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Recent Faculty Appointments Announced by President Park

Miss Rosemary Park, president of Connecticut College, has announced a number of new appointments to the administration and faculty.

Dean of Freshmen

Miss Alice E. Johnson as Dean of Freshmen, replaces Miss Gertrude E. Noyes who has been appointed Dean of the College. Miss Johnson comes to us from Wellesley College where she taught English from 1955 to 1958. She received her Bachelor of Arts from Boston University in 1945, attained her Masters in 1947, and her Doctorate from the University of Wisconsin in 1957. In addition to being named Beatrice Bakrow-Kaufman Fellow in Creative Writing at the University of Wisconsin, she has been an instructor at the University of Tennessee from 1947-49, a teaching assistant at the University of Wisconsin from 1949 to 1952, and an instructor at Boston University from 1953-54. Miss Johnson will be Housefellow in Larrabee.

Bloodmobile Visit Scheduled Oct. 23

College students are often heard asking, "How can I be of some concrete good in this world?" It is true that each of us is just one individual out of billions in this universe, and it seems incredible that a small act of unselfishness on our part could be of any specific or great value to others. But here is a chance to give of yourself for a very real and worthwhile cause. It is something we do not think or hear much about and take very much for granted—BLOOD!

On Thursday, October 23, right here on campus in Knowlton Salon, The American Red Cross with the help of Service League will hold the annual National Blood Drive. All students who are under twenty-one years of age must obtain written permission from their parents before they will be allowed to give blood. Permission slips may be obtained in your dormitory and should be mailed home and returned as soon as possible.

PLEASE think about this opportunity for unselfish giving and for helping to fill an urgent need in our hospitals. We hope you will realize the importance of this demand and will want to give!

Chapel Notes

- Thursday, October 2 5:20 p.m.
Emily Hodge '59
- Friday, October 2 8:00 a.m.
Edie Chase '60
- Monday, October 6 8:00 a.m.
Silent Meditation
- Tuesday, October 7 5:20 p.m.
Anne Warner '59
- Wednesday, October 8 4:20 p.m.
Dr. Konrad Bieber, French Dept.
"Charlemagne vs. Richelieu"
- Thursday, October 9 5:20 p.m.
Organ Recital

Dean of Sophomores

Miss Elizabeth Babbott has replaced Miss Catherine Oakes as Dean of Sophomores and comes to us from the International Christian University in Tokyo where she served as an instructor from 1956 to 1958. Miss Babbott graduated from Connecticut College in 1951, received her Master of Arts from Radcliffe Graduate School in 1953, and her PhD in 1956. At Radcliffe she was a recipient of the Sigma Xi Prize. She was an instructor at Westbrook Junior College in Maine from 1953 to 1954, and a Teaching Fellow at Harvard University in 1952 and 1955. Among her publications is an article entitled "The Effect of Certain Drugs on Corneal Impedence" published by the American Medical Association last year in *Archives of Ophthalmology*. At Connecticut Miss Babbott will also be an instructor of Zoology, as well as Housefellow in East House.

Other Appointments

Among other faculty appointments are Helen Louise Merson as Professor and Chairman of the Department of Physical Education, Pierre Emile Deguise as Lecturer in French, Michael Raymond Curtis as Visiting Professor of Government, Jeanette Schlottmann as Assistant Professor of Physical Education and Director of the School of Dance, Marilyn Jean Conklin to the Department of Physical Education, Mrs. Herbert Deinert to the German Department, Willard Draisin as mathematics instructor, David George Fenton as Instructor in Physics, Sidney Martin Greenfield to the Department of Sociology, Richard Norman Hunt to the Department of History, Robert S. Sward as part-time instructor in English, Lynne Ann Jones to the Department of Zoology and as Housefellow at Grace Smith, and Mrs. James Dendy as a part-time assistant in the Nursery School.

Members of the staff and other departmental changes will be listed in a later edition of *Conn Census*.

State Dignitaries To Speak Saturday for Alumnae Group

Alumnae Day on campus this year, with its theme "The Future of Connecticut College," will be held this Saturday, October 4. After the alumnae register in the morning, they will attend classes until 11:50 a.m. There will be conducted tours of the new recreational building at 10:30 a.m. and 11:30 a.m. under the direction of Mr. Allen B. Lambdin, Business Manager. The northeast wing of the building, the Sykes Alumnae Center, will house the Alumnae Offices.

