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College Voice Vol. 8 No. 2

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Connecticut College, "College Voice Vol. 8 No. 2" (1984). *1984-1985*. 14.
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THE COLLEGE VOICE

Non Profit Organization
U.S. POSTAGE
PAID
New London, CT
Permit No. 7

Vol. VII No. 2

OCTOBER 23, 1984

8 PAGES

Venture: A Chance to Explore

Daria Keyes

For the first time Connecticut College students can participate in the College Venture Program. Venture assists students, who are taking time off, find interesting and challenging work.

"It changes people. They leave (school) confused and uptight and come back relaxed and confident," said Rebecca Goetze, a program officer from Venture.

Venture enables a student to explore and experience the real world while he or she is still working toward a college degree. The student returns to school with the knowledge that he or she can make it out there.

According to Goetze students realize the real world is not so terrifying. "They can handle it. They can pay bills and face an employer."

Venture works with many organizations such as corporate headquarters, organic

farms, public relations and advertising agencies, medical research labs, public interest groups, and mental health centers to find jobs for students.

"This year we are focusing our efforts on developing jobs in media and publishing, international relations, and banking and finance," said Goetze.

Many Venture jobs are located in New York, Boston, Washington, and Chicago. The few jobs on the west coast are primarily environmental jobs. Work abroad includes a teaching position in Zimbabwe and social service jobs in England.

While working, the majority of students break even. Some even save money for the following semester, said Goetze. The average wage is 150 dollars a week. The highest pay job has a wage of 1,000 dollars a month plus an apartment.

Ten to 15 percent of the jobs

are volunteer. But Venture is "very picky about them," said Goetze. "Most are apprenticing under a master in his or her field."

These temporary jobs span between three months to one year. Some jobs require the summer and fall semester. Venture does not work with students for just summer work.

In advertising and journalism jobs if the student is very good the employer will ask him or her to come back, Goetze said. Venture jobs provide employers with the opportunity to try out new talent.

The majority of jobs start in January, June, and September. Usually the deadline is two months before the job starts. For jobs beginning in January many of the application deadlines are November 1.

Any undergraduate can apply to the Venture Program.

The majority of students applying are sophomores and juniors, but even seniors and freshmen apply.

To apply the student should look through the Venture job bank, a red notebook which contains about 200 job descriptions. Two copies are available: one in the Career Counseling Center, the other in Dean Atherton's office.

The student should write down the identification numbers of the jobs he or she finds interesting. Then the student should make an appointment with Carl Ochnio, the assistant director of career services and the representative of Venture at Connecticut College, who will help the student in the process of applying and putting together a resume.

Application for the Venture Program is not complicated. It takes two weeks to prepare everything before applying to any of the jobs.

A student can not receive college credit for a Venture job.

The College Venture Program was founded in 1973 and operated by Northeastern University. Since 1978 Venture has been managed by a consortium of colleges and universities. The consortium has grown to eleven members including Bates, Brown, Colby, University of Chicago, Oberlin, Skidmore, Wesleyan, William and Mary, Northwestern, and Vassar. Connecticut College is the newest member.

The program is run by a board of directors. Each school has one representative on the board. Dean Atherton is Conn's representative.

The board members have agreed to limit the consortium between 12 and 15 members. They believe the program will be most effective if it is kept small according to Goetze.

WCNI Reaches Out

by Michael Schoenwald

"We can no longer be just a college-oriented radio station. We must focus on community listenership which includes the college listening audience."

The words of WCNI President Becca Gates tell the story. The days of a feeble WCNI signal reaching the ends of the Connecticut College campus are gone. Over the course of the past year the station has increased broadcasting power from 5 to 500 watts reaching a 20-25 mile radius.

WCNI's expanded service to the community begins in the newsroom. With funding from the Student Government Association (SGA) Club Improvement Fund the station will acquire a wire service machine sometime in October, a purchase News Director John Sharron says is sorely needed.

"Last year when Marvin Gaye was shot we were deluged with calls from people asking what we knew about it," Sharon noted. "We had no way to confirm or deny that he had been shot and that made me more aware that we were deficient in an area of information that we were providing and that New London had a need to know."

Sharon will additionally present an election issues preview on Tuesday nights beginning October 9. The

show will feature professors and some community leaders in a discussion format designed to draw focus on campaign issues.

The meaning of the election year to minorities is one issue that Brian Crawford wants to explore on his new program, 'Explaining the Hidden Perspective.'

Crawford devotes the first half of his 30-minute weekly show to a synopsis of local, national and international news affecting the minority community. The second segment features discussion on a topic, sometimes in the form of a forum or with a special guest, plus a two to three minute section of minority history facts. During this time Crawford will try to get listeners to call in with views to allow community input into the program.

The title 'Explaining the Hidden Perspective' came from Crawford's view that people tend to ignore sometimes," she said. "I think we are going to keep growing and gaining popularity, with each year serving as a building block for the next."

Gates further appealed to the Connecticut College community for support.

"I hope that people at the college listen to us because right now it seems like we have a hard-core listening audience on campus and a lot of people

who don't listen," she said. "If someone likes music they can learn a lot by listening to WCNI."

Crawford, who hopes to get more community members involved with the actual production of his program, stressed the impact he thinks WCNI will have on the surrounding area.

The alternative news that Crawford presents corresponds to the alternative music of WCNI. Listeners can tune in to country and bluegrass, dance funk, reggae, pop, classical and oldies music.

"Our music directors have decided they want to emphasize new music and promote bands people haven't heard of before," said Becca Gates, President of WCNI. "A lot of things that are popular on college radio become popular on mainstream radio stations in two or three years."

WCNI received \$12,000 from the Finance Committee of SGA this year, the highest allotment ever. Gates emphasized that the station's financial situation allows only slow expansion, and current funds will go towards production, recorded messages and public service announcements. Gates also discussed a new enthusiasm among students to work for WCNI.



L. to R. Becca Gates President of WCNI, and John Sharron, News Director

"There is a lot of interest this year from students who wanted to get involved in the non-glamorous areas of the station—publicity, helping the music directors, news—helping with things that are the backbone of the station that 'minority leaders have something to say that is not being heard. Minorities are glossed over for the benefit of the whole. There are issues that affect minorities that don't affect the rest of society."

'Explaining the Hidden Perspective' is part of a jazz program that Crawford presents every Sunday from 12 to 3. He receives production assistance from five members

of UMOJA and UNIDAD, Connecticut College's black and Hispanic organizations.

"Explaining the Hidden Perspective" is something that WCNI needed to do for a long time," Crawford said. "It is a small area and people are listening to the station. If we help the New London community they can help us in the future."

"WCNI is growing rapidly and there may come a point when it will become more than a college radio station," he said. "It will become a viable part of New London and will need the support, sponsorships and fundraising the community can provide."

Sports Fundraising Imperiled

WASHINGTON, D.C. (CPS)—A recent Internal Revenue Service ruling has college athletic directors huddling with lawyers and tax accountants to determine whether contributions to their programs are tax deductible for the donors.

