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CONNECTICUT COLLEGE NEWS



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NEW LONDON, CONN.

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Vol. 36—No. 2

New London, Connecticut, Wednesday, October 11, 1950

10c per copy

String Quartet Will Feature Scarlatti in First Concert

The New Music String Quartet, epithetized by the New York Times last season as "the most exciting ensemble of the year," will present two programs, October 12 and 20, at 8:30 p.m. in Palmer Auditorium. The first program is comprised of the Sonata a quattro in D minor by Scarlatti; the Opus 2, no. 4 Quartet in F major by Haydn; Five Pieces for String Quartet by Casella and the G minor Quartet by Debussy, his only venture in this field. The highlight of the second program promises to be the Third Quartet of Bela Bartok, one of his most dynamic works. The rest of the program includes the Quartet in D major, K 575 of Mozart; the C minor Quartetsatz of Schubert, and the great C major Quartet of Beethoven, Opus 59, No. 3, the third of the Rasumovsky group.

The New Music ensemble, though of recent origin, has made an imposing name for itself in the concert, radio, and recording field, where the demand for the group has been great.

The group is made up of Broadus Erle, First Violin; Matthew Raimondi, Second Violin; Walter Trampler, Viola, and Claus Adam, 'Cello.

Religion Requires Humanistic Aspect Says Philosopher

In his chapel talks on Monday and Tuesday, Professor Thomas Hayes Proctor, of the Philosophy Department of Wellesley College, presented to us two very contrasting aspects of human experience of the Universe and of God. The two cosmic aspects are expressed, Proctor said, through the use of metaphors, the basis of all ordinary thought.

The first experience, which was presented on Monday is that of viewing the universe as something vast and terrifying. In the face of its inscrutable existence, we are nothing. It stands over us as sheer omnipotence. The concept of God arising from this aspect of the Universe is the one that pictures God as the Ultimate Determiner of Destiny. Such metaphors of lesser human examples as King, Lord, Master are used when referring to God in this position.

The second experience is the experience of value. The Universe does not come to us as incomprehensible confusion, but in part it becomes an intelligible order. It is the aspect of the kindly, the loving, the beautiful, and the good, presenting us with ideals that evoke the deepest responses of our hearts. When religion arises from this aspect God is not primarily the Determiner of Destiny; He is a Being characterized by love and good will to his creatures. This is the very essence of the teaching of Jesus. We worship a rational God who cares for what we care for; who is "more than," not other than, man.

These two contrasting sets of symbols are both real aspects to be recognized, and many problems arise from the contrast. But it is the humanistic aspect that must be preserved if religion is to be the instrument for progress and good.

Add New Members To Choir's Roster As Auditions End

The following girls have been admitted to the Choir as a result of tryouts held last week:

1st sopranos—Shirley Daniel, Nancy Eldredge, Ann Knox, Ann Morgan, Sally Thompson and Elizabeth Goodspeed.

2nd sopranos—Jeanne Gehlmeier, Sara Godette, Esther Hammaker, Frederica Hines, Arvilla Kendall, Nina Lane, Lelia Manning, Mary Elizabeth Mott, Patricia Murdock, Shirley Sly, Elizabeth Smith.

1st altos—Janet Fenn, Carol Gardner, Martha Gilchrist, Mary Joslyn, Nancy Laidley, Constance Meehan, Joan Milner, Harriet Putnam, Joyce Tower and Katherine Webster.

2nd altos—Joan Abbott, Barbara Duval, Kathryn Hull, Diane Lawrence, Doyle Peterson, Nancy Schatz, Lois Starr and Nancy Weiss.

The following have been admitted to the Glee Club: Shirley Daniel, Nancy Eldredge, Frederica Hines, Arvilla Kendall, Ann Knox, Nancy Laidley, Susan Lane, Joan Milner, Ellen Morgan, Beth Smith, Lois Starr and Sally Thompson. Congratulations to all of you.

Sophs Seek Mystery Mascot as Hectic Hunt Gets Under Way

Edward West to Be Vesper Speaker on Sunday, October 15

The speaker at the Sunday vesper service will be Edward Nason West, canon of the Cathedral of St. John the Divine, New York City. Canon West is a native of Boston and is a graduate of Boston University.

From 1934 to 1937 he was curate at Trinity Church in Ossining, N. Y., and rector of that parish from 1937 to 1941, when he was appointed to the Cathedral staff as canon sacrist.

He is retiring chaplain of the American Guild of Organists. The service will be held in Harkness Chapel at 7 p.m.

Home Economics Club Reschedules Meeting

The Home Ec Club meeting originally scheduled for October 12 has been postponed to Tuesday, October 24. The club will meet at 7:15 in N L 411.

