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Venture: A Chance to Explore
Daria Keyes
For the first time Connecticut College students who are taking time off, find interesting and challenging work.

"It changes people. They leave (school) confused and upset and come back relaxed and confident," said Rebecca Goetze, program officer from Venture.

Venture enables a student to explore and experience the real world while he or she is still working toward a college degree. The student returns to school with the knowledge that he or she can make it on their own.

According to Goetze students realize the real world is not so terrifying. "They can handle it. They can pay bills and face an employer."

Goetze works with many organizations such as corporate headquarters, organic farms, public relations and advertising, market research labs, public interest groups, and mental health centers to find jobs for students.

"This year we are focusing our efforts on developing jobs in media and publishing, international relations, and banking and finance," said Goetze.

Many Venture jobs are located in New York, Boston, Washington, and Chicago. The few jobs on the west coast are primarily environmental jobs. Work abroad includes a teaching position in Zimbabwe and social service jobs in England.

While working, the majority of students break even. Some even have money for the following semester, said Goetze. The average wage is between $8 and $10 an hour and the highest pay job has a wage of $14 an hour plus an apartment.

Ten to 15 percent of the jobs are volunteer. But Venture is not for those who lack initiative, said Goetze. "Most are apprenticing under a master in his or her field."

These temporary jobs span between three months to one year. Some jobs require the summer and fall semester. Venture does not work with students for just summer work.

In advertising and journalism jobs if the student is very good the employer will ask him or her to come back, Goetze said. Venture jobs provide employers with the opportunity to try out new talent.

The majority of jobs start in January, June, and September. Usually the deadline is two months before the job starts. For jobs beginning later, deadlines are gradual. Application deadlines are November 15th. Any undergraduate can apply to the Venture Program.

The majority of students applying are sophomores and juniors, but even seniors and freshmen apply.

To apply the student should look through the Venture job bank, a red notebook which contains about 200 job descriptions. Two copies are available: one in the Career Counseling Center, the other in Dean Atherton's office.

The student should write down the identification numbers of the jobs he or she finds interesting. Then the student should make an appointment with Carl Ochnio, the assistant director of career services and the representative of Venture at Connecticut College, who will help the student in the process of applying and putting together a resume.

Application for the Venture Program is complicated. It takes two weeks to prepare everything before applying to any of the jobs.

A student can not receive college credit for a Venture job.

The College Venture Program was founded in 1973 and operated by Northeastern University. Since 1978 Venture has been managed by a consortium of colleges and universities. The consortium has grown to eleven members including Bates, Brown, Colby, University of Chicago, Oberlin, Skidmore, Wesleyan, William and Mary, Northwestern, and Vassar. Connecticut College is the newest member.

The program is run by a board of directors. Each school has an equal representative on the board. Dean Atherton is Connecticut's representative.

The board members have agreed to limit the consortium to between 15 and 20 members. They believe the program will be most effective if it is kept small according to Goetze.

by Michael Schoenwald
CN is a college-oriented radio station. We must focus on community listenership which includes the college listening audience.

The words of WCNI President Becca Gates tell the story. The days of a feeble WCNI signal reaching the ends of the Connecticut College campus are gone. Over the course of the past year the station has increased broadcasting power from 5 to 500 watts reaching a 20-25 mile radius.

WCNI's expanded service to the community begins in the newsroom. With funding from the Student Government Association (SGA) Club Improvement Fund the station will acquire a wire service machine sometime in October, a purchase News Director John Sharon says is sorely needed.

"Last year when Marvin Gage was shot we were deluged with calls from people asking what we knew about it," Sharon said. "We had no way to confirm or deny that he had been shot and that made me more aware that we were deficient in an area of information that we were providing and that New London had a need to know."

Sharon will additionally present an election issues preview on Tuesday nights beginning October 9. The show will feature professors and some community leaders in a discussion format designed to draw focus on campaign issues.

The meaning of the election year to minorities is one issue that Brian Crawford or the station wants to explore on his new program, "Explaining the Hidden Perspective." Crawford devotes the first half of his 30-minute weekly show to a synopsis of local, national and international news affecting the minority community. The second segment features discussion on a topic, sometimes in the form of a forum or with a special guest, plus a two to three minute section of minority history facts. During this time Crawford will try to get listeners to call in with views to allow community input into the program.

The title 'Explaining the Hidden Perspective' came from Crawford's view that people tend to ignore sometimes," she said. "I think we are going to keep growing and gaining popularity, with each year serving as a building block for the next."

Gates further appealed to the Connecticut College community: "I hope that people at the college listen to us because right now it seems like we have a hard-core listening audience on campus and a lot of people who don't listen," she said.