A special program has been arranged for prospective students by the Admissions Office Staff. Pre-college students will meet for a conference in the Admissions Office at 11 o'clock. After the meeting the prospective students will have luncheon, without charge, in dormitory dining rooms, where they will be guests of college student hostesses. Following this, there will be a tour of the campus.

At 12:30 p.m. there will be a luncheon for Alumnae and guests in Thames Hall. Miss Agnes B. Leahy, President of the Alumnae Association, will preside. President Rosemary Park and The Honorable Prescott S. Bush, United States Senator from the State of Connecticut, will speak. Senator Bush's topic will be, "The Support of Private Education, Why and How."

A panel discussion, "What's Ahead for Connecticut College," will be held in Palmer Auditorium at 2:30 p.m. Students of the college are welcome to attend this discussion. President Park will act as Chairman of the panel which will include a student representative of the class of 1959; Miss Elizabeth Babbott '51, Dean of Sophomores; Mr. W. Duane Lockard, Associate Professor of Government; and Mrs. John G. Lee, Chairman of the Executive Committee of Board of Trustees and formed President of the League of Women Voters of the United States.

His Excellency, Abraham A. See "Alumnae Day"—Page 4

Miss Thompson's First Book Widely Acclaimed in Reviews



MISS BETTY THOMPSON

Miss Betty Flanders Thompson, Associate Professor of Botany, witnessed the publication of her book, "The Changing Face of New England" by the MacMillan Company on September ninth. Although she has previously collaborated on papers and a botany textbook, this was Miss Thompson's first lone literary attempt. The book, written with an intimate knowledge of New England's geography, geology and ecology, was conceived with the idea of making the observer aware of the natural phenomena rarely noticed by the idle traveler, and through this awareness, to increase appreciation of the famed New England landscapes.

About "The Changing Face of New England," Miss Thompson comments: "This book might be subtitled 'How to see what you are looking at in New England.' It was written from a conviction that people miss a great deal of pleasure who look at a landscape, blind to the meaningful details that tell the initiated what is going on there. It brings together information gathered from specialized literature . . . and reworks it into layman's language . . . New England's history is fully as dramatic as that of Niagara Falls or the Grand Canyon, and as readily comprehended. There is far more in it of strongly human interest than there is in those vast geological museums . . ."

Miss Thompson incorporated a dry sense of humor into her writing which invigorates what might otherwise be a too-scientifically-developed travelogue. Since publication, "The Changing Face of New England" has received favorable reviews. The *New York Times* critic (Sunday, September 21) ended his column by remarking that Miss Thompson's book is a handy and entertaining guide to any New England traveller.

Although Miss Thompson has concentrated her work on New England, she is only a New Englander by adoption, having originally lived in Cleveland. She earned her B.A. and M.A. degrees at Mount Holyoke College and received a Ph.D. in Botany at Columbia University.

African Missionary Leader To Speak at Vesper Service

On Sunday, October 5, Dr. Ray Philips, Moderator of the Congregational Churches, will speak at the Vesper service. On this same day Dr. Philips will also preach at the morning service of the First Congregational Church in New London.

Dr. Philips, who was recently

chosen moderator, now holds the highest elective office in the General Council of the Congregational churches. Prior to his election Dr. Philips spent forty years in South Africa where he worked to improve the position of the non-European. Probably his greatest contribution to the underprivileged peoples of South Africa was his development of the Jan. H. Hofmeyer School of Social Work at Johannesburg. Dr. Philips also founded the Pathfinder movement in South Africa which grew into an African Boy Scout Council of 16,000 members. Another contribution to South African life was his establishment of a Bantu Men's Center so that the city would have a meeting place for non-European men.

Dr. Philips is a native of Wisconsin. He was educated at the Duluth, Minn. high school, Carleton College at Northfield, Minn., and the Yale University Divinity School. He began his missionary career under the auspices of the American Board of Foreign Missions and though his work was primarily in Johannesburg its effects have been felt all over the world. Dr. Philips is now considered one of the outstanding Christian leaders of our time.

Dr. Philips will initiate the new Religious Fellowship policy of coffee hours after Sunday vespers with a showing of slides of South Africa in the chapel library. This plan is intended to give students an opportunity to meet speakers on an informal basis. Everyone is cordially invited to attend this gathering.

