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THE COLLEGE VOICE



Volume XIV, Number 3

Ad Fontes

September 11, 1990



OVCS Coordinators Sal Menzo, Stephen Wandzy, James Banta, Alison Tomlin, Elisa Roller

OVCS Lights the Way

by Heather D'Auria
The College Voice

When the phone rang at the Office of Volunteers for Community Service (OVCS) last week, the call was not an ordinary one.

The caller was a staff assistant in the Office of National Service informing Anais Troadec, director of OVCS, that the Connecticut College Student Mentor Program is under consideration as a Point of Light.

Such recognition would establish the Student Mentor Program as a national model of service.

The Points of Light Initiative Foundation, formed by George Bush, president of the United States, is in the process of establishing Bush's famous 1,000 Points of Light.

Bush announced his plan during the 1988

campaign to "make community service central to the life and work of every individual, group and organization in America."

The president believes that the efforts of this foundation will make "community service of national policy of the highest priority."

The Connecticut College Student Mentor Program, initiated and facilitated by students with assistance from OVCS and funding from generous sources, places undergraduates with at-risk children in grades 5-8.

Area school officials designate which students are at-risk and could benefit from the program.

The Connecticut College volunteers, after extensive training, try to be positive

See Mentor p. 8

Noise Complaints Silence Successful Gala SAC and Party-Goers Disappointed

by Sarah Huntley
News Editor

Gala celebrators were forced to disperse from the packed dance floor nearly one and a half hours early Saturday night, as the New London Police Department (NLPD) ordered the party closed.

According to Mark Hoffman, coordinator of student activities, the NLPD was contacted repeatedly with noise complaints from the local area.

Officials at NLPD would not confirm the number or the general location of noise complaints.

Hoffman said that the police called Campus Safety. After being notified of the problem by Campus Safety officers, Hoffman drove down Williams Street to determine the noise level.

"You could hear it, . . . but to me it wasn't that loud," he said.

SAC leaders, Hoffman and Campus Safety officers had the sound system lowered several times, but complaints apparently did not cease.

At approximately 11:40 p.m. SAC was forced to close down the party.

Amy Mass, '92, chair of SAC, expressed

See Gala p. 10



Graphic by Jared Nathanson

Vigil for Peace Reflects Warmth

by Chris McDaniel
The College Voice

Desiring to facilitate reflection on the current situation in the Middle East, Stephen Schmidt, chaplain of the college, invited the entire college community to gather together at a vigil for peace on Wednesday at 10 p.m.

Asking those of any faith to attend the gathering, Schmidt thought that it would be positive for those who felt fearful or upset about the possibility of

armed conflict overseas to congregate and share their feelings and prayers with others.

"We gather tonight in a joining of hands, hearts, and spirits," said Schmidt at the opening of his address to the some one hundred and seventy students who attended.

The chaplain then expressed his concern for the families who already have friends and relatives overseas, saying, "for them, the desire for peace is very real."

In order to create an environment where everyone could feel religiously comfortable, Schmidt chose to ask for a few minutes of silence in individual prayer, rather than to preach a sermon.

At the conclusion of the minutes of quiet reflection, Schmidt expressed his concern for the innocent children who suffer greatly in times of conflict, and then asked everyone to join him in singing a song entitled, "Hope for the Children."

Aaron Rosenberg, associate chaplain, addressed the gathering and prayed that the day would come when, "war and bloodshed cease." He then asked God to, "bless us and all human-kind with compassion," and hoped that "love and justice (would) flow like a mighty stream."

Laurence LaPointe, associate chaplain, urged students to look within themselves for peace. "The peace we seek in the world must

See Peace p. 8

'The peace we seek in the world must first be created in our hearts.'

- Laurence LaPointe,
associate chaplain

Nobel Peace Winner Wiesel to Commemorate Chair

by Sarah Huntley
News Editor

Commemorating the new chair of Judaic Studies named in his honor and sharing his thoughts on "The Urgency of Learning," Nobel peace prize winner Elie Wiesel will address the college community on Saturday at 10 p.m.

Wiesel has written over 30 books and is the founder of the Elie Wiesel Foundation for Humanity, which co-sponsored the Oslo Conference on Hate.

His endeavors for peace and human rights earned him the Nobel peace prize in 1986. Wiesel is a survivor of Auschwitz.

The Elie Wiesel chair of Judaic Studies, slated to begin next September, was made possible by a generous \$1.4 million gift from Jo Ann Hess Myers, '67, a supporter of the college and Jewish studies.

Wiesel plans to deliver an address at Connecticut College annually in order to recognize this chair.

The college, which currently only offers Judaic studies courses in conjunction with the Religious Studies department, has established a search committee to locate a scholar-teacher to fill the position.

An advisory committee has been created to design an interdisciplinary program in Judaic Studies.

Claire Gaudiani, '66, president of the college, said, "Elie Wiesel is a witness to what human beings can be: courageous, committed and still questioning. Learning puts great texts in our hands, his own texts, as well as sacred texts, classical and contemporary texts. His moral force and love of learning make him an example for all of us. The chair named for him will hold his values before our college community."

The lecture will be delivered in Palmer auditorium. At this time, the college will also grant Wiesel an honorary doctorate.

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Women's Soccer Team
Has High Hopes

VIEWPOINT

Cleaning Up Litter

Visitors walking the Connecticut College campus see much that students miss: crushed beer cans, plastic cups with the residue of red punch, shards of broken bottles, etc.

Primarily, it is an issue of pride. This campus is one of the most beautiful in the country, much less New England. Students and visitors should not have to discover the arboretum to walk in a relatively litter-free environment. Trashing the grounds may seem fun or not a big deal, but to many it is a sign that the students just do not care about their home.

The daily problem with litter is bad; the problem with litter on Friday, Saturday and Sunday mornings is atrocious and the past few weeks have seen litter expand to its most offensive proportions. Granted, it is the beginning of the year and there have been some huge parties. Students drink and when they drink they become somewhat irresponsible; here, that is the nature of the pastime. However, the level of irresponsibility with regard to trash is too high.

The Connecticut College student body has a sufficiently bad reputation for being spoiled. This disregard of responsibility for the mess being made serves well as another example supporting the "spoiled brat theory." Does anyone realize that people have to clean up these messes? The custodial staff have more than enough work to do without having to go out with trash bags, gardening gloves and thick-soled boots (as protection against broken glass) and pick up the trash.

Additionally, much of this trash is recyclable. In this era of heightened consciousness, on a campus where leaders in the environmental movement have been provided with their own house to facilitate the growth of environmental action, one would hope that the recyclability of this waste would be enough to motivate action in this area. Unfortunately, it is not.

To increase the probability of students utilizing recycling resources, the College should immediately place permanent recycling receptacles at key outdoor locations: Morrisson and Wright dormitories, both ends of Cro, Larrabee Dormitory, the Quad Green, Shain Library, each side of Harkness Green, Castle Court and Freeman/JA dormitories. In no way does this suggest that the administration is at fault for the litter problem. However, the speedy implementation of control measure would go a long way toward helping solve the problem.

Clearly, the fault is with the students. As students increasingly complain about not being able to walk the campus barefoot they are not compensating by correspondingly acting to counter the problem. The community must create an atmosphere of anti-litter peer pressure and the students must begin restoring pride in the campus.



Give Credit Where Credit is Due

Letter to the Voice:

When I saw the title, "Asian American History and Culture Class Earns Renewal," in the September 4 issue of the *College Voice*, I was extremely impressed with the publication's swift recognition of this important accomplishment for the Asian American community. Unfortunately, the recognition was misplaced on Reg Edmonds, '92, chair of Academic Affairs, and John Maggione, '91, president of SGA, and failed to give credit where credit was due. The "concerned students" the *Voice* article referred to, who deserve the credit, are the members of the Connecticut College Asian American Student Association (CCASA) - formerly Asia- and the Minority Students Steering Committee (MSSC). In particular, Huao Hwang, '91, Sue Yum, '89, and Charlie Chun, '90, who were the initiators of the pilot course.

In April 1990, Charlie heard that History 230: "Asian American History and Culture," the first and only Asian American Studies course offered here, would not be offered in the spring semester. In an effort to preserve the only class focused on Asian Americans, in an otherwise Eurocentric curriculum, Charlie was the catalyst in joining the Asian American community, students of color, and past and present students of History 230, to form a united community. It was at this point that the issue was brought to the attention of Reg Edmonds, chair of Academic Affairs, who was enrolled in History 230 at the time.

The end of the year was approaching, but Charlie was the only one who throughout the whole process devoted his limited free time for the renewal of this course. He kept in touch with the supporting members, made appointments with faculty and administrators, and wrote several letters all during the hectic finals

week. He had started a process which became a source of frustration for the core group of students. We met with the faculty and administrators, only to be told repeatedly that the funds needed to re-offer this class simply didn't exist.

At the end of the summer, I received a letter from Charlie. He had just been informed by Professor Grace Yun, '67, that she was invited to return to Conn to teach History 230 during the spring semester 1991. The funds were made available, and our efforts were a success. Despite the good news, History 230 is still not a permanent course in our curriculum. Nonetheless, just achieving this temporary goal was the result of tremendous efforts through the Asian community, students of History 230, and Charlie.

The article was correct in noting the success of student participatory governance and the support from SGA, but in doing so, it should not belittle students whose initiative and hard work were the main thrust in getting this course renewed. This is a major accomplishment for all of us who feel the history of Asian Americans is an often neglected part of American history. It is time for us to sit back and look with pride on the united effort we put forth. It is not an occasion solely for SGA to give itself a congratulatory pat on the back.

The *Voice* should have recognized all of us who worked very closely with each other in this combined effort to bring History 230 into our curriculum. Charlie Chun, '90, Mabel Chang, '92, Gwen Cooke, '91, Reg Edmonds, '92, Ben Gardner, '93, Julie Leung, '93, Lisa Phillips, '92, Ratiya Ruangsawana, '93, Peter Som, '93, and Kim Taylor, '92.

Masako Tamura
President of CCASA

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Founded 1976
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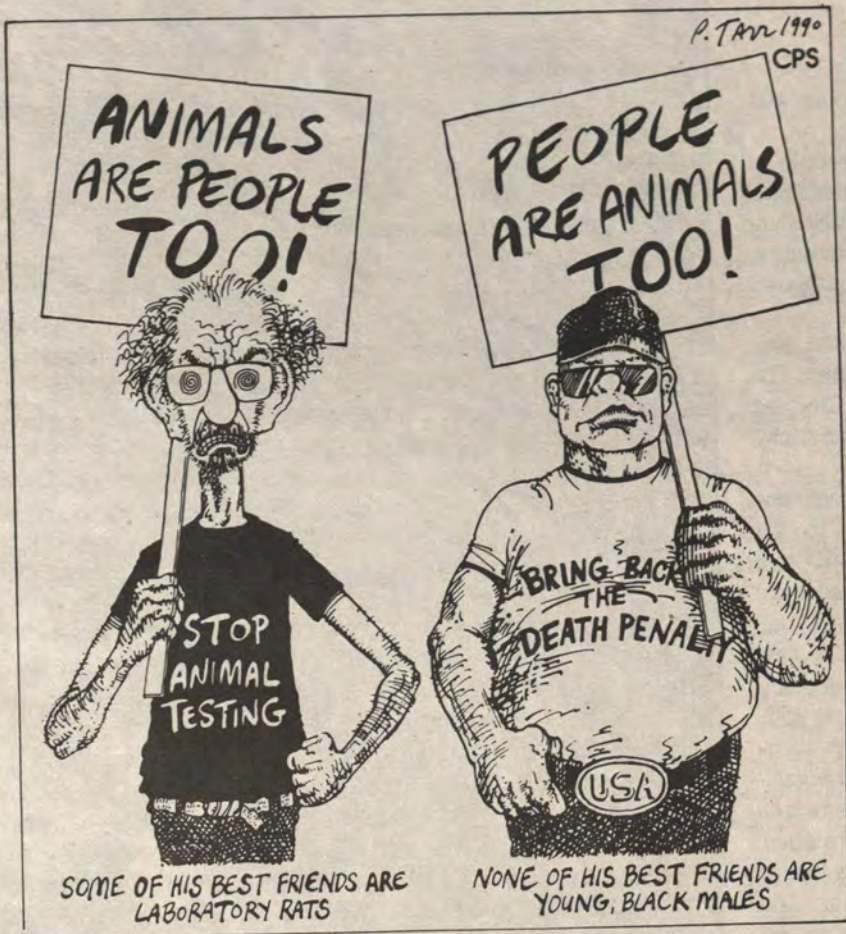
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CONNTHOUGHT

Question SAC



Cable TV is a Fundamental Right

Fellow Conn students, it is time to unite in protest and make it clear to our college's administration that we are infuriated with the terrible transgression that has occurred on this campus. That's right - no cable television.

