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Conn Census

Vol. 48—No. 2

New London, Connecticut, Thursday, September 27, 1962

Price 10 Cents

All Students Urged To Actively Support Their State Politics

November's congressional election is an important one. The outcome will determine the nature of the Congress and whether or not President Kennedy's various programs will receive the support to insure their expedient passage.

This year's congressional session passed the President's Trade Bill, a measure that received bipartisan support and gives the President powers that are vitally important for the stimulation of both the national and international economies. The President's Foreign Aid Bill did not fare as well, and the House appreciably reduced the President's allotment. These issues are ones that affect those citizens of our generation because their effects are far-reaching and will prove significant in the years that will find us as voters and policy-makers.

There is at present a Young Republican Organization on campus and the Democrats are in the process of forming a similar group. Because of the significance of next month's election, both these organizations are working to interest and involve students in various political activities.

The opportunities for students interested in supporting their different political activities.

The opportunities for students interested in supporting their different political parties are many. Oct. 17 for example, President Kennedy will be speaking at Yale in support of the Democratic candidates in the state of Connecticut. It would be a refreshing change to see our campus politically alive and creative. Participation in the functioning of our government is the essence of democracy, and an activity in which citizens should enthusiastically take part.

Cross-Roads Africa

Mr. John Hubbell, a staff member of Cross-Roads Africa, will be on campus tomorrow, September 28, to talk to students who are interested in the program.

Mr. Hubbell will answer any questions and distribute literature on Cross-Roads Africa between 1:30 and 3:30 in the Crozier-Williams Student Lounge, and will hold individual appointments 11:30-12 and from 3:30 on. Anyone interested in an interview may sign up in Miss Babbott's office or on the schedule to be posted in the Student Lounge.

Library Currently Exhibits College Faculty Publications

Currently exhibited on the main floor of the library is a collection of faculty publications. These books and pamphlets present an impressive array both of publishing houses and university presses here and abroad and of subject matter. The fields covered include English and foreign languages, philosophy, theology, government, economics, history, botany, travel, art, and poetry.

Publications in foreign languages include *Deutsche erleben die Zeit* edited by Miss Hafkesbrink and Miss Park, 1956; two books by Mr. Centeno, *Corazon De Espana*, 1957, and *Vidas*, 1959; *Spanish Idioms* by Mr. Jones, and Mr. Bieber's *L'Allemagne vue par les écrivains de la Résistance Française*, 1954.

Contributions made to the field of English include Dr. Shain's *F. Scott Fitzgerald*, 1961, one of the pamphlets on American Writers series; Miss Bethurum's *The Homilies of Wulfstan*, 1957; Mr. Baird's *Ishmael*, 1956; two books by Miss Tuve, *A Reading of*

George Herbert, 1951, and *Images and Themes in Five Poems by Milton*, 1957; *The English Dictionary from Cawdrey to Johnson 1604-1755* by Miss Noyes; *The List of Norman Names in the Auchinleck MS. (Battle Abbey Roll)* by Mr. Smyser in *Medieval Studies in Honor of J. D. M. Ford*, 1948; *Songs, Time, and the Rejection of Falstaff* by Mr. Seng in the *Shakespeare Survey* of 1962; Mr. Smyser's *The Pseudo-Turpin*, 1937; two works by Mrs. Smyser, *Wordsworth's Reading of Roman Prose*, 1946, and *Epigraphs to the Poetry of T. S. Eliot*, 1949.

An essay by Mr. Lieb appears in *Experience, Existence, and the Good*, 1961, which he also edited, while in 1959 Mr. Cranz' *An Essay on the Development of Luther's Thought on Justice, Law, and Society* was published as part of the Harvard Theological Studies.

The social sciences are represented by Miss Holborn's work *The International Refugee Organization . . . 1946-1952*, 1956; Miss Finney's *History of Mutual Savings Banks in Northampton, Massachusetts*, 1945; Miss Morris' *Fundamentals of Economy*, 1961; and Mr. Lowitt's *A Merchant of the Nineteenth Century*, 1954.

