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News Staff Admits New Members after Thurs. Try-Outs

New members of the editorial, circulation, and advertising staffs of the News have been chosen from among those girls who attended the try-out meeting last Thursday night. Candidates for the editorial department were required to submit written articles on some phase of school life, and those girls who showed the most newspaper-writing ability were asked to become permanent staff members. Those elected to the editorial staff were Jo Leary '50, Sharon McLean '49, Cynthia Carey '49, Mary Bundy '50, Gaby Norworthy '50, Nancy Vanes '50, and Teddy Flynn '50.

More girls chosen to write were Nancy Schermerhorn '49, Joan Tracy '50, Christine Holt '50, Phyllis Robins '50, and Anita Manasevit '50. Polly Green '50, Marion Koenig '48, Barbara Earnest '50, Eve Yoars '50, Virginia Hargrove, Ann Russillo '50, Nancy Budde '50, and Barbara Blaustein '50 were others.

The new members of the circulation staff are Mary Jane Patterson '48, Ruth Katz '49, Edith Kolodny '50, Joann Stephens '50, Mary Shellabarger '50, Janet Buist '50, and Mary Jean Slocum '50. Others are Ann Thomas '50, Marilyn Crane '50, Helen Eighty '50, Elizabeth Youman '50, Mari-

See "New Staff"—Page 4

Music Group Will Sponsor Freshman Recital Thursday

by Rita Hursh

After demonstrating their dramatic talents two weeks ago in skits, the freshman class will have an opportunity to exhibit their musical abilities tomorrow night. At 7:30 Windham living room will become the recital hall for singers and instrumentalists from the class of '50. This should be the best freshman recital ever presented at Connecticut, for, according to the latest rumors, there are exceptionally talented singers, pianists, and violinists in this class.

This year the program will also consist of performances of transfer students who have recently arrived at Connecticut and are planning to study music here.

The recital is under the auspices of the music club. This will be the first undertaking for the club which has been revived after a year's absence from the list of student organizations. Its nucleus is composed of five junior music students: Helen Pope, Mary Jane Coons, Helen Crumrine, Shirley Nicholson, and Rita Hursh. It is hoped that this year the club will have a large membership and that music students from all classes will be interested.

Informal Recitals

For its main project this year the music club is planning a series of informal recitals which will be open only to members. It is believed that the informality of these recitals, or rather meetings, will be a great opportunity for young musicians to acquire experience in performing. Listening as well as performing will be an important aspect of these meetings, for it is hoped that members will feel free to offer constructive criticism to the various performers.

Judy Booth, Ex-Wave, Tells Of Her Experiences In Navy

by Judy Booth

Editor's Note: Judy Booth completed two years at Connecticut college before joining the Waves, and has now returned as a member of the class of '48.

"We welcome you, you raw recruits, Parley Voo," mingled with that familiar taunt, "You'll be sorry!" was our gracious initiation to the rank and file of the U. S. Navy WAVES. As Boots, we spent a most muddled six weeks at Hunter college, learning all manner of things, from the famous B.J.M. (Blue Jackets' Manual, to you novices) to War Orientation and the ever-popular drill.

Boot Life

By a simple waving of the C.O.'s wand, we learned that stairs were "ladders," mops were "swabs," and, best of all, that candy was "pogy-bait." But even in Navy terminology, "shots" were still "shots." Our progress was at the rate of a retarded gallop, and our spirit was at once one of "We are in this thing together," and "Why are we in this thing?"

G. Roy Elliott of Amherst to Speak At Vespers Oct. 13

The speaker at this Sunday's vesper service will be Prof. G. Roy Elliott, Folger professor of English at Amherst college. A native of Ontario, Canada, Prof. Elliott was brought up in the Canadian branch of the English Church. Upon graduation from the University of Toronto, he worked as a journalist for two years and then studied English, history, and philosophy at the University of Jena, in Germany. After teaching English at the University of Wisconsin, and at Bowdoin college, where he was professor of English, he came to Amherst as head of the department of English literature.

Prof. Elliott has published many reviews and critical articles in American periodicals. His book *The Cycle of Modern Poetry*, ranging from Wordsworth to Robert Frost, applies the criterion of religious humanism to the poetic imagination. This book was followed by *Humanism and Imagination*, concerned mainly with prose writers. His latest book is *Church, College, and Nation*, which seeks a closer integration of the three. In his twenties, Dr. Elliott was an agnostic, in his thirties a Congregationalist; then he returned to the Episcopal church.

The service will be held in Harkness chapel at 7 p.m.

Wig and Candle to Hold Open Meeting Oct. 17; All Urged to Attend

A Wig and Candle Board meeting will be held on October 10 at 7:00 in Fanning 111. Committee heads will meet with Sue Studner, president, and Miss Hazelwood, the new director of Wig and Candle, to discuss the coming fall play.

Plans will also be discussed for the open meeting to be held on October 17. All persons, especially freshmen and transfers, interested in the various phases of dramatic work are urged to attend this open meeting.

From Boot Camp, we branched out, each WAVE going to the specialized school of her, or more than likely the Navy's, choice. Two hundred of us reported to Bethesda, Maryland, to go through an intensified course in Hospital Corps school. Just try to learn all the vital things that one should know about (1) anatomy and physiology, (2) hygiene and sanitation, (3) first aid and minor surgery, (4) materia medica, and (5) nursing, in four



JUDY BOOTH '48

weeks. We tried hard, and graduated as hospital apprentices, with many qualms concerning nursing procedures, medical dosages, and giving shots.

