

Connecticut College

Digital Commons @ Connecticut College

1939-1940

Student Newspapers

10-11-1939

Connecticut College News Vol. 25 No. 2

Connecticut College

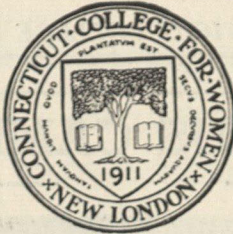
Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1939_1940

Recommended Citation

Connecticut College, "Connecticut College News Vol. 25 No. 2" (1939). *1939-1940*. 22.
https://digitalcommons.conncoll.edu/ccnews_1939_1940/22

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1939-1940 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS



Z86

Vol. 25—No. 2

New London, Connecticut, Wednesday, October 11, 1939

Subscription Price, 5c per Copy

Conn. College Will Take Part In Social Welfare Conference

Cost of Social Welfare Work Will be Topic at Hartford Conference

Connecticut College will play an important part at the annual meeting of the Connecticut Conference of Social Workers which will be held at the Center Church in Hartford on October 25, 26, 27.

This year for the first time the program will be built around one topic, "The Price of Social Welfare." The various phases of this topic which will be discussed are the cost of social welfare, what we get for our money, how much more money we need to improve the work, and where this new money is going to come from. This subject is particularly apropos because in the past the legislature has turned down many of the proposals of this Conference because of lack of funds. Now the conference is going to examine the purely financial aspects of its work in order to remedy this situation.

The speakers at the meetings will include authorities in the field of social work from Connecticut, other Eastern states, and Washington, D. C. The names of these speakers are not yet available. The morning sessions will be general sessions at which the key speakers will talk. In the afternoons sectional meetings will discuss the costs of public health, mental health, corrections, family welfare, and group work or recreation.

Connecticut College has always been very closely related to this Conference. When Dr. Bessie Bloom Wessel was President a few years ago, the Conference was held here on campus. This year Doctor Dorothea Scoville and Dr. Charles Chakerian are members of the executive board. Dr. Chakerian is also a member of the planning committee of the Conference.

Connecticut students and faculty are invited to attend the sessions at which about one thousand members and interested observers will be present.

Religious Council Plans For New Year at Picnic

A most enthusiastic group gathered around the fireplace in Buck Lodge on Friday, October 6th, when Religious Council held its first meeting of the year. Rev. Wagner of Seaside Sanatorium told about the opportunities for teaching in the Sunday school at the sanatorium. Patsie Tillinghast '40, President of Service League, was present in ex officio capacity.

At the business meeting which followed Rev. Wagner's talk and the picnic supper, many suggestions were made for the coming year. It was decided to hold informal chapel services in Harkness Chapel (when it is ready) one evening each week from 9:15 until 9:45. Sacred and classical organ music will be played during this time, and people may slip in and out as they wish.

It was also decided to hold services of Holy Communion once each week in the chapel. Dr. Morehouse of St. James Episcopal Church will officiate.

Committees were then appointed

(Continued to Page Six)

Successful Party Is Given Freshman Class by Sophs

By Shirley Wilde '42

On Thursday night, October 5th, at 8 o'clock, you may have heard gales of laughter pouring forth from the gym. The reason for this merriment was the Sophomore party for the Freshmen.

The Freshmen assembled, each in the care of a Sophomore sister. After twenty minutes of general introducing, Nancy Pribe, who was in charge of the party, blew a whistle for silence. The Freshmen then had two minutes to write down all the names of sophomores they could think of. A prize of a Connecticut Key was given to "Billie" O'Ellers of Schaffer House for having the highest number of names correct. Probably the most unusual feature of the whole party was that all the announcements and introducing that Nancy Pribe made were in poetry.

The first item on the entertainment list were strangely reminiscent of the former Black Court

(Continued to Page Six)

Dr. H. E. Luccock To Speak Thursday On U. S. Democracy

Dr. Halford E. Luccock, of Yale University, will speak tomorrow evening at 7:30 in the Palmer Auditorium on "Whither American Democracy," in observance of national "Rediscovery Week." Connecticut audiences are familiar with Dr. Luccock who has spoken here at Vesper services in the past. The lecture is being sponsored by the International Relations Club.

In commemoration of the anniversary of America's discovery, October 8-15 has been set aside as "Rediscovery Week" by the Committee on Democracy and Intellectual Freedom of which Dr. Franz Boas, of Columbia, one of the world's ranking anthropologists, is chairman. Nation wide observance of this week is being carried out by radio, press, and from the platform.

An outstanding liberal teacher at the Yale Divinity School, Dr. Luccock graduated from Northwestern University and took his M. A. at Columbia and his D. D. at Syracuse University. In addition, he has received various honorary degrees from universities throughout the country. Dr. Luccock who has served in the pastorate in Windsor and New Haven, Connecticut, taught at Hartford Theological Seminary from 1914-1916, and later was appointed registrar and instructor at Drew Theological Seminary. From 1924 until he came to Yale University Divinity School in 1928 as professor of homiletics, he was contributing editor of the Christian Advocate. In addition to his other work, he has published a great number of books and articles dealing with religion and economics.

His daughter, Marietta Luccock, is a member of the Class of 1940.

On Southwest Campus



Dutcher and Kirkpatrick

Replica of Winged Victory Placed

The Winged Victory of Samothrace, the white Carrara marble statue which stands between Mary Harkness house and Jane Addams house is the gift of Mr. Gilbert D. Lamb, a New York lawyer. The figure, which was carved in Italy, is a full sized replica of the original statue which was in the Paris Louvre. It formerly stood at the end of a long vista of cedar trees on Mr. Lamb's farm in Franklin, Connecticut. Last June during Commencement week it was brought to its present site, which was chosen by Mr. Brinckerhoff, the college landscape architect, and Mr. Robert F. Logan, of the art department.

Northfield Leader to be Vesper Speaker Oct. 15

The rector of Christ Church, Cambridge, Mass., the Rev. C. Leslie Glenn, will be the speaker at the vesper service on Sunday, October 15th, at 7 p.m. Always a welcome speaker on college and university campuses, Mr. Glenn conducted the annual midwinter religious conference here several years ago, at which time many of the students had the opportunity of becoming personally acquainted with him. He has been a leader at the Camp Oatka religious conference held in Maine during the summer, and has also been a leader at the Northfield conference. He is especially active on the Harvard campus as religious consultant, and is a great favorite with the students there. Recently he delivered the baccalaureate sermon at Wellesley college.

Announcing
For Columbus Day, 1939

PROF.
HALFORD LUCCOCK
"Whither American
Democracy"

Palmer Auditorium
7:30

Seniors Present Traditional Proclamation at Services

Freshmen Raise a Cheer For The Class of 1942

By Betty Shank '43

Congenial sophomore sisters escorting us to the gym where "Frosh" and "Sophs" alike put on an entertaining show . . . later munching popcorn, doughnuts, and candies in a sophomore dormitory . . . could this possibly have been the freshman initiation we had been warned about ever since we entered college? No pigtailed, no cold cream, nothing, except one of the most interesting evenings we have had since we came to C. C. with a chance to discover how perfectly grand the girls are in the Class of '42.