Certain aspects about Conn aggravate me, such as not allowing kegs in rooms and the recent reduction of classes, and I have accepted and dealt with them, but denying us of MTV is where I must draw the line. It was the consensus on campus last spring that when we returned to school we would be greeted with cable TV. Obviously, this was not a completely ludicrous notion by our student body because our rooms are wired for cable. I have been told by several people that the reason that we are being deprived of this fundamental human right is that our concerned administration felt cable TV would hinder Conn students academically. I guess the assumption is that the library and subsequently grades will suffer.

I have been told by several people that the reason that we are being deprived of this fundamental human right is that our concerned administration felt cable TV would hinder Conn students academically. I guess the assumption is that the library and subsequently grades will suffer.

My first point is that if I am allowed to vote in elections, drive a car, and be drafted for war, why am I not old enough to know when to stop watching Nickelodeon and do my history paper? Also for 20,000 dollars a year, shouldn't we at least get to see the Flintstones on a set with clear reception? Criminals in jail get to watch ESPN's basketball doubleheaders, why not me? Last year I spent at least eight hours a day attending athletic practices, working for dining services, doing community work, and hanging out with friends and I still maintained a very respectable GPA. I think I'm capable of budgeting a few more hours a week for Monday Night Football and Sanford and Sons reruns. There is more to TV

than HeeHaw and Captain Caveman, it would be nice to get CNN to be familiar with the latest news and the Rhode Island weather report. If we spend the school's money on sending our president from continent to continent to go shopping or whatever she does then we can certainly appropriate some modest funds to get cable TV (if not they could just bill us).

Lastly, I already have a mother. If my mom wants to drive to New London and pull me away from the Three Stooges and make me study then that is okay, but I don't need Conn College to play parent for me. What's next? Is Claire going to stop by my room in the morning to make sure I have on

clean underwear on and check that I washed behind my ears? I believe we are capable of dealing with cable TV and four

Last week I submitted an article to the Voice. Due to Voice regulations, it had to be edited, and the main point of my article was removed. But they offered me an article in Connthought to present my views. Last week I interviewed the band "The Sense" and wrote up a review of their performance. I still think that they were okay, for what they were doing (basic covers), but the fact that they, and several bands like them, make up the main billing of live music on this campus, is not okay.

SAC hires all of its bands through a national booking agency. These agencies offer a limited style of bands. Expensive bands. I would guess that bands like "The Sense," including a sound system and the middle management, would cost two to three thousand dollars.

As the general manager of WCNI, I see several bands every week that are small and interesting; I'm quite sure they would appeal to a large percentage of the campus population. Many of these bands can be had, with a sound system and without a middle man, for around eight hundred dollars. I question whether SAC is both getting what we, the students who elected them to represent our interests (most of the positions were run unopposed, including Amy Mass, the chair of SAC, who also appointed several of the unfilled board positions), want for student activities, and whether they're getting our money's worth. SAC gets between 25% and 30% of the student activities fee that SGA has

to allocate. That's a lot of money. Right now they don't have to tell us how they spend it. Nor does any other organization, but I think that this should change. We should be able

SAC hires all of its bands through a national booking agency. These agencies offer a limited style of bands. Expensive bands. I would guess that bands like "The Sense," including a sound system and the middle management, would cost two to three thousand dollars.

to see how our money is actually spent. And SAC should actually find out if the students support their efforts instead of just putting on failed event after failed event (I am referring to events such as the Billy Joel party and the Chocofest).

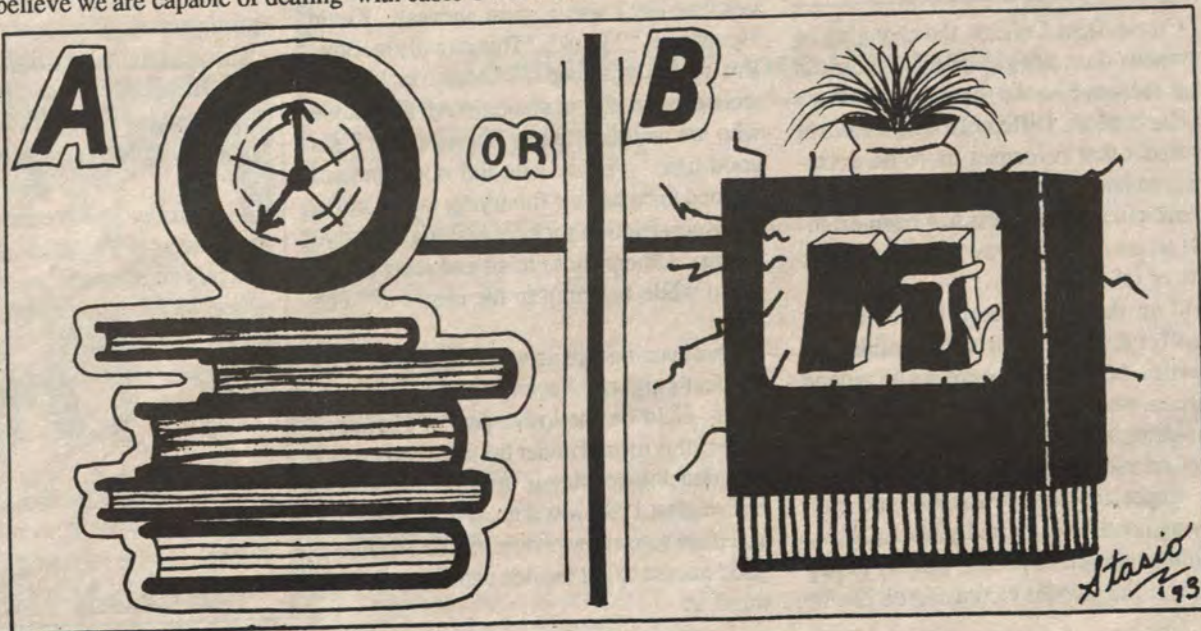
Why don't they take on the challenge and send a questionnaire to the student body to get a good view of what people want to see as campus activities?

SAC does put on some good events; they have brought successful speakers, parties like the Winter Formal are good traditions, and even bringing bands like "The Sense" is all right once in a while. But, for as long as I have been at this college, SAC has been an unchallenged and unchanged organization. They appear unquestionable in their position, as if they are entirely sure that everything they do is right. But they work for us; that's why we elected them. Now is the time to give up complacency. Question SAC.

by Steve Barnes
Class of 1991

whole courses at the same time. So, Camels, let's not take this one sitting down. I am not sure what the appropriate course of action is, but I know we must do something before the tyranny continues and they take away our electricity and running water. We must make our grievance heard whether it be through a rally, wearing red arm bands, or setting the arborium ablaze. Remember the road to cable TV will be paved with many obstacles but we shall overcome!

by Mike Sneldman
Class of 1993



FEATURES

Hoffman Brings New Spirit to Office of Student Life

by Susan Feuer
The College Voice

Walking into the office of the coordinator of Student Activities, I did not expect to see a yellow plastic fish pencil case or a beach ball with the globe printed on it. But when I went to interview Mark Hoffman, I found exactly these things. I also found a very friendly person who is enthusiastic about his job.

Hoffman has been working at Connecticut College since July 2, 1990. He replaced Trudy Flanery, who left last February for a job at the University of Connecticut. Hoffman advises SAC and the house governors. He also works with all the clubs and organizations on campus. Hoffman's involvement in Student Activities extends to finances. He advises the SGA finance committee, Student Organizations, and is in charge of the vendors on campus.

Hoffman's experience working with students began when he was an undergraduate student at Colorado State University. He was a resident assistant, similar to a Housefellow. He found that he loved working with students. As a graduate student, he was the hall director of a men's residence with about 550 students, and the student government advisor for 3200 students. He worked to train the orientation staff, with fraternities, in admissions, and in academic advising. His experiences as an undergraduate and a graduate student led him into his current profession.

Hoffman was born and raised in Colorado. He received his undergraduate degree from Colorado State University in history and

teaching social science with minors in English and Russian Studies. He began his work for his master's degree at James Madison University in Virginia and finished at Iowa State University. From ISU, Hoffman went to the University of California at Berkeley for a summer internship.

He enjoys his job at Conn and says, "I get to meet a variety of students, and the students I have worked with are of a very high caliber." He adds, "My job always

that he is used to schools with 10,000 to 25,000 people.

Hoffman finds the people at Conn to be helpful, and adds that, "Everyone in the Office of Student Life is wonderful." He continues, "I have a lot of respect for the staff here."

In general he loves the east coast, except for the humidity. The proximity of New York City and Boston help him forget the sticky weather.

When asked how he would encourage students to get involved with different activities, Hoffman urged them to come to club night, which will be held on Wednesday, September 19, from 7:30 to 9:30. It will be in Conn Cave, and all clubs and organizations will be there with tables and information. He also suggests asking upperclassmen one respects how they got involved at Conn, and what they suggest doing. Hoffman added that he "will be more than glad to

talk to anyone about how to get involved and who to contact."

When I talked to Hoffman, Harvestfest was two days away. He spoke of the work that people have put into it. Rachel Daum, the chair of Harvestfest and the Harvestfest Committee, along with the house governors, worked hard on this year's celebration.

Although Hoffman seems to work all the time, he does have time for some other interests. He loves geography, hence the globe beachball, and would like eventually to get his Ph.D. in geography and teach at the university level. He loves to learn about the world and other cultures. His other interests include biking, playing volleyball, traveling, tracking down clearly Canadian soda, and "hanging out." And, of course, his yellow plastic fish pencil case.



Mark Hoffman, coordinator of student activities

keeps me going." The fact that the job has a broad perspective was one reason he took it, since he admits he gets bored doing just one thing.

The best part of the job is "helping students accomplish what they want to accomplish, plus the social side of my job," Hoffman states. Some of Hoffman's goals for the year are to establish good rapport with students, to be visible and approachable, and to strengthen the clubs on campus. Other goals will depend on the success of the 1990-91 year. Currently, he is revising the student activities handbook and working on improving communication so students know who to approach in case of problems.

Connecticut College is the first small, private school Hoffman has been involved with on a student or administrative level. He explains

Harvestfest Had Something For Everyone

by Carla Cannizzaro
The College Voice

At Connecticut College, the changing of the seasons does not go unnoticed. In the spring, there is Florialia, and in the fall we have Harvestfest. Different from Florialia in the respect that it focuses more on dorm-sponsored booths and events like the popular dunk-tank, Harvestfest has been established as an eventful way to celebrate the arrival of fall.

Held on the Quad Green last Saturday, September 8, Harvestfest had something for everyone. Many tables were set up around the green, offering a variety of sale items, from t-shirts to jewelry to handknit sweaters and, of course, several kinds of food.

As expected, the dunk-tank and pie-throwing booth were crowd pleasers, with a continuous stream of people waiting to pay a small fee and give the victim of their choice

their "best shot."

Judging by the reactions of the crowd, Harvestfest 1990 was a great success. Kevin Henderson, '93, said, "This is really mellow. I'm really enjoying it." Matt Hackl, '93, went even further in stating, "All the people who are anybody are at Harvestfest! It's a good time." Those who did not comment seemed to be having fun trying their hand at some new friction sticks of making a tie-dye T-shirt. Others chose to sit and relax on the green while listening to the music of "The Keep."

That evening, music was the focus of Harvestfest's nighttime event, The Great Gatsby Gala. Held on the lower part of Harkness Green, this formal under the stars had everyone dancing to classic tunes. All in all, Harvestfest 1990 was a great time to go out and meet some new people, not to mention a good excuse to get outside and enjoy the fall weather.

Charles Hibbard Photo Editor



Dorm booths, especially the dunk tank and pie-throwing, were well-attended at Harvestfest

Hidden in Harris

by Lauren Klatzkin
Features/Connecticut View Editor

Do you experience a sinking feeling on a regular basis while walking into Burdick/ J.A./ Harris?

Do you mutter to your dining companion, "Oh my God, it's mildewy pesto/ turkey divine/ deep fried Cajun fish bellies AGAIN?"

Do you eat/ breathe/ dream lovingly about Cocoa Krispies/ Froot Loops/ Crunchberries "with real fruit juice" at least two meals a day -- neither of which is breakfast?

If so, this new column is for you. An integral part of the Conn College dining experience is slowly but surely developing a repertoire of edible meals which can be concocted from the basic wholesome ingredients hidden deep in the heart of Harris. As an indispensable service to the community, we will attempt each week to bring you one or two such recipes. If you campus gourmets have any personal favorites, please submit them to Box 3645. Thanks, and happy concocting!

