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CONNECTICUT COLLEGE NEWS



Z86

Vol. 26—No. 2

New London, Connecticut, Wednesday, October 9, 1940

5c per Copy

\$4,000 Goal Of Community Chest Drive

Robert Mackie To Open Campaign At Meeting On October 14

President Roosevelt will give the signal for the opening of the annual Community Chest Drive when he speaks over the major radio networks at 10:30 P. M. on October 13. Our own Community Chest organization will also start to function on the night of October 13th when house presidents and aids will meet with Betty Brick and June Perry to discuss the Drive and make sure of efficient operation of the organization. Each college student will receive a slip of paper on which she will designate the amount of her donation and how she wishes it distributed among the various organizations—Student Friendship Fund, American Red Cross, Christadora Dolls, Thanksgiving Baskets, and a special fund provided to take care of emergencies.

The organization is progressing rapidly with its new plans. Robert Mackie, Chairman of the World Student Christian Federation, will speak in the auditorium at Amalgamation Meeting October 14th at 7:00 P. M. Mr. Mackie, who is in close contact with European students, will acquaint the College with the problems and needs of students in other parts of the world.

Also, the Community Chest thermometer has been constructed with the goal of \$4,000.00 at the top. This is to be placed in the most eye-catching of places, between Fanning Hall and the Post Office.

Bettie Brick, chairman of the Community Chest Organization, emphasized that "the Community Chest was not set up for the purpose of doing away with pleas for

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'40 Alumnae Prove That Dreams, Hopes, And Ambitions Come True

By Shirley Simkin '42

Every undergraduate has her hopes, dreams, and ambitions about what she will do when she sets out to make her own way in the world with a B.A. degree tucked under her arm, and a quantity of knowledge gained during her four years at Connecticut College stored away in her head. But what do students really do after their graduation from academic life? A survey of last year's Seniors four months after their departure from the "ivied walls" provides an answer to this question.

Perhaps you have heard that Susie Senior (Class of '40) is working in New York, or maybe the rumor has drifted around that one of her classmates is married, and has settled down to a life of blissful domesticity. But the Personnel Bureau must have more complete information than this for its files, so it has sent out questionnaires, asking each member of the Class of '40 to fill in her position

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Republican Nominee



WENDELL L. WILLKIE

Because of the interest in this year's presidential election, College authorities have suspended 8 and 9 o'clock classes on Thursday, October 10, in order that students may hear Wendell Willkie speak at 9:00 that morning. Buses will leave Fanning at 8:15 to take students to the railroad station.

College Arrives At Twenty-Fifth Year Of Rapid Growth

By Sally Kelly '43

In 1910, the state of Connecticut had no institution offering a Liberal Arts Degree to women. Three women of the Hartford Women's Club, at their own request, were appointed to test the attitude of the public toward a movement to relieve this condition. Miss Elizabeth C. Wright, our present college Bursar, was chairman; Mrs. E. V. Mitchell, and Miss Mary M. Partridge completed the committee. From this start grew the idea for the Connecticut College that we know today.

Through the efforts of enthusiastic Connecticut men and women, the idea spread over the State, and more than 20 sites for a Connecticut College were offered in various parts of the State with promises of endowment ranging up to \$100,000. In December, 1910, a board of fifteen incorporators was formed to decide upon the site. On January 14, 1911, they voted unanimously to accept the site offered by New London. On April 4, 1911, the General Assembly granted a charter to "Thames College," and in July changed the name to "Connecticut College for Women." The residents of New London played a large part in our founding. Even the newsboys helped to raise the \$50,000 necessary to buy land here, and the list of other donors includes 3,500 other New London organizations and individuals.

Our original site of more than 329 acres of land secured by the first trustees, including a gift of 80 acres from Frank L. Palmer, has been enlarged by the addition of the Caroline Black Gardens, Bolleswood, and the thirteen acres comprising the brook and the slope of land west of the former Hemlock Grove.

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Many Applaud Miss Skinner's Performance

By Hannah C. Roach

For the benefit of the Sykes Fund, the Senior class of Connecticut College presented on Saturday evening, October 5, a recital of dramatic sketches by Cornelia Otis Skinner. The program consisted of six short skits—"Nurses Day Out," "Luxury Shop," "Hotel Porch," "The Vanishing Red Man," "Times Square," and "Being Presented." For an encore, Miss Skinner recited Verhaeren's "Wind of November."

The audience was a large one and Miss Skinner's sallies were greeted with enthusiasm, at least by the younger persons present. In all frankness it must be added that certain of the older and more critical members of the audience regretted greatly that Miss Skinner did not see fit to favor us with any example of her serious and sustained work. She is capable of producing something better than the frothy parlor entertainment which was all we were given an opportunity to hear last Saturday evening. Miss Skinner decidedly undervalued both her own talents and her judgment in the eyes of a sizable number of her hearers and also equally underestimated the critical acumen of her audience in confining her program to such scrappy bits of impersonation.

"Times Square" was in general by far the best number on the program, since it portrayed a large number of types passing by at the theatre hour, and presented them in swift succession. "Hotel Porch," too, was effective, within its narrow range, for the alteration of face and voice of the charming Miss Skinner into those of a hateful, mean spirited, selfish, trouble-making old woman. However, her humor is not always of the subtle variety and her points are sometimes belabored to the point of obviousness and weariness, which to the writer was true of "Nurses Day Out" and "Being Presented." Furthermore, her accent, though convincing in the cheap shop girl types of "Luxury Shop" and "Times Square," was decidedly off

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Baldwin Speaks On World Brotherhood

"We are looking at the world through a blurred windshield," said Dr. DeWitt Baldwin, a former missionary to Burma who is now active in colleges all over the United States, in his speech at the Harkness Chapel Friday morning, October 12. In order to look at the world more clearly, Dr. Baldwin said that we must learn to live together, that the war must cease—not merely with an armistice, but with a lasting peace.

Dr. Baldwin, whose activities in the various colleges are concerned with helping students understand world relationships more clearly, emphasized two points in his talk. The first was the fact that no man can stand up against the world for

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College To Be Host To Guests At Anniversary Celebration

Anniversary Speaker



DR. KATHERINE BLODGETT

Many Tours, Lectures Planned By Committee For Alumnae Weekend

Connecticut College will be glowing with pride and swarming with guests on October 12 and 13, for that week-end marks the official celebration of the twenty-fifth anniversary of the College. A luncheon for alumnae, faculty, and invited guests; tours of the buildings and special exhibits; a musical recital in Harkness Chapel; an alumnae dinner; and evening speeches in the Palmer Auditorium by Dr. Katharine Blodgett of the Research Division of the General Electric Company and Dr. Herbert J. Davis, the new President of Smith College, will compose the program for Saturday, October 12. At 10:45 on Sunday there will be an academic procession from Fanning Hall to the Chapel where special religious services will be held.

It is expected that about 300 alumnae, trustees, faculty, and guests will gather for luncheon in various dormitories at 1:15 on Saturday, October 12. Mr. Harrison B. Freeman, Chairman of the Board of Trustees, will preside at the meeting. Speakers and their subjects are as follows: Professor James Grafton Royers, of the Yale Law School, *An Historian Looks at the College*; Barbara G. Lawrence who was the President of the Class of 1938, *A Young Alumna Looks at Education*; and Mrs. Sarah Crawford Maschal '25, who is a Representative in the Connecticut General Assembly, *The College Woman and Her Community*.

Between the hours of 2:00 and 5:00 p.m., fifty student guides will conduct guests around the campus, starting from Frank Loomis Palmer Auditorium. A series of alumnae and undergraduate exhibits in the departments which lend themselves to visual presentation

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Art Exhibits Scheduled To Be On Display Soon At Lyman Allyn Museum

In the education of an art student the constant seeing and association with fine examples of art is of the greatest importance, according to Robert Logan, Chairman of the Department of Fine Arts. Therefore, through the joint cooperation of the Lyman Allyn Museum and our Art Department many fine exhibits will be shown at the Museum this year. While several of these exhibitions have been planned to coordinate certain courses, each is broad enough in scope to be of interest to all students.

The exhibits at the Lyman Allyn Museum sponsored jointly by the college and the museum for 1940-1941 are:

October. Drawings and studies for etchings in many media by Louis Rosenberg. This exhibit is from the Grand Central Art Galleries.