College Students of High Point Standing Achieve Recognition on June Dean's List

The Dean's List, issued at the end of each semester, is composed of students who for that semester have attained a point standing of 3 or higher. The list is divided into three groups: Group I, 3.56 and over; Group II, 3.38-3.55; Group III, 3.3-3.37. Since the Dean's List was not published at the end of last semester, it is the custom to include it in the first issue of the new year.

Class of 1959

The members of the Class of 1959 in Group I of the Dean's List include Elaine Anderson, Faye Cauley, Winona Clinton, Margaret Goodman, Anne Lamborn, and Barbara McCamus.

Those in Group II are Elizabeth Corbett, Nancy Kushlan, Jean McCarthy, Laurel Seikel, and Marilyn Sheehan.

Group III of the Dean's List is composed of Carolyn Baker, Judith Bassin, Carol Bayfield, Diane Beckwith, Edith Berkowitz, Janet Blackwell, Margaret Brown, Dorothy Davis, Judith Eichelberger,

Mary Elsbree, Louise Frost, Carolyn Graves, Grace Hartnett, Lynn Johnston, Carolyn Keefe, Sarah Klein, Susan Kleppner, Katharine Lloyd-Rees, Carlene Newberg, Sheila O'Neill, Martha Palmer, Alice Patience, Judith Pratt, Rochelle Schildkraut, Ann Seidel, Julia Shipman, Barbara Wickstrom, Diane Williams, and Barbara Zwetckhenbaum.

Class of 1960

The members of the Class of 1960 included in Group I of the Dean's List are Nancy Donohue, Cynthia Enloe, Brenda Shannon, and Linda Strassenmeyer.

Group II is composed of Carole Carbray, Kathrin Perutz and Nancy Switzer.

Students in Group III of the Dean's List include Anne Alexander, Judith Annis, Diana Bassett, Edith Chase, Mary Cornelius, Jean Crawford, Jean Curtiss, Kate Driggs, Sandra Fleischner, Elizabeth Flower, Sally Glanville, Susan Hillman, Irene Jackson, Carolyn McGonigle, Betty Moss, Ellen Oppenheimer, Susan Reeder,

Marion Rockefeller, Margaret Roth, Eleanor Saunders, Robin Schaw, Mary Sherwood, Susan Strayer, Anne Sweazey, Hannah Waters, Joan Wertheim, Karen Widder, Naomi Wolk, and Diane Zelby.

Class of 1961

The members of the Class of 1961 in Group I of the Dean's List include Roxanna Catto, Dorothy Hearn, Judith Knudsen, and Miriam Moulton.

Those in Group II are Constance Clark, Nancy Hill, Deborah Noble, Laury Porte, and Marion Shutsky.

Group III of the Dean's List for the Class of 1961 is composed of Catherine Condon, Leigh Davidson, Sara Dunham, Sally Foote, Lula Gaffo, Josephine Gilmore, Carole Janowski, Diane Kaldes, Regina Krigman, Lorraine Liebman, Susan Nair, Judith Ransom, Julia Shaw, Marian Shaw, Diane Stewart, Linda Tallmadge, Barbara Thomas, Noel Tripp, Susan Troast, Suzanne Tucker, and Elizabeth Zuraw.

Think Away Fear

Among the various needs which have always existed in mankind is the need to classify. This tendency is witnessed in the phrases throughout historical and literary records which endeavor to capture the spirit and pervading atmosphere of an era. Since we can attain no sense of perspective on the age of which we are a part, it is possible only to speculate on what aspects of our generation shall be recorded by writers of the future. But whatever else they may say of us, it seems inevitable that they shall immortalize our era as one of uncertainty and instability. Ours is a time in which individuals lack security, and in which each of us is launched on a sea of confusion.

The sources of this instability in our personal lives are numerous, but if there is one factor which can be called a universal contributor to our insecurity, perhaps it is the lack of stability which is present in the collective political life of our era. Not only do we face crisis on the international level, but conflict exists within our own nation to an extent surpassed only by the era of the civil war. We may well ask how we as individuals can know where we are going in a world that does not know where it is going.

Instability breeds fear, and it is this pervading fear which we must seek to combat. One way of alleviating fear is through ignorance. One may escape into a kind of Ivory Tower and remain withdrawn from the confusion and crises which exist in the world.

