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THE CONNECTICUT COLLEGE VOICE



VOL. VI NO. 2

OCTOBER 5, 1982



Jonathan McEwan, '86, and grandparents at CONN-ival.

JED RARDIN

Parents' Weekend Draws Crowd

By Caroleen Hughes

Hundreds of Connecticut College parents arrived on campus this past weekend to view student life this time in the fall. Traditionally, Parents' Weekend has been held in late April or early May. Parents, students, and the Administration responded positively to the change in date, as well as to the weekend's numerous events.

Despite initial concerns over the timing of the weekend with the opening of the year, Margaret Watson, Dean of Student Affairs, said that she had received "many positive responses." She explained that the original

reason for switching the date was to alleviate the heavy spring calendar. With the Oktoberfest-Homecoming Weekend so close on its heels, however, she regrets that "we may have crowded the fall schedule as well."

Rescheduling Parents' Weekend in the fall was something the Administration has been wanting to do for awhile. Due to the favorable reactions, Dean Watson hinted, that they would keep the fall dates for at least another year or so. She would recommend, though, that the weekend come "a bit later in the fall," as well as, "separating it

from Oktoberfest."

The Conn-ival, sponsored by the Social Board, on Saturday afternoon, and the "Night to Remember" party in the newly named "Conn-Cave," that evening, proved to be the highlights of the weekend's activities.

Conn-ival, which was not successful last spring, was very "well-organized and well-received" this fall according to Dean Watson and Social Board Chairman, Trip Seed. "Conn-ival" was a positive event in conjunction with the soccer game. It was a great opportunity for everyone to relax together,

Continued on page 2

New Faces

By Steve Wilson

Eight full-time and eight part-time instructors joined the Connecticut College faculty for the Fall Semester. The new faculty members replaced retired faculty, those on leave, and those who accepted appointments at other institutions.

With the arrival of Assistant Professor Senko K. Maynard, the college is offering Japanese as a new departmental study. Course offerings include an intensive, eight-hour credit Elementary Japanese course and an independent study program. Professor Maynard, formerly an assistant professor at the University of Hawaii, is a graduate of Tokyo University of Foreign Studies with a Ph.D. degree in Linguistics from Northeastern University. She has been teaching Japanese for seven years, and with her husband, Michael L. Maynard, published a book in Japanese titled, **Correct English: Colorful American Phrases.**

Bridget B. Baird and Perry Susskind joined the Department of Mathematics. Ms. Baird is a graduate of Bryn Mawr and received a Ph.D. degree from the State University of New York at Buffalo. She is serving as a John D. MacArthur Associate Professor and is teaching statistics, calculus and algebra. Mr. Susskind is a graduate of Columbia College and earned his Ph.D. from State University of New York at Stony Brook. An assistant

professor, he is teaching calculus as well as differential equations.

Steven M. Kane joins the Anthropology Department as a visiting assistant professor this year. Mr. Kane has come to Connecticut from Flint, Michigan, where he served as an assistant professor at General Motors Institute. His courses include "Revitalization Movements" as well as "American Indian Ethnography."

The Economics Department has welcomed Michael R. Federow as a visiting instructor in economics. Mr. Federow earned a B.A. degree from Massachusetts Institute of Technology and an M.A. from the University of Massachusetts. He is teaching International Economics and Economic Development as well as an introductory course in macroeconomics.

The English Department has added three new members to its staff. Julie Rivkin is an assistant professor and is teaching expository writing, "Portraits of Women," and American prose. Ms. Rivkin has come up from Yale, where she received both her B.A. and Ph.D. degrees. Blanche Boyd is a visiting lecturer here at Connecticut this semester. She is a graduate of Pomona College and earned her M.A. from Stanford University. Ms. Boyd is a well known writer for the *Village Voice* and is teaching courses in Creative Writing and

Continued on page 2

Bomb Threat Causes Confusion

By Jennifer Price

A bomb threat prompted campus safety to evacuate residents of Freeman dorm at 2:17 a.m. on Tuesday, September 28.

According to Joseph Bianchi, head of campus safety the guard station received a call from an unidentified male warning that there was a bomb in Freeman dorm. The caller, estimated to be about twenty years of age, and in a sober state of mind, said nothing else and abruptly hung up.

The guard who received the call recommended an investigation, "but did not think it was immediately necessary to wake the students," Bianchi said. Somehow there was a misunderstanding, and the guards on patrol entered the dorm, and began running through the halls banging on doors and shouting, "Bomb threat, there's a bomb threat ... everyone out of the building!"

The occupants of Freeman, and some from JA waited outside for approximately thirty minutes, while campus safety "checked out" the building. They were then allowed to re-enter.

Fortunately, the call was merely a prank, and

resulted in no real damage, except perhaps loss of sleep.

Bianchi, however, does not like the fact, there was a misunderstanding between the guards. "We don't like this confusion generated, at least in part, by my own people," he said. "We'd like to differentiate between a crank call and a serious threat." Security doesn't want to have to wake the students unless it's necessary. Bomb threats are a fairly common disturbance, according to Bianchi. Last year there were only two reported threats to Connecticut College, but in previous years there have been as many as fifteen.

Bianchi claims the credibility of a call may be determined largely by what the caller says and how he says it. He reasons, that if the threat is made late at night, and is of dubious viability, the immediate evacuation of the dorm(s) would probably not be necessary. It is highly implausible, that a bomb could be planted in a student's room while the occupant is asleep, but security would be dispatched to investigate hallways, closets, and common rooms for evidence of "foreign objects."



JA-Freeman: The site of the alleged bombing.

JED RARDIN

NEW FACULTY PHOTOS ON PAGE 2

Weekend Draws Crowd

Continued from page 1

and catch a little school spirit. He added, "It was also a financial success for most of the participating dorms, clubs, and classes."

"The dorms were more responsive this year in helping out, which enabled Conn-ival to be done on a larger scale than last spring," explained Sonia Caus, Special Events Chairperson of Social Board. In addition to the many food booths, Conn-ival also included a successful dunking booth, provided by Harkness Dorm, roving clowns from Theatre One, a cameo appearance by the Conn. College camel, the pre-game harmony of the CoCo Beaux, and the half-time entertainment of the Shwiffs. Observing the day as a whole, Sonia said, "I saw an awful lot of smiles!"

The Saturday night party, co-sponsored by Social Board and Lambdin dorm, was "an undeniable success," according to Trip. "The band was quite appropriate for the

occasion and the atmosphere was great for dancing." Parents commented enthusiastically on the evening. Last Spring's big event, a square dance, sponsored by the Class of '85, was not well attended in comparison. Parents found the seventeen piece, all-night swing band to be more enjoyable this fall. Lambdin social chairman, Bill Charbonneau, felt it was fun for the members of Lambdin who worked at the party. Bill was glad that Lambdin "got the chance to have the first successful event in the new room."

