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CONNECTICUT COLLEGE NEWS



Vol. 28—No. 2 New London, Connecticut, Wednesday, October 14, 1942 5c per Copy

74 Students Attain Honors For Second Semester of '42

10% Rise Seen Over First Semester List Which Totaled 67

Seventy-four students have qualified for the honor list based upon second semester work of the 1941-42 school year in the report released by the Registrar's office. The requirements for honors are: upperclassmen, an average of at least 3.30 and freshmen, an average of at least 3.15.

The list included twenty-one seniors, nineteen juniors, eleven sophomores and twenty-three freshmen as compared with twenty-six seniors, thirteen juniors, eight sophomores and twenty freshmen who qualified during the first semester. Those who attained honors for the second semester are:

Class of 1942

Shirley Austin
Lois E. Brenner
Mary E. Franklin
Rebecca I. Green
Helen E. Hingsburg
Barbara House
Adelaide I. Knasin
Marjorie P. Mitchell
Barbara M. Newell
Frances L. Norris
Elinor I. Pfautz
Verna E. Pitts
Martha L. Porteus
Mary R. Powers
Helen E. Prekop
Margaret C. Ramsay
Louise K. Ressler
Adele E. Rosebrock
Palmina M. Scarpa
Lois V. Weyand
Nancy Wolfe

Class of 1943

Frances H. Adams
Mary A. Bove
Anna M. Christensen
Betsy Clarendon
Alice B. Dimock
Elizabeth A. Failor
Marjorie J. Fee
Phyllis S. Feldman
Jane-Anne Grimley
Joyce E. Johnson
Alma M. Jones
Frieda Kenigsberg
Jean A. Kohlberger
Hildegard M. Meili
Beth Mildon Meree
Mary A. Moran
Barbara Murphy
Phyllis A. Schiff
Elizabeth L. Shank

Class of 1944

Gertrude W. Barney
Nancy Bennett
Patricia M. Douglass

See "Honors"—Page 4

Extra Blanket Tax Money Distributed

The Blanket Tax committee announced at the end of the last school year that the unspent balance of the blanket tax had been divided between the Leib Scholarship Fund and an appropriation for the purchase of a new refrigerator for the Commuters' Room.

The gift to the Leib scholarship brought the principal of that fund up to \$11,000, the interest of which is given to a student each year. Mary Gates '46, of Vinal Cottage, is the first Leib Scholar. The refrigerator for the use of the commuters was purchased last spring in spite of difficulties entailed by wartime restrictions. It was used by the summer school students during the special War Sessions of the college.

Nine Houses Elect Their Presidents, Members at Large

During the past week house presidents and members at large were elected. These officers will attend the bi-monthly meeting of the house of representatives next Tuesday.

The elections were as follows: Jane Addams, president, Hildegard Meili, member at large (to be elected); Windham, president, Mary Wood, member at large, Margaret Gibbons; Emily Abbey House, president, Jane Storms; 1937 House, president, Helen Rippey, member at large (to be elected); Harkness, Mary Kent Hewitt, member at large, Virginia Passavant; Blackstone, president, Jean Mendler, member at large, Jane Barksdale; Winthrop, president, Eleanor Strohm; Bradford, president, Mary Allan Thompson, member at large, Ann Le Lievre; Plant, president, Shirley Strangward, member at large, Bernice Reisner.

The houses with more than forty people elect two members to the house of representatives whereas the smaller houses elect one member. House secretaries and treasurers will be elected next week, and the freshman house officers will be elected on Monday, October 19.

Chakerian Elected To City Council; Is Welfare Head

Dr. Charles G. Chakerian, assistant professor of the economics and sociology department, was elected a member of the New London city council September 14 on the Republican ticket. He is the first member of the Connecticut college faculty to hold an office in the New London city government. Dr. Chakerian was also appointed chairman of the welfare committee by Mr. Theodore Hansen, mayor of New London, at the first meeting of the new council on October 5.

As chairman of the welfare committee, Dr. Chakerian will handle all matters pertaining to health and welfare; his committee will formulate policies concerning disease control, relief for the poor and aged and care for juvenile delinquents. In view of the fact that Dr. Chakerian is also secretary of the welfare division of the New London Civilian Defense council, and a member of the executive committee of the New London council of social agencies, he is in a position to help coordinate the work of these three city-wide social agencies.

Working with Dr. Chakerian on the city council are the six other members, Lewis B. Doane, the retiring mayor, Robert B. Chappell, Frank N. Kelly, James A. May and Leo B. Reagan. Their duties concern the legislative body of the city government, for the council determines policies; makes the city laws and ordinances, and approves the actions of the city manager and his staff.

New College Rulings To Go Into Effect

Due to present conditions and pending a change in the rules, Cabinet is asking that the following be enforced as rules:

1. No student is to take the late train.
2. No student shall remain or be downtown or off campus after dark unless in a group of at least three (3).
3. The latter also applies to students returning on trains or buses arriving in New London after dark.

If you plan to arrive in New London after dark you must be sure:

1. There will be a group of three to meet you at the station; or
2. That you will be with an escort or chaperon; or
3. That you have arranged and are sure that three of you will be traveling on the same train.

A. Spalding, Famed Violinist, To Appear Oct. 21 in Concert



ALBERT SPALDING

Versatile Artist of Guarnerius to Open Annual C. C. Series

Albert Spalding, universally recognized American violinist, will perform on his famous Guarnerius violin in the first of the 1942-43 Connecticut college concerts Wednesday, October 21, at 8:30 p.m. in Palmer Auditorium. This will be one of the 90 concerts he gives each year in the United States.

The early biography of so many great musicians which reads, "He was born of poor parents and struggled through his student days," is not true of Spalding. He was born in Chicago of well-to-do parents. At seven he began playing the violin, and later he studied near Chiti in Florence, Buitrago in New York, and Lefort in Paris. When he graduated from the Bologna Conservatory at 14, he received the highest honors ever accorded anyone since Mozart, and made his professional debut in Paris with Adeline Patti at the Chatelet. His American debut was at Carnegie Hall, New York, as soloist with the New York Symphony Orchestra, Walter Damrosch conducting. Since then, he has appeared with great success in practically every country

See "Concert"—Page 4

Schuman, Corey Open Lecture Series on Post-War Planning

Prerequisites for a free international economic and political world order were laid down by Dr. Frederick Schuman, professor of political science at Williams, and Lewis Corey, professor of economics at Antioch, in their respective convocation lectures on Tuesday, October 12 at 4:20 and 8:00 p.m. in the Palmer auditorium.

Dr. Schuman analyzed the present status of the United Nations coalition and outlined his requirements for a free international world order. In the lecture which followed, Mr. Corey sketched the inter-related domestic and international economic problems that must be solved if the United Nations hope to win the peace.