Miss Thomson has written *The Changing Face of New England*, 1958, and *A Bibliography on Holly*, 1955, while Dr. Goodwin in 1950 wrote number 4 of the *Miscellaneous Series of the State Geological and Natural History Survey of Connecticut*.

The story of a Mexican journey, *Anahuac*, was written in 1954 by Mr. Chadourne. Mr. Mayhew edited the illustrations in the Singleton translation of *The Book of the Courtier*. In 1958 Mr. Meredith published *The Open Sea and Other Poems*.

Tuesday, October 2, at 5:15 p.m. in Harkness Chapel Arthur Quimby, organist, will present a program of organ music by Johann Sebastian Bach. The next program in this series will be given on Tuesday, November 6.

Rev. James Purvis of Connecticut College will speak at Vespers this Sunday evening at 7:00.

Alumnae Meet For Weekend Of Talks, Tours

Two hundred alumnae, their guests, and one hundred prospective college students will visit the Connecticut College campus Saturday, October 6. The alumnae, including members of college classes from 1919 through 1962, will attend Saturday classes and then meet for a luncheon in the Elizabeth Harris Refectory. The new president of the Alumnae Association, Miss Elizabeth J. Dutton, will preside. Luncheon speakers include President Charles Shain and Dr. Otello Desiderato, professor of psychology. Dr. Desiderato plans to discuss new approaches to the study of behavior and their implications for the teaching of psychology.

Following the luncheon, an informal reception in Lambdin house will give the alumnae the opportunity to meet President and Mrs. Shain and then inspect the new North dormitory complex.

A program of events has also been geared toward the prospective students. The sub-freshmen will first meet with Mr. Cobbledick, director of admissions. They will be guests of the college for luncheon in the student dining rooms. A tour of the campus has been planned for the afternoon, and, finally, all are invited for a swim at Crozier-Williams.

Special exhibits will be on display in the library and at the Lyman Allyn Museum. The bookshop will remain open until 5:00 for the visitors' convenience.

Yale Music School Presents Concerts By Famed Artists

Connecticut College students should note this season's concert series at Woolsey Hall, under the auspices of the Yale University Music school. The season will open October 9, with a performance by L'Orchestre National Français. Other guest artists include the Boston Symphony Orchestra, the Robert Shaw Chorale, Van Cliburn, the Netherlands Chamber Orchestra, and Isaac Stern, violinist. Tickets may be obtained from the Loomis Temple of Music, 101 Orange Street, New Haven.

Frosh Set Records; Most Varied Class

The class of '66 has arrived 424 strong with members from 31 states and the District of Columbia. Of its 9 foreign students, 2 are from Canada, 1 from France, 2 from Germany, 1 from Holland, 1 from Columbia, and 2 from Switzerland. This is the largest, most varied class that Connecticut College has ever accommodated.

It has broken many other records as well. 54 Freshmen are receiving financial aid, the average grant being \$1,000; 11 are now living in the co-op dorms, Emily Abbey and Vinal. For the second consecutive year, over half of the class graduated from public high schools, and a smaller per cent from independent institutions.

The number of relatives of former students has increased strikingly. The class can boast of 33 mothers, 12 sisters, 20 cousins, and 19 nieces of Conn graduates.

Along with the addition of such a large class, the number of transfer students is greater than ever before. 23 have come from senior colleges, 13 from junior colleges in many parts of the country.

ConnCensus

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Horizons Unlimited

The beginning of a new year is always the signal for the formation of resolutions. Let the Gregorian calendar say what it will, we take ivory tower license and declare September 20th as New Year's Eve. Therefore, it follows logically that this is the time for making resolutions. Fortunately, because of limits of time and space, we must restrict our resolutions to those pertaining to life at Conn.

Unfortunately, these very limits often seem to work to our disadvantage. Time and space are two dimensions of our existence. When we ignore a third dimension, the world of the Mind, the first two may strangle us, being significant only in that they tick away the minutes of our lives, and lock us within ourselves.

