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Mary Foulke Morrisson to Give The Second Lecture of Series

The second annual lecture of the Mary Foulke Morrisson lectureship will be presented October 12, at 8 p.m. in the main lounge of Crozier-Williams. This year Mrs. Morrisson has consented to give the lecture. Her address, entitled "A Crusade and Some Crusaders," will deal with the woman's suffrage movement in which she played a very active role.

Last year, the League of Women Voters of Connecticut established the Mary Foulke Morrisson Lectureship as a gift in honor of her eightieth birthday. Ferdinand and Delia Kuhn, a world traveled husband and wife team of foreign correspondents presented the first lecture, "Around the Rim of Red China."

Mrs. Morrisson has been one of the most outstanding women in civic affairs of our day. She worked for women's suffrage and later helped establish the National League of Women Voters and local chapters in Illinois and New London. She took the national spotlight in 1920, the first election in which women could vote, when she gave the seconding speech for the nomination of President Hoover. In 1944, she was awarded the Connecticut Medal for distinguished civilian war service for her active participation on the Groton Borough Defense Council, which she helped found.

Aside from her civic work, this remarkable woman found time to raise five children and travel widely. In 1928 she was speaker and official representative of the Cause and Cure of War Conference at the signing of the Kellogg Pact in Paris.

Future Plans For College Discussed

Three leading educators participated in a one-day trustee-alumnae development committee conference on campus yesterday. Participants were Connecticut College President Rosemary Park, Dr. Harold Taylor, former president of Sarah Lawrence College, and Dr. John F. Latimer, assistant dean of faculties of The George Washington University.

The conference considered all phases of women's education and, more specifically, long-term planning for Connecticut College. Harvey Picker of White Plains, N. Y., a member of the college board of trustees, acted as chairman of the meeting.

Taking part in the conference were members of the committee, Connecticut College students, and members of the faculty. The conference opened in the Crozier-Williams Center student lounge at 10:30 a.m., when President Park, Dr. Taylor and Dr. Latimer spoke.

Following the morning session, the group of about 35 adjourned for luncheon, at which time specific questions were formulated for presentation to the speakers and others later in the afternoon. The afternoon session consisted of an exchange of opinion between speaker and audience members.

At 4:20 p.m. an all-student assembly was held in Palmer Auditorium. Students who had attended the morning and afternoon sessions had an opportunity to question speakers and further questions were entertained from the floor.



MRS. MARY MORRISSON

Mrs. Morrisson has been a good friend of Connecticut College for years. Since 1938 she has served as Executive Secretary of the Board of Trustees. She is also the very active chairman of the southeastern Connecticut division of the Connecticut College 50th anniversary fund.

Volunteers Wanted By Party Headquarters

Students wishing to work for either the Democratic or Republican Headquarters in New London are urged to go downtown as soon as possible and offer your services. "Working at these headquarters offers an unusual opportunity to meet interesting and important people as well as see a vital organization in action," says Barbara Thomas '61. The Democratic Headquarters is located at the lower end of State Street and the Republican Headquarters is at the upper end.

Students and faculty are also reminded that the second television debate between Kennedy and Nixon will be at 7:30 p.m., Friday, October 7. This may be viewed in the Main Lounge of Crozier-Williams, but those students who have access to television sets in their dorms are requested to see the program there.

Two Staff Vacancies Filled By Margold and Diamondstein

This past week, the staff of the ConnCensus underwent several changes and additions. Two vacancies on the editorial board have been filled by Liz Margold '62, and Bobbi Diamondstein '63. Liz, who comes from Norwalk, Connecticut, replaces Sue Strickland as Feature Editor. Liz, who has been with the staff of the ConnCensus for the past year, has held the positions of Reporter and assistant Feature Editor before her recent promotion. Liz is also a staff member of Insight and entertains weekly at the Pirandello; she is a history of Art major, who spent the past summer in Florence with the Sarah Lawrence summer school program.

Bobbi, a sophomore, resident of Larrabee, comes from Woodmere, Long Island. She is a Math major, who has an affinity for dance. During this past summer, Bobbi was a counselor, assisting in dance at Camp Scatico in Elizaville, New York. This past semester was Bobbi's first one

Faculty Welcomes Nine New Members For Academic Year

We are pleased to announce the appointment of the following faculty members for the academic year 1960-61:

Dr. Otello Desiderato, our new Professor of Psychology and Chairman of the Department, graduated from Columbia University in 1949 and received his M.A. (1951) and Ph.D. (1953) degrees from New York University. After working at the Psychological Research Center of New York University and in the Human Resources Research Office of George Washington University, he served in the U. S. Army Signal Corps as a research psychologist. Previous to his arrival at Connecticut, Dr. Desiderato taught at Adelphi and Brooklyn Colleges. He has written several technical papers which have appeared in such publications as the *Audio-Visual Communication Review* and the *Journal of Experimental Psychology*.

New Classics Head

In the absence of Miss Elizabeth Evans of the Classics Department, we are fortunate to have with us Mrs. Blanche Brotherton Cox, whose title reads "Visiting Professor of Classics and Acting Head of the Department". Mrs. Cox comes to Connecticut College from Mount Holyoke, where she has taught since 1923 and is presently the chairman of their Classics Department. A Smith graduate, she received her M.A. and Ph.D. degrees from the University of Chicago and has written on *The Vocabulary of Intrigue in the Roman Comedy*, *Virgil's Catalogue of Latin Forces*, and *The Naming of Characters in Apuleius' Metamorphoses*.

Dr. Bewley, Noted Author

Dr. Marius Bewley, the visiting Associate Professor of English, graduated from St. Louis University in 1938 and attended Cambridge University, Downing College, from which he received his B.A., M.A., and Ph.D. degrees. He is undoubtedly familiar to many who have seen his work in such

See "New Faculty"—Page 3

Dr. R. D. Birdsall to Speak At Alumnae Day Program Sat.



DR. RICHARD D. BIRDSALL

Featured speaker for the afternoon program of Alumnae Day on campus, Saturday, October 8, will be Dr. Richard D. Birdsall.

Dr. Birdsall, Assistant Professor of History, will speak on New England in the American Tradition. He has returned to the college this year after spending last year in Cambridge, Mass., on a Guggenheim Fellowship doing research on the Cultural History of Federalist New England. This summer Dr. Birdsall conducted a seminar for the William Robertson Coe Foundation in Old Sturbridge Village on New England Cultural History. This was attended by teachers from the western part of the United States.

Students and faculty are cordially invited to attend this lecture and the tea following. Dr. Birdsall will speak from 2:30-3:30 p.m. in the Upper Lounge of Crozier-Williams.

