chipendale furniture, two large Chinese pictures—evidently an emperor and an empress—on either side of the entrance, and Chinese vases on either side of the mantel. The fireplace Miss Hanson admires as an architectural beauty.

The rug and some of the furniture is eggplant, but the room is light-

ed by the pale buff or peach walls, still in harmony with the hall, and some brighter pieces of furniture in contrasting colors. Just to complete the Chinese effect there is a lovely Oriental tapestry hung above the grand piano.

In the entire dormitory there are only two double rooms, but several connecting singles make up for that. And the apartment on the fifth floor, once you get there, is more than enough! It has a large living room and two good sized bedrooms and, joy of joys, a private bath!

From the fifth floor domain to the housefellow's (Miss Park's) suite on the first floor, the interior decorators are to be commended. As for the outside of the building, it's a definite achievement in architectural beauty and entirely in harmony with the rest of the campus buildings.

Marriage, Studies, Work, for '37 Alums

Where, oh where, have the illustrious Alumnae of 1937 gone? Perhaps you have been wondering about them and their activities, too. The following list is by no means complete, but it may help to curb your curiosity until the next publication can be made.

Married (or soon to be!)

Mildred Garnett to Donald A. Metz, Yale '37.
Dorothy Wadhams to Stuart Cleveland, Dartmouth '27.
Lois Beckwith to Ensign Guy Ottinger, U. S. C. G. A. '36.
Elizabeth Adams to Malcolm V. Lane, Trinity '35.
J. Blanche Mapes to Herman Hamel, New York University.
Virginia Peterson to Raymond M. Sarles, Trinity '36.
Betty Stromberg to Ensign Joseph Naab, U. S. C. G. A. '37.
Margaret Ross to James Stephan, Cornell.

Graduate Study

Edith Agranovitch is at Radcliffe taking her M.A. in German.
Jane Flannery is at Brown, studying Psychology.
Betty Murray is at Mt. Holyoke, working in Chemistry.
Mila Rindge is at Duke Medical School.
Selma Sohn is at B. U. Medical School.
Dorothy Harris is at B. U. School of Education.
Ruth Scales is at the Katherine Gibbs School in New York.
Peg Wellington, who studied architecture in Europe this summer, is now studying at the Cambridge School of Architecture.
(Continued to Page 5, Column 2)

Congregationalists Extend Invitation To College Girls

The members of the Second Congregational church in New London wish to extend an invitation to college students to attend its "Church Family Birthday Party" to be held Friday, October 8, at 7:30 o'clock. Any who care to come will be welcomed to an evening of fellowship with the church people, and it is hoped that students will take advantage of the opportunity of becoming better acquainted with the church and its activities.

As part of the celebration, each who comes will put a penny for each year into the "Birthday Bag". A program of entertainment and singing will be followed by refreshments.

Wig and Candle has chosen Mrs. Moonlight by Ben Levy, for its fall production, November 19. General try-outs for the year's plays in Wig and Candle will be held in Room 315 from 4:30-6:00 o'clock on Tuesday, October 12. Although Freshmen are not eligible until the second semester, they are urged to come out now, so that the organization may have the opportunity of seeing their work.

Palamona Williams will see students who are interested in production work at the same hours, 4:30-6:00 in Room 313.

C. C. O. C. Plans Trips To Niantic Cabin

The C. C. O. C. has rented a cabin at Niantic Beach and will sponsor an over-night trip every weekend. Anyone who would like to go can sign up on the A. A. bulletin board with the group going this weekend, October 9th and 10th. This trip initiates the new point system which has been set up for an active membership in the club. Every week a trip will be planned, and the number of points which the outing is worth will be posted.

A half day outing—1 point.
An all day outing—1½ points.
An overnight trip—2 points.
A weekend trip of two nights—3 points.
The nights taken on C. C. O. C. trips do not count as nights away from college.

Active membership will be awarded to a girl when she has made six points. All girls are welcome to go on the outings, but when the group must be limited the active members have precedent.