During the first three weeks of school, we had looked rather dubiously upon the event in the College Calendar marked "Sophomore Class Initiation Party for Freshmen." Just what to expect, we hadn't the faintest idea. Naturally we had felt at ease with the juniors, our sister class, from the very beginning of Freshman week, and perhaps it was with a slight feeling

(Continued to Page Five)

Vassar Prof. Will Lecture on College Drama Tuesday

Mrs. Hallie Ferguson Flanagan, Director of the Experimental Theater and Professor of English in Vassar, will be the Convocation speaker on Tuesday, October seventeenth.

Her lecture, "The Theater in the College," should prove one of the most interesting of the series, not only because of the enlarged dramatic possibilities offered by the Palmer Auditorium, but also because Mrs. Flanagan has led college girls in the direction of their own theater. Her classes of students at Vassar, who write plays, act, design costumes and settings, and produce their own dramas, have won the attention of New York critics.

Dramatic production has been her dominating interest since childhood. Even at ten years she produced plays in her home whenever an audience gathered. After being graduated from Grinnell, she studied for her M. A. at Radcliffe, there becoming a member of Professor George Baker's Harvard 47 Workshop. She has been on the Vassar faculty for more than ten years, winning high praise for her particular courses. In late years the government called her to serve as director of the drama group in the Public Works Administration.

Theater Arts says of her: "She is well known to leaders in the theater all over the world as a playwright and writer on the theater, a producer of plays on themes vitally related to life."

In the Palmer Library are several of her magazine articles and her book, "Shifting Scenes," a play about the European theater which she studied on her trip with the Guggenheim Memorial Foundation.

Appreciation of What is Worthwhile in College Expressed by Seniors

The first Senior Chapel of the year, held this morning in the Palmer Auditorium, was occasioned by the traditional Senior proclamation. The class of 1940 marched in the Auditorium, impressive in their caps and gowns. They seated themselves on the stage, and Olive McIlwain, class president, came forward to read the proclamation.

Veering from the usual frivolity found in the address, the class of 1940 set a fine precedent by the solemnity of their proclamation, befitting this occasion. The text of the proclamation is as follows:

"This is the one occasion that the Senior Class has to express its appreciation for the many opportunities which have been offered it during the past three years.

"The Senior Proclamation used to mean in part, senior privileges presented with a certain flippancy. Because we feel our message important enough to be worthy of your thought, we have omitted those inconsequential particulars.

Upon becoming Seniors we realize that we have not always taken full advantage of some of these opportunities; too often we have avoided seeming trivialities only to find that we have lost something not only worthwhile but essential. The specific advantages of our college are known to all, and are utilized by each of you so differently as to preclude definition. Despite the fact that we have not always taken advantage of our life at Connecticut, we feel that the College has given us high standards and a sound foundation upon which we can rely. Every class not only upholds this tradition but contributes to an even finer heritage; which heritage has been given us by 21 previous graduating classes. We hope that you realize, as President Blunt has recently stressed, that we are no longer a young college

(Continued to Page Four)

College Wishes to Keep Campus Film Up-to-Date With Student Pictures

Do you take colored moving pictures? Do your parents? Have you any taken on campus that you would be willing to share with the College? Alumnae who live far away greatly enjoy keeping in touch in this way.

As you know, there is a colored film which was taken on campus two years ago. Since then we have several new buildings. Too, the Eastman Company has recently invented a process of making duplicates of colored films.

We are eager to keep our film up to date by adding to it pictures of the newer buildings and of various student activities. We already have some scenes taken at the first Commencement in Frank Loomis Palmer Auditorium and at the unveiling of the cornerstone of Frederic Bill Hall last June, but we could use more. Have you any of Class Day, or the Competitive Sing, or Freshman Week, or Fathers' Day? If so, please call on Miss Potter in Room 214, Fanning Hall.

Connecticut College News

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.

College Publishers Representative

420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

EDITORIAL STAFF

Editor-in-Chief

Anahid Berberian '40

Senior Editor

Ruth Gill '40

News Editor

Phyllis Sheriffs '41

Managing Editor

Edythe Van Rees '41

Department Editors

Feature Editor Dorothy Reed '41

Exchange Editor Shirley Dichter '40

Literary Editors Polly Brown '40

Carol Chappell '41

Art Editor Barbara Evans '40

President's Reporter

Thea Dutcher '41

Reporters

Harriet Leib '41, Helen Biggs '40,
Muriel Prince '42, Shirley Simkin '42, Nancy
Wolfe '42, Sally Clark '42, Dorothy Kitchell '42,
Phoebe Buck '42, Dorothy Rowand '40, Pat King
'42, Jean Morse '42, Sally Kelly '43, Shirley Wilde
'42, Lorraine Lewis '41, Betty Shank '43.

BUSINESS STAFF

Business Manager

Katherine E. Potter '40

Advertising Manager

Margaret Stoecker '41

Circulation Manager

Helen Burnham '40

Assistant Business Managers

Margaret Ford '41

Alice Hobbie '41

Assistant Advertising Managers

Evelyn Saloman '41

Frances Cornell '42

Betty Hollingshead '41

Louise Ressler '42

Assistant Circulation Managers

Carol Thompson '40

Marguerite Whittaker '40

Mary Heft '41

Circulation Staff

Elizabeth Smith '41, Dorothy Gardner '41, Eliza-
beth Kirkpatrick '41, Barbara Newell '42, Audrey
Nordquist '42, Verna Pitts '42.

Hello, Again!

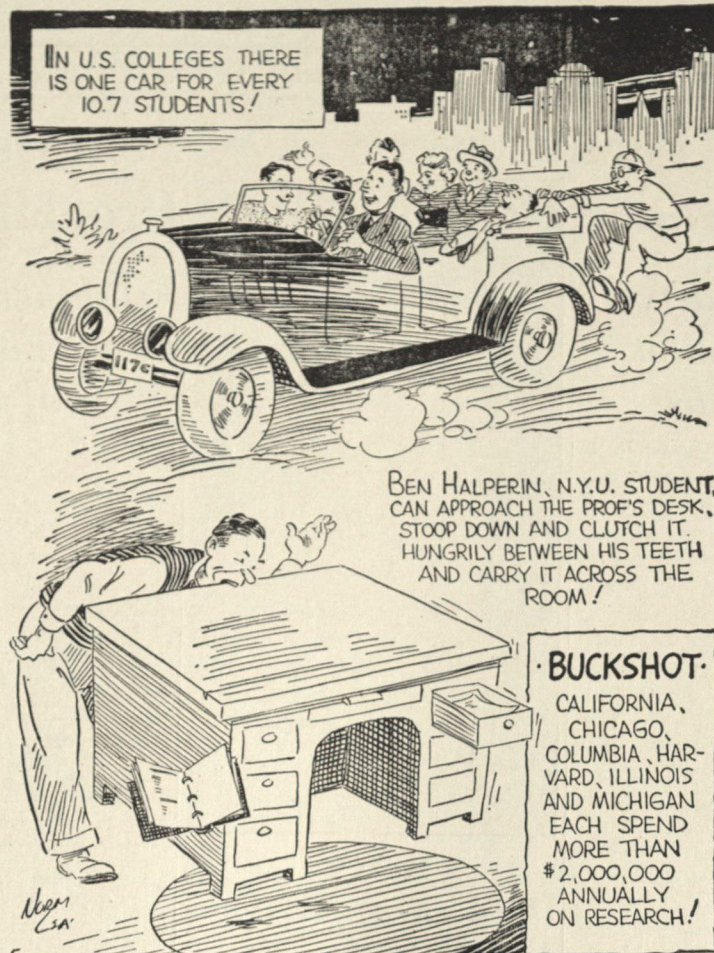
October again—with its brilliant clatter of scarlet and gold; its clear blue days and cool nights; the laughter of wind-blown girls, meeting each other after a long summer; the smell of moth-balls and musty books in every room; disorder, in a jumbled effort to get settled; the satisfaction of knowing everyone's back to continue old friendships and start new ones.