We are born with the potential of mind, but we have the option to actualize this potential or allow it to lie dormant. At Conn, we have the most favorable conditions for pursuing the former, what with our noted faculty, library, museum, frequent visiting lecturers, and the general atmosphere of the academic. We have four years to concentrate solely on expanding the perspectives of our minds. With Mind, the vistas of our life-span open to include all of history from before the birth of the first life, to speculations and predictions for the future far beyond our last year. Our resolution, then, is to use every opportunity offered us to develop our minds, spreading the horizons of time and space.

A Considerable Speck

ED. NOTE: The opinions expressed below do not necessarily reflect the views of the Editors.

We become morally indignant only when someone commits a crime which we could have committed. In chastising the other person, we chastise ourselves. For instance, I regard murderers as sick men, men needing help, not punishment. A clever big-time thief is a mis-directed man, not a contemptible man. But I heard of a mother who read her son's mail and I became enraged. I felt incensed, truly emotionally involved with my criticism of this woman. And I wondered at the effect, and then I remembered that I too have read other people's mail.

Moral indignation is simply self-scorn.

Diane Altman '63

NOTE: The ConnCensus will welcome independent thoughts on any subject. Author's name should be submitted with the article, but, upon request, it may be omitted in publication.

WIG AND CANDLE

The play's the thing, to be presented this winter—but Wig and Candle would like to hear the preference of the students. What plays do you want to see this year? Suggestions should be sent to Sue Shapiro, box 737.

This Week

This week we woke up to the fact that the eternal herald of fall was once more upon us . . . and so back to college it is, smelling of moth balls and all . . . farewell to the summer with sighs and all, and shoulders squared we arrived . . . with a big list and an even bigger smile, we hurried across the "Don't Walk on the Grass" signs to get everything done that needed doin' before the real task began . . . we ransacked the book shop, subscribed to absolutely all imaginable, even paid our box rent (for after all campus mail is better than no mail), and said a cherry hello to the freshmen before discovering they were in reality sophomores . . . yesterday, or was it the day before, it was still the beginning, but somehow the new and the strange are now the old and familiar . . . we no longer get lost

underground in the new dorms, we've finally figured out how the new coffee vender in the snack shop works . . . paying them is a completely different matter . . . we've recognized the fact that we are one step further than we were before, and we've resigned ourselves to the fact that we can only get one sheet a week from Troy Laundry no matter what we try—Halloween may give us a second chance . . . back once again to those late nights, but ho hum Eddy McCormack did it and we do expect to win more than he did . . . a clean slate sits before us and we're the ones holding the chalk . . . the new challenges await us and we know we can conquer them, yes, even the food . . . for the harbinger of fall is certainly here, and the leaves are beginning to fall which should give us something to think about until next week. A.M.

CinemaScoop

CAMPUS

Sat. Sept. 29
D. H. Lawrence's *Sons and Lovers*
Dean Stockwell

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Thurs. Sept 27-Sat Sept 29
Alfred Hitchcock *Rear Window*
James Stewart
Grace Kelly
Forever My Love
Romy Schneider
GARDE
Through Sat. Sept 29

Miracle Worker

Anne Bancroft
Patty Duke
Valiant
John Mills
Sun. Sept. 30-Mon. Oct 1
Trojan Horse
Steve Reeves
Tues. Oct 2. Operetta Series
Chocolate Soldiers
Wed. Oct. 3-Mon. Oct. 8
No Man is an Island
Jeffrey Hunter
Information Received



Communists Desire Admittance To Collegiate Political Arena

The Communist Party of the United States recently forwarded a letter to **Conn Censu s** requesting the privilege of addressing the collegiate audience here. The communique stressed the fact that many students may wish to become more knowledgeable about the goals and conflicts of the American Communist Party from its primary sources — the Party itself. Two reasons were cited by the bulletin which deny official Party speaking and lecturing appearances on American college campuses. One, the act of not registering under the McCarran Act, is now before the courts. The other instance involves discrimination against those persons who have served political imprisonments under the Smith Act. The party feels both these exclusionary tactics deny them freedom of expression. They feel that

College administrations deliberately interpret these laws so as to bar the Party from speaking engagements and they state: "to ban the Party the Communist speakers . . . is therefore grossly improper and unjust."