Great Lakes, where many of us reported for duty, is the Navy's largest training station, and we were duly impressed, not only by its size, but also by the fact that the drafts of wounded and sick marines and sailors from Iwo Jima had just arrived. Our duties as Corpswaves, therefore, were increased and expanded until we were doing every type of nursing and ward work.

Perhaps the thing about that particular hospital duty that will remain in our minds longest, was the gay spirit of our patients, their uncomplaining attitude, and their deep appreciation of the bit we did in our effort to make them more comfortable.

A small group of WAVES was then transferred to another section of the base, where a WAVE Corps school, similar to the one that we attended at Bethesda, was being organized. I was designated

See "Wave"—Page 6

Student Faculty Forum Holds First Meeting Of Year Tonight

The first in the 1946-47 series of monthly meetings of the Student Faculty forum is being held this evening. A committee of ten faculty members including President Park, Miss Burdick, Miss Noyes, Mr. Morris, Miss Warner, Mr. Cross, Mr. Haines, Miss Wiley, Miss Hafkesbrink and Miss Richardson, plus ten students will discuss current controversial issues on campus.

The present student members include Ada Maislen, Ginny Pond, Corinne Manning, Sue Johnson, Ann Lenning, Nancy Morrow, Carolyn Beatle and Bobby Jones. Two freshman representatives have yet to be elected. The subject slated for discussion is the contemplated revision of Quarterly.

Dean Announces a New Open House Schedule

Dean Burdick has announced a new open house schedule for upperclassmen to go into effect on Saturday, October 12.

The following houses will be open on Saturday nights until 1:15: East, Freeman, Jane Addams, Mary Harkness, Windham.

East house and Jane Addams will be open on other nights until 11:45.

Freshman regulations apply to all freshmen whether residents of all-freshmen houses, or "mixed" houses.

Methods of Retail Field Are Taught By Auerbach Major

by Rhoda Meltzer

The Auerbach major, which is given under the supervision of the department of economics, was founded by Mrs. Beatrice Fox Auerbach of G. Fox and Co. in Hartford, for the purpose of giving Connecticut college students a business as well as a cultural background.

The Auerbach major consists of two required courses taken in the junior and senior years, principles of management and economics of marketing plus economics 11-12 and 12 other points in economics. The outstanding features of the major are the two six-week work periods during the summer vacations of the junior and senior years.

The first work period is an orientation into the workings of a department store, during which the girls are given the opportunity to learn the many phases of department store work. The second summer is spent making a special study of a particular aspect of the department store. The

See "Auerbach"—Page 6

Mrs. Ray Presents, Radio Club Plans For Coming Season

Music, Campus Clubs, And Discussions are Planned for Programs

The first three series of programs scheduled by the radio club for the 1946-47 year have been announced by Mrs. Josephine Hunter Ray, director of the Connecticut college radio programs.

The department of music will present a group of broadcasts at 10:15 p.m. on Thursdays, beginning October 24, under the direction of Mr. Arthur W. Quimby. The second series, a group of student programs, will be presented at 4:15 p.m., beginning October 25. A third group of programs will be offered by New London Junior college, the Fort Trumbull branch of the University of Connecticut, and Connecticut college.

Music Series

In its series beginning October 24 the department of music will present the work of students and members of its faculty. Mr. Quimby will open the series with a program of organ recitals.

The student program series will open with a group of eight programs under the direction of Rita Hursh '48. Music students will render their interpretations of American music from Revolutionary times to the present day.

Purpose and Programs

The purpose of the broadcasts will be to better acquaint all radio listeners with the works of American composers such as Francis Hopkinson, Oliver Shaw, Stephen Foster, Edward McDowell, Ethelbert Nevin, George Gershwin and contemporary composers. The programs will continue through December 13, with

See "Radio"—Page 6

C C Student Gives Impression Of Recent Federalist Panel

by Gloria Reade

Emphasizing their belief that federal world government is the only solution for preserving peace and protecting human rights in an interdependent world, one hundred and fifty Student Federalists from all over the country, including many veterans, met at the University of Chicago the first week in September for an institute and convention on world government.

Student Federalists, an organization founded at Concord, Massachusetts in February, 1946, and since that time working for world government, met this time to 1) form and clarify their opinions on world government and foreign policy; 2) to decide upon an intelligent and practical organizational policy, and 3) to lay plans for a student government for world government.

Speakers and Roundtables

During the first five days of the conference, the delegates listened to the best available speakers in the fields of world government, atomic energy, and Russian government and attitudes. Roundtables, composed of small numbers of students, met following these talks to examine further the questions arising from them,

and to form in this way practical suggestions for policy formation. Student panels, composed of active SF officers and members, helped to clarify further the role students can play in working toward world government.

Revision of Charter

One of the most important accomplishments of the Chicago convention was a revision of the Concord charter, adopted in February 1946, and until this time embodying the beliefs and aims of Student Federalists. The principal revision is a recognition of the United Nations as the primary existing international organization attempting to achieve some of the aims of world government. The revised charter, however, recognizes the weaknesses of the UN, and states, "... the UN is not a federal government. It has no authority over individuals; it can only make recommendations to, or negotiate treaties with, member nations, and it cannot prevent the secession of any nation. It will not be adequate until it is capable of making, interpreting, and enforcing world law."