The new faces startle one for a while because they remind us so much of other faces we won't see around the familiar grounds this year in the breathless routine of college life. But it is to the new faces that this is being written; in welcome, in hope, in trust. In welcome, because every one of us that has been here before, is eager to have you share in this life that we know so well. You will find it all quite bewildering at first—there are so many names and faces to put together. If you get the right name, you have the wrong face to go with it; we know, we've been through it too. But you'll soon find yourself fitting into every phase of this life, and learning different, exciting things about it.

This is written in hope, because we want you to like college; like its confusion and newness, its people and surroundings, and become a part of each of them. For only in becoming a part of college, can you partake of the most it has to offer. There are certain ideals and standards to live up to; every organization must have these factors in order to be successful in its field. That is why, too, that this is being written in trust; trust that you will recognize our criterion, live by it, and help to keep it as high as it is now. "The chain is as strong as its weakest link," so no matter what the tastes and characteristics of the individual are, sacrifice in small, or great enterprises must be made for the good of the whole.

We started with September, and are well on our way into October and the start of a new year; let's take a dash of October's vitality and color, add to it our own, season well with work and companionship, cook well until June and then have another year to look forward to at Connecticut, made only as we can make it.

CAMPUS CAMERA



English Character Study by Thirkell

By Carol Chappell '41

One of the most amusing Novels at the book shops today is Angella Thirkell's newest triumph, *The Brandons*. I was glad to see that the same gentle humor gracing the pages of her last book, *Summer Half*, is traced through the episodes in *The Brandons* making it both delightful and absorbing.

The story centers around a typical English family with a setting described by the authoress so well that the reader can see it as if he or she were standing directly in front of it. Except for this, however, there is very little description in the book. Miss Thirkell relies on conversation and narrative for the greater part.

Mrs. Brandon, lovable and very absent-minded, is a character that would win the heart of the most hard boiled reader. Living in a home with her son who is reading law and a daughter who doesn't appear to do much of anything, Mrs. Brandon takes life as it comes without thought or worry as to what is going on around her. She is always mildly disturbed at finding a person who seems to be in distress but after doing what she can to help her, immediately forgets all about the situation.

Romance enters into the picture when we find The Vicar of the Hamlet where the Brandons reside and his pupil, Hillary Grant, imagine themselves to be hopelessly in love with Mrs. Brandon. Neither one knows the other's feelings and the situation is one of the most amusing scenes in the entire book. Both men are writing dull papers which they read to her endlessly. Poor Hillary wanders about the driveway every morning, too scared to come into the house, until he is invited in by some member of the family.

Another phase of the plot which runs through the whole book is concerned with Mrs. Brandon's aunt. The aunt has lots of money which she intends to leave to one

(Continued to Column 4)

THINGS AND STUFF

At long last the theatrical business is on the zoom. Eleven of the twelve current attractions sold out over the weekend with *Hellzapoppin*, *The Philadelphia Story*, and *Streets of Paris* leading the Broadway popularity race in that order. Coming up before long are such promising hits as William Saroyan's *The Time of Your Life*, Kaufman's and Hart's *The Man Who Came to Dinner*, Clare Boothe's *Margin for Error*, and George Abbott's *Too Many Girls*.

John Steinbeck's *Grapes of Wrath* is now before the cameras with John Ford directing. If the book is followed in detail, it ought to bring about a censors' heyday.

And speaking of motion pictures, Columbia is offering classes in "the history, technique, and aesthetic of the motion picture." With the establishment of the cinema as an art, we expect to see more of such courses offered by schools and colleges.

English artist Gerald L. Brockhurst has two exhibitions in New York at the same time. His etchings are at the Harlow Galleries, Rockefeller Center; and his portraits in oil are at Knoedler's. Brockhurst is a master in both these widely contrasting mediums. Causing most comment is his portrait of the Duchess of Windsor which, striking in its simplicity, gives a terrifying impression.

Of the new books they say that Henry Seidel Canby's *Thoreau* is the best life of Thoreau ever published. Dr. Canby deals more with the mental man who produced *Walden* rather than with the physical man who lived it.

Once again Universal is reviving *All Quiet on the Western Front*, but we understand that the force and the strength of the original version has been "diluted" by the addition of a pictorial prologue

(Continued to Column 4)

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

We've noticed a few careless habits that we think need correcting, namely, those in connection with the care of the auditorium. Though we may not say it in so many words, the new auditorium is the pride of every "Connecticut-ite." Its lovely coloring, its comfortable chairs and thick rugs, make us wonder again and again at our good fortune. But let's not let its beauty sink into oblivion by our carelessness. For instance, no chair is going to retain its shape and colorful upholstery if we pause and nonchalantly rest a foot upon it while waiting to get into the aisle. Another thing, we must be doubly careful of the way in which we handle our fountain pens. Leaky pens, or careless usage of good ones, can wreak havoc with a rug, or the upholstery of a chair. Also, the rugs in the foyer are a deep, rich blue. Let's keep them that color instead of coating them with a muddy brown.

If we can watch these few points, keep them in mind, and try to correct our bad habits, we'll be able to keep our auditorium as it is now, beautiful, and quietly dignified.

'42.

CALENDAR . . .

For Week Beginning October 12

Thursday, October 12

I. R. C. Columbus Day Speaker, Prof. Halford
Luccock Auditorium 7:30

Saturday, October 14

Service League Dance Knowlton 8:30

Sunday, October 15

Vespers Auditorium 7:00

Tuesday, October 17

Convocation, Mrs. Hallie Flanagan
Auditorium 4:00

"C" Quiz Freshman Houses

Things and Stuff . . .

(Continued from Column 3)

and epilogue. Altogether too often the comments of the narrator break into the picture to explain the relation between the last World War and the present one. Real art once created should be left well enough alone. It is a sacrilege to satiate it with propaganda.

English Character Study by Thirkell

(Continued from Column 2)

of her relations. No one really wants it but all think that the rest of the relatives should have it. There is much speculation as to who will get it and the result is wholly unexpected.