"If someone likes music they can learn a lot by listening to WCNI. Crawford, who hopes to get more community members involved with the actual production of his program, stressed the impact he thinks WCNI will have on the surrounding area.

The alternative news that Crawford presents corresponds to the alternative music of WCNI. Listeners can tune in to country and bluegrass, dance funk, reggae, pop, classical and oldies music.

"Our music directors have decided they want to emphasize new and promote bands people haven't heard of before," said Becca Gates, President of WCNI. "A lot of things that are popular on college radio become popular on mainstream radio stations in two or three years."

WCNI received $12,000 from the Finance Committee of SGA this year, the highest allotment ever. Gates emphasized that the station's financial situation allows only slow expansion, and current funds will go towards production, recorded messages and public service announcements.

Gates also discussed a new enthusiasm among students to work for WCNI.

There is a lot of interest this year from students who wanted to get involved in the non-glamorous areas of the station—publicity, helping the music directors, news—helping with things that are the backbone of the station that 'minority leaders have something to say that is not being heard. Minorities are glossed over for the benefit of the whole. There are issues that affect minorities that don't affect the rest of society.'" "Explaining the Hidden Perspective" is part of a jazz program that Crawford presents every Sunday from 12 to 3. He receives production assistance from five members of UMJOA and UNIDAD, Connecticut College's black and Hispanic organizations.

"Explaining the Hidden Perspective" is something that WCNI needed to do for a long time," Crawford said. "It is a small area and people are not listening to the station. If we help the New London community they can help us in the future."

"WCNI is growing rapidly and there may come a point when it will become more than a college radio station," he said. "It will become a viable part of New London and will need the support, sponsorships and fundraising that the community can provide."
WASHINGTON, D.C. (CP)- A recent Internal Revenue Service ruling has wrecked many college sports programs' fundraising efforts. Until recently, a contributor could deduct the cost of his "donation" to a college sports department from his income tax. Many college sports programs, of course, used the tax deduction as a lure for contributions. But now the IRS may have spoiled the tactic. It recently refused to grant a deduction to an unnamed man who gave $300 to a campus sports department. The $300 gave the donor the chance to buy season football tickets for another $125. "The IRS held that the only way the donor could get this privilege of getting season tickets for $125 was by paying $300," explains Ernest Acosta, an IRS specialist. "He paid $300 for the right to buy tickets not available to anyone else." While Acosta admits the case is a special situation, the IRS says all fundraising programs are taxed. Without the play, of course, alumni would simply pay $450 for season tickets, but get no tax break. Meanwhile, donors worry their donors will spend the money elsewhere without it. "It would be devastating to our program if our donors were not allowed a deduction," says Wade Walker, University of Oklahoma athletic director. "Major institutions in our situation depend on contributions." University officials are examining the ruling to determine its effect on their programs. "What we're concerned about is, in essence, the ruling won't discourage donors," says Acosta. "There may be some individuals who withdraw their support, but I hope not completely." Lipshez, the Coordinator of the University of Nebraska athletic director Bob Devaney declines to comment, but says the university lawyers are studying the case. And Syracuse University official Greg Moore also hopes the ruling won't discourage donors. "Right now there are 12 million college students," he notes. "In 1982 only 48 percent of them voted." The ruling, moreover, could wreck many college sports programs' fundraising efforts. Students on campuses across the country have that mass registration drives in observance of National Student Voter Registration Day.

The ruling won't discourage donors, but now the IRS may have spoiled the tactic. This is widely acknowledged as a significant blow to the college sports programs that rely on the tax deduction. It affects not only the immediate finances of these programs but also the long-term sustainability of college athletics. The ruling has significant implications for how college sports programs fundraise and the way they interact with their fan base.

**Student Voter Drive Succeeds**

by Susie Goldberg and David Gade

BOSTON, MA (CP)- Over 400 students poured through voter registration lines at Bentley University on October 1st, joining thousands of others on campuses across the country. That mass registration drive is an important step in ensuring students have a voice in the political process. Few Roommate Problems

by Larry Pellegro

Whenever a freshman class turns out for students to get out and vote," says Greg Moore, president of the U.S. Student Senate and co-organizer of the 1984 student vote effort. "We performed similar feats last fall at Tuskegee Institute and Mercer University. Last fall last month we made enthusiastically-welcomed registration stops at several Maryland campuses. But such visits are rare these days, so student vote organizers say they appeal more to students' sense of civic duty than to impecunious support for the candidates to get students to the polls. Students will vote on issues, not people, P-MIRG's Weinert says. Consequently, "the next big push is to educate the voters on the issues and why it's important for them to get out and vote." To pique students' interest, vote organizers are planning a "Showdown '84" debate on many campuses following the second television debate between Reagan and Mondale on October 21, Weinert says. Students will assemble to watch the debate and afterward will conduct their own local debates involving students, politicians, community leaders, faculty and administrators.