"We are running a race against time in a quest for a just peace in a community of nations," explained Dr. Schuman. "Because we have shown insufficient willingness to acknowledge and pay the price for peace, we have found ourselves forever frustrated in the quest for it. 'Peace,' he added, "can never be merely a product of good intentions."

Dr. Schuman went on to point out that war is not a product of wickedness, armament races or past injustices, but a result of anarchy in a community of nations. Anarchy persists because we are still "hypnotized by the dogma of unlimited national sovereignty." If Americans cherish unlimited national sovereignty above international world order, they must stop stating that they want peace, believes Dr. Schuman.

Dr. Schuman spoke encouragingly of the existence of the coalition of the United Nations, but he stressed the fact that the United Nations have not yet achieved adequate unity. He further emphasized that the United Nations still maintain relations with several fascist governments; that the main war agencies are primarily Anglo-American; that the Soviet-British pact is limited to defense against Germany, and that the Atlantic Charter does not set forth any basis on which a world order can be built.

Dr. Schuman looks to such a proposal as the Anglo-French federation of 1940 as an example for a realistic unity of government for the United Nations, but he does not feel that any United Na-

tions federation will be adopted during this war. He advocates the immediate establishment of a supreme political council of United Nations which would have the power to carry through the war and plan for the post-war. The supreme council would be composed of the following administrative agencies; supreme military staff, supreme psychological staff, and a supreme staff for business administration.

The supreme political council would be supplemented by a world commission of jurists to lay plans for a world court. The new court would have obligatory jurisdiction as well as appellate jurisdiction over national constitutional questions. An inter-continental convention, composed of national delegations, would draw up a bill of rights and constitution for a permanent world executive, legislature, and judiciary which would be backed by an international police force.

"It is possible, but not probable that the United Nations can win the war without building plans for the world of tomorrow. Victory will require the effective uniting of the United Nations and dynamic, not static, faith," concluded Dr. Schuman.

See "Convocation"—Page 6

Williams Chaplain, Reverend Noble, to Speak at Vespers

The Reverend Addison Grant Noble, chaplain of Williams college, Williamstown, Mass., will be the speaker at the vespers service October 18. Mr. Noble was graduated from Kent School in Connecticut, received his B. A. degree from St. Stephen's college, now called Bard college, and his S.T.B. from General Theological Seminary, New York City.

He did graduate work at Yale university from 1929-1933, and was Episcopal chaplain at Yale from 1929 to 1936. In the fall of 1936, he came to St. John's Church, Williamstown, as rector and in 1938 was appointed to his present post.

He is known to many Connecticut students through his lectures at the June Northfield Conference for Girls from 1933 to 1942.

Prominent Men Are Voted As Trustee Board Members

Mr. Theodore Hansen, mayor of New London; Mr. William Hodson, Commissioner of Public Welfare in New York; and Mr. William H. Putnam of Hartford have recently become members of the college board of trustees. Mr. Hodson and Mr. Putnam were voted on the board last June; Mr. Hansen automatically became an ex-officio member when he was elected mayor on October 5.

Mr. Hansen, now serving his second term on the city council, was unanimously elected by members of the city council of New London, one of whom is Dr. Charles G. Chakerian of the Connecticut college faculty. Known as a prominent business executive, Mr. Hansen is deeply interested in educational, cultural, and social activities.

Mr. Hodson comes from Minneapolis, Minnesota; he studied at Harvard, where he was elected to the Phi Beta Kappa chapter and where, in 1916, he obtained his law degree. Since then he has served on many welfare and legal boards. Among other positions, he was director of the Children's bureau of Minnesota, State Board of Control in 1918, and director of the division of Child Welfare legislation at the Russell Sage foundation in 1922. He has been Commissioner of Public Welfare in New York since 1934.

Mr. Putnam, who was born in Danielson, Connecticut, carries on his investment business in Hartford. Mr. and Mrs. Putnam have given generous donations to the college, including the game room in 1937 House. Both he and his wife are greatly interested in gardening; they have a greenhouse in Hartford where they raise various prize floral specimens, and they also grow flowers on their estate in Waterford.

CONNECTICUT COLLEGE NEWS

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Why New After Dark Ruling?

The new ruling that students may not take the late train or arrive in town after dark in groups of less than three deserves to be considered seriously by every student!

Cabinet has not asked us to abide by these rulings through any desire on their part to inconvenience our weekend plans or to imply that we are not capable of looking out for ourselves under normal conditions. They are enforcing them as safety measures which are imperative at this time, and which are designed to protect our own welfare. Our student government rules have always been set up with the view of covering all situations as they arise. The present need for such coverage should be obvious to all of us. A perusal of some of the events in the New London Day may satisfy any skeptics on this point.

With this view in mind, Cabinet has tried to find the best and safest plan possible to meet the need. Recently, students returning on the earlier evening trains have found them late and have been forced to wait in the unpleasant atmosphere of a congested station an hour or more before finding a vacant taxi. They just aren't available! For this reason we are requested to make definite arrangements before we go away—to make sure we will be met by three students at the station; to return on the same train with two or more of our friends; or to return with our escorts or chaperons. To help us get in touch with students returning at the same hour as we are, sign up sheets for the main New York and Boston trains will be posted every week in Fanning.

In comparison with some of the regulations recently put in force at other women's colleges, our new rulings are lenient. If we think through the problem carefully, we will not balk at these minor inconveniences but will realize that they are made necessary by present conditions.

Fundamental Knowledge in Demand

What is expected of college graduates today? Knowledge of fundamentals, first of all. The school marm in the little red school house was modern in her drilling of the three R's. The Committee of Ten, back in the Gay Nineties, set up "knowledge of fundamental processes of learning" as the second most important function of secondary school education. Today this clamor for the "know-hows" among college students has been amplified.

Why have the industrialists, the men behind the men behind the guns, created such a clamor? Because they need people who can do or learn quickly how to do specific jobs, work efficiently

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

We wish to suggest an improvement in the method of using books on reserve in the library at night. We suggest that books may be taken out of the Reserve room, the books being signed out for a maximum of two hours, and then returned to their shelves in the Reserve room. Some find it inadequate to study thoroughly in the Reserve room because of small annoyances and the number of persons there. Because of the Honor System, we feel that students may be trusted to use the books within the library and return them to the Reserve room immediately upon completing use of them. Another complaint is that the lighting is not adequate in the Reserve room at night. Lighting is better elsewhere in the library.