On October 24th there will be an all day outing with the Wesleyan Outing Club at Middletown.

Italian Club Plans Musical Program

The Italian Club will open its activities of the year next Wednesday evening, October 13, at 7:30 by giving a program of Italian music played at Holmes Hall.

Any who are interested are welcome to attend. Further announcement of the program will appear in next week's News.

All Purpose Lodge Being Constructed Now in Arboretum

The stone lodge now under construction in the Arboretum owes its beginning to a graduate of the college. "We first had the idea," said Dr. Avery, "when Miss Langhammer, a C. C. alumna, came back here last year to speak and mentioned a small field museum in Springfield."

It began with the plan that the college could use a small piece as a practice field museum for the botany and zoology majors. It has gradually grown, until as now planned, it will also become field headquarters for the players during their work on productions in the Outdoor Theatre. And there will be storage space for stage properties, seats, etc.; also for tools and equipment used in the Arboretum.

On the ground floor, too, there will be a lounge with a fireplace; this room will be available for skaters and skiers in winter, and the Outing Club and other organizations will find it useful in many ways for its meetings.

There will be a similar room on the first floor, much larger than the other, with a spacious fireplace. On one side of this room, there will be a stage, to be used for rehearsals, when the weather won't allow an outdoor one. On one side of the stage, is to be a small kitchen; on the other side, a room for toilet facilities, to be installed when funds are available.

As a finishing touch, there is to be a wide veranda around two sides of the building from which the lake will be visible through the trees; also a full view of the ski slide.

Mr. Buck, father of Frances Buck, C. C. alumna, has made the building possible, with N. Y. A. and the college supplementing his gift.

Arthur Kinsolving Emphasizes Needs For Training Spirit

A need for spiritual exercises was emphasized by Dr. Arthur Kinsolving, rector of Trinity Church, Boston, in his address at Vespers Sunday evening.

Although it seems difficult to set aside time for religion during college years, this is the only way in which to discover the true meaning of things. It is the discipline of spiritual exercise that enables one to discover that great Power, constantly at work in the world and within each personality. Personal life will be determined by one's inner life.

All through life one is forced to make decisions, but the most important ones come early—planning our life work, getting married, or choosing religion. Spiritual strength will help make these decisions wise ones.

It is difficult to see the necessity for religion while one's life is gay and untroubled. It likewise takes courage to join the minority who are seeking spiritual, as well as intellectual, development. Only in doing this, however, can one hope to find the real meaning of life.

In conclusion, Dr. Kinsolving showed the importance of Christ's teaching: "Fortunate are those who take Christ seriously, and who have the power to go on to develop seriously."

Reporter Glances At Homeport Scene With Proprietress

by MARGARET BEAR '40

It was ten-thirty p. m. and most of its clientele had gone home so that Homeport was again breathing easily. When a reporter asked Mrs. Prentice, maitresse d'Hotel of Homeport, and an advertiser in *News*, to lend a moment to the process of interviewing, she was only too gracious in complying. Shyly, though, she demurred from coming into the main room, but rather, stayed close to her regular domicile, the kitchen.

It was easy for the reporter to guess the most popular item on the Homeport menu—it was coco-cola. The second most demanded food is hamburger. Of the approximate one hundred guests who are served at Homeport daily, forty percent of them order hamburgers.

"Many of our orders are delivered to the dormitories in the evening," said Mrs. Prentice, "and we wish that we could accommodate the girls better by more prompt service. This is impossible, however, since it takes so long for the girls to pay at one dormitory (frequently they all come down at different times and pay separately) that we are not always able to make all deliveries before the ten o'clock deadline. It would certainly help us a great deal if the girls would arrange to pay in community fashion and do so promptly, so that we can hurry on to the next dormitory which is also anxious to receive its order on time."

When asked about competition which the College Inn must be offering, Mrs. Prentice said that she had noticed a definite falling off in the patronage of teachers. "We are not very worried about this, though," she said, "because the girls have remained and always will be very loyal to us, and after all, they are the ones that we count on."