"Student turnout has been pretty low in the past," Weinert observes. "So to make sure they get out to vote we'll be conducting phone campaigns, door sweeps and leafleting, sending out sound trucks, and organizing campus car pools and shuttle bus ser-

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Miscalculation in Conn. Admissions

Hayley Altman

How could the admissions office admit the largest freshman class ever, while there are faculty cuts in mind? At first glance this seems like an obvious contradiction, but reality reveals just the contrary.

The first step in understanding the situation is to know the theory behind the faculty cuts. An extensive study, involving surveys of faculty, students, and faculty, was started in 1980 in hopes of understanding why the prestigious Coastal College, stronger, and more competitive with rival colleges. The study investigated trends of the past, anticipated trends of the future, and analyzed attractions other colleges had over us. The results concluded that our college needed stronger program in economics, physical sciences, pure and applied mathematics, and computer studies. Beyond academics, it was concluded that a meeting place for students and faculty to take advantage of taking advantage of and having knowledge in the subject at hand. This conclusion was spreading itself thin in certain departments, such as religious studies. Their solution was to concentrate on our strong areas, and the students would learn the basics, which could then be applied to further studies. In other words, you get an example of how to work without having covered the whole field, states Dean Johnson.

What will be the long term effect of Dean Johnson's efforts are being made to raise faculty salaries. "We are low compared to other New England colleges," says Dean Johnson. Therefore faculty and drawn a higher paying position elsewhere if there are fewer positions to be paid each year. These problems have already been decreased. "We also have to cooperate with the decline foreseen in 1988," states Dean Johnson referring to student population charts. These charts show a student population decline of 36.6% from 1987 to 1994, although from the period of 1964-87 there will be a gradual increase expected.

Dean Johnson does not feel that the cuts and the shifting have had any serious damage as can be seen in numbers. This conclusion was based upon a study of curriculum planning, composition of the curriculum committee, and more rigorous sports (the sports center will be closing) and academic programs.

To amend to these needs, the administration shifted the program to take advantage of taking advantage of taking advantage of and having knowledge in the subject at hand. There are never any drastic cuts and has hardly any enrollment in the past fifteen years. The biggest surprise of all is that the admissions office just saw this as a fluke.

Besides, our country is at stake. There are more visible in the past fifteen years to be paid each year. These problems have already been decreased. "We also have to cooperate with the decline foreseen in 1988," states Dean Johnson referring to student population charts. These charts show a student population decline of 36.6% from 1987 to 1994, although from the period of 1964-87 there will be a gradual increase expected.

Dean Johnson also seeks outside funding to try and comply with the student body decline. "We are stable now," says Dean Johnson. In his opinion, our reputation is growing, and the large freshman class is a reflection to all our new strengths.

But why at such a stressful time did the admissions department admit so many new students? "Yes, we have got 'em," says Jeanette Hersey, Dean of Admissions. "We were prepared to see fewer and fewer applications," she states further. The admissions office received 10% more applications for the class of '88, contrary to all projection made. In response to this increase the admissions office filed over 500 applications, which were never rejected.

For next semester, seven new sections in science labs and language have been allotted to remedy the overcrowding this semester. Shifts, from French to Italian will take place.

Dean Johnson also is working on a proposal for an endowment sponsored by American Corporations. 25 out of the 100 competing proposals will be sponsored. If Conn receives the grant, computer electronic techniques will be introduced into three departments. Computer arts, motion analysis in dance, and a digital conversion system for music are some of the projects. The grants will be awarded in January.

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1984 Election Brings Surprises

by Barbara N. Neu

In just a few short weeks, a most momentous presidential election will reach its climax. Not only has the 1984 election been one of the most colorful and meaningful milestones in political history, such as the nomination of Geraldine Ferraro, but it has shown a significant shift in the general outlook of our country. However, the upcoming election has also brought a few surprises.

Reagan, for one thing, stands a good chance of winning a landslide victory. The 1984 election is the first for some time where citizens are voting for a candidate instead of the "lesser of two evils." No one can deny that the majority of United States citizens opposed a liberal arts education to be very strong. 3) Conn College has become more visible in the past fifteen years. The biggest surprise of all is that the admissions office just saw this as a fluke.