The ruling, moreover, could wreck many college sports programs' fundraising efforts.

Until recently, a contributor could deduct the cost of his "donation" to a college sports department from his income taxes.

Many college sports programs, of course, used the tax deduction as a lure for contributions.

But now the IRS may have spoiled the tactic. It recently refused to grant a deduction to an unnamed man who gave \$300 to a campus sports

department. The \$300 gave the donor the chance to buy season football tickets for another \$125.

"The IRS held that the only way the donor could get this privilege (of getting season tickets for \$125) was by paying \$300," explains Ernest Acosta, an IRS spokesman. "He paid \$300 for the right to buy tickets not available to anyone else."

While Acosta admits the case is a special situation, the IRS says the fundraising ploy is widespread.

Without the ploy, of course, alumni would simply pay \$450 for season tickets, but get no tax break. Many athletic directors worry their donors will spend the money elsewhere without it.

"It would be devastating to our program if our donors

were not allowed a deduction," says Wade Walker, University of Oklahoma athletic director. "Major institutions in our situation depend on contributions."

University officials are examining the ruling to determine its effect on OU's contributors, Walker stresses.

University of Nebraska athletic director Bob Devaney declines to comment, but says the university lawyers are studying the ruling.

And Syracuse University officials in New York also hope the ruling won't discourage donors.

"There may be some individuals who withdraw their support, but I hope not completely," says athletic director John Croughamel.

He assumes the ruling won't

apply to Syracuse contributors, but "that doesn't mean we won't be affected."

Acosta of the IRS insists the ruling isn't intended to affect the athletic programs, only to make contributors aware of the law.

"If you make a charitable contribution to anything you must subtract from your donation the value of anything you get in exchange," he points out.

And, in the case of nontangible benefits such as special privileges, donors must evaluate or appraise the value.

"Otherwise, it's assumed what you donated is the value of what you got back in return," he adds.

The officials questioned agree the ruling is fairly narrow, and it may be difficult to determine which contributions

are tax deductible.

Moreover, different colleges treat contributions differently.

Contributors to Ohio State University become members of a President's Club, which includes donors to all areas of the university, explains Richard Bay, OSU athletic director.

"Not all contributors have or exercise a ticket priority," he says. "If a donor wishes to purchase season tickets on a priority basis, it's up to them. But they don't have to exercise that option."

Croughamel of Syracuse agrees that "if your situation is as described in the ruling, it will apply. But ours is not like that. A different set of circumstances applies."

Student Voter Drive Succeeds

by Susie Goldberg and David Gaede

BOSTON, MA (CPS)—Over 400 students poured through voter registration lines at Boston College on October 1st, joining thousands of others on campuses across the country that held mass registration drives in observance of National Student Registration Day.

Statewide, Massachusetts colleges registered nearly 3500 students during the one-day event, reports Jim Kessler with the Massachusetts Public Interest Research Group (M-PIRG), one of several student organizations sponsoring national drives to register students.

There were similar efforts at campuses nationwide last week as organizers capped what they're calling "the most ambitious student voter registration drive in history."

It was mounted, moreover, in the midst of a presidential campaign that has failed to excite much campus interest.

In New Jersey, the four Rutgers campuses alone netted

nearly 2500 new student registrants.

At the University of Oregon, where the governor proclaimed Oct. 1st state student registration day as well, over 2500 joined voter lists.

Students at Cosumnes River

and vote," says Greg Moore, president of the U.S. Student Association (USSA), another sponsor of the 1984 student vote effort.

"Right now there are 12 million college students," he notes. "In 1982 only 48 per-

cent of students were registered and only 24 percent turned out to vote. We're trying to double those figures."

By election day, Moore hopes the national student vote campaign will have over six million students registered and ready to go to the polls.

Since last spring USSA, the coalition of campus-based Public Interest Research Groups (PIRGs), the College

Democrats, and the Young Republicans have all been conducting ambitious drives to get students registered and to the voting booth.

Jackson performed similar feats last fall at Tuskegee Institute and Mercer University. Just last week, he made enthusiastically-welcomed registration stops at several Maryland campuses.

But such visits are rare these days, so student vote organizers say they appeal more to students' sense of civic duty than to impassioned support for the candidates to get students to the polls.

Students will vote on issues, not people, M-PIRG's Weinert says. Consequently, "the next big push is to educate the voters on the issues and why it's im-

"To Pique Student's Interest, Vote Organizers Are Planning A Showdown Debate..."

College in California held a Michael Jackson lip-synching contest to entice their classmates to sign up at on-campus registration booths.

At Temple University in Philadelphia, student organizers even passed out voter registration forms in classes.

"The student vote is very important, and the big push is on now for students to get out

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portant for them to get out and vote."

To pique students' interest, vote organizers are planning a "Showdown '84" debate on many campuses following the second television debate between Reagan and Mondale on October 21, Weinert says.

Students will assemble to watch the debate, and afterward will conduct their own local debates involving students, politicians, community leaders, faculty and administrators.

"Student turnout has been pretty low in the past," Weinert observes. "So to make sure they get out to vote we'll be conducting phone campaigns, dorm sweeps and leafletting, sending out sound trucks, and organizing campus car pools and shuttle bus service to the polls."

The College Voice actively seeks talented writers, artists, and proofreaders. If interested, please attend the weekly meeting held in Cro 212, Wednesdays at 6:00 p.m.

Few Roommate Problems

by Larry Pellegrino

Whenever a freshman class enrolls more students than the college anticipates, there is an excellent chance that problems are going to develop in finding housing for all those students. This year, however, Connecticut College is proving to be the exception to this rule.

Much to the delight of Marji Lipshez, the Coordinator of Residential Life at Connecticut College, there are fewer freshmen complaining about their rooms and roommates this year than in previous years. This is both surprising and unexpected since the Class of '88 is the largest class in the history of the college.

The success of Conn's housing program, however, can not be written off as an unexplained phenomenon. Rather, the

results can be attributed to the unique way in which the residential life office match freshmen with their roommates. The system was improved this year when the Residential Life Committee produced a more detailed form for the new students to complete. The questionnaire asks freshmen several items including their musical tastes and their hobbies and interests. This helps the matching process which, despite the easy accessibility to computers, is still done by hand. Ms. Lipshez believes that the computers "can not do as effectively" what the personal touch can accomplish.

Many other colleges and universities have not experienced the same success that Connecticut College has achieved. At Boston Universi-

ty, three hundred and sixty four freshman students are living in the North Tower of the Sheraton Hotel, where rooms go for \$85 a night, because there is a shortage of dormitory space. Wellesley College has been forced to put students in a renovated house by a lake because one hundred more freshmen than they expected enrolled.

Ms. Lipshez believes the future will continue to be bright for the college's residential life. The coordinator feels that "our housing is still better" than other college's and universities'. And despite the unprecedented number of freshman students, as far as she can there will still be single rooms available for all students who want them next year.