More than 200 alumnae and friends are expected on campus for this year's Alumnae Day. Two alumnae coming from unusual distance will be Mrs. A. G. Hooper '33, author of the recently published *Fat Free Cookery*, of South Africa, and Miss Margo Coulter '37 from San Francisco.

Registration for the alumnae will be throughout the morning in the Main Lobby of Crozier-Williams. They will be free during the morning to attend classes and tour the campus informally.

A Buffet Luncheon for the Alumnae will take place in the Crozier-Williams Snack Bar at 12:30 p.m. President Rosemary Park will discuss the state of the college at this time.

Also in connection with Alumnae Day, a special program for prospective students is planned by the Admissions Office. These students will first meet in Hale Laboratory for a conference at 11 a.m. Following the meeting they will have luncheon in the dormitory dining rooms, where they will be the guests of college student hostesses. After luncheon

See "Alumnae Day"—Page 6

Ideals and Purposes Of Education Are Subject of Essays

In connection with the Wednesday discussion of various philosophies of education, ConnCensus is sponsoring an essay contest so that the entire student body may have the opportunity to express its opinion. The papers may be in the realm of the fantastic . . . or realistic. It's your choice to make. Any wildest wish, or even criticism of our present regime will be read by our judges, Miss Holborn, Mr. Baird, Mr. Greenspun, and Mr. Holden.

The essays may only be two and a half pages typewritten, and are to be turned in to the ConnCensus by Friday, October the fourteenth. A cash prize of \$5.00 will be awarded to the winning essayist. Prizes of \$3.00 and \$1.00 will be given to the runners-up. In addition to the cash awards, the winning essay will be published in the issue of the ConnCensus which comes out the following week. It might be worth your while—and who knows?—there might be some changes made. So, sit down, take out pencil and paper, and think for a while about the ideal system which you envision for a woman's institution.

Deadline Nearing; Applications Due For 800 Fulbrights

Only two months remain to apply for some 800 Fulbright scholarships for graduate study or research in 30 countries, the Institute of International Education reminded prospective applicants today. Applications are being accepted until November 1.

Inter-American Cultural Convention awards for study in 17 Latin American countries have the same filing deadline.

Recipients of Fulbright awards for study in Europe, Latin America, and the Asia-Pacific area will receive tuition, maintenance and round-trip travel. IACC scholarships cover transportation, tuition, and partial maintenance costs. IIE administers both of these student programs for the U. S. Department of State.

General eligibility requirements for both categories of awards are: 1) U. S. citizenship at time of application; 2) a bachelor's degree or its equivalent by 1961; 3) knowledge of the language of the host country; and 4) good health. A demonstrated capacity for independent study and a good academic record are also expected. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Applicants will be required to submit a plan of proposed study that can be carried out profitably within the year abroad. Successful candidates are required to be affiliated with approved institutions of higher learning abroad.

Enrolled students at a college or university should consult the campus Fulbright adviser for information and applications. Others may write to the Information and Counseling Division, Institute of International Education, 1 East Street, New York 21, New York or to any IIE's regional offices (see letterhead).

Competitions for the 1961-62 academic year close November 1, 1960. Requests for application forms must be postmarked before October 15. Completed applications must be submitted by November 1.

The Institute of International Education, founded in 1919, seeks to foster international understanding through exchange of students and scholars, and to

See "Fulbrights"—Page 5



Margold and Diamondstein

working for the ConnCensus, and we are most happy to have her return in her new position as News Editor, and hope that she will be with us for a long time to come.

Excelsior

After an uninterrupted vacation of work, travel or leisure, over 600 upperclassmen returned to school. Unlike last year, the changes on campus were not wholly visible, but were in the form of campus activities.

Perhaps the most widely talked about movement is expressed by the petition which is now circulating in the houses. This well-written, sensible argument for allowing male visitors to be entertained in the students' rooms on weekend afternoons, needs the support of the student body. Once a majority of students have signed this petition, it will be presented to Cabinet and then to Student Organization. Each group will discuss, challenge, and perhaps modify this resolution before it will be presented to Amalgo. We strongly urge those students who are in favor of this petition to support it—not merely by affixing their signatures, but by voting in the affirmative when it is brought to Amalgo. We trust that this soon will be a major advancement on our campus.

Looking ahead one month we recognize another innovation. Student-faculty discussions and a rally are still being organized, but we have already noticed a variety of campaign posters and buttons in our midst. The results of an all-college balloting will be announced in this paper a few days before the national polling. The success of this mock election will determine whether or not this new idea will be continued in future years. Your participation will be the deciding factor.

A glance at the future plans for the year tells us that one spring morning we will be awakened by the phrase "Spring Fling." With box lunches packed and all classes cancelled we will once again celebrate that once-abolished tradition.

Whether or not the aforementioned activities are the sole additions to the life of the college community is heavily dependent on the desires of the students. These innovations were originated by individuals or groups of students who took the proper action, and, in each case, succeeded.—N.R.S.

First Impressions

It is a well known adage that you are known by the company you keep. Perhaps the reason that you attract certain people is the inevitable first impression. Here again in the first few weeks of school the opportunity for making a new impression is the strongest. To the Freshmen in particular, these first few weeks are the most important ones in the entire college career. There are new friends, new subjects, and new people in whose hands their personalities will form.

To Incoming Freshmen, these first few weeks of classes will probably not make too much sense, until some sort of chronology of the courses can be gleaned from vastly different subject matter and procedures. It is very easy to slip back into the security of giving in to a new and difficult subject, and the most important asset that a freshman possesses is the ability to be patient, to wait out her difficulties and to let them work themselves out if they will. Most often if the student's attitude is an open and objective one, they will resolve themselves into something that can be easily overcome.

After you have become familiar with your courses, then another choice awaits you, and that again concerns your attitude. You have at your disposal one of the finest faculties in the country, and it is in your power to make the most of it that you wish. You are the only one to suffer from not devoting your whole effort to your work.

But then, your likes and your dislikes are a part of your personality and this college is where you can be free to decide what you will make of yourself. Your likes and your dislikes, then, as they are a part of you, are your own privilege to exercise. But whatever you elect to do here, in your courses or among your friends, remember that it is your first of many new impressions at an age where people can hold you fully responsible for your own actions.—J.E.M.

Urge Personal Care In Decisions on Naming Candidates

It is more than probable that a large percentage of the parents who send their daughters to Connecticut College will vote for Nixon this November, and that an even larger percent of the faculty of said college will vote for Kennedy. In one ear, many students will be hearing loud Republican protestations; in the other, stealthy but decided Democrat loyalties.

We plead that the student listen with both ears. It is a perfectly natural, national habit of the American public to vote in self-interest—farmers vote for bigger and better farm projects, unions for the best union deal, etc. Most parents of Connecticut students, being of the "Silk Stocking" bracket, vote with the traditionally business-minded Republicans. The majority of professors, instructors, teachers and "Intellectuals," not ordinarily in the upper echelons of pay, will vote with the people-orientated Democrats.