But the more complete way of alleviating the fear which arises from the insecurity of the world situation is to be well informed on the issues. Frightening though the facts may be, it is easier to cope with a rational fear than one grounded in vagueness and in the unknown. We must face the existing situation and seek to understand it rather than trying to escape from it. If college is a period of preparation, a period in which we are taught how to think, then national and international issues are a large part of those things to which we shall apply this preparation.

Denmark Sends Student to CC; Janne Surveys American Ways

by Sue Hillman '60

Among the students attending Connecticut College under its Foreign Student program is Janne Theilgaard, from Copenhagen, Denmark. She is attending school in the United States under the sponsorship of the Danish-American Foundation, to which she applied last fall because of a desire to see our country. Janne had seen many American movies which aroused her interest. In order to be eligible for acceptance by the Foundation a student must have a good command of the English language and a high academic average. Janne qualified well in both these respects. She has studied English in school for seven years, and is now very proficient in the use of our native tongue. Besides knowing the language, Janne is fa-

miliar with other aspects of American life. Most of the movies shown in Denmark are American ones. American magazines, newspapers and automobiles are sold in her land and American tobacco is used in their cigarettes.

Before coming to the United States, Janne attended the Oeregaard Gymnasium for seven years. The first four years of this period is known as Middle School and is comparable to our junior high school. The last three years is called the Gymnasium and upon graduation a student receives a student's cap. A Danish student at this stage is more advanced than a high school graduate in the United States. Young people in Denmark who wish to further their education may attend a university. Denmark's two Universities are located in Copenhagen and Aarhus. At the University a student chooses one particular course which he pursues for five to seven years. There is no liberal arts course as we know it, although the course which leads to a teaching career is broader in scope than are the others.

Although she has been in our country for a very short time, Janne has been able to compare some aspects of student life with those in Denmark. Having never lived on a campus before, Janne cannot compare this type of living with anything she has ever experienced, but she was surprised by the friendliness of the girls and the frequent "gab sessions" in the dormitory. Janne says that American girls discuss such matters as religion much more freely than do young people in Denmark.

She noted the differences in clothes; bermuda shorts are unknown in her land. American girls, according to Janne, have more clothes and dressier ones than do Danish girls. She has compared dating patterns here with those in Denmark; in America, she has noted, girls frequently date a boy only once or twice, whereas going steady is more popular in Denmark. The type of dating activities—movies, dancing and parties—is similar. Janne had never been to a "mixer," so the Coast Guard Mixer was her first venture into this realm of activity. She said that

Junior Students Present Views on Quemoy; Consider Situation in Far East Strategic

Editors Note:

For the past few weeks, the crisis in the Far East has held the attention of newspaper readers all over the world. The United States once again finds herself in the position of having to accept an ultimatum offered by the Soviet Union. We are faced with the choice of relinquishing our current position and running the risk of incurring serious damage to prestige, or taking steps which may lead to a third global conflict. Printed below are two articles, written by members of the Junior class, which present both sides of the question.

by Penny Silver '60

One of the most important of our current problems is the one faced by the United States in the Formosa situation. If we are forced to take a definite stand, will we or will we not go to war with Red China and her Russian supporters? It is, of course, a many-sided problem, and raises many questions. We do not now recognize Red China, but can we continue this way? We are not backed by any of the members of the United Nations in our defense positions along the Taiwan Strait. If war was declared, however, could we at least count on the support of our long-standing allies in Great Britain and France?

The question now concerning us most vitally refers to the Formosa Treaty made by President Eisenhower. In this treaty we agreed to defend Formosa, and the Taiwan Strait insofar as it was considered necessary to Formosa's defense. We are asked now whether or not the off-shore islands of Quemoy and Matsu, strategically placed as they are, are necessary. If they are not, we may abandon them without damaging the terms of the treaty.

In my opinion, there is no necessary to our defense of Formosa. They are not part of the mainland and, thus, do not come under the jurisdiction of Communist China. Furthermore, they are inhabited, not merely occupied, by citizens of Chiang's Nationalist regime. The consistent shelling of these islands from the mainland is the kind of terrorization against which our country has always fought.