November 1-30. French Houses, arranged by Wesleyan University.

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Faculty Reports On Summers Of Work And Wreckreation

By Betty Shank '43

From varied comments we gathered that our faculty had done just as much dashing about this summer as we had. A closer scrutiny of their activities proved our hunch to be true.

Definitely the most exciting undertaking was Miss Roach's trip to South America. For two and one-half months Miss Roach toured Brazil, Uruguay, Argentina, Chile, and Peru with members of the South American Institute, whose purpose was to study cultural and economic conditions, and to further international good will. The highlights of the trip, Miss Roach tells us, were the meetings and personal conferences with prominent figures in the various countries, including presidents, ex-presidents, ambassadors, councils, representatives of parliament, writers, and even political exiles. During the course of the trip, she also had the experience of flying across the continent from Buenos Aires to San Diago.

President Blunt joined the group in Brazil, and was able to participate in this Committee on Cultural Relations with Latin America for several weeks. On her return trip, President Blunt flew from Rio to Miami, then on to New York. She was greatly surprised to learn that South American planes fly only during the day, landing each night. The trip to Miami took four days, with all-night stops at Recife, Para, and Trinidad.

While President Blunt and Miss Roach were exploring South America, some of the faculty members found unusual things to do here in our own country. Miss Tuve spent part of her summer at the Huntington Library in California. From there Miss Tuve journeyed to a ranch in New Mexico, where she spent two weeks struggling with the art of horse-

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Connecticut College News
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A Spirit Of Youth—At 25!

"Like a tree planted by the streams of water, That bringeth forth its fruit in its season, Whose leaf also doth not wither; and whatsoever he doeth shall prosper."

On this verse, Psalm 1:3, are founded the ideals of the college. Since September 27th, 1915, when the college first opened, this motto has been constantly before us. Now, on the eve of our twenty-fifth anniversary, Connecticut College can point with pride to its record of achievement. Not only has the College prospered materially with 24 buildings augmenting the original five, but it has also expanded intellectually. Retaining the primary aim of the school, which was to furnish girls with technical training as well as with a liberal arts education, the College has enlarged academically. Today we are all members of a compact and diversified community.

When alumnae and friends return for the celebration of our twenty-fifth year they will find the same spirit that dominated the College ten, fifteen, and twenty-five years ago. True, there are beautiful new buildings, there are more girls, the faculty is larger, but there is everywhere the feeling of growth and the thirst for knowledge that precipitated the development of Connecticut College years ago. Democracy is still prevalent, pedantry is still avoided, the same refreshing spirit of youth and newness abound, even though Connecticut has grown up.

With pride we greet this anniversary. The prolific life of the College has justified our motto—for twenty-five years this tree of knowledge, planted on the banks of the Thames, has brought forth sturdy fruit, and it has prospered spiritually, intellectually and materially. How fortunate our lot to have been able to participate in this prosperity!

"It's the Spirit"—Bettie Brick

"Let us break the habit of giving and substitute instead the spirit of giving," urged Bettie Brick at Amalgamation meeting last Tuesday. Her message introduced a new institution on campus, the Connecticut College Community Chest. This fund will fill
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CAMPUS CAMERA



The Defenders, A New Pre-War Novel

By Lee Eitington '42
Mr. Hoellering's book pictures that time of chaos in pre-Nazi Austria when there was bitter conflict between numerous parties and groups, and when Labor, the Heimwehr, the Socialists, the Nazis were each attempting to gain power.

The author gives a sharply drawn panoramic view of the society of the time: it is like a great mural teeming with a variety of figures, all of which are depicted for us with clarity and penetration. We see here the workers trying to get their rights first in peaceful ways and finally through violence; the neurotic and degenerate cafe society, scions of a period past; the merchants, students, scientists, military men, and the representatives of an aristocratic Austria. Consequently this story of the defenders of the old order conflicting with those heralding the new is a novel of great scope.

Unfortunately, the main character of the book, Maria Steiger, is lifeless. It is strange that Mr. Hoellering portrays the lesser characters so skilfully and yet has made his heroine so unreal. The reader cannot feel her emotions, although he knows that presumably she feels a very great love for her father, the unpolitically-minded scientist who tries to withdraw from the world around him; that she feels pride at being courted by the aristocratic Baron Wiesner; that she is passionately in love with the engineer, Merk. Although the reader knows all this, her love and her pride and her passion do not really touch him. He experiences them intellectually but not emotionally.

On the whole, the book is written in an impersonal manner, and from an objective view-point, so that we never really know what Mr. Hoellering's own opinions are, or whether he is trying to convey a particular message. However, it seems probable that he believes that no one can escape from the world around him, but that the

Things and Stuff

Ed Wynn, "the funny man," opened in a musical revue "Boys And Girls Together" Tuesday, Oct. 1st. The reports are that the show is successfully hilarious and promises a good night's entertainment.

St. John Greer Ervine's new comedy, "Boyd's Shop," which is about life in Northern Ireland will be tried out in Boston shortly and will probably come to New York on Oct. 15.

The Newark (N.J.) Museum has now on display a collection of 43 masterpieces of art. Thirty-six of these were at the New York World's Fair and the remainder were exhibited at the Golden Gate Exposition last summer. The exhibition includes works by El Greco, Rembrandt, Hals, Durer and other masters.

A potential non-fictional best seller has been written by Margaret Armstrong. The book is "Trelawny," a biography of this roving and adventurous friend of Byron and Shelley. It has been selected as the "Book of the Month" for October and is claimed to be a highly exciting and well written book.

For those who like movies about "Old Vienna" complete with waltzes, Deanna Durbin's new picture "Spring Parade" will be news. In this picture, Deanna, surrounded by a good cast, grows up, falls in love, and sings enough songs to satisfy even her most demanding fans.

individual must conquer or come to terms with the external world of people and events before he is at liberty to express himself as he wishes to.

"The Defenders" will be of interest to everyone who likes to see recent events described with a rare objectivity, to see commemorated a society that was part of the world just previous to this war, but that will have no place after the war.

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Students:

Do you want Wendell Willkie in the White House? Here is your chance to help him win the election. A Willkie Club has recently been formed and we need the cooperation of everyone. Whether or not you are able to vote, join us in our aim to push Willkie to the top. Do not think that your individual vote will make little difference because we must have the entire support of those interested in this cause.

If you did not attend the meeting Tuesday, see Carol Chappell, 311 Jane Addams, if you wish to become a member of the Connecticut College Willkie Club.

Watch on the bulletin board for our next meeting. It is up to you and we are counting on you!
Jane Merritt '41, chairman
Carol Chappell '41, sec.

Dear Editor,

Why hide your light under a bushel? We submit that we, a male, are not in favor of your joining the campaign suggested in your last week's issue by one Mr. Glendinning of Dartmouth. Before reading Mr. Glendinning's communication we had had far greater regard for Dartmouth opinions than we now have.

We pray that this is the opinion of an individual, and not of any group of Dartmouth men. That a girl, because she does not wear a hat is "silly," a "pointer to a messy household," and a "frowsy queen" is the ranting of a prejudiced mind—a case of mental unbalance.

Why make an issue of such a minor item? Ask the girls if they want to wear hats and they rebel at the suggestion. Perish the thought! A lovely girl may be made the lovelier by her well-dressed hair.

Perhaps the girl who wears a hat does so to cover an ill-groomed head. Perhaps Mr. Glendinning comes from Danbury, and his family is in the hat-making business?

A man who appreciates the loveliness of an attractive coiffure.

Calendar . . .