The revised charter continues, "Therefore, a federal world gov-

See "Panel"—Page 6

Education for Democracy

An Editorial

The all-college contest which is to be conducted for the first time this year should meet with student and faculty approval, both of its purpose and of its method. For its purpose is the stimulation of interest in the concepts and potentialities of democracy, which is always of vital importance; and its method is particularly admirable because it contains within it possibilities for campus-wide participation.

The success of the contest depends on the realization of these potentialities, for unless the thought and interest of every student are aroused the central theme of the contest, democracy, will have been ignored in a very real sense.

It is therefore important not only that students' term papers be planned with an eye towards using the material dealt with in an approach to the problem of "the possibilities of political and economic democracy in the modern world," but that the many students who don't write papers or whose papers can not be related to this topic acquire an understanding and appreciation of some of its phases. This can be done both by classroom discussions which are planned around the central topic or any aspect of it which the class may care to consider, and by dorm discussions which are instigated and led by those girls who are directly connected with the contest, at first, and, as the year progresses, by others as well.

If interest is thus made to grow throughout the year the presentation of intelligent questions by many members of a large forum audience can be expected. But of even greater importance than the success of the forum itself will be the very factor which will have brought about that success—a greater interest in the potentialities and concepts of democracy on the part of all students.

ing such an excellent job of providing good and nutritious meals. And yet there are people on campus who still think it is smart to sneak an extra pat of butter when the waitresses aren't looking or to filch extra food from the dining rooms for a between-meal snack.

There are also the thoughtless girls who take anything that is offered to them whether they want it or not. As a result quantities of untouched food, particularly bread, are thrown away after every meal. If everyone could just remember to take only what she is sure she is going to eat a great deal of food could be saved.

This is a way in which each individual could contribute to the food conservation program, and it may turn out in the end to benefit her personally—when the available supply of food can be made to go farther.

Sincerely, '47

Free Speech

Dear Editor:

It has been observed through the years that our Reserve room in the library is becoming increasingly more like Grand Central station after a holiday. This so-called study room has become the meeting place of the college and as such has assumed the air of the snack bar sans snacks.

Some of the people who sit in that room have gone there to do the serious research work for which it was intended. Don't you think, therefore, that each of us should feel it a personal duty to maintain the original sanctity of that room and keep as quiet as possible?

'48

Dear Editor,

All of us at Connecticut realize the critical state of the world food supply and the difficulty of obtaining certain items. Most of us are willing to give full cooperation to the dieticians, who are do-

Political Action Committee Fosters Public-mindedness

by Bunny Leith-Ross

In these days of disillusionment and discouragement, people all over the world are finding it difficult to believe that their ideals of a post-war world will ever be realized. Instead of world cooperation and prosperity, we seem to be heading towards world conflict and economic chaos. Two dangerous attitudes are sweeping the peoples of the earth.

One of these is a growing wave of conservative reaction fostered by the last desperate attempt of the privileged economic classes to maintain their position of power. The other is a feeling of hopelessness among those who once firmly believed that the war was fought for a better world.

A Worthwhile Cause

It is encouraging to know that there is at least one group of people in America who have not lost faith in the future, who still believe that through perseverance and untiring devotion to a cause it is possible to attain the ideals of peace and freedom throughout the world. In spite of the cries of the militarists for a third world war, in spite of fatal splits within our political parties, these people still have hope that they can win the race against time, that man will come to his senses before he utterly destroys himself.

The Political Action Committee (PAC), which was established in 1943 by the CIO, stands for such a group of people. Of course the first question that comes to mind is—what are its political affiliations? Is it labelled red? A leaflet published by the national headquarters (incidentally this is available with other material on the USSA bulletin board in the library) explains exactly where PAC stands. "PAC is neither a third party nor a labor party. It is not a political party." PAC is not connected in any way with the Democratic or Republican party, but it "will support any candidate of either party who is in accord with PAC objectives."

Among PAC's objectives are

the following: the establishment of peace through the United Nations, full employment, good housing, medical care and education for all our people; equality of opportunity regardless of race, creed or religion; and a just and adequate social security system. PAC cooperates not only with labor groups but with many patriotic, progressive groups as well. PAC's immediate objective is to get every eligible American voter to register so that he can vote in the fall elections.

In order to realize this objective PAC has held schools for political action techniques in various parts of the country this summer. Such a school recently held sessions in New Haven, and six students from the college attended. To meet people who had actually not lost faith in the future, people who today are actively doing something about that better world was an inspiring experience.

New London Chapter

A chapter of the National Citizens PAC has been started in New London. Although the membership is as yet small, a great deal was accomplished this summer in getting people to register for fall elections. Some of the girls who attended summer session helped in this campaign, and the chapter would welcome any such help this fall. By cooperating with the New London NCPAC through USSA you can do something constructive towards the attainment of those ideals of peace which we all cherish.

Those who would like to learn more about the project should ask the girls who attended the New Haven PAC school. They are as follows: Dorothy Psathas, Ronnie Johnston, Corinne Manning, Mary Vance, Pat McGowan, and Bunny Leith-Ross.

Be sure to read IN ONE EAR and ROUND-TABLE

Round-Table

Sponsored by RELIGIOUS FELLOWSHIP

What do you know about the Religious Fellowship of Connecticut college?