In the years past of treaties, wars, and summit meetings, the Munich pact of 30 September 1938 stands out as the prelude to a situation nearly identical to the present one. At that time, Hitler

and Mussolini promised that if they were allowed to take what land they felt to be their due, aggression would cease. Neville Chamberlain and Daladier, wearied and apprehensive, agreed for the sake of their dream of "peace in our time." The pact was made and the world awaited results—results which were not long in forthcoming. Hitler and Mussolini, freed from the spectre of an avenging enemy, overran Europe and part of Asia and Africa. Are we to allow Peiping to become a second Munich?

We are all aware of how truly ghastly a world war would be, utilizing the atomic power built up by each side. This, contradictory as it seems, is but one more reason to take a stand now. If we recall the loss involved in stopping the Axis powers in the 40's, we realize that we must stop the Communists before they overrun Asia, before the loss involved becomes necessarily unbearable. In this we are held back by two important factors: first, the threats of Soviet Russia to join militarily with Communist China if we begin to shell the mainland; and second, the fact that we stand alone, unsupported by either the United Nations or our former allies. Now, we find it is the time to back up our position of leadership in the Western Hemisphere. We must risk Russia's involvement, but we may not, cannot, risk the involvement of the free world in a third world war. By preventing Red China from overstepping her bounds, we can prevent the necessity for a destruction that could be total. For these reasons I say, if the decision has to be made, America must stand by her obligations and defend her treaty with Formosa in the fullest sense.

by Sally Glanville '60

At the end of the week, the problem of the Taiwan Strait crisis, a dilemma which could lead to a third World War, was unsolved. I feel that if Russia still threatens to back Peiping, the United States should back down on the defense of Quemoy and Matsu. The United States is committed by a treaty, made in 1954, and by a Congressional Resolution, made in 1955, to defend the Nationalist regime of Chiang Kai-Shek on Formosa. We made it clear, however, that we would not identify ourselves with the policy of Chiang Kai-Shek to invade the Chinese mainland. We

will not be a partner in an aggressive war. We have no treaty commitment to defend the islands of Matsu and Quemoy; the President may defend them under the Senate Resolution only if an attack on them is an attack on Taiwan. Quemoy and Matsu are geographically and historically part of the Chinese mainland, and from a strictly legal point of view, Red China does have a legitimate claim to them.

These islands are militarily indefensible; Quemoy is surrounded on three sides by Communist islands and mainland positions. Our only method of protecting these islands would be to bombard the mainland, which would make us partners in an aggressive war and bring Russia running to the aid of her ally. Contrary to Mr. Dulles' previous assumption, Russia has pledged her full support to Red China, and has warned the United States in no uncertain terms of the possibility of a third world war.

In our determination to defend Taiwan and the near-by Penghu Islands we have bipartisan agreement at home and the support of our allies. This support does not apply to the islands of Quemoy and Matsu. The French Foreign Minister, Maurice Couve de Murville, hinted that the United States should not expect the backing of France in this matter. Britain has vehemently criticized our policy in the Far East; Hugh Gaitskill, leader of the Parliamentary Labor Party, said that our intervention in the Chinese crisis is "absolute lunacy." The American people themselves have indicated their displeasure through letters to their Congressmen and the State Department. We would be playing right into Russian hands if we allowed ourselves to be drawn into a war with Red China over these Islands without the backing of our allies.

Admittedly, the Russians have us in a tight spot; perhaps they are bluffing in this "war of nerves" but let's not test them! Except for the fact that they might be helpful in guarding the Taiwan Strait, the islands of Matsu and Quemoy are of little strategic importance. They are certainly not worth a major war, even if backing down would result in a loss of prestige on the part of the United States!

Accent on Offbeat In Campus Feature

"Lovers and Lollipops" is scheduled next in this year's series of Saturday night campus movies here at Connecticut College. The film, which runs for only 80 minutes, is directed by Morris Engel and Ruth Orkin, his wife. Their film has a charm and sparkle that is rarely achieved in a movie.

The accent of the film is on photography and comic situations, rather than on dialogue. This delightful story of a Manhattan courtship features Lori March as Ann, the attractive young widow, and Gerald O'Loughlin as Larry, her bachelor suitor. Cathy Dunn plays Ann's 7-year-old daughter who is responsible for the majority of adventures and misadventures. Both native New Yorkers and complete strangers to that city will recognize such well known backgrounds as Central Park, Chinatown, the Museum of Modern Art, Rye Beach, and the renowned Macy's department store.