- Wednesday, October 9
 - Organ Recital . . Harkness Chapel 5:00-5:20
 - Wig and Candle Rehearsal Auditorium 202 7:30
- Thursday, October 10
 - Elections for House Presidents
- Friday, October 11
 - Organ Recital . . Harkness Chapel 5:00-5:20
 - Meeting of House Presidents Branford 12 7:30
- Saturday, October 12
 - (For complete details of Anniversary program see the story on page one.)
 - Luncheon for Alumnae, Faculty, and Invited Guests . . . In various dormitories 1:15
 - Alumnae and undergraduate exhibits. Guests will be conducted by student guides from the Auditorium 2:00-5:00
 - Recital Harkness Chapel 4:45-5:45
 - Trustee Dinner 1937 House 6:30
 - Alumnae Dinner Thames Hall 6:30
 - "Expanding Horizons" Auditorium 8:30
- Sunday, October 13
 - Academic Procession from Fanning Hall 10:45
 - Religious Service Harkness Chapel 11:00
- Monday, October 14
 - Amalgamation Meeting . . . Auditorium 7:00
 - Wig and Candle Rehearsal Auditorium 202 8:00
 - Oratorio Rehearsal Bill 106 7:30
- Tuesday, October 15
 - Convocation, Dr. Leroy E. Bowman Auditorium 4:00
 - Wig and Candle Rehearsal Auditorium 202 7:30
- Wednesday, October 16
 - Organ Recital . . Harkness Chapel 5:00-5:20
 - Sophomore Party for Freshmen Gymnasium 7:30
 - New London Camera Club, Mr. Hillery Bailey, speaker . Bill Lecture Room 8:00

Birthday Gifts Announced By Pres. Blunt

Money for Improv'm'ts, Trees, Memorial Room, Presented To College

"Why does anyone, college or individual, celebrate a birthday?" President Blunt asked in her Chapel on Tuesday morning, October eighth. In answer to her own question, she said, "Birthdays are celebrated because it is good for a College, or an individual, to stop and look at itself."

The President explained that a self analysis of one's strong points and faults is good for an individual or a College now and then. As a second reason for celebrating an anniversary, President Blunt said, "An institution or individual celebrating a birthday asks friends to rejoice with it; we have asked alumnae, students, faculty, and many other friends of the College to help us celebrate our twenty-fifth birthday."

The President continued, "An outside friend told me Sunday that the progress of this College in the short period of our history is one of the most remarkable educational happenings of recent years."

The College has received several delightful "birthday gifts" from friends who are participating in our celebration. Shreve, Lamb and Harmon, Architects, who have designed ten of our buildings, sent a birthday letter and a present of one thousand dollars to President Blunt, to use in any way the College wishes. The Fairfield County Committee, which has been working for many years for the College, is now giving a memorial room in East House for one of their members, Mrs. Helen Lewis, who was drowned during the hurricane of 1938. Mrs. Lewis, who was the mother of Cait Lewis, an alumna of '34, was a candidate for Secretary of State of Connecticut at the time of her death. Mrs. Sarah Crawford, also of Fairfield County, and mother of three alumnae, took her place as Secretary of State. The memorial room is to be used as the Housefellow's Suite.

Last spring, the father of one of our students presented a gift of one thousand dollars, which is to be used for the planting of trees and
(Continued to Page Four)

Dr. Vivian Pomeroy, At Vespers, Dwells On Play Of The Individual Mind

Dr. Vivian Pomeroy, Pastor of the First Parish Church in Milton, Massachusetts, commenced his sermon in Vespers Sunday night with an amusing anecdote from *The New Yorker*.

There is a school in New York which trains men to be Madison Avenue bus drivers, related Dr. Pomeroy. One unfortunate man was requested to repeat the course not because he was a poor driver, but because he possessed one great fault. Whenever he started driving, he growled "Hold on," and as soon as he was driving along smoothly, he shouted, "Here we go."

The guest speaker continued that often he has felt and spoken much as the bus driver did. Many times in life difficulties arise when we have to hold on, but it is important to remember that we can always "hang on a little longer" because we "never know what is around the corner."
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Six New Professors Join Faculty



DR. DOROTHY BETHURUM
Professor of English



DR. EDWIN L. MINAR
Assistant Professor of Classics



DR. JOHN F. MOORE
Instructor in English



DR. ROBERT M. GAGNE
Instructor in Psychology



WILLIAM H. CARTER, JR.
Instructor in English



MARGARET V. DAVIS
Instructor in Home Economics

Eleven New Faculty Members Are Added To Present Staff; Reporters Interview Two New Arrivals, Drs. Bethurum And Minar

By Shirley Simkin '42

The first thing that we always want to know about a new professor is, "How do you like Connecticut College?" and "What do you think of the students?" Of course, we don't expect the answers to be exactly uncomplimentary. But first impressions do vary, and, as we have all been told, they are really important.

So it was that I approached Miss Dorothy Bethurum, new Professor of English and Chairman of the Department, with these questions about our fair College. She replied with enthusiasm that she was most impressed by the friendliness, politeness, and alertness of the students. And she is delighted with the keen interest which the residents of New London show in the College. The style and charm of the campus also drew forth the praise of this newcomer to our faculty. "There is a uniformity of color in this locality," she said, "a certain blue-gray tone to the river, the clouds, and the buildings which form a stimulating view." In fact, she admitted laughingly that she often found herself turning from her work to gaze out of the window of her office on the third floor of Fanning.

The conversation then turned to the more serious element of college life, the curriculum. Dr. Bethurum, who has taught at Southwestern University, Randolph-Macon, and Lawrence College, was amazed by the lack of difference between the programs of upperclassmen and lower classmen here at Connecticut. After her experiences during the registration period, she feels that there is generally a lack of correlation of courses around the major subject during the junior
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New Instructors Taken Into Four Departments Of College Curriculum

A new professor of English who assumes the chairmanship of the department of English, a new assistant professor of classics, and four new instructors are announced as the major changes in the Connecticut College faculty this year.

Interviews with Dr. Dorothy Bethurum, Chairman of the English Department, and with Dr. Edwin L. Minar, Assistant Professor of Classics, appear elsewhere on this page.

Dr. John F. Moore, instructor in English, is an Amherst graduate. He received his degree of Master of Arts at Syracuse University and his doctorate at Ohio State University. He has taught at Ohio State University, Franklin University, and the American Institute of Banking.

Dr. Robert M. Gagné, instructor in psychology, graduated from Yale in 1937 and did graduate work at Brown University where he received his degree of Doctor of Philosophy this year. He has taught for three years at Brown University and has published a number of psychological papers.

William H. Carter, Jr., instructor in English, graduated from Middlebury in 1936. He won his degree of Master of Arts at Harvard in 1939 and during the past year has been working toward his doctorate at Harvard.

Margaret V. Davis, instructor in Home Economics, holds degrees from the University of Arkansas and the University of Chicago. She has taught at the University of
(Continued to Page Six)

By Patricia King '42

When you hear the title "Professor of Classics," what do you think of? I did too. I pictured Mr. Minar as an aging pedant on the wrong side of fifty, bewhiskered, bespectacled, and bewildering. Thick horn-rimmed glasses would no doubt surmount the bridge of his learned proboscis, a long white beard would flow over his coat front, and his shoulders would be hunched permanently forward from long hours of toiling over ancient Greek documents.

But I was wrong, quite wrong. For I heard brisk footsteps mounting to the fourth floor of Fanning and when the door opened, I saw no thick horn-rimmed glasses, no long flowing beard, and no signs of a permanent hunch. Mr. Minar is a young man and not in the least bewildering. He graduated not very long ago from Reed College, took his graduate work at the University of Wisconsin, and received his PhD in 1939. He has taught at Reed and the University of Wisconsin, and for the past year at Dakota Wesleyan. He has published a paper of "The Logos of Heraclitus" and his doctoral dissertation was on "Early Pythagorean Politics in Practice and Theory."

During the course of the interview we touched on numerous topics—politics, international affairs, and education, among others. Mr. Minar's special field of interest is Greek Philosophy and evidently he spends much of his time in research. Ancient Athens was a center of culture, and the Greek scholar knows well the delights and satisfaction which are to be found in a knowledge of the teachings of Pythagoras, Socrates, and Pericles. He may read the ever famous plays
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Many Exhibits To Tell Story Of Our College

Alumnae And Students To Show Exhibits Of Work On Sat., Oct. 12

In celebration of the twenty-fifth anniversary of the founding of Connecticut College for Women, alumnae and undergraduates will exhibit some of their work from 2:00 to 5:00 on Saturday, October 12. These exhibits will be shown in Palmer Auditorium, the Arboretum, Palmer Library, the College Bookshop, Fanning, Frederick Bill, and New London halls.