During the past year Communist spokesmen have addressed more than thirty colleges and universities, including Harvard Law School, University of Chicago, Brown University, Columbia University, Swarthmore College, Stanford University, Brandeis University, and Hunter College.

Suggested means of presentation might include all-college forums, lectures, symposia or debates. Arrangements for Communist speakers can be made by contacting the Lecture and Information Bureau of the Communist Party, 23 West 26th Street, New York 10, New York, care of Arnold Johnson, Director.

"Gigot": Gleason As Gleason

Today at the Radio City Music Hall a film arrived which is directed by Jackie Gleason. The screen play is written by Jackie Gleason. The music is composed by Jackie Gleason and the motion picture stars a newcomer by the name of Jackie Gleason. The name of the picture is not, strangely enough, Jackie Gleason, but "Gigot."

Your reviewer did not, as will the audiences at the Music Hall, sit through twelve dog acts, nine acrobatic teams, a half dozen watered down ballet routines, or the spectacle of approximately eighty dimpled knees bobbing up and down in unison with forty sets of pearly white teeth shining out of forty smiling mouths. She, alas, had to make due with the film itself which was previewed in a 20th Century Fox screening room last month. Concentrating on the motion picture itself is, not surprisingly, concentrating on Mr. Gleason, as the film is, for the most part, a vehicle for his talents.

The star portrays a deaf-mute janitor with a 24-karat, pure as snow, true-blue, heart and the instincts of an eagle scout who is constantly being abused and ridiculed by his fellow human beings, which means that there is quite a bit of tug-at-the-heartstrings, lump-in-the-throat business. This gets pretty annoying as one realizes that the audience is expected to believe that, although they are touched by Gigot's plight, no one in the film, with the exception of one little girl, has any compassion for him. The characters, in other words, are flat and are around merely to provide reasons for the use of Mr. Gleason's tal-

ents, which are admirably displayed. With great versatility and ingenuity Mr. Gleason, through pantomime, facial dexterity, and incredible lightness of foot, manages to be at once funny and pathetic.

In case you haven't already guessed, the film is strikingly similar to a Chaplin comedy of the silent picture era and as a demonstration of Jackie Gleason's versatility, rather than as an artistically important motion picture, "Gigot" is worth the time. It takes to see. (Whether it's worth sitting through a stage show at Radio City is not so definite.)

by Bette-Jane Raphael '63

Tropic of Candor

In this center of scientific and philosophic discovery it is surprising and disillusioning to note the lack of awareness of the real significance of the new North Dormitory Complex.

In 1938 **Conn Censu s** published a report of the cornerstone laying for Harkness Chapel. The student body of that time was not oblivious to the consequences of that act. With the benefit of hind-sight we recognize that indeed the spirit of that architectural structure affected, literally pervaded, the campus.

It would be narrow and short-sighted to believe that the new complex will not have the same far-reaching results. It is true that communal living is the latest in the Soviet as well as in other Eastern countries, but to Connecticut College the change is radical and frightening. The regulation concrete block, symbolic of scientific precision, the doors leading nowhere, a sign of our lost generation, and the cold food, a step toward freedom from need as espoused by Spinoza, makes one wonder what is becoming of this liberal institution.

Be not blind to the consequences of architecture. Psychologists point out the correlation between the individuals reactions and his environment. To deny the relationship is absurd. One must recognize the effect of repeatedly crossing the same newly-seeded lawns with their creeping shadows, and wandering blindly

See "Topic of Candor"—Page 6

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Recent Collegiate Innovations: Are They Relevant to Conn?

All over the country, college campuses are undergoing processes of change and transformation, reflecting liberal attitudes on the parts of both administrations and students. We feel many of these changes may be of interest to us at Connecticut. The Conn Census welcomes any opinions, pro, con, or otherwise, on these campus innovations.