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Miscalculation in Conn. Admissions

Hayley Altman

How could the admissions office admit the largest freshman class ever, while there are faculty cuts in mind? At first glance this seems like an obvious contradiction, but reality reveals just the contrary.

The first step in understanding the situation is to know the theory behind the faculty cuts. An extensive study, involving administration, faculty, and students, was started in 1980 in hopes of understanding what could make Conn. College stronger, and more competitive with rival colleges. The study investigated trends of the past, anticipated trends of the future, and analyzed attractions other colleges had over us. The results concluded that our college needed stronger programs in economics, physical sciences, pure and applied mathematics, and computer studies. Beyond academics, it was concluded that a meeting place for students and faculty to mingle (Crozier Williams), and more rigorous sports (the sports center) were needed.

To amend to these needs, the administration shifted the population of the faculty by taking advantage of retirements, and resignations. The overall faculty size remained relatively stable. The reductions made, 1/2 a position in art, and 1/2 a position in child development, were 75% dependent on the student

body, says Dean Francis Johnson, Dean of faculty. This, he says, is because our institution is relatively young and has hardly any endowments, so the tuition is the dependent factor here.

Dean Johnson does not feel that the cuts and the shifting have had any serious damage to our academics. This conclusion was based upon a study of curriculum planning, composed of a committee of outsiders, who were knowledgeable in the subject at hand. Their evaluations said that the college was spreading itself too thin in certain departments, such as religious studies. Their solution was to concentrate on our strong areas, and the students would learn the basics, which could then be applied to further studies. In other words, "you get an example of how to work without having covered the whole field," states Dean Johnson.

What will be the long term effect? Dean Johnson states efforts are being made to raise faculty salaries. "We are low compared to other New England colleges," says Dean Johnson. Therefore faculty are drawn to higher paying positions elsewhere. If there are fewer positions to be paid each one could be paid more.

"We also have to flexible to cooperate with the decline foreseen in 1988," states Dean Johnson referring to student population charts. These

charts show a student population declining 36.6% from 1977 to 1994, although from the period of 1984-87 there will be a gradual increase expected. Though there is a slight increase, which we are now experiencing, Dean Johnson can only hope to hold the faculty constant, so they can adjust to the decrease expected later.

Plans for faculty increase are imminent. On Thursday, Oct. 11, a grant, the Dana Foundation, was passed. This grant will allow three new full time positions, one in Art History, one in History (this would cover Ancient and Medieval when Mr. Cranz retires), and one in Molecular Biology.

For next semester, seven new sections in science labs and language have been allotted to remedy the overcrowding this semester. Shifts, from French to Italian will take place when needed.

Dean Johnson also is working on a proposal for an endowment sponsored by American Corporations. 25 out of the 100 competing educational institutions will be sponsored. If Conn receives the grant, computer electronic techniques will be introduced into three departments. Computer arts, motion analysis in dance, and a digital conversion system for music are some applications of computers in education. The grants will be awarded in January.

Dean Johnson also seeks outside funding to try and cope with the pressures of the student body decline. "We are stable now," says Dean Johnson. He even feels that our reputation is growing, and the large freshman class is a response to all our new strengths.

But why at such a stressful time did the admissions department admit so many new students? "Yes, we honestly goofed," replies Jeanette Hersey, Dean of Admissions. "We were prepared to see fewer and fewer applications," she states further.

The admissions office received 10% more applications for the class of '88, contrary to all projection made. In response to this increase the admissions office called other overlapping schools, which also received an increase in applications. The conclusions were that each individual student must be applying to several colleges. High school counselors were consulted, and some agreed, some did not. No trend or phenomenon could be found, so the admissions just saw this as a fluke. "There are never any drastic ups and downs in numbers in admissions," replies Jeanette Hersey. She explains that this influx has been seen before, but the yield has always remained basically the same.

The admissions office has to accept more than three times as many positions as there are

vacant spots, and this time too many of these ghost spots were taken.

Jeanette Hersey offers some explanations for this high yield: 1) an over emphasis for a higher education is growing in American families. Regardless of tuition costs, parents are eager to see their children attend college. 2) tests have proven a liberal arts education to be very strong. 3) Conn College has become more visible in the past fifteen years. This can be seen also by the increasing annual donations, and career internships now opening up.

Now aware of the situation, the admissions department will be more cautious. "We do not want to repeat it, it throws everything off balance," Jeanette Hersey says referring to the large freshman class.

Plans for this precaution are still in the early stages and studies of early decision, interview numbers, and all early signs will be analyzed. The admissions will work together with the other administrative departments to try and foresee any trends.

If the yield continues to remain high, the admissions department will cut back on the amount of initial acceptances. The number of transfer students accepted has already been decreased.

Jeanette Hersey feels "that concerns are legitimate, but this was one fluke year, which will not be repeated."

1984 Election Brings Surprises

by Barbara N. Neu

In just a few short weeks, a most momentous presidential election will reach its climax. Not only has the 1984 election been distinguished by milestones in political history, such as the nomination of Geraldine Ferraro, it has shown a significant shift in the general outlook of our country. However, the upcoming election has also brought a few surprises.

Reagan, for one thing, stands a good chance of winning a landslide victory. The 1984 election is the first for

some time where citizens are voting for a candidate instead of the "lesser of two evils." No one can deny that the majority of United States citizens are pleased with President Reagan.

Of course, the President doesn't please everyone. What has distinguished the dichotomy between the parties is the significance of the differences. All of the opposing viewpoints are too numerous to mention, but they are unusually clear-cut, thus offering a real choice for voters who are affiliated with one of

the parties. The issues are represented by two men who are, for the most part, very much out of "the middle of the road." Reagan is a paragon of the Republican

There are several hypotheses regarding this question. For example, voters may be responding to the economic stability supposedly brought on by Reagan's reign. When things are going well, there are two cars in the garage and the kids can have braces, the average voter isn't too eager to disrupt things. That isn't to say the average U.S. citizen is a money-grabbing wretch, it just means people like comfort.

Secondly, our country has not been involved in a nuclear party, and Mondale of the Democratic.

Why, then, aren't voters who usually vote for Democrats responding in terms of the issues?

holocaust, or world war for the past four years. Citizens feel secure and most are more patriotic now than they have been for a long time. Was it the Olympics? Or is it the constant threat of the Soviets? Either way, it all goes back to security. War is hell, and if peace can be had, there is no doubt that U.S. citizens will take it. If we've had "peace" for the past four years, why

shouldn't Reagan give us more?

The U.S.A. is stable and secure. Does this mean our country is taking a turn towards conservatism? Are Democrats becoming traitors at the smell of a few extra greenbacks? Most likely, the next four years will reveal the answer. A new conservatism is evident already, with issues such as abortion and school prayer rearing their controversial heads.

The biggest surprise of all relating to the new conservatism, however, is the general movement of young voters to the right. Aren't college kids supposed to turn their radical noses up at everything traditional? Take a look around; it just isn't so in 1984. That isn't to say everyone is Republican, but out of 180 Connecticut College government students, 60% plan to vote for Reagan. It could be because people of our generation were born and bred during rather unsuccessful presidencies. For many of us, Carter remains the freshest memory. It could be that students are jumping not just at security now, but security in "the real world" a few years from now.

