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# THE COLLEGE VOICE

Volume XV, Number 2

Ad Fontes

September 10, 1991

## SGA focuses on minimum GPA

### Grants exception for house governor

by Carl Lewis  
The College Voice

The minimum grade point average requirement for Student Government Association positions was vigorously discussed at last week's Assembly meeting.

Matt Coen, '92, house senator of Windham, brought a proposal to abolish GPA election requirements to the Assembly.

The proposal was tabled by a vote of 19-3-1.

If Coen's proposal passes, the current minimum of 2.5 will be dissolved completely. Students on academic probation, which occurs when a student's GPA drops to 2.0 or lower, will still be prevented from running for office.

Coen emphasized that a 2.5 GPA does not mean that a person cannot add to student government. He said, "If we have this rule, aren't we saying that somebody who has a 2.5 isn't qualified?"

"We're talking about adults here. They can handle their lives, and I don't think it's our job to handle it for them," he added.

Sean Spicer, '93, house senator of Harkness, said that many activities, such as sports, require more time than student government, yet these activities have no minimum GPA.

Molly Embree, '93, J-Board chair, disagreed, and said that since 60 percent of all students on this campus have a 3.0 GPA or higher, not many people are denied the chance to join student government.

Ratiya Ruangsawana, '93, chair of academic affairs, asked for an

amendment to the original proposal, stating that all candidates running for office must have a 2.0 GPA, and all candidates for SGA and class executive positions must have a 2.5 GPA.

She felt that academic pressures would make it difficult for a student to focus on the tasks required for those offices.

Jim Moran, '92, president of the senior class, disagreed with Ruangsawana's amendment, and said, "Who is SGA to legislate whether a student can be a member of a certain organization?"

The amendment was defeated by a vote of 5-15-2.

Vin Candelora, '92, presidential associate, stated that a student with a 2.0 average can be removed from campus. He said that the 2.5 requirement acts as a "buffer zone" to keep people in danger of being removed from campus out of student government positions.

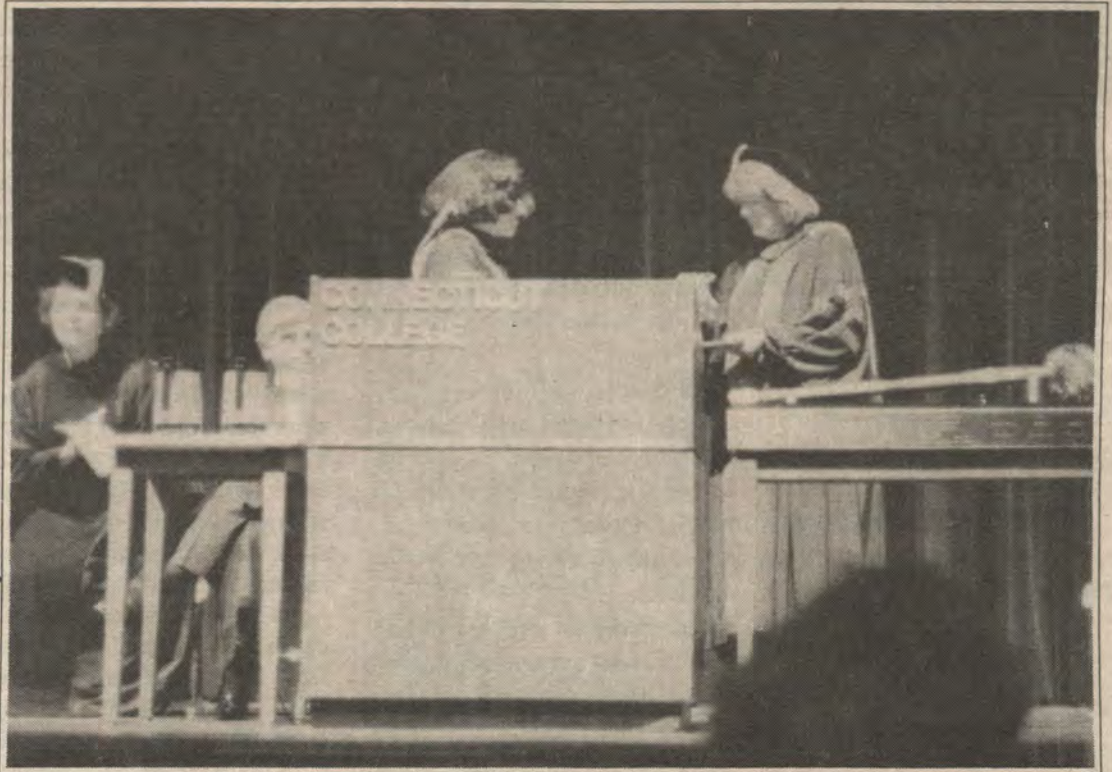
According to Dana Rousmaniere, '94, house senator of Morrison, "Having someone risk being taken out in the middle of the year is just bringing a lot of added confusion."

He said, "For the level of students that we bring in, I don't think a 2.5 is unreasonable." He said that student government leaders should be leaders in the classroom as well.

In 1983, the GPA requirement for student government positions was raised from 2.0 to 2.5. The Assembly at that time apparently believed that the 2.0 minimum was ineffective.

Candelora said, "I don't think we

See Assembly pg. 10



President Gaudiani honored Nancy Rash with the Lucy McDannel chair

## Dodd addresses the role of the USA in the new world

by Erika Gaylor  
The College Voice

The highlight of a focus on world responsibilities at the Seventy-Seventh Opening Convocation featured United States Senator Christopher J. Dodd.

Claire Gaudiani, '66, president of the college, introduced the Connecticut senator. The introduction focused on his founding of the Senate Children's Caucus and active child care legislation, and recognized him as one of the "leading democrats opposing Reagan's policies in Central America."

Dodd praised Connecticut College for having some of the "finest

faculty" and an innovative international studies program.

He encouraged students to take advantage of these resources, and said he "envied college students" because they could spend time studying all the world's events.

Dodd centered mainly on the events in the Soviet Union. He described recent changes as stunning and remarkable.

Dodd was amazed at the total and complete change that the USSR has undergone in just five short years. The Soviet Union has gone from being "everything wicked to Americans" to "being the voice of popular opinion," he said.

"Where do we go from here?" he asked. "It is time to channel the United States' resources and invest in the Soviet Union," he said.

He added, however, "until we know and are clear" about the intentions of the Soviet Union, aid is not definite.

Some conditions he cited as necessary before aid can be granted included decreasing military and defense spending, liberalizing the economy, encouraging private investment, investing in many resourceful institutions in the Soviet Union and ensuring that America's allies around the world, especially Japan, are prepared to do their

share.

"At this point, we have no idea what the new Soviet Union will look like," he said. Dodd called upon the U.S. to be a "responsible world leader" and "rededicate itself to those value of human rights."

Dodd then spoke on the United States' educational system's "embarrassing" statistics after his warning of the twenty-first centuries' new battles, adding that he finds the apparent lack of world knowledge "dangerous."

In a Gallup poll done in 1989, Americans, ages 18-24, knew less geography than nine other countries. "American businessmen," he said, "are neglecting to learn their customer's language."

In conclusion, Dodd asked the audience to "think about what this world should look like. What can we do with our skills and knowledge?" he asked.

Gaudiani also announced the recipient of the college's newest fully endowed faculty chair, the Lucy McDannel Professorship, to Nancy Rash, professor of art history.

The bequest contained \$3.4 million, the largest single endowment in the college's history. Rash commented on the enthusiasm and vigor which McDannel displayed in her education.

## Harris renovations uncover asbestos in ceiling

by Rebecca Flynn  
Associate News Editor

Installation of new ceiling fans in Harris this summer revealed ceiling tiles "impregnated" with asbestos.

According to Joe Silvestri, associate director of college relations, the asbestos was discovered to be part of the ceiling tiles when construction began.

Air samples taken in Harris and analyzed showed no asbestos particles present, said Silvestri, and no health hazard is suspected.

The college decided to leave the tiles alone until winter break, when they will likely be removed.

However, according to Bill Sawicki, asbestos program supervisor for the state Department of Health Services in Hartford, "Any asbestos in any building poses some type of potential danger."

Sawicki added that this danger is realized only if there are particles of asbestos loose in the air, a result of the disintegration or outside disturbance of the material.

Sawicki said that air samples taken to measure asbestos levels show only "a snapshot picture."

They measure only asbestos levels present at the time they are taken and are thereby very relative.

He stressed that the location and condition of the asbestos are equally important factors in measuring hazards posed by asbestos.

"Visual evaluation is a lot better than just collecting air samples," stated Sawicki.

Air monitoring is important to enhance the accuracy of asbestos level readings in any pocket of air, said Sawicki.

Silvestri did not know if an asbestos consultant had been hired by

the college for air monitoring.

Sawicki said there are no mandates for asbestos removal for colleges or universities until abatement activity has been performed, when the law mandates that only .010 fibers per cubic centimeter of asbestos is allowed to be in the air.

The only mandate the college must adhere to is to maintain an air quality of less than .2 fibers of asbestos per cubic centimeter for employee safety, as regulated by the Occupational Safety and Health Administration.

Silvestri said removal will be postponed until January because the tiles are not easily "friable," and Harris will have to be closed for the entire process.

Asbestos removal firms will bid on the project this fall.

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# VIEWPOINT

## Chicken á la Asbestos?

There's something funny going on in Harris, and, shock of all shocks, it has nothing to do with the food.

Apparently, someone responsible for ensuring that we students have pleasant eating environments, decided we ought to have fans to cut the stifling summer heat which pervades Connecticut College's largest dining hall at the beginning of each academic year. But when they checked the feasibility of sticking some fans overhead, like the millers at Sutter's Mill whose eyes caught the first flecks of California gold, they discovered asbestos in them there tiles.

"Not to worry," the administration seems to be saying, "the asbestos so far is staying in the tiles and out of the air (and salad bar). Don't fret, we can't freeze those suckers right now, but they'll be taken care of over winter break."

Wait a minute, please. We have a couple questions.

First of all, are we really at no risk? According to Bill Sawicki of Connecticut's asbestos program, such asbestos contaminations cannot be dismissed with one single clean air testing. Air quality testing must be conducted regularly to ensure "air quality" does not become an oxymoron. Such regular testing has not been confirmed to be in place.

Second, was the administration planning on letting us know about this potential health hazard? It was our impression we came to college because we happen to disagree with the phrase "ignorance is bliss."

If there's asbestos in the ceiling, we have a right to know about it. If the asbestos poses no health hazard, all the better, but still let us know it's there and ensure it stays where it has the least effect — in the ceiling tiles.

This is most probably a simple case of an administrative body covering up a nearly inconsequential problem for the sake of saving a few public relations points. As we know all too well, such attempts often cost far more in the areas of trust and comfort when the issue finally makes its way to the public.

An informed student body has the right to know if the chicken teriyaki is actually chicken á la asbestos.

## Green laments removal of Good & Welfare from SGA

Letter to the Voice:

I would like to apologize to the student body for not being able to fulfill my duties as Public Relations Director of SGA, the Executive Board position to which I was elected last April. It is by no means an unwillingness on my part to do the job that caused me to leave it; rather, it is because my grade point average does not meet the required level for members of student government. On August 22, I petitioned the SGA Assembly to allow me to keep the position, but Assembly members felt that it was in the best interest of SGA and students-at-large to not grant me a waiver. I thank the Assembly for giving me a fair and timely hearing, for listening to my concerns and for discussing their own. I particularly thank Dean Phillip Ray for his support this summer, and Jackie Soteropoulos, '92, vice president of SGA, for sponsoring me at the Assembly. My involvement will not cease here; I am a member of the Academic and Administrative Planning Committee (AAPC), a new Class Council representative, and if my average permits, you may see me in Executive Board elections next April.

There is just one complaint I would like to make, and it refers to all future Assembly meetings. The Executive Board has decided to close the Good & Welfare portion of the Assembly meetings to the public. Let me rephrase that — the public can listen but cannot speak — only Assembly members will be allowed. For those of you unfamiliar with Good & Welfare, it is a time at the end of the meeting when you can say anything you want about any subject, off the record. It is a time to give compliments, and to let out frustrations. At the end of the August 22 meeting, I was flabber-

gasted to be told that I could not speak at G & W, and it was only through a suggestion by Sean Spicer, '93, House Senator of Harkness, that I was allowed that one time.

An important opportunity to let their constituents speak their mind in a public forum has been taken away by the Executive Board. That's not only unfair, it is not in the best interests of the student body. One member of the board has told me that Good & Welfare should be considered a healing time for Assembly members who work with each other every week. Well, that's a nice thought, but anyone who puts the time into attend-

ing an Assembly meeting should be given the opportunity to comment on it, too.

It has also been explained to me that last year was the first time the public was allowed to speak at G & W. Does this mean it's okay to take the privilege away? Of course not. It is unfortunate that the student government is starting a trend of throwing away its positive aspects for the sake of protocol. I look forward to the election of a PR Director; the Executive Board doesn't seem to know much about public relations.

Sincerely,  
Adam Green, '93  
Former SGA PR Director

## And Spicer said, "Let there be cable television!"

The following is a proposal coming before the SGA Assembly this Thursday. Sean Spicer, '93, House Senator of Harkness, drafted the proposal.

1991/92 SGA Proposal #14  
A Recommendation to allow students to access cable TV.

To: President Claire Gaudiani  
Tom Makofske, Director of Computer and Info. Services

The SGA recommends that cable television be made available to individual students. The New London area proves to be a poor area of reception for regular public television. Most other institutions are situated in areas in where public television is available. Although

cable television was installed in dormitory living-rooms, each student should the ability to view the type of programming they wish at their personal convenience.

The system that this college has recently invested in is able to handle individual needs of students. It is only reasonable that each student should have the option to purchase cable if they so desire.

Cable television offers a plethora of educational programs and other programming which students could watch for education or pleasure.

While the administration may see individual installation as a deterrent to academics, students have reached a point in their lives where they are able to structure their free time to different needs.

### THE COLLEGE VOICE

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Founded 1976

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# CONNTHOUGHT

## Open Hearings: come one, come all

This year, for the first time, Student Government Finance Committee budget hearings will be open to the public. Members of the community are invited to observe the Finance Committee at work as they ask clubs and organizations to justify their budget requests.

In past years, these meetings have been closed to the public, leaving much of the process secret and little-understood. Because all students pay an annual Student Activities Fee to fund campus clubs, they should have access to as much information as possible.

Student participation in this area is important at a school where student government expects inclusivity at all levels of college governance. The ability for all to participate and have access to knowledge are important components of an educational institution.

The SGA budget allocation process is a model of these ideas at work. The entire process is student run, and all individuals have access to the system and all the documents. Once the budget recommendation is made, the information is distributed to the community. Students may lobby their elected representatives, since the budget must be approved by the SGA Assembly. Finally, the budget must be ratified by every student in an all-campus referendum.

Although funds are never enough to give all clubs everything they want, students should be proud of the system.

It is a shame the college budget process is not conducted in a similarly open manner.

All club budget requests are public documents, and are available in Cro in the SGA Office and Student Org. Hearings will be conducted all day on Saturday, September 14 and Sunday, September 15. Times and locations will be posted around campus later this week. I encourage any member of the community to stop by at any point.

A few rules shall be enforced to maintain order during the process: the audience shall not be allowed to talk or ask questions during hearings. Any member of the audience that disrupts proceedings shall be ejected by the Finance Committee. The audience will not be allowed to arrive and depart in the middle of a club hearing. Finally, the Finance Committee has the option to adjourn into Executive Session at any point if necessary.

Please take some time out of your weekend to learn more about the budget, and be a part of the process.

Jackie Soteropoulos, '92,  
SGA Vice President



## Multiculturalism: The debate rages on

The Minority Student Steering Committee Executive Board would like to address some common misconceptions on the purpose of multicultural education. In a letter written to *The College Voice* on May 7, 1991, James Fisfis, '91, stated, "... a cultural background has any intrinsic value only to the extent that one decides to identify with it." Fisfis' experience of passing for a caucasian is different from most people of color. Many people of color have physical characteristics that make it difficult for them to 'pass' for caucasian. Because of these physical characteristics, their ethnicity is immediately cast upon them whether they like it or not.

Fisfis went on to say that, "... ethnicities and cultures that a person can reasonably identify with are in a way limited and therefore somewhat superficial in describing a person" and "culture means automatically having certain principles." Culture does not confine a person to certain values. Look at the american culture; do all Americans believe in the same values? Culture is a rich source of customs and language that ties a person to his/her roots. A person who is raised in a home where these customs and language are stressed, cannot escape his/her upbringing. Personal affiliations begin with the family and radiate outwards to relatives

and friends. The neighborhood in which you were raised and the people who live there comprise the people with whom you come into contact. Of course, there is always some personal choice of who you would like to associate with, but this choice is limited to people with

### Look at the american culture; do all Americans believe in the same values?

whom you have daily contact.

Multicultural education brings in diverse views on a subject which allows a well rounded look at varying interpretations of the same thing. This type of education provides students with an understanding of how people of different cultures perceive life. Multiculturalism is a means of seeing things from more than one perspective. Students who do not feel multiculturalism is important to them are not forced to take courses dealing with these issues.

Fisfis also felt 'labels' were all the same and not important, but many people feel that the word 'minority' is very negative and some are offended when this word is

used. The definition of minority is: 'a racial, religious, national, or political group smaller than and differing from the larger, controlling group of which it is a part' (from the *Webster's New World Dictionary; College Edition*). Other words which people have been offended by include Oriental, Hispanic, Black, and Indian. These words through the years have been used mostly in a derogatory manner. The acronym used to replace 'minority' is ALANA which stands for Asian American, Latino American, African American, and Native American.

In closing, we would just like to clarify to James that Ron Takaki did not in any way, "subtly encourage students to take over the President's Office," and Amy McMahan's, "I Exist; an Asian American Woman Speaks Out," (*The College Voice*, April 23, 1991) did not object to someone not wanting to study her culture. In fact that was not the point of her letter.

We respect Fisfis' views and hope that he will respect the views of this submission.

Mabel Chang, '92,  
Chair of MSSC  
Kimberly Laboy, '94,  
Assistant Chair  
Monique Antoine, '93,  
Publicity Director

Randall Lucas

## Let's fight a real war on poverty

The New York Transit Authority has begun throwing homeless peddlers off subway trains. The recent *New York Daily News* strike provided a surprise source of income for the homeless as they were allowed to sell the major newspaper on the trains while the Transit police looked the other way. Now that they are selling annoying items, like *Street News*, and pocket combs they are being hurried out of the way like migrant fruit pickers during the off-season.

The Transit Authority said they want to provide subway riders with the same privacy enjoyed by taxi riders. This is a noble goal but must it be accomplished by hiding the poor out of view, like a crazed relative in a Victorian attic?

It is painful to look at the poor, fearsome to see the despair in their eyes, because they remind us of our own limitations, the fragility of privileges bought by money, the possibility of our own failure and our own mortality. In the novel

*Watership Down*, the rabbit heroes live for a short time in a warren maintained by a farmer, who provides food and then sets wires to 'harvest' rabbits when needed. The rabbits who live in the warren have an unspoken agreement to grow fat off the food so easily obtained, and never to mention those who suddenly disappear.

Too many times we as nation choose to forget the poor as they disappear. Of course our government has often demonstrated more concern with the haves than the have-nots. Displaced Kuwaitis evoked Washington's sympathy because of Saddam Hussein's threat to world stability. The butchered Kurds, not fortunate enough to possess borders or a nuclear arsenal receive support only late in the game. Property and ownership are considered more important than social justice.

The issue is not where the homeless should sell their combs, but if a nation which summoned the will to risk its youth in the sand and asked the nations of the Middle East to put aside their differences, can put aside its own opinions, classes and ideologies to rescue its brutalized poor. The tools exist, like Patriot Missiles in storage; we have programs that are already successful but need an infusion of federal funds and national will.

To make this more palatable to the public, President Bush could run the war against poverty on CNN. Mother Teresa could be interviewed in the middle of the night, Habitat for Humanity could build houses on *Nightline*, the national guard could patrol drug ridden neighborhoods and schoolchildren could write letters of support to the inner city poor.

Because no single villain exists, the Walt Disney Studios could be hired to create a personification of poverty, cloaked in tattered robes with skulls of children for a belt. Saddam Hussein could be hired to provide the voice. People would wear white (for hope) ribbons of support and patriotic rallies could maintain national will. After the victory, Bob Hope could host a victory celebration.

It is well within our national ability to defeat poverty and a focus of national will and coalition building could do the job. Will we as a nation have the courage to face the issue of poverty? Or will we chase the poor off of our trains and then refuse to look at them because they remind us of the broken bloodied bodies of rabbits dangling on the wire?



# FEATURES

## Activities Fair fosters involvement

by Angela Troth  
The College Voice

"Get involved" is not only an orientation theme at Connecticut College, it is a command that students don't seem to mind following, with a campus full of students involved in extracurricular activities.

**Student Activities Fair**  
**Larrabee Green**  
**Wednesday,**  
**September 11**  
**5:30-7:30 p.m.**

To keep the support running high, on Wednesday September 11 from 5:30 to 7:30 p.m., the Student Activities Fair will be held on Larrabee Green.

The event, sponsored by the Office of Student Life and organized by Mark Hoffman, coordinator of student activities, had formerly been called Club Night. The name was changed to include a broader range of activities.

"I hope to give people an opportunity to see that there are endless opportunities at Conn," said Hoffman.

The fair is a way for people to find out about getting involved in clubs, student government, volunteer programs, sports, diversity groups, publications and more. There will be more than 80 different groups represented in booths placed around the green.

Students will be able to speak with group leaders and sign up to

receive more information. There will also be information on how to start clubs, along with places to sign up for leadership development workshops and seminars.

Hoffman remarked, "Conn has a strong tradition of student involvement. This stretches from small levels of community service to being president of a club to president of Student Government."

Hoffman stressed that this event is not solely for first year students, but a time for all students to come out and investigate new interests.

"Students at Conn are involved in every aspect of the college community. Even at the highest levels students can be found grappling with important issues," he said.

In the beginning of the school year the Office of Student Life distributed a booklet entitled "Eight Steps to Getting Involved at Connecticut College." The publication discusses the steps for getting involved, along with the names of all of the organizations and whom to call for further information. The fair displays all the various groups in one evening and giving students an easy chance to get involved.

Hoffman added, "Involvement is a co-curricular education. What people learn outside of class is just as important as what they learn in the classroom, and the times spent in these activities usually form some of students' best memories of college."

## A friend's tribute to trusty Tripod

by Randall Lucas  
The College Voice

A cat died this summer, and the campus is now a lonelier place.

Tripod: pet, mascot, and friend was killed in Route 32 traffic on a Sunday in June.

A campus resident for over six years, Tripod was an important member of the community, cared for by staff, students and faculty.

"Everybody loved him," said Bernadine Belanger, housekeeper of Hamilton dormitory. Belanger was primary caretaker of the three legged cat, buying him 9-Lives, (his favorite) of which he would eat up to four cans a day.

"I miss him," Belanger said, "I used to feed him every morning and night, he would wait on the front steps of KB, see me, and come running."

Tripod could run fast, in a leaping motion using his front leg, chest muscles, and two hind legs. As he moved forward his chin would lean close to the ground briefly before he pulled himself upward. The speed and gracefulness of this action was amazing, and visible daily as Tripod walked around campus.

Tripod had courage, he was a cat

of action, not content to sleep quietly on his blanket in Katherine