The Intercollegiate Press Bulletin reported that Yale University revamped the curriculum and handling of first-year college students. Starting with the class of '66 each of the Freshman dormitories will be directly associated with an upper-class college. The faculty committee which prompted the change in the administration of the Freshman Year pointed out that "we are more impressed by the likenesses of the Freshmen to the rest of the undergraduates than we are by their differences. There seems to be no good reason for delaying their assimilation into the student body of the college; on the contrary, we think that from the outset they should begin to participate as full-fledged members of the community."

At Lafayette College the administration has abolished the science and arts options and all pre-professional curricula. All A.B. students will take specified prerequisite courses for two years and select a major to complete their requirements in their last two years. In the new program, science students will be required to take more courses in the humanities and non-science students will be required to take more courses in the sciences.

At Stephens College in Columbia, Missouri, six courses have been designated as "Basic Courses" by the faculty. As Basic Courses, they will be recommended by faculty advisors to be included in each student's studies at the College for either the Asso-

ciate in Arts or Bachelor of Fine Arts degrees, so the student will achieve a wider breadth of study during her time at Stephens. Each of these six courses deals with an area of human inquiry. They are: Communication, General Humanities, Contemporary Social Issues, Basic Beliefs in Human Experience, Foundations of Natural Science, and Home and Community.

At the University of Utah the newly constructed bookshop will be run as a co-operative venture. Beginning with the fall quarter, the students who spend more than sixty dollars in all departments of the store during an entire year will receive a certificate for a substantial percentage of that amount. This certificate would be used in the bookshop as money. It is the Board's opinion that those students who do their business exclusively with the University Bookstore will benefit by this proposal.

Wayne State University in Detroit, Michigan, has initiated the quarter system, where the academic year will be broken into four eleven-week semesters. The first quarter semester will begin in October, 1962 and run to Christmas. The second quarter will begin after January 1, 1963 and extend to the end of March. The third quarter will run from April through June, with the final quarter extending from July through September. The final quarter would also include a six-week summer session primarily for graduate students in the College of Education who would be unable to be away from their teaching positions for a full 11 weeks.

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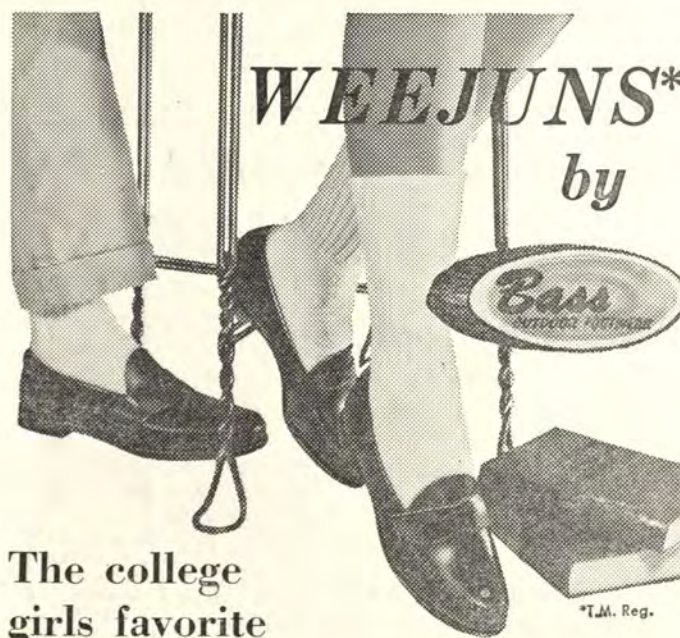
As the Freshmen tried hard to sort out the splash of color and activity at the ICC bazaar Thursday night, perhaps the most repeated question was, "What do you do as a club?" For Religious Fellowship, this question was not only the most repeated but it was also the one most hard to answer. It is not so much what we do that is important, but it is what we OFFER and then, what YOU DO. Our basic aim is to provide the atmosphere and opportunities for you to find your answer to any religious questions or doubts that you might have and to give you a chance to actively participate in religion on campus. As we work towards the fulfillment of our aim we try to keep in mind your needs as individuals; but unless we know your needs our aim cannot be truly reached.