Two frustrated, overburdened seniors

Dear Editor:

To that "poor old Senior" who seemed to be slightly off the track in last week's News, complaining bitterly that the seniors had not been invited to the dance at the sub-base "given for underclassmen," I would like to address a few well-meaning words. In the first place, that dance was the usual reception that the Navy always gives to its incoming officers to meet the Commandant and the executives of the sub-base. It was not given for the girls of the college. To make it more enjoyable for the officers, the wife of the captain asked several of the girls she knew in this college to come and bring a few of their friends. These girls' names were sent to her and she knew exactly who was coming. May I add that there were representatives of every class at that dance.

Mary Kent Hewitt '44

Dear Editor:

We, in an American college, cannot possibly know the feeling of terrific hunger and the fear of starvation under which the people of conquered Europe are living today. General Goring recently made the statement that occupied countries would only receive food after the German people had been satisfied.

Our meals at college are hardly affected by the rationing of sugar, coffee, and the limitations on milk. When we realize that every article of food is rationed or unobtainable in France, Norway, the Balkans and the other German occupied countries we are ashamed of our extravagant consumption of the first necessity of life.

Why couldn't we have one day a month when our meals followed the daily menu in France? We had one such meal last year and no one starved. If the money saved by the college on such meals could be sent to occupied countries via the American Friends Association we would be depriving ourselves of very little for a cause that is greater than we are able to comprehend.

Barbara Swift '45

with their hands as well as their heads, or carry out orders faithfully. And they are finding in this time of crisis that many college-trained men and women just haven't the fundamentals.

The trend in college curriculums through the years has been to fill the bill of the times. Education pages of the newspapers indicate what trend the various colleges are following in their attempt to gear their courses to the war. With so much emphasis in our curriculum on government itself, how it works, why it doesn't work, how it differs from others, are we placing enough emphasis on the economic, sociologic, scientific, and philosophic problems that are the reason government exists? If not, we are following a trend, but one away from fundamentals.

Calendar . . .

- Thursday, October 15**
 Choir rehearsal 4:30 Chapel
 Math Club picnic 5:00 Buck Lodge
 Sophomore Class meeting 6:45 Bill 106
 Wig and Candle rehearsal 7:30 Auditorium
- Friday, October 16**
 Religious Council picnic 5:30 Buck Lodge
- Sunday, October 18**
 Choir rehearsal 5:00 Chapel
 Vespers: The Rev. Mr. Noble 7:00 Chapel
 Wig and Candle Rehearsal 8:00 Auditorium
- Monday, October 19**
 Community Chest meeting 5:15 Fanning 114
 French Club meeting 7:00 Fanning 111
- Tuesday, October 20**
 Choir rehearsal 4:30 Auditorium 202
- Wednesday, October 21**
 Concert: Albert Spalding 8:30 Auditorium

CONNECTICUT-UPS

Sally Ford '44



"I know—but he's got a 'B' card"

O. M. I. (Office of More Information)

by Mary Lou Elliott '43

We Are Waiting, Mr. President

The Franco Regime has declared emphatically its determination to become the "perfect Fascist State." It is not hard to see that in this role—as the destroyer of the noble poet, Federico Garcia Lorca, as the mutilator of Don Quixote, as the suppressor of freedom. Spain is the direct antithesis of our beliefs—our enemy. By letting things ride and by continuing our recognition of this enemy state, the Fascist agents in Latin America are being given the right away. Through Franco's emissaries money is channeled to carry on the vast Axis propaganda program. Cuba, Mexico, Brazil, and other American republics have taken steps to destroy the Falange, Spanish Fifth Column, and no longer call these Spaniards, "neutrals," as we do.

The Council for Pan American Democracy under the direction of Clifford McAvoy is now circulating a letter calling upon President Roosevelt to recognize Spain for what she really is and sever all relations immediately. About twenty-five of our faculty members signed the letter!

Argentine Press Feels the Iron Fist

Last week in Boston Acting Secretary of State Sumner Welles reprimanded the only two American states remaining neutral, that is, Argentina and Chile. This week news comes that President Rios of Chile is still planning to visit this country at a later date though he sent a formal protest stating that his country did not assist Axis agents. But from Buenos Aires comes word that the local press will not be allowed to print anything about speeches dealing with foreign policy. When Senor Raul Damonte Tabora, former Chairman of the Chamber of Deputies' Committee Investigating Anti-Argentine Activities, declared Mr. Welles' statements as entirely justified, there was no mention of it in the press.

Rare Opportunity in New York

The works of Rembrandt, Hals, Vermeer and other great Dutch artists of the seventeenth century are now on exhibit at the Duveen Galleries, 720 Fifth Avenue, New York City, until November 7. Since it is for the joint benefit of the American Women's Voluntary Services and the Queen Wilhelmina Fund, it serves the two worthy purposes of aiding good causes and giving the public the opportunity of seeing the originals of some of the great masters.

What About C.C.'s Percentage?

The scrap drive ends October 18—just four days left to turn in your contributions for tanks and

BOOK REVIEW

by Betsey Pease '43

An incredible tale of a man's fight against an antagonistic nature is Robert Trumbull's *The Raft*. Cast adrift on the Pacific ocean in a rubber raft without food, without protection from the burning sun, without water, except what they could obtain from their meager supplies and nature, three Navy fliers suffer the harshest of hardships until, after thirty-four days, they creep onto the beach of a tiny island.

Being exposed to murderous deprivations and attacks of nature, the three, Harold Dixon, Gene Aldrich, and Tony Pastula, amaze us by their unbelievable stamina and intelligence. Dixon takes the responsibility of leadership, and endeavors to make the best of their state. Among the ingenious inventions he originated was a method of navigating the rubber raft. With favorable winds the raft drifted in the general desired direction; with unfavorable winds the progress was halted or rope. Upon sudden discovery of a pair of shoes in the bow of the boat, a kind of paddling device was constructed. Their food, unmentionable, was pulled from the sea or from the air; their water was rain, collected in salt-soaked rags; what clothes they had soon wore out or were lost in storms. Continual sunburning, muscle paralysis from lack of room, and extreme mental depression added to the discomfort.

Long and detailed conversations about food, the girl at home, the enemy, and the war served to occupy their minds. Another easing process was the twilight prayer session and discussion of Bible stories, the supply of which depended on Dixon's Sunday School education. God was a "fourth" upon whom they could shift their burdens, of whom they could ask counsel, and from whom they received a calmer mind and even a gayer and happier outlook.

ammunitions for our boys. So, C.C.'ers on your toes! Dig into your drawers and get those old compacts and lipstick cases. Delve in your closet and throw in those useless hangers. Salvage every bit of available metal from your rooms NOW!



War Jobs Feature Activities Of Last Year's Graduates

by Ruth Howe '44

Diversified are the activities of members of the Class of '42: of the eighty-three alumnae who are the eighty-two directly connected working, 21 are directly connected with the war effort; two have joined the WAVES; thirty-two have married; and thirteen are doing additional study.