Students From Many Countries Interested in Languages, U.S.

by Sally Wing

There are eighteen girls on campus with an interest in modern languages and gratefulness for being in the United States. These girls comprise C.C.'s array of foreign students. Although most of them were born abroad, a few have lived long enough in this country to feel quite at home.

The country with the largest number is Switzerland, with three students—Kitty Fischer, Verena Frymann, and Fiorimonde von Wedekind. Kitty, who has been here since March, is fascinated by psychology. After four weeks in the United States, Verena is already convinced that there is more to say about this country than she can possibly express in words. Practically a native American after a year, Fiorimonde has the unusual hobby of painting on glass and china.

U. S. Tremendous, Friendly

France has two representatives here. Elizabeth Kuolomzin, who is actually Russian although her home is in France, still doesn't know which subject to choose as her favorite. Fond of travelling, Mireille Massip feels specialization in colleges is a pity, because she wants to study science, as well as languages and history.

Three other girls from Europe and one from China make up the rest of the eastern hemisphere representation. Doreen Chu, from China, a member of the senior class, is a CC Government major. A member of the first group of this year's exchange students, Annemarie Hanke, of Germany, finds the United States different and tremendous.

Halina Rodzko, another European, wanted to come here from Po-

land earlier, but the war prevented it. A Norwegian, Marguerite Tiegland, who is the only day student in the group, finds American young people friendly and easy to get along with.

Many from Eastern Hemisphere

From South America comes an array of five girls, two of them from Brazil. Tove Dithmer, one of these, although she has lived abroad all her life, has come to the states off and on. The other, Margherita Gagliasso, who is a member of the junior class, comes from an American family.

A Bolivian, Rosario Bascon, has been in this country almost two years, spending most of that time in New York City studying at Columbia and Hunter. Martina Child, from Argentina, was born in Virginia, but left the states at the age of two. Well-acquainted with the United States after four years of a New Hampshire prep school is Betty Sager, of Colombia.

Several students from Central American countries are also enrolled at C.C. this year. From Costa Rica is Maria Echeverria, who enjoys most, after two weeks here, the exchange of customs among the students from all the different parts of the world. Ronica Williams '51, an English major, who lives in Bermuda, has been in this country for seven years, and has loved it ever since she first came to boarding school. Ann Heagney, of Cuba, after spending many summers here, has decided she's most interested in international affairs. A sophomore who lives in Mexico, Mary Craigie is actually an American by birth, and wishes to specialize in speech therapy after graduation.

Graduate Students Given Opportunity For Study Abroad

Opportunities for more than 600 Americans to undertake graduate study or residence abroad during the 1951-1952 academic year under the terms of the Fulbright Act have been announced by the Department of State. Countries in which study grants are available are Australia, Austria, Belgium, Burma, Egypt, France, Greece, India, Iran, Italy, the Netherlands, New Zealand, Norway, the Philippines, Thailand, Turkey and the United Kingdom.

The awards will enable students in all fields of graduate work and those with specialized research projects to study in foreign institutions and universities under renowned professors and specialists. Grants also are available to students with records of accomplishment in such fields as music, art, architecture, and drama. A few opportunities in worker's education and social work are provided in the United Kingdom.

The grants are made under Public Law 584, 79th Congress, the Fulbright Act, which authorizes the Department of State to use certain foreign currencies and credits acquired through the sale of surplus property abroad for programs of educational exchange with other nations. Grants are normally made for one academic year and generally include round trip transportation, tuition or a stipend, a living allowance and a small amount for necessary books and equipment. All grants under the Act are made in foreign currencies.

Interested seniors presently enrolled here should request application forms at once from Miss Monaco, Woodworth 204, who is the Fulbright Program Adviser on this campus. The closing date for receipt of applications by the Fulbright Adviser is October 31, 1950.

Hope Hayman Awarded 1950 Music Scholarship

The Department of Music has the pleasure of announcing the Presser Foundation Scholarship in Music has been awarded for the year 1950-1951 to Miss Hope Hayman. This is an annual scholarship of \$250, awarded by the Music Department to one of its music majors.

Psychology Club Will Elect Officers Thurs.

Elections for officers of the psychology club will be held at an open meeting Thursday night, October 12 at 7:00 in the psychology seminar room which is on the second floor of Bill Hall. At this meeting plans for the coming year will be compiled.

Concealed Banners Are Also Features Of Mascot Hunt!

The most exciting event of the year in the eyes of the sophomore and junior class members will take place this fall beginning this Sunday, October 15 through Thursday, the 19th.