Eddy Manson, who supplies the harmonica music, was once before teamed with the famous director of "Lovers and Lollipops" in the film "The Little Fugitive." To quote Mr. Alton Cook of the "World Telegram," the finished product is "a delightful surprise!"

the mixer was too crowded, but that the idea was good.

Some of the types of food served here differ from those with which she is familiar. She had never before eaten corn-on-the-cob, sweet potatoes or zucchini squash. Breakfast in Denmark does not include eggs and bacon; Janne was accustomed to a morning meal of juice, toast and coffee.

Being a foreign student, Janne's academic course here is not coordinated around any particular major. She is carrying a varied program which includes modern drama, Shakespeare, Bach, American history and introductory sociology. Her favorite outside interest is drama. She has acted in plays at her school.

Although her plans for the future are indefinite, Janne may attend the University of Copenhagen and study law. She said that in Denmark, as in America, the chances of success for a woman lawyer are not good, but that a woman who studies law may find work in the government. Danish women, like Americans, are following the trend toward combining marriage and work. In Denmark, however, more girls finish their education and marry at about twenty-two.

Sideline Sneakers



by Gay Nathan '61

Hey there — glad to be here? We are. It was sheer agony to endure the entire summer without once donning our fetching gym suits.

Summer fun and sports needn't come to an abrupt end now that academic endeavors have taken over our environment. AA has other plans for you—plans that are too elaborate and exciting to discuss fully here. You, each and every one of you, has to take part in order to see and enjoy the full extent of fun in store.

And look at the variety to choose from: laugh-packed weekends of skiing, skating, and winter sunshine (which, by the way, can give you a better tan than any Florida beach); sailing on the Thames (pronounced with a hard "T" in this article) in the best of our brisk New London breezes. (—Beat the Coasties at their own game); horseback rid-

ing at our own stable with "Sabre and Spur," our own riding club.

The opportunities are almost unlimited and with the coming of Rec Hall, swimming and bowling are only two of the additions that will compete with all the other athletic advantages which Conn. College offers and AA exploits.

And you ain't heard nothing yet! To top off your means of limbering up for those trying Yale weekends, AA supplies all sorts of equipment. If softball bats, soccer balls, skis (though they aren't "HEADS"), badminton rackets and birds can't prepare you for the Yalies, nothing can.

At any rate, you athletically minded little coeds, you,—get hep with AA. Your support will not only profit the Athletic Association, but will benefit you too. And, who knows, with enough enthusiasm we may be able to rise to bigger and better things—Lady Wrestling!

Now's Your Chance '59 Koine Deadline Around the Corner

Miss Carolyn Graves, editor-in-chief of Koine, the Connecticut College yearbook, has announced that the closing date for procuring subscriptions to the book is approaching soon. The campaign, which began Tuesday evening at amalgamation, was originally scheduled to end tomorrow, and will be held open only if there are many more subscriptions to come in. Posters in each of the dormitories, as well as newspaper publicity and the advertisement at Amalgo, announced the campaign.

In addition, tags are being distributed to members of the student body who have bought their subscriptions which means that any student minus a tag is labeled a "Gobbledigook!"

There are several novel aspects of the new Koine, with an emphasis on all-college life. Among them are the following: colored pictures of the campus; dormitory group pictures, which in previous years have been seen only by girls living in the houses; new and better pictures of campus buildings, faculty, and administration; and a larger book than ever before. The staff has also procured a new photographer, as well as new printer, and it should be noted, too, that glossy stock will be used in this year's preparation of the yearbook. Another feature of Koine will be The Story of the Year-Life at Connecticut College in Candid.

Members of the Koine literary staff, in addition to Miss Graves, are: Linda Hess, assistant editor; Carolyn Baker and Margaret Wellford, literary editors; Marjorie Wasserstrom and Diane Beckwith, photography editors; and Judith Bassin, art editor.

The business staff is composed of: Martha Flynn, manager; Ann Sidel, advertisements; Barbara Roby, circulation; Jane Silverstein and Dorothy Cotzen, publicity; Diana Sarota, Frances Gilmore, Naomi Wolk, and Susan Scheller, assistant to the publicity managers in the preparation of the posters.