Lois Brenner is with the International Business Machines Corporation. Barbara Butler, Barbara Griffin, and Barbara House are working at the Pratt and Whitney Aircraft Corporation. Hooker Daoust is a draftsman for the Cleveland Automatic Machine Co. Elinor Eells and Ruth Moulton are doing confidential government work. Ruth Fielding is working at Remington Arms in Bridgeport. Carolyn Goelitz is an assignment reader in the Defense Bond Department in the Federal Reserve Bank, Chicago. Jean Hall is an experimental chemist for the Bakelite Company; Sylvia Hansling is a secretary in Maxim Silence Company in Hartford; Elizabeth Harvey is working at Electric Boat. Adelaide Knasin is with the U.S. Employment Service and Virginia Kramer is in the aviation division of the British Commission in Washington. Billy Mitchell is a test-laboratory operator in the Houdry Laboratory of the Sun Oil Company. Mary Powers is a computer for the War Department at the Aberdeen Proving Grounds, Maryland. Louise Spencer is a laboratory assistant at the American Cyanamide Company and Harriet Wheeler is also with this company. Margaret Till is in the Petrol division of the British Commission and Luise Trimble is a research chemist at Merck and Co.

Patricia King and Virginia Stone have joined Elizabeth Smith '41, Carol Chappell '41, and Margaret Kerr '41, in the WAVES. The alumnae in the WAACS, so far as is reported, are Shirley Cohen '37 and Dorothy Gieg '40.

Those in the Class of '42 who are now married are: Mary Batchelder, Barbara Beach, Elizabeth Bentley, Eileen Bilodeau, also working at the Army Base in Boston; Doris Boies, Elizabeth Bowen, Barbara Burr, Janet Carlson,

Choir Elects Jean Corby President as It Becomes a Club

The Connecticut College Choir met in Harkness Chapel Thursday, October 8, to form a club. The officers to head the new organization are Jeanne Corby '43, president; Eleanor Horsey '43, secretary; Jacqueline Pinney '44, business manager; and Anne Hester '45, librarian.

Mr. Arthur W. Quimby, new head of the music department and director of the choir, said that the future plans of the new organization are dependent on the new officers. In addition to the regular choir program at Vespers, Dr. Quimby hopes that several concerts with the glee clubs of men's colleges can be arranged.

The choir will rehearse on Tuesdays and Thursdays at 4:30 p.m. with a short practice before Vespers on Sunday. One rehearsal a week will be devoted to secular music and the other to sacred.

Senora Gonzalez Speaks At Spanish Club Meeting

Senora Carmen Gonzalez, a new member of the Spanish department, spoke at the first meeting of the Spanish club Wednesday evening, October 7, in room 202 of the auditorium. Senora Gonzalez told of her experiences in Spain during the civil war. The meeting, presided over by Jane Storms '43, was concluded with the singing of Spanish songs.

Frances Cornell, also working at the Hanover Bank and Trust; Elizabeth Graham, Sarah Glou, Jane Hall, Selma Hart, Helen Hingsburg, Joan Jacobson, Doris Kaske, working at the Savannah, Ga. Medical Depot; Eleanor King, also taking drafting course in Chicago; Mary Kwis, Betty Letsch, Virginia Little, Margaret Mack, Mary Martin, Grace Nelson, Frances Norris, Jean Pilling, Nancy Pribe, Margaret Ramsay, Susan Schaap, Sally Turner, Jean West, Nancy Wolfe, Olive Mauthe, also studying at Katherine Gibbs. Both Barbara Brenge and Edna Roth are soon to be married. Virginia Kramer's marriage has also been announced.

Ingegerd Anderson is doing graduate study at Smith; Maja Anderson is studying nursing at Yale. Vesta Firestone is attending Katherine Gibbs. Frances Homer is at Teachers College, Columbia. Agnes Hunt is studying education at Wayne university; Margaret Keagy is studying at Yale Divinity school. Jeanne Lefevre is at secretarial school and Pearl Mallove is at the N.Y. School of Social Work. Palmira Scarpa is studying classics at Smith. Elizabeth Swartz is at business school and Barbara Weld is at secretarial school. Jane Worley is studying psychology at Yale.

Shirley Austin is an assistant in the chemistry department here See "Graduates"—Page 5

Nurse's Aide—In Case You Plan to Work Here

Will those girls who have taken training as Red Cross Nurse's Aides and who wish to make arrangements to do some of their volunteer work here during the school year see Grace Setterholm in Fanning 213.

Girls Can Help In Employee Shortage Says Pres. Blunt

Students Asked to Keep Rooms Tidy; College Grounds Neat

President Katharine Blunt requested the cooperation of Connecticut college girls in lightening the burdens of the college employees caused by the shortage of help in her chapel address to the students on Tuesday morning, October 13.

"This request may seem petty to you students, but I don't believe it is too small a matter to be the subject of my chapel talk," she said.

"There are several ways in which we can cooperate. First, we may help the maids by keeping our own rooms tidy. We may volunteer as waitresses to help out in the dormitories. And above all, we must endeavor to keep the college grounds neat."

The president urged that students aid both positively and negatively by refraining from throwing refuse upon the grounds, and by picking up scraps of paper that they happened to come across.

President Blunt pointed out that a shortage of food was causing some concern as well as the shortage of hired help. She mentioned the problems that are faced each week by Miss Harris, college dietician, in obtaining the foods for which the menus call.

"But don't fuss," stressed Miss Blunt, as she described the causes for any shortage we may suffer. She outlined the demands made by the armed services and foreign countries for all the food which could be supplied them, and she emphasized the importance of such prior claims.

See "President"—Page 5

72% of Students Worked In Summer; 206 in War Effort

by Lucille Bobrow '44

From the voluminous reports recently completed by the Personnel Bureau—it would seem that C.C. girls have really done something this summer. Working as inspectors and workers in defense plants all over the country, as farmerettes picking fruits and vegetables, and as volunteer workers in the various branches of the Red Cross, Civilian Defense, and USO Services, students have become increasingly aware of the tremendous activity in a nation at war.

Statistically speaking, we find that 72% of the present student body worked either in a paid or volunteer capacity during the summer months; 206 of these were in work directly concerned with the war effort! A total of \$43,905.99 was earned by 362 students, which is more than double the amount earned in the summer of 1941. It is significant to note that only 95 students reported "did nothing" this summer, and these supplemented their reports with such qualifying statements as "Mother was ill, and I had to help in the house." Compare this with the figure of 268 "do nothing" students of last year, and it is evident that the campaign of the past two winters which urged summer activity of any sort, was successful in achieving its desired results.