All in all, *The Brandons* is not a thriller. There is little plot except the everyday situations of a family. It is merely a perfectly charming book that ought to give a great sense of pleasure to the reader. The book is not one to be read in one or two days but to enjoy it most you must read two or three chapters at a time. It is a type of book that is wonderful to read aloud after dinner in a group of people because Angella Thirkell has the general qualities in her work to make her characters representative of people you yourself know. There are hundreds of people like Mrs. Brandon and you are sure to know one of them.

In conclusion may I say that the authoress has done an excellent job in keeping the dialogue and setting in complete harmony with the characters. I cannot think of a single instance when she has slipped away from her point in view.

QUOTABLE QUOTES

By Associated Collegiate Press

"A knowing kind of citizenry do not fall for the same old shibboleths. If the majority of the people are ruled by hate or tolerance or blind impulse, democracy will destroy itself. Obviously, the collective wisdom can rise no higher than the education and character of the individuals who make up the state." Dean John T. Madden of New York University believes that the individuals of the nation should possess greater knowledge and the capacity to act on that knowledge.

Gym Transformed Into 1917 Ballroom As C. C. Crashes "March of Time"

By Betsy Osborne '40

A co-educational Connecticut College of 1917 crashed the movies! Saturday night our outmoded gymnasium took on a new aspect, being turned into a decorated ball-room where seniors were transformed into ladies of the wartime period. The dressing room disclosed our modern young seniors with pompadours and flowing gowns, ready to waltz to the strains of "Alexander's Ragtime Band," and "Roses of Picardy."

"March of Time" is now in the process of shooting its first feature picture, more or less an experimental project. The title is taken from Major George Fielding Eliot's book, "The Ramparts We Watch." The original treatment of the feature was done by Cedric Worth and the result of its later collaborators is called a typical product of "Time" group journalism. Mr. Louis De Rochemont is the director and producer of "March of Time."

The feature itself shows a number of events. It traces the lives of a group of people and the effect upon them of a war which is being waged in another country. It gives the point of view of a German who suffered through the rising hate toward Germany. It gives a story of Hungarians who were called back to the army—a story of a young American boy who enlisted in the French army, and American boys who joined after 1917. In answer to the question, "Is this picture a form of propaganda?" I was informed, "No. If any lesson is to be drawn from what happened then, let's apply it to the present situation."

The girls who played in the cast were:

Constance Harvey, Nancy Badger, Helen Stott, Ann Stern, Bessie Knowlton, Betty Lamprecht, Elizabeth Pfeiffer, Audrey Everett, Martha Copeland, Helen Bernard, Doris Hart, Grace Bull, Betty Anderson, Sue Vaughan, Jean Keith, Renee Sloan, Isabelle Scott, Barbara Evans, Josephine Selden, Barbara Deane, Catherine Partridge, Anne Hardy, and Betsy Osborne.

Some of the gowns that were worn require recognition. Barbara Evans wore Florence Eldredge's gown from "The American Way". It was an orchid crepe tunic dress with Japanese embroidered taffeta, and white ruching at the neck. Audrey Everett wore Miss Eldredge's understudy's dress. It was lavender blush chiffon. Barbara Deane also wore an "American Way" dress. It was rose chiffon with cream-colored lace inserts and turquoise ribbon running through the lace. Betty Lamprecht's dress is one that could be worn today. It was white net with a little round collar, tight bodice, and full skirt. It had short puffed sleeves, with ruffles on the edge. The sash was of black velvet ribbon as were the little bows on each sleeve and the collar. The dress was further adorned with tiny pink rosebuds.

The gymnasium will probably never look the same again. It was decorated with flags—American, British, French, Italian, and Belgian. The camera itself was placed in the south-east corner at the base of the balcony stairs. A little in front of the camera was a table with a punchbowl, plates of cookies, and cups, spoons, and napkins. The dance area was just behind this table, and an eight-piece orchestra played the melodies from the stage. Spotlights were throwing light from both sides of the area and from the balcony. The gym was

swarming with directors, assistant directors, make-up men, costume men and women, and onlookers—as well as the cast itself. The swains of the ball were dressed in high collars, buttoned up high-shoes, and trousers that were tapered down to a V. The man in uniform, who was the light of the girls' lives and hero of the evening, was a captain in the Lafayette Escadrille.

The evening was a gay one. Each girl had a partner, and, with him, formed a large circle. The jitters and shaggers were absent from this dance and everyone—after only a short lesson—was waltzing and fox-trotting in the 1917 fashion. The cameramen were busy focussing, and adjusting the microphones—and finally were ready for the shooting at about 11 o'clock.

Retakes were numerous. All would be going well and then, "Crash"—and a chair would fall to the floor, the word "CUT," resound throughout the room, and another take was spoiled. This sort of procedure continued for many hours with practice after practice, and finally a completed take. After a couple hours work we were refreshed with coffee, milk, sandwiches, fruit, and ice cream—a rest—a smoke—and then back on the set. Eyes drooped—hair fell—shoes came off—and then came the familiar call to assemble. "Everybody's gay and wide awake. The hour is only 9:30," was the optimistic report of a director. What a sense of humor! And so the evening and early morning progressed. We went home wearily, but with an experience that will always be remembered.

Fall Colors Link Conn. with Past

By Sally Kelly '43

Eastern Connecticut, along the Thames, presents more than meets the eye of the average out-of-state college student. It includes the older section, quaint in its historical setting, in comparison to the newer cosmopolitan air to the west.

The approaching autumn, with its gay colors, will serve as a link to the Indian past. The Pequots once ran, hunted and fished along the river bank. In the Arboretum is a spot where the brave, Tacomus, wooed Weeta. In fact, much of the college property belonged to the Mohegan sachem, Oweneco, who gave the deed for Bolleswood to Thomas Bolles, for whom the region was named.

Up the Turnpike, as Williams St. was called in other days, are reminders of the Mohegan tribe. One family of its survivors, Tantaquidgeon, live on the Mohegan reservation near Uncasville, a town which perpetuates the name of their chieftain. Norwich, to the north, is built on a tract of land for which Uncas and his sons were given seven pounds. There, in a small rectangular plot, marked by granite stones, are the graves of the mighty Uncas and his powerful family.

Throughout the section there are clues to the extensive Indian lore, in the arrowheads and hoes that can be dug, and in the significant names, Shetucket, Narragansett and Quinnebaug.

The men at De Paux University object to the up-do hair style on the grounds that "it accentuates a girl's ears too much; it makes girls look too tall; and it gives them a housewifely look."

Student Government Says:

The date of the "C" quiz for Freshmen and Transfer students has been changed from October 12 to Tuesday, October 17th. All Freshmen and Transfer students who fail the written "C" quiz will be given an oral examination, before Honor Court.

Student Government wishes to emphasize the fire rule which applies to wooden dormitories. Ash trays are not to be removed from the living rooms, and students are to smoke only in the living rooms. This rule is a safety measure, not a restriction of smoking privileges, and therefore, all students in frame houses should be doubly careful in upholding it.

Group Theatre Formed By Rose Soukup; Will Produce "Penny Wise"

By Dorothy Reed '41

Rose Soukup, whom Connecticut College remembers for fine performance in "The Bill of Divorcement" and other plays, has turned her dramatic ability towards the very practical. This fall, Rose plans to direct, as well as produce, two plays in New London—certainly a unique way for a college girl to make her extra money! Rose, with the Theatre Group, of New London, will put on "Penny Wise," a comedy in three acts.