There are several hypotheses regarding this question. For example, voters may be trying to achieve economical stability supposedly brought on by Reagan's reign. When asked what they use for car payments, two cars in the garage and the kids can have braces, the average voter isn't too eager to disrupt things. That isn't to say the average U.S. citizen is more worried about education. It just means people like comfort.

Secondly, our country has not been involved in a nuclear party, and Mondale of the Democratic. Why, then, aren't voters who usually vote for Democrats responding in terms of the issues?

Johns Hopkins University also has distinguished the dichotomy between the parties and is the significance of the differences. All of the opposing viewpoints are too numerous to mention, but they are unusually clear-cut, thus offering a real choice for voters who are affiliated with one of the parties. The issues are represented by two men who are not only very different, but are much out of "the middle of the road." Reagan is a politician known for his economical approach.

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There are several hypotheses regarding this question. For example, voters may be trying to achieve economical stability supposedly brought on by Reagan's reign. When asked what they use for car payments, two cars in the garage and the kids can have braces, the average voter isn't too eager to disrupt things. That isn't to say the average U.S. citizen is more worried about education. It just means people like comfort. The biggest surprise of all relating to the new conservative, however, is the general movement of young voters to the right. Reagan's college age supposed to turn their radical noises up at everything traditional. Take a look around; it just isn't so in 1984. That isn't to say everyone is Republican, but out of 180 Connecticut College government students, 60% plan to vote for Reagan. It is not enough to say that our generation were born and bred during rather uncured times. The election of 1988 was just at security now, but security in "the real world" a few years ago.

There aren't too many who don't shiver at the prospect of the unemployment office standing on line in institutions, popular not long ago.

The Democratic idea of arms control and nuclear arms reduction is a much smaller contribution in a student's factor in a student's decision. With instant death and destruction being a reality, young people are much more reluctant to show a soft side to the Soviets, China and Iran have shown the younger generation where weaknesses are.

Despite such Republican viewpoints, there is another side to the story. There are many students concerned about Reagan's foreign policies, social views, and domestic management. If the Connecticut College Young Democrats report an increase in numbers, Democrats might not be controlling the majority, but they are twice as determined and enthusiastic than before.

Whether students choose to move with the, phenome- wave of Republicanism, or go own way, they are responsible for their choices. If Democrats, they must remember to vote. It is a privilege to have the opportun- ity to vote. The idea of "my vote won't count" has been proven wrong. Besides, our country is at stake — and no one has the right to complain about it unless he exercises his right to stand up and be counted.
Two presidential debates have now come and gone, and the issue of Ronald Reagan's age is still with us. For the past three weeks, pollsters and other so-called experts have been asking whether the 73-year-old Reagan is too old to govern. But the question, in my view, has yet to be adequately answered.

So last week I called an old high school friend, Seymour Wilde, who is Head carpet Cleaner and part-time Electrical Maintenance Technician in the White House. Surely Seymore could tell me more about President Reagan than even the nosiest journalist - Sam Donaldson included.

"Tell me," I said after an initial exchange of hellos and how-are-you's, "is it true that Reagan sleeps during National Security Council meetings?"

"Not in the slightest," replied Seymore. "The rigorous campaign trail for the last two months. Surely he can't sleep till eleven now." Seymore shrugged. "Seymore? You still there?"

"Yeah, but I was just thinking - could you get in trouble for telling about this?"

"Of course not," I said, getting a little defensive. "But what do you think of Reagan?"

"Not in the slightest," said Seymore with a sigh. "For a second there I was worried."

"But how does he manage to keep looking so healthy?"

"He said he never wears makeup. "Some of the most beautiful actresses, he said, "but most of it is Grecian Formula."

"Grecian Formula? You mean, the president really dys his face? I was shocked."

"I remember once I walked in on him and Nancy almost overnight," Seymore confided to me while I thought I was seeing God.

Our conversation carried on to the longer, and soon Seymore, who was a Political Science major at Princeton, had decided to take the White House job, began talking politics.

"I just can't understand it," he said. "President Reagan keeps trying to win the election by looking so young and making promises not to cut Social Security. But yesterday I overheard him talking to Nancy about how he wants to add a surcharge tax on tubes of Denim Cream."

Then there was a long pause on the other end of the phone. "Seymore? You still there?"

"Yeah, but I was just thinking - could you get in trouble for telling about this?"

"Of course not," I said, getting a little defensive. "But what do you think of Reagan?"

"I think he is one of the most un-informed misguided, and inept President that we have had in many years."

"He is terrible. The Pitts. He is totally unrepresentative of the diverse population of America. He is a tool for the elite."

"When is going to lead us into a nuclear holocaust. He has never been able to the American way of life. Republican women make great leaders."