If the answer is "nothing," we hope to change it to "a great deal" for this column is designed to keep you informed of the ideas and activities of Religious Fellowship. It is our aim to stimulate freer expression of religious thought, with special emphasis on what the students have to offer.

In a very short while Connecticut college will hold its annual religious conference with Mr. Norman Pittinger as guest speaker. Mr. Pittinger is a professor in the General Theological seminary in New York, in addition to being an author of books and magazine periodicals. He has also been a vesper speaker here at Connecticut college.

The topic for the discussion has not yet been decided upon. Since this is your week-end, the members of the Fellowship feel that you, the students of Connecticut college, should be influential in choosing a subject which would interest you most.

This is the Twentieth Century! Religion is no longer a hush-hush subject, but rather one which provides material for research and free speech. The Fellowship earnestly desires that you submit your own ideas for this topic and for any other religious problems. You can reach us through the News box in Fanning hall.

This is the free speech column for Religious Fellowship of which you are all members. We want your ideas, the newer the better, for this is your bull-session, from one corner of campus to the other. How important to us is religion here on campus? How much similarity do you find in the basic beliefs of Judaism, Catholicism, and Protestantism? Is religion here to stay? What do you think?

CONNECTICUT-UPS



It's Just Beginning to Feel Like Home

Calendar

Thursday, October 10

Wig and Candle Board Meeting 7:00, Fanning 111
Freshman Music Recital 7:30, Windham

Friday, October 11

Freshman-Sophomore Party 7:30, Gym

Sunday, October 13

Vespers, Dr. Roy Elliott, Speaker 7:00, Chapel

Tuesday, October 15

C Quiz 6:45, Freshman Houses

Wednesday, October 16

Organ Recital 5:15, Chapel

CONNECTICUT COLLEGE NEWS

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In One Ear

by Anne Ferguson

American magazine advertising is oftentimes fantastically clever. Fantastical means "marked by extravagance of imagination or by oddity or grotesqueness." When one is clever one possesses "quickness of intellect, skill." In a good percentage of our advertising we can see the workings of quick intellects pursuing bigger and better grotesqueness. It is not easy to write such copy. A startling amount of energetic and ingenious thought has gone into its fashioning.

Do you know what soap's "enticing bouquet comes from a secret wedding of rare perfumes, far more costly than you'd expect to find in any soap?" Popular girls have been using this soap for seventy-seven romantic years, the reader is assured. A full-page advertisement for a perfume states that "Now they are saying in Paris . . . Cherchez La Muse. Who wears 'Muse' shares the secrets of the Goddesses." Such erudition at only \$15 a dram can hardly be overlooked.

A certain cold-cream concern prescribes the exact motions employed in applying the product to the face. The reader is urged to dip her fingers in the snowy-white cream and apply it to the face as if drawing tiny engagement rings all over the face. But most distasteful of all are the advertisements which depict a giant-sized baby having a man-to-man talk with his mother on the subject of baby-powder. The mother, ridiculously small, is usually sitting nervously in a baby-carriage, clutching the sides of a baby's pen, or clinging precariously to a hobby-horse. The incongruity that results from the mother and baby having changed places startles the reader, but the second and lasting feeling is usually one of distaste.

No Justice

The dissatisfying feature of it all is that justice never seems to enter into the advertising world. Things remain pretty much the same. Judging from the importance of the big-name companies who pay for this hyper-commercial gilding, success is in direct ratio to the number of words per inch of this sugar-coated palliative.

On the other hand the classic advertisement for Dr. Denton's "soft-knit sleepers, worn by three generations" leaves one with a warm and comfortable feeling of security. Dr. Denton's have roots in the past that spell dependability. So dependable are they that

Press Board Tryouts to Be Held Thurs. at 7 P.M.

Tryouts for Press Board will be held on Thursday, October 10 at 7 p.m. in the office practice room in Fanning hall. This organization covers college activities and sends out personals to home town newspapers.

Members also serve as correspondents for newspapers throughout the country. Freshmen and underclassmen interested in obtaining newspaper experience are urged to attend these tryouts tomorrow evening.

USSA Opening Lecturer Will Speak October 17

Robert Luce, first USSA lecturer of the year, will speak on October 17 in the Commuters' Room. The time will be announced later.

Mr. Luce is executive secretary of the Connecticut National Citizens PAC. The purpose of this organization and the part students can play in the development of its aims will be the subject of the lecture.

the product survives with only the casual mentioning of the fact that Dr. Denton's "protect infants and children during cool fall and cold winter nights." There is no unnecessary palaver defining accurately the satin-smooth texture of these pajamas. With admirable restraint they are described as "made of unbleached cotton with a little fine wool" and with pardonable pride the company tells us that "the Denton is the original winter sleeper with feet and drop seat."

Reinforced Feet

The dramatic height of the advertisement is reached when the feet are identified as reinforced for added comfort. There has never been a picture of a child crying for his Dr. Denton's because he realizes by how much they excel other brands. No lyrical prose describes the exquisite feeling of a cold winter night spent snug and warm inside these soft-knit sleepers.

Such advertising is clean, wholesome, and pleasant to read. Above all, it is intelligent. Probably no one will buy 'Muse' perfume on the theory that with it comes the secret of the goddess' success. There are few who believe that the engagement-ring-drawing method of applying cold cream will enhance their beauty. Surprising thought-connections that are often illogical are, after all, the life-blood of advertising. There are, however, thought-connections that appeal. There are thought-connections that repel.