But there remains the possibility that America with its big business and unions and stock markets and Social Security will be blown off the face of the earth. It is far more possible that Communism or some form of it will infiltrate not only into small countries such as Cuba, but into the fifty states and all of Europe as well.

These are omnipresent possibilities, although like cancer they are rarely discussed because they are too horrible. Meanwhile, politicians are talking big about talking tough to Khrushchev.

We plead that the student not be swayed by the local arguments. We plead that the student listen to all the points in question, read the papers, the editorials. Inform himself thoroughly.

We, of course, intend to take our own stand.

This Week

This week the Lusitania appeared in the New London area. This time in the guise of an advertisement for the New York Times. It looks like Sunday morning extra—intellectual hour will be instituted again—God bless the inevitable coffee break—Bull season is in full swing again—the bull session season that is—and, it seems that somehow, the traits of someone who is a little original will be squelched again—and people still continue to section for introductory courses—prerequisites are still a hindrance, and mental growth is still demanded over overwhelming odds—This week there was a little less sleep than the week before—a few more cups of coffee—a few more cigarettes—and quite a few more doubles than when we left last year—ain't togetherness grand?—the chapel bells are ringing, but not to break up the old gang again—another summer is past—the leaves are with us still, but not for long—there is the inevitable New London wind that manages to sweep cleaner than any Sears special—and there is the new regime that has swept away some of the old familiar faces—it seems that people don't walk the same way any more—or, ho say, talk the same for that matter—but then maybe some one new will speak up louder and stronger next week—or maybe next week—or maybe—or. J.E.M.

HONOR COURT

Would you all include in your notes: 1. Full name, 2. Class, and 3. Post office box number. Notes should be on good sized paper and in envelopes. Thank you.

FREE SPEECH

A FORUM OF OPINION FROM ON AND OFF CAMPUS
The opinions expressed in this column do not necessarily reflect those of the editors.

Editor's Note: Unsigned letters addressed to the Editor will not be read, and no names will be withheld.

Dear Editor:

We would like to bring to the attention of the student body a petition concerning the entertaining of male guests in student rooms. We believe that with the support of the students, this resolution will be accepted by the Student Government. It reads as follows:

We, the undersigned, hereby petition the Student Government to modify the present ruling concerning male guests in the students' rooms, ("H" Book, p. 19, B, 2, d). We would like it to read, "Male guests may not be entertained upstairs except Saturday afternoons between the hours of one and five, and Sunday afternoons between the hours of two and five. All such male visitors must be registered by their hostesses in a book provided for that purpose." Any violation of this ruling would be under the jurisdiction of Honor Court.

We think that this resolution should be adopted by the Student Government for the following reasons:

1. By restricting these visiting hours to one to five on Saturdays and from two to five on Sundays, there would be no conflict with classes or other campus activities. In addition, since the men must be out of the rooms by five o'clock, their presence will not prove to be a source of embarrassment to those girls who wish to change for dinner.

2. The registration of the male guests would serve to inform residents of the dormitory of the presence of visitors as well as prevent unaccompanied males from going upstairs.

3. We believe that any violations should come under the jurisdiction of Honor Court because of the Honor Code's presupposition that each student possesses a high degree of personal integrity.

In the past, resolutions such as this have been rejected on the basis that we would soon have a recreational center in which we could entertain our guests. Since the reconstruction of the Crozier-Williams Center we feel that the privilege of entertaining male guests in an atmosphere less formal than a public building should be extended to the student body.

Sincerely yours,
Marjorie Levitan
Linda Marean
Judy Novick

P.S. Anyone who wishes to sign please come to the 3rd floor of Windham.

Dear Editor:

The Convocation this afternoon was one of the most interesting panels I have attended thus far. The views expressed by Dr. Harold Taylor, former President of Sarah Lawrence College, were thought provoking. In particular, I was most interested in his point concerning the necessity of study abroad as included in a Liberal Arts Education. I am in definite agreement with his ideas about this subject. President Park seemed also to believe in the advantages of such a system. This raises some questions in my mind as to the attitude of this academic institution as it has been my impression that Connecticut frowns on the Junior year abroad. The academic requirements for such a plan of study are very stiff. Interested students have been discouraged by the administration. It seems almost shocking that not one member of the Class of 1962 is spending her Junior year in Europe. Even though the student would encounter difficulties upon her return to Connecticut in respect to Comprehensives and credit transfers, the advantage of living and studying in a foreign country would far outweigh the additional problems of the senior year. As a member of the Experiment in International Living I can personally testify to the education one receives abroad. For the History of Art and the Language major this year could almost seem a necessity. The only way to really understand and know a country is to live there. One must also consider the many other academic institutions who sponsor such programs and encourage stu-

See "Free Speech"—Page 5

College Orchestra Starts Rehearsals For Concerts Here

The Connecticut College Orchestra, started four years ago, has planned three performances for this academic year, according to Mrs. Gordon P. Wiles. The orchestra will play at the Christmas vespers, a weekday student chapel service, and at an annual spring concert.

The 28 member group will perform works by Bach, Vivaldi, Holst, Mozart, and Prokofiev. Rehearsals will be held in Holmes Hall on Wednesdays from 7:00 to 8:30, and all those interested in joining the orchestra are urged to come. Mrs. Wiles will announce the time and date of the first rehearsal later.

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REGISTRATION



IN MY BEGINNING IS MY END

New Faculty

(Continued from Page One)

publications as the *Partisan Review*, *Sewanee Review*, *Scrutiny*, *Hudson Review*, *The Spectator*, *Commentary*, *Commonweal*, *American Literature* and *Kenyon Review*. He has also written two books, *The Complex Fate* and *The Eccentric Design*. The recipient of a Fulbright Scholarship in 1951 and a Rockefeller Research Grant in 1952, he has served as a Fellow of the American Council of Learned Studies and a Hudson Review Fellow. From 1953 to 1957 he taught at Catholic University and last year was a Visiting Associate Professor at Wellesley.

Miss Margaret Downing comes to us from the North Little Rock Special School District, where she has taught physical education for the past six years. After receiving her B.S.E. from Arkansas State Teacher's College in 1953 she went on to attain her M.S. at the University of Tennessee in 1960. Miss Downing has a dual responsibility on the "hill" this year, teaching physical education both at the college and to the W.M.I. students.

Foreign Mathematician

Miss Narasimhachari Padma, who will be with us as a visiting lecturer in mathematics this year, has a fascinating background of educational achievements. Dr. Padma was graduated from the University of Madras, India, in 1945. She was granted an A.M. from the same university two years later and went on to achieve her Ph.D. in 1952. During 1950-1953 Dr. Padma worked under a Government of India Research Scholarship and from 1956-1957 she was invited to the University of Chicago under an AAUW International Grant. Most recently she was lecturer at Annamalai University.