Our series this semester will be concerned with ethics. The overall topic was chosen because it seemed to include the questions that are uppermost in a college student's mind as she looks at not only her own situation but the situation of her town and her country today. Along with our series, we will continue Mr. Quimby's Bach recitals and the 8:05

morning prayer services. Instead of having Holy Communion only twice a semester, we will have it once a month on the second Wednesday, at 7:00 p.m., whenever possible.

This, in brief, is what we offer you. There are programs I have left unmentioned that we will announce as their occurrence comes near. But now, what can you do? We need your help to function. We need you as ushers, as dorm reps, to hold services such as morning prayers, and hymn sings, and in many ways that would take too long to mention here. We hope to start a meditation room on the chapel ground floor and we need you for a planning committee. Perhaps most important of all, we need your interest, support, and suggestions. The Religious Fellowship cabinet and council meetings are open to you. The times will be posted on the Fanning bulletin board. Your suggestions may be given to any Religious Fellowship representative. As this new semester begins, the Religious Fellowship wishes you luck for a successful and happy year.

Barbee Thomas, President



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Musicians Invited To Participate in College Orchestra

The Connecticut College Orchestra, conducted by Mrs. Gordon Wiles of the Department of Music, will hold its first rehearsal at Holmes Hall, Wednesday, Oct. 3 at 7:15 p.m.

All new students who play instruments and have had orchestra experience are invited to attend. Any vacancies in the forty-piece group will be filled after the first rehearsal by Coast Guard men and interested persons from the community.

Composers whose works will be used for rehearsals and performances include Bach, Beethoven, Chabrier, Cherubini, Corelli, Delius, Frescobaldi, Gillis, Hindemith, Hovhaness, Persochetti and Mendelssohn.

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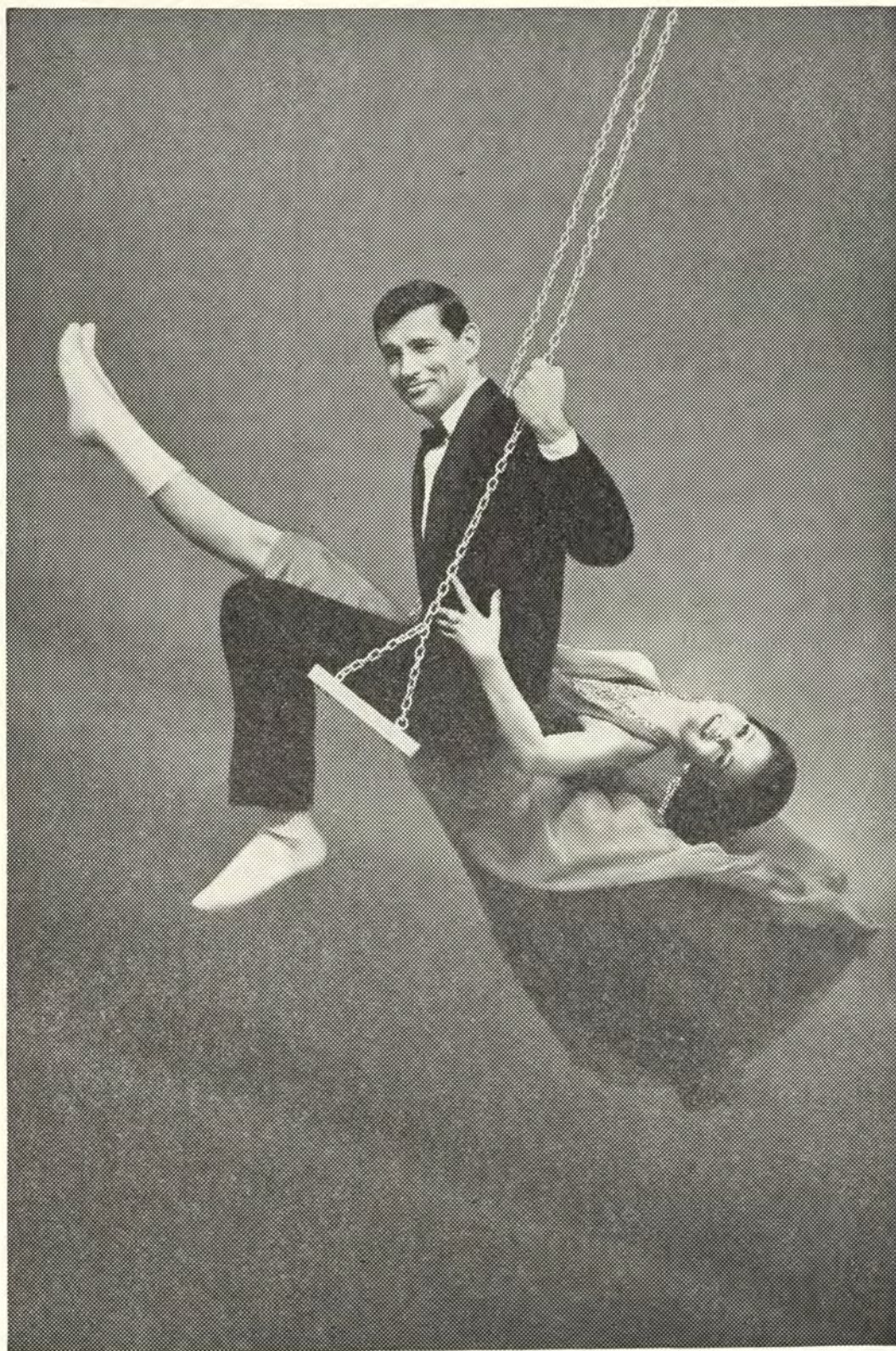
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Institute of European Studies Opens Applications for Spring