There aren't too many who don't shiver at the prospect of the unemployment line -- an institution popular not long ago.

The Democratic idea of arms control and nuclear freeze might also be a contributing factor in a student's decision. With instant death a threat, U.S. citizens in general are more reluctant to show a soft side to the Soviets. Afghanistan, Viet Nam and Iran have showed the younger generation where weakness could find us.

Despite such Republican viewpoints, there is another side to the story. There are many students concerned about Reagan's foreign policies, social views, and "plastic image." In fact, the Connecticut College Young Democrats report an increase in numbers. Democrats might not be controlling the majority, but they are twice as determined and enthusiastic than before.

Whether students choose to move with the phenomenal wave of Republicanism, or go down the path of the Democrats, they must remember to vote. It is a privilege to have the opportunity to be heard in our country. The idea that "my vote won't count" has been proven false through the ages. Besides, our country is at stake -- and no one has the right to complain about it unless he exercises his right to stand up and be counted.

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Forum

Is Reagan Too Old?

by John H. Sharon

Two presidential debates have now come and gone, and the issue of Ronald Reagan's age is still with us. For the past three weeks, journalists and other so-called experts have been asking whether the 73 year old president is too old to govern. But the question, in my view, has yet to be adequately answered.

So last week I called an old high school friend, Seymore Wilde, who is Head Carpet Cleaner and part-time Electrical Maintenance Technician in the White House. Surely Seymore could tell me more about President Reagan than even the nosiest journalist—Sam Donaldson included.

"Tell me," I said after an initial exchange of hellos and how-are-you's "is it true that Reagan sleeps during National Security Council meetings?"

"Not in the slightest," replied Seymore. "Those meetings are held in the afternoon. By then he's well-rested from snoozing in Cabinet meetings he attends in the morning."

"So he really does sleep in the Cabinet meetings?"

"They all do. Except for the ones that are talking, I mean. I

remember once I went into the Oval Office to fix a light switch while Caspar Weinberger was giving a presentation on Communist infiltration on Martha's Vineyard. The entire Cabinet was snoring so loudly they sounded like sick buffalo in heat."

"But back to the issue," I said, "is President Reagan fit to govern?"

"Of course he is... but wouldn't you be if you could sleep til eleven every day, swim in an indoor pool, and ignore anyone you wanted simply by turning down your hearing aid?"

"Now wait a minute," I said, playing the Devil's advocate, "President Reagan has been on the campaign trail for the last two months. Surely he can't sleep til eleven now."

"Wanna bet?" Seymore replied. "The rigorous campaign is all the more reason to sleep in. When was the last time you saw Reagan deliver a speech before noon?"

"But how does he manage to keep looking so healthy?" He said he never wears makeup.

"Some of it's the angle of the cameras," he said, "but most of it is Grecian Formula."

"Grecian Formula? You

mean, the president really dyes his hair?" I was shocked.

"I remember once I walked in on him and Nancy one morning and his hair was so white I thought I was seeing God."

Our conversation carried on a bit longer, and soon Seymore, who was a Political Science major at Princeton, before dropping out to take the White House job, began talking politics.

"I just can't understand it," he said. "President Reagan keeps trying to win the elderly vote by looking so young and making promises not to cut Social Security. But yesterday I overheard him talking to Nancy about how he wants to add a surcharge tax on tubes of Dentu-Cream."

Then there was a long pause on the other end of the phone. "Seymore? You still there?"

"Yeah. But I was just thinking: could I get into trouble for telling you all this?"

"Of course not," I said, getting a little defensive. "Besides, we've been friends for a long time; it's not like I'm going to tell anyone or anything."

"That's good to know," said Seymore with a sigh. "For a second there I was worried."

Famous Presidential Quotes:



Students Respond to 1984 Election

by Sally Jones

With election day only weeks away, Reagan and Mondale have been campaigning stronger than ever to influence the voters. But what do you think of the Presidential candidates? Here are the responses of some students when asked the question:

What do you think of Reagan?

"I think he is one of the most un-informed misguided, and inept President that we have had in many years."

"He is terrible. The pits. He is totally unrepresentative of the diverse population of America. He is a tool for the elite."

"He is a very good actor and president. There is the tendency to either really love or really hate him. He has changed the mode of American thinking to the American way of life."

"Republican women make great leaders."

"I love him. He is funny, he is cute and amusing. He is looking out for the bankers of the world."

"He is lucky because of the economic turnover and people forget his mistakes the day after he makes them."

"He is a very sincere person. He strives to do his best but is not always successful. He has been a very successful president as far as domestic policies go, although his foreign policies leave much to be desired."

What do you think of Mondale?

"I think he is more or less a puppet figure for the democratic party. He is not strong willed enough."

"He has got no leadership qualities. He hasn't shown me that he has a better view of America."

"He is a perpetual comic strip."

"He is great. In the true liberal tradition he is a real democrat. Peace is a primary interest of his unlike Reagan who is going to lead us into a nuclear holocaust. He has great taste in running mates."

"A talented man, informed on many issues. He communicates the feelings of the majority of the people and deserves to be the next president. He should have a wider base of support."

"Mondale is dreaming in thinking that he is qualified to be president. His past record as vice-president says it all."

Gay-Straight Alliance

by Pune Dracker

It's rather ironic that one of the most widely-known student-based organizations on campus has one of the smallest memberships. All irony aside, though, it's also rather discouraging that the Conn. College Gay-Straight Alliance doesn't have more much needed support. The Alliance does perform an invaluable service; many Conn. students, however, are ignorant of what exactly is behind the illustrious name.

To begin with, the Conn. College Gay Community was born about 12 years ago, surprisingly enough, thanks to the liberal minds of the 70's. Only last year, though, was the group revised to include heterosexuals and was appropriately retagged the Conn. College Gay-Straight Alliance. The group seemed ill-fated from the start as, disgustingly enough, students ripped down the club's signs which were placed all around the campus.

Obviously, some students had problems living and letting live! In the face of this opposition, the alliance was discouraged but they became all the more enthusiastic and dedicated to their cause. They planned a Gay-Lesbian Awareness Day—students, gay and straight alike, were asked to wear jeans to show their support in the group and to proclaim their belief that homosexuality is an alternate

life-style chosen by many individuals.

A movie dealing with homosexuality was widely attended, as was a fireside forum. These activities, the group felt, cleared up a mass of confusion and awakened a lot of people to the realization of a different mode of living.

There still exists, however, a sizeable amount of misunderstanding about the Conn. College Gay-Straight Alliance. Exactly what are the objectives of the group, and to whom does the group cater? What significance does being in the alliance have for its members?

First, the Conn. College Gay-Straight Alliance is an awareness group as well as a support group. This means that its objectives are to inform the college community about homosexuality and its implications on campus, as well as functioning as a support system, a common identity, for the college's gay element.