PITA PIZZA

This week's recipes are two of my personal favorites. The first, created by Rachel Parrotto, '92, is a staple of mine on the all-too-frequent spaghetti nights -- a nifty little do-it-yourself pizza. To make one, first put a pita bread -- whole wheat or plain -- and put it through the toaster **once only**. Next, spread a few spoonfuls of tomato sauce (handily available in the regular food line) onto the pita. Then take one or two slices of whatever cheese is available (usually American) and break them up into tiny pieces. Sprinkle those pieces atop the sauce, putting more around the edges because the middle will cook faster and burn otherwise. Take this creation and nuke it for about 45 seconds, or until all of the cheese just begins to bubble. Sprinkle with Parmesan and there you have it -- plus, you're trained for a post-graduation job at Domino's.

RICE KRISPIE TREATS

I would love to be able to claim credit for the idea for this delicacy, which is available primarily in winter, or whenever Harris provides cute little marshmallows for hot cocoa. However, the microwave recipe is on the cereal box. Tip: try it with Cocoa Krispies. Also, begin preparation before you eat, and they'll be cool by the time you're done.

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CONNECTICUT VIEW

Coast Guard Offers Welcome and Challenge to Students

by Randall Lucas
The College Voice

First in a Two-part Series

Coast Guard Superintendent Rear Admiral Thomas T. Matteson, and Director of Admissions Captain Thomas Combs, admitted as cadets in 1952, saw the first African-American cadet enter and leave, and most of their classmates quit as well, so many that Washington D.C. ordered an investigation.

Today, running the Academy, they are trying to decrease attrition and increase the numbers of women and minorities at the Academy.

The Coast Guard Academy has long been known for its grueling freshman training known as "swab summer," academic difficulties and the high drop-out rates of those who 'couldn't make it.'

Superintendent Matteson believes that while excellence must be maintained, the Academy's methods of teaching excellence must change. "We need to have a great deal of pride in the number of graduates, [rather than] a sense of accomplishment in how many fell by the wayside . . . we need to run a more efficient system and graduate as many [cadets] as possible."

To do this, Matteson has instituted leadership

training programs for cadets, academic support systems and a new attitude toward life at the Academy. At their first gathering this summer, freshmen were told to "look to right and look to the left [at your classmates] these are the people who will help you . . . together you will get through the Academy."

In the past, the freshmen were told that only one out of three cadets would make it to graduation.

Matteson is incorporating the attitude of working hard, but together, into the academic program as well. In the past, cadets were basically on their own academically and failure was seen as their fault, a necessary weed-out process.

Matteson argues that this was wasteful of a select group of young people, pointing out that typically 67% of cadets were in the top 10% of their high school class.

Under Matteson, the Academy recognizes that some students have a "higher probability of difficulty" and has begun a program that identifies these freshmen, and informs their leaders, such as company officers and coaches. Matteson wants them to watch these cadets and create an "environment that makes it less difficult for them to seek help."

Matteson said that the "system doesn't turn its back, we intervene." Freshmen also have a midsemester mark review, and students who are in academic difficulty must attend mandatory supervised study halls.

Matteson notes that cadets "haven't had to work as hard as they have to" at the Academy, and they may never have had to seek help before. But now cadets can seek help even from each other. Course lists are posted in each dorm along with the names of cadets who will offer free tutoring to any other cadet who needs it.

For older students, Matteson has also created more opportunities for success. For example, the summer has historically been

used for "the military training side of the house," Matteson said. Now instead of overpointing during the regular school year, cadets who have failed a class can take it during the summer months, losing some of their leave time but avoiding the stress of an extra class during the academic year.

The spirit of "swab summer" has also changed under Matteson. It remains a demanding experience, a summer in which a large amount of military training and seamanship must be learned. Part of this process is rigorous indoctrination, when cadets must be prepared to answer detailed questions, for example, about the Barque EAGLE's rigging any time they are asked. Cadets who fail to respond correctly or who make even the slightest error in uniform dress are subject to discipline from Academy seniors who are responsible for training them.

While they are training the freshmen, Matteson wants seniors to ask themselves, "Am I passing on knowledge and understanding or am I just har-

assing [this cadet]?"

Matteson views swab summer as the "first building block in the process of turning a high school senior into an ensign." And "if they cannot take it with them we don't want them to learn it."

"We are still a military academy and our graduates go into a military organization that survives on a military hierarchy," Matteson said, but underclassmen should feel free to ask questions of upperclassmen, and not feel that they are enemies.

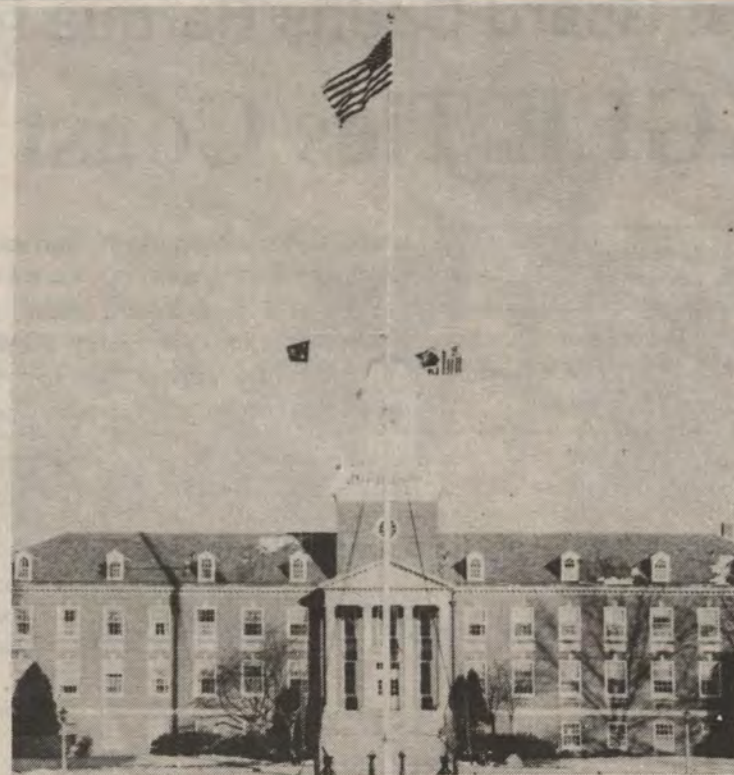
The Academy exists to train a leadership for the Coast Guard. "We don't vote by committee, we expect orders to be followed, [but] we don't have a bunch of marionettes who don't think."

The Academy is a demanding place, Matteson said. Most cadets have a seventeen or eighteen-hour day including mandatory daily military review at 7:00 a.m. before classes. Cadets must also participate in a sport two out of three seasons.

The Academy is demanding because being a Coast Guard officer is demanding, Matteson said. "Standing on a deck in a pounding surf is a stressful environment," and the Academy prepares the future officers for the stresses they will face.

Matteson also wants the Academy to better prepare cadets for the diverse world in which they will serve. He considers lack of understanding of other countries to be the foreign policy "achilles heel" of the United States. He tells cadets, "You are going into a multicultural service of men and women and in order to lead them you must understand them."

He wants cadets to be as aware as "we can make them" of other cultures. When asked if he has specific programs for this, he replied, "I wish I could say yes but I don't." Cadets who are technical majors have a large amount of technical course work to learn in four



The United States Coast Guard Academy

years, and this limits the chance for many electives, "but we don't ignore the liberal arts side of the house."

Matteson believes that Connecticut College and the Coast Guard "can learn from each other." Matteson said, "I am delighted that our Genesis House and Unity House work to sponsor a weekend together."

Down the hall from Matteson's office there is a room with a bust of the Coast Guard's founder, Alexander Hamilton. Under the bust there is a plaque on which Hamilton's in-

structions to the officers of one of his ships are inscribed. "I recommend . . . activity, vigilance, and firmness but with deportment marked by prudence, moderation and good temper . . . keep in mind your countrymen are freemen, and as such impatient of everything that bears the least mark of a domineering spirit."

Too modest to make such comparisons himself, it seems that Matteson's leadership embodies the spirit of these remarks.

CONN LAUNDRY SERVICE: WHY DO IT YOURSELF?

Dear Student,

There is a brand new service available to you this semester!

How would you like to have your laundry picked up once a week, washed, dried, folded and delivered back to your dorm room 48 hours later?

No more hassles. No more waiting for a machine. No more leaving your clothes in the dryer and coming back to find them all over the laundry room. AND . . . no more quarters!

Just stuff your laundry in a bag. We'll provide you with the bag.

Many schools offer similar services, but this is the first time this has been offered at Conn College. Eliminate laundry woes and fill out the coupon below!

We're looking forward to serving you this semester.

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\$30.00 OFF with this coupon

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Class (circle) 94 93 92 91

Home Address _____

Home Phone _____

Campus Address _____

Campus Phone _____

[] Enclosed is my check for \$195 (per semester). Make payable to Conn Laundry Service. . . Service begins the 17th.

CONNECTICUT VIEW

Coast Guard Opens Barque to Public: EAGLE Ties Coast Guard Past to Present

by Kevin Head
The College Voice

Hoist the halyard! Batten down the hatches! All aboard! The Barque EAGLE is setting sail for yet another exciting voyage!

Well, not exactly. The Coast Guard Academy held an open house on Saturday, September 8, to commemorate the 200th anniversary of the Coast Guard. The main attraction of the open house was the U.S. Coast Guard Barque EAGLE. For all you land lubbers, it is that big old ship down at the docks.

The EAGLE is a three-hundred foot sailing ship with over 21 thousand square feet of sail. It has twenty miles of rigging and over 200 lines, which the crew uses to control the sails. But most importantly, the EAGLE symbolizes sailing the way it was in-

tended to be, without the high-powered motors or nuclear generators.

Along with its individual charm, the EAGLE has an interesting history. The ship was built in Germany in 1936 and was named the Horst Wessel. Its main purpose

was to train German naval cadets. But at the end of World War II, the U.S. claimed it as a war prize. In 1946, it was commissioned to the Coast Guard as the EAGLE.

Although its name has changed, its role remains the same. The EAGLE is the Coast

Guard's classroom at sea. It is the training ship for young Coast Guard Cadets. One hundred and sixty cadets at a time experience sailing, often for the first time, aboard the EAGLE.

The Coast Guard's 200th anniversary celebration is a special time for the New London community. The open house gave the people of New London the opportunity to get in touch with the men and women of the Coast Guard. It gave the Coast Guard the opportunity to show their appreciation for our support. The tour of the EAGLE was just one way the Coast Guard was saying thank you.



United States Coast Guard Barque EAGLE

Please recycle
The College Voice



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Directions:

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At stop sign take a right onto Rt. 12.

Past Super Stop & Shop Plaza.

L.A. Pizza is on the left across

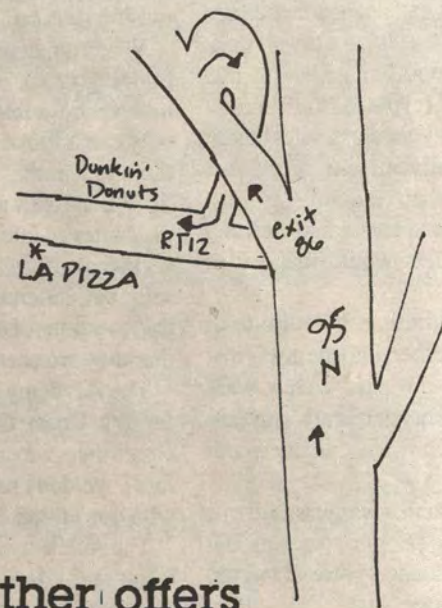
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Dinner includes:

Small Pizza

2 toppings

2 sodas

Free Salad Bar

\$ 5.95

offer expires September 30, 1990

DINNER FOR 4

Dinner includes:

Large Pizza

3 toppings

a pitcher of soda

Free Salad Bar

\$10.95

offer expires September 30, 1990

Soviet Authors to Discuss New Literary Freedoms

by Rebecca Flynn
The College Voice

Nobel Laureate Joseph Brodsky and three other Russian writers will share their views on the new boundaries for writing in the Soviet Union with the college community on Thursday and Friday.

The four authors, two of whom have never been to the United States, have been invited to gather at the college for the Daniel Klagsbrun Symposium on Writing and Moral Vision.

Considered by some as "the finest living Russian poet," Brodsky will be joined by translator Victor Golishev, short story author Valeri Popov and poet Tatyana Beck.

The symposium was founded in 1989 by the parents of

Daniel Klagsbrun, '86, who was murdered at the age of twenty-four in New York City. This is the second year of the two-day program.

According to Helen Reeve, chair and associate professor of Russian studies, this will be a homecoming of sorts for Brodsky, who spoke at Connecticut College twenty years ago. Reeve believes Brodsky is returning in his "crowning glory," as he is now recognized as one of his country's most gifted poets.

Born in 1940, Brodsky has been writing since he was eighteen. He was exiled for five years to Ark-

hangelsk in 1964 for "social parasitism." He was released in 1964 and in 1972 was involuntarily exiled from the Soviet Union.

Brodsky is now a United States citizen. He received an honorary doctor of letters degree from Yale University in 1978, won the MacArthur Foundation award in 1981, was inducted into the American Academy of Arts and Letters in 1982 (from which he recently resigned), and received the Nobel

Prize in literature in 1987. Translator Golishev, a resident of Moscow, began his career in translation in 1961. He has exposed readers to the works of Salinger, Faulkner, Wilder, Warren, Naipaul and Styron.

Publishing short stories since 1969, Popov lives in Leningrad and is a graduate of the Leningrad Electrotechnical Institute.

Beck, a graduate of the school of journalism at Moscow University, is a poetry editor at the literary magazine *Druzhba Narodov*.

Said Reeve, "These authors used to write with a clear sense that only certain types of writing could get published. Now as a result of political, social and economic changes in the Soviet Union, Europe and here, they find themselves in quite a different world from which and for which they used to write."

"In their discussion, they will address the complexities of these changes and how they affect a writer's ability to create," she added.

Both Reeve and Eva Eckert, associate professor of Russian, believe that Americans and Russians perceive poets and poetry differently. Said Eckert, "Russian poets are the soul, the bells of the nation. A poet can fill an auditorium as Americans would fill a football stadium. I am a Czechoslovakian and I know this. (The rapport) is something special."

On Thursday from 7:30 to 9 p.m., Popov and Beck will read from their works.

Brodsky will read from his works in Russian and English on Friday from 4 to 5 p.m.

All four participants will partake in a panel discussion from 8 to 9:30 p.m. Friday. Reeve and Charles Hartman, associate professor of English, will moderate. All of the symposium events will be in Dana Hall.



Professor William Cibes, Jr., gubernatorial candidate

Cibes Gears Up for State Primary

by Lauren Klatzkin
Connecticut View/Features Editor

William J. Cibes, Jr., professor of government at Connecticut College, is racing toward the next step in his quest to become the next governor of the state of Connecticut. On Tuesday, September 11, Cibes will challenge Representative Bruce A. Morrison, the Democratic party's endorsed candidate, in a primary.

Although Cibes is recognized as the underdog in the race, he has overcome many obstacles to reach this stage of the race.

Cibes' most obvious difficulty is his lack of name recognition among

Connecticut voters. Despite his extensive background in Connecticut state politics, in which he rose from a member of the New London Democratic Town Committee to Chairman of the New London Board of Education to a 12-year tenure in the state General Assembly and a chairmanship of the influential Finance, Revenue, and Bonding Committee, Cibes is not widely known in the state.

Compounding this problem is the fact that Cibes has very little funding for his campaign. He has therefore been unable to boost his name recognition with television commercials and other means of advertising and public relations employed by Morrison.

A third problem is Cibes' unpopular position on reversing the state's deficit, a major campaign issue. He feels that the most effective way to raise revenue to combat the \$7 million deficit would be to implement a state income tax. In doing so, Cibes would cut other taxes, such as the high corporation tax and the 8 percent sales tax, to ease the tax burdens of poorer citizens. Despite Cibes' assertions that overall taxes would fall under his plan, many people are unwilling to vote for a candidate who supports new taxes.

However, Cibes overcame these obstacles to garner enough votes at the State Democratic Convention in July to call for a primary. In Connecticut, a candidate must win the votes of at least 20 percent of the delegates at a convention to force a primary.

If Cibes wins on Tuesday, he will enter a gubernatorial race that promises to be a difficult three-way contest. His opponents are Representative John Rowland, the candidate endorsed by the Republican party, and former senator Lowell Weicker, a maverick Republican who has entered the race as an Independent.

Faculty Notes

Doris Meyer, professor of Hispanic studies, recently published an interview with Argentine author Martha Mercader in *Letras Femeninas* and an article titled "Parenting the Text: Female Creativity and Dialogic Relationships in Isabel de Allende's *La Casa de los Espiritus*," in *Hispania* (May 1990).

Jefferson A. Singer, assistant professor of psychology, presented a paper on the relationship of goals and memories in personality at the annual Nags Head Conference on Motivation and Emotion in Kill Devil Hills, N.C., June 15-20. The paper was co-authored by Kathie Moffit, a master's degree candidate.

Sally Taylor, professor emeritus of botany, was given the Gustav Mehlquist Award by the Connecticut Horticultural Society for "her outstanding contribution as an educator in the field of horticulture, her development of the Caroline Black Garden at the Arboretum and her continuing leadership in the education of both students and the public."

David J. Vayo, assistant professor of music, recently received his third consecutive Standard Award from the American Society of Composers, Authors and Publishers in recognition of his accomplishments as a composer.

Stuart A. Vyse, assistant professor of psychology, and Ruth A. Heltzer, '91, presented a paper titled, "Intermittent Consequences and Problem Solving: The Experimental Control of Superstitious Beliefs," at the 98th annual convention of the American Psychological Association in Boston. Vyse also wrote an Op-ed column on gun control, which appeared in *The Providence Journal* on June 28.

Faculty Notes Compiled from Dateline by Sarah Hniley

Reminder to All Registered Connecticut Voters:

Please remember to vote in the primary elections on Tuesday, September 11.

Place: Winthrop School
74 Grove Street (off Crystal Avenue)

Cars to transport voters will leave from Cro throughout the day.



Students were given the chance to meet Reverend Wade Hyslop and Jim Kantoleon, two of the candidates vying for Professor Cibes' seat on the State Legislature.

NEWS



File Photo The College Voice
Father Laurence LaPointe

Chaplaincy Promotes Shared Desires for Peace

Continued from p. 1

first be created in our hearts," he said.

Following speakers included Farzin Azarm, '92, a student from Iran, and Jill Moyes, an exchange student from England, who called for world peace and reminded those present to pray for hostages abroad.

Speaking again, Schmidt asked the people whose birthdays were between January and June to blow out their candles. He then asked for the same people to relight their candles

and asked the audience to take notice of how "the glow increases as we share peace with each other."

After everyone had sung "I'd Like to Teach the World to Sing," Rosenberg gave the final blessing, saying, "May the Lord's favor be upon us and grant the world peace."

In conclusion, the participants blew out their candles and exchanged hugs.

President Bush Recognizes Student Mentor Program

Continued from p. 1

role models and build the self-esteem of these school children. Through the course of the year, the mentors socially interact with their proteges.

The Mentor Program is affiliated with Recreational Alternatives to Drugs (RAD). The children promise not to deal or take drugs during their high school years. If they abide by this pledge, they can accumulate a series of scholarships towards the cost of college.

A new dimension has been added to the Mentor Program this year. The Community Mentor Program pairs a professional in the New London community with the mentor and protegee.

During school breaks, the protegee can still be in contact with the professional. Troadec believes this is an effective way for the child to be stimulated to work toward a specific goal.

Said Elisa Roller, '93, coordina-

tor of the Mentor program, the new aspect is "a good way for students to see what is going on in the community."

Kim Harding, '92, also a coordinator, was a member of the first mentor group. Harding stressed

'[The volunteers] are not out to change people; we're out to enhance what they already have. We think that these kids have potential.'

- Kim Harding, '92, Mentor Program coordinator

"[The volunteers] are not out to change people; we're out to enhance what they already have. We think that these kids have potential."

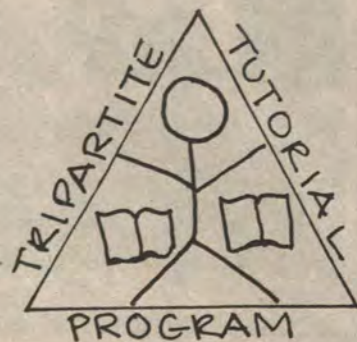
When hearing of the phone call from the White House, Harding said she was "speechless."

Troadec said, "Being a Point of Light would bring recognition and acknowledgement to the Connecticut College students... This would

attract service-minded prospectives who are not only academic, but also willing to make a difference in their adopted local community."

The program is competing with service groups across the country and will be notified shortly of the results.

Those interested in OVCS programs and other volunteer possibilities should attend the Volunteer Fair, which will be held on Wednesday from 7 to 9 p.m. in Conn Cave.



High School Students Glimpse Bright Future

High School Summer Advancement Program Touches Lives of Students, Counselors and Teachers

by Allison Hanes
The College Voice
and
Sarah Huntley
News Editor

Ninety-two high school students participated in this summer's High School Students' Advancement Program (HSSAP), designed to demonstrate college life and learning to tenth-grade students.

The program strives to encourage both students of color and those from disadvantaged backgrounds to fulfill their educational potential.

Leon Dunklin, '90, assistant coordinator, explained last year that the goals of the HSSAP are twofold: "to increase the pool of minority students at Connecticut College and at colleges throughout the U.S.," and "to reach students who are struggling, not those who are in the top ten percent of their class."

Ten student counselors facilitated the dorm living and other aspects of the program. For a period of three weeks, these students served as mentors, friends and authority figures to the high school students.

Anadri Chisolm, '92, student counselor, explained that this position was also an education for her, "I learned a lot about myself. I learned how to be patient. It taught me how to work with a group."

David Jaffe, visiting assistant professor of theater, Donald Peppard, professor of economics, Rafael Ramirez-de-Arellano, associate professor of Hispanic Studies, and Stanley Wertheimer, professor of mathematics, taught courses in their respective disciplines.

The students' teachers were also invited to partake in the college-level academic study.

Peppard said, "[The program] was hard,

but fun." He hopes to see it continue.

This summer's program was slightly different because it set an age range of 14 to 15 years. Art Ferrari, associate professor of sociology and director of the program, explained that the only requirement in the past was completion of the ninth grade. This encompassed a wide range of age levels. As the program's idea is early intervention, Ferrari supports the change.

About the participants, Chisholm said, "The kids were incredible. They wanted to be here. They wanted to learn and you could see it. Every time I think about them I just smile. The energy level was incredible."

Ratiya Ruangsawana, '93, another counselor agreed. "I really loved the kids. I thought they were very, very smart. Some of them were great enough to write to me first. I think the program was a great experience. It gives [the students] a new perspective," she said.

The counselors will maintain contact with the high school students through mail and reunions planned for every two years.

It is very likely that the program will continue next year. Ferrari explained that there is some multiple year funding available for the program. The college's fundraising efforts allow altruistic foundations and individuals to donate money for this program specifically.

Said Ferrari, "We know the program is a good one and that others know it too."

The student counselors were Debra Michelson, '91, Trudy Luxana, '93, Shauntay Williams, '92, Xolani Zungu, '93, Brian Lamont, '92, Warren Wells, '92, Joe Shepley, '91, Yadira Rodriguez, '93, Chisolm and Ruangsawana.

The assistant coordinators were Mario Laurenzi, '90, and Dunklin.



Dan Seligson/ Associate Photo Editor

Last year's Super Dance Marathon raised almost \$2000. On September 9, Scott Murphy, '91, Amy Mass, '92, and Jeannie Thomma, '91, presented the proceeds to the master of ceremonies at the Jerry Lewis 24-hour Telethon for Muscular Dystrophy in Hartford.

SGA Strongly Upholds Tree-Saving Measures

by Rachel Dalton
The College Voice

The 1990-1991 Student Government Association, at its first official meeting in May 1990, passed a unanimous proposal making it mandatory for all-campus stuffings, table tents, and posters printed by any student organization to have a recycle stamp.

According to the proposal put forth by Russ Yankwitt, '92, house senator of Windham, student clubs which do not use the recycling stamp will be fined five dollars.

Reg Edmunds, '92, chair of academic affairs, posed an amendment to this proposal, stating that if the offense is repeated, another five dollars will be charged until the maximum fine of fifteen dollars is reached.

Fines that are collected are put into a special environmental fund. Any student organization sponsoring an activity that promotes

environmental awareness on campus can apply for these funds through the Finance Committee.

The fines are not retroactive, and the Finance Committee is responsible for enforcement.

Yankwitt is presently writing a letter to the administration about the recycling stamp. "Not very much will be accomplished unless everyone cooperates with this proposal," said Yankwitt. "I think it will work if everyone is aware about this issue."

At last week's meeting, a proposal, introduced by Colleen Shanley, '93, house senator of Hamilton, limited organizations to 75 posters per event. The fines for this regulation will also be deposited into the environmental fund.

Of SGA's environmental stance, Jenn Freeman, '93, public relations director, said, "This is a positive step for Connecticut College and the Student Government Association. I'm glad this issue is being addressed."

The recycling stamp is available in the print shop.



SGA Executive Board Members

J-Board Leads Matriculation

by Lee Berendsen
The College Voice

An important tradition at Connecticut College, matriculation and pledged commitment to the Honor Code, was held for new students last Sunday.

About 92 percent of the freshmen and transfer students were matriculated at this time.

Facilitated by two groups of Judiciary Board members at five different points of the day, the mandatory sessions of approximately forty people each were conducted in dorms in order to offer a more relaxed atmosphere.

According to a press release submitted by Tom Neff, '91, chair of J-Board, "Each session consisted of a presentation by board members of the Judiciary Board proceedings, as well as the reasons and merits of all-student run hearings, confidentiality and rehabilitative recommendations."

Neff declined further comment on the issue.

Each group stressed the importance of the Honor Code and gave information regarding infractions. Small group discussions included possible violations of the Honor

Code. Students participated in ethical surveys which asked them to rate out of ten the four most serious offenses. Unlike last year, these surveys will not be tabulated, but students seemed to consider acts that violated another person or were committed with knowledge of the consequences the most serious.

Neff explained that the Board particularly stressed the contractual nature of the Honor Code. "The board members also focused on the responsibilities a code with such freedoms demands of matriculated students. The point was made that to shun responsibilities is to jeopardize the efficacy, and therefore, the existence, of the Honor Code," he wrote.

Since failure to matriculate into the college will result in the loss of final exams and registered grades, students wanting to attend the college had little choice but to sign the agreement.

This year, the cost of matriculation was greatly decreased through the use of books, rather than individual cards given to new students in the past. These books were purchased for \$18, as opposed to the price of \$300 for the cards.

Neff pointed out that the savings of \$282 could fund a small club on campus.

Chris Delvaille, '93, sophomore J-Board representative, was pleased with the sessions. As this is his first matriculation session as a J-Board member, he commented that it was as "much a learning process for me as [for] the other people."

One reaction from Luis Montalvo, '94, exhibited support for the Honor Code at the college. "It's a good system because it develops trust between faculty and students, and in essence helps students develop valuable and honorable traits."

Neff concluded, "Overall, the matriculation sessions were excellent. Intelligent questions and feedback from the freshman were illustrative of the positive impression our Honor Code has left on the class of '94."

Campus Safety Lock-Out Policy Remains Same: First Three Free

by Sarah Huntley
News Editor

Conflicting information regarding the college's lock-out policy was clarified by Tod Preston, '91, house senator of Burdick, and Joseph Tolliver, dean of Student Life, at Thursday's Student Government Association Meeting.

The policy of three lock-outs per year with a \$10 charge for each subsequent lock-out is still in effect and will remain so for the remainder of this academic year.

Preston explained that some housefellows told students at the

dorm meeting last week that as of October 1, students would be billed for all lock-outs. The housefellows were apparently given incorrect information during orientation.

According to Preston, some questioning students were also told this by individual Campus Safety officers.

After speaking with Stewart Angell, director of Campus Safety, Preston reported to the Assembly that no change had been effected for this year.

Tolliver confirmed this fact, but also informed the student leaders that the current lock-out plan, instituted last year, contains a clause

stating that Campus Safety will charge for all lock-outs beginning next September.

He urged the Assembly to be aware of this fact and study the information further.

Tolliver also said that it is unlikely that any students will have already been charged for lock-outs as a result of the confusion. Angell is responsible for the billing procedures.

If students have actually been charged or receive bills with such a fee before three lock-outs have been exceeded, they should contact Campus Safety and have the bills corrected.

In one of the briefest Assembly meetings in memory, the Student Government Association overwhelmingly passed three proposals.

During the hour long meeting, Jim Walker, '93, house senator of K.B., sponsored a proposal that increases the role of the Phone Book Committee. The committee, now called the Telecommunications Committee, will investigate and record student concerns about the system in addition to increasing communication with the telephone services coordinator and other related administrators.

This proposal passed 28-0.

Russ Yankwitt, '92, house senator of Windham, sponsored a proposal to elect a chair to the Food Committee. The proposal requires the committee to elect a chair and hold a Contact session within the first few weeks of the fall semester. It passed 25-0-3.

Legislation, proposed by Mike Sandner, '91, vice-president of SGA, clarified the availability of information pertaining to club constitutions. Originally rumored to be confidential, the new amendment states that all constitutions are public documents and are kept on file in the SGA office. The proposal passed with little discussion, 28-0.

Tod Preston, '91, house senator of Burdick, clarified this year's lock-out policy. There was confusion whether or not the three free lock-outs was still in effect. According to Stewart Angell, director of Campus Safety, there has been no change in the policy.

A mandatory make-up session for all non-matriculated freshmen, transfer, and exchange students will be held on Wednesday, at 7:00 p.m. in Blaustein 201.

Yankwitt announced that he was asking the administration not to schedule Parents' Weekend for important holidays. This year's weekend is scheduled at the same time as the Jewish holiday, Rosh Hoshanah. Apparently this was scheduled to coincide with the Yo-Yo Ma performance.

John Maggiore, '91, president of SGA, announced that the elections of committees will be held next week in Conn Cave at 6:45 p.m. This will be to accommodate more people, due to the elections and appointments of college committees. All those interested in the appointments should contact Maggiore. Those interested in running for elected committee positions should attend the meeting or send a statement with an Assembly member.

The proposal submitted by Bryce Breen, '92, junior class president, only changed the term of office for junior dormitory representatives. The class Executive Board will still be elected for a full-year. Reminder: Budget requests and club registration forms are due September 12.

NEWS



The 1990-91 Summer Reading material

Gala Draws Huge Crowd and NLPD

Continued from p. 1

disappointment and stressed that it was not a random decision by party organizers.

She said the dance was "a huge success... the dance floor was packed by 9:45." The celebration began at 9:30 p.m.

According to Mass, there was little option, however, about closing the gala early. If the college had not done so, the NLPD would have arrived on campus.

"Because it was a live band and it was outside, there wasn't that much we could do," she said.

Considering that the band had been paid for the full time, it is estimated that SAC lost slightly less than one-third of the total party expenditures because of the complaints.

More positively, Mass said, "Ending the Gala early was somewhat of a loss, but only because it meant missing out on the last hour of the party."

Mass said members of the band, The Savage Brothers, were disappointed but understanding.

Many party-goers were frus-

trated that the successful SAC event ended prematurely.

Shannon Locsin, '92, a student at the party, said, "I heard several people mentioning how SAC events never get this much response from students. I found the cancellation disappointing because it wasn't a Thursday night beer-sloshing event. It was a formal. It's similar to cancelling a prom."

In terms of future outdoor events, Hoffman said, "We need to think about noise and how loud it is."

"I don't think by any means that we will never have an outside party again," he said.

Mass was pleased with the enthusiasm of the party planners and the students, despite the early closing.

"The members of both the SAC Executive Board and the SAC Council deserve the campus' appreciation for their energy and commitment to making both Harvestfest and the Gala successful. I would also like to thank the students for their support and participation in the weekend activities," she said.

Professor Returns After U.S. Entrance Delays

by Carlos L. Garcia
The College Voice

When students taking courses with Robert Gay, assistant professor of sociology, arrived to classes last week, they were given an unexpected reprieve from the pre-Labor Day start of the academic year.

Gay, who during the summer, travelled all over the world without an entrance problem into any country, was temporarily denied reentrance into the United States to teach for the fall semester.

Apparently, confusion over Gay's visa caused a delay in his return in time for the start of courses.

A temporary work permit would have been enough to grant the assistant professor entrance, but a mix-up gave the United States government the impression that Gay would no longer be returning to his native England and instead would be residing permanently in New

London.

Because of this assumption, such a permit was not issued after the end of last year's semester. His marriage last year to fellow Conn College faculty member, Lindsey Harlan, assistant professor of religion, might have complicated the situation.

When asked what had to be done to fix the situation, Gay explained that he had to persuade United States officials he was not staying permanently in America, show evidence of bank accounts and financial activity outside of this country, and prove that he was engaged in serious scholarly work at the college.

In the long run, he was finally granted his temporary work permit for two years.

Gay will be teaching two introduction to sociology courses as well as a development of sociology class. These began on Monday.

Summer Reading List Sparks Intellectual Debate

by Jed Low
The College Voice

A lack of student involvement during the initiation of the Summer Reading program has generated concern over the administration's decision-making power.

The program, which includes the books *Mis-measure of Man* by Stephen Jay Gould, *The Left Hand of Darkness* by Ursula Le Guin, and *Memorandum* by Vaclav Havel, was approved by Mike Sand-

ner, vice president of SGA, without the consent of the SGA Executive Board.

The book list was then developed and implemented by Sandner, George Willauer, professor of English, and Claire Gaudiani, '66, president of the college.

The minimal student input is largely attributable to the fact that Sandner was informed of the program in late May of last year. He was unable to confer with members of SGA because many were no longer residing at the college.

Accordingly, the absence of student participation was the result of pressing deadlines the administra-

tion was forced to adhere to in order to carry out the program in the beginning of the 1990-1991 academic year.

Willauer said, "The decision had to be made quickly. The lack of student input was not at all inten-

importance of a common basis for discussion and learning.

All members of the college community, faculty and staff, students and parents were invited to participate.

According to Brown, the success of the first Summer Reading Program is evident in the fact that 90 to 95 percent of freshman attended seminars during orientation week. In upcoming years, especially with increased student involvement, it is hoped

'Hopefully, there will be more opportunities for sophomore, juniors, and seniors to get involved with the Summer Reading Program.'

- Amy Lebowitz, '91,
housefellow of Plant

tional on the part of the administration. In fact, next year students will certainly be given opportunities to participate in the development of the Summer Reading Program."

Louise Brown, dean of freshman, has also supported future student involvement in the reading program.

She refutes the notion that the administration attempted to augment its power at the expense of student rights. "The reading program is a community project, and everyone in the community, especially the students, should participate," she said.

Gaudiani has often stressed the

that summer reading will be extremely significant and conducive to beginning the academic year stimulated intellectually.

Improvement ideas have already sprouted, beginning with hopes for literature more representative of non-western cultures.

Amy Lebowitz, '91, housefellow of Plant, said, "I think the Summer Reading Program is a great way for incoming freshman to feel like a part of the school before they have actually attended classes. It is important for all students to share a common intellectual experience."

However, Lebowitz was dismayed that upperclassmen were not involved with the seminars that took place during orientation week. "Hopefully," she said, "there will be more opportunities for sophomore, juniors, and seniors to get involved with the Summer Reading Program."

Jason Krumm, '93, said, "I'm looking forward to next year's summer reading, and the student organized activities that I could become involved with."

This is the first year of the program.

SGA Announcements

Wednesday, September 12

Budget requests and club registration due in the Office of Student Life by 5:00 p.m.

Thursday, September 13

Elections for all committees will be held in Conn Cave, not the Ernst Common Room, at 6:45 p.m.

Reminder: SGA Assembly meetings are opened to the college community. All are urged to attend Thursdays at 6:45 p.m. in Ernst.

THE CAMEL HEARD...



"They shut it down, because they saw coasties actually having a good time."

-An anonymous CGA Cadet at the Great Gatsby Gala

"Field hockey is like team croquet."

-Baum, '92

"They should train for desert warfare in here."

-A disgruntled Harris diner, commenting on the oppressive temperature.

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Domesbury
BY G.B. TRUDEAU

DAY 25. TODAY THE WHITE HOUSE CONCLUDED STAGING THE GRIMMEST VACATION IN THE HISTORY OF RECREATION...



9-3

PLAYING A RECORD 108 HOLES OF GOLF BEFORE BREAKFAST TODAY, THE PRESIDENT ALSO SPENT TWO HOURS FRANTICALLY ROARING ABOUT IN "FIDELITY," HIS HIGH-PERFORMANCE "CIGARETTE" BOAT...



9-3

WHEN ASKED TO COMMENT ON THE ESTIMATED 12 BARRELS OF GAS HE'D BURNED DURING HIS VACATION, THE PRESIDENT SNAPPED, "HEY! AT LEAST I WASN'T TRAPPED IN THE OVAL OFFICE! I WASN'T HELD HOSTAGE, LIKE SOMEBODY I'VE KNOWN!"



9-3

WITH PRESIDENT UN-CARTER IN MAINE, THIS IS ROLAND HEDLEY.



9-3

DAY 26. FOR WHAT SEEMED LIKE AN ETERNITY, HE WAS HELD HOSTAGE TO HIS COMICALLY OBSESSIVE VACATION PLANS...



9-4

BUT TODAY PRESIDENT UN-CARTER FINALLY DECLARED HIMSELF RECREATED, AND FLEW BACK TO WASHINGTON ON AIR FORCE ONE...



9-4

HIS PUBLIC RELATIONS PROBLEMS BEHIND HIM, THE RELAXED AND TAN PRESIDENT NOW APPEARS READY TO RE-ENGAGE. ROLAND HEDLEY REPORTS.



9-4

HOSTAGE IN THE WHITE HOUSE, DAY ONE!



9-4

FROM THE WHITE HOUSE ON DOWN, THE GULF CRISIS STARTS TO CHANGE LIVES.

HOT DAMN! WE'RE BEING SENT TO SAUDI ARABIA!



9-5

MIKE, I'D LIKE YOU TO WORK ON UNIVERSAL PETROLEUM'S PRICE-GOUGING / IMAGE...



9-5

SADDLE UP, HONEY! I'VE BEEN ASKED TO RUN GUNS TO THE KUWAITI RESISTANCE!



9-5

CALLLED UP? I REPORT IN THE MORNING.



9-5

WHERE TO BEGIN... CALLLED UP? I REPORT IN THE MORNING.



9-5

CALLLED UP? I REPORT IN THE MORNING.



9-6

I... I CAN'T BELIEVE IT! WELL, IT WAS BOUND TO HAPPEN SOONER OR LATER...



9-6

BUT THERE'S OVER A MILLION RESERVISTS! WHY YOU? PROBABLY BECAUSE I'M IN INTELLIGENCE. I SPEAK FLUENT VIETNAMESE.



9-6

OH. VIETNAM'S IN SAUDI ARABIA? NO, IT'S LIKE THE NEXT COUNTRY OVER. NEAR FINLAND.



9-6

LIFE'S WEIRD, AIN'T IT? TONIGHT I'M IN MALIBU, AND IN 48 HOURS, I'LL BE SITTING IN A DESERT 12,000 MILES AWAY...



9-7

...BROILING IN A CHEMICAL WARFARE SUIT IN THE 120° HEAT! WHICH REMINDS ME, I BETTER GET MY HELMET REMOVED...



9-7

THEY FREEZE IT AND CUT IT AWAY LIKE AN AVOCADO. STRICTLY OUT-PATIENT.



9-7

HOW'S THAT DONE?



9-7

B.D. IT'S SID. I DON'T WANT TO TALK TO HIM. EVERYONE'S CALLING TO OFFER CONSOLATION—LIKE I ALREADY DIED!



9-8

COME ON, B.D.—ONCE YOU'RE OVER THERE, YOU'RE GONNA MISS ALL THE PEOPLE IN YOUR LIFE—EVEN SID!



9-8

YEAH... I GUESS YOU'RE RIGHT. GIMME THAT...



9-8

B.D. I KNOW YOU'RE PRESSED, BABE, SO BOTTOM LINE—CAN I DATE HER? BE A PAL!



9-8

ARTS & ENTERTAINMENT

Concert & Artist Series Promises Stunning Season

by Justine Curley
The College Voice

The 1990-91 Concert & Artist Series will bring to Palmer Auditorium some of the most well-known and respected performers in the world. The eight performances will take place between September and April, and each promises to be an enjoyable evening of the performing arts.

Cellist Yo-Yo Ma and pianist Emanuel Ax will open the season with a concert on September 21 at 8 p.m. Both are internationally known solo artists who perform together about eight times a year. They have gained recognition as a duo with their recordings of the Brahms and Beethoven sonatas which earned Grammy awards in 1985 and 1986.

Ma began studying the cello at the age of four while living in Paris. At five years of age, he gave his first public performance and by the age of nineteen, Ma was being compared to the cello masters. He has been acclaimed for his ensemble playing and his knowledge of chamber music literature.

Ax was born in Poland. At the age of 25, he won the first Arthur Rubinstein International Piano Competition. His recent recording of the Haydn sonatas has earned Ax praise for both his technique and interpretation. He is now turning his attention toward the more contemporary sound of 20th century composers.

The Academy of St. Martin in The Fields Octet will be performing October 19. They will be playing the chamber music of Mendelssohn, Brahms, and Martinu.

The octet consists of the principal string players of the Academy of St. Martin in the Fields, England's world renowned performing ensemble. These musicians have made recordings of the Four Double String Quartets by Spohr and the Mendelssohn Quartet. They are planning to record the entire repertoire for string octets.

The Hartford Ballet returns to the college November 3 with a performance of both classical and contemporary dance works. The ballet first came to Palmer Auditorium

last year when they performed *Romeo and Juliet*. The ballet is directed by Michael Uthoff and features the choreography of George Balanchine, Victoria Marks, Pilobolus and Petipa. A second performance will be given by the ballet on March 10.

Vivaldi's "Four Seasons" and works of Bach will be performed by the Gewandhaus Bach Orchestra on January 24. This ensemble is the direct descendant of the orchestra Bach led in Germany in the eighteenth century.

The Bach ensemble is made up of 30 of the best players from the Gewandhaus Orchestra and is led by Christian Funke. The orchestra had its first tour in 1963 and now annually tours throughout Europe, Japan, the Soviet Union, and the Middle East. This is the second time they have toured North America.

Pianist Peter Orth and the Franciscan String Quartet will perform two concerts in one February 9. They will be playing a premiere piano quintet piece that has been commissioned by the New England Presentors for their twelve city tour. Orth and the Quartet will be giving solo performances as well.

Orth first gained recognition in 1979 when he won the Naumberg International Piano Competition. He has performed as a soloist with the New York Philharmonic

and symphonies in Pittsburgh, Chicago, Detroit, and Montreal.

The Franciscan String Quartet is an all-women ensemble founded in 1982 and has come to be known as this country's finest chamber music group. Their recent performances include appearances in Carnegie Hall and concerts in Wil-



The Franciscan String Quartet bring their fine blend of chamber music to Conn.



The Academy of St. Martin in The Fields Octet bring their strings to Conn this October.

liamsburg, Houston, and San Francisco.

The last performance of the Concert & Artist Series will be given by the English Chamber Orchestra led by Pinchas Zukerman on April 10.

Zukerman began conducting with this orchestra and has since conducted many of the world's leading orchestras. He is also well-known as a violinist, teacher, and chamber musician. He will be performing the Bach Violin Concerto No. 2 with the orchestra.

The English Chamber Orchestra celebrates its 50th anniversary this year. This ensemble is England's only full time chamber orchestra and gives about 115 concerts as well as 95 recording sessions every year.

The Concert & Artist Series offers many opportunities to see and hear some of the world's most revered artists. The public is very excited about this year's performances which is evident by the large number of tickets already sold. As Peggy Middleton, director of the series stated, "It's a stunning season."

Dan & Sean's Right Hand Video Corner

by Dan Seligson and Sean Bien
The College Voice

FRANTIC (R)

What do you get when you take a gifted director like Roman Polanski, give him Harrison Ford, the hottest actor of the '80s, and give them both a screenplay about a kidnapping and international espionage? Unfortunately, a lame, uninspired, and ridiculously uninvolved thriller (?) that even manages to make Paris look ugly. There is no violence and no sex, only a stupid black VCR adaptor cord that is supposed to be a nuclear detonator.

DAN *1/2 SEAN **

CONAN THE BARBARIAN (R)

"You killed my mother! You killed my father! You destroyed my people! You took my father's sword!" As Arnold "Babyface" Schwarzenegger delivers these lines to the triumphantly evil James Earl Jones, we cried. We learned. We loved and held another as the passion behind Arnold's incredible portrayal of a dim-witted, sadistic barbarian-turned-conqueror was revealed. But it was not just the acting. The opening scene with twenty-five graphically depicted deaths is worth the \$2.50 alone. Dan, our sensitive half, had to close his eyes sometimes, so you may want to leave the kids at home.

DAN *** SEAN ****

LETHAL WEAPON 2 (R)

Pseudo-Australian Mel Gibson tries to act, alongside Danny Glover once again, as a psychopathic and suicidal Los Angeles policeman. If our Dan had as cute a backside as Mel, he could do a better job, and he hasn't acted since second grade when he portrayed a molar. Danny Glover is convincing, but he is capable of much better, as he has proven in many other films. But, acting aside, we did have some fun watching this violent and exciting police drama about shooting Afrikaner diplomats and their fish tanks.

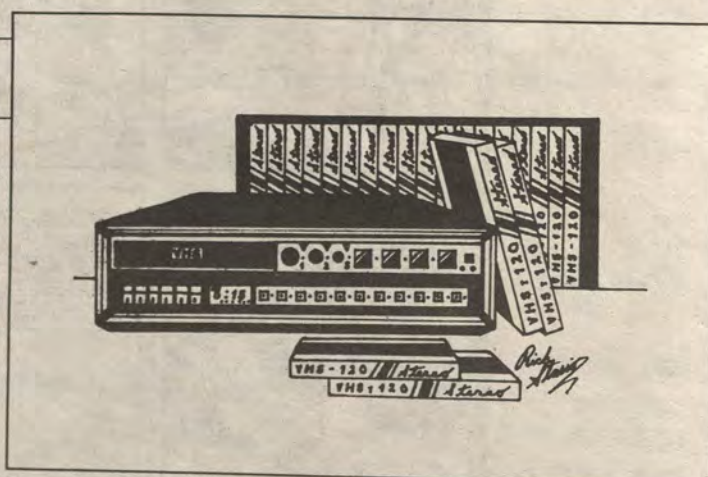
DAN **1/2 SEAN ***

ROPE (NR)

A very modest yet enthralling film by Alfred Hitchcock, it has proven to be one of his finest efforts. Jimmy Stewart's convincing psychotic performance is enchanting, as we are invited to a dinner of collected friends, one of whom is dead. That is where the fun begins. It may take a few calls to video stores to find this relatively rare film, but it will be worth it. Do "knot" miss this one.

(ratings are based on a five-star scale)

DAN **** SEAN ****



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ARTS & ENTERTAINMENT

ART SHORTS

COMPILED BY E. ASHLEY YOUNG

MONDAY

Cummings 220: Auditions will be held for both the Conn College Sinfonia and Chamber Music Ensembles from 4:30-6:30 p.m. and 7:30-8:30 p.m.

TUESDAY

Unity House: "Requiem for a Spanish Loyalist: The Civil War and Its Impact on Spanish Life and Film," a lecture presented by Resurreccion Espinosa, instructor in Hispanic Studies.

WEDNESDAY

Dana Hall: Daniel Klagsbrun Symposium on Writing and Moral Vision. Readings by Victor Golishev, Tatyana Beck and Valeri Popov, 7:30 p.m.

Palmer 301: Sam Shepard play. A video of the incredible Steppenwolf Theater Production with John Malkovich. Popcorn served, 7 p.m.

Oliva Hall: Conn College film society presents *Destry Rides Again* (1939), with James Stewart and Marlene Dietrich, 8 p.m. \$2.50.

THURSDAY

Dana Hall: Daniel Klagsbrun Symposium on Writing and Moral Vision. Poetry readings by Joseph Brodsky, Nobel Prize Winner in literature, 4 p.m. Panel discussion by participants in the symposium, 8 p.m.

FRIDAY

Palmer Auditorium: Lecture by Elie Weisel, Nobel Peace Prize Winner, to mark establishment of the Elie Weisel Chair in Judaic Studies, 9 p.m.

Alumni Art Show Pleases the Palate

by James Banta
The College Voice

Perhaps one of the least interesting but always appreciated facets of an art opening is the table of snacks and beverages arranged to greet the art connoisseur. Upon entering the Cummings lobby this past Wednesday afternoon to attend the current Alumni exhibition opening, I was confronted with an unusual addition to the cheese and crackers, broccoli and dip scenario. As I strolled around the show I came into contact with a

non-corporeal voice which invitingly explained that we were there to, "reckon with the notion of, *we are what we eat.*"

Lying before me, arranged on a table in the middle of this room was a plethora of snack items from around the world, some hitting close to home and others generally unseen in the Connecticut College realm. Supercharged chewy candy ZAPS, Pudding roll-ups (only 60 calories per roll), Lik-maid, rainbow flavored Now and Laters, Chippy (the all time favorite snack), smoky garlic flavored

Brewski Snacks, Dehydrated Apple Snax (the snack you don't have to sneak)—they had it all!

"So are you trying one of those snacks? Please try one of those snacks!" the hidden recorded voice spoke. With a bit of hesitation at first, I began to partake of what became truly the most participatory art in which I have ever taken part. I was rather enjoying myself as I consumed some of the less artificial snacks when the voice told me that what I tasted did not really matter but that I was only satisfying an emotional need and then proceeded to ask me how it felt to know that my snacking pleasure constituted the snack item's ultimate destruction. Needless to say, this piece provoked a great sense of perversion within me, and I still cannot decide whether or not I was the target of the artist's social comment or merely an instrument helping to illustrate it.

Of course I prefer to believe the latter.

The SNAX Table as it is called was created this year by Hope Windle, '84, and while being quite hilarious in content, still left me with a more than slight feeling of obsession.

Moving on through the show I came across the work of Sarah Brayer, '79. Brayer, who has exhibited in and resides in Japan, has two types of pieces in the show. The first of which are several monotypes printed on Japanese papers and the other pieces are large fields of pressed linen fibers to which she adds pigment. The results of this process are beautiful objective and non-objective pictures that use basic, uncut colors to describe forms.

Another artist represented in the show is Shana Kaplow, '84, whose largely monochromatic paintings remain quite organic despite their seemingly abstract first

impression.

The rich and colorful paintings of Kent Matricardi, '84, on the other hand, possess a totally different feeling. While representational and depicting quite recognizable subject matter, Matricardi's pieces left me with a feeling of loneliness which is only frenzied by his impasto painting technique. Matricardi's use of color more closely resembles that of Brayer's pressed linen works.

The fifth alumni artist being represented in the show is Shelly Robinson, '82. Robinson's mixed media constructions consist of boxes which frame their own miniature worlds of fantasy. Rather than designing her boxes with a backing, Robinson places glass on

both sides, allowing the intrusion of light to become an element in her sculptures. These boxes serve more to frame her assemblages, rather than confine and enclose them.

In attending the alumni show I could not help but feel pride in our school and especially in the art department. Perhaps seeing the tangible rewards of these Connecticut College graduates places the education we are receiving here in a greater and more realistic perspective. I do recommend visiting the exhibition in Cummings, where it will be until September 28, and seeing some of the stunning products of our institution.

CINEGOOP

The Latest Line On The Latest Movies

Flatliners Livens Up Those Dead Sunday Afternoons

by Christian Schulz
The College Voice

Okay, you and your friends are chillin' out in your room on a Sunday afternoon. A couple of you who are feeling the effects of the previous night's party are munching on Tylenol and gulping down water. You are bored. What is there to do? Homework? Certainly not. Go for a run or work out? You can always put that off until tomorrow. Call mom and dad? No, you are tired of lying about all the time you spend in the library. Go to the movies? YEAH. But what movie should I see? Well guys, this week's answer is a quality flick called *Flatliners*.

No, *Flatliners* is not going to win any Oscars, and in ten years it will be one of those movies with the really dusty boxes sitting on a lonely shelf in the back corner of the video store. But as an enjoyable Sunday afternoon boredom cure, *Flatliners* does the trick.

Basically, this movie revolves around a bunch of bored medical students who think they are being held back by their school from the important work they know they can do. One of the students, played by Kiefer Sutherland, decides he has an idea for an experiment that will make them all famous. He will kill himself, and his friends are going to bring him back to life. His friends, played by



Kevin Bacon, Julia Roberts (of *Pretty Woman* fame), and William Baldwin, think he is wacko at first, but after the initial experiment succeeds they are finally convinced to assist him in further experiments. As the movie progresses, they all take turns dying and coming back. What they do not realize, however, is that in being brought back, tunnels open for the ghosts of their pasts to come through, and soon they are all being haunted by childhood enemies who had previously been confined to dreams.

Flatliners is an engaging movie, occasionally suspenseful and always interesting. Some excellent camera work helps to add to the suspense, and besides, I think we all harbor just a little bit of interest in the afterlife. *Flatliners* does a very good job of utilizing the accounts of real people who have had near death experiences as the basic spine of the film, and maybe this is what gives it its punch. I think this movie is definitely worth the money. Catch you all next week. Later.

A & E TRIVIA

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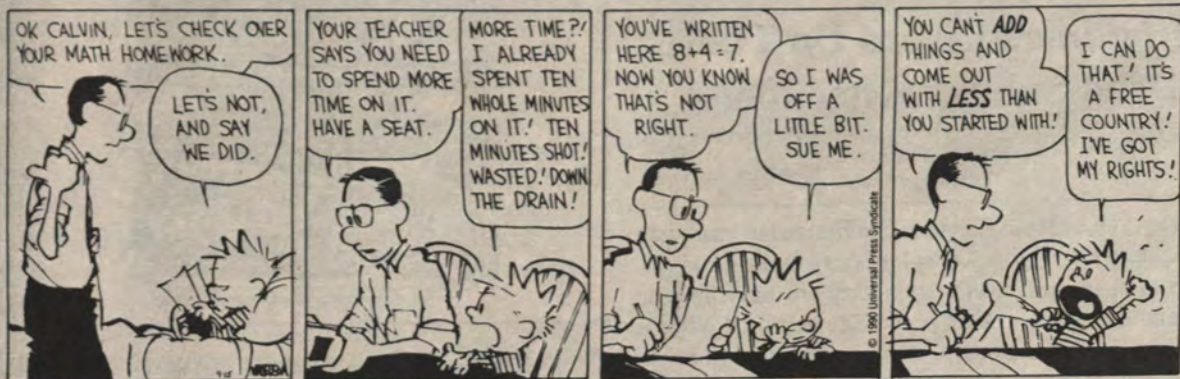
This week's trivia questions:

1. What Academy Award-winning Italian director directed *The Last Tango in Paris*?
2. Name the Alfred Hitchcock film which was based on a bestselling Leon Uris novel.
3. What Shakespeare plays are Akira Kurosawa's *Throne of Blood* and *Ran* based on respectively?
4. *Fahrenheit 451* is the only English language film made by what famed French director?
5. What Japanese actor portrays the sadistic Colonel Saito in *Bridge Over the River Kwai*?

Send all answers to Box 3596.
The first correct entry will win a
free pizza from DOMINO's Pizza.

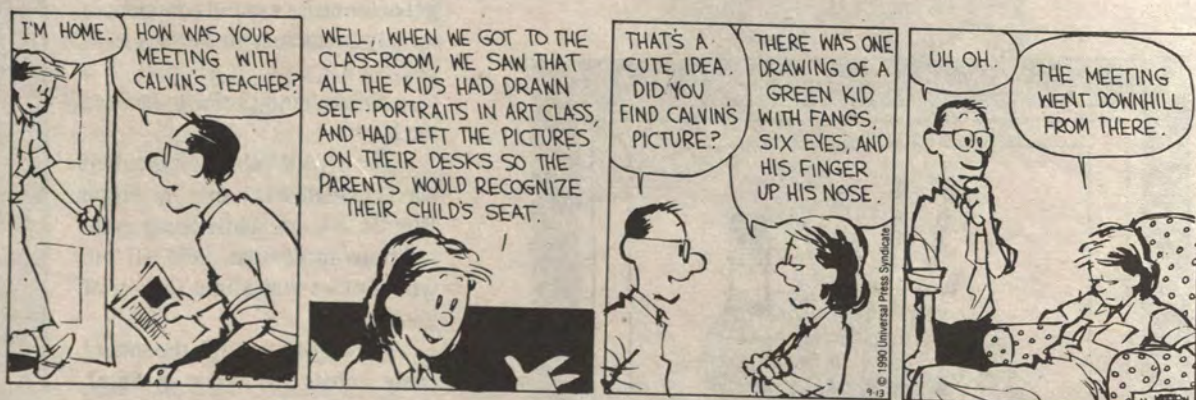
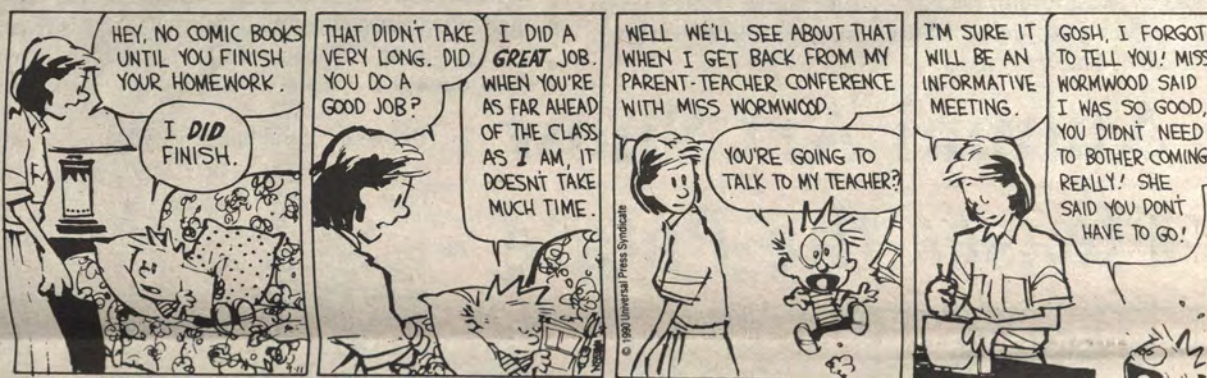
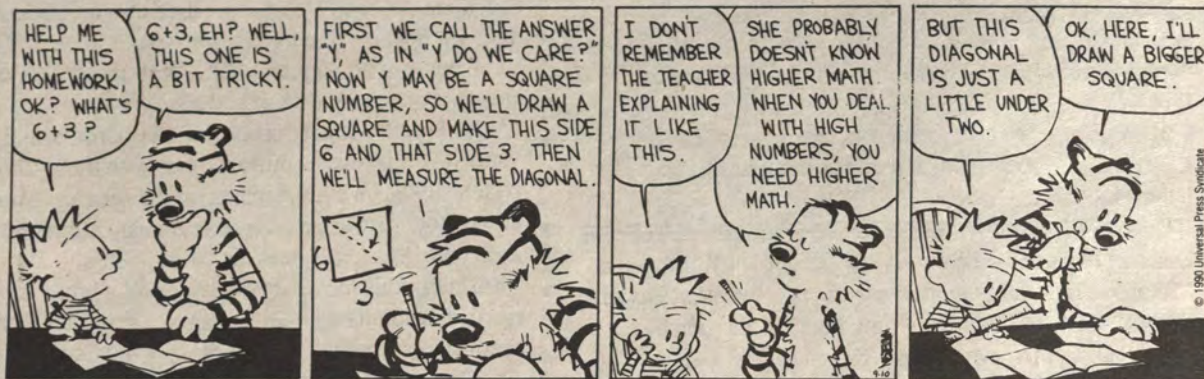


COMICS



Calvin and Hobbes

by BILL WATTERSON



SPORTS

Schmoozing with Dob and Pops

by Dobby Gibson
and
David Papadopolous
The College Voice

Baseball

We here at "Schmoozing" think that Roger Clemens is hands-down the American League's Most Valuable Player. The only thing that can prevent him from winning the MVP is his ailing shoulder. Prior to the showdown versus Stewart, Clemens was 8-0 with a godly 0.80 ERA. How 'bout that! ... Meanwhile, Charlie Tauber, '93, contends that the Oakland A's could still win the World Series with him at shortstop. After Dob and Pops propositioned A's manager Tony LaRussa, he replied, "I've seen him play. And, frankly, I'd rather have Stevie Wonder playing the six spot. He's got much better range." We can only agree with LaRussa in

light of the fact that Tauber has not played an organized sport since the Nixon administration. By the by, that sport was bombardment ... UPDATE: This just in from the AP wire. The Oakland A's have just traded two minor leaguers and batboy Opie Cunningham for Frank Viola, Ken Griffey Jr., Wade Boggs, Cal Ripken, and Babe Ruth, who they coaxed scientists from MIT into resurrecting. We personally think the A's got hosed on that deal. At the ripe young age of 7, Cunningham's a franchise batboy.

Miscellaneous

Dob and Pops proudly present to you, our faithful readers, the "Official Farzin Azarm Goal Watch." Through this year's two preseason games, Azarm, '92, has now not rippled the twine in 32 games totaling 2,880 minutes of scoreless service for the blue and white. This leads us to wonder if Azarm is still familiar with that white rectangular structure at the end of the field ... The East Meadow squad showed up at last weekend's keg races and won in an impressive time of 12:31. Referee Pete Bergstrom, '91, said, "I'm shock-n-amazed. Who were those guys?" Team captain and M.V.D. Gerula, '93, said, "There was a lot of hustle out there." Needless to say Gerula was not as impressive in the classroom, last year sporting a 0.84 GPA ... Get this: during the heat of the pennant races a Raiders-Cowboys preseason game graced

the cover of *Sports Illustrated*. Go figure.

Football

With Steve Grogan getting the nod in this Sunday's Pats-Dolphins game, he will be the NFL's first starting quarterback to be earning a salary and simultaneously drawing Social Security. God bless 'ya Steve ... The Detroit Lions recently cut all their running backs save Barry Sanders. That's planning for 'ya!

Monday Night Football Pick

There's a new tradition here at "Schmoozing" as we try to prepare our column for the Global Decade. In this week, and the following sixteen weeks, we will grace you with our Monday Night Pick. In the season's opener, the Boys from the Bayou clash with the two time defending Super Bowl Champion 49ers. We like the Saints plus five in a thriller.

Reader Mail

For all too long, we feel we've neglected you, the silent masses, in our pursuit of schmoozing perfection. So now the proverbial ball is in your court. Send us your questions, comments, concerns, money, exam answers or just a friendly note to say "Hi! How was your day?" We would honestly appreciate it. Send your letters care of Box 3489. We'll answer your letters in upcoming issues.

Camel Fall Sports Action

Field Hockey:

Wed 9/12 at Assumption 4:00 p.m.
Sat 9/15 at Wesleyan 2:00 p.m.

Women's Soccer:

Tue 9/11 Mt. Holyoke 3:30 p.m.
Sat 9/15 Amherst 10:30 a.m.

Men's Soccer:

Sat 9/15 Tufts 2:00 p.m.

Women's Tennis:

Wed 9/12 at Clark 3:00 p.m.
Thu 9/13 Bryant 3:00 p.m.
Sat 9/15 Simmons 11:00 a.m.

Volleyball:

Sat 9/15 Conn College Invitational
(Bowdoin, Wesleyan, Amherst,
St. Joseph's, Hamilton) TBA

Men's & Women's Cross Country:

Sat 9/15 CGA w/Wesleyan
Simmons/Wellesley 12:00 p.m.

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L.A. PIZZA SPORTS TRIVIA

This week, to commemorate the return of the NFL to our weekend sports lineup: the special football trivia quiz.

1. For how many years has Art McNally, the King of NFL Referees, been working in the NFL?

2. Name the three non-quarterbacks to win NFL MVP awards in the 1980s. What quarterbacks won the award more than once?

3. What Philadelphia Eagles quarterback is the most overpaid player in all of professional football?

4. Tiebreaker. Identify the author of the following line: "In life, as in a football game, the principle to follow is: Hit the line hard."

Last Week's Answers:

1. Stefan Edberg
2. 10
3. Luis Polonia and Ron Karkovice
4. Tie-breaker: Anaheim and Comiskey Parks

Send all answers to Box 3637
by Thursday

Runners Should Have a Bright Season

by Kim Kress
Sports Editor

Usually when teams lose their top athletes to graduation, the following year is spent rebuilding. Thanks to the recruitment, though, of some excellent runners, and a solid returning squad, the women's cross country team should have a very productive fall season.

Last year, the Camels finished with a 6-2 dual meet record. In addition, the team placed 20th at the New England Division III Championships. Leading the squad, however, were Betsy Long and Kelly Bernier, who graduated this past May.

Head Coach Ned Bishop is lucky to have a number of runner's returning to the squad this season. This includes Rachel Warren, '93, who is one of Bishop's top five runners at this point. Also returning are Dana Otis, '91, and Anne Connolly, '91. This fall also marks the return of captain Laura Egan, '91, who missed last season due to an injury. In addition, Heather Pierce, '91, is back to join the Camels after going on a study away program last fall.

Sports fans should definitely

keep an eye out this fall for Jennichelle Devine, Lyn Balsama and Leah Bower all members of the class of '94. All three are here as a result of Bishop's recruiting efforts. Most promising seems to be Devine, who has been the top runner in the two time trials the team has had this season. "I didn't expect her to be doing this well, so early in the season," Bishop admitted. "Already she is pretty close to where Long was at this point in the season." Another new face joining the herd this fall will be transfer student Kathy Havens, '93.

According to Bishop, this year's squad is much more "solid and deeper" than last year's. As a result of this, he expects, "the line-up to be different every time, which will help all of our runners do better". While Bishop would make no

predictions as to how the team would do this fall, their line-up leads one to believe that they should have a very productive fall season. As Bishop stated, "We're out there to have fun, and we'll take one meet at a time."

The women's cross country team opens its season this Saturday at 12 p.m. against CGA, Wesleyan, Simmons and Wellesley here at Conn.



* Sports Graphic by Kim Peoples, age 12, a 'little' in the Big Brother/Big Sister program here at Conn.

SPORTS

Women's Soccer Kicks Off with High Hopes

by Mark Ockert
The College Voice

How about a little Conn sports trivia? Can anyone tell me which varsity team has gone 34-8-3 over the past three years? The same team has finished the past two seasons ranked second in New England and tenth in the country. Outscoring its opponents 40-12 last year, the team was en route to a 9-2-3 record and a number-one seed in the E.C.A.C. New England tournament before losing a semi-final game to the eventual winner, Trinity. The camels outshot the Bantams 26-6 in that game, but two overtimes ended in a 1-1 tie, and it was finally decided by penalty kicks.

If you have not guessed the women's soccer team, do not worry. Largely unheralded, the women's team has accomplished all this in only seven years of existence, with very little recognition or support from the college community. While most of the attention has been focused elsewhere, the women's soccer team has quietly become a powerhouse in New England; it is one of the best teams that Connecticut College fields. If you want to see how good this team really is, maybe you should go see a game or two.

This season should prove no exception to the tradition of excellence that women's soccer, under six-year coach Ken Kline, has quickly and emphatically established. Coach Kline lost only three players from last year's team, and, while he modestly says,

Dan Seligson/Associate Photo Editor



Women's soccer gets tough on the field

"We just play the best soccer we can," he admits that he expects to make the playoffs for the fourth year in a row.

The strength of the team clearly lies in the midfielder position, with three starters returning; co-captain Marty Davis, '91, Caroline Pool, '91, and Jamie O'Conner, '91. The fourth spot appears to be a contest between Jen Ciotti, '92, Robin Dryer, '92, and Melissa Parker, '92, with freshmen Katherine Greco, Katie Harrison, and Marnie Sher all getting a look. This combination should dominate the center of the field and create havoc among

opposing teams.

The Camel offense is led by Maria Mitchell, '91, who was second on the team in scoring last year and who has set Conn records for most assists in a season, as well as most assists in a career. Diane Cisneros, '92, appears to be the other starter, but she'll be pressured by classmate Tyra Norbeck, '92, and Tara Rehl, '93. Jessica Allan, '94, may also see some action.

The defense is

anchored by co-captain Tracy Leavenworth, '91, and Marcilyn Patterson, '91. In addition, Conn fans will see Kristen Supko, '92, moved to fullback where she can show off the considerable talent that has earned her two All-New England selections as a midfielder. One hole remains after the graduation of two starters, but Tiffany Heanue, '91, Amy Furchner, '93, and Jennifer Leonard, '93, all hope to fill that gap. Newcomers Lyse De Bourguignon, '94, and Cristina Haywook, '94, could surprise, although Coach Kline says that as good as they all are, it will be tough for any of the freshmen to crack the starting lineup.

Finally, at goalkeeper, Anne Palmgren, '93, will be looking up at All-New England selection and co-captain Eva Cahalan, '91. Cahalan holds every single record kept for goaltenders here at Conn, but Coach Kline says, "They're very close," so it looks as though Palmgren will see her share of playing time.

It is safe to say that with a team bursting with the talent and experience that the Conn College women's soccer team has, they will have no trouble continuing the stellar performances exhibited the past few years. Whether they can repeat the E.C.A.C. championship season of two years ago remains to be seen. Perhaps a more important question is whether they will finally receive the fan support they so obviously deserve. Conn will face Mt. Holyoke at home in their season opener on Tuesday, September 11, at 3:30 p.m., on Harkness Green. Check it out; it will be well worth your time.

Men's Lacrosse Team Treks Down Under

by William H. Schulz, Jr.
Viewpoint/ CONNThought Editor

This past summer the men's lacrosse team traveled 'down under' for a one-month tour of Australia. During the course of the trip the Camels played four games while touring Melbourne, Adelaide, Perth and Sydney. The Camels fared well against the Aussies, winning two of their four games.

The trip was organized by Camel head coach Fran Shields who spent a six-month sabbatical in Adelaide playing and coaching professional lacrosse. The Conn lacrosse tour in Australia was a result of associations developed by Shields during his 1987 sabbatical. "This trip took over a year to plan," said Shields. "There were many groups that we had to officially ask for permission to proceed. From the college itself to the NCAA, NESCAC (tours are allowed only every four years), the United States Intercollegiate Lacrosse Association, the Australian Lacrosse Council, and of course the clubs who hosted us in Melbourne and Adelaide."

Once the traveling party was finalized at 26 members, the Australian Consulate was most helpful in securing temporary resident visas for the group and the tour finally became a reality. On June 10

the touring group caught various flights from across the United States and met at Los Angeles International Airport to start the journey. The first leg of the tour covered from LA to Auckland, New Zealand and then on to Melbourne, a fourteen hour flight.

The tour began in Melbourne on Tuesday, June 12 (June 11 was lost somewhere over the Pacific). The Camels were hosted in Melbourne by the Surrey Park Lacrosse Club. The week-long stay in Melbourne included two games for the Camels. The games were played under international rules which differ from NCAA rules. There are four 25 minute running quarters instead of four 15 minute stop-time quarters.

Conn's first game was versus the Victorian Senior State Team. The jet-lagged Camels performed admirably in the early going against the hosts. Goals by John Birmingham, '92, John Dugan, '92, and Ed DeJoux, '90, gave Conn a 3-3 tie after the first quarter. However as the game stretched on the Camel's lack of practice and sleep took their toll as the Camels lost 24-10.

The Camel's second opponent was the Victorian Under-17 State team. Although the Under-17's were a highly skilled and well-organized team, Conn's size and experience were too much for their

younger opponents. Tom Gately, '91, led the Camel scorers with three goals and four assists. Other offensive contributors for the Camels were John Jessop, '93, Ed DeJoux, '90, Slater Anderson, '92, John Dugan, '92, and Matt Shea, '93. The team's 15-8 victory was keyed by great defense by Tim Fegan, '90, Tim Armstrong, '92, Eric Filler, '90, and Brooks Brown, '91.

Melbourne was the team's first feel of Australian culture and lifestyle. "The group was really amazed at the genuine hospitality and openness of the Australians right from the start," remarked Shields. "Our hosts were very interested in the whole college experience and what kind of lacrosse we could play." Four years of college education is a novel concept among Australians as only a small percentage of the nation's 17 million citizens actually receive a college education, and there are only six universities on the whole continent. Most Aussies got to work immediately (out of high school), not sharing this common American process.

After seven days in Melbourne the Camels traveled to Adelaide in southern Australia. The team's week long stay in Adelaide was a homecoming for Shields since he played professional lacrosse in the



Photo courtesy of Fran Shields

Coach Fran Shields befriends an Aussie native

city during his sabbatical. Adelaide is a beautiful city of one million that is usually not included in American tourist itineraries.

Conn played its best lacrosse of the tour in Adelaide. The opener was against a combined team from the Glenelg and Woodville lacrosse clubs. The Camels played a great defensive first half, jumping out to a 5-0 lead. The hosts fought back in the second half, but Conn held on for a tough 8-7 victory. Gately led the Camels with three goals and four assists. Chris Perkins, '92, continued his domination of face-offs taking 13 of 19. Defender David Howes, '93, turned in a great performance along with Armstrong and Fegan on close defense.

The team's final contest in Australia was against South Australia's Senior State team. The

Camels came out strong, battling the South Australians to a 6-6 first quarter tie. It would continue to be a fast-paced game as the hosts held on to a 10-8 lead at halftime. However, the day belonged to the more experienced South Australians (whose average age was 24) who played an excellent second half on the way to a 19-14 win. Scoring three goals each for the Camels were Anderson and Scott Crosby, '92. The loss placed the Camels tour record at 2-2.

Shields was very pleased with his team's performance in Australia. "Considering that we had not trained for these games and had not played together for over a month, the guys really showed a lot of pride and poise in themselves. The Aussies were impressed with our play. We definitely earned respect on and off the field."