Mrs. Prentice finished by saying, "We cater to the girls here and if there's anything that we can do to please them more, please tell them to come right to me and I will be glad to do anything I possibly can."

13 Join In Bird Walk; Next Meeting Planned

The Bird Walk group, under the direction of Mr. Logan, took a very interesting trip along Osprey Beach and the shore of Harkness estate on the afternoon of October 2. In spite of the fact that there were 13 present, Miss Denny, of the Zoology department, found a five dollar bill that had washed up on the beach. 21 varieties of bird were discerned before the sun fell.

Saturday, October 9, the Bird Club will have its next meeting. The trip will be to the Kimball Bird Sanctuary in Charlestown, R. I. Those interested will meet at New London Hall at 10 o'clock with a picnic lunch.

Perry & Stone

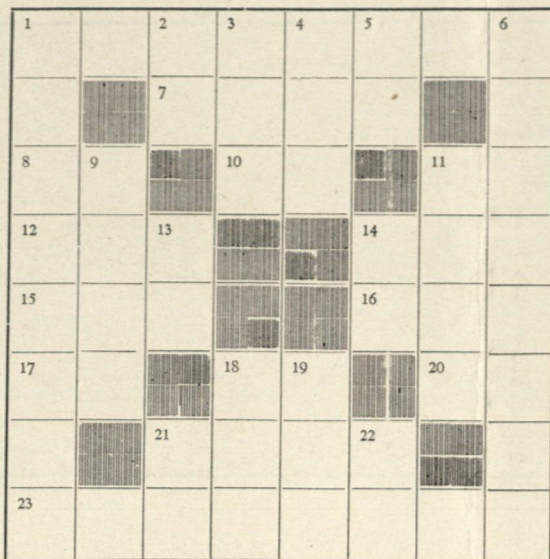
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News Crossword Puzzle

by MARGARET BARROWS and MARY SALOM



- | | | | |
|-------------------------------------|----------------------------|--------------------------|-----------|
| Horizontal | | 16. By way of | 4. Rodent |
| 1. Most dark | 17. Myself | 5. Neuter pronoun | |
| 7. To hit a fly | 18. Preposition | 6. Class of '37 is— | |
| 8. Half an em | 20. Right (abrv.) | 9. Appoint | |
| 10. French for "and" | 21. Sound from a happy cat | 11. Just | |
| 11. Some men smoke but "—" men chew | 23. Counted | 13. Plural ending | |
| 12. Boy's fraternity | | 14. 55 | |
| 14. Substance used in varnish | Vertical | 18. Vat | |
| 15. His majesty's ship | 1. Class of '41 | 19. Unrefined mineral | |
| | 2. In opposition to | 21. A brand of cigarette | |
| | 3. To be in debt | 22. Railroad | |

(Answer in next week's *News*)

Lectures, Concerts Discussed by Pres. Blunt at Chapel

(Continued from Page 1, Column 1) her personally."

The questions after lectures are well worth staying for and sometimes prove more fun, perhaps even more worth while than the lecture itself as those who have the habit of remaining realize.

"As for concerts, a part of the college budget is again appropriated. They are for your enjoyment if you are already so fortunate as to have an appreciation of good music, and for your education if not. We don't print the list, but we are starting shortly with a program by Miss Ballard, then Miss Leslie, we hope to bring the Manhattan String Quartet here again, and Mr. Brynan and Mr. LaFontaine.

Kreisler's Concert Special

"Fritz Kreisler's concert is different; it is not taken from the budget so it is necessary to make a special charge. I understand that many are already buying tickets."

The Vespers services are for worship. There should be some extra lectures not listed in the course of the year, in connection with courses or when new people come.

"How many are you, as an individual, going to?" asked President Blunt in conclusion. "Not all, for you must make some choice, but going to these lectures is on the whole, a wise and rewarding thing, so I hope you will feel like taking advantage of them."