Mrs. Barbara Flanigan received her B.A. from Wellesley in 1956 and her M.A. from Yale University the following year. She is at present a Yale University Scholar and Fellow and a Falk Fellow. Mrs. Flanigan plans to be an instructor in government.

Mr. Werner Hoffmeister comes to Connecticut College as an instructor in German. He was graduated in 1954 from the University of Munster in Staatsexamen, was presented with a Fulbright grant for the years 1954 and 1955, and received his A.M. from Brown University in 1958. Mr. Hoffmeister taught at Stadt. Gymnasium in Neuss/Rhein for two years, whereupon he became a teaching assistant at Brown University from 1959-1960.

New Instructors

Miss Jean Parker achieved her A.B. at Elmira College in 1952 and her M.A. at Columbia University just one year later. Immediately after obtaining her M.A. she became an instructor at Elmira (1953-1956) and was a graduate assistant and part-time teacher at Pennsylvania State University from 1956 until she was invited to Connecticut this year. Miss Parker will instruct in English.

Miss Rilla Phillips, upon graduation from Whitman College in 1950, went on to obtain her M.A. at Bryn Mawr College in 1954. She received a Scholarship in Philosophy from Bryn Mawr during the years 1951-52 and a Workman Travelling Fellowship from 1955-56. Miss Phillips was a teaching assistant at Bryn Mawr College from 1952-54 and again at the University of Illinois during the next year. She achieved Instructor status at Bucknell University (1957-59) and at the University of Massachusetts last year. Miss Phillips will be an instructor in philosophy at the college this year.

Sideline Sneakers



Are you an uninformed freshman or new student who has not yet learned that there are other activities (besides studying) carried on on this campus? This column will try to keep you informed of the major sports activities which will take place throughout the year. Each girl at Connecticut is automatically a member of the Athletic Association, and she may participate in any of the activities which it offers—these include playdays with other girls' schools (Wellesley, Radcliffe, Pembroke, Wheaton, etc.), inter-class, and inter-dormitory games.

On Saturday, October 1, the Freshman class got its first taste of the events A.A. has in store for them, with an afternoon of field hockey, tennis, and swimming. However, due to the several other social events which took place that same afternoon, (football games, and sailing, for example) there was not as large a turnout as was expected. Many of the Freshmen did turn up, however, at the picnic held toward the end of the afternoon at Buck Lodge. It was at this time that Paula Parker, president of the organization, introduced her Council members to the class of 1964. After a boxed lunch of roast beef sandwiches, milk, oranges, and ice-cream, and an informal group sing, accompanied by Sandy Loving and her guitar, the girls returned to their dorms.

Within the very near future, inter-class field hockey games, tennis tournaments, and golf matches will be held for any girl who wishes to participate. Also, try-outs for the Synchronized Swimming and Modern

Dance clubs will take place during the first week of November, under the direction of Linda Vine (swimming), and Jill Manes (Dancing). Additional information as to when the interclass games will actually be scheduled may be obtained from the sport heads of each activity — tennis, Ann Brown; field hockey, Betty Anderson; and golf, Sue Shapiro.

Don't be afraid to sign up for a team or to try-out for a club—everybody plays, and everybody has a chance!

Dr. Helmut Motekat To Give Lecture On Bertold Brecht

Professor Helmut Motekat of the University of Munich, will lecture on "Theatre of Bertold Brecht" Tuesday, October 11, at 7:30 in the main lounge of the Crozier-Williams Center. This lecture is sponsored by the German Club and chairman of the German department.

Professor Motekat was born in East Prussia and was educated at the Universities of Konigsburg and Gottingen. He has been associated with the University of Munich since 1948 and became a professor there three years ago.

His literary contributions deal mainly with the interpretation of modern German lyrical poetry. He is the author of a book on Arno Holz, and of a study in English on the modern short story in contemporary German literature. This year, his book, *Die Grundkräfte der Dichtung des 20.*, will be published.

Freshman Recital Reviewed and Criticized Praises Awarded for a Hard Job Well Done

by Suzanne James '63

The annual Freshman Recital was presented by the Music Club on October 4th at 8:00 p.m. in Holmes Hall. A variety of instruments included piano, cello, flute, French horn and voice. Our new musicians seemed remarkably poised, and in general they presented their program with the minimum of nervous mistakes. The selections they played were mostly by the romantic and impressionist composers, although an Italian baroque and a contemporary English composition were also performed.

Amelia Fatt opened the program with Chopin's Nocturne in A major. She displayed a sensitive touch, and the theme stood out clearly in the andante passages. Unfortunately, the trills and runs were a little too blurred by the pedal, so that her attempt to impart the slightly mystical quality Chopin needs was burdened by her lack of confidence in a fluid technique.

Louise Shaffer, sang two songs, one by Thomas Moore and the other by Benjamin Godard. She displayed a nice stage personality and excellent diction. Although she has been studying voice for only a year and a half, she gave a few clear strong high notes when she had conquered her nervousness. Her voice has a reedy quality with as yet a minimum of vibrato. I should like to hear her again when she has had a little more training.

Nana Jessen, pianist, played a very impressionistic composition by Claude Debussy, *Des Pas Sur la Nieve*. One finds it rather impossible to comment on the proficiency of her technique from such a gentle piece. However, her sensitivity was more than evident

in the single notes which, in this composition, had to stand out from the intentionally blurred harmonic background.

Joyce Humphrey played on the cello a selection from an opera by Camille Saint-Saens. Her bowing was a bit abrupt and uncertain at first, but the notes were usually clear and in tune. The vibrato, when used, was effective, and in general her playing displayed the admirable tone which only a cello can produce.

Jeanette Gross gave us part of Beethoven's Sonata Opus 22 in B flat major. Her technique, particularly on the left hand, seems quite advanced, and the swift passages were appropriately brilliant. However, there seemed to be little shading between loud notes of equal strength and notes played with the soft pedal, likewise of equal strength. Of course, if contrast is the primary effect one wants, this lack of shading would be entirely correct.

We welcome to Connecticut College a French horn player, the first in several years. Susan Hodgen played Concerto No. 3 in E flat major by Mozart. Apart from a few minor mistakes due to nervousness, she played as though she understood Mozart completely, particularly his combinations of staccato and legato. Her tone was likewise good, although the vibrato could be just a little more consistent.