For the benefit of the numerous freshmen and transfers on campus, NEWS would like to explain what actually happens during this hectic five-day period.

As the first step, each class elects an un-revealed committee of six members, one of whom is always the class president. It is the duty of the sophomore committee to hide its class banner secretly. The junior committee members, on the other hand, hide both their class banner and their mascot, which is a miniature of the class gift to the college.

Banners Hidden Outside

A second function of the junior's committee is the planting of daily clues, which need not be written. These clues, however, pertain only to the hiding place of the class mascot. Nothing is said about the banner, which the sophomores must discover under their own initiative. The only rule governing the hiding place of both banners is that they must be hidden out-of-doors but may not be buried. Aside from that, anything goes!

The clues to the mascot may be real or decoy and can be verified only by Louise Durfee, junior class president. In past years, there has been a multiplicity of clues, fake and otherwise. Sophomores, beware!

First Clue Sung

The hunt gets under way, appropriately enough, with a junior-sophomore bonfire. This is only a hint of things to come! At this time the juniors sing the first clue to the sophomore class.

The culmination of this frantic five days is the Junior Banquet, which happens on the last night of the Hunt. Here, a log of the funniest events of the week, kept by each class, is read, and committees are named. Until this time, membership in the respective committees has been a closely-guarded secret, despite every effort of both the sophomores and juniors to pin the other class down.

Palestrina Society To Hold Try-outs

The Palestrina Society of Connecticut College, an a capella group of mixed voices devoted to the singing of 16th and 17th century sacred polyphony, will begin its tenth season with its rehearsal on Tuesday night, October 17 at 7:45 in the Religious Library of Harkness Chapel.

Tryouts for the Society will be held in the Religious Library on Wednesday from 2:20 to 5:20; Thursday from 1:20 to 4:15; and Monday from 2:20 to 5:20; or by appointment with Mr. Laubenstein, director.

Spirit . . . Pride in School

Late last spring there was in evidence on the Connecticut College campus a decided ebb in spirit. At the very mention of this word "spirit," there are undoubtedly many who will cringe instinctively. As in any discussion a definition of terms is essential. What do we mean by this word spirit?

Let's take a look at the attitude of the cringers who probably are or were in the majority. The connotation which the word spirit has for them is evidently distasteful. Immediately, images of the "rah-rah" kid springs to their mind; the very thought of this bouncy Josephine College exhausts them. Josephine is here, there and everywhere, spreading her exuberance in abundance, wanted or unwanted.

There is something wrong in this view, something drastically wrong. To these, the cringers, we offer our definition of spirit. It's a tricky word and not so easy to define as one might first think. but here goes (. . .). To our way of thinking spirit is derived at bottom from something we shall call *pride in school*. This is a nice, all-inclusive phrase, and almost as vague as our original word. However, human feelings are never very precise anyway and this *pride in school* is really just a feeling. But it forms the basis of everything from successful social relationships to—good, sound school spirit. It is a feeling that says: "I'm proud to be a member of this my college community. I will do my best to be worthy of it." This pride is possessed by everyone, really, and all that is necessary is that it be acknowledged. The rest comes easily. Let the latent become the active. AMT.

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'Years Ago' Chosen By Wig and Candle

Wig and Candle's fall play will be "Years Ago" by Ruth Gordon. This is a sparkling comedy about the stage-struck Ruth's adolescent desire. It reveals all of her personal and family crises which arise when she decides to rebel against her father's wish for her to become a physical culture instructor. Idolizing popular actresses of the day, Ruth is determined to go to New York to become a Broadway star. Her father is finally faced with her decision, and is quite impressed by her will-power and spunk. So much so, in fact, that in the end of the play he pawns his most valuable possession—a spy glass—to finance her trip to New York. This is a fast-moving comedy with an immense amount of home atmosphere and characterization which have made it very popular.

There are five roles for women in this play—the mother, Ruth, her two high-school friends, and the physical culture instructor. All of these parts offer genuine fun and challenge to prospective actresses.

Try-outs will be held next Tuesday afternoon at 4:20, in room 202 of the Auditorium. It is hoped that the response will be good, because the play is wonderful, and we know that it can be a great success.

P.S. If you want to work backstage for this production, the lists for you to sign will be posted on the Wig and Candle bulletin board in Fanning at the end of this week.

Poetry Assn. Holds Annual Competition

The National Poetry Association announces the seventh annual competition of College Students' Poetry.

The closing date for the submission of manuscripts by all college students is November 5.

Any student attending college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the name of the college attended, and the college year.

There are absolutely no fees or charges for either acceptance or submission of verse. All work will be judged on merit alone.