Work was done in many interesting and varied fields. Ruth Ann Likely '43, working as a tester of small instruments for the Ford instrument company, earned \$434.00, and found her job instructive as well as profitable. Rany, who is a physics major, reports: "I was given the chance to apply my study and knowledge of the field." Grace Hayes '46, who worked as a weaver in the Shelton Mills making canvas for the government, was on the night shift—10 p.m. to 6 a.m. Grace has

this to say: "Despite the unusual breakfasting hour I was forced to adopt . . . the work was interesting and well worth-while. I felt that I was contributing my bit towards the war effort." Barbara Gahm '44, Constance Geraghty '44 and Elinor Houston '44 worked for ten weeks at the Norwich State Hospital for Psychiatric Cases. They earned about \$115 in addition to room and board. This from Ellie: "After you've worked with mental cases for a while—you begin to think everybody is a little nuts! (no hard feelings, girls). It wasn't all fun but it certainly was wonderful experience."

Another unusual and interesting job was done by Jean Corby '43. Jean changed combinations of locks on school lockers in New Jersey, New York and Long Island, thus releasing another young man to fight for Uncle Sam. Jane A. Grimley '44 acted as bursar of McGill University in See "Summer Jobs"—Page 6

Our Responsibility In War Stressed By Rev. Adams

A "world that has lost the secret of happiness" is the world you and I live in today, stated the Reverend David Adams, of Mount Holyoke college at Vespers, Sunday night, October 11. No one is quite sure how this situation came about, although many people have stated as many opinions. Regardless of how the situation came about, it is very clear that "none of us can escape some share in the responsibility for what we as nations and individuals have allowed to happen." Everyone of us is guilty to some degree, the Reverend Mr. Adams said, for "everywhere we have been to much concerned with our own happiness, and far too indifferent to the needs and the problems of other peoples in other parts of the world."

Today we face "the challenge of evil implemented by force." And we must awaken and seize the power that is our birthright, intelligence, skill and vision. The question is, according to the Vespers speaker, "Can we justify being soft with ourselves, physically or spiritually, in such a time as this?" Can we see worth in comfort and pleasure when men are giving up their very lives? There is a struggle going on in each of us, between what we would like to do and what we ought to do. This is the ultimate struggle in each man's heart, and we need God to help us find the "light of truth and walk therein."

Science Club Plans Photo Contest

A "What's My Name Game" with clues based on the lives of famous scientists proved the alertness of students and faculty attending the first meeting of Science club on Wednesday night, October 7.

Tentative plans for Science club's activities for the coming year were announced by Babs Murphy '43, president. Plans included a campus-wide photography contest based on scientific subjects in which originality of composition will be considered. More definite rules of the contest will be announced soon.

Students were urged to participate in the Student Science Conference to be held here next spring.

Get Registration Blank

War Service Committee Registration blanks may be had from Grace Setterholm in Fanning 213.

Professor Quimby, New Music Dept. Head, Is Seasoned Traveler Both Here and Abroad

by Mary Lou Elliott '43

When you heard the beautiful strains of Franck's Piece Heroique come from the organ Friday morning, perhaps you wondered just what this maker of music is like. Talking to him in his office, one was conscious of an intense man with a business-like manner and brown hair that curls just a little as it goes back from his lean face. One didn't have to ask to know that he's a New Englander! A farm in Cornish, New Hampshire, was Dr. Arthur W. Quimby's scene of childhood, and from there he went by horse to the high school in Windsor, Vermont. When he was about seven his musical training began under the instruction of a summer visitor to New Hampshire.

With a major in economics at Harvard, he found that music was his recreation and main side-interest. In fact he studied music and then became assistant to Dr. Davison, director of the Harvard Glee Club and Choir. From then on his approach to the field of music as a career was a series of incidents that gradually drew him to it. Returning to his farm after college, he worked with his church, and the following year, 1921, was made the director of music at the Windsor high school. In the fall of '22 he went to Cleveland as assistant curator in the land as assistant curator in the Museum of Art. Three years later he became curator and later was asked to come to Western Reserve as a director. He followed this dual role until his appointment this year as Professor of Music at Connecticut. While at Western Reserve he initiated an idea of having the music of a period played in the museum



DR. ARTHUR W. QUIMBY

while the art of that period was on exhibition.

Professor Quimby and his family have traveled not only in this country but also in Europe. In the summer of '24 he studied under Louis Vierne, organist of Notre Dame in Paris. With a grin he described his family's going to Paris several winters later, and nearly freezing in a French pension. That year he studied with Madame Boulanger, now at the Longy School in Cambridge. 1933 again found them abroad, this time touring the cathedrals of England, where they attended the Festival of Old Music held by the Dolmetsch family in Hazlemere. The Quimbys' greatest adventure, however, was touring Europe in a station wagon in 1936. After being in Spain two months before the revolution broke out, when tension was so great that stones

were thrown at "plutocrats in a car," they were much relieved to arrive finally in Liepzig. In the church where Bach worked the greater part of his life, Dr. Quimby studied organ with Guntha Ramin.

Carol, his daughter, went to school in Germany while her father followed his music. She is now a junior at W.M.I., down town, and has her eye on C.C. Since her main interest is the violin, she and her father have a great deal of fun together. One of her brothers, Conrad, a senior at Kimball Union Academy in New Hampshire, where, as Professor Quimby will tell you with an understanding smile, his main interests are agriculture and athletics, not music. William, another brother, is a freshman at Bulkeley. Mrs. Quimby is a native of New Hampshire and is interested in music. At Smith majoring in math, she became the choir leader. She later taught in Washington and Arizona.

"Very fine!" was Professor Quimby's immediate response when asked about his impressions of C. C. In fact, he finds our chapel and auditorium ideal for any musical program he wants to follow. He turned around in his swivel chair and with an intense look in his grey eyes said he hopes for the day when music will be right on the campus and not inconveniently "down the hill." He has other hopes right now—a good, organized choir and an instrumental ensemble or orchestra, if possible.

As a parting remark before departing for a weekend in New Hampshire, he admitted he was fascinated by the submarines on the river.

The "C" Quiz Kids Get Kided, Quite, For Question(able) Quiz Answers

by Alice Adams '44

Some of the freshmen boned (as the English say) so hard for their "C" quiz that they strained some ligaments and pulled some boners. We have here a few examples and we pass them along to you, not for what they are worth, but for a future reference on how not to answer these questions should you ever be confronted with them again, and you will.

One of the more straightforward members of the freshman class answered to one question as follows: "Here's one I didn't study so I don't know it." We automatically give her two points for stating the facts of the case.

One question consisted of giving two specific applications of the honor code. We have two unique answers to this one. 1) "Never dishonor this our college and make sure no one else does." 2) "Render this college more beautiful than it was rendered to us." The first one could apply to reporting yourself to honor court

and seeing that other people do likewise but it requires a little interpretation and this answer covers a broad field. In the "render this college etc." answer we find no second specific application, in fact we find no first one.