"I love him. He is funny, he is cute and amusing. He is looking for the bankers of the economy."

"He is lucky because of the economic turnover and people forget his mistakes the day after he makes them."
Art Exhibit Opens At Cummings

by Andrea Lowen

"Shoes have souls" according to Barkley L. Hendricks, whose works are featured in the Art Exhibit "Shoes: Expressions In Soul" at the Cummings Arts Center. The show, titled "Head over Heels," devotes two galleries to Hendricks' works, which include collage, painting, watercolors and installations using the high heeled shoe as a subject for most of the pieces.

One of the most interesting is the "Eclipse Series." These 8 panels depict different stages of a lunar eclipse. This medium lends itself to the effects of the night sky, while evoking a mystery about the movement of the universe. This series was actually completed during a lunar eclipse in the late '70s. Hendricks likes to do this work because this not only coincides with "mystical situations" which have emerged as one of the most versatile orchestras in the nation. The 75 concerts of the 86 concerts during the 40th anniversary of the Springfield Symphony which Hendricks feels has the quality of the "Eclipse Series." These works project one's self into the clouds we would love touch with the previous themes. Having our "heads in the clouds" as the title suggests way of me. Hendricks suggests that "this part of the exhibit deals with heads expressing the soul element. .. an ability to dress for success." The kick to the feet.

"Two Shoes," where the shoes are bound together with fabric and stuffed with fuzzy objects such as, a red Valentine candy box, dolls in red dresses, a red flag, along the lower edge was inspired by the Jamaican Cloud Series." This installation illustrates previous themes. Having our childhood memories, key moments in history, in addition to our own clothes which are filled with similar objects. This work is not without humor. It is all humorous to a certain extent," commented Hendricks. "You can look at it and crack-up at the whole disheveled quality.

In juxtaposition with the yard sale installation are the "Jamaican Cloud Series" paintings that are filled with similar objects. The use of an "erased" quality. Set in a disheveled quality.

The highlight of the exhibit is the "Eclipse Series." These 8 panels depict different stages of a lunar eclipse. This medium lends itself to the effects of the night sky, while evoking a mystery about the movement of the universe. This series was actually completed during a lunar eclipse in the late '70s. Hendricks likes to do this work because this not only coincides with "mystical situations" which have emerged as one of the most versatile orchestras in the nation. The 75 concerts of the 86 concerts during the 40th anniversary of the Springfield Symphony which Hendricks feels has the quality of the "Eclipse Series." These works project one's self into the clouds we would love touch with the previous themes. Having our "heads in the clouds" as the title suggests way of me. Hendricks suggests that "this part of the exhibit deals with heads expressing the soul element. .. an ability to dress for success." The kick to the feet.

Other works by faculty are exhibited in the foyer of Cummings. Martha Wackem, "Blue Balloon" is a painting done in oil with white ink to achieve the effect. Set in a train station, a child holds a remnant of a string as a blue balloon is tossed in the wake of a departing train. The expressions of movement an change of emotions are expressed through the fluid movement of David Smalley's "Shell Duo," echoing the rippling movement of waves. This smooth, stainless steel sculpture is hypnotic in its effect. These works are refreshing in their form and coloration. They imitate the shape and quality of T.V. screens in an attempt to achieve a 3-d effect. Subject matter includes, musical personalities, film stars, and natural elements which occur in art which serve as social commentary.

Messages range from the bold: the word Jesus scrawled across a page in bright orange as in "Soul Brother Production," to the more elusive, as illustrated in "Dead: Daughter of Darkness- Decreased" where a faded photo and obituary are barely legible. "Head over Heels" is on view through Wednesday, Nov. 7, Gallery Hours: Weekdays 9 am - 5 pm.

Artists To The Exhibition

Photo: R. Valentine

Peter Serkin To Play Sunday

by Marc Baylin

A thousand strong will gather on Sunday afternoon to welcome another addition to the Connecticut College Concert and Artist Series. For a college this size, Connecticut College one of the most extensive and respected concert series in New England.

In the second of seven concerts for Palmer this year (the first was Dizzy Gillepsie), Peter Serkin, the internationally acclaimed pianist will solo with the Springfield Symphony Orchestra under the direction of Robert Gutter. The program, which includes a piano concerto, piano concertos by Mozart and Stravinsky, and Tchaikovsky's Symphony No. 1 in C major, will showcase the precision of Serkin and the flexibility of the orchestra.