Manuscripts should be sent to the offices of the Association, National Poetry Assn., 3210 Selby Ave., Los Angeles 34, Calif.

Free Speech

A Forum of Opinion On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Music Appreciation?

Dear Editor:

It seems rather a shame that a much-heralded organization like the New Music String Quartet will play to such an empty house on October 12 and 20. To date, only about 100 tickets have been sold for each performance, and a very, very small percentage of these has been bought by students. The reason for the apathy would seem to be this: that many students on campus are unfamiliar with String Quartet music and that few are curious enough to become acquainted with it. First exposures, granted, are painful to some; but for others they take, and a whole new world is thereby opened.

The Quartet has been brought to campus by the Music Department and the College at considerable expense, so that we all might have the opportunity of hearing ensemble work of such a high caliber. If sales continue at this deplorably low level, the Administration will not be able to afford such a venture again.

Natalie Bowen '51

POLITICAL COLUMN

Internal Security Act

Jane Muir

The moral right and the legal right of a state to act are two different rights; they exist independently, and a state may have one and not the other, both, or neither right. Under our governmental system, the legality of an act is determined by the courts, but the morality of an act is ultimately determined by the citizens, if they are alert and responsible. When the people passively accept a law, despite its obvious antithesis to their ideals, they are actually saying to their representatives that they either do not care or are too lazy to care about their ideals.

Is this state of mind applicable to the American people today concerning their attitude toward the Internal Security Act which requires all Communists to register? I do not think so. I believe that we still hold dear the individual right to freedom of speech as an inviolate right, a right leading to the development and progress of both the individual and society. If this is so, the question of why the law was passed and why we accept it still remains. The answer is that although we have ideals, they have become obscured

through a fog of hysteria and a desire to combat Communism.

Whether the Internal Security Act will restrain the Communists is a debatable question, one which I do not propose to discuss now. What I shall discuss is: Are we justified in overlooking and usurping our ideals in order to cope with the immediate situation? The answer is NO. Our ideals, which we are sacrificing in order to combat Russia, are actually the most potent weapon we have against Communism. Suppression is a negative, ineffective attack against insidious ideologies. Competition of ideas is positive and not only will defeat the inferior totalitarian doctrines, but will also force us to examine, understand, and strengthen our own beliefs.

Drama Class Will Give The Contrast

The Play Production class will present its first play, *The Contrast*, by Royall Tyler, on Wed., Nov. 8, at 8 p.m. in Palmer auditorium. Tryouts, which were open to the entire school, have resolved themselves into the following cast:

Jonathan, Helen Pavlovich; Letitia, Lee Schor; Charlotte, Nancy Morton; Maria, Susan Bloomer; Van Rough, Doris Haller; Jessemy, Freddie Schneider; Dimple, Connie Baker; Manly, Bunny Wood; Jenny, Libby Meyers.

The first rehearsal will be on Mon., Oct. 9 at 7 p.m. Those who help backstage for this play will earn Wig and Candle credits.

Spanish Club to Meet Tues., Frosh Invited

The first meeting of the Spanish Club will be held on Tuesday, October 17, in the Commuter's Room, at 7:15. All girls who are taking Spanish are cordially invited to join the group, and a special invitation is extended to the freshmen by President Posy Luke.

RADIO CLUB

Lists are on the Radio Club bulletin board in Fanning for those to sign who are interested in being announcers, technicians, or script writers.

CC Community Chest Supports WSSF, Its Meaning Revealed

by Helen Johnson

With the fervent hope of becoming enlightened about the purposes and functions of the World Student Service Fund, Pam Farnsworth and I attended the New England Regional conference at Yale University last Saturday. Our Connecticut College Community Chest makes a large contribution to WSSF every year, and we were the first to admit our ignorance about this organization.

Student Needs Vital

The psychological and physical needs of foreign university students were vividly presented by Dr. Maxwell Goldberg of the Amherst faculty. Dr. Goldberg had traveled extensively this summer through innumerable European universities.

Meeting the cultural needs of these intellectually hungry students is a problem which constantly confronts the poverty-stricken European countries. Through the distribution of books, clothing, and food, WSSF has been able to make a significant contribution to the needs of university students.

As its name implies, World Student Service Fund is used specifically to aid students and I felt that this fact had particular significance for us at Connecticut College, for what could be more pertinent to the campus Community Chest drive than students giving to students?

The building of International Student Centers throughout Europe impressed us as being one of the most specific examples of WSSF's importance. The generous contributions of American stu-

dents to WSSF have enabled homeless students to study, hundreds at a time, in large rooms where warmth and scarce reading material are provided.