The application period for spring semester study programs conducted at the Universities of Vienna and Freiburg by the Institute of European Studies will open officially Monday, October 8.

Each program includes formal classes, lectures, seminars and field-study in Europe, and is designed to fulfill usual course requirements at its academic level.

The program at the University of Vienna will admit those with sophomore or junior standing as of February 2, 1963. It will combine English-taught liberal arts and general studies courses, intensive German language instruction, regular university courses taught in German for those competent in that language, and supplementary lectures and seminars. Previous knowledge of German is not required.

The "Das Deutsche Semester" program at the University of Freiburg is intended only for juniors. It will stress political science, German language study, German philosophy and literature, and European history. All classes will be taught in German.

Each program requires a C-plus college average. The Institute said admission will depend on the student's academic achievement and the recommendations of his dean and department chairman and of a professor familiar with his recent college work.

The application period will close next December 10. Students will sail for Europe from New York February 2.

A descriptive brochure on the two programs is available from the Institute of European Studies, 35 E. Wacker Drive, Chicago. The Institute, a nonprofit educational institution, also conducts full-year programs in Vienna and Freiburg and in Paris. There is no spring program in Paris.

Officials said students will be led by academic guides on field-study trips in western Europe. Students in the Vienna program will visit England, France, Luxembourg, Switzerland, Austria, Germany, Italy, and Spain, while those in the Freiburg program will travel in Germany, Switzerland and Italy.

The Institute said that more than 200 U. S. colleges and universities have accepted credits earned by their students on Institute programs.

Topic of Candor

(Continued from Page Three)

through the refectorial maze.

I note a feeling of hopelessness upon reaching a locked door at the end of a long dim passage, and gaze in anguish at the little lady in the glass cage. Either I've been going around in circles or it's not the same woman, but it must be, or do they all look alike, or it is just the same expression which is so deadly dull and haunting, the futility of it all . . . But I must find my room, it was there when I left just a little while back. Yes, just like all the others; no, nothing by which you could pick it out except for the picture—no, I just took it down on Wednesday—but the room, it's there, somewhere.

Yes, the correlation exists. I tell you it DOES exist. Please do not close your eyes to reality. Help me.
J. H. '64

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