The freshmen and transfers were asked to define "loss of registration" and the best meaning found to date is "Penalty for forgetting to register." If you forget to register, your sole loss is \$5.00 but according to her definition, no down payment is necessary. There seems to be some confusion: about the terms "registration" and "registration."

Then we have the question, "What is the rule about walking down and back from Bullard's Corners?" We have two prize answers. The first is "Don't accept rides from strangers" and the second is "Safety first! Keep on the sidewalk and don't talk to strangers." The first author undoubtedly got her means of locomotion confused. As for the second, we hope this girl isn't adding something new to her life by trying the sidewalks. We've found them sturdy for years. Don't talk to strangers is a good rule any time, friend.

To the question, "When can you go off campus without signing out?" we have the confusing reply, "When there is a college function, not dances." Maybe we could have a military drill exhibition some day right down State street and if that should happen we'll have a sign put up saying nobody has to sign out on account of it's a college function. Brush up on this rule, chum. The correct answer can be condensed into one word.

The last sterling boner we have for you is the answer to the question, "What is a student's responsibility to her guest?" The answer was "Get her clean sheets." This displays the unusually well developed quality of southern hospitality, but there's more to this question than met this author's eye.

Allyn Museum Has Etching Exhibit By Theo. Brenson

by Mary Lou Elliott '43

Just a few steps from our dormitories is an exhibition of etchings by one of the world's famous artists, Theodore Brenson. Here is a man who was born in Latvia, but studied and later taught in Paris, London, and Rome, where he is widely celebrated for his portrait etchings of famous men of letters, as "a sensitive collector of eminent personalities." A short man with twinkling blue eyes and a charming manner, he can tell many harrowing tales of his escape from occupied France an hour ahead of the Nazi army. Although some of his work was lost in the studio he had to abandon, there are some pieces in this country and he has etched such people as Mark van Doren, Carl van Doren, Archibald MacLeish, and Robert Frost since he has been here.

To mention only a few of the works in this showing one would note Cedar Near Paris, a sensitive etching of a spiral character; Robert Frost, portrayed with the solidity of a New England farmer; Arthur Waley, exquisitely done; Archibald MacLeish, remarkable with only one direction of line except for the outline and hair; Mark van Doren, one of his more famous; Andre Gide, whose portrait (the only known one of this author) is one of formalized beauty; and Baroque Carriage, a litho of rich, transparent gray, full of dramatic tension and significance. These are offered not from the point of view of an experienced art critic but from that of an appreciative layman.

Because Mr. Brenson is understanding of the uninitiated, he has supplied appropriate cards to explain or elaborate what he has said so eloquently in his etchings. It is very illuminating first to see the drawing, which this artist finds necessary only occasionally, then to see the copperplate which he "bites" with a needle and nitric acid, and finally the etching itself. In some instances he has included reproductions of the first print, so that the subtle differences can be detected.

This showing came from New York where it was acclaimed widely and is going on from the Allyn Museum next week to the Jones Library at Amherst, the Rouiller Gallery in Chicago, and the Fogg Museum in Cambridge, Mass. It is through the connections of Mrs. Randall MacIver that this opportunity came to the Connecticut college campus.

Concert

(Continued from Page One)

where music plays an important part in cultural life.

Spalding's interest is not limited to music alone. He says, "I am very fond of philosophy. I go back as often as possible to the

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dialogues of Plato. I have read a certain amount of the more modern philosophers' works; but I must confess I never got very much out of Kant." On the very human side, he likes detective stories and chess, and he has a reputation for being a whiz at contract. Concerning sports, Spalding is extremely fond of tennis and has won many amateur championships. He likes boxing, although he admits he isn't very good; swimming has great favor with him.

Spalding's Americanism goes back to the Revolution. Before that England had claimed the Spaldings for ten generations. He is the only American violinist, and one of five world famous violinists, who has ever appeared at the famous Scala Opera House in Milan. He is the only American who has ever had the honor of being invited to appear as soloist with the famous Paris Conservatoire Orchestra. As a composer, Spalding has published 60 compositions, many of which are included in the programs and repertoires of prominent artists. Americans naturally feel a thrill of justifiable pride in being able to claim as their own an artist who has carried in triumph the banner of American art to the high place it now holds throughout the civilized world; for in Spalding is found a man in whom American character and the culture of Europe have combined to make an artist of the highest rank.

His program for Wednesday's concert follows:

- Sonata in A Major—Corelli-Spalding
- Sonata in C Minor, Op. 30 No. 2—Beethoven
- First Sonata—Fantasy Desesperance—Villa-Lobos
- Variations—Joachim
- Nocturne—Chopin-Wilhelmj

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Attention! Connecticut Now Hep to the Military Step

by Marjorie Lawrence '45
"Attention!" Seventy-five Connecticut college students snap to, as military drill commences for the day. This is a new course on our campus and is being received with eagerness and enthusiasm. Should you happen to stroll by the parking area some afternoon about 4:20, you will see a smart company, drilling for precision and efficiency as a unit, under the command of Lieut. j.g. Norman Horton, graduate of the Coast Guard Academy.

This drill seems to be gaining precedence over all other campus activities. One afternoon this week, a member of the squad was in conference with one of the faculty (no names mentioned) and when the 4:20 bell rang, the student jumped up and rushed off to drill saying, "I must go to military drill, that's one class where you can't be late." The company is divided into three platoons, and all three are subjected not only to the able leadership of Lieut. Horton, but also to his dry humor. On commenting on the class, in the presence of two Yale boys, the instructor said that the girls looked much better than many civilians he had seen. Your reporter has decided that the company must be pretty good, because judging from the appearance of the uniforms—various colored skirts, shirts in or out, and other campus specials, there is no unity, simi-

larity, or completeness in the group.

Watching our future Waacs and Waves under command, however, one sees them demonstrate the skills of drilling. The class is learning drills as given in "The Lanyard Force Manual of the United States Navy" under the section of "Taking up tactics without arms." This course has been added to our curriculum with absolutely no idea of militarism at all. It has been added so the girls may, as President Blunt expressed it, "toughen up" — not toughen up in the physical sense of the word, but rather to become accustomed and toughened to the idea of receiving and obeying commands instantaneously.

Miss Stanwood, physical education director in charge of the group, is highly pleased with the attitude and enthusiasm shown by the girls. Lieut. Horton is "delighted and amazed" with their progress. Here is an opportunity to act as a member of a trained company and at the same time be intensely aware of oneself as an individual. One false step or one disregarded command, spoils the continuity of the group. Such training is good for the morale; physical exercise always helps the figure.