Bring Special Students

Our affiliations with WSSF brought foreign girls to our campus, which would not have been accomplished had our contributions to Community Chest been of less magnitude. Special students are a valuable addition to Connecticut College . . . this is part of the "why" of the necessity of WSSF and the "way" of the necessity of our contributions to WSSF through our campus Community Chest Drive.

The World Student Service Fund represents a method for improving living and studying conditions for the intellectually starved students of Europe. We are convinced that WSSF is doing a wonderful job, and we all have the opportunity to prove our verbal support of WSSF through generous contributions to Community Chest.

CALENDAR

Thursday, October 13
Chamber Music Recital Auditorium, 8:30 p.m.
Friday, October 13
News tryouts due News Box, Fanning
Sunday, October 15
Mascot Hunt Begins
Tuesday, October 17
Dance Workshop Knowlton, 4:20-5:10 p.m.
House of Representatives
Meets Branford Basement, 5:15 p.m.



"I wish she'd do something suspicious . . ."

NOTICE

The first fall meeting of the Student-Faculty Forum, originally scheduled for tomorrow evening at 7:30 p.m. in Katherine Blunt living room has been postponed. Announcement will be made of the new time in a future issue of News.

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PORT O' CALL

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Juniors Provide Glimpse of Paris for Freshman Sisters



Members of the junior class spell out a red flannel good night concluding their fashion show for the freshmen.

Knowlton Salon was converted into a new, world fashion center on Friday night, the sixth of October, as the juniors introduced their freshman sisters to the perfect college weekend wardrobe. Under the auspices of Joanie Hamilton Lohnes and Shirley Kline, the specific tastes of our favorite men's universities were modeled.

Clothes were picked from the juniors' own closets according to what would be most appropriate and practical for a variety of weekends. To give a few samples: Win Meyer showed an unusually new dressy wool in the latest fall shade of tangerine, just right for a Sunday punch party, and a black suit was worn by Joan Marsland to illustrate the perfect train-fol-

lowed-by-game combination. In the dressier vein, a stunning cocktail dress in navy velvet with a high portrait collar was modeled by Swip Inkley; while Slim Lattner chose a very different green and blue changeable chiffon with floating panels.

Although out-of-town campuses were the main attraction, our "home town" was well-represented. Sid Brown attended a Coast Guard formal in a black and salmon dress onto which lace had been photographed. Arlene Hochman took her date to Lighthouse Inn for dinner, in a tartan jacket with a contrasting Oxford grey skirt.

After the show the freshmen were wished good luck by ten red-flannel clad juniors holding up large cards, and the crowds dispersed to various dorms for more parties.

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AA Rep Joan Abbot Badminton, Tennis Enthusiast in '53

by Mollie Winchell Munro and Sue Pyle Rockwell

With furrowed brows we paced up and down, tearing our hair, until our vital interview should be granted. Suddenly a hush fell on the corridor, the door opened at 6:45 E.S.T.; Miss Abbot will see you now." Our interview with the freshman A.A. representative began.

It seems that this versatile blond who comes from Weston, Mass. attended Northfield School for her pre-college education. We wonder whether Northfield can do without her. Naturally Joan was proficient in all sports, excelling in tennis and badminton, as evidenced by her winning the tennis and badminton tournaments for two consecutive years. Joan did not confine her talent in badminton to school competitions. She was the Eastern Junior Badminton champion and she reached the quarter-finals in the National Junior Badminton tournament. She mixed athletics with dramatics and music all through her stay at Northfield.

A practical joker at heart, Joan derives fiendish pleasure from a well executed "hot foot." In her more serious moments she enjoys reading from the classics down to trash but she says, "I exclude True Romance." As a possible major she is considering sociology

Frosh Sayings Offer Fun For Upperclassmen

The bewilderment of Freshman Week has passed and undoubtedly the newest members of the school feel more than somewhat acclimated at this time. That week, however, will always be remembered by a few of the upperclassmen who overheard the apt comments made by the freshmen. A freshman in East turned to the waitress one night at dinner, in a most naive fashion—naive to those who have been at Connecticut for a short time—and said, "I think I'll take chocolate sirup in my milk, please."

To a certain freshman, the week of tests and meetings must have been a real trial—not to mention the copious rules in the "C" book. She was invited by her senior sister from J. A. to the dorm after the freshman skits for a get-acquainted party. She said that she'd just love to go, but she was afraid that she couldn't get a group of three. Other seniors were talking to this same freshman about the opening assembly at eight-thirty on the 27th. To this she replied, "I want to go, but I have an eight o'clock class."