"The story," Rose explained, "is of an author who has a sort of weakness for women—beautiful women. His wife, Penny, who is very clever, steps in—and you will see what happens!"

The Theatre Group is composed of working people who are seriously interested in dramatics. "We learn to act merely by acting," said Rose. The group works hard, rehearsing for one month before a production, and for six nights a week. Last year the Group put on "Call It a Day" and "Music for Madam," both of which Rose directed.

"How do you manage the cost of production?"

"We keep our expenses very low," answered Rose. "For instance, all the actors and actresses have their own make-up. And we give modern plays, so the costumes are taken care of. Bulkeley Auditorium, where all of our plays are given, supplies the scenery. So the only expenses incurred are the hiring of the hall, the royalty for the plays, and the printing of the tickets and programs."

The Group will no sooner have finished "Penny Wise" than it will have to begin rehearsals for its second production, "You Can't Take It With You," which they will give on December 8th and 9th.

Rose has had a great deal of experience in acting and directing plays outside of school. This summer, she did some radio work in New York, on WMCA, and toured with a show. "You might say," she finished, "that I am terribly interested in the theatre in every phase!"

Service League Dance

Saturday, Oct. 14

Knowlton House

Attractive Rooms Prove That C. C. Girls Can Be Domestic

Personnel Bureau Finds Campus Work for Girls

The opening days of college are busy ones in the Personnel Bureau. Over 100 students have been interviewed with reference to their campus work for the coming year. The National Youth Administration has again allotted Connecticut College \$9,990.00 to help keep in college students whose financial circumstances warrant aid. Miss Leonore Goehring, Miss Ramsay's new secretary, is a valuable assistant having had two years graduate work at Radcliffe College. She has just completed the Training Course in Personnel Administration given by Radcliffe, doing her field work in the Appointment Bureau of Emmanuel College in Boston.

On Monday night a meeting was held for all Student Credit and N.Y.A. self-help students, at which time the intricacies of both systems were explained and each girl made out her class and work schedule for the Personnel Bureau.

Miss Ramsay and Miss Goehring have shared the interviewing connected with the self-help program on the campus so that at the present time more than 70 girls are assigned work and are now busy on numerous N.Y.A. projects. A number of students are employed in New London as assistants in the public library, as a secretary, recreational leader, and teacher in the Y.W.C.A., and as museum guides in the Lyman Allyn Museum. Many more girls are working on campus in various capacities, some in charge of special libraries—music, religious (not yet opened), and one in connection with the department of economics and sociology. Others are helping individual professors, the alumnae secretary, the president's office, acting as college guides for Dr. Leib, helping in the bookshop, science laboratories, and in the office of the business manager. These benefits derived from the National Youth Administration should not be overlooked.

"The Fall of the City" to Be Given by Dance Group

The Modern Dance group of Connecticut College will give another performance of "The Fall of the City," which was so successful at Commencement last June, it was decided at a meeting of the group at Miss Hartshorn's home last Monday night. This second performance will be in the new Palmer Auditorium sometime before the Thanksgiving holidays. For those who did not see the production at Commencement, and who are interested in the story, a copy of "The Fall of the City" has been placed on reserve at the library.

The group also planned to entertain the Russian Ballet, scheduled for the concert series, at a tea in the afternoon before the performance.

The rest of the meeting was devoted to a discussion of a symposium which the Connecticut group will sponsor. A number of colleges will be invited, including Pembroke, Vassar, New York University, Bennington, and others. The most convenient date, it was decided, would be after the beginning of the second semester.

After the formal meeting, refreshments were served, and the plans for the year were enthusiastically discussed.

"Home," they say, "is where you make it." And we're inclined to agree, after a week-end spent prowling around various dorms, poking into cozy suites in Windham, those very convenient connecting singles over in Jane Addams and Mary Harkness, and snug little doubles tucked away up under the roof in '37 House—not to mention a host of ordinary singles dressed up in a variety of extraordinary ways.

Red and blue, we discovered, are by far and away the campus favorites, with red showing a slight lead. And in combination the two colors are most effective. To prove this "Muffy" Hack has chosen red and blue candlewick spread, squareish rugs in bright shades of red and blue, and an enormous fishnet from Brittany draped gracefully the length of one wall and round the corner by her bed—and in keeping with the nautical keynote, red and blue lobster buoys, souvenirs of Nantucket. (We saw a couple of these over in Polly Frank's room, too.)

A neighbor of Muffy's choosing the same color scheme, is Betty Vilas, whose gay spread and drapes are most strikingly complemented with thick white bear rugs. Up on the second floor of Windham we found another red and blue room much to our liking—to wit, Jane Kennedy's, whose deep blue rug and spread contrast neatly with red and white check pillows, a dainty skirt in the same material for a little maple chest (or what-have-you) and filmy curtains in a much larger check—almost a plaid, we'd say.

Snooping about the fourth floor of Mary Harkness, we waxed most enthusiastic over the large studio rooms up there, with their slightly sloping ceilings and dormer windows. Jane Clark and Kay Warner have done their room up brilliantly in bright red bedspreads and red and white print curtains. We were especially interested in their collection of canine pictures and unusual maps.

Dottie Gieg and Nat Maas, also up on the fourth floor, have solved the problem of limited wall space very nicely by pasting their enormous posters flat on the sloping ceiling. The result is striking.

We have neither time nor space to give honors to all the rooms on campus—there are a number of really smooth ones. But we hope we may have whetted your interest to the point where you will want to do a little prowling for yourself.

And in closing, a few of the unusual collections we ran across really should be mentioned, such as Betty McCallip's little toy boats (we loved the one in the bottle). Mary-Jane Tracey's effectively arranged collection of college banners and posters, and Nat Klivan's cherished assortment of beer cans and similar souvenirs of happy week-ends.

But look around for yourself. You'll be well rewarded, and we're willing to wager you'll find some ideas for your own room on the way.

New Jersey College for Women has started a student co-op store, run by and for the student body. It sells textbooks, school supplies, candy, cigarettes, cosmetics, and soap. The store is run wholly for the benefit of its consumers, the students holding shares in it.

Students Elect the Dormitory Officers

All House Officers were elected at meetings held last week in the respective dormitories.

The following girls have been elected to offices:

1937 — President, Beryl Sprouse; Member at Large, Sally Turner; Secretary and Treasurer, Miriam Brooks; Social Chairman, Catherine Klink; Religious Council Members, Sylvia Wright, Helen Burnham, Helene Bosworth, Irene Willard.

Jane Addams—President, Virginia Chope; Member at Large, Dorothy Earle; Secretary, Janice Reed; Treasurer, Elizabeth McNicol; Social Chairman, Lee Barry; Religious Council, Linnea Pavola, Lee Barry.

Mary Harkness — President, Martha Copeland; Member at Large, Catherine Rich; Secretary and Treasurer, Barbara Homer; Social Chairmen, Katharine Gilbert, Eleanor Timms; Religious Council, Jean Bemis, Natalie Klivans, Laura Sheerin.