Nana Jessen made her second appearance of the evening, this time as a flutist. She played a charming early Italian baroque composition by Benedetto Marcello. With an instrument which doesn't possess a great dynamic range, she nevertheless conveyed a quiet and authentic poignancy. The gaiety of the second move-

Vogue Jazztet Brings Raves From Student Reviewer Here

In examining Meet the Jazztet, featuring Art Farmer and Benny Goldson, one becomes more acutely aware of the main problem facing jazz today—originality. In recent years the so-called "parlor jazz," as personified in the sounds of Brubeck, Garner and Jamal, has all but eclipsed the core of the modern jazz movement, which has nevertheless continued to be vibrant, exciting and challenging. There is so much to be done, so many possibilities for jazz that it seems a shame for promising young musicians to become involved with organizations based upon "uniformity and togetherness" and leave undeveloped whatever improvisational abilities they may have. Such is the case with Golson and Farmer—their playing as members of the Jazztet is static and hackneyed, designed to delight the type of person who goes to a club to drink and talk rather than to listen to music.

The tracks on this, their first recording together, may for the most part be described as "pleasant"; *Serenata*, *Easy Living*, and *It Ain't Necessarily So* are prime examples. On *Avalon* the piano solo by McCoy Tyner resembles the Jose Melis school of music, many notes and no sense. It's all right with me is reminiscent of the treatment given the tune about five years ago by J. J. Johnson and Kai Winding—progress is negligible. Park Avenue Petite, the superficial girl leering across a luncheon table at "21," is perhaps the reason why *Vogue* finds this record so engaging. Killer Joe begins with a nervously mumbled prologue by Golson, who describes the character that he will portray musically, a "hip cat standing on a corner in a neatly pressed, form-

fitting, double breasted pin-striped suit . . ." Unfortunately, great possibilities for an original treatment are lost with the simple repetition of a chord progression; the soloists seem afraid to express themselves.

On the positive side, one may cite *I Remember Clifford*, in which Farmer seems to close his eyes and imagine himself talking to the late Mr. Brown—he is not hampered by overarrangement. Mox Nix also shows that, given a chance, these musicians might allow themselves to say something, they have managed to attain the relaxed feeling that the title (meaning "never mind, that's all right") implies.

It does little good to begrudge musicians the right to become great financial successes by playing what the public wants to hear, but do we need another "parlor" group? The public may, but jazz certainly doesn't.

M.S.

Palestrina Choral Group Will Begin 20th Season; To Rehearse on Monday

The Palestrina Society of Connecticut College, a choral group of mixed voices, will begin its 20th season of Monday evening rehearsals in the Library of Harkness Chapel, October 10 at 8 p.m. Under the direction of its founder, Paul F. Laubenstein, Professor Emeritus of Religion, the group is concerned with the study and performance of the sacred polyphonic music of the sixteenth and seventeenth centuries. Interested vocalists in the area, especially tenors and basses are invited to contact Mr. Laubenstein at the college.

A prolific composer of sacred music for both choirs and orchestra, Dr. Laubenstein's most recent Christmas anthem has just been published by M. Witmark and Sons, New York. The carol, titled *Bethlehem, Thou Chosen City*, is a musical setting of the Christmas hymn by the Latin poet, Prudentius. This is the eighth of Mr. Laubenstein's Christmas anthems to be published.

Outing Club Calendar

- Oct. 15-16—Yale Engineering Camp.
- Oct. 22—Square Dance with Yale, Wesleyan, Coast Guard, and other men's schools. Crozier-Williams 8:00 p.m.
- Nov. 1—John Jay movie (to be announced). Palmer Auditorium 8:00 p.m.

Flick Out

GARDE

Through Saturday, Oct. 8
Last Days of Pompeii
Steve Reeves

Sun., Oct. 9-Tues., Oct. 11
College Confidential
Steve Allen
Walter Winchell
Mamie VanDoren
Marilyn Maxwell
Seven Ways to Sundown
Audie Murphy

Wed., Oct. 12-Tues., Oct. 18
Dark at the Top of the Stairs
Dorothy McGuire
Robert Preston

CAPITOL

Through Tuesday, Oct. 11
House of Usher
Vincent Price
Myrna Fahey
Why Must I Die
Debra Paget
Terry Moore

Wed., Oct. 12-Tues., Oct. 18
Under Ten Flags
Van Heflin
Mylene Demongeot
The Boy Who Stole a Million
Maurice Rayna

ment was equally convincing; in fact, in this movement Miss Jessen was even more successful in imparting to the audience the spirit of this engaging composition. With both instruments, she seemed to possess one of the criteria of a true artist—that of entering into a composition, enjoying it, and freely and naturally giving it to others to enjoy.

Elizabeth Kady, the last to appear, played the *Rhapsody in E flat major* by Johannes Brahms. She played not just with spirit, but with passion, defiance and great strength. It is open to question how long the average listener is expected to be sustained by this passion, and therefore the introductory chords may be a bit in danger of becoming monotonous in their strength. The technique was forceful but too often muddled by excessive pedal work. Knowing that Miss Kady is relatively far advanced in her technique, I believe that she could keep the lyrical passages cleaner. The most notable success in her rendition of this composition involved the delicate process of emphasizing the fascinating changes in rhythm and mood and, at the same time, preserving the unity of the piece by means of a consistent depth of passion and understanding.

Finally, "Chick" Schriener and Genie Lombard are to be congratulated on their fine accompanist work on such short notice.

Besides continuing to bring us Senior Recitals, the Music Club hopes to initiate this year a discussion group on folk music and a madrigal group. If anyone is interested in joining either of these new groups, please contact Susan Kimberly in K. B.

BRIDGE BANTER

The following bridge hands have been dealt to test your abilities of bidding and leading.

Spades: A K J X X, Hearts: X X X, Diamonds: X X, Clubs: X X X What is your bid? One Spade. This is known as an overcall and is an important defensive bid. It serves as a good lead director to your partner. It also might prevent your opposers from reaching a game contract. In making overcalls, do not place too much reliance on point count. The important consideration is the strength of the suit you are bidding.

As North you hold—Spades: 6, 5, 2, Hearts: A, 9, 7, Diamonds: 7, 4, 3, Clubs: 10, 9, 4, 2. In the first round, West bid one Spade, you passed, East bid three Clubs, and South bid three Hearts. In the second round, West bid three Spades, you passed, East bid four Spades and your partner passed. In the next round West bid six Spades, you passed again, East passed and your partner doubled. Now, what is your lead? A Club. When your partner has doubled the slam contract and you have

the opening lead, the double directs the lead. The theory here claims that the opponents will rarely go down more than one trick and an additional fifty points is not as important as directing a lead.

The leads required by partners double are as follows: 1. If dummy has bid any suit other than trumps, you must lead that suit. 2. If dummy has bid no side suit but declared has, you must lead that suit. 3. If no side suit was bid by the opponents, lead an unbid suit. 4. If the doubler or his partner has bid a suit, DO NOT LEAD THAT SUIT.