Do you know how it feels to speak into a microphone and then hear your own voice on a record? Mrs. Ray will be available in the auditorium to record your voice. Have you ever wondered how intelligence, emotions, and personality are tested and measured? Visit the psychology laboratories and find out. The apparatus and demonstrations in the astronomy, physics, chemistry, and home economics laboratories will fascinate you. Did you know that some of your friends are budding artists? Their work will be on exhibit along with other displays of fine printing and etching. The popular Auerbach Retailing major will have a panel of pictures describing its work. Also to be displayed by the Economics and Sociology departments are ethnic surveys of New London and of our college. The Arboretum and Botanic Gardens with their wealth of plant life and the exhibits on experimental zoology and psychology will be open to nature enthusiasts. And if you feel the urge to cheer, come to the quadrangle and watch the college athletes play field hockey, archery, and tennis!

Alumnae will have their say too! In room 101 in Fanning Hall see photographs of student life taken during the past twenty-five years. Our college certainly has grown! Can you imagine yourself in a middy blouse and braids, black serge ankle length skirt, lisle stockings, and without make-up and curls?

Owaneco, a Mohegan Indian, in his prime in 1693, sold Mr. Bolles our Bolleswood property for the tremendous sum of four yards of wool. The library has the original
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Many Opportunities For Cash Prizes Offered To Ambitious Students

Connecticut College students are offered the opportunity of winning cash prizes in contests recently announced by *Vogue Magazine*, The League for Industrial Democracy, The National Soap Sculpture Committee and Youth in Focus.

Vogue's career contest for college seniors, the Sixth Prix de Paris, consists, in part, of feature writing. The first award is a position on *Vogue's* fashion staff for one year. The winner of second place will join the staff for six months. In addition, there are five cash prizes.

The League for Industrial Democracy is sponsoring an essay contest concerning "Jobs and Freedom, How Can America Provide Both?" Three money awards will be offered the writers of the best essays. This competition is open until November 1, 1940, to all undergraduates attending college in the United States. Essays must be not less than 3,000 words or more than 6,000.
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Names Of College Guests Announced

The following distinguished persons will represent various schools and colleges at the celebration of the twenty-fifth anniversary of Connecticut College:

President Mildred McAfee, of Wellesley College; President James L. Meader, of Russell Sage College; Dean Margaret Morriss, of Pembroke, who is also President of the American Association of University Women; Miss Edna Hanley, head librarian of Agnes Scott College; Dr. Warne, who will represent Amherst College; Miss Bartman, of Bacon Academy; Miss Clark, Dean of Women, and Miss Fahrenholz, of Bates College; Miss Turner of Miss Beard's School; Dr. Morgan Cushing, of Bowdoin College; Doctors Bogoslovsky, of Cherry Lawn School; Dr. Julia W. Bower, of the Connecticut College faculty, who will represent the University of Chicago; Dr. Julia Shipman, of Clark University; Mr. Paul Alcorn, librarian of the University of Connecticut; Mrs. Elliott Spear, of Ethel Walker School; Mr. Richard McFeeley and Mr. Howard Buckman, of George School; Mr. and Mrs. Larson, of Larson Junior College; Mrs. Stockton Estes, of Sophie Newcomb College; Mr. and Mrs. Saunders, of the New London Junior College; Miss Bement and Miss Whittaker, of Northampton School for Girls; Dr. Beatrice Doerschuk, who will represent Oberlin College and Sarah Lawrence College; Dr. and Mrs. Barlow, of Rhode Island State College; Miss Mary P. Holleran, of Saint Joseph's College; Miss Atwood, of Scoville School; Miss Myra Sampson, of Smith College; Miss Dey and Miss Van Norman, of Mary C. Wheeler School; President James L. McConaughy, of Wesleyan; and Dr. Arthur Ruggles, trustee of Dartmouth College.

Other guests include the following: Mr. A. L. Harmon, of Shreve, Lamb, & Harmon, Architects, who have designed ten of the buildings on the Connecticut College campus; Mr. James Gamble Rogers, architect for Harkness Chapel, and Mrs. Rogers; Miss Charlotte Stillman, sister of Mrs. Edward S. Harkness; Mrs. Beatrice Fox Auerbach, donor of the Beatrice Fox Auerbach Foundation; Miss Rosamond Danielson, former Chairman of the Windham House Committee; Miss Mary H. Davis, the first Connecticut College librarian (1915-1917); Dr. and Mrs. John Edwin Welles; Mrs. Edwin Higgins, of Norwich; Mr. William J. Pape, Editor of the Waterbury, Conn. Republican-American; Miss Caroline F. Peneman, Director of Long Lane Farm, and Mrs. Henry B. Plant, daughter-in-law of Mr. Morton F. Plant, who gave us the three dormitories, Blackstone, Plant, and Branford, and the million dollar endowment which started the College. Many trustees of the College will also be present.

"Tertulias" Of Spanish Club At College Inn

College Inn will take on a new significance this year for students who are interested in Spanish. It is to be the scene of frequent tertulias, or informal gatherings, at which Senor Sanchez, Senorita Biaggi, or Senor Jones will be present. These tertulias will furnish an opportunity for students who are really interested in improving their ability to speak Spanish. The first meeting will take place on Monday, October 14, from 4:00 to 5:00 P. M.

Pres. Blunt Announces Recent Birthday Gifts

(Continued from Page Three)

shrubbery around Grace Smith and East Houses.

The President concluded her Chapel by explaining to the students their part in the celebration. "As you already know, many of you will be guides, and will make exhibits. You may direct any guests through your various dormitories, make your rooms neat, and keep your dormitories looking their very best. You may have a bit of inconvenience, as your family often does at a party. Though you will not be able to go to the luncheon Saturday noon due to our great number of guests, and only a few of you will be able to attend the Sunday morning Chapel service, you may go to the exhibits, and attend the program in Palmer Auditorium on Saturday night, at which time President Herbert J. Davis of Smith College, and Dr. Katherine Blodgett, noted scientist, will speak. I shall speak very briefly, and what I have to say will be to you. I hope you, as part of Connecticut College, will have a happy birthday celebration."

The letter from Shreve, Lamb and Harmon, Architects, to which President Blunt referred in Chapel, follows, in its entirety.

Shreve, Lamb and Harmon, Inc.
11 East 44th Street
New York City

September 24, 1940

Miss Katharine Blunt
President, Connecticut College
New London, Conn.

Dear Miss Blunt:

Thank you for your kind invitation to attend the Twenty-fifth Anniversary of Connecticut College on October 12th. You may be sure of at least Mr. Harmon's presence in person and the presence of all of us in spirit.

During the most active of those twenty-five years we have been privileged to design for the College a number of the buildings which provide a static, material background for those dynamic spiritual forces fostered by such as you in the name of Education.

For the opportunities which have been provided us, the fun which we have had in the doing and the satisfaction in the deed and for the education which we also have enjoyed, we wish to express our appreciation in a manner suitable to the occasion of your anniversary. So, as a birthday present to Connecticut College, we are enclosing a check for \$1000. dated October 12 and drawn to your order in recognition of your valued partnership in our efforts. The disposition of this sum we prefer to leave entirely to you, free of any necessity to maintain it as an individual gift or to indicate its source.

With kindest regards, we remain

Yours very sincerely,

(Signed) A. L. Harmon
" Wm. F. Lamb
" R. H. Shreve

Editorial . . .

(Continued from Page Two)

a need long felt by both students and faculty. The Community Chest will coordinate effectively, efficiently, the charitable organizations supported by the College community.

Each of us knows how fortunate our college group is. Therefore, let us support the Community Chest drive wholeheartedly.

The Community Chest was founded at our request. Let us contribute to it generously. Let us adopt "the spirit of giving."

Bookstore High In Importance During First Fall Weeks

By Mary Ann Kwis '42

This past week has shown the bookstore to surpass the post office in popularity. At all hours it is filled with noise and confusion, girls three deep leaning over the desk in desperation to be waited on. There are also the browsy girls who leisurely bump their way through, eyeing the pictures, jingling the cow bells, and fingering the solemn spotted dogs—all those things you'd love to have but somehow never can afford. Neither do the freshmen succumb to their school spirit by buying C.C. pennants, penguins, and pillows until the necessary books are well in hand. Stationery? That is a necessity, especially when there's a case of shelves full of enticing boxes.

The freshmen hold an all time record for the purchase of general books; biography, poetry, the twenty-five cent novels and non-fiction books from the circulating library. The newcomers must already be working for that prize of fifty dollars worth of books which the bookshop offers to seniors for the best personal library of the year. Of all the books sold thus far, *Rogers' Thesaurus* and Webster's *Collegiate Dictionary* lead the list. *Elizabeth and Essex* and *Pride and Prejudice* are the most popular of the twenty-five cent novels, and of the poetry books, Rupert Brooke is in first place.