Windham — President, Gene Mercer; Member at Large, Dorothy Boschen; Secretary, Margaret Stoecker; Treasurer, Lois Vanderbilt; Social Chairman, Virginia Davidson; Religious Council, Margaret Robinson, Helen Jones, Barbara Evans, Virginia Newberry.

Winthrop—President, Thyrsa

Compliments of

Willow Restaurant

24 Bank Street

Coming in November—A shipment of nic-nacs for College Girls—Amusing animal ornaments—Wall brackets—Dressing tables—Costume jewelry—Small tables—Lamps

Ann Hickox, Inc.
18½ Meridian St.
Interiors

FOR SMART SHOES

Always the

Elmore Shoe Shop
Next to Whelans

WOOLS

of the latest types and shades, notions, buttons, ribbons, stamped linens, knitting needles and the new style knitting books. Needlepoint all sizes. D.M.C. cottons. Also hemstitching done at

Miss O'Neill's Shop
43 Green St., New London

For . . .

Individual Hair Styles
Revlon Manicures
Try the

Charm Beauty Shoppe
330 State Street, New London
Opposite Garde Theatre
Phone 7801

Get it at . . .

Starr's Drug Store

2 Deliveries to Dorms Daily



SPECIAL NOTICE

We beg to inform the students that all identification cards will be cancelled October 5th. Our reason for this is that not enough students showed interest in the idea.

PETERSON'S

Magnus; Member at Large, Louise Radford; Secretary, Muriel Thompson; Treasurer, Mary Hooker Daust; Religious Council, Lydia Phippen, Alleyne Mathews.

Vinal — President, Cornelia Johnson; Secretary and Treasurer, Marjorie Claverie; Social Chairman, Ruth Remsen; Religious Council, Mary Morse, Virginia Foss.

Deshon — President, Nancy Crooks; Secretary, Barbara Andrus; Treasurer, Louise Reichgott; Social Chairman, Mary Anne Knotts; Religious Council, Jessica Church, Eleanor Murphy, Barbara Murphy.

Schaffer — President, Barbara Dillon; Secretary, Shirley Scarlett; Treasurer, Virginia Railsback; Social Chairman, Barbara Bachelor; Religious Council, Frances Ross, Constance Meyer.

Emily Abbey—President, Peg LaFore; Secretary and Treasurer, Margaret Till; Religious Council, Mary Low Sharpless, Barbara Beach, Ruby Zagoren, Peg LaFore.

Knowlton — President, Betty Gosweiller; Member at Large, Mary Enequist; Religious Council, Mary Jane Dole, Virginia Rich, Barbara Hellman. No Secretary and Treasurer elected yet.

Humphrey — President, Betty Middleton; Secretary, Elizabeth Sessions; Treasurer, Lois Creighton; Social Chairman, Marjorie Edwards; Religious Council, Barbara Estabrook, Sumi Pfister.

Blackstone—President, Barbara Brengle; Member at Large, Virginia Frey; Secretary, Virginia Seens; Treasurer, Elizabeth Ketcham; Social Chairman, Faith Maddock; Religious Council, Margaret Keagy, Marjorie Linder, Frances Carr, Eleanor Eels.

Branford—President, Dorothy Barlow; Member at Large, June Perry; Secretary, Jean Hall; Treasurer, Doris Boies; Social Chairman, Virginia Stone; Religious Council, Josephine Hinds, Maja Anderson.

Plant—President, Sylvia Martin; Member at Large, Billy Mitchell; Secretary, Audrey Nordquist; Treasurer, Shirley Austin; Social Chairman, Janet Carlson; Religious Council, Barbara House, Jane Worley, Shirley Wilde, Audrey Nordquist.

North—President, Julia Rich; Secretary and Treasurer, Marjorie Ladd; Social Chairman, Polly Smith; Religious Council, Kay Croxton, Betsy Clarendon.

Thames—President, Charlotte Hosfeld; Secretary and Treasurer, Edythe Mae Geissinger; Social Chairman, Kathleen O'Malley; Religious Council, Margaret Twitchell, Anne Jacobs, Jean McBeath.

Seniors Present Proclamation

(Continued From Page One)

at this twenty-five year mark, and that therefore these traditions which have been established have a firm basis.

"In short, our life at Connecticut has developed in us an appreciation for those things which are truly worthwhile.

"We hope that your foresight and our faith in you will prompt you to utilize what is here to the utmost.

"It is therefore with the firmest faith in Connecticut College and in the student body that we anticipate our final year."

Kaplan's Luggage Shop Travel Bureau

123 State Street
Your Gift and Travel Shop while in New London

Agents for Mark Cross Gloves and Handbags

Dr. Brown Applies Mystical Writing To Life of Today

Charles Reynolds Brown, dean emeritus of the Yale Divinity School, conducted the third Vespers service in the new auditorium at 7:00 o'clock on October 9. His subject was the handwriting on the wall, discussed in the fifth chapter of Daniel, as it applies to life today.

Dean Brown told about the feast of the King Belshazzar who ordered the golden goblets, which his father had taken from the Temple of the Lord, to be brought out. "One thousand tipsy men and dissolute women" drank from these goblets a toast to the gods of gold and silver, the gods of iron and steel. For this horrible sacrilege there was a divine rebuke; a hand appeared and wrote four words on the wall. The king became very worried and sent for wise men to read the writing. But none of them were able to read it, for they, too, had been leading immoral lives. The queen suggested that Daniel be called in, and since he had clean hands and a pure heart, he was able to read it. It stated that since the king had been weighed and found wanting his kingdom was numbered and finished and would henceforth be ruled by the Medes and the Persians. During the night the king was slain, and the prophecy came true. All the others at the feast saw that they, too, were condemned by the divine warning.

"If we were to look closely today I wonder if we might find similar words written out against certain phases of our life today," suggested Dean Brown. Today, he explained, the world is secular, is concerned chiefly with personal gain and material values. "There is a scornful distaste for any sort of religion . . . which would be likely to interfere with self-indulgence." Today there are many evils, problems, and enemies of righteousness. Yet, since we cannot escape them, we should fight them with spiritual weapons. Today the challenge to Christian faith and practice must be met.

The sin of the guests at this feast, continued the speaker, lay in their revolt against nature. There are many other forms of this revolt in the world today. But still there is the same divine judgment. "There is no escape from the will of God . . . we did not create it and we cannot evade it." The way of the transgressor is hard, for all debts must be paid.

Dean Brown said that "science

explains the present situation by what it calls a reversion to type. He then cited the view of John Burns, a well-known Englishman, who feels that the greatest threat to our nation today is the fact that well-educated women are leading idle lives of luxury. He spoke against dissolute, unpurposeful life, and said that there is a need for activities which will build up better communities.