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Cabinet Entertains Transfer Students

The members of Cabinet entertained the transfer students at a coffee in Windham Friday evening, October 1, at 7:00 o'clock. Coffee and mints were served to the guests as they talked in informal groups, and Ursula Dibbern, the German exchange student, played the piano

:o:

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VISIT OUR NEWLY
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SALONFAST, COMFORTABLE
DRYERS IN USE

The Clothes Line

by DEDE

As football starts another season, here's a dress that will make a touchdown in its own way—for spectator sports wear, how about this two-piece lightweight wool dress. A Sandringham blue blouse with a high neckline, long sleeves, and an opening down the front fastened by London tan wool frogs. Stitched band trimming adds further smartness to the front and the narrow belt snaps by a frog. The skirt is plain and of the trim coloring, London tan.

x x x x

Because plaids are so popular right now, why not make yourself the proud possessor of a plaid suit—an authentic Scotch plaid in red, blue, and green pleated skirt; a box-shaped fingertipped coat of chamois colored sheepskin lined with the plaid and fastened by three brown leather hooks and eyes; and an ascot of the plaid dashes off the outfit!

x x x x

Black sheer wool and fringe for afternoon. The top and short sleeves of the dress are solid with tiny rows of fringe. A rhinestone clip adds sparkle to the front of the round neckline and a row of buttons adds smartness to the back. The pencil line skirt is lightly flared and there is a narrow tie belt!

x x x x

Black again, but this time for formal dinner wear—"non-harmable" black velvet. A round, gathered

neckline; the gathered modified puff sleeves; a fitted hip-line, below which is a shirred band that accentuates the slimness of the top and forms a full peasant style skirt at the bottom—these make up the dress! Small buttons, a slit down the back to the waist, and a narrow belt fastened by a rhinestone buckle finish off the "smoothie".

x x x x

An unusual looking formal is one of pink grosgrain ribbon material. The dress is decollete, with narrow shoulder straps and shirred front. Narrow bands of fringe run horizontally around the dress at wide spacing. And a small, fringe-trimmed bolero jacket with a little tie at the neck tops off this gown!

x x x x

If you are in the mood for a new charm for your gold bracelet, why not add a small, solid gold sundial to your collection?

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Use Waterman's Quality Inks in your pen. Convenient "Tip-Fill" Bottle—you get every drop!

Waterman's

Betsey Parcels '39 Manages Saks Show

We have a skirt—it's a miracle skirt—that's two lengths wide at the bottom and no yards wide at the top. It's diagonally pleated, in dark hunting plaids, and we think it's pretty smart worn just under your knees. It has a matching top if you want it, or a wide wale corduroy beer jacket matched to the plaid background.

What about musical bugs to dangle at your wrist? Little black coated musicians with the solemn stance of the trombonist in a German band. More foolishness in a gnomes cap—this one, we feel, is Master Oak Elf's own personal topper. Chenille, in autumn colors, woven in a leaf pattern.

Up to your neck in smart British life—in a sizeable silk scarf printed with a round of insular festivities, from football to the Royal Academy show—from Eights Week to the Grand National.

You can't survive the term without a reefer suit—because it's the basis of your wardrobe—it's the sartorial rock whence you were hewn. You'll go mad trying to decide on a color of course, but this year anything goes!

Probably the most 'fun to buy' things are evening clothes. And this year you can slink or froth, be willowy as the deceptive reed, or angular as Euclid's drams. We do want to show you our collection; do come on in either October 11, 12, or 13, at the College Tea House.

Marriage, Studies, Work, for '37 Alums

(Continued from Page 3, Column 2)

Working

Pearl Myland is secretary to the training department at the H. and S. Pogue Co. in Cincinnati.

Elise Thompson is working on a farm in Indiana with the Emergency Peace Campaign.

Priscilla Cole is teaching English at Plainfield High School, Plainfield, Conn.

Margaret Prekop is teaching Math and History at Suffield.

Eliza Bissell is a salesgirl at R. H. Stearns in Boston.

Alexandra Korsmeyer is teaching at the American School for Girls, in Damascus, Syria.

Helen O'Brien has a place with the Reader's Digest.