When the bookstore is not too busy it makes plans for the future. This year it is expected that Miss Doris Patee, the editor of the children's department of Macmillan books, will have here a display and a talk on the physical makeup of children's books from the standpoint of printing, illustrating and accepting manuscripts. Another hope is that not too far in the future the bookshop will be able to have occasional reviews and informal talks on books.

Reporters Interview Two New Faculty Members

(Continued from Page Three)

of the dramatists, Sophocles and Aristophanes. And perhaps he may catch a glimpse of all that was once the noblest of cultures.

"Because a man studies with special zeal the works of the ancient Greeks does not mean he will be content to live in the past, heedless of what lies about and before him," said Mr. Minar. "For the philosopher must study the ideas of men of the past in order to formulate a philosophy applicable to today and tomorrow."

Our conversation switched off on a tangent, then, and we began talking about the fact that every year fewer and fewer students take an active interest in classical studies. It used to be a strict requirement for graduation that every student study Greek or Latin. This is no longer the case. And because, according to Dr. Minar, to know Greek or Latin at least three or four years of concentrated study are necessary, the group of classical students is not a large one. This is, however, an advantage. For it gives those who are genuinely interested a better chance for individual help.

As this is Mr. Minar's first year at Connecticut College, he has had little opportunity to come to any definite conclusions about our fair Alma Mater. But we trust that as the weeks roll by he will come to love it as we do. And with real enthusiasm we extend to him a hearty welcome!

Student Interests Are Surveyed By Interclub Council Questionnaires

The Interclub Council, meeting Monday, September 29, decided to meet again just as soon as the results of the mimeographed questionnaires were returned and tabulated. These questionnaires have been distributed to the entire student body at special class meetings in order to find out in which clubs individuals are interested. After the results are tabulated, the club is planning to meet regularly each fortnight in order to discuss the programs of activity of the various clubs and to correlate their programs.

Margaret LaFore '41, who heads the Religious Council, was elected secretary for the club.

Faculty Members Report On Summer Vacations

(Continued from Page One)

back riding. "My next reincarnation," states Miss Tuve, "will be that of a Pueblo Indian!"

The Misses Wright also traveled out to California where Miss Elizabeth Wright attended the Phi Beta Kappa convention. During their sojourn, they visited the San Francisco Fair, Mills College, and the University of California. The biggest thrill of their trip, they commented, came when they crossed Salt Lake by train.

Teaching at the University of Utah Summer School occupied most of Miss Chaney's time. In addition, she talked at a conference on "Family Life." Later on she went out to California to visit her family. While there she visited the Department of Home Economics at the University of California.

Coming back to the eastern part of the country, we find that Dr. Warner took an extensive automobile trip through New England and eastern Canada. Covering 4900 miles in five weeks, she visited New Brunswick, Quebec, and Nova Scotia, where at Antigonist, she inspected the original Canadian cooperative. Miss Reynolds also toured New England when she was not doing research for a publication.

Mrs. Wessel had an active summer serving as vice president at the Harvard Conference on "Family Relations," and presenting two papers on sociological problems. In her spare time she vacationed at Woods Hole, Mass., on Cape Cod.

After attending the Conference on Tomorrow's Children at Boston, Dr. Cobbleddick motored to Crystal Lake, New Hampshire. Mr. and Mrs. Sanchez also did some traveling, visiting Kentucky, Illinois, Ohio, and Virginia.

Very industrious indeed were Miss Noyes, Dr. Jones, and Mr. Smyser who did research at the Harvard Library, and Dr. Gagné who finished his doctor's thesis this summer at Brown. Miss Biaggi reports that she studied at the Spanish house at Middlebury, Vermont; and Miss Lyons that she attended Cornell summer school. Miss Burdett returned as usual to Camp Wahatonah where she acted as dietitian.

When questioned upon his vacation, Dr. Leib replied that he is "a person of even habits, and didn't go away," except for several weekends at Kamp Killkare which he helped found thirty years ago, on Lake Champlain. Dr. Chakerian also feels that he had an easy summer of "just plain sailing, fishing, and loafing."

Judging from these few interviews alone, we can easily see that all of our faculty must have made very profitable use of their time and their varied opportunities.

Dance Work Done By Miss Hartshorn

Unusual experiments in modern dance were a unique part of this summer's work for Miss Elizabeth Hartshorn, instructor of modern dance at Connecticut College, who attended the Bennington School of Arts for six weeks. The School, formerly known as Bennington School of The Dance, has recently been widened to include all the theatre arts in one compact whole, in accordance with modern trends. It was this experiment which Miss Hartshorn reported as the most exciting feature of the summer.

"We worked every day from eight o'clock until six o'clock that night, in addition to the rehearsals after dinner," said Miss Hartshorn.

"One of the most thrilling courses of all was Experimental Production. This course offered experiments in the use of functional forms and lights in space as they enrich choreographic works.

"There were several classes each day in the technique of various artists."

Miss Hartshorn studied particularly the technique of Hanya Holm, one of the foremost contemporary dancers, because she felt it important to her work at Connecticut College.

"There was also a course in Advanced Rhythmic Bases, which gave experience in group movement in all the complicated elements of rhythm."

Miss Hartshorn explained further that every Saturday a "workshop" was held. This was to show the relationship of the work in dance, music, and drama done by the students during the week. Productions were given by each group, either separately or in combination with one another.

The six weeks of work at Bennington was climaxed by an Arts Festival, which lasted for several days.

Many Opportunities For Cash Prizes Are Offered

(Continued from Page Three)

Proctor & Gamble cash prizes are presented to the best entrants in the National Soap Sculpture Committee Competition which closes May 15, 1941. There are advanced amateur, senior, junior, and special group and reproduction awards for superior small sculptures in standard sized cakes of white soap. Any number of soap carvings in their natural color may be entered by one person. The necessary entry blanks may be procured from the Committee at 80 East 11th Street, New York City.

The fourth contest is a photographic contest open to all college students. "Youth in Focus," sponsored by President Woolley of Mt. Solyoke College and Dr. Graham, President of the University of North Carolina, will present money awards to students submitting the best picture of some phase of college life. "The subject, story and skill will determine the winners; technical ability will be entirely incidental." Youth in Focus, 1775 Broadway, New York City supplies all entry forms and rules.

Community Chest Begins Drive For \$4,000.00

(Continued from Page One)

contributions. It was not set up to make life easier for us by having less interruptions. It was set up because the student body believed that through the organization the demands could be more effectively met. We should all break the habit of giving, and substitute instead the spirit of giving!"

Caught On Campus

YOU! M. J. Toy '41 of Connecticut and Pittsburgh fame is now prowling around campus with her little black box tucked under her arm. She can be seen from sunrise to sunset snapping shots of YOU for her rogues' gallery.

Our best wishes to Debbie Smith, Charlotte Davidson, and Tish Adams all ex'42 who are soon to say "I do." Also, to Marianna Parcells who has recently become an Aunt.

Who says the students don't become well acquainted with the faculty? Only last week at class meeting Helen Jones '41 astonished her classmates by alluding to Dr. Erb as Uncle.

A "poor old senior" in Jane Adams was astonished while unpacking her house coat to discover it had been eaten away by moths. Furthermore, it looked rather decayed and seemed covered with pieces of saw-dust. Meticulously she brushed it off on to the rug—an item still having a credit balance. A freshman coming in to buy books interrupted this sage with the ejaculation, "Those are moth eggs!"

In the future will those who are having dinner guests kindly notify the dietitian. M.A.D. '43 recently crippled Thames accommodations when she came to dinner escorted by six men.

A sophomore of one day's standing while checking her registration card saw the blank captioned "class." She had been '43 last year, so, she reasoned, this year she was a full-fledged '44 and proceeded to make the necessary changes.

A.P.O.S. (poor old senior) uses a Willkie button as a blind to catch A.L.M. (a lovin' man) Quote: If I were twenty-one, I'd vote for Willkie.

An excited frosh from the Solid South frantically approached a kindly looking senior. She had just read a notice on the Bulletin Board to the effect that students are not allowed to travel to and from the College between the hours of one and seven. "What will ah do," she said, "ah've come back from New London millions of tahmes

between those houahs." "O," she wailed, "Ah'll be compassed foh two weeks at least."