The house juniors in Thames were discussing the "C" book rules at a house meeting one day when they came to the no parking on campus rule. Having explained carefully the reason for the rule and just how it was supposed to work, they were approached by a freshman whose comment was, "But where do my parents park when they come to see me?"

Honor Court reports that a strange phenomenon occurred the other night on the way home from the Coast Guard reception. Two couples who headed from Knowlton to their girls' dorm were four minutes late because of the dense fog. They got lost. One other item

or psychology, but as yet is not sure. As far as matrimony is concerned C.C. can keep her for a while. Joan says she has no immediate prospects.

See "Abbot"—Page 4

MALLOVE'S

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about the Coast Guard-Connecticut dance the other night might be termed a lesson in literal thinking. The morning after, many of the girls remarked about the fact that their dates would not even let them dance with their friends, much less get lost at the punch bowl. The reason is easily explained—the fourth classmen were offered fifteen demerits if they left their dates—hence the ample protection.

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Connecticut Welcomes Fifteen New Faculty Members in 1950

New freshmen and new transfers are not the only additions which Connecticut College has acquired this year. New faces can also be observed among the faculty, fifteen of them to be exact. Let's get acquainted.

Professor of French and Chairman of the French and Italian departments is Marc Chadourne. A graduate of the University of Paris, Mr. Chadourne was colonial administrator in the French Colonial Service in French Oceania, Africa, Indo-china, and the Far East. He has a total of sixteen books published including fiction, travel and essays. As a writer he has received the Prix du roman de l'Academie francaise, the Grand prix de reportage and the Grand Prix de Literature de l'Academie francaise.

Stanley B. Smith, visiting professor of Classics in Mr. Minar's absence, received his A.B., M.A., and Ph.D. from Harvard University. In addition to his articles in the American Journal of Philology and Harvard Studies,

Direct from the University of Hawaii comes James Baird, our new visiting lecturer in English. Mr. Baird attended the University of Tennessee, Columbia, the Sorbonne and Yale University, receiving his Ph.D. from the latter. Part time visiting lecturer in

psychology is Malcolm Williams. During and immediately after the war, he served as aviation psychologist, USAAF; personnel psychologist, Central Intelligence Group; and senior scientist, psychology, USPHS.

James A. Coleman, instructor in physics, obtained his A.B. from New York University and did his graduate work at Johns Hopkins. Mr. Coleman has taught at John Marshall College and was Associate Physicist in the applied physics laboratory at Johns Hopkins University.

A graduate of the University of Minnesota, where she did her graduate work, Miss Emily Dawson joined the CC faculty as an instructor in Government. At her alma mater, Miss Dawson was assistant in educational research, and assistant in the social science and political science departments.

Another addition to the psychology department can be found in Mrs. Elizabeth Wesley, a graduate of Swarthmore. Mrs. Wesley was assistant psychologist in the Pediatric Clinic at the New Haven Hospital in 1942, and 1943 was research assistant at Yale. The Navy claimed her in 1944 as a classification analyst. In addition to teaching in the psychology department, Mrs. Wesley will assist with the counseling of students.

Miss Elna Duerell comes to Connecticut as part time instructor in home economics. Miss Duerell received her B.S. from the University of Connecticut and did graduate work at Teachers College, Columbia. She has taught at the Bureau of Indian Affairs in North Dakota. Miss Patricia Ann Rapp, new assistant in the music department, was graduated from Smith College in 1948 and obtained her Master's the following year from the University of Wisconsin.

New assistant in chemistry is Miss Mildred A. Robinson. After receiving degrees from Hunter and Columbia, Miss Robinson worked as research analytical chemist with the Colgate-Palmolive Peet Company and also as assistant chemical librarian. Also joining the chemistry department is Miss Judith Ann Sherman who graduated from Rhode Island State College last year.

Miss Caroline Morse, new research assistant in Botany, comes to us from Mt. Holyoke. Miss Morse studied at Smith and at the University of Chicago. She was research assistant at the latter institution. Vassar alumna Marion Asher comes to teach part-time in the Nursery School. After her graduation in 1948 Mrs. Asher taught at the New London Day Nursery.

In the social anthropology department the newest addition is Miss Eileen Boecklen. A graduate of Hunter College, Miss Boecklen worked as volunteer assistant in the American Museum of Natural History and as part-time assistant to Professor Dorothy Keur of the

American Ethnological Society. A graduate of CC, in the class of '49, is Mrs. Ruth Snow, a new assistant in the Psychology Department. Upperclassmen and faculty may remember her as Ruth Resnick.

New members of the Administration are Miss Helen K. Aitner, reference librarian; Miss Jeanne Clark, assistant in the Bursar's office; Miss Marjorie P. Linder, assistant to the Personnel Director; and Miss Helen F. Polley, secretary to the Freshman and Sophomore Deans.