In comparing the sin of today with the sin of the past, Dean Brown said, ". . . it's all here . . . (and) the same mystical hand still writes words of warning." The situation is, in his opinion, just as dangerous today as it was in the time of Daniel, for people are leading gross and sensual lives which do not develop the type of manhood and womanhood necessary for the perpetuity of any nation. He feels that this warning should be applied to society as a whole. In urging that we try to conduct our lives so

The Eleanor Shop

Phone 2-3723

313 State St., New London, Conn.

Yarns and Knitting Accessories
Underwear, Hose Skirts, Blouses
Womrath Circulating Library

THE HOMEPORT

for

A Smoke
A Coke
And a Bite to Eat
Phone 5415

The Savings Bank of New London

A Mutual Savings Bank

63 Main Street

Compliments of

Burr-Mitchell Co.

CONFECTIONERS

Rear 334 Bank Street

Everything the College

Girl Needs

at

Mary Lee Shop

14 Main Street

Standards — Portables

Rentals Repairs

R. A. Brubeck

159 State Street

PHONE 5755

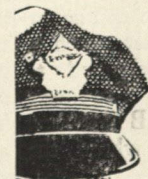
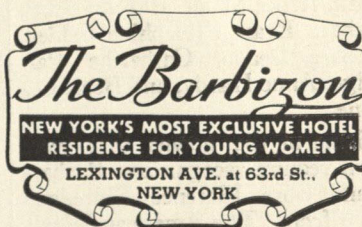
New London, Connecticut

The Barbizon

CALLING ALL COLLEGE GIRLS

It is delightfully reassuring to know that when you come to New York The Barbizon offers you an environment in keeping with your customary mode of living. Home of college clubs. Daily recitals and lectures, art and music studios, library, gymnasium, swimming pool, squash courts. Seven hundred rooms each with a radio. Smart residential neighborhood.

Tariff: From \$2.50 per day — \$12 per week
Write for descriptive booklet "C."



...SEND your laundry home by convenient RAILWAY EXPRESS

Thrifty idea, this: It saves you bother, and cash too, for you can express it home "collect", you know. So phone our agent today. He'll call for your weekly package, speed it away by fast express train, and when it returns, deliver your laundry to you—all without extra charge. Complete and handy, eh? Only RAILWAY EXPRESS gives this service, and it's the same with your vacation baggage. For either or both, just pick up a phone and call

UNION STATION
Phone 3363-3364 New London

1839 . . . A Century of Service . . . 1939

RAILWAY EXPRESS

AGENCY, INC.

NATION-WIDE RAIL-AIR SERVICE



Green Shadows

1½ Miles North of Hamburg on Route 86

Sunday Dinner — \$1.00
Weekday Dinner — 75c

Rooms — Steam Heat

Marguerite Slawson

Save Money on
COSMETICS AND PERFUMES
at

Thrifty Cut Rate Store
9 MAIN ST.

Dutchland Farms

Groton, Conn.

Breakfast
Luncheon
Dinner

Late Snacks

28 FLAVORS DUTCHLAND FARMS ICE CREAM

C. C. O. C. Paddles On Niantic River

On Sunday afternoon, October 8, the Outing Club went on its first regular trip of the year. It was a canoe trip at Oswegatchie on the Niantic River. Everyone met at the gym at 2:30 and rode out in trucks. At Oswegatchie we paddled up the river for about an hour and a half, and then we went back to a little sandy point of land to build a fire to cook our supper. There were the usual difficulties of the hamburgers being under-done and the fruit being covered with sand, but no one seemed to mind. When we had finished eating, everyone sat around the fire and sang until it was time to leave. The river was calm, and everyone felt very peaceful and relaxed as we paddled back. The jolts of the truck, however, soon jerked us out of our dreamy mood!

There was a lot of fun and enthusiasm on this first outing, and we hope that it will continue or even increase as the year goes on. Almost every weekend there will be an outing. Those of you who like to relax at the end of the week and have fun in the open air be sure to look at the A.A. bulletin board to see what Outing Club plans to do.

Your Sandwich Shop

Sunset Inn

Mago Point — Waterford

Dining and Dancing
Every Saturday Night

Al Gentile and his Club Orchestra
Minimum Check \$1.00 per Person

Cocktail Lounge and Bar

Otto Aimetti

Ladies' Tailor

Ladies' Tailor-Made Dresses
Coats and Suits Made to Order

Fur Remodeling a Specialty

Over Kresge's 25c Store
86 State Street, New London
Phone 7395

Perry & Stone

Jewelers Since 1865

Stationery Leather Goods
Novelties

Watch and Jewelry Repair
Work Called for and Delivered at the College

296 MAIN STREET

Varied Interest Of Freshmen Revealed

By Sally Clark '42

For the last two years, incoming freshmen at Connecticut College have been asked to fill out a questionnaire soon after their arrival here. The answers to the questions ought to be interesting to students and faculty at C.C., because they are the index of the kind of an impression we make. From the answers, too, we can learn what ambitions our new citizens have!

First the freshmen were asked how their attention was first attracted to C.C. In spite of all the various advertising forces of the school, including Prep School Advisers, and Good Housekeeping fashion pictures, our students themselves seemed to attract the most freshmen. The ability of students to impress prospective freshmen seems to have grown even in one year, so that two-thirds of the class were interested in Connecticut because of us who grind here!

In spite of all our new buildings, the freshmen really wanted to join us rather for our "democratic spirit" and "general atmosphere of friendliness, beauty, and learning." The freshmen came here, too, because they liked the "personal contact we have between faculty and students," and because they like the "liberal outlook of the faculty." These were the things they noted mostly while visiting the college and talking to students. They also liked the enthusiasm of our alumnae. The small size seemed less important to the freshmen than it has to incoming students in the past.

Not many freshmen visited Connecticut before they came here to school. Only two-thirds of them had seen the campus before they arrived this fall!

Unlike some of the rest of C.C. students, the freshmen are quite decided upon what majors they think they will follow. Seventy per cent have this momentous question settled . . . at least for the present. There is a very decided swing toward majoring in English this year. Business Administration, Home Economics, and Foreign Languages are particularly popular.

What do the members of the class of '43 want to do when they leave college? A good many of the prospective English majors want to do journalistic work, and other creative writing. For some strange reason, there is a sudden flood of ambition to become foreign correspondents. The largest increase in popularity of a vocation, though, is for teaching. On the other hand, there is no increase in wishes to go into business. Two people want to do radio work, and two weren't afraid to admit that they wish to be missionaries! At any rate, 75 per cent of the class wants to do some kind of work after college.

It would be interesting to compare the present questionnaire of the freshman class to a like questionnaire written by them in 1943. Then we would know not only how C.C. has impressed the freshmen, and what their ambitions are, but also how C.C. has influenced the seniors in carrying out or changing those ambitions.

Caught on Campus

If any of you possess any dusty old volumes of Emily Post, dog-eared or otherwise, please dispatch them with all possible haste to Betty Holmes. She is suffering severe social pressure, following the colossal *faux pas* of drinking her soup with a serving spoon instead of a soup spoon.

Three 1937 girls celebrated 21st birthdays last Thursday. To Eunice Brewster, Doris Bonner, and Chris Weeks we extend late but hearty birthday wishes.

A group of Seniors have started a campaign to improve the dispositions of their members. If a girl who has been burning the midnight oil too steadily loses her sunny smile, the group packs her off to bed at 8:30 by physical force if necessary.