Even the cadets pause on their jaunts up to C.C. dorms to watch the progress of their newest competitors!

Embassy, London; Dorothy McGhee '37, official photographer for Civilian Air Patrol of Pennsylvania; Eldreda Lowe '39, laboratory assistant in synthetic rubber research department of B. F. Goodrich Co., where she operates an experimental mill, taking the place of a man for the duration. Jean Baldwin '40, inspector of materials for Army ordnance; Margaret Ford '41, secretary handling wartime shipping under Maritime Commission.

Training, Services Outlined at War Committee Rally

The training program and the services to be rendered during war time this year were outlined by the War Services Committee at an all-college rally held Monday evening, October 12, in the Palmer Auditorium. Opening the rally with a description of some of the duties to be performed by all on campus, such as observing dimout rules, saving materials and time, contributing to charity, and dispelling rumors, Dr. Margery Dilley, faculty chairman of the committee, listed the activities and introduced the twelve students and faculty who explained some of them.

The training courses to be offered this year follow: Standard and Advanced First Aid, Nutrition and Canteen, Recreation Leadership, Home Nursing, Warden training, and Household Mechanics, Map Reading and Map Making, and Radio Communications, if enough are interested.

Activities classified as services to be rendered are: Campus Protective Services, including wardening and aides, first aid aide, and recreation aide; Infirmary Aide, Surgical Dressings Aide, Money Contributions to the American Red Cross and Allied Children's Fund; Publicity Aide, Clerical Aide, Knitting Aide, Aircraft Spotters, Bond and Stamp Aide, Salvage Aide, and Blood Donor.

Faculty and students who described the various activities were: Miss Ruth Thomas, Jean Kohlberber '43, Miss Ruth Wood, Miss Mary C. McKee, Janet Sessions '43, Helen Savacool '45, Frances Smith '44, Miss Kathryn Moss, Yvonne Forbus '43, Betsy Hodgson '43, Mary Kent Hewitt '44, and Dean E. Alverna Burdick.

At the conclusion of the rally, students registered for the war service that most interested them.

President

(Continued from Page Three)

In conclusion Miss Blunt stated that while the supply of coal to heat the college is sufficient for the next two years, there is no excuse for being extravagant with our heat and light. She quoted the words of the rubber report—namely that our choice lies in "discomfort or defeat"—and she pointed out that while we would not have to bear discomfort this winter, we would have to be careful.

The status of these graduates is subject to change and the Personnel Bureau wishes to make it clear that the reports are not as yet complete—hence the absence of many names.

A few of the interesting war jobs held by Connecticut graduates are typified by these: Dorothy Stevens '42, employed by the Office of Strategic Services, U. S.

Sophs Preview Yale Weekend For Freshmen

by Barbara Swift '45

The consensus among freshmen was that the sophomores did all right by their "dates" last Friday night. The sophs, under the direction of Nancy Ford '45, held their entertainment for the class of '46 in the form of a staged football weekend in the gym. (It was previously supposed by the now experienced forty-fivers that they would have to give the frosh a few pointers on what to expect at a houseparty weekend. From the latest popularity reports, however, it seems that the latter might give the former some pointers.)

The "weekend" consisted of a train scene featuring various types of girls en route to Yale, a scene at the game accompanied by cheering and banner waving, and a short interlude at Mory's, where the "Whiffs" entertained.

A song contest among the freshman houses followed, East House coming in first and honorable mention going to Mary Harkness House and Jane Addams House. The "Whiffs" acted as judges and presented a fuzzy wuzzy bear to Ellis Kitchell '46, song leader of East House.

Since the supply of lollypops fell short of the demand, every-

one adjourned to the sophomore houses for eats. (That was probably planned in advance, in that few C.C. girls keep large supplies of doughnuts and cider in their rooms.) Twenty-five people crowded into one Blackstone room to sing and play games with Dean Mateer. Sophs returned the "dates" to their dorms at the ten o'clock curfew hour and went home, feeling quite happy at being on the giving end this year.

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Graduates

(Continued from Page Three)

at C.C.; Marjorie Mitchell is a research assistant in the sociology department; and, beginning November 1, Lilly Weseloh will be an assistant in the Art department. Judith Bardos is doing analytical work for the American Pharmaceutical Co. in New York. Dorothy Barlow is a ticket agent for the Pennsylvania Railroad. Constance Bleecker is editor of the House Organ of the Ohio Box Board Co. Betsy Brookes is secretary to the principal of the Falk Elementary school in Pittsburgh. Justine Clark is teaching physical education in West Hartford. Sally Clark is with the Hartford Connecticut Trust Co. At the Aetna Insurance Co. are Charlotte Crane, Dorothy Greene, Jane Guiney, Janet Kane, Thyra Magnus, Audrey Mellen, Muriel Prince, Barbara Smith, and Neva Tobias. Florence Crockett is with the Guaranty Trust Co., as is also Muriel Thompson. Mary Crowell is a social worker in Fairfield.

Suzanne Dart was editor-in-chief of the August Mademoiselle, and is now at home; Lee Eitingon is doing promotional editorial work for Life, Time, and Fortune. Vivian Eshelman is a cost-accountant at the Armstrong Cork Co. Alice Frey is working in a W.P.A. Nursery school; Margaret Gieg is doing volunteer work. Eleanor Harris is running her mother's store in New London. Irene Holmes is a secretary at the Ruberoid Co. Katherine Holohan is head of the physical education department at Ashley Hall, Charleston, S. C. Lenore Howard is working for the New York League of Women Voters. Constance Hughes is in the Employers Group, Boston. Shirley Jaeger is at the Central Hanover Bank and Trust. Janet La Bar is a clerk in the Research Institute of America. Alleyne Mathews is a medical laboratory apprentice. Elizabeth Moeller is an apprentice at the Lincoln school in Provi-

dence. Jean Morse is running her own nursery school in Delavan, Ill. Audrey Nordquist is a dietician in the Hahne Co., Newark.

Emily Park is working at Fox's. Verna Pitts is teaching English at Chapman Tech, and Martha Porteus is teaching zoology at Birch Wathen school, New York. Marion Reibstein is a clerk in the Copper Recovery Corporation. Louise Ressler is at Bonwit Teller. Adele Rosebrock is at the Central Hanover Bank and Trust. Marian Ryan is teaching civics and math in Jewett City, Conn. Victoria Sabagh is working at the Calvert Distilling Co. Ann Shattuck is a laboratory assistant in zoology at the University of Delaware. Shirley Simkin is teaching English in West Hartford. Ann Small is doing accounting for General Electric. Betty Smith is at the National Savings Bank, Albany. Susan Smith is an instructor in the training department of Filene's. Jean Staats is supervising a W.P.A. nursery school. Mary Stevenson is an accountant for Westinghouse. Elizabeth Stickney is secretary for the Admissions Office at Knox college. Janet Swan is personnel assistant at S. H. Kress Co. Lois Weyand is a service representative for the Michigan Bell Telephone Co. Carolyn Wilde is assistant employment manager at Smith; Shirley Wilde is with the American Telephone and Telegraph Co., New York.