The group, then, is trying to cater to the needs of everyone: homosexuals who are well-adjusted; homosexuals who are in conflict with themselves and with society; heterosexuals who don't really understand homosexuality; heterosexuals who may be in a different situation involving a homosexual friend or relative and don't exactly know what to do; and heterosexuals who are simply interested and

would like to learn more.

Very important, too, is that everything discussed at the meetings is held in the strictest of confidence. This year, 20 people, much to the group's delight, attended the first meeting. The alliance will have, probably in the near future, a gay doctor from New London speak on AIDS and other gay-related health issues.

Some students are, however, still afraid of the group; they feel perhaps intimidated, even threatened by its existence. It is true that people on campus don't exactly know who's included—i.e. who would be an acceptable member and who might be intruding. The fact is, though, that the group is open to all: it's extremely flexible, always changing to suit the needs of its members. It's not as one member put it, "the pick-up-a-date service." They basically want to people to start thinking; they want students to feel no fear or shame in attending a meeting. The Conn. College Gay-Straight Alliance should be highly respected and commended—they face a lot of opposition and mockery from many students.

It has been said of our generation that no one wants to stand for anything anymore. At Connecticut College we should be supportive of these individuals who do.



THE COLLEGE VOICE

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Art Exhibit Opens At Cummings



Visitors To The Exhibition

Photo: R. Valinote

by Andrea Lowen

"Shoes have souls" according to Barkley L. Hendricks, whose works are featured in the Annual Exhibition at the Cummings Arts Center. The show, titled "Head over Heels," devotes two galleries to Hendricks' works, which include collage, painting, watercolors and installations using the high heeled shoe as a subject for most of the pieces.

Upon entering the Manwaring Gallery, one is drawn to the back wall against which runs a seemingly endless row of high heeled shoes: blue sequined pumps, pink satin evening shoes and lucite platform heeled sandals, as well as boots and slippers. One feels lost in a dated shoe boutique and the temptation is to try on a pair.

By using the high heeled shoe, so much a part of our fashion-conscious culture, Hendricks has chosen an object that symbolizes both sexuality and restriction. "There is a paradoxical element to high heeled shoes," says Hendricks. "They add to sexuality but they kill the feet."

Other symbolic objects such as religious crosses, toys, and other found-objects are used in both the collage pieces and the paintings. In "Mother's Little Helper," a gold shoe projects out from a wooden cross. A smaller cross hangs about the toe of the shoe, which is stuffed with fuzzy dark hair. Previously censored in an exhibit at the Brattleboro Museum in Vermont, this piece illustrates a conflict between religion and sexuality. The flashy shoe stands atop the plain cross, yet another cross decorates the shoe. An interesting tension is achieved until one notices the hair in the toe of the shoe. The hair looks artificial and the work falls short of its initial impact. It is out-of-place and the associations become forced.

Further confusion arises when one thinks of shoes as having souls. Forgetting the pun for a moment, it seems difficult to think of these shoes as embodying a spiritual entity. Shoes can indeed serve as a portrait of the wearer, as in Vincent van Gogh's painting "Two Shoes," where the worn leather becomes a sym-

bolic expression of the wearer. Yet, it is the sameness of the shoes in most of Hendricks' works that cancels just this kind of reading. Only the vintage black shoe, stuffed with a Book of Psalms in "Cousin Bunny's Little Ruby," evokes a picture of a devout Christian Woman.

Other collages include a series of boxes, overflowing with fabric and stuffed with shoes that are bound together with belts or cord. These bound shoes are obviously symbols of restriction of movement, perhaps also of expression. But, these works are cloying in their fetishism. The weary arrangements fail to utilize the shoe symbol in an interesting way. Thus they hang, empty of meaning. One has a tendency to browse through this exhibit and not to stop and think about the works.

"Right here in river city-yard sale in basic red 1984" is a yard sale installation. The floor and tables are littered with objects and memorabilia such as, a red Valentine candy box, dolls in red dresses, a red book titled *The Holocaust*, and an American flag. "Red is one of the basic colors that unites us all...if you have red blood. It is in all of us." He describes the objects as having a "soul element...an ability to connect an individual to a particular object."

This installation illustrates our past associations: childhood memories, key moments in history, in addition to our own closets which are filled with similar objects. This work is not without humor. "It's all humorous to a certain extent," commented Hendricks. "You can look at it and crack-up at the whole disheveled quality."

In juxtaposition with the yard sale installation are the "Jamaican Cloud Series" watercolors of green oceans, blue and pink horizons, and billowy white clouds. The connection between these impressionistic skyscapes and the previous works concerning the shoes remains unclear. Hendricks suggests that "this part of the exhibit deals with heads over heels" and so he directs our vision towards the sky and into the clouds. Yet, if we were

to escape into the clouds we would lose touch with the previous themes. Having our "heads in the clouds" as the cliché suggests would mean being lost in reverie, without reality.

Conventional still-life paintings are also represented. "Someone Has to Do It" features only fragments of objects. A leg is tangled with arms and fingers to the left of the canvas. In the foreground is a paper shopping bag with the printed message: "Navy Wife: It's the toughest job in the Navy." Marbles stuck between the ugly toes and fingers of the distorted female shape evoke feelings of frustration. This work offends in its blatant sexual references, which adds to the feeling of frustration.

The idea of delivering messages in art is effectively achieved in the '66 Gallery, where black lights have been hung so that the drawings, done with fluorescent crayons, Dr. Martins watercolors and graphite, glow like strangely lit television screens. Television and the popular culture's fascination with videos inspired these works. "I think the medium is challenging. I like T.V., but sometimes it distorts truths," noted Hendricks.

Clearly rendered social commentary is illustrated in "Acid Rain," where electric dashes of orange, yellow and pink rain down the page. Furthermore, "South African Bullshit #2" with the word "Mother-fucker" written across the page and repeatedly printed along the lower edge was intended as a "comment on slavery," Hendricks said, as well as, "My abhorrence to a situation like the one in South Africa." The use of an obscenity along with the graffiti quality of the script suggest an element of angry protest.

Again the high heeled black pump appears, here as the centerpiece of the '66 Gallery. Yet, this shoe was inspired by an article in the *NY Times*, "which told college students how to dress for success." The imagery is derived from Madison Avenue advertising; simply another message to be flashed on the screen.

The highlight of the exhibit

is the "Eclipse Series." These 8 panels depict different stages of a lunar eclipse. This medium lends itself to the effects of the night sky, while evoking a mystery about the movement of the universe. This series was actually completed during a lunar eclipse in the late 70's. Hendricks likes to think this was not a mere coincidence: "mystical situations have surrounded a lot of my works."

Other works by faculty are exhibited in the foyer of Cummings. Martha Wakeman's "Blue Balloon" is a painting done in oil washes to achieve an "erased" quality. Set in a train station, a child holds a remnant of a string as a blue balloon is tossed in the wake of a departing train. The fragments of expression evoke an elusive quality.