Found in our mail box the other A. M.:

"Harry was an awful dope, Poisoned Baby's cantaloupe. Baby died of colic—maybe Just a melancholic baby."

Quite innocently a professor almost completely upset the tenor of his class the other day. Having stated several fundamental facts, he concluded decisively with, "Well all right." We distinctly heard several voices chime in softly with, "chop, chop chop!"

"Muffy" Hack has a solution to the complex problem of how not to be bothered by these persistent fall flies. She brought a huge fish net back from France which she drapes around the bed like mosquito netting.

Freshmen Raise a Cheer for 1942

(Continued From Page One)

of anxiety, that we watched the breezy return of the sophisticated sophomores. But as the days passed, we began to discover how erroneous our first impressions had been. Here were simply high-spirited girls who explained rather than ridiculed when we made a mistake.

Nothing could have so completely convinced us of this new feeling that exists between freshmen and sophomores as the party they gave for us last Thursday evening in the gym. During the week one or two sophomores would drop into our rooms after dinner to chat and invite us to the party. When Thursday rolled around, they called for us and in a twinkling we were being introduced to more sophomores than we knew existed. It was great fun learning the names of the girls that we've seen dashing so blithely across the "Quad," or have bumped into in the post office. From now on we can use their names instead of greeting them with a mild "hello" when we pass them on campus.

As the evening program unfolded, we enjoyed it just as much as the sophomores. Perhaps a few of our number who were called on for impromptu appearances were momentarily disturbed, but nevertheless they fell into the scheme good-naturedly. But the fun really began in earnest when we returned to the sophomore dormitories. In and out of the rooms and suites we wandered, pausing here for a coke and doughnut, then down the hall for cider and popcorn. It was with a great deal of reluctance that we put aside our chatting and eating to return to our houses and English themes.

Realizing as we do how much

good-will and fun has been gained by this unique and progressive type of initiation, we hope that next year we may show our freshman sisters the same consideration and splendid times that the sophomores showed us.

YELLOW CAB

Phone 4321

The College Inn

Bring Your Weekend Guests to the Inn for Meals

Breakfast 8:00—11:00 a.m.
Lunch 12:00—2:00 p.m.
Dinner 6:00—7:30 p.m.

Sunday Dinner
Served from 12:30—2:30

Soda Fountain Open Daily
1:00 a.m.—10:00 p.m.

Phone 2-3477

"It Pays to Play"

Field Hockey
Golf

Tennis
Badminton

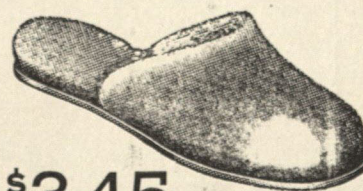
Visit . . .

The G. M. WILLIAMS CO.

Sports Dept.

PHONE 5361--WE DELIVER

WALK-OVER



\$3.45

Lamb's Wool
SCUFFS

Colors

Blue, White,
Red, Wine

Rubber Boots . . \$3.50

Brown, Blue, Black, Orange

Walk-Over Boot Shop

237 State Street

A Treasury of Art Masterpieces

144 Reproductions in Color

NOW \$10

A Few Copies Left at Pre-Publication Price

\$8.50

Connecticut College Bookshop

The Mohican Hotel

260 Rooms and Baths

A la Carte Restaurant

famed for
Excellent Cuisine

Cocktail Lounge — Tap Room

Dancing Saturdays
9 p.m. until Midnight

PARKING SPACE

Successful Party is Given Freshmen

(Continued From Page One)

Night, because several Freshmen, totally unaware that they would have to, were called upon to do things. First on the program were Doris Holt and Alice Reed who did a novel act in which one person recited silly poems while the other, completely concealed except for her arms, did the hand gestures.

The next person called upon was Bobby Backlor, who, absolutely amazed, gave a poem she'd learned in fourth grade. After Bobby came Lynn Thompson who danced and sang to a selection from the Wizard of Oz.

The Freshmen of Thames were required to repeat their stunt night skit which was a take off on the Coast Guard dance. Meanwhile Ginny Little was warning Edith Gaberman and Lee Henderson that they would have to put on a skit, which was about the fuss and disappointment of a blind date.

After this several sophomores satirized the freshmen at the dinner table. The climax to the entertainment was the entrance of Shirley Wilde, who, dressed as a freshman during last year's hazing with pig-tails and cold-cream included, demonstrated just how lucky this year's Freshmen are that hazing has been abolished.

The sophomores then took their sisters back to the sophomore dorms where refreshments of dif-

ferent types were served.

Being a sophomore myself, I must confess I rather disliked the idea of dispensing with the initiation, but after the good time that was had by all at the party, I'm forced to admit that this plan is much better in many ways than that of former years. The most important point, however, is that the party eliminates any enmities that have hitherto arisen against some of the sophomores who were too harsh to the freshmen during initiation time. This form of Freshman-Sophomore get-together makes for more friendliness, and certainly accomplishes the purpose of acquainting the members of both classes with each other.

Religious Council Plans For New Year at Picnic

(Continued From Page One)

for the carrying out of various phases of the work of the Religious Council. The names of the committee and their chairmen follow:

Peace Committee—Barry Beach '42.

Worship and Discussion—Sylvia Wright '40.

Deputation—Mary Lou Sharpless '41.

Publicity—Audrey Nordquist '42.

Entertainment—Meg Robinson '42.

News Reporter—Helen Burnham '40.

A famed Massachusetts Institute of Technology scientist, Prof. S. C. Collins, has developed the world's coldest refrigerator—and it will operate at 450 degrees below zero Fahrenheit.

The new device operates on compressed helium, a gas that produces the coldest temperatures known to man.

—o—

Patronize Our Advertisers

L. Lewis & Company

Established 1860

China, Glass, Silver, Lamps and Unusual Gifts

142 STATE STREET

Compliments of
Boston Candy Kitchen

MILLINERY
of
Distinction

ENNIS SHOP
230 State St.

Union Lyceum Taxi Co.

Incorporated

Taxi or Private Cars

Five Can Ride as Cheaply as One

26 State St. Phone 3000
The Blue Cab Phone 4303

Have You Tried Our Kemp's
Mixed Nuts at 59c lb

Olympia Tea Room

234 State Street, New London
Phone 2-4545

Nat'l Bank of Commerce

Established 1852

New London, Conn.

M. CALMON

Watch Repairing

86 State Street

Room 10

SADDLE SPORT OXFORDS

\$3.95 to \$5.95

All Colors

Suedes, Buckskin, Elkskin
Alligator

Rubber and Leather Soles

Savard Bros.

134 State Street

Make the First Service League Gay
With a Corsage
from

Fisher, Florist

104
State

Phone
3358



LIGHT UP WITH

Chesterfield

...that's always a signal for
more smoking pleasure

All around you, you'll see that friendly
white package... that means more and more
smokers everywhere are agreed that Chesterfields
are milder and better-tasting... for everything you
want in a cigarette, **CHESTERFIELD WINS**



They Satisfy
.. MILLIONS