How pleasant it will be when fantastic cleverness is directed towards the writing of advertising copy that is clean, wholesome and intelligent.

Three CC Students Spend Summer at McGill University

by Helene Sulzer

Ed. note: This story was told to Helene by Pat Sloan, Hap Marshall, and Jody Morrison of the class of '48.

Have you ever been at loss for food because of lack of words? There was meat in abundance, but our French didn't flow too freely. We had come to McGill University summer school to study French as a supplement for our studies here at Connecticut.

We arrived in Montreal laden with suitcases and inspired by intellectual curiosity. After spending four hours getting our trunks through customs, we set out on a quest for a coke, only to find that ice was unheard of in the city, or was it that the correct word for ice was not included in our vocabulary at the time?

After this bit of refreshment, we trudged up to Douglas Hall, which was to be our home for six weeks. The first thing we discovered was that the window of our suite overlooked the Molson Stadium, where operas, concerts, track meets, and dances took place. The strategic location of our rooms was soon apparent, for we reaped the intellectual profits from these outdoor events without the usual economic payment.

Despite the many novel situations which we encountered, we soon found that school is school wherever one goes. We took five courses, including literature, diction, vocabulary, composition and translation. Classes were over at 1:00 p.m., which left our afternoons free for expeditions, picnics, mountain climbing, and tennis. After a highly intellectual and entertaining summer spent at McGill, we recommend attendance at the summer session of the University to Connecticut girls.

Freshman-Soph Party To Be Friday in Gym

The gym will be the scene of the entertainment by the sophomores for their freshman sisters on October 11 at 7:30 p.m. After that there will be refreshments served by sophomores in their dorms.

Man, Community Need to Cooperate Advises Dean Park

Reciprocal social relationships between the group and the individual was discussed by Rosemary Park, Academic Dean of the college, in her chapel talk on October 8.

Everywhere there exists the conflict between the strivings of the group and those of the individual, Miss Park explained, but the need for reciprocal inter-relationships between the two cannot be denied, either by those who prefer the group to control or by those who wish the individual to dominate.

This generation is living in an era when there is greater breakdown of the conception of private, isolated worlds of ideas, Miss Park went on. As her concluding thought, Miss Park appealed to students to apply themselves in the interests of greater reciprocal social relationships between the group and the individual.

Transfer Students Have Serious Goal And Enjoy C.C. Life

by Nancy Schermerhorn

Transfer students were not permitted the luxury and prestige accruing from a Transfer Week. Whether for reasons of lower social status or the stigmata of being people who can't make up their minds, they found themselves faced with the problem of completing their adjustment processes in the allotted but admittedly frugal day-and-a-half.

In this day and a half they ran the gauntlet of all the regimentation the typical college has to offer in welcome to its students. The ritual and ceremony that generally accompany the arriving freshmen was largely ignored in the scramble to inspect arches. No sense of being left out could have resulted; if the transfer spent a moment to herself she knew she had missed another appointment. What was lacking in the way of parties was gained in the easy, effortless sliding into the routine of friends and classes and of saying "Hi!" as unfamiliar faces passed in the halls.

There were visits to Mr. Cobble and frantic appeals for credit; there were Mother Hubbards in the infirmary and angel robes in the locker room. The transfers emerged from Ada Maislen's talk with a much less frivolous and giggly idea of what "honor system" means. Schedules, hours, bulletin boards, the post office became reflex actions before the novelty of hiking from fourth-floor Freeman to Fanning a dozen times a day wore off.

The transfers seem to be a nearly typical group of the class of '48 and '49. They have a purpose because they graduated from high school in years of great seriousness. Their good intentions seem less haphazard than the average incoming college student. They seem to be capable of indulging in idle chatter and realizing at the same time that it is idle chatter. They will be good citizens of C.C.

Quarterly Plans To Broaden Scope With Diverse Subjects

by Peggy Lucas, Editor-in-Chief of Quarterly

A surprise is in store for those who are familiar with the college literary magazine, Quarterly. This year the format, size, and cover of the magazine are being changed. As it has formerly done, Quarterly will try to present the best writing on campus. In addition, however, the magazine will assume a new point of view.

In order to get away from the rarified atmosphere of "fine writing" or "pure art" in which Quarterly in the past has sometimes

found itself, it will publish, beside short stories and poems, expository or controversial articles by students in history, science, and other fields outside the literary. As a further effort in this direction, the magazine will publish critical essays and reviews dealing with "popular culture"—that is, the commercial art forms, such as the movies, popular music, ladies' magazines, radio dramas, and best-selling novels.

Candidates

Members of the freshman class, by making contributions for the first issue, will become candidates in the freshman contest for membership on the Quarterly board.

Suggestions and ideas from students and faculty for improvement of this year's Quarterly should be placed in the Quarterly box on the first floor of Fanning.

Quarterly hopes to receive contributions from all students who are interested in writing or who have an original opinion to state.

Service to God is Topic of E. N. West In Vespers Sermon

Only by consecrating our mind, our will, our body, our emotions, our entire being to the service of God can we show ourselves to be Christians. This was, in essence, the message which Edward Nason West conveyed in his vespers talk on Sunday, October 6.