The fluid motion of David Smalley's "Shell Duo," echoes the rippling movement

of waves. This smooth, stainless steel sculpture is hypnotizing in its effect.

These works are refreshing in their form and coloration. They imitate the shape and quality of T.V. screens in an attempt to achieve a 3-D effect. Subject matter includes, musical personalities, film stars, and natural elements and occurrences; some of which serve as social commentary.

Messages range from the bold: the word *Jesus* scrawled across a page in bright orange as in "Soul Brother Productions," to the more elusive, as illustrated in "Desiree: Daughter of Darkness-Decreased" where a faded photo and obituary are barely legible.

"Head over Heels" is on view through Wednesday, Nov. 7, Gallery Hours: Weekdays 9 am - 5 pm.



Peter Serkin

Serkin To Play Sunday

by Marc Baylin

A thousand strong will gather on Sunday afternoon to welcome another addition to the Connecticut College Concert and Artist Series. For a college this size, Connecticut boasts one of the most extensive and respected concert series in New England.

In the second of seven concerts in Palmer this year (the first was Dizzy Gillespie), Peter Serkin, the internationally acclaimed pianist will solo with the Springfield Symphony Orchestra under the direction of Robert Gutter. The program, which includes a Berlioz overture, piano concertos by Mozart and Stravinsky, and Tchaikovsky's Symphony no. 2, will showcase the precision of Serkin and the flexibility of the SSO.

Peter Serkin, now removed from the shadows of his father, the legendary pianist Rudolph Serkin, has established himself "among the ranks of our greatest pianists" according to the *New York*

Times. The critics in New London have said, "Peter Serkin may well be the most powerful, original, and deeply questing young pianist now before the public." The list of awards, recordings, and world-wide appearances is endless. An expert interpreter of Mozart, his recording of six Mozart concertos with the English Chamber Orchestra received Europe's most prestigious award—the Deutsche Schallplatten Prize. Mr. Serkin will play Mozart's Piano Concert no. 13 in C major K.415 and Stravinsky's Capriccio for Orchestra and Piano at Sunday's performance.

For a concerto to be successful, there must be timely, yet subtle accompaniment by the orchestra. This year marks the 40th anniversary of the Springfield Symphony which has emerged as one of the most versatile regional orchestras in the nation. The 75

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Arts & Entertainment

Choir Director 'Loves' Career

by Debby Carr

College students who view their entrances into the job market as bleak, should find encouragement in the positive words spoken by Allan Brown. Mr. Brown is serving as the Connecticut College choral director this semester during Paul Alhouse's sabbatical leave. He is presently director of music and organist at the United Church on the Green in New Haven, and feels that he is "very fortunate to make a living doing what...he loves."

Although Brown is an established choir director in Connecticut, his musical career has been filled with variety and unexpected twists. He first developed an interest in music performance at the age of 15, when he began piano lessons, while living in Detroit. Upon entering a church and becoming enraptured by the majestic beauty of the organ sound, Brown began to study the organ at eighteen years of age, previously having had almost no knowledge of the instrument.

Mr. Brown continued to pursue a bachelors' degree in organ at Barrington College, a small Christian college in Rhode Island. Because the organ is closely related to the church he studied choral conducting, and continued his graduate study at Union

Seminary in New York City. At the seminary, Brown automatically adopted a double major of Sacred Music due to the religious nature of the organ, and of the seminary.

Upon receiving an advanced degree (with emphasis on organ and conducting) from Union, Brown returned to Barrington College and taught Music. He also directed the Oratorio Community Choir, continued to study the organ, attended workshops, performed and travelled abroad, and studied with Anton Freiler and Michael Schneider in Europe.

In 1979 Mr. Brown came to Connecticut to serve as the director of music and organist at United Church on the Green in New Haven. Although he was established as a fine organist in Rhode Island, Brown moved to Connecticut where his reputation became one of a capable choir director. He is presently maintaining a successful balance between his diverse musical roles; he will serve as the Connecticut College choral director for this semester only, will teach at the Yale University School next semester, and will perform seven or eight recitals.

Brown's semester at Connecticut has proven to be very successful for the choir. Because many students at Conn. are interested in par-

ticipating in choral music groups, the most capable vocalists can be selected through auditions. A particular advantage of working with the choir, Brown further contends, is that each section within the choir has a large number of strong vocalists.

Mr. Brown is particularly impressed by the dedication and camaraderie within the choir. He is very pleased that "each member gives a little 'extra'" and causes the group to be "wonderful to work with." On a lighter note, Brown chuckles that the choir has had a few "great parties," (to which he has brought some "great cheesecake," according to choir president John McCarthy).

A not-to-be missed display of this musical partnership will be presented on Tuesday October 26 at 8 p.m. The Connecticut College Chamber Choir, under the baton of Allan Brown, will perform G.F. Handel's *Judas Maccabeus* at the Harkness Chapel.

The challenge and stimulating growth which are pertinent to a college atmosphere particularly appeal to Mr. Brown. He believes that he could not work well in an isolated area, and that "being in a college community is something [he] never [wants] to give up."

While he finds that his present work at the college and at area churches is rewarding, Mr. Brown's ultimate goal is to work at a university as its organist and to control its choral program. He "loves"

his career and has "no regrets" about becoming professionally involved in music. Allan Brown feels very fortunate to be able to "devote...time to making and perfecting music."

The Fountainhead: Philosophy in Film

by Elizabeth Curran

Coming to Conn this Wednesday is "The Fountainhead" starring Gary Cooper, Patricia Neal and Raymond Massey. Presented by the Connecticut College Film Society, "The Fountainhead" is based on the novel by Ayn Rand. In fact, Ayn Rand wrote the screenplay for the movie as well, one of the rare times that Hollywood allowed the writer of the original work to write the screen adaptation. Because of this, the film remains remarkably true to the theme and plot of the book.

Made in 1949, and directed by King Vidor, "The Fountainhead" is the story of the struggle of the individual to remain so in a collective, conformist society. In the film the individual is represented by Howard Roark (Gary Cooper), a talented architect who

designs buildings as he chooses and not as the public dictates. He clashes often with opposing opinions and the voices of reason which urge him to compromise in order to become more successful, until his clashes become more violent and he is faced with defending his individualism before a court.

Rand insisted that her ideas and screenplay be followed to the letter. Because of this, the movie's style is a didactic one and the actors consequently have difficulty at times realizing Ms. Rand's goals. Nonetheless, it is that rarest of Hollywood movies of the 40's, one in which the development of ideas and importance of the individual is central and the common themes of romance, intrigue and adventure are merely background trifles. It will be shown on Wednesday, October 24 at 8:00 p.m. in Oliva Hall. Admission is \$1.50.