"Why is it," asked a frosh in Zoo. lecture, "that when you cut your nail off and hammer it nothing happens, but when you bang it while it is still organic (growing on the finger) it turns black and blue?" Ed. note: Yes, and why is it when you stand on your own foot it doesn't hurt, but when someone else stands on it you are ready for splints?

One senior announced, the other night, that she had braved a probable storm of reproach and opened her mouth in a certain class known as the most terrific course in the school—government. A cynic who overheard her asked if she had sneezed, yawned, or coughed.

Another senior asked B. C. Hollingshead '41 of Belfast, Maine, about all the riots that took place this summer. Betty, realizing her friend's confusion in geography, answered, "Don't you mean Belfast, Ireland?"

In need of a bath-mat a Windham third floor resident wrote fond papa about it. Yesterday a package mailed from the Penn. A. C. Phila. arrived. Contents: one hotel bath-mat. Pinned to the mat was a note on Penn. A.C. stationery, "Incidentally, this was purchased."

Crowds Applaud Miss Skinner's Performance

(Continued from Page One) key in "The Vanishing Red Man." Certainly ancient Boston never rang with such sounds as occasionally issued from Miss Skinner in that amusing skit.

We hope that some day on this campus we may hear Miss Skinner in "Mansions on the Hudson," which she gave at one of the larger Eastern colleges the evening preceding her performance here, and we congratulate the Senior class on its success in carrying on an old and honorable tradition in the Sykes Fund.

Lecture

The New London Camera Club will sponsor a lecture by Hillery Bailey October 16 at 8:00 p.m. in Bill Lecture Hall. You are cordially invited to attend.

Ballad-Opera And Two Plays Planned By Wig And Candle

Wig and Candle plans for the 1940-41 season include the production of two plays: R.U.R., by Karel Capek, and Mr. Pepys, a ballad-opera, which will be given by the club together with members of the music department. The first play, R. U. R., takes place on an island where Rossum's Universal Robots are manufactured in mass production. The robots, overspecialized creatures, are living automats who are good for nothing but work.

The playlet on representation which Wig and Candle was asked to present, directed by Mrs. Ray, will not be given at the Women's Centennial Congress to be held November 25th to the 27th at the Hotel Commodore in New York City. Mrs. Carrie Chapman Catt, chairman of the Congress, says that because of the drives for necessary relief funds, money for a more elaborate Congress could not be secured. The parts which the colleges, Connecticut among them, were asked to play in the historical pageant, therefore, will be omitted. Here is a copy of the letter which Mrs. Ray received:

Dear Mrs. Ray: Our Woman's Centennial Congress could only be made possible by contributions and although I pleaded hard that everyone interested should get ahead as quickly as possible with the task of raising money, some Finance Chairmen

here and there, said that they thought the best time to raise money would be after Labor Day. Meanwhile, the drives of the Red Cross, the relief for all Europe from Finland to Spain and also for China, and for our country too, have appeared during the summer and when the women began to think about their duty, they discovered that money could not be obtained. We have therefore found ourselves obliged to cut down the Congress very much. I think it will do just as much good in the long run, but it will not be so big and fine a thing as we had hoped.

It had been our intention to have a long afternoon and evening session on the first day, devoted to the historical pageant of the last century. Instead, it has been cut down to a half of one session and the only thing presented will be a roll call of the eighteen grievances upon which the progress of the woman movement has been based. Everything else has to be cut out. The little playlet about representation, written by Mrs. Paek and which you were so kind as to say the Connecticut College for Women would present, cannot find a place upon the program. I must also write to the other colleges that have accepted episodes that they can not be presented. We spent a very great deal of time and hard work in getting a program of that pageant ready and all our work went to naught.

I thank you most cordially for your kind promise of aid. I will write Mrs. Hunter that your portion of the program will not be heard, but that we hope she will be on hand to hear what is left.

Most cordially yours,
Carrie Chapman Catt

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Soph's Secrecy Prevents Elaboration—But Frosh Will Have A Good Time

By Sally Clark '42

Freshmen, allay your fears! Our initiation, unlike the traditional freshman hazings where you become so battered and bruised that you lose what identity a freshman has, is going to be a—well, we won't tell you until tonight. You have been so occupied with your Junior sisters, house Juniors, Freshman advisors, and other celebrities that you wouldn't know we existed, but tonight you'll find out. Come to the gymnasium "just as you are," at seven-thirty, if you want to see how you will be one year hence.

By this time you must know of the sophomore peculiarity of secrecy. There have been conferences held behind the closed doors of Plant. Schemes have been cooked up in Branford cubby-holes, and mysterious figures have been streaking to and from Blackstone and the gym. Much of this activity, of course, has been carried on under cover of the night, to avoid the prying eyes peering from Grace Smith and East House. We've succeeded very well, however, and are waiting to give you a rip-roaring time.

Be prepared for great festivity. Twenty-five of you have been chosen to perform a certain function; fulfill it, or else! Your "sophomore sisters" will take good care of the rest of you. But don't forget to leave room in your tummies for a ten o'clock snack before you're whisked away home.

Dr. Baldwin Speaks On World Brotherhood

(Continued from Page One)

very long. Such an action is like hitting against a stone wall—and it will not be the wall that finally falls. That is the case with Hitler, he says. Hitler, with his cruel tactics, cannot stand up forever against the stone wall without being crushed. In conclusion to this part of the talk, Dr. Baldwin said he believes that some day we will overcome war and ultimately achieve a "world brotherhood," a subject which leads to the last topic of his talk.

This world brotherhood is concerned with Mr. Baldwin's greatest hope, the development of a World Christian Community. The Community will achieve its aims more quickly than will Hitler, because it is personal and it has a purpose that is for the good of all. It will be not only a World Christian Community; it will be also a World "Spirit" Community—the very spirit of God in operation in our group. It will not be merely a social community for each individual will be a separate unit. When death comes to the individual there will be the next life.

Dr. Baldwin cited Ghandi as an example of the community of which he spoke. Ghandi believes in non-violence and says that all he wishes to keep is his self-respect—the rest will come to him in the world to come.

We do not have to look through a hazy blurred windshield, thinks Dr. Baldwin. It is our part to try to see the world more clearly. In order that we may live better together, Dr. Baldwin asks that we all join together and make this World Christian Community a reality.

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We're Sorry

The editors of News wish to apologize for the shortage of newspapers last week. We sincerely hope that such a situation will not occur again.

Signed

Dorothy Gardner,
Circulation Mgr.
Thea Dutcher,
Editor-in-Chief

College Plans Events For Anniversary Celebration

(Continued from Page One)

have been prepared to show the "intellectual progress of the College." Miss Dederer is the Chairman of the undergraduate exhibits, and Rosamond Beebe Cochran '26, is in charge of the alumnae exhibits.

Two alumnae will give a recital in Harkness Chapel from 4:45 to 5:45 on Saturday afternoon. The organist will be Roberta Bitgood '28, who has received her M.A., and is now Professor of Music at Bloomfield College and Seminary. Mildred Seeley Trotman '23, a member of the choir at St. Bartholomew's Church in New York, will be the soloist. This program will be followed by an Alumnae Dinner in Thames Hall at 6:30, at which about 85 graduates are expected to be present, and a Trustee Dinner at 6:30 in 1937 House.

"Expanding Horizons" is the theme of the evening program which will start at 8:30 P.M. in the Frank Loomis Palmer Auditorium. President Blunt will preside over the program.

Our first speaker will be Dr. Katharine Blodgett, the great woman physicist who discovered the invisible glass which is used in store windows. Dr. Herbert J. Davis will be the other speaker. Mr. Davis, who is a native of Northamptonshire, England, and a graduate of Oxford, has held appointments in English at the Universities of Leeds, Toronto, Cologne, Chicago, and Cornell. He is a scholar in English literature of the Seventeenth and Eighteenth Centuries, and is considered an authority on Jonathan Swift, whose works he has been editing. The public is cordially invited to this meeting over which President Blunt will preside, and the undergraduates are especially urged to be present.