Canon West stressed the intrinsic need of every individual for faith in a power greater than himself, for the belief that he has an ally near him always. "The little man," he said, has almost invariably some kind of assistance from without. This assistance comes from God either through nature or through moral forces which are His instruments, Canon West explained. In connection with the former, Canon West emphasized that across the panorama of man's history, the faithful have always been delivered by exterior forces of nature. (He cited, for example, the Red Sea, Agincourt, and Dunkirk.)

Good and Evil

The virtues which we extol and the vices which we condemn in our religion are the ministers of God, the speaker went on. They are conscious wills obeying His stronger will. In this light, truth, for example, becomes not a moral criterion, abstract and aesthetic, he said, but rather a great force working upon the individual and all of mankind; and evil becomes "a power that seeks to smother light in blackness."

Yet if these forces have no moral significance for us, we should not flaunt them, Canon West stated, for the Christian conscience allows no room for hypocrisy. He insisted that we cannot press these powers of good and evil (if they may be so defined) upon others; we cannot even use God's forces to conquer or convert those who do not love Him, for this is not man's province.

The true Christian will not attempt to awe or impress others by his religion, Canon West stated. Rather, he will seek to strengthen the forces of virtue by his own actions. He will heighten his consciousness of God in his surroundings through the medium of prayer. He will humbly seek only to be of service to God through his service to man, Canon West concluded.

Choir Sings Melodies By Brahms and Smith

The choir selections sung in vespers on Sunday, October 6 were Fairest Lord Jesus by Irene Smith, and O Bone Jesu by Johannes Brahms.

Labor Interviews Teach Ec Students Union Organization

by Joan Dimmitt

"Have you seen your printer?" "What happened when you interviewed that barber?" "My plumber wasn't in last night." The explanation for these comments, which have been heard recently on campus, lies in an assignment given by Dr. Hartley Cross to his labor problems class. Each student in the class was given a different trade union one of whose officials she was to interview. The girls endeavored to ask as many questions and obtain as much information as possible.

The most frequent comment made in class was on the co-operative and friendly attitude of the men when the project was explained to them. Many of the girls were showered with literature and everyone received interesting and helpful answers to her questions.

Unions Interviewed

The Metal Workers', Mechanics', Marine Electrical Workers', Stagehands', and Moving Theater Operators' were a few of the unions included. Each girl learned new and practical facts which have already proved to be of great value in class. They had vaguely heard of collective bargaining issues, initiation fees, work stoppage, and local and national conventions, but this project enabled them to learn first hand what these terms actually meant and how the various functions are co-ordinated for the benefit of the union. This information was given by vitally interested men holding key positions.

This is only the second year that Dr. Cross has given the assignment, and it was considered a great success by the class. Through a direct contact with labor they learned of its organization and ideas. They considered the experience invaluable and hope for more such field work in the future.

Selections from Brahms And Franck to be Given By Prof. Quimby Oct. 16

Professor Arthur W. Quimby will present the fourth in his series of organ recitals of the works of Brahms and Franck on Wednesday, October 16, at 5:15 in Harkness chapel. The program for the sixteenth will include Prelude, Fugue, and Variations by Franck; Chorale No. 8 by Brahms and Grande Piece Symphonique by Franck.

Student Body Invited To Freshman Recital

The freshman music recital will take place tomorrow evening at 7:30 in Windham living room. Everyone is welcome to this recital which will include songs and instrumental selections performed by members of the freshman class and transfer students.

International Weekend Is Set for Nov. 15-16

This year International Weekend will take place on Friday and Saturday, November 15 and 16. There will be a speaker on Friday; and on Saturday there will be a student group discussion. Everyone is urged to take advantage of the opportunities of the program which will be announced at a future date.

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Profiles FRANCINE FORME

by Anne Ferguson

In our special category for exuberant and enthusiastic exchange students from France, we have placed Francine Forme. She has brown hair, occasionally to be found on top of her head, blue eyes that crinkle with laughter and excitement, and she may be found in Mary Harkness house.

Francine was born in Menton, a town on the coast of the Mediterranean between Monte Carlo and the Italian border. During the war the Forme family was forced to move away from Menton because parts of the south of France were occupied by the Italians. For four years, therefore, from the age of fourteen to eighteen, Francine lived in a town in Provence. This town was the first to be liberated by the American soldiers after D-day.

The Forme family next moved to Grenoble where Francine studied at the University of Grenoble for two years centering her interests in English literature. Her position while at the university, as interpreter for the U.S. army headquarters study center was a great help to her study of the language.

Francine studied dramatics a year under Jean Daste who heads a theatrical troupe known as Les Comediens de Grenoble. The group is made up of young people who present classical and modern plays and who are, at the moment, experimenting with pantomime. Francine had to refuse an offer to become a member of the troupe when she decided to come to America to continue her studies. After her year at Connecticut, Francine would like very much to study dramatics for another year before returning to Grenoble.

The boat on which Francine made the trip to America left from Marseilles, stopped for two days at both Naples and Palermo, sailed through the Mediterranean to Gibraltar, and arrived in New York in two weeks. When they reached Ambrose's Light at five o'clock in the morning, Francine

says that it was a wonderful feeling to realize that she was really nearing the United States.