Abbot

(Continued from Page Three)

We came away from the interview knowing that the Freshmen had chosen a valuable addition to represent their class on the A.A. board.

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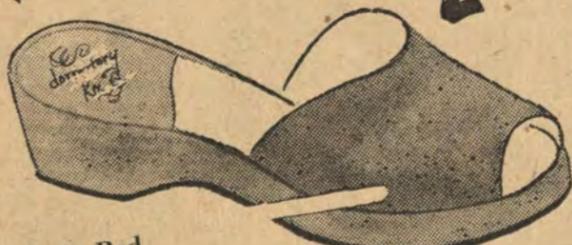


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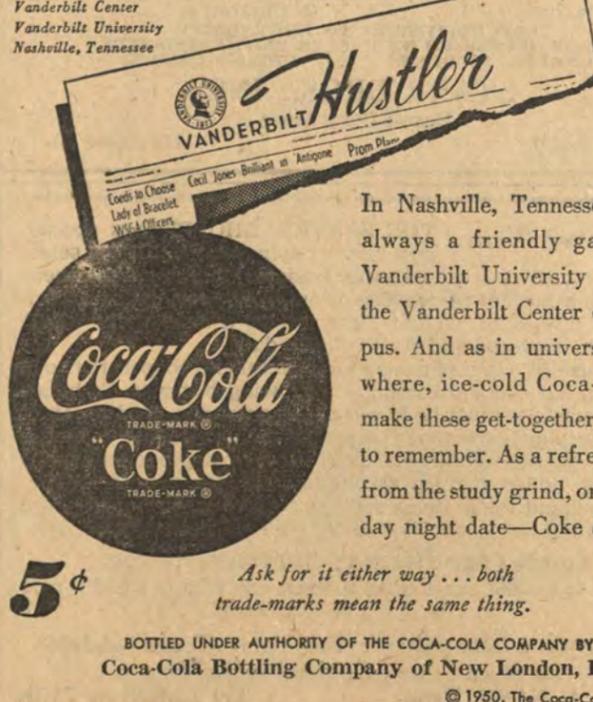
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'51 Outdoes All Classes As C.C. Romances Are Totaled

by Zan Mink and Allie Weihl
After interrogating several campus gossips, we have gleaned the following pertinent information concerning the summer activities of numerous C.C. females.
Class of '51 has outdone itself

in collecting engagement rings and wedding bands. Iris Bain is engaged to a Brown senior, Jim Hutchinson. Paula Meltzer will be married after graduation to Mel Melson, a New York lawyer. Wedding plans are still indefinite for Emily Perrins, who is engaged to Bill Chaffee, a Yale med student. June will be the month for Mary Pennywitt's marriage to Skip Lester, a student at Wharton.

Nancy Libby will be married either in June or July to Pete Peterson, a C.G.A. grad. Another June marriage will be that of Betty Wasserman to Newton Coleman, a graduate of U. Conn. Judy Clippinger plans to be married after graduation to Goldy Sherrill, who is studying at Cambridge to be an Episcopal minister. Another C.C.-C.G.A. romance is that of Janet Young and Robert Witter, a first classman. They plan to be married in January of '52.

Phebe George is engaged to Frank Mason, who graduated from U. Conn. last June. He's due to enter the army shortly, so plans are indefinite. Lynn Finn recently

became engaged to Eddie Saeks, student at the University of Cincinnati Medical School, and will be married on June 24.

Another engagement is that of Nancy Kaufman to Dave Satz.

Class of '52 engagements are not quite so numerous as those of the seniors. Carolyn Davis plans to be married in June to Joe Laboy, an engineer from New Haven. Carolyn will finish her senior year here at C.C. Nikki Anchin became engaged last week to Larry Untermeyer. They will be married after Nikki graduates. Marriages in this class are: Flo Dubin to Warren Sinsheimer; Annette Kunstler to Bud Frank; Nancy Wait to John Ellis; Betty Zorn to Rolly Mettler; Alice Goldberger to

Danny Siegel; and Peg Rebhun to Sam Packer, a Navy Lieutenant stationed at the sub base.

Class of '53 is lagging far behind, but let's give them a little more time. Engagements include Renee Kitchell and Candy Carson. Jane Griffin is married to Andy Shephard.

The marriage of the moment is that of Joan Hamilton '52 to Jack Lohnes, which took place September 30. Joanie plans to attend college at least until December, and

then will live in Madison until June when Jack will be graduated from Yale.