Parents' response to the weekend were also encouraging. A Freeman junior's parents, who have attended the last two parents' weekends, found this fall's events to be "much better organized, particularly over last spring." They noted the "great improvement of the Conn-ival on Saturday" and added that they thoroughly enjoyed the Saturday night dance. To quote a Larrabee sophomore, "My parents really enjoyed going to my classes and meeting the professors." One group of freshmen liked the activities, but found the weekend, as a whole, "too early" in the school year. "It came just as we were settling in at Conn."

New Faculty Members

Continued from page 1



Senko K. Maynard

Creative Journalism. Stuart H. Johnson also joins the English Department this year as a visiting assistant professor. Mr. Johnson is a graduate of Carleton College and earned his Ph.D. from Boston University. He wrote his dissertation on Henry James and is currently working on a study of fate in modern fiction. He is teaching expository writing and "Testing Limits: The Unspeakable in Fiction" this semester.

Peter Cable joins the Physics Department this year. He is serving as a part-time adjunct associate professor of physics. Mr. Cable is a supervisory physicist at the United States Naval Underwater Systems Center.

Julie H. Fisher joined the Government Department as a



Bridget B. Biard

visiting assistant professor. She is a consultant for the International Council for Educational Development. A graduate of Wellesley College with a Ph.D. from Yale, part-time visiting instructor Jane Whitehead teaches in the Art History Department.

Paul A. Armond, a graduate of Duke University with a Ph.D. from the University of Illinois, and Alan R. Gould, a graduate of the University of Sussex with a Ph.D. from the University of Leicester, are part-time adjunct professors who joined the Botany Department.

Formerly an instructor at the Julliard School and at Princeton University, performer and choreographer Jim May is a part-time visiting instructor in Dance. Elissa Hemond, a Con-



Perry Susskind



Julie Rivkin

necticut College graduate who received a J.D. degree from the University of Connecticut School of Law, is a part-time visiting assistant professor in the Child Development Department.

And serving as a part-time visiting instructor in Religious Studies is Aaron Rosenberg; rabbi of Temple Emanu-El in Waterford.



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Quote of the Week

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John Dryden 1631-1700

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classmates have a special medical condition, like diabetes or medication allergies, which should be known in an emergency?

According to Dr. Malcolm Todd, surgeon and past president of the American Medical Association, probably 20 percent of the college age population in the United States has a condition that needs to be known in a medical emergency.

"Fatal mistakes, unnecessary or improper treatment can be administered under emergency conditions if the special medical condition of the victim is unknown, Todd says. He suggests that anyone with a special medical condition wear a Medic Alert bracelet or necklace.

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Correction

In last week's interview with Paul Wisotzky on page 3 of the Voice there was an error in the fourth column. The copy should have read: "The problem lies in the fact that the trustees of Connecticut

College need to re-assess the value of all the clubs and organizations funded under the student activities fund. The trustees need to vote and pass a substantial increase in the amount of money that is taken out of everyone's tuition which then makes up the Student Activities Fund."

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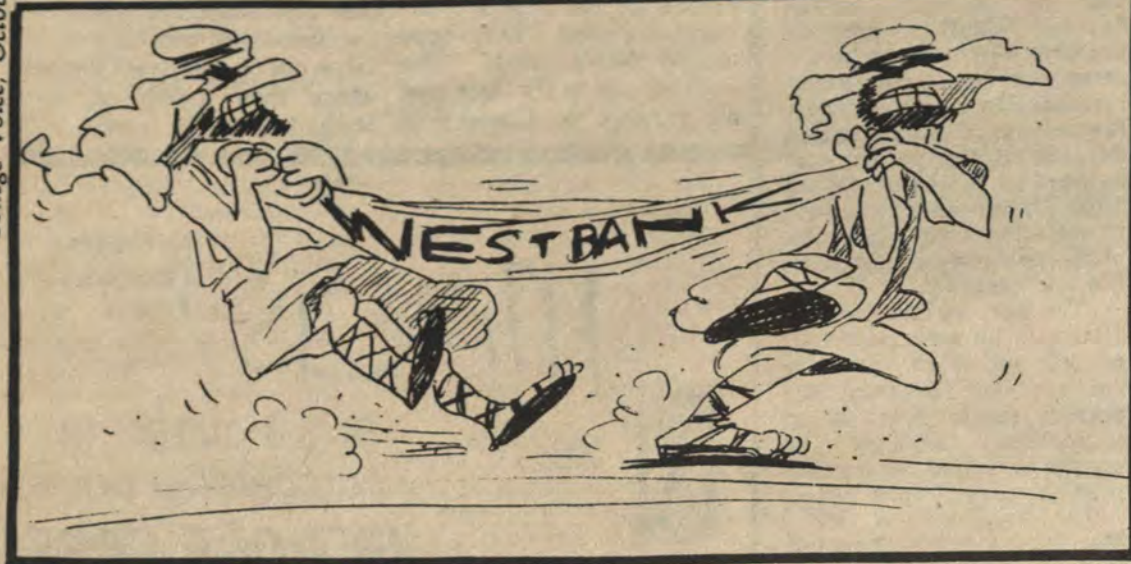
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Viewpoints



PLO: Living by the Sword

To the Editor:

In response to your editorial published September 28, entitled **Israel: A Chance for Peace**, I would like to expand on some of the points the author has so conveniently simplified for the sake of his article.

The author implies an expansionist policy of Israel that never intends to concede land for peace. In other words, that Prime Minister Begin would rather have land up to the Jordan River than peace is absurd. I need only ask what he would have written before the Camp David agreement about the Sinai.

Referring to the Reagan plan as a settlement to the Palestinian issue is a convenient overlook of the PLO charter itself. The charter does not state that the Palestinians are looking for any homeland. Rather it states the return of Palestine (a large portion of Israel) to the Palestinians through, if necessary, the annihilation of the Jews. Reagan would like to have us believe there would be peace with a state of hostile terrorists along several hundred miles of Israel's eastern border.

The last point I shall use as evidence of the absurd, biased, simplicity of this editorial is the statement: "The important thing is that the president has forsaken the role of passive mediator and has invested his personal prestige in an effort to get the autonomy talks off dead center and give them direction." It certainly is an important thing when our president completely bucks the agreed upon position of the United States in the Mideast peace plan. It may be to our advantage to gain the support of oil

exporting countries, but at what cost? Our integrity? A Taiwanese citizen would like to answer this I'm sure.

The previous points are valid. Reagan's peace plan lacks several necessary elements. It favors the Arabs, who in the past, deliberately refused to aid in the Palestinian question, preferring instead to leave them to act as a festering sore on Israel's borders. The Palestinian refugee is different from the PLO problem. It has been unnecessarily complicated by age old grudges. They've been the Arab League's puppets and tools for years and haven't seemed to mind. Unless the PLO is destroyed as the "sole" representative of 4.5 million Palestinians, and unless they change their apocalyptic attitudes toward Jews, they must live with the consequences of those who live by the sword.