"I remember first of all, being shocked. It was an entirely different world!" were Francine's comments on her impressions of New York City. The skyscrapers and the bright lights impressed her most. Needless to add, Times Square was startling. She remembers especially a taxi-cab driver who said to her in a tone of reverence, "Yes, ma'am, those buildings are real old, fifty years or more."

She visited the Metropolitan Museum and the Museum of Modern Art. The latter was "fascinating" she said. She noticed the vividness of the colors of people's clothes as she walked along Fifth,

Madison, and Park Avenues. And the profusion of articles in shop windows amazed her. "You can buy anything you want!" she said. Her comment on American movies was, "They lack subtlety.

Nothing is left to one's imagination."

After the preliminary period of amazement has worn off, we hope Francine will feel very much at home.

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New Staff

(Continued from Page One)

lyn Raub '50, Elizabeth Wallace '50, Shirley Hossack '50, Geraldine Foote '50, and Ann Woodward '50.

The following girls are now members of the advertising staff: Joan Sanger '50, Sylvia Moore '50, Dorothy Warren '50, Mary Lou Oellers '50, Jean Mulvaney '50, Barbara Cook '50, Jacqueline Dorrance '47, Janet Pinks '47.

Added to the business staff were Maxine Hulman '49, Marjorie Theleen '50, Marion Durgin '50, Pat Grable '50, Eleanor Wood '50, Edmee Busch '50, Phyllis Robins '50, Laurel Barker '50, Cynthia Kraft '50, Audrey Roman '50, Eve Yoars '50, Joan Mapes '50, Nancy Ford '50, Joanne Borden '50, Joann Stephens '50, Gloria Grimsom '50, Ruth Fanelli '50, Georgene Nock '50, Marilyn Raub '50, Marilyn Crane '50, Barbara Bauer '50, and Mary Jane Redman '50.

New members of the art staff will be announced later.

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How I'd Love To Repeat --- Freshman Week !

by Barbara Blaustein

... And when you step out onto the railroad platform, you are certain that you are going to be Connecticut college without a hat. But what of that? What if the knowledge that you're definitely not in vogue destroys That last ounce of rapidly disappearing poise? You haven't come to Connecticut your fortune to seek— You've come for Freshman Week! Just when you're catching your breath and trying to relax-i, You're shoved into a taxi

With three other frightened but friendly freshmen and their bags; When a dog feels relieved his tail he wags, But all we humans can do is smile (Which really is rather juvenile). What do girls do when they meet each other for the first time? Why, the same thing they do the second time—talk! So, 'though you're white as chalk You discuss the one subject you feel will resuscitate your poise—Boys! Suddenly the taxi stops and the driver announces like a welcome mat: "This is your home."

Following this you rush to the gym Where, seemingly on the moment's whim, Out of your clothes again you must climb So that they can take a picture with which to embarrass you at some future time. From there you whiz to the Commuters' Room, even though you're a resident And have an informal talk with the Student Gov President. After lunch is held a group meeting with the Dean of Students Where you learn in one easy lesson how to exercise prudence. Then, just when you thought you were completely out of reach, Someone brutally reminds you that it's time for your appointment in Speech. On to Bill 106, where each damoiselle

Regular Friday classes convene. At last you're a real human being again (Although you still must be in by ten!) Over the phone you triumphantly sing: "Why, I wouldn't have missed it for anything!" And someday, when you're a senior (a veritable antique!) A prospective freshman's cheek you will tweak And coo, "My deah—how I'd love to repeat Freshman Week!"

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Suddenly, you feel very much alone. You open the door, your heart's "on the double"; But shucks, gal—this is just the beginning of your trouble: Remove that expression so morbid and meek—Your're just beginning Freshman Week!

After unpacking, and after you've eaten Begins the procession from meet-in' to meetin'— No abracadabra, no magical ointments Can absolve any freshman from freshman appointments! First to a meeting with your adviser And then, feeling wiser, Take the only examination That can't put you on probation, But only to bed-ical— Of course we mean medical! Why do they always press and probe When you are in an angel robe? They want to know everything 'outer and inner

Is catalogued for the Bureau of Personnel. But your mind is cleared of jumbled hodge-podge By the 5:30 picnic and sing at Buck Lodge. Feeling quite carefree and almost like bleating You walk right into the second house meeting. But things aren't looking quite so bleak— This is the middle of Freshman Week!

Thursday again at 7:00 you arise And take the History exam with half-closed eyes, Then open them quickly and stage a laugh— This is for your photograph! Purely on female intuition You pass an exemption test in nutrition.

Coming back to the dorm, you wonder which is worse— A schedule to fill or a skit to rehearse. And 'though hastiness we all admire, Why did they have to pick that very night to rehearse the Freshman Choir? After you have sung your hymn, You dash to the gym To participate in your dormitory skit. Then—this is it!— 'Though feeling a bit like Pike at its Peak, You've come to the end of Freshman Week! And tomorrow, after a talk with the Dean,

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Write for more information and enrollment blank to Prix de Paris Director, Vogue, 420 Lexington Avenue, New York 17, N. Y.

Panel

(Continued from Page One)

ernment must be created either by calling a revisional convention under Article 109 of the United Nations charter, by strengthening the United Nations through fundamental amendments under Article 108, or by utilizing other international action."

Student Federalists left Chicago with a stronger and more clarified belief in the fundamentals of federal world government. To this end they have returned to colleges and campuses throughout the country to talk about and work towards the realization of something more than a dream of world government.