Freshmen Perform In Musical Review

Last Wednesday evening Harriet Kaufman, president of the Music Club, introduced the Annual Freshman Recital at Holmes Hall. Six students performed indicating new and enjoyable talent that will contribute to student music on campus. The two vocalists, Patricia Bordley and Christyna Bodnar were the most successful as performers, Patricia for singing with very impressive phrasing and grasp of her still young voice, and Christyna for presenting a marked potential for vocal development. The oboist, Phyllis Brown, displayed a good command of a difficult instrument and the violinist, Carol Martin, played pretty tones though not consistently. Two pianists also performed, Sandra Bartlett and Irene Alexander; the former with more feeling than the latter, the latter with more technique than the former. It should be interesting and wonderful to these girls to see how their musicianship will develop during the coming year.

LAST CALL

We can still use material for the Connecticut College section which will appear in the New London Day on Oct. 12.

News stories and features concerning students, faculty and administration would be appreciated by the Press Relations Office, Room 114, Fanning.

Officers of student clubs and organizations are invited to submit news about their programs for the current school year.

If you had an unusual job this summer or your vacation included interesting travel, tell us about it.

Good, glossy, black and white snapshots can also be used.

ConnCensus

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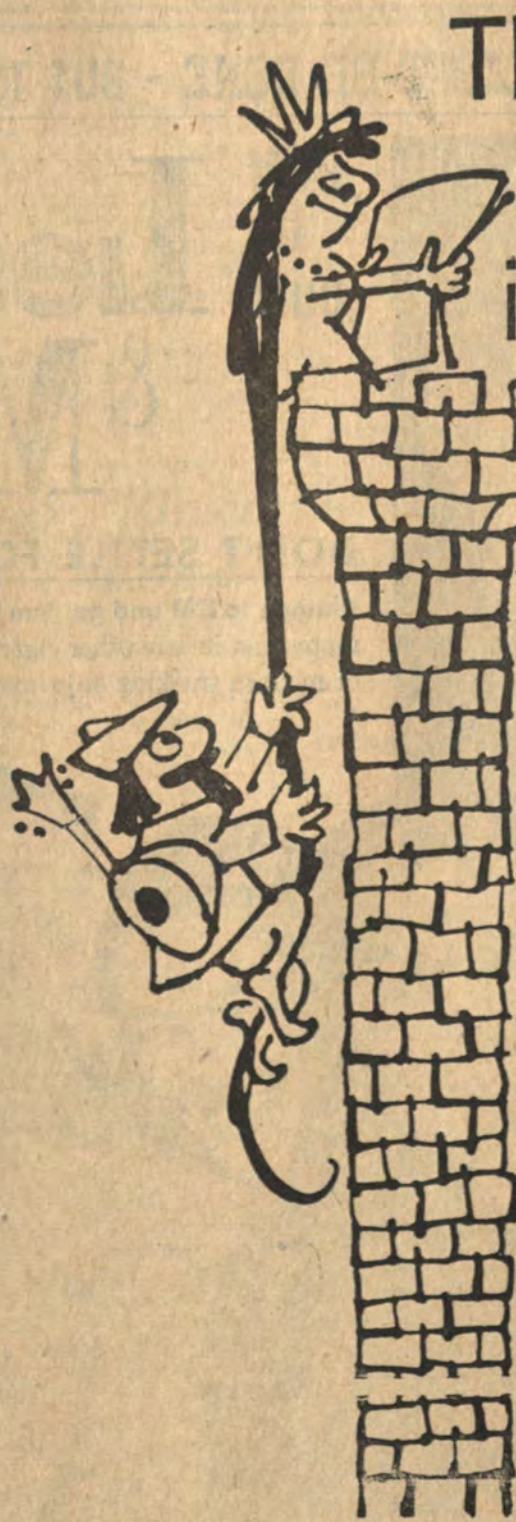
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What's her secret? No one thing, of course, but we'll bet she's an every-day reader of The New York Times.

She knows that The New York Times is a smart, interesting way to keep up to date on the off-campus world. And not only for social reasons.

She knows The New York Times is a profitable habit. It ties in with her studies of government, politics, business and world affairs. It gives her timely facts for class discussions and campus gab sessions.

And it supplies her with lively food for thought on her favorite interests—new styles, new recipes, new books, plays and movies.