On Sunday, October 13, at 10:45 A.M., there will be an academic procession from Fanning Hall to Harkness Chapel. Miss Edith Porter '29, Instructor in Music at the College, will be the organist for the religious service at 11:00, and the Reverend Elizabeth Glass Dahir, '30, will offer the Invocation. The sermon will be delivered by Dr. Reinhold Niebuhr of the Union Theological Seminary. The Reverend Mr. Paul Laubenstein, Religious Director of the College, has written a special litany for the occasion. Tickets are required for the service in Harkness Chapel. Students may obtain tickets by signing up for them on a slip which will be posted until Thursday outside of Dean Burdick's office.

Home Economics Club to Have Full Program This Year; Events Planned

"This will be an active year for the Home Economics Club," said Winifred Tilden, newly elected president, after her meeting Monday, September 30, with Florence Wilkinson, Vice President; Lois Weyand, Secretary; Virginia Martin, Treasurer; Marion Butterfield, Mission House; Audrey Nordquist, Entertainment; Barbara Yohe, Child Development representative. Their plans include meetings, speakers, and picnics which promise to compose a full and varied program.

A picnic at which students will give reports on summer work in the Home Economics field will officially open the club's activities in the near future. Florence Wilkinson and Virginia Martin, who were representatives at the American Home Economics Association's annual convention in Cleveland June 23-27, will be among those who will talk about their experiences.

The club will be pleased to welcome to this meeting any freshmen who are interested in becoming members.

New Instructors Come To Four College Departments

(Continued from Page Three)

Minnesota and has had experience in practical home economics as home economist for the Fant Milling company in Sherman, Texas.

Dr. John P. Seward, assistant professor of psychology, and Miss Serena G. Hall, who have been on leave of absence, have returned to the College.

A new reference librarian is Miss Clara Mae Brown, formerly at Columbia University.

Dr. Julius Berger, who has been engaged in research at the University of Wisconsin for the past two years, has been appointed research associate in Botany on the Rockefeller Foundation grant.

Four new assistants in various departments of study are David C. McClelland, part time assistant in psychology, who graduated from Wesleyan in 1938, won his Master's degree at the University of Missouri in 1939, and is now working for his doctorate at Yale; Bethy Anderson, Connecticut College, 1938, assistant in botany; Sylvia E. Lubow, Connecticut College, 1940, part time assistant in economics and sociology; Ruth E. Babcock, Connecticut College, 1940, part time assistant in music. Mrs. Elizabeth Palmer Buron, Connecticut College, 1933, is a reader in history.

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Alumnae And Students To Show Exhibits Of Work

(Continued from Page Three)

deed and it will be on display. Rare books, and furniture in the Palmer Memorial room, some alumnae publications, and more photographs of college history also will be found in the library. Frances Baratz '40, who collected the best personal library during her four years at college will display it in the College Bookstore along with other autographed and first edition books. From Hawaii has come a collection of articles and pictures illustrating the work of Miss Vivienne Mader '23. She lived among the Hawaiians for ten years, learning about their dancing and arts; she was named Huapola, "sweetheart," by the friendly natives. In Huapola's exhibit will be rare musical instruments—feather garnished gourds and a crude but efficient drum; a doll dressed as Kapiolani in peacock blue velvet and a kind of "pinafore" of lovely peacock feathers—Kapiolani was a famous Hawaiian queen who was once presented to Queen Victoria; a red and yellow feather cape made by Huapola, and leis of colorful shells, flowers, and feathers. Strange deep-sea fishes collected by Miss Gloria Hollister '24, an assistant to William Beebe, have been bottled and shipped to college from Bermuda. One of the fish has a huge, gaping mouth, and very little tail! Miss Hollister has also studied the native civilization in British Guiana. The college has some of the native handwork, tools, and pictures of local animal life. You will find the achievements of other alumnae on charts compiled by the Personnel Bureau.

And that isn't all the news. College students, acting as guides, will start from Palmer Auditorium and

conduct you and your guests around to all the exhibits.

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Enterprising Jrs. Open Exchange Bar For Student Needs

By Marjorie Alexander '44

Last Spring two wide awake sophomores realized the desperate need of a good second-hand furniture store for all thrifty students who wanted to save (?) their allowances. Having heard rumors of something called an Exchange Bar at Skidmore College, Peggy Mack and "B. G." Smith decided to investigate it. They were pleasantly surprised to learn that this organization was doing a rushing business in used furniture. Here was the opportunity to startle the campus and to do a good turn for everyone. If the idea had worked at Skidmore, why not at Connecticut? Accordingly, Peggy and "B. G." started to canvass all the Senior Dorms to try to influence the upper classmen to sell their worldly goods. They planned to act as middle-men for all items sold. In other words, the two were to collect a commission on all sales.

All during the Spring, lamps, chairs, rugs, bookcases, and numerous other articles were piled into the basement of Vinal. All Summer the partners worried about whether or not they would be able to get rid of the stock. Came September twentieth and two hundred Freshmen arrived at C.C. Little need had Peggy and "B. G." to worry, for the newcomers flocked to the Exchange Bar in Vinal. Before the upperclassmen could even get a chance at the wonderful values, practically everything was cleaned out by the class of '44.

The second hand business has proved to be so successful that the Bar will be opened for business again next fall. The owners wish it to be announced that they will carry used books in addition to their regular stock. So you who missed out on the bargains in Vinal basement this year will have another opportunity.

1940 Alumnae Prove That Dreams Do Come True

(Continued from Page One)

and salary, or her married name, as the case may be. Approximately seventy-five girls had answered by October 4, and the following information has been gleaned from this survey.

Seventy-seven per cent of the graduates are studying, working, or keeping house, while 23 per cent are still in the process of looking for employment. Seven members of the Class of '40 are attending secretarial schools, and ten are studying at these graduate schools:

New York School of Social Work, the University of Chicago, Clark University, Radcliffe, the Merrill Palmer School, the Boston Art School, George Washington University, and Brown University. Their fields are sociology, economics, law, psychology, philosophy, English, French, child development, and art.

Teaching, according to the survey, is the most popular profession, and Miss Ramsay, Director of the Personnel Bureau, says that they have been able to "place more beginning teachers with good salaries" than in former years. Music, history, landscape architecture, French, mathematics, sociology, home economics, medical history, and physical education are the subjects taught by this group. Six of them are working in colleges, one is teaching in a nursery school, and the others are teachers in secondary schools.

Clerical and stenographic positions have offered employment to sixteen other members of last year's Senior class. Stores, banks, a hospital, a law office, and a chamber of commerce are the scenes of some of their activities. Of the others who have answered the survey questions, four are in insurance companies, three are in business as a service representative, a tabulator, and a receptionist, one works in the art department of a store, and one is employed in the educational department of a museum.

The reports also revealed some enlightening facts about the salaries of the graduates. Teachers are receiving from \$500 for part time work to \$1300 per year. A check for from \$12 to \$25 is found in the weekly pay envelopes of those doing office work. Institutional work yields from \$50 to \$80 per month, sometimes with partial or whole maintenance, while the insurance companies pay their young college employees about \$1200 per year.

Then, there are a few fortunate girls who receive their pay checks indirectly—from their husbands. Eleven members of the Class of '40 have already entered upon a career of matrimony, and five more will soon follow their example.

All of which goes to show that the dreams, hopes, and ambitions of undergraduates really come true. Yes, college does pay.

Scientists at Kansas State College are raising cattle on a diet that substitutes powdered limestone for alfalfa.

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Macy's Will Be Here

Reporters Interview Two New Faculty Members

(Continued from Page Three)

and senior years. "For example," she said, "I feel that an English major should take less English, and more history, philosophy, and other languages such as French and Italian. This would enable her to reinforce her subject from outside with other kinds of knowledge."

The new Chairman of the English Department also believes in more creative work and in the formation of vital, individual opinions and criticisms. She is inclined to agree with Richards, a well-known Englishman, in his new method of criticism of English teaching, and is especially sympathetic to his plea for the close attention to the meanings of words, and his study of the psychological effects of art. She is also an advocate of the more mature tutorial system of education for upperclassmen. Under this system students spend two-fifths of their study time doing individual research and writing, and meet once a week for discussion with the instructor in small groups or individually. Dr. Bethurum further believes that survey courses are of little value, but that a study of the history of the English language is an important essential for a student majoring in English.