Dance Students Perform

by Stephen Pelton

Savage/Rites, a dance concert featuring the choreography of senior dance major Stephen Pelton took place in the East Studio of Crozier-Williams on October 19 and 20. Pelton's work is well known around campus; his concert last year entitled, "Where's Billy?" was very popular. Savage/Rites premiered three pieces. "Sweet Dreams" with music by the Eurythmics featured Stephen Pelton and Connecticut College alumnus Tina Goldstein. "Rites" was danced by Tina Reidel, Katie Mormen, Anne Harris, and Stephen Pelton, with music by Philip Glass. The concert closed with Pelton performing solo in "Savage/Love" a work based on a play by Sam Shepard and Joseph Chaikin with music by J.S. Bach played by guest cellist Frank Church. Because this concert took place during the printing of this issue of "The Voice," a full review will be in the following issue.

by Pamela Lewis

The second Dance concert of the semester will be presented on October 25-27 in the East Studio of Crozier-Williams at 8:00 p.m. This evening will feature works by Pamela Lewis, a Master of Fine Arts Candidate. Pam has

danced in New York, Boston, Philadelphia, and Colorado. She is currently teaching in both the Community Dance Program and the Dance Department on Campus as well as through Adult Education and Parks and Recreation in New London. Last summer she organized and directed New London's "Exercise by The Sea" program at Ocean Beach Park.

The performance will feature eight of Pam's works. Three of these are group pieces performed by students from the Dance Department. Pam will be doing 2 solos and an improvisation. Solos will also be performed by Joe Rush and Cynthia Williams.

The works presented offer a wide range of choreographic styles and themes. The combination of group pieces, solos, and improvisations contribute to this diversity. Pam has chosen a mixture of works which call on dancers to perform traditional modern dance as well as mime and gymnastics. "Umph," a piece which was also performed last year, features the fourteen dancers running, jumping, and crawling in a variety of complex patterns and groups, at times even jumping off the walls and standing on their heads. Joe Rush's solo called "Being There," centers around a large, plywood box. Joe begins on the top of the

box and throughout the very athletic choreography manipulates himself around the outside and inside of the box.

In terms of the themes of the pieces, the audience can again expect great diversity. A trio of works set to the music of Meredith Monk contains a solo danced by Pam, a quintet, and another solo by Cynthia Williams. This trio will probably be the most serious and dramatic work of the evening. On the other end of the spectrum, "The Myth," a group piece featuring seven dancers will exude a lighter more witty sentiment.

This concert represents a change for Pamela Lewis both as a dancer and choreographer. Pam is usually a solo performer and does a great deal of improvisation. Working with sixteen different dancers with varied backgrounds and levels of training has been a challenging and new experience. Obviously, Pam has met this challenge with a great deal of talent and enthusiasm. The works Pam has chosen for this program show her creativity, diversity, and innovativeness as a choreographer. The wide variety of styles and themes in this concert accompanied by Pam's use of gymnastics, mime, and drama should provide an exciting evening for everyone.

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B.P. Learned House : 125 Years

by Debby Carr

Among our fondest memories of childhood are playing ball with Dad, reading bedtime stories with Mom, and trying to keep up with the escapades of our older brothers and sisters. Just suppose, however, that you did not know who your father was, or that your mother spent more time at work than with you, or that your older sister had more than one child out-of-wedlock, or that your older brother was serving a prison sentence? To many children who belong to the B.P. Learned House, these are not hypothetical situations, but accepted realities of life.

The Learned House was established 125 years ago as a settlement house where local children could receive recreational and educational opportunities. It presently serves as a

type of drop-in center for children from the surrounding area. The house has a membership of approximately 200 children ranging from ages 4-15, and representing blacks, whites and hispanics. Although a small number of paid staff members offer guidance, the volunteers provide the bulk of stability.

The Friends of B.P. Learned House was established 57 years ago to serve the needs of the Learned House children. The club provides transportation to and from the house four days a week, and the volunteers work at the house from 3 p.m. through 5 p.m. On the average, seven volunteers go to the house each day. On Saturdays, the children come to the college to swim, or spend the afternoon on a one-to-one basis with a volunteer. Although the

volunteers rarely see more than 35 children on one day, they must be patient, understanding and energetic, as the children are filled with youthful energy.

Club president, Pauline Imberman, strongly believes that club members should establish one-to-one relationships with the children, as these children often do not receive much attention and compassion from their home lives. The Connecticut College volunteers serve as role models for the youngsters and provide positive guidance, in addition to warmth and affection.

The volunteers are given freedom in choosing what activities to do with the children. Among the daily activities are arts and crafts, field trips, tutoring, Saturday swimming programs, dancing, storytelling, cooking, bowling, and

holding pool and ping pong tournaments each year, the club holds various special events such as monthly birthday parties, a weekly dinner program, O'Learned House day on St. Patrick's Day, a whale watch, Mini-Olympics sponsored by the Social Board, a haunted house on Halloween, and a Fall Carnival. The Fall Carnival which is sponsored by the senior class, will be held on November 17 at the house.

This year is particularly special for the B.P. Learned House. In celebration of the house's 125th anniversary, the Lyman Allyn Museum is housing a special exhibit by Katie Hax. Katie Hax graduated Connecticut College in 1984, served as housefellow of Katharine Blunt dormitory, and was an active member of

the B.P. Learned House. She has created a pictorial history of the house with photographs, illustrations, newspaper clippings dating back as far as 1859, and letters written by children through the years. The highlight of the exhibit is a large mural created by the children. This special exhibit will be featured at the Lyman Allyn Museum through the end of October.

The Friends of the B.P. Learned House find their participation in the activity to be extremely rewarding. The children frequently express their love for the volunteers, and literally greet their friends with open arms. Although each volunteer on the average spends only a few hours a week at the house, the visits provide the love and stability which the children need.

continued from page 5

member orchestra is under the baton of Robert Gutter. Gutter has built the Springfield into a flexible orchestra based on his broad knowledge of not only symphonic repertoire, but those of ballet and opera as well. Now in his fourteenth year as Musical Director, Maestro Gutter has been called "an excellent Berliozian" by the New Yorker magazine. Sunday, he will exhibit his orchestral skills in the overture to Berlioz's opera Beatrice and Benedict.

The program on Sunday will undoubtedly test the orchestra: Berlioz commands respect, Mozart demands subtlety, Stravinsky provides complexity, and Tchaikovsky urges romance. but if the praise that precedes the Springfield is well founded, they will be well prepared for Sunday and will provide a beautiful complement to Serkin's refined playing.

The performances in Palmer are rare opportunities for us to enjoy international stars and

emerging young artists at a fraction of the cost of a seat in Boston or New York. Be prepared to pay at least \$10 in Boston and \$15 in New York for the worst seats for a concert of this quality.

There is a special coupon in this issue of **The Voice** which entitles the bearer to get 1 free ticket with the purchase of 2. Tickets for students start at \$5 for Sunday afternoon's performance by the Springfield Symphony with pianist Peter Serkin. Affordable culture is scarce, but not extinct.

Global Peace Concert

A benefit concert featuring local talent will be held Wednesday, October 24th in Harkness Chapel at Connecticut College at 8:00 p.m. "CONCERT '84" is co-sponsored by Students for Global Peace and Connecticut Freeze Voter, and the proceeds will go into the latter group's campaign fund to elect a pro-Freeze Congress and President.