Peter Serkin's son now removed from the shadows of his father, the legendary pianist Rudolph Serkin, has established himself "among the ranks of our greatest pianists." Acclaim from the New London Times. The critics in New London have said, "Peter Serkin may well be the most powerfully original, and deeply questing young pianist now before the public." The list of awards, recordings, and world-wide appearances is endless. An expert interpreter of Mozart, his recording of six Mozart concerto with the English Chamber Orchestra received Europe's most prestigious award-the Deutsche Schallplatten Prize. Mr. Serkin will play Mozart's Piano Concerto no. 13 in C major and Stravinsky's Capriccio for Orchestra and Piano at Sunday's performance.

Yet, for a concerto to be successful, there must be timeliness, yet subtle accompaniment by listener. Peter Serkin marks the 40th anniversary of the Springfield Symphony which has emerged as one of the most versatile regional orchestras in the nation. The 75 concerts of the 86 concerts during the 40th anniversary of the Springfield Symphony which Hendricks feels has the quality of the "Eclipse Series." These works project one's self into the clouds we would love touch with the previous themes. Having our "heads in the clouds" as the title suggests way of me. Hendricks suggests that "this part of the exhibit deals with heads expressing the soul element. .. an ability to dress for success." The kick to the feet.
Choir Director 'Loves' Career

by Debby Carr

College students who view the organ as a plumber's mate in the market as bleak, should find encouragement in the positive way of life for Mr. Edward Brown. Mr. Brown is serving as the Connecticut College choirmaster and therefore, director of the department during Paul Alhouse's sabbatical leave. He is presently directing and teaching organ and choirs at the United Church on the Green in New Haven, and feels that he is fortunate to make a living doing what he loves.

Although Brown is an established choir director in Connecticut, his musical career has been filled with variety and unexpected twists. He first developed an interest in music performance at the age of 15, when he began piano lessons, while living in Detroit. Upon entering a church and becoming enraptured by the majestic beauty of the instrument, Brown began to study the organ at eighteen years of age, previously having had absolutely no knowledge of the instrument.

Mr. Brown continued to pursue a bachelor's degree in organ at Barrington College, a small Christian college in Rhode Island, as a fine organist. Brown moved to New York City, where his reputation became one of a capable choir director. He is presently serving at the Oratorio Community Choir, continued to study the organ, recorded and traveled abroad, and studied with Anton Filler and Frieder Ballhorn. In 1979 Mr. Brown came to Connecticut to serve as the director of choral music and organist at United Church on the Green in New Haven. Although he was established as a fine organist in Rhode Island, Brown moved to Connecticut because the organist at Barrington College, a small Christian college in Rhode Island, was established as a fine organist.

In January 2001, Brown returned to Barrington College and taught Music. He also directed the Oratorio Community Choir, continued to study the organ, recorded and traveled abroad, and studied with Anton Filler and Frieder Ballhorn. In 1979 Mr. Brown came to Connecticut to serve as the director of choral music and organist at United Church on the Green in New Haven. Although he was established as a fine organist in Rhode Island, Brown moved to Connecticut because the organist at Barrington College, a small Christian college in Rhode Island, was established as a fine organist.

He is currently teaching in both the Department of Dance and the Department of Music as well as through Adult Education and Parks and Recreation in New London. Last summer he taught the annual New London's "Exercise to the Sea" program at Ocean Beach.

The performance will feature eight of Pam's works. Three of these are group pieces performed by students from the Dance Department. Pam will do one solo and an improvisation. Solos will also be performed by Joe Rush and Cynthia Williams.

The works presented offer a wide range of choreographic styles and moods. The combinations of group pieces, solos, and improvisations contribute to this diversity. Pam has chosen a mixture of works which call on dancers to perform traditional dance as well as mime and gymnastics. "Umph," a piece which was also performed last year, features the fourteen dancers running, jumping, and crawling in a variety of complex patterns as a group, at times even jumping off the walls and standing on their heads. "Being There," centers around a large, plywood box. Joe begins on the top of the box and throughout the very athletic choreography manipulates himself around the outside and inside of the box.

In terms of the themes of the piece, the audience can again expect great diversity. A trio work set to the music of Meredith Monk contains a solo danced by Pam, a quintet, and another solo by Cynthia Williams. This trio will probably be the most serious and dramatic work of the evening. On the other end of the spectrum, "The Myth," a group piece featuring seven dancers will evoke a lighter and more wry sentiment.

This concert represents a change for Pamela Lewis both as a dancer and choreographer. Pam is usually a solo performer and does a great deal of improvisation. Working with nineteen different dancers with varied backgrounds and levels of training has been a challenging and new experience. Overall, Pam has met this challenge with a great deal of talent and enthusiasm. The work she has chosen for this program show her creativity, diversity, and innovativeness as a choreographer. The wide variety of styles and themes in this concert accompanied by Pam's use of gymnastics, mime, and drama should provide an exciting evening for everyone.