Now that some of the fundamental rules have been reviewed, try this problem. North and South have reached a contract of seven No Trump. West leads the two of Spades. Can you see how it is possible to make this contract?

North: Spades: K, Hearts: A, K, Q, Diamonds: A, Q, J, 10, 9, Clubs: 9, 8, 7, 6. South has — Spades: A, Q, J, 10, Hearts: J, 10, 9, 8, Diamonds: K, Clubs: 5, 4, 3, 2.

Il Pirandello Reopens Next Saturday Evening

With the advent of the winter season, Il Pirandello is reopening its doors to shield students and all members of the college community from the frigid North winds. For the uninitiated, the Pirandello is a year old institution in the New London area. It is a coffee house in the most modern and far out tradition. Last year it was the enterprising venture of several seniors, and Cindy McGuire '61, and it returns to the scene this year as the project of Liz Margold, Betsy Carter, and again Cindy McGuire, who will participate most actively in its management. Its supporters, however, are far flung and of as varying characters as the range of the Pirandello from its Victorian interior to its modern name. Besides a competent staff, the Pirandello offers the opportunity for intimate and aesthetic conversation much like an oasis in a quasi-reactionary desert. However, one word of warning to the entrepreneur, to the expert in the art of coffeehouse pessimism; the Pirandello is tucked away in a hard to find place which virtually insures the need of instructions or the escort services of the more initiated. It is located in the back of the big yellow office building on the corner of Federal St. For those who find this promised land, there is ample parking space in a large parking lot directly in front of the establishment.

Once inside, the individual in search of something new and different will notice immediately that this place is like no other in New London. On occasion, the visitor is greeted by the soft strumming of guitars, and on the Pirandello's walls are hung the pictures by the last guard of the

Salon de Refusees, on which those who do not feel like talking can focus their attention. There is generally no planned entertainment, though the "Villagers" are usually on hand for requests in the field of folk music, and the floor is always open to those who care to join in with a newly composed poem, or whatever specialty the individual boasts. Rarely a group from some other area will appear and offer something in the way of a jazz concert, or an impromptu poetry session.

So, this is the Pirandello; which offers in atmosphere something a little out of the ordinary, and where the element of casual friendliness dominates in the interest of relaxing and learning or in talking over past learning, or in general, all of those things which complete the "quest for the rainbow."

To complete the Pirandello, we need only to mention that like any other oasis, it has its own peculiar form of refreshment, which ranges from Espresso to Cappucino to Hot Cider, and perhaps a few impromptu specialties of the house. With this wide variety of activities and pleasures, contemplative as well, the Pirandello should be playing host to a capacity crowd every Saturday evening and Sunday afternoon from the date of its opening next Saturday the fifteenth at seven thirty.

Peter Sellers and Royal Navy Scuttle Palmer This Saturday

Pigs, rockets, and the Royal Navy all figure in this Saturday's hilarious campus movie, "Up the Creek." David Tomlinson and Peter Sellers star in this farce concerning a young rocket expert(?) whose misguided missile destroys the Admiral's bathroom. As a fitting punishment for his inaccuracy, the young man is sent to take charge of a moth-balled battleship whose crew has somehow ceased to exist in Royal Navy records. The crew, very much in existence, has taken over both the ship and a nearby town where they have painted everything battleship gray, the only color paint they can obtain.

The members of the crew occupy their time by running the town's bakery, laundry, and liquor businesses. Their other enterprises include raising pigs. The pigs, who occupy the ship's deck, present a problem as their presence must be concealed from the ship's new captain.

The laugh-provoking situations encountered by this segment of

the Royal Navy will provide a welcome change from the week's work and a very enjoyable evening. The Saturday Evening Film Series begins promptly at eight o'clock every Saturday in Palmer Auditorium. This week's main feature is accompanied by the short, "Sunday by the Sea," a portrayal of English seaside pleasures.

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RECOMMENDED READING LIST

- The Prophet, Kahlil Gibran.
- The Alexandria Quartet, Lawrence Durrell.
- I Marry You, John Ciardi
- The Dharma Bums, Jack Kerouac.
- Pere Goriot, Henri Balzac.
- Symbolism in American Literature, Charles Feidelson.
- Selected Poems, Ezra Pound
- The Mirror of Art, Charles Baudelaire.
- Ulysses, James Joyce.
- The Waning of the Middle Ages, Huizignon.
- The Coney Island of the Mind, Lawrence Ferlinghetti.
- Ishmael, James Baird.
- Leaves of Grass, Walt Whitman.
- Zen Buddhism, Suzuki.
- Winnie the Pooh, A. A. Milne.
- Peanuts, Schultz.
- Murder in the Cathedral, T. S. Eliot.
- Portrait of the Artist as a Young Dog, Dylan Thomas.
- Sweet Thursday, John Steinbeck.
- Fear and Trembling, Soren Kierkegaard.
- The Philosophy of Oriental Art, Coomaraswamy.
- The Wonder That Was India, Basham.
- The Passionate Sightseer, Bernard Berenson.
- The Loved One, Evelyn Waugh.
- Swann's Way, Marcel Proust.
- Man's Fate, Andre Malraux.
- The Lives of the Most Eminent Architects, Painters, and Sculptors, Giorgio Vasari.
- The Affair, C. P. Snow.
- The Best of S. J. Perelman.
- Death in Venice, Thomas Mann.
- Women in Love, D. H. Lawrence.

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A Busy Summer

Question: What do the freshman think about the new program of having a required summer reading list and fall discussion period?

Susie Roessner '64 thought that the program was "very worthwhile," as the discussions were good and educational. However, she suggested that next year the discussions should be held in Palmer Auditorium so that the questions can be heard by all.

Pat Edwards '64 was "irked" by the requirement at first, but after reading the books she found them very beneficial. One good idea for the coming years, she thought, was to have a larger list and let the student read five books of her choice.

Amelia Fatt '64 decided that the program was a good idea. She was especially pleased with the first lecture, but would have liked to delve deeper into the problems discussed. She also felt that **The Fall** was an inappropriate choice.

Sandy Rowe '64 wanted more fiction books, as she thought that **The Fall** was the most valuable. She expressed disappointment in the discussion groups as being too large and too general.

Karen Lukinson '64 commented that the books and lectures brought new and different ideas to the attention of the freshmen. Karen pointed out that the general sentiment was favorable, but re-emphasized the fact that the discussions were too general. Due to a lack of development, she was left with some unanswered questions.

Ellen Shulman '64 brought up an interesting suggestion that the books should apply more to contemporary problems. As an incoming freshman, she wanted to discuss problems relevant to modern society and especially to college students. Ellen cited, for example, Fidel Castro as a figure that would be controversial, specific, and pertinent.

Miss Johnson, Dean of the Freshman Class, was very pleased with the development of the new program. She felt that since this year was an experiment there would not necessarily be one hundred per cent approval, perfection, or participation.