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Caught On Campus

Jimmy Tomkins '46 received a cheery letter from an Amherst med. student not long ago written in red ink, or so she thought. She was thinking that some people have queer tastes but figured that a red letter was better than no letter at all. When she got to the last paragraph she found that he was unceremoniously informing her that the whole epistle had been written in blood. It seems he had been exploring for white corpuscles. No doubt the situation got congested and he ran into a few too many red ones. If the subject had been a blue blood, no one would have ever known the difference.

In the ec. and soc. seminar the other night, there was a discussion concerning the question of whether social change comes from the people or the authorities, that is, whether it starts at the bottom or the top. Mr. Hatch volunteered an example of how changes start from the bottom. Take the blue jeans on campus; they certainly start from the bottom.

Sophie Barney '44 was telling a group about the man who went down to Wellesley a few springs ago, donned a cap and gown and won the annual hoop-rolling contest. One of the members of the group thought Sophie had said he had won the hip-rolling contest, and she couldn't understand how a man could win such a thing. Think of the competition!

It's quite something when one boy writes two girls at the same college, but it's more interesting when, by some obvious mistake, Nancy Bailey '44 gets a letter for Eleanor Horsey '43 in her box, and Horsey gets one for Bailey in hers. Both letters had the same return address—beware, cupid may be thwarted!

At choir election on Thursday Jean Corby '43, acting chairman, was taking nominations for president. When Jean herself was nominated, she didn't think it necessary to make a formal announcement of who she was. The girls were about to leave the room for voting, when one timid freshman in the front row piped up, "But where and who is Jean Corby?"

Dr. Cobblestick's Soc. class has had the unhappy privilege of two free cuts this week in the absence of their professor. Well, since the professor thought that two cuts were just one too many, he assigned a 500 word report to be written on some outside reading, all of which was contained in one book. The students went eagerly (?) to the library to begin their studies, only to find that Dr. Morris had temporarily saved them from their work by taking out the only available book on the subject. Many thanks for the extended vacation, Dr. Morris!

A certain freshman was lucky enough to have a birthday last week, and also lucky enough to get a tremendous package from home. But was she so lucky when

she learned that there was first class postage due, and that amounted to the small sum of \$5.39? How about it Larry, was it worth it?

Members of the hockey team were watching with fascination our new class in military drill. Some more enthusiastic ones, decided they would try to right about face. Mary Wood '43 in her attempt did a "Fall on your face." Not so easy as it looks, is it, Mary?

If the juniors think they are having trouble remembering that they're juniors—you ought to hear the sophs! First they speak of inviting their sophomore sister to the party, then they decide that they'll visit their junior sister (now a lofty senior), and finally they realize they're no longer freshmen. This growing up is quite a process!

There was an article in the C.C. News last week telling of engagements and marriages that took place during the summer but they weren't quite all covered soooooo, we add two more items to the list. Mrs. Stephen S. Gerritt '44 is very definitely back at school only you have known her as Fay Ford. Also Ruth Veevers '45 has announced her engagement to Bud Mathieu who teaches electricity to Navy enlisted men in Boston.

Jane Shaw '44 was on her way to New Haven last Saturday morning and she was almost three minutes early for the train which was supposed to carry her there. The train came in and some kind advising soul tried to tell her that this was her train. "Oh no," says Jane, "that train goes to New York." The train for New York pulled out without Jane. A breezy survey through an all college atlas informed her that to get to New Haven, one heads for New York and invariably goes through New Haven where they have a brief pause for station identification.

Freshmen Present Musical Program

by Constance Smith '43

An informal all freshmen concert was presented at the first meeting of music club on Thursday, October 8, in Windham salon. Jeanne Corby '43, president of the music club, presided over the meeting. The freshmen presented an excellent program of pianists and vocalists. They all performed with poise and displayed a fine knowledge of music.

The program was as follows:
 Debussy—First Arabesque
 Louise Enequist (piano)
 Dichmont—Such a Little Fellow
 Peggy Blocker (vocal)
 Accompanied by Harriet Kuhn
 Chopin—Polonaise in A major
 Margery Watson (piano)

Summer Jobs

(Continued from Page Three)

Canada. Betty Farbor '43 did cancer research under Dr. C. C. Little; Irene Steckler '43 was counselor at a camp for problem children; Sally Kelly '43 acted as playground leader for children of defense workers. This work was secured through a Civil Service examination. Sophie Barney '44,

mechanic's overalls and all, did emergency repairs on autos in a garage. This unique job is required for entrance into the Motor Corps.

For those who are anxious to know how their own class compared with the other three the following table is of interest:

	1943	1944	1945	1946
PAID No.	91	79	96	97
JOBS Earned	\$11,596.64	11,578.18	10,790.12	9,941.05
VOLUNTEER	19	23	56	76
STUDY	13	21	30	24
"DO NOTHINGS"	11	10	20	54

Lange—Flower Song
 Lorna Henry (piano)
 Swedish Folk Song—When I Was Seventeen
 Cadman—The Land of the Sky
 Blue Water
 Barbara Morris (vocal)
 Debussy—The Sunken Cathedral
 Mary Margaret Topping (piano)
 Kramer—The Last Hour
 Dorothy Poust (vocal)
 Liszt—Consolation
 Elsie Williams (piano)

not by government ownership of economic power. On the grounds of our democratic progress he defends the capitalism under which it has been achieved.

The forum, in which the varying views of the two men were brought out, was conducted by Mary Lou Elliott '43.

Convocation

(Continued from Page One)

Stresses Economic Planning

Economic planning, says Mr. Corey, must come from within each country and approach a world union gradually yielding national sovereignty through regional federations. Balance of power is needed first in the individual countries so that the reactionary and imperialistic forces can be kept under control and not defeat the larger program.

As the problems of allocation of raw materials and of foreign investment and trade arise, this universal planning agency will fulfill its role. Thus the Antioch professor would tackle the situation slowly. "Don't start out with dangerous absolutes," he warned. "See what is bad and change it. Nothing is solved in one stroke."

Since the apex of our military power will be reached by next spring, he predicts the decrease of Axis power and a United Nations victory within two years, though winning the peace and building a free world order are the more permanent, long-range issues to be fought for. To prevent another depression and consequently a third world war, he advocates control over monopolies by a system of economic checks and balances and the maintenance of free enterprise.

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