While he finds that his present work at the college and at area churches is rewarding, Mr. Brown's ultimate goal is to work at a university as its organist and to control its choral program. He "loves" his career and has "no regrets" about becoming professionally involved in music. Allan Brown feels very fortunate to be able to "devote...time to making and perfecting music."

The Fountainhead: Philosophy in Film

by Elizabeth Curran

Coming to Conn this Wednesday is "The Fountainhead" starring Gary Cooper, Patricia Neal and Raymond Massey. Presented by the Connecticut College Film Society, "The Fountainhead" is based on the novel by Ayn Rand. In fact, Ayn Rand wrote the screenplay for the movie as well, one of the rare times that Hollywood allowed the writer of the original work to write the screen adaptation. Because of this, the film remains remarkably true to the theme and plot of the book.

Made in 1949, and directed by King Vidor, "The Fountainhead" is the story of the struggle of the individual to remain so in a collective, conformist society. In the film the individual is represented by Howard Roark (Gary Cooper), a talented architect who designs buildings as he chooses and not as the public dictates. He clashes often with opposing opinions and the voices of reason which urge him to compromise in order to become more successful, until he becomes more violent and he is faced with defending his individualism before a court.

Rand insisted that her ideas and screenplay be followed to the letter. Because of this, the movie's style is a didactive one and the actors consequently have difficulty at times realizing Mr. Rand's vision. Nonetheless, it is rare that Hollywood movies of the 40's, on which the development of ideas and importance of the individual is central and the common themes of romance, intrigue and adventure are merely background trifles. It will be shown Wednesday night at 8:00 p.m. in Oliva Hall. Admission is $1.50.

The Voice is now accepting applications for Business Editor and Assistant Sports Editor.
B.P. Learned House : 125 Years

by Debby Carr

Among our fondest memories of childhood are playing ball with Dad, reading bedtime stories with Mom, and trying to keep up with the bedtime stories with Mom, playing ball with Dad, reading bedtime stories with Mom, and trying to keep up with the bedtime stories with Mom. It presently serves as a national and educational opportunity. It's an excellent Berliozian as established 125 years ago as a settlement house where local children could receive recreational and educational opportunities. It presently serves as a type of drop-in center for children from the surrounding area. The house has a membership of approximately 200 children ranging from ages 4-15, and representing blacks, whites and Hispanics. Although a small number of paid staff members offer guidance, the volunteers provide the bulk of stability.

The Friends of the B.P. Learned House was established 57 years ago to serve the needs of the Learned House children. The club provides transportation to and from the house four days a week, and the volunteers work at the house from 3 p.m. through 5 p.m. On the average, seven volunteers go to the house each day. On Saturdays, the children come to the college to swim, or spend the afternoon on a one-to-one basis with a volunteer. Although the volunteers rarely see more than 35 children on one day, they must be patient, understanding and energetic, as the children are filled with youthful energy.

Club president, Pauline Imberman, strongly believes that club members should establish one-to-one relationships with the children, as these children often do not receive much attention and compassion from their home lives. The Connecticut College volunteers serve as role models for the youngsters and provide positive guidance, in addition to warmth and affection.

The volunteers are given freedom in choosing what activities to do with the children. Among the daily activities are arts and crafts, field trips, tutoring, Saturday swimming programs, dancing, storytelling, cooking, bowling, and holding pool and ping pong tournaments each year, the club holds various special events such as monthly birthday parties, a weekly dinner program. O’Learned House day on St. Patrick’s Day, a whale watch, Mini-Olympics sponsored by the Social Work Honor Society housed on Halloween, and a Fall Carnival. The Fall Carnival which is sponsored by the senior class, will be held on November 17 at the house. This year will be particularly special for the B.P. Learned House. In celebration of the house’s 125th anniversary, the Lyman Allyn Museum is housing a special exhibit by Katie Hax. Katie Hax graduated Connecticut College in 1984, served as housefellow of the Learned House children.

The program on Sunday will undoubtedly test the orchestra. Berlin commands respect, Mozart demands subtlety, Stravinsky provides complexity, and Tchaikovsky’s symphonies are just too easy. But if the praise that precedes the Spring- ingfield is well founded, they will be well prepared for Sunday and will provide a beautiful complement to Serkin’s refined playing.

The performances in Palmer are rare opportunities for us to enjoy international stars and emerging young artists at a fraction of the cost of a seat in Boston or New York. Boston will prepare to pay at least $10 in Boston and $15 in New York for the worst seats for a concert of this quality.