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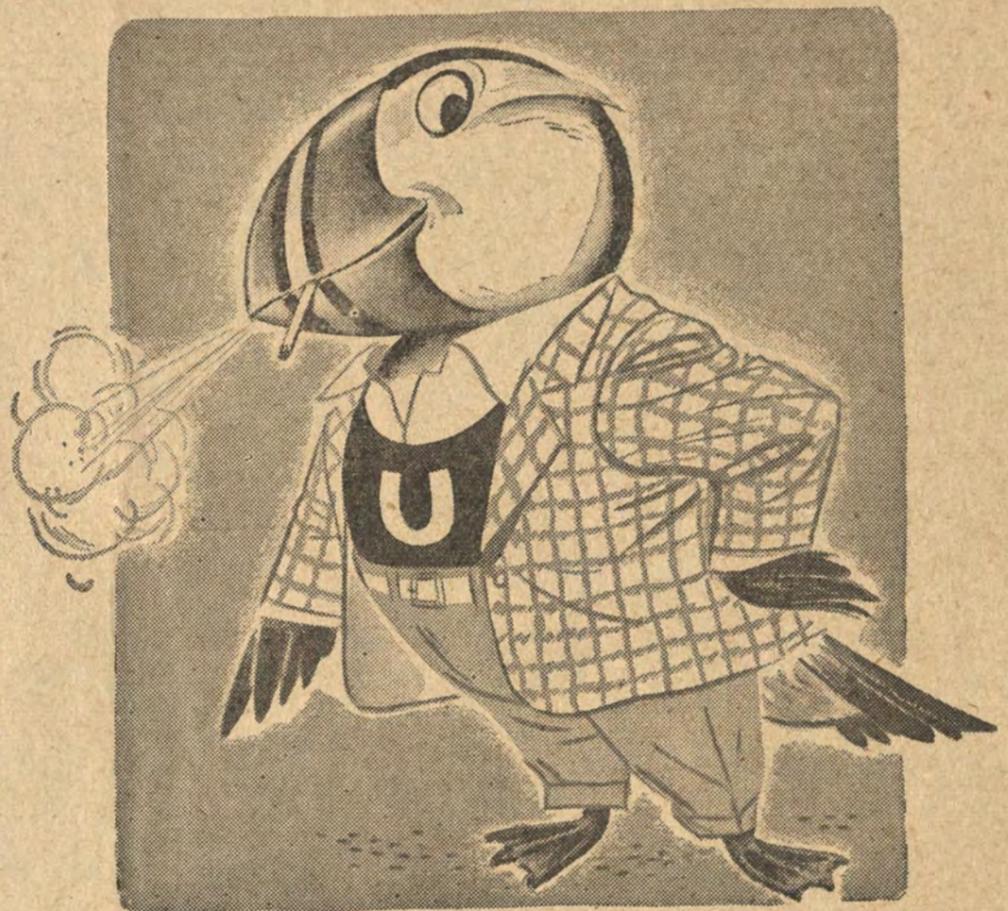
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Frosh Recital Shows Promise For Future Musical Talent

by Norma Neri

The Freshman Recital in Holmes Hall, October 5, at 7:30, offered an opportunity to hear the first performance of the musically talented members of the freshman class.

Joan Abbot opened the program with a performance of a Bach Prelude from The Well Tempered Clavichord that was notable for its clarity and precision. Peppy Putnam conveyed the lyric quality

of the Schumann In Memoriam very successfully. The next piano selections were the familiar Bach Invention in F and the Mozart Sonata in C played by Pat Daily. Pat's approach shows great possibilities but lack of finesse.

Lois Starr's choice of Beethoven's Sonata Pathetique, second movement, provided this listener with the most pleasurable moments of the evening. The performance of Gershwin's Preludes,

Nos. 1 and 2 by Joan Silverherz, was technically acceptable.

The dearth of flutists created by Beryl Smith's departure will be capably compensated for by Carol Gardener's addition to the campus. She played Adagio Mobile of Donjon and the Minuet from the Suite in A Minor by Telemann. The only criticism that can be made is that her tonal quality seems to possess a degree of sameness.

Shirley Daniel who sang Come Unto Him from Handel's Messiah and Par un Matin by Bergerette has a clear, delicate soprano voice. Ellen Morgan is also a very talented singer but her choice of mu-

sic, I Heard a Forest Praying by De Rose and The Robin's Song by Robert White, detracted from the value of her performance.

Carol, Shirley and Ellen were ably accompanied by Anita Guernsey. Anita's solo performance of Dream of All by Charles Williams was commendable for its technical facility.

As can be gathered from the preceding criticism, the program

was not without faults. But keep an ear on these girls. You will be hearing from them again.

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