Mary Stewart is working as a Section Manager in Macy's in New York.

Lucy Barrera '37, former editor-in-chief of *News*, is now with the Travelers Insurance Company of Hartford.

Wait till you see Soft Toes—a rather radical shoe with no boxing in the toe—they feel like bedroom slippers and look like Cinderellas. Let me show them to you!

Betsy Parcels,
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Three Classes Join For Outdoor Picnic

'Mid much baked beans, salad, sandwiches, rolls, and coffee, the Senior-Sophomore picnic for the Freshmen was held at the Hemlocks in Bolleswood Saturday noon. President Blunt, Dr. Leib, Dean Burdick and Mr. Sanchez were among those trying their hands at balancing paper plates. Following the refreshments, Jeanette Dawless '38, led the students in the college songs. Betty Butler '38, and Hazel Rowley '40, were in charge of the affair.

The *Brown Daily Herald* has the following advertisement: There's nothing new under the sun, but here's something new under the moon. Drive-In-Theatre. Sit in your car . . . See and hear motion pictures on the world's largest screen . . . in delightful outdoor atmosphere. Rain or shine.

GET IT AT . . .

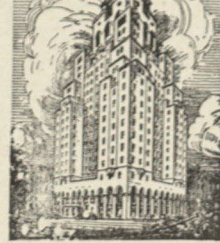
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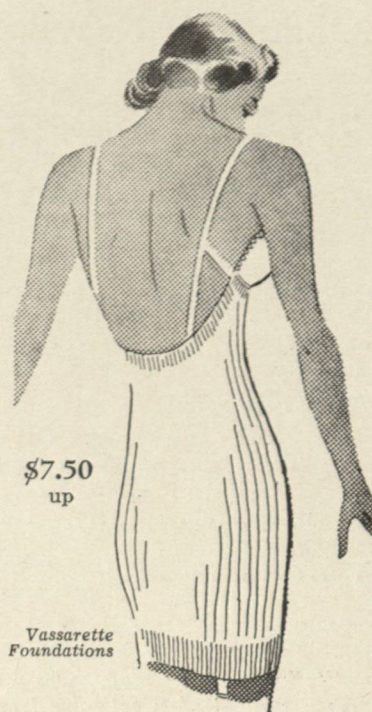


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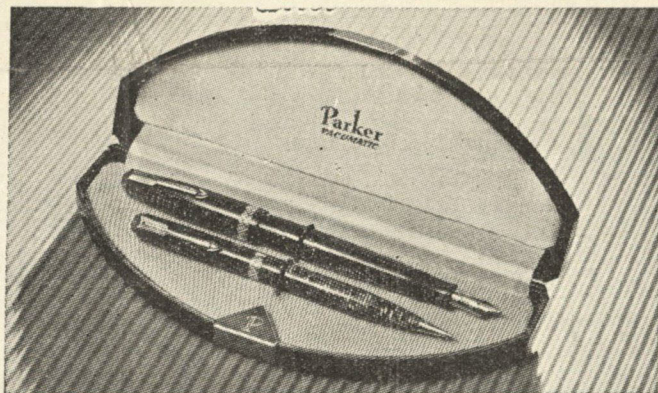
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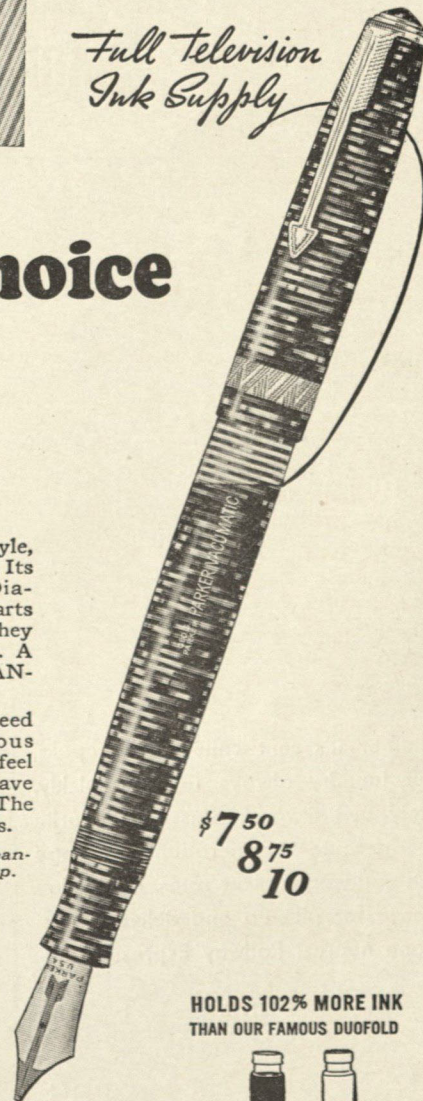
The world's smartest style—Parker's exclusive laminated Pearl and Jet—wholly original.