She emphasized that for the interested students the plan provided a chance to go beyond their five courses and expose them early in their college careers to the exploration of culture. Dean John praised the students for their provocative questions and excellent response during the discussions. She added that the freshmen went to their classes after Freshman Week oriented toward ideas and not ritual, thereby prepared to join in class discussions.

Voila - La Contrascarpe

by Peg Parsons '62

Leave the cafe dwellers of St. Germain and the happy wanderers of St. Michel and find your way along Rue des Ecoles. A block beyond a curious African night club you will find Rue de la Montagne de St. Genevieve. When you have arrived at the summit of the "montagne," pass Bar La Methode on Rue Descartes; if you continue upward you will find yourself at Place de la Contrascarpe. Et maintenant, you are in the petit kingdom of Alex Campbell, reigning king of the folksingers in the Latin Quarter.

The folk gather at all hours of the day and night in any one of the three cafes on the square or at the Bar Monaco near the Pantheon. If you take your repose in the dark bright hours and rise to the white gloom of the morn, the most likely time to find Alex is six o'clock p.m. at the Monaco, the "morning" headquarters and post office. Like Brendan Behan, Alex eagerly talks to anyone who greets him in the Monaco. When Neil, one of Alex' followers, took me to the Monaco one afternoon, we uncovered Alex behind a stack of saucers de biere pulling one end of his mustache to his ear, as he read **Tortilla Flat**. Alex needs no pumping to reel off a few tales about his life as a "bloody work dodger" in Paris. He's just a lad from Glasgow town who came to Paris six years back to see if he could get anywhere with a guitar. For the past five years he's been passing the days talking to would be folksingers, writers, and rubbing elbows with those who have already "arrived." At eleven p.m. he crosses the street to the club, La Contrascarpe, and begins: "Voici une chanson bien connu en Ecosse . . ." The audience, ninety-five percent French, listened for three hours, entranced by the foreign songs. It is difficult to decide whether it is more entertaining to listen to Alex and his comrades or watch the people listening. I could accept this strange phenomena if the audience was different each time, but night after night at eleven or twelve the same faces would follow Alex back and forth between the two rooms at the club, while French singers sang at the same time in the alternately less populated room.

The first night Mac and I, (tape recorder concealed) climbed the hill, to Place de la Contrascarpe there were no folk sounds coming from the quiet club. We were silently ushered into the crammed back room and were disappointed to see an "un-dead" French man singing to a wall beyond the disinterested crowd. When we got up to leave half an hour later, the "garcon" told us

to return at twelve for the gaiety. Later we found ourselves seated on the sawed off logs again waiting what was said to be BIG. "It swings, just wait around for Alex; you heard of Alex Campbell in the states? Well, anyway, he's made a name for himself in Paris." The famed king walked in a few minutes later followed by his companions, with guitars and a banjo, ready to work. Alex began in his broken French, which amused the attentive group; the English and American listeners were more amused by the periodic outbursts in English. After they had sung several "chansons typiques en Amerique" Mac judged they were from New York City, faking a weird western accent. We made a few requests which they knew and later Neil, the only "guitarless" member, came down and sat with us. He informed us, in a thick Scottish burr, that three of the singers were from Scotland and one from the United States. I guess I began to experience the folk life that night when they asked us to have a beer at the cafe across the street.

Alex and Neil did most of the talking; for our benefit, they talked about all the American folk singers they knew . . . "When you get back home, go see Woody Guthrie and tell him Alex sends his best. I've never met Woody, but we've been exchanging tapes for a long time . . . Pete Seeger's been here once and we've seen him in England a bit."—"Hey Al, how about Peggy See "Paris"—Page 6

NOTICE

The first in the series of Religious Fellowship discussions will be held Thursday evening at 7:30 in Crozier-Williams. The entire student body is invited to attend. Reverend Norman M. McLeod, Jr., of the Second Congregational Church in New London will be the speaker. He will consider the role of religion in politics, with specific attention to the coming presidential election. Dr. McLeod will open the floor to questions and general discussion.

Free Speech

(Continued from Page Two)

dents to take advantage of the opportunities they offer. I am led to wonder, therefore about the apparent conservative attitude of this college regarding the Junior year abroad.

Betsy Robin '62

Fulbrights

(Continued from Page One)

further the exchange of ideas and knowledge among all nations. It administers two-way scholarship programs between the United States and 83 foreign countries, and is an information center on all aspects of international education.

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Paris

(Continued from Page Five)

Seeger and Ewan? . . . We like a good lot of American folk songs but whenever anyone asks me to sing one of those jazzed up Kingston Trio ditties, I personally . . . say no . . . one thing I can't get over is these so called beatniks in Greenwich Village acting like they discovered something new when I've been living this way for six years now. This stuff ain't new over here anyway, we just never attached any sort of a clever jog to it like beats . . . these people from the state come over, meet us and immediately think

we're part of a beat following abroad, but we've been tromping around the Latin Quarter for a long while without anything but guitars, sleeping bags, and a few shirts and some jeans . . . Yeah, Al, those guys over there are kicking the boot trying to write about this life. The only difference is they make a thing of being dirty and we like to look decent, you know, have a clean shirt and all . . . Al comes from an island off the coast of Scotland; that's where a lot of the Scottish songs originated that we sing. Al heard most of 'em up there and we learned most from him . . . well kids, how about going to Les Hales for a steak, I

got paid today so I'll buy you all steaks . . . best steak you ever had."

And so, I began to adjust to steaks at five in the morning, breakfast at three in the afternoon and lunch a few times a day. I gradually began to realize that the deeply ingrained American theory that to be happy and adjusted, one must have a regular job and live during the working day can be very easily replaced by a "maladjusted" existence of travel, singing, and work-dodging,—the only requirement being a wee bit of talent. After the steak meal we all left to sleep away the glaring daylight at our respective abodes.

The rest of the time I was in Paris, I played a minor part in making a living as a folksinger. Neil asked me if I would go bottling for Davy, Joe, and him on the Champs Elysee from seven or eight until eleven. I was carefully instructed that my work entailed removing the black derby from Joe's head after the first chorus of the second song. I then had to walk through the outside part of each cafe with the hat, saying "pour la musique, monsieur, s'il vous plait?" And a few times I was set back by the quick reply, "Etes-vous un Americain de Greenwich Village?" After making the circuit of six cafes we turned off the Champs where Joe would empty the loot from the banjo case and we'd all begin to stack and count. The first night we made about thirty dol-

lars and I was offered my cut of ten per cent of the total collection. After dividing up the earnings, we shlepped along to Ye Olde Contrascarpe. So, the cycle of the folk life in the Latin Quarter repeated itself each night while we were in Paris. When the day-people came forth we crept in to the quiet shade and came forth in time to welcome the excitement of "nightday." Beneath the glare of those fluorescent suns, and heavy lids, I ask you, what am I doing here?