Connecticut Freeze Voter is one of 40 state Freeze Voter organizations raising funds and endorsing candidates for this year's election. They have endorsed the Mondale-Ferraro ticket for the Presidential race and Sam Gejdenson for the 2nd Congressional District contest. Endorsements are

made on a bi-partisan basis dependent on the candidate's commitment to a mutual, bilateral, verifiable freeze on the testing, production, and deployment of nuclear weapons.

Students for Global Peace is based on the Connecticut College campus and organizes educational activities related to the issues of war and peace. The benefit concert will be a prelude to their upcoming "Awareness Week." From October 26th to November 4th, the organization will be sponsoring speakers, films, and a coffee house to promote discussion of peace issues.

Wall Matthews, a musician/composer with the Connecticut College Dance Department, will be one of several musicians among the evening's performers. He will feature selections from his soon to be released album. Wall plays guitar and piano in a blending of folk, classical, and jazz influences. Matthews said of his participation in this event, "I feel that, at this point in time, all artists have a responsibility to support the Freeze in any way that we can."

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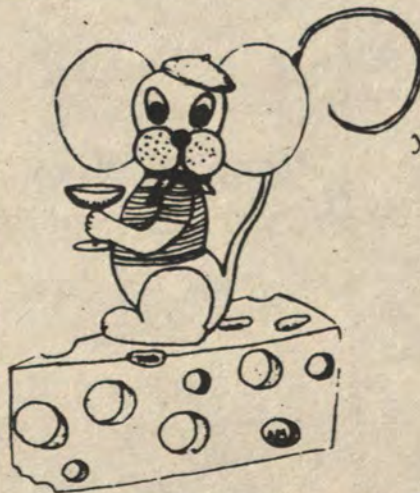
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Sports

Lady Camels Proud

by Dan Collins

With three games remaining this season, the Conn. Women's Soccer Team stands with what Coach Fran Shields termed, "a proud 1 won, 4 lost, and 4 tied record." The record itself may not appear impressive, but the Lady Camels can certainly take pride in the quality of play that they have displayed throughout the season.

"I can't help but think positively since we are only a second year team and have already tied such established teams as Amherst College and Tufts University, both of which are ranked in New England," Shields said, as he reflected on the season. "I'm happy as a coach."

In their most recent contests, the Lady Camels lost a close game to Trinity College, 2-1, and tied University of Hartford 1-1. The tying goal for Conn. in the U-Hartford game was scored by Veronica Halpine, the teams leading scorer, with 3 goals and 2 assists on the season.

"It's a little frustrating," Shields said of the U-Hartford game. "We completely dominated the game and out-shot them 22-9, but we couldn't finish it."

Conn. feel behind 1-0 early against Trinity. Freshman Sarah Smith tallied her third goal this year by tying the score 1-1. With twenty minutes left, however, the sixth ranked Trinity squad scored the win-

ner on a direct kick.

Senior goalie, Leslie Freund tallied an impressive 13 saves in the match, while Kristy Burgess and Claudia Page led the defense.

"We have to learn how to finish it," Shields emphasized. "We're playing very good soccer and are improving with every game, but we have to get that tie breaking goal." "We have 4 ties and 3 one goal losses...that's how close we are."

Conn. has three games left. Saturday, against Westerly, Shields will start the teams back-up goalie. Kim Emelia, who in Shield's words, "has worked very hard all season and deserves some playing time." "She'll do the job for us."



Field Hockey: N.I.A.C.?

by Dan Collins

The Women's Field Hockey team, looking at 5 wins, 3 losses, and 1 tie, has only three games left to make a bid for the N.I.A.C. (Northeast Inter-collegiate Athletic Conference) Tournament. The Lady Camels will probably have to win all their remaining games if they hope to grab one of the four openings.

The Lady Camels went out to a fast start this year, winning five of their first six games. Of late, however, the squad has, as senior co-captain Page

Preston termed it, "fallen into a slump." Plagued with illness and injury, Conn. dropped three straight games. "We needed fall break to regain our health," said Preston. "We're ready to play."

Conn.'s most recent match ended in a grueling double-overtime 1-1 tie with Nichols College. Sophomore Sue Landav scored the Conn. goal. Freshman goalie Sue Evans, played her usual highly consistent game. Evans, who is playing her first season as a Field Hockey keeper, has allowed only 6 goals against her all

season.

Coach Peel Hawthorne, eager to make the N.I.A.C. Tournament has rearranged Conn.'s entire field positioning in the hopes of blasting the team out of its slump. The new strategy will allow for three forwards instead of four, giving the attack more room to breathe.

With Tufts University, Mount Holyoke College, and Fairfield University on the way, Conn. is counting on Hawthorne's strategy to work for them.

sports briefs

The Conn. Womens Volleyball Team is standing with an even 6-6-2 record. The team recently won the Conn. College Invitational over Skidmore College, Wesleyan University, Colby Sawyer College, and Wheaton College. The team will be facing Clark University and Wesleyan on Oct. 18 and will be battling Smith College in a tournament on Oct. 21. The squad is fighting for one of ten spots in the upcoming N.I.A.C. Tournament.

The harriers recently ran to an impressive win over Babson University on Oct. 6. Conn. snatched the first four places in the race, with first place going to Chris Denn with a finishing time of 28:20. Jon Barnett and Geoff Perkins matched Denn's time, while Tim Dodge took fourth place with a finishing time of 28:34. The win pushes the teams overall record to 10-5-1. The final tally of the meet was Babson 42, and Conn. 16.

Student News Around the Nation

Locals Bomb U. Virginia Frat House In Retaliation For Alleged Rape

Charlottesville police have arrested three teens in connection with the mid-September bombing of the Phi Gamma Delta house.

One suspect said he threw a Molotov cocktail and, a few hours earlier, a rock into the house to avenge a Sept. 6th incident in which a Phi Gamma Delta brother allegedly raped a 16-year-old Charlottesville girl.

Illinois State Students Riot Over Ban On Large Gatherings

An estimated 1000 students rioted for seven hours as police hurled tear gas at them.

The riot grew out of a rally to protest a new Normal, Ill., law banning large gatherings. The rally got ugly, police say, when someone brought beer kegs to the gathering.

Harvard Refuses To Sell Its South African Stocks

This spring, a Harvard group recommended the university sell its stock in companies that do business in segregationist South Africa, or impose a deadline for opposing segregation on the companies.

But now a campus group has refused to sell or impose a deadline, though it will urge the firms to let their black workers live the same places as their white workers.

Group of Seven Returns Rockne Bust To Notre Dame

Seven frosh say they were handed the long-lost bust of

legendary football coach Knute Rockne in a parking lot, with instructions to return it to the university.

Someone stole the bust last spring, and, together with pictures of the bust sunning on beaches, sent notes saying the bust would be returned when Notre Dame once again allowed drinking on campus.

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