There is a special coupon in this issue of The Record which entitles the bearer to get a free ticket with the purchase of 2. Tickets for students start at $5 for Sunday afternoon’s performance by the Springfield Symphony with pianist Peter Serkin. Affordable culture is scarce, but not extinct.

Global Peace Concert

A benefit concert featuring local talent will be held Wednesday, October 24th in Harkness Chapel at Connecticut College at 8:00 p.m. “CONCERT ‘84” is co-sponsored by Students for Global Peace and Connecticut Freeze Voter, and the proceeds will go into the last group’s campaign fund to elect a pro-Freeze Congress and President.

Connecticut Freeze Voter is one of 40 state Freeze Voter organizations raising funds and endorsing candidates for this year’s election. They have endorsed the Mondale-Ferraro ticket for the Presidential race and Sam Gejdenson for the 2nd Congressional District contest. Endorsements are made on a bi-partisan basis dependent on the candidate’s commitment to a non-nuclear, verifiable freeze on the testing, production, and deployment of nuclear weapons.

Students for Global Peace is based on the Connecticut College campus and organizes educational activities related to the issues of war and peace. The benefit concert will be a prelude to their upcoming “Awareness Week.” From October 26th to November 4th, the organization will be sponsoring speakers, films, and a coffee house to promote discussion of peace issues.

Wall Matthews, a musician/composer with the Connecticut College Dance Department, will be one of several musicians among the evening’s performers. He will feature selections from his sophomore album released last year. Wall plays guitar and piano in a blending of folk, classical, and jazz influences. Matthews said of his participation in this event, “I feel that, at this time, all artists have a responsibility to support the Freeze in any way that we can.”

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Lady Camels Proud

by Dan Collins

In their most recent contests, the Lady Camels lost a close game to Trinity College, 2-1, and tied University of Hartford 1-1. The tying goal for Conn. in the U-Hartford game was scored by Veronica Halpine, the teams leading scorer, with 3 goals and 2 assists on the season.

"It's a little frustrating," Shields said of the U-Hartford game. "We completely dominated the game and out-shot them 22-9, but we couldn't finish it."

Conn. feel behind 1-0 early against Trinity. Freshman Sarah Smith tallied her third goal this year by tying the score 1-1. With twenty minutes left, however, the sixth ranked Trinity squad scored the winner on a direct kick.

Senior goalie, Leslie Frieden tallied an impressive 13 saves in the match, while Kristy Burgess and Claudia Page led the defense.

"We have to learn how to finish it," Shields emphasized.

"We're playing very good soccer and are improving with every game, but we have to get that tie breaking goal." "We have 4 ties and 3 one goal losses...that's how close we are."

Conn. has three games left. Saturday, against Welseyer, Shields will start the teams back-up goalie, Keri Emelia, who in Shields' words, "has worked very hard all season and deserves some playing time."

"She'll do the job for us."

Field Hockey: N.I.A.C.?

by Dan Collins

The Women's Field Hockey team, looking at 5 wins, 3 losses, and 1 tie, has only three games left to make the New England Intercollegiate Athletic Conference (N.I.A.C.) Tournament. The Lady Camels will probably have to win all remaining games if they hope to grab one of the four openings.

The Lady Camels went out to fast a start this year, winning five of their first six games. Of late, however, the squad has, as senior co-captain Page Preston termed it, "fallen into a slump." Plagued with illness and injury, Conn. dropped three straight games. "We needed fall break to regain our health," said Preston. "We're ready to play!"

Conn. lost their most recent match ended in a grueling double-overtime 1-1 tie with Nichols College. Sophomore Sue Lasadov scored the Conn. goal. Freshman goalie Sue Evans, played her usual highly consistent game, Evans, who is playing her first season as a Field Hockey keeper, has allowed only 6 goals against her all season.

Coach Peel Hawthorne, eager to make the N.I.A.C. Tournament has rearranged Conn.'s entire field position in the hopes of blasting the team out of the slump. The new strategy will allow for three forwards instead of four, giving the attack more room to breathe.

With Tufts University, Mount Holyoke College, and Fairfield University on the way, Conn. is counting on Hawthorne's strategy to work for them.

But now a campus group has refused to sell or impose a deadline, though it will urge the farms to let their black workers live the same places as their white workers.

Group of Seven Returns Rockne Bust To Notre Dame

Seven frosh said they were handed the long-lost bust of legendary football coach Knute Rockne in a parking lot, with instructions to return it to the university.

Somehow the bust got lost last spring, and, together with pictures of the bust sunning on beaches, sent notes saying the bust would be returned when Notre Dame once again allowed drinking on campus.