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Caught on Campus

The ego of the News has been raised considerably lately because several Connecticut girls have given us the honor of being the first paper to announce their engagements. The latest of these brand new fiancées is Elizabeth Bogert '47. Bogie met Jack Hayes of the Coast Guard academy in December of her freshman year and received her ring last week. Jack is now an ensign and is stationed at Norfolk. Their plans—wedding next summer.

 The traditional story of the young man who marries his boss' daughter has its modern counterpart in the engagement of Suzanne Smith '50 to Richard Stearn. Dick, now a naval architect in

Wave

(Continued from Page One)

to be a M.A.A. (master-at-arms), the Navy's consolidated edition of a general administrator, disciplinarian, and mother confessor. Each M.A.A. was in charge of a student barracks, and each barracks contained one hundred and sixty girls. This, an entirely new responsibility for most of us, turned out to be a highly successful and enjoyable one, despite the fact that I was dubbed "Mother," and never lived it down.

Discharge Rumors
 V-J Day arrived at last, and "scuttlebutt" (the local rumor) had it that we would all be discharged soon, a dream that did not materialize until many months later. Again we received transfer orders, and "This time," I thought, "I'll be sent to the West Coast." It was west, but only across the tracks to the west side of Great Lakes.

Our new duty was in a WAVE Dispensary, and with all due respects to the female of the species, as patients they proved to be past masters in the art of "fluffing off." This unusual term, in Navy lingo, refers to avoiding duty, and in this case, by "turning in" to Sick Bay. Our solution was an easy one. The mere suggestion that they could help us swab decks when they were well enough, stimulated a miraculous recovery, and prompt return to duty. Despite such minor setbacks, dispensary duty was interesting, and a new experience in nursing and medications.

Finally that long-awaited discharge date arrived, and all of us began to realize just how much we had learned in the Navy. Living, cooperating, and working with all kinds of people is an experience that many of us encounter in a more limited manner at schools and camps. In the Navy it is not a question of trying to get along, but having to cooperate, and tolerate, and understand. It is not a question of having a gay time and seeing the world, but a serious business, with an "esprit de corps" that is hard to beat. And it is seeing people who have to take more than they ever thought that they could, appreciating that fact, and being proud of the spirit in which they carry on.

Cleveland, started working for Sue's father five years ago. Their engagement was announced in August, but as yet no definite wedding plans have been made.

 Piercing screams shook the walls of Windham shortly before dawn on Monday morning. It sounded like the beginning of a blood-curdling murder, but, surprisingly enough, the cause of all the excitement was a small bird. Pat Parrot '48 was studying quietly in her room when, suddenly, her cries of "Ravens!" brought the aid of Shirley MacKenzie and Rita Hursh. After forty-five minutes of slamming doors, opening windows, and shooing with pieces of clothing, the frightened little animal was finally persuaded to leave its new-found habitat. This little story proves the value of higher education—even after zoology courses students are still afraid of sparrows. As Pat put it, "The terror was indescribable."

Auerbach

(Continued from Page One)

results of this study are embodied in a report which is submitted at the beginning of the senior year. The Beatrice Fox Auerbach fund is used for this training.

The practical advantages of the major cannot be over-estimated. The girls are able to study and to know what a department store really consists of, namely, the combination of many kinds of businesses and the people who run this combination.

After graduation, the Auerbach majors find many fields in which to apply their practical experience. There is no obligation to work at G. Fox and Co. and the types of jobs in which Auerbach majors are found cover fields like publishing and government work, as well as department store work.

Stu. C. Annual C. Quiz Will be Held Tuesday

The C quiz for freshmen and transfer students will be held in the freshman houses at 6:45 on Tuesday, October 15. Bulletin boards in the houses will post any changes in schedule.

Radio

(Continued from Page One)

Mrs. Eleanor Cranz as advisor and Rita Hursh as script writer. Ann Perryman '49, narrator, will speak on the life of each composer and the character of his music.

The music students who will perform are: Jean Templeton '48, Mary Jane Coons '48, and Shirley Nicholson '48, pianists; Dodie Lane '47, vocalist; and Helen Crumrine '48, flutist; Mary Jane Coons '48, cellist; Marion Walker '49, violinist; and Shirley Corthell '48, oboist—members of a four-part chamber ensemble.

Student program plans for the second semester include broadcasts by representatives from the various campus clubs. As these programs are all student productions and will naturally be of a wide variety, the radio club is sponsoring a contest for the most effective and suitable title for the series and is offering five dollars as the winner's reward. (Contributions may be dropped in the radio box in Fanning before October 10, and winning titles will be announced on October 16.)

In the third series of programs the Fort Trumbull branch of the University of Connecticut, New London Junior college and Connecticut college will cooperate in the presentation of a free discussion program dealing with current books and periodicals which bring to our attention spirited questions troubling the minds of all people. Persons particularly qualified in specific fields from the three colleges and from the city of New London will discuss such books as Leon Blum's For All Mankind, Glueck's The Nuremberg Trials and Aggressive War, and Douglass Haring's Japan's Prospect. These discussion programs will begin on October 22 and will be broadcast every Tuesday at 4:00 p.m.

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Religious Fellowship New Name of Council

It was voted on at the last Amalgamation meeting that the name of Religious Council be changed to that of Religious Fellowship. This change was made in order to emphasize campus-wide membership and participation in the organization.

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