When asked what subject she preferred to teach, the small, vivacious professor smiled and answered without hesitation, "Chaucer." Further investigation revealed that the subject of her thesis for her Ph.D. from Yale (she received her M.A. from Vanderbilt) was the development of prose in the Medi-

eval Period. She has also done some writing on the comparison of the literature of the Middle Ages, on Aelfric, a medieval writer, and on Shakespeare, who is included with Chaucer as one of her favorite authors. Dr. Bethurum did a great deal of research on the manuscripts of the tenth and eleventh centuries when she was abroad for two years on a Guggenheim Fellowship. At present she is working on an edition of the works of Wulfstan, an eleventh century Archbishop of York.

Knowing Dr. Bethurum's interest in England and English writers, I asked her what she thought about the war. "If I told you what I really think of the war and of Hitler," she answered with feeling, "you wouldn't be able to print it, and I would no longer be a member of the faculty." But she went on to divulge many personal views which can be printed. She is thoroughly convinced that we should "give everything we can to England." We who live extravagant and fairly luxurious lives, she continued to explain, don't do nearly enough. Dr. Bethurum said

that it would also be for our own good, for if England is defeated, she feels that we are doomed. But a victory over the United States would be intellectual, and not military, for the infiltration of Fascist ideas, which has already gone rather far in this country, would give the democratic elements no chance.

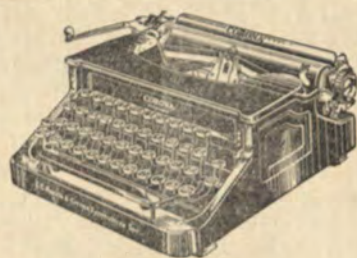
As a more concrete suggestion, the new English professor advocated closer control of production and output, a cessation of the quarrel between capital and labor, and government control of industry in such matters as the regulation of minimum wage and hour laws. The money economy under which we live meets with the extreme disapproval of this socially-minded woman. The big question in her mind is "Even if we want capitalism, can we keep it with the world organized as it is?"

"About the only thing you haven't asked me," laughed Dr. Bethurum as I rose to leave her attractive apartment on the first floor of Humphrey House, "is who I am going to vote for."

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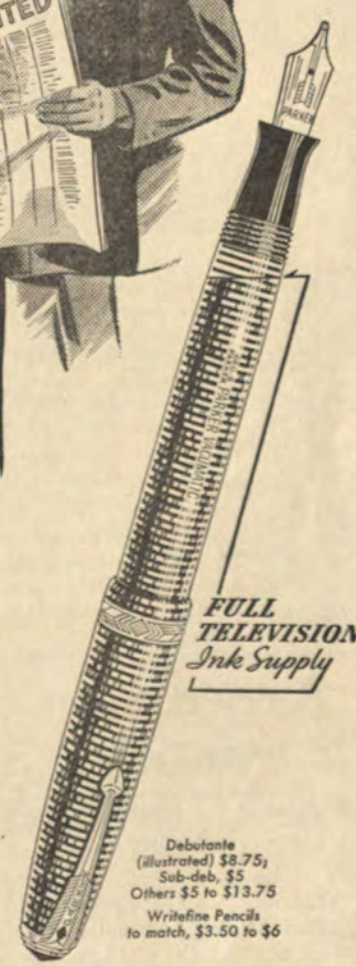
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College Looks Back Over First Twenty-Five Years

(Continued from Page One)

Connecticut College opened on September 27, 1915, with New London Hall, Branford and Plant Houses, and Thames Hall Refectory. New London Hall housed all classes, and later also a private library of two thousand volumes presented by Mrs. Thomas Harland of Norwich. Branford and Plant were dormitories for students, and Thames Hall, then without the present large dining room and glassed-in porch, served as the College dining hall and housed faculty.

To our original buildings have been added twenty-six in the last quarter-century. For our intellectual development came Palmer Library in 1923, Fanning Hall in 1930, the Greenhouse and Hormone Laboratory in 1935, the Nursery School in 1938, Frank Loomis Palmer Auditorium in 1939, Frederic Bill Hall and Harkness Chapel in 1940. For housing there was added Winthrop in 1915, North Cottage in 1918 (enlarged in 1935), Branford (added to the Quadrangle in 1920), Vinal 1922 (originally a Cooperative House), Knowlton in 1925, Mary Harkness in 1934, Jane Addams in 1936, '37 House in 1937, a Faculty house and the Emily Abbey Cooperative House in 1939, and most recently the freshman dormitories, Grace Smith and East House, opened this fall. There is also the Infirmary, Buck Lodge in the Arboretum, Holmes Hall (now devoted entirely to the work of the Music Department), and our Gym. Our buildings are visible for all to appreciate, but in what other ways has Connecticut College grown?

In 1913, Frederick Henry Sykes, Ph.D., became our first President. During the two years under his leadership, 22 faculty members were selected, and two classes were admitted. Benjamin Tinkham Marshall, A.M., D.D., succeeded him in June, 1917. During the eleven years of his presidency the student body increased from 265 to 569; 26 states and one foreign nation came to be represented here. Our alumnae reached 784, and our faculty increased from 34 to 65 during this administration. The College was admitted to the association of American Universities and the American Association of University Women.

From July, 1928, until September, 1929, the college was directed by a Presidential Committee of three Professors, Dr. Irene Nye, Dr. Herbert I. Kip, and Dr. David D. Leib, because Dr. Marshall returned to the ministry.

In September, 1929, the third administration commenced with Kathrine Blunt, Ph.D. as President. Since then our teaching staff has grown to its present membership of eighty members, and our student population to 759. Of the 101 girls in our original student population, 85 came from Connecticut. Today we have 183 girls from this state; 576 from 34 other states and the District of Columbia. Five territories outside the United States: Hungary, Chile, Porto Rico, the Balboa Can-

al Zone, and Sweden, are represented here to complete our student population of 759.

In 1935, a Chapter of Phi Beta Kappa was installed at Connecticut College, significant as part of the emphasis on raising our college rating in scholarship.

And so Connecticut College reaches her twenty-fifth anniversary. Will she, in her next twenty-five years grow as miraculously?

Art Exhibits To Be Shown At Lyman Allyn Museum

(Continued from Page One)

November 17-December 14. Paintings of the Barbizon School which will include a well rounded group of paintings by the men of 1830: Corot, Millet, Diaz, and others. This will be a loan exhibition from the Boston Museum of Fine Arts.

December 2-16. Design in Landscape arranged by the Harvard Graduate School of Design. It will have special bearing on courses in architecture and Civic Art.

January 2-29. The Cleveland Society of Water Color Paintings, which has been an annual exhibit for some time.

January 19-February 9. Objects of Everyday Use, an exhibit to be arranged by students in Fine Arts courses.

February 2-23. A second loan exhibition from the collection of the Boston Museum of Fine Arts, which will consist of oil paintings by American artists.

June 8-22. Annual Exhibition of the work of students in the Department of Fine Arts.

In addition to these joint exhibits the Lyman Allyn Museum will sponsor two unusual exhibits of its own this year. During the month of October there will be an exhibition of knitted articles and during the month of March an important showing of drawings.

Dr. Vivian Pomeroy Dwells On Play of Individual Mind

(Continued from Page Three)

A great word always to remember is the word "hope." The things that are happening all around us today make us feel differently from ever before; even college life is different. Since times are not ordinary, we must place all our faith and belief in a small but meaningful word, "hope."

Dr. Pomeroy stated that all Londoners, rich and poor, educated, and uneducated, are flocking to see a play entitled "Thunder Rock." The play, an American play which was a failure on Broadway, is leaving London audiences both speechless and spellbound. The action takes place in a lonely lighthouse.

The lighthouse keeper who has lost his faith in mankind has taken up his position there to escape from the detestable world. On the wall of this room is a tablet in honor of a group of people who were wrecked on Lake Michigan. The lighthouse keeper brings these people to life in his own mind, and discovers them to be victims of despair who yielded too soon. He realizes that the things that those people stood

for and strove for materialized soon after their death, and that they lost hope too soon. Suddenly he sees how similar his case is to theirs.

This unique play concerns every one of us, Dr. Pomeroy said. It bids us to stay firm, and it consults the valor of our hearts. It tells us to maintain God-like hope, the hope of Christ, and to hold on a little longer which is always possible if we don't lose our faith and belief.

Dr. Pomeroy concluded with the sentiment, "Hold on; hold on fast, and here we go, and God go with you to the next bend of the road and to the very end."

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