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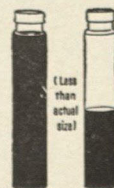
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CORRECT ANSWERS

1—Margaret Irwin '38: "Wait a minute: Hindenberg or Von Hindenburg or whatever his name was."

Correct: Otto Edward, Prince von Bismark Shonhausen

2—Agnes Savage '39: "I should know, but I really don't. That makes me furious! I ought to know! You don't have to write down all that; do you?"

Correct: Antonym.

3—Leonore Walser '38: "Ow-w, you can't do that! (producing a dictionary which is forcibly removed by your faithful reporter). Isn't that permissible?"

Correct: An astronomer is a student of the science that treats of the heavenly bodies, their movements, magnitudes, distances and physical constitution. An astrologer was formerly a student of practical astronomy, now one who studies the aspects of the planets to determine their influence upon the destinies of man.

4—Betty Rome '41: "Oh, a diamond."

Correct: A diamond (carbon).

5—Catherine Elias '41: "And I will something with mine. What's so funny about that?"

Correct: "And I will pledge with mine". From "To Celia" by Ben Jonson.

6—Harriet Smart '38: "Why Anne, I sing religious hymns only. I've never heard any jazz in my life."

Correct: Syncopation played against a regular rhythm.

7—Gertrude Langmaid '38: "Let me think—it's one below par, isn't it?"

Correct: One below par.

8—Jane Becker '40: "Epic wanderings? What are you doing? Oh, you make me furious!"

Correct: The Odyssey.

9—Mary McCluskey '38: "What is this for? I was just quoted about the College Inn in the last C. C. News."

Correct: Wilhelm Konrad Roentgen (1845-1923) in 1895.

10—Helen Feldman '38: "Hayes (seeing the reporter aghast)—I'm a history major, you know!"

Correct: Rutherford B. Hayes

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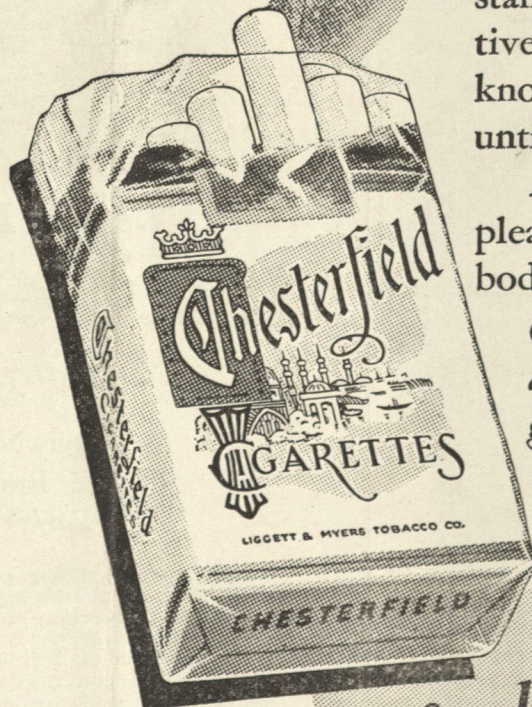
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