Lea Carty '86

Editorial Policy

The authorship of all commentaries and letters to the editor must be verified. The deadline is 5:00 on Tuesdays for publication the following week.

Send submissions to box 1351 or The Voice letter box, Cro 212.

Second, I do not believe that it is proper for the reporters who wrote the article to editorialize in favor of a personal comment, as was done with Mr. Remes's remark that he has yet to be found underage because of what the reporters called "the leniency of carding at parties." This is a value judgement which does not adequately reflect the commitment of SGA and Social Board to the state drinking laws of Connecticut. As stated in the official alcohol policy, "Connecticut College ID's must be checked for age at all parties." Sponsors of events with alcohol are forewarned that they will have the responsibility for enforcing this rule, and that failure to comply can result in the loss of the use of College facilities and/or Judicial Board review.

Finally, I would like to say that I believe we have a very healthy social atmosphere at this school. It is not Social Board's desire that alcohol play a major role in the board's entertainment plans. On the contrary, it is Social Board's intent to down-play alcohol as a drawing force at parties by stressing a diversity of themes and activities. Speaking for the board as a whole, we do not wish to exclude the freshmen, or anyone for that matter, from participating in any social function. It is our hope that this new policy will allow everyone to take part in all social events, while still adhering to the Connecticut age of majority state laws.

Sincerely yours,
Trip Seed
Social Board Chairman

The Irish Don't Want IRA

To the Editor:

Mr. Mahoney got his facts straight, historically, but I'm not sure where his mind was when he was writing the "London Bombing..." article for the first issue of the Voice. It seems to me that Mr. Mahoney views the Irish Republican Army as some sort of band of Merry Men out to rid the Emerald Isle of the British menace. It is true that the Irish have a great distaste for British occupation, and that they would like nothing more than to be rid of the soldiers and to live normally, without fear. What few people here are aware of, however, is that the one thing more hated in Ireland than the British, is the I.R.A. For those who may have a hard time believing this, ask yourself these questions: How would you feel if you were sitting in a bar in New London having a quiet drink with your girlfriend and some lunatic with a cause (it matters not what the cause-in the end it's all the same) threw a bomb through the window? How would you feel sitting in a hospital bed afterwards staring at the place where your legs used to be, and wondering what your girlfriend would be doing now... if she were ALIVE! How would you feel, if you took your kid brother to a parade to see the band, the horses and the people, and the band, the horses and the people were blown up? Or, how would you feel if your father got killed, because he was Catholic, or because he was Protestant, or because he was at work any given day between nine and five? This is what it is like in parts of Ireland every day. And it is

the Irish "army", an army outlawed everywhere in Ireland, which is the main obstacle to peace. So, please Mr. Mahoney, when talking about real, living people of 1982, leave Henry, Elizabeth, James and Oliver in their proper centuries -- the time for revenge is gone. The following is an excerpt from an editorial in a nationally distributed Irish paper commenting on the London bombing two days after the bombing occurred. It was written by a resident of southern Ireland and reflects the general mood of the Irish people at the time. "Every act of violence involves individual people -- killed, maimed or psychologically scarred, and each act deserves individual condemnation. And we cannot tire of condemnation, because to do so is to accept, little by little, a diminution in our morality.

All fascists give themselves a patina of legality: the Provisional I.R.A. are no exception. Railing against them is useless but there is a duty to youngsters who may be tempted to follow them. The mass of Irish people reject the I.R.A. and their murders, and we owe it to ourselves, not to Britain, to re-state that position as often as necessary.

The only ones who can effectively deal with the I.R.A. are the Irish people. The I.R.A. pretends to see themselves at war with Britain. If they are waging a war, it is a civil war, since the victims are in the main, Irish people, and the Irish people want them off their backs."

Sincerely,
Mark Robidoux

SB Responds

To the Editor:

Your September 28 article "A New Drinking Policy for Conn." contains some statements that leave an inaccurate picture of Social Board's position on the new drinking age in Connecticut.

First and foremost, the Connecticut College Student Government and Social Board, not the Administration and Social Board as reported, jointly issued an official alcohol policy:

ALCOHOL POLICY:

The Connecticut College Student Government Association and Social Board supports the State of Connecticut's law concerning drinking and sale of alcoholic beverages. Students are directly responsible for upholding these laws. No person may sell or deliver any alcoholic beverages to anyone under nineteen years of age. Connecticut College ID's must be checked for age at all parties.

This policy did receive approval from the Administration, and is in adherence with the state drinking laws. It was written by the Coordinator for Student Activities, Karl Beeler and myself. The so called "alcohol policy" quoted in the article is, in fact, "part three" of Social Board's seven part "Guidelines for Events with Alcohol," and is intended as a supplement to the official policy. This guideline has not yet been fully implemented, since the College did not receive the "age of majority" stickers for Conn College ID's until last week.

THE CONNECTICUT COLLEGE VOICE

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Forum

Images Without Substance

By Argus

1. An eloquent and profoundly earnest member to the CCF was "puzzled": there are students who decline admission to the college on the banks of the Thames and "for queer reasons" go to other small places.
2. Would that the learned member had looked into "queer reasons!" Would that the ingenious investigator had given thought to aspects of those "small places" with whom we must compete for bodies, aspects other than the square footage of the recreational space, the availability of computer terminals and the size of the departments of economics.
3. In pursuit of a hidden god, some members of the CCF ignored a powerful perceptual marker. Why should a youth not want to join "one of the twelve colleges," this one, why should he want to go to one of the remaining eleven? Could the youth's perception, heaven forbid, have something to do with substance?
4. These merchants of marketable perceptions, with their figures, graphs and the jargon of quantification, tell us that our "image" is unintelligible in the "world out there" (where?), that we must change it, that we must come up with a new product and a new "package."
5. This is straightforward fetishism.
6. One can sell a good "package" only once: a good product sells itself a thousand times. In other words, nothing succeeds like quality, image-makers notwithstanding. (Mr. Reagan is having a hard time selling his image of economic recovery to Wall Street.)
7. How, then, do we become a "competitive," "marketable" educational institution, the CCF asked themselves.