You, too, can profit from reading The New York Times on campus. See your Times representative for convenient delivery at your door every day.

ANN SEIDEL

Alumnae Day

(Continued from Page One)

Ribicoff, Governor of the State of Connecticut will conclude the panel discussion with some thoughts on "The State and Private Education." To complete the afternoon, tea will be served at Larabee House at 3:45.

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Brigitte Bardot Scrutinized For 'The Night Heaven Fell'

by Carol Plants '60

B. B.'s back in town! The Night that Heaven Fell is the puzzling title of her latest romp through the cinema-colored fields. Brigitte has deserted her French playgrounds for the exotic coast of Spain, and turns up as a quasi-orphan in the home of her uncle Don Miguel. Once again she displays her abilities at riding donkeys, driving convertibles, tormenting women, and intoxicating men. It is not until she fights a bull in the town arena, that Ursula, (B.B.), is able to capture the man of her heart—an unexplained Spaniard of humble origins who proves his prowess by stabbing her uncle to death. Valli, the actress who has been absent from the screen for a number of years, appears as Brigitte's aunt, an unfathomable character apparently capable of great

jealousy over innocent Brigitte. Time there is for B.B. to uncover her dramatic talents and while she is floundering around in an attempt to make heroic gestures of undying love, the English dialogue squeaks her into absurdity.

MOVIE SCHEDULE CAPITOL THEATER

Wed., Oct. 1-Tues., Oct. 7

The Night Heaven Fell

Brigitte Bardot

Date With Disaster

Tom Drake

Starting Wed., Oct. 8

The Barbarian and the Geisha

John Wayne

GARDE THEATER

Wed., Oct. 1-Sat., Oct. 4

The Reluctant Debutante

Rex Harrison

Kay Kendall

Escape from San Quentin

Sun., Oct. 5-Tues., Oct. 7

Tank Force

Victor Mature

Leo Genn

Buchanan Rides Again

Starting Wed., Oct. 8

Damn Yankees

Gwen Verdon

Ray Walston

GI 3-7395

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Calendar of Events

Thursday, October 2

Inter-Dorm Tug of War

K. B. vs. Harkness Hockey Field, Moonlight

Friday, October 3

Concert Auditorium, 8:30 p.m.

Saturday, October 4

Alumnae Day Campus, All Day

Campus Movie, "Lovers and Lollipops" Auditorium, 7:30 p.m.

Tea Dance Coast Guard Academy, 4-6 p.m.

Freshman Mixer with Yale Knowlton Salon, 8-11 p.m.

Sunday, October 5

Vespers—Dr. Ray Philips Chapel, 7:00 p.m.

Monday, October 6 - Wednesday, October 8

Mascot Hunt Campus, All Day

Junior Banquet J. A., Freeman, 6:00 p.m.

Twenty-four Piece Orchestra Promises Gratifying Program

The Connecticut College Orchestra began its second year under the direction of Mrs. Gordon P. Wiles Monday evening in Holmes Hall. A short organizational meeting was held before the rehearsing began.

The Orchestra has grown considerably during its first year of revival after about ten years of silence. This year Mrs. Wiles announced that twenty-four pieces are forming the core of the orchestra, and that any one in the student body who has an interest in music and who is able to play an instrument is welcome. No experience in orchestra playing is needed and no vast amount of ability is required. This year the instruments in the Orchestra include: violins, violas, flutes, cellos, a bass, clarinet, oboes, trombone, and a trumpet.

The Orchestra hopes to have the following varied repertoire under its fingertips and lips before Christmas: Corelli's Christmas Concerto for Strings; Corelli's La Folia, a violin solo with Orchestra accompaniment—Judy Ensign as concert mistress; Holst's Fugue Concerto with oboe and flute solos; Benjamin's Jamaican Rumba; and others by Tchaikowsky, Elgar, Mozart, and Handel.

THEY SAID IT COULDN'T BE DONE - BUT TODAY'S L&M GIVES YOU-



Four field goals in one game by a man who'd never kicked one before! Bobby Conrad himself said, "I never kicked a field goal in high school or college. In fact, I never even tried." But the amazing Texas A&M back broke two All Star records by booting four three-pointers, including one for 44 yards, as the 1958 college stars upset the Detroit Lions, 35 to 19. Conrad is now a Chicago Cardinal.

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