(To be continued)

Poetry Anthology Of College Writers In Fourth Edition

In a recent letter from Alan C. Fox, it was announced to us that the American College Poetry Society is now compiling its fourth edition of the anthology of college poetry. All those who desire to contribute material are urged to do so at their earliest convenience. In contributing material, a student retains the literary rights to his work, and may have no more than five poems accepted. In forwarding material to the Society, a student should enclose a self-addressed stamped envelope so that rejected poetry can be returned or so that students may be compensated for poetry that has been accepted.

The subject of the poetry is up to the student, and the only restriction is that the poems not exceed 48 lines in length. It is also requested that a student not submit more than five poems. All entries must be postmarked no later than December 9, 1960. A board of competent judges will render the final decisions.

The marked success of the first three editions of this society have set a precedent in the annals of poetry anthologies. Indeed, an opportunity to be accepted in a publication assures a young collegiate poet of participating in one of the freshest of anthologies that exists today. Such a publication is by far the most appropriate place for the serious young artist to place his poetry with a widely respected organization that reaches the attention of a varied and sympathetically well-read audience. Such an entrance into the public arena is facilitated by the fact that the student is competing with people whose art has reached a stage of development more like his own. And, then, if the artist is serious enough, such public attention is a good reference if he attempts further distribution of his work through publication.

In such a way, the younger poet has the opportunity of avoiding the rush of dog eat dog competition which occurs each year when college no longer is a secure anchorage from which he can offer his poetry to the presses without fear of the necessity of success. And, in similar fashion, this time of the year is, academically speaking, a good one for revision of creative endeavors, for the rush of papers and hourlies is not upon us. So, if you are interested, send your contribution to the American College Poetry Society, Box 24463, Los Angeles 24, California, before the December 9 deadline. This is a marvelous opportunity for assuring, not so much your own success, though this may be one possible outcome, but through the contributions, the success of the publication is demonstrated, and it is an organization that is well worth saving, for its defeat would be a display of the creative apathy of the younger generation, and such apathy has application that reach rampant proportions in other fields, if they are allowed to spread even from such humble origins.

Misquote of the week:

"I saw the best minds of my generation destroyed by Madras."

A. Ginsberg

Alumnae Day

(Continued from Page One)

there will be a tour of the campus. The swimming pool in Crozier-Williams will be open to them from 2:30-3:30 p.m.

Other alumnae activities scheduled for this week include the fall meeting of the Executive Board of the Alumnae Association, Friday afternoon, and a tea Thursday afternoon honoring undergraduates who are daughters of alumnae. There are at present 49 daughters of alumnae in the undergraduate body. Honored especially at this tea will be Linda Bailey '62, recipient of the Alumnae Association scholarship. They will also have the opportunity of meeting the President of the Alumnae Association, Mrs. Sarah Pithouse Becker '27.

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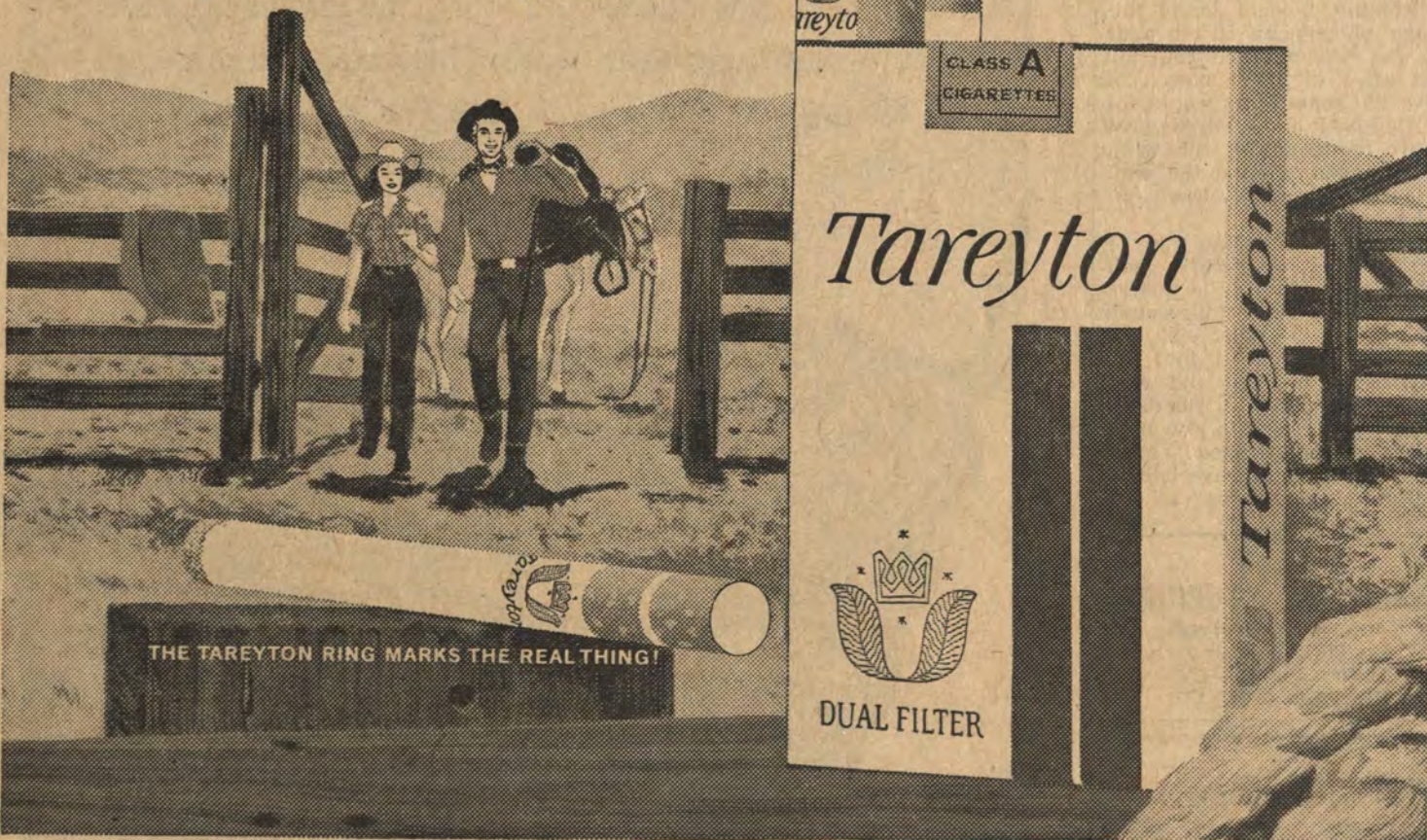
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