8. The answer: we strengthen quantitative sciences at the expense of the humanistic disciplines (this is known as the "re-allocation we enlarge our recreational space, we begin to reduce the size of the college).
9. There is ample evidence, however, that we are as strong in the sciences as we are in the humanities, if this deplorable division of our common endeavour must be made.
10. By the time we have accomplished both the build up of certain sciences and the dissemination of a cunningly constructed image of "excellence in the sciences" the crisis will have passed. We will again be like everybody else, safely in the middle of our "peer group", as we archly call them.
11. But if we are to become a "queer little place" we should do supremely well what no other "queer little place" does.
12. Logically, we should abolish the sciences altogether and concentrate on the arts! That would certainly make us a "marketable little place!"
13. Thus the fallacious logic of our image-makers comes to naught. To become what we are not, we must place in jeopardy what we are.
14. Of course, we cannot do that. Although the "liberal arts" and the "humanities" have in some minds become simply means of rendering actual problems subjective, iridescent, susceptible to perceptual resolutions, we must not forget the purpose of our common undertaking: we are here to demonstrate that the liberal arts education truly liberates man from blind obedience to unexamined propositions, that an education in the tradition of the humanities makes man more aware of the compulsion of images.



CONNCave?

Patrick Kennedy: Don't Strip the Court

By Patrick Kennedy

One of the bills before Congress this fall is a measure, which would essentially overturn the 1963 Supreme Court decision outlawing prayer in public schools. However, the "pro-prayer" and "anti-prayer" aspects of the bill are secondary to its constitutional implications. It is rather a question of the effective abolition of judicial review.

Before I continue with this, it should be noted, that not every bill that seeks to overturn some obnoxious Supreme Court decision is a "court-stripping" bill. A true court-stripper is a bill which, like the prayer bill, relies on the Exceptions Clause of Article III of the Constitution to deny the Supreme Court jurisdiction over some substantive area of policy. The anti-busing bill, that was passed by the Senate, and which was condemned as a "court-stripper" by the liberal media was a totally different type of measure, relying on Section Five of the Fourteenth Amendment, which gives Congress the power to enforce the provisions of the amendment. It merely asserts Congressional prerogatives in an area where the courts, in the absence of Congressional action, have usurped legislative power. It does not interfere in the least with court jurisdiction over school desegregation cases. Likewise, the Helms-Hyde Human Life Bill, which also relies on Section Five by bringing the unborn within the protection of the Fourteenth Amendment, changes the legal principles upon which *Roe v. Wade* was based, but does not interfere

with Supreme Court jurisdiction over abortion cases; in fact, it would expedite the expected challenge of its constitutionality to the Supreme Court.

It is important to make this distinction, because liberals who attack all such bills invariably fail to do so. They adopt a constitutionalist position purely as a matter of convenience, because such bills constitute an attack upon judicial abuse of power, often referred to by the euphemism "judicial activism", which they believe in. Indeed, it is rather nauseating to hear the hypocritical whining about "constitutional principles" from media liberals who routinely endorse every constitutional fabrication devised by the courts which they happen to agree with on policy grounds.

Nonetheless, an argument should be judged on its own merits, not on the basis of the lack of credibility of some of its proponents. And the argument against the prayer bill is quite sound. First of all, there is the aspect of constitutionality. Granted, there is precedent in the late 19th century for the use of this device to overturn Supreme Court decisions; in fact, Woodrow Wilson considered it part of our political system in his book, *Congressional Government*. However, if the Exceptions Clause were intended to be an integral part of our system of checks and balances, it surely would have been discussed in the *Federalist*; the fact that it was not, indicates that the clause was intended as a procedural, not a substantive, provision.

Thus, the prayer bill is of dubious constitutionality, possibly invalid and certainly

be adopted and upheld, it would set a precedent for outlawing judicial review for any law which Congress feels strongly enough about to exempt from court jurisdiction. Although the prayer bill is the only "court-stripping" measure thus far to receive serious attention, many proposals have been introduced to strip the Court of jurisdiction over cases involving a number of areas. Such proposals have not yet gotten any further than John Anderson's "Christian America" amendment, but a flood of them could be revived with the successful passage of such a bill. More importantly, the Court could conceivably be stripped of jurisdiction over Tenth Amendment cases, freedom of speech cases, or cases involving bills of attainder and ex post facto laws. It is incredible to assert, that this was really the intent of the framers of the Constitution when Article III was drafted.

Although the Exceptions Clause is being pushed by New Right groups, it is inconsistent with the principles of true conservatism and has been opposed by such eminent conservatives as Attorney General William French Smith, Senator Barry Goldwater, and Judge Robert Bork. It must be kept in mind, that one of the central tenets of conservatism is the belief that procedural propriety should not be subjugated to policy goals. Conservatives who would not dream of advocating federal legislation on local matters, the wholesale delegation of legislative power to bureaucrats, or constitutional inventiveness by judges even if it would accomplish sound

By Perry Karrington

I have always been somewhat of an Oakes Ames fan, but even I cannot sit still for his latest stunt. I don't know if it's entirely his fault, but he did announce the official name of the new multi-purpose room in Cro. "CONNCave." C'mon, the name has about as much pizzazz as a used tea bag.

Admittedly, there are lots of poorer choices. "The Ames Room" would have been boring. "Glitter Emporium" is simply too flashy. "The Prep Corner" falls far short of the goal. "DJ's Hideaway" is much too provocative for a predominantly female liberal arts college. Perhaps you're wondering if there are any better names. Even a mentally-gifted 4-year-old can tell you that the answer is "Yes."

For instance, a couple of zingers that I heard this week are "The Cro(w)'s Nest," "The CONNdome," and "The CONN-Funk-shun Room." They all have their own individual merits. Let's take one of these names - Cro's Nest - and compare it to CONNCave. If you use a little imagination the differences between the two are as big as the difference between a Valium and an aspirin.

The Cro's Nest would eventually attract such

headlining groups as The Clash and The Three Colours; the CONNCave might get The Oak Ridge Boys if they had a cancellation somewhere else. The Cro's Nest would undoubtedly highlight such events as champagne dinners, the ballet, and caviar sampling festivals; the CONNCave has the distinct flavor of flea markets and mud wrestling. Huge corporations like IBM and ATT would hold high-level meetings or parties at the Cro's Nest; the CONNCave might entertain the Hell's Angels or a troupe of gypsies.

Finally, the Cro's Nest and the CONNCave would attract decidedly different brands of clientele. At the Cro's Nest, I can literally see Sinatra, Redford, Fonda, and Marg Watson sipping cognac at an intimate corner table. At the CONNCave, I merely see a toasted CONNCave trying to pick up girls and slipping in a beer puddle.

The images are so clear you can taste them. They all point to one conclusion - the CONNCave is destined to fail, not because it is poor as a facility, but because the name is pathetic. When I think of a "Cave" I think of slimy walls, stalagmites, and bats. Do you want to party there?? Until President Ames makes the one necessary change, color me CONNFused.

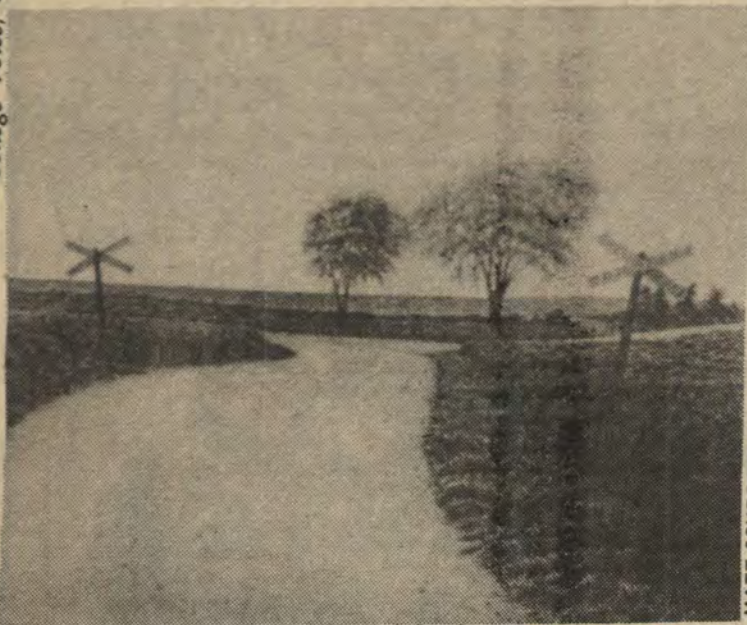
policy goals, should be equally loath to support the emasculation of the judiciary. We must insure, as Senator Goldwater has said, "that conservatism does not join with the ills of liberalism".

Does that mean that there is no remedy for

judicial activism? Of course not. As I mentioned earlier, Congressional resourcefulness in the legitimate expertise of its powers has been used to attack court decisions on busing and abortion. There is always the

Continued on page 6

ARTS AND ENTERTAINMENT



"Two Trees and a Crossing," charcoal on paper. The work of Charles Moser, '77, now on view at the Lyman Allyn Museum through October 3rd.

MATT SCUDDER

Museum Displays Work of Grad

American Scene painters chose to recreate an atmosphere that glorified the traditional American values. Even the more contemporary art has been abstracted visions of landscapes as seen in the works of Milton Avery and Clyfford Still.

Moser has taken the next step in landscape art. He has reintroduced a kind of representational art that is no longer static. His works have a mood. They convey a time of day and achieve a sense of expectancy for movement. We are lured into the scenes and invited to walk in fields and feel the thick grasses around our calves, wade in streams, wander down muddy roads and explore dense, cool forests.

His large canvases work best and should be viewed from across the room. One of the most evocative works in the exhibit is "Evening at Dancign Grass", which captures a moment in time when the sun has just set and the sky has not lost all its light or color; the moment when darkness is about to envelope the scene. Our expectation of nightfall is heightened by the use of color. The gray, blue and lavender sky contains a luminous quality. The dark greenness of the pine trees and the golden thickness of the waves of grass, which seem to tumble toward the viewer, set against the evening sky all make this work convey a sense of evening coolness, as if a gentle night wind were really making the grass dance.

Moser's charcoal works are also able to evoke a mood, even though they lack color. They are precise yet warm; possessing a texture and density. The charcoal study "The Toad and the Field" depicts a road, a twisted, leafless tree and a stand of

lush pines and spruces. The viewer enters the scene by way of the road in the foreground, which is cut off by the right side of the frame. But, the road does not end. It continues in our imagination. We are left wondering where it will take us.

The same scene done in oil has a richer quality. The sky is painted in dusky purple, blue and a sunlit pink which give it an illuminated quality. The bare tree has a harsher angularity looking more alone against the greenness of the pine trees and high grass. Even the muddy road is painted in such a way that we can practically feel the moistness of the earth.

An excellent example of how the artist involves the viewer in his work is "Two Trees and a Crossing" done in charcoal on paper. The work shows a road that separates into two roads, forming a fork at the center of the canvas. On each side of the main road stands a railroad crossing sign. Both signs are rooted in the earth like trees and slanted slightly, as if nature had acted upon them. At the fork in the road stand two trees, both of different sizes. We find ourselves standing at the intersection of the two roads wondering what lies ahead. Must we choose a road to follow? If so, where will it lead us?

Also unique to this work is the fact that the sky is totally blank, letting a large white area occupy the drawing. However, this is not distracting and one is still able to sense the time of day.

Moser's work has a natural spirit that is achieved by the use of color and his interpretation of light. The flat areas of paint have a slight texture. But more importantly is the fact that he

endows these colors with a luminosity, a sort of inner light. This is best seen in his treatment of the sky.

This exhibit is a pleasure to view. The artist's true love of nature's images and spirit is present in each work. The contemporary landscape has changed because of artists like Charles Moser. He creates works of serenity and certainty in a world that is often turbulent and ambiguous.

Don't Strip Court

Continued from page 5

option of a constitutional amendment if no statutory remedy to a bad decision exists. Most importantly, the Senate should exercise its constitutional prerogative to block the appointment of judicial activists to judgeships; an ounce of such prevention is better than a pound of cure.

Let us not forget, however, who is primarily to blame for this situation: the judiciary. Congress is acting, however wrongheadedly, exactly the way the Founding Fathers anticipated it would. Madison wrote in Federalist 51, "The great security against a gradual concentration of the several powers in the same department, consists in giving to those who administer each department the necessary constitutional means and personal motives to resist encroachments of the others." Given the excesses of the judiciary, particularly under the Warren Court, it is only human nature for Congress to defend its constitutional turf. If the courts wish to maintain their own constitutional role, they would be well advised to cease their encroachments upon that of the legislature.

By Andrea R. Lowen

For centuries man has contemplated nature, written poems about it, used it as a theme to compose music, and as the subject of great works of art. Today, in our struggle to tame nature, we forget the fact that we live in and with nature, that we are a part of it. The landscape art of Charles Moser, on view at the Lyman Allyn Museum through October 3rd, invites us once again to experience nature.

Working in oil and also in charcoal, Moser creates artwork which escapes urbanization. His art not only depicts natural settings, but captures the mood of the setting by the use of subtle modulations of color and value. His work reaffirms the idea that art can at times still smell of earth, grass and pine forests.

Moser grew up in Clinton, Connecticut and was graduated from Connecticut College in 1977 with honors in Studio Art. He then studied at Queens College in New York

City, completing the Master of Fine Arts Program in 1979. Several years ago, Moser settled in the Midwest, where he continued to paint. The West's untouched wilderness, open space and seemingly endless horizon have all been sources of inspiration.

Originally, Moser painted in a photorealist manner, creating works of sharp focus and slick surface reminiscent of Edward Hopper's desolate night scenes. In contrast, these new works are painted from charcoal sketches done on site.

Landscape art has played an important part in our history of art. American landscape artists have helped us to see ourselves as Americans. Their imagery has embodied our ideals, hopes and belief in some wonderful spirit in the American wilderness. The 19th century romantic and spiritual settings of Thomas Cole, Frederic Church and Albert Bierstadt glorified nature. Later in the 1930's, the Regionalists and

Parzival: A First-Rate Production

By Chris Rempfer

The National Theatre of the Deaf's production of *Parzival*, which played at Palmer Auditorium last weekend, was a first-rate addition to the festivities of Parent's Weekend.

The play, a parody of King Arthur's knights of the Round Table, (in the play, "the long, straight table") centers around a young man, Parzival, and the quest he must make before he can become one of Arthur's famed knights.

The play is a comedy and finds some of its best moments when it alludes to familiar segments in the legendary story of Camelot. The knights, for example, are at one point gathered at the long, straight table, but none can adequately see King Arthur who sits at the center. They continually move to acquire a better place next to the king until they ultimately form a circle, thus creating the famed "round table." The actors' overall sense of comedy was exquisite. Because the play was presented entirely in pantomime and sign (with two narrators who translated the sign for the audience), the actors could not utilize the "laugh line" that so many other actors depend upon. Instead, they were forced to acquire laughs through humorous movements, gestures, and comic situations. And, succeed they did, proving that words alone do not create comedy; good comic acting does.

Nor was any actor inhibited by using his hands and body to speak with, rather than his mouth. In fact, excellent mime surfaced during the evening. The performers moved with ease from drinking water from an imaginary cup to jousting on horseback. Their concept of weight,

movement, and sense of space was so precise that one never doubted for a moment they held a real cup or rode an actual horse. Equally impressive was the company's excellent rapport with the audience. Quite often, one will find himself somewhat detached from the action of a play. Something isn't happening, the actors are not relating to their audience. Not so here; the actors reached out to the audience, capturing them within their world of "magical make-believe."

Finally, the NTD's selection of a play that dealt with quests was no coincidence. Throughout the evening the action would stop while members of the company presented dissertations on their own quests to conquer the many obstacles their handicap has bestowed upon them. They are a group of actors who are fighters and achievers, refusing to let their handicap keep them from developing their theatrial prowess or realizing their dreams.

The National Theatre of the Deaf was founded in 1967 by David Hays who hoped it would serve as a theatre for deaf actors. He introduced the company's unique style of acting with dual sign and speech to the rest of the world. For fifteen years, it was a project of New London's Eugene O'Neill Theatre Center, but in January of 1982, it became an independent corporation. Since its start in 1967, the NTD has toured the United States 31 times, the Orient and Australia twice, and the world several times. It has also won a Tony award for outstanding achievement in "theatre excellence."

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WCNI FALL 1982 SCHEDULE

STAR STUDENT LINE-UP

MONDAY

7-9:30 AM Kim Newby
It's never easy to wake up early on Monday, but now it's a lot more pleasant. For the people with no particular taste in music but a general taste for great music.

9:30-12 Kent Matricardi -- Big Blue Plymouth or Morning Becomes Electro
Classic rock and roll. You'll love it. It's a way of life.

12-3 PM Kati Gyorgyey -- The New Beat Show
A hop, bop, and boogie into the magical world of music. Just about anything is possible.

3-6 PM Tom Loureiro and Peter Livingston -- The Shock of the New
Progressive music for a distressed generation.

6-9 PM Dana Elder -- The Last Stand Radio Show
From the Lords of the New Church to Grand Master Flash and all the good stuff in between!

9-11:30 PM The Reducers -- The Dead Air Radio Show
Featuring the Reducers and other local New London celebrities.

11:30-1:30 AM Tom Skehan -- Rumbleseat Radio
Little Thomas takes you back through the Twilight Time to the days of sock hops, bomb shelters, and drive-in movies. So jump into your '57 Chevy and listen!

WEDNESDAY

7-9:30 AM Bill Nightingale
Byrds and Bowie, Seger and Stones. What more could anyone want?

9:30-12 Liza Berlow -- Fire and Desire
Light your fire and desire with jazz and disco. Hot Stuff!

12-3 PM Peter Benollet -- Midway Show
Middle of the day in the middle of the week - but the music is far from the middle: Pink Floyd to Supertramp.

3-6 PM Jean Lewis and Allison Gerstell -- Organized Noise
The dynamic duo deals jazz, disco, rock, and swing.

6-9 PM Jeff Day -- Monkey House
Welcome to Monkey House! Music that appeals to the ape in all of us!

9-11:30 PM Peter Cole and Kirk Goetchius -- The Mud Hut Show
All roots, rock, reggae. Listen to reggae's roots as well as current Jamaican artists.

11:30-1:30 AM Paul Mutty, aka Marvelous Mark Slackmeyer -- The Giant Step Radio Show
Unlikely music and ideas with special features each week. Truly strange late night radio!

FRIDAY

7-9:30 AM David Koral
Now, introducing...bluegrass, folk, and country!

9:30-12 Leslie Graham
A menu of reggae and 60s and 70s rock.

12-3 PM Matt Scudder
Start your weekend rocking with every phase of rock, from James Taylor to the Clash - blues, mellow rock, new wave.

3-6 PM Nicole Gould -- The TGIF Show
Hot sounds with the Cool Gould. Soul, funk, R&B. Enjoy!

6-9 PM Mont Fennel -- Street Songs '82
New London's best Funk n'Roll kicks off another hot weekend on the 100,000 milliwatt powerhouse.

9-11:30 PM Kevin Nedd
Dance to Untamed Sounds on the College's Groovin' Airwaves, brought to you by WCNI's own cadet.

11:30-1:30 AM Dave McDonald
Music from Armatrading to Zappa, from Roots Rock Reggae to Jazz. You ask for it, You get it!



SATURDAY

7-9:30 AM Tim Joseph -- Music for the Masses
Classic music from the 60s and the 70s. Any requests?

9:30-12 Mark Luthringer -- Progressive Sounds
Jazz, funk, rock, reggae, new wave. Any fusion of two or more of the above.

12-3 PM Doug Kneeland -- Camel Food
Now, more...bluegrass and folk!

3-6 PM Eden Marriott -- UK Decay
New music on new frontiers - punk, funk, and other beautiful sounds.

6-9 PM Kevin Derbedrosian -- The 69 Time
"You Gonna Dance, Sucker!" --direct quote.

9-11:30 PM Leon Kinloch -- A Touch of New York
The finest in New York disco sounds.

11:30-1:30 AM Brian Crawford, aka Mr. B--Partyrama Perfections
Soul and disco and the beats, for Saturday PM and Sunday AM treats.

TUESDAY

7-9:30 AM Kat Alston
For something completely different, try Kat's gospel. It'll cure what ails you!

9:30-12 Peter Ditlevsen and Jay Dodd -- The Metal Mania Rock Show.
Early morning rock getting heavier by the hour, designed to wake you up slowly and then knock and rock you out of bed!

12-3 PM Julie Strauss -- Julie's Golden Oldies
The returning veteran with pre-1960s jazz and soft rock.

3-6 PM Jim Sachs -- The No Stone Unturned Radio Show
Early and middle era rock n' roll. From Alice Cooper to ZZ Top, Aerosmith, Bowie, Hendrix, Byrds, Kinks, Floyd, and more.

6-9 PM Michael Gill -- The Post Punk No Bunk Radio Show
Just what it says! Progressive R&R.

9-11:30 PM Doug Evans -- The New Airwave Show
Featuring the best of punk and new wave. Romantics, Adam and the Ants, the Clash, Elvis Costello to name a few.

11:30-1:30 AM Matt Brown -- Minimalist Western Swing
Only the best minimalist western swing (with occasional digressions to the Beat, Talking Heads, Stevie Wonder, Sly Stone, etc.)



THURSDAY

7-9:30 AM Chris Livingston -- Happening Tunes
Exposure from L.A. with Stray Cats, Duran Duran, Human League, GoGos, Missing Persons. A cast of thousands!

9:30-12 Aaron Cohen and Doug Kirk -- Civilization and its Discontents
Post Punk Progressive Pop Party-Maximum Minimalism-Shake cats-Shake kittens-Make a move, dudes-Attention Mandatory!

12-1:30 PM Tom Saldy -- The Camel Caravan
Journey with such groups as the Beatles, the Police, the Clash, and the Kinks across the desert on a fine Arab charger.

1:30-3 PM Sally Grafstein -- Gourmet Rock n' Roll
Everything from Reggae Rockas to New Wave Hair Strippers. Music to make your lunch more enjoyable.

3-6 PM Wiff Stenger -- Speed of Life
From the 60s to syntho - an amazing blend of Bowie, X, Robert Gordon, Genesis, NRBQ, Madness, and WHATEVER!

6-9 PM Leslie Doppler -- Mental Hopscotch
Join Leslie as she hops, skips, and jumps through a wide variety of rock, pop, and new wave music from the oldest of the old to the newest of the new.

7-7:30 PM Campus Perspective - Interviews, calendar, arts, editorials]

9-11:30 PM Paul Wisotzky -- Fearless Leader from New London
WCNI's fearless leader takes to the airwaves to play rock, soul, and new wave to start your weekend one night early.

11:30-1:30 AM Put Goodwin, aka Mel Front -- Bad Late Night Craziiness
"There are two kinds of music: good music and bad music." --Duke Ellington.

SUNDAY

7-9:30 AM Peter Moor -- Classical Music (and a bit more)
The soothing sounds of classical music. Instrumental and symphonic, from ballets, operas, and Broadway shows. A little culture comes to WCNI.

9:30-12 Jed Rardin -- Mostly Mainstream
Exploring the excellence of the jazz masters and making a few visits to the bebop and modern eras.

12-3 PM David Blaney -- WCNI Oldies Authority Programme
From the Animals to the Zombies - the hits and near hits of pop's golden era -60s and early 70s. Spotlights, rarities, and countdowns of the past.

3-6 PM Peter Strazzo and Peter Young -- Peter-on-the-Radio
It's the best in danceable new music and 60s rock, so lace up your sneakers for the hoppingest 3 hours on the radio anywhere today...ANYWHERE!

6-9 PM Tom Roberts -- Wave Breaker et.al.
Syndicated Sonic Salvation et. al.

9-11:30 PM Vincent Davis -- Passion Plays
Sunday night at the radio returns the art of soft and jazzy music and restores the art of passion.

11:30-1:30 AM Lisa Lowen -- Hot Jazz for Cool People
Hot funk, jumpin' fusion, and all that jazz. Last, but certainly not least!

WCNI-FM 91.5 Conn. College Radio
Wind-powered, non-commercial, and stronger than ever!

SPORTS

Men's Soccer: Camels Down Manhattanville 3-1



DAVID TYLER

Tom Liptack, '86, on the attack.

By Ted Shapiro

Coach Dick Teller of Manhattanville kept telling his team that it would come, but it never did, as the Camels easily defeated them 3-1 on Saturday's soccer match-up. A crowd of students and their parents, cheered the Camels on to victory on parent's weekend.

"It was an impressive victory," Coach Bill Lessig said after the game. He continued, saying, "We had three objectives: confidence, we knew if we played our game we could win; Poise, we knew we couldn't get rattled; and thirdly, we made ourselves dangerous in the box."

The Camel's first score came at 34:19 in the first half from Freshman Forward Tom Liptack, assisted by Freshman Midfielder Gary Andrews. Liptack, who played against his former high school coach, was clearly up for the game.

The Camel's other two goals came in the second half. One goal came off a penalty kick by Senior Winger Jim Santanello, and the other from a high looping shot by senior fullback Charlie Griffiths, assisted by Santanello.

Manhattanville's only goal came at the 32:53 mark from John Phelan, assisted by Dan Assor.

The Camel defensive control was maintained by crisp, accurate passing. Freshmen fullback Jim Crowley, midfielder Gary Andrews, and senior fullback Charlie Griffiths were always on top of the ball.

This defense made the offense a constant threat. Seniors Wingers Steve O'Leary and Bob Gibbs and freshmen forwards Tom Liptack and David Denimore took shots on the goal at will.

The Camels had a total of 19 shots on the goal to Manhattanville's 16.

Our goalkeeper senior Chip

Orcutt was impentable. He faced eight Manhattanville corner kicks and only let in one goal.

"The game was really well played on both sides," Coach Dick Teller said after the game, "but Conn's overall speed and hustle was the difference," he added.

Manhattanville's junior midfielder David Villalobos, who was All-State in New York last year, was, for the most part, ineffective. While his ball control was good, he held the ball in the middle too long and failed to hit the wings.

The Camels pushed their record to 2-1-0 and Manhattanville, who was last year's New York ECAC champs, went to 3-4-1.

Manhattanville played without their leading scorer, freshman midfielder Ariel Rivas-Micoud, who was unable to attend the game.

Last year the Camels and Manhattanville played to a 4-4 tie.

Women's Soccer on the Rise

By Dalsy Smith

The coach blows his whistle. "All right. Bring it in. Lifting jog, liting jog. You know what it looks like." The Women's Soccer Club members stop their drills and jog towards Put Goodwin, their coach. One player asks another, "Did you have crew practice this morning? The other answers, "No. Crew doesn't practice seven days a week."

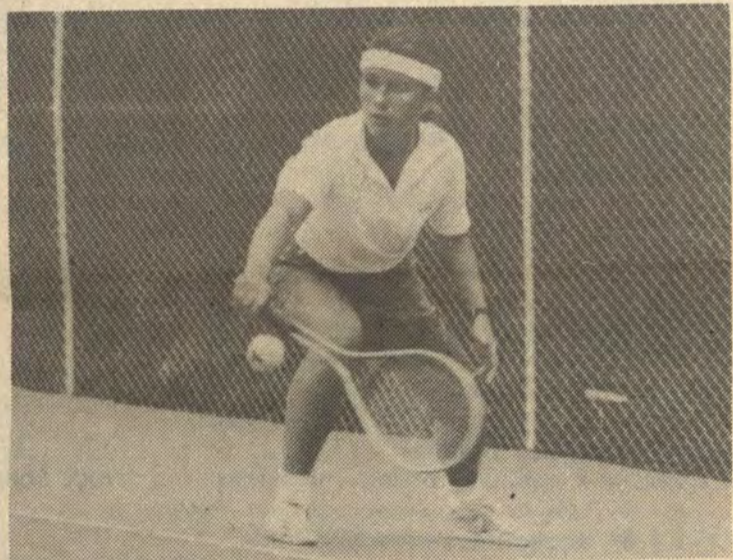
The enthusiasm in and for the Women's Soccer Club is growing steadily. The club is only a year old, but in that time, the members and coaches have attained a team spirit that is rare among young clubs. The members expect their club to become a team within a year or two.

Since its conception, the Women's Soccer Club has developed and progressed from almost nothing. Last fall they celebrated an undefeated season, having tied the only team they played. This fall they have more than ten games scheduled against local high schools, town clubs, and some colleges. Probably the biggest game of the season is against Trinity College. Trinity has a varsity team whose record last year showed only one loss. So far this season, Connecticut College's club has tied one game and lost one.

Put Goodwin coached the club last year with the help from Tom Skeehan, presently a junior, and occasional hints from one or two players from the men's varsity team. This

year Mr. Goodwin's assistants include John Sharon and Mike Stryker, both freshmen, and Mr. Skeehan. Mr. Goodwin had been a member of the men's varsity team when he was a student here, and he played endlessly throughout high school.

The name "club" is deceiving because the players see each other as members of a hard-working "team." No one treats her sport lightly, and even the players who are just beginning grow dedicated quickly. The "team" spirit is strong for a club so young. Every player believes her coach when he preaches, as he does several times each practice, that "no sacrifice is too great for the Women's Soccer Club."



MARI SMULTEA

Gayle Brady, '83, leans into a backhand.

Tennis Team Defeated

By Sue Brown

In their fourth match of the season, the woman's tennis team easily defeated Southern Connecticut State College 7-2 on Friday, September 24.

Winner's for Conn in single were freshman MaryAnn Somers, 6-2, 6-2; Joanne Knowlton '84, 6-3, 6-4; Mari Smultea '85, 6-1, 6-1; and seniors Gayle Brady, 6-3, 6-1, and Laurie Reynolds, 6-3, 6-2.

Doubles winners included the teams of Cathy Leeming '84 and Taryl Johnson '83, 6-2, 2-6, 6-1, and freshmen Chris Sieminski and Lisa Ezzard, 6-1, 6-1.

In a very close match, number one single's player

CiCi Kossman '84 was defeated 6-3, 6-7, 3-6. The number one doubles combination of Leslie Leeming '84 and Blair Nichlos '83 was also defeated in three sets -- 6-4, 2-6, 4-6.

Coach Cheryl Yeary thinks the team will "do much better than last year" when they compiled a 6-10 record. Their full schedule of matches brings them up against Salva Regina College, University of Bridgeport, and Fairfield University; with their toughest matches against University of Hartford, Holy Cross, and Wesleyan.

Previous matches were wins over Clark University 9-0 and Mount Holyoke 7-2 and a loss to Trinity College 7-2. In the Trinity match winners for Conn were Reynolds in singles, and Johnson and Leeming in doubles.

There are six freshmen on the team with three of them in the lineup. Coach Yeary credits freshman MaryAnn Somers, who plays in the number two singles position, as "an excellent player."

Captains for the team are seniors Blair Nichols from Katonah, N.Y. and Laurie Reynolds from Washington, D.C.

Tough Opponents for Field Hockey

By Caroline Twomey and Kathryn Smith

The Conn College Field Hockey team experienced its first defeat last Thursday September 16 against Trinity. The 5-2 score did not, however, reflect the effort which the team put forth.

The first half was dominated by the Conn. team after Trinity scored the first goal early in the first half. The Camels quickly rebounded and took the lead. After seven minutes of play, freshman forward Caroline Twomey scored the first tally. The two evenly matched teams struggled against

each other for several minutes. However, the Conn. team monopolized on a Trinity error. After a series of corners, junior defenseman Tammy Brown scored with an assist from co-captain Susan Quigley. With the half-time score of 2-1 favoring Conn, the Camels were unable to hold the aggressive Trinity team.

The second half was a tough battle, however, as it was dominated by Trinity. Conn goalie Charlene Toal had an outstanding game as she made fourteen saves throughout the game. With

few shots by Conn. on goal in the second half, the Camels were unable to match the Trinity offense, which came back to score four goals.

Coach Lamborghini was pleased with the team's play despite the loss. She praised the total team effort and is looking forward to the first home match against Worcester Polytechnical Institute on Wednesday September 29. Other upcoming home games include Saturday, October 2 versus Amherst and Tuesday, October 5 versus Smith. Both games will be played at 3:30 on Harkness green.

Cross-Country Runners Weak at the Start of the Season

By Ned Bishop

Fine performances were turned in by Laura Nirtaut, Stephanie Taylor, and Ellen Donlon, but that just wasn't enough, as the women's cross-country team dropped a tri-meet to Eastern and Trinity on Saturday. Eastern, running on their home course, placed five runners in the top eight to take the meet with 23 points. Trinity finished with 45

points, while the Camels pulled in with 63 points.

Freshman Nirtaut led the Camels' effort, placing seventh, and covering the 2.9 mile course in 20:51. Sophomores Taylor and Donlon finished close on her heels, in ninth and tenth places respectively. Then the Camels ran into trouble, as the absence of the team's fourth runner, freshman Amy Wagner, created a gap in the

scoring, which could not be filled by the remainder of the young team. The losses dropped the Camels' record to 1-5. The women's next competition will be a road race on October 3, at the Couples Caper at Ocean Beach.

The men's cross-country team (0-4) will look to get into the win column for the first time this season on October 2, as they travel to Barrington

College for the Pop Crowell Invitational. Senior Dave Litoff will seek to retain the Pop Crowell individual crown, which he won last year, while setting a Barrington course record. Senior Geoff Farrell and junior Ned Bishop also competed in the Pop Crowell Inv. last season, and both are expected to figure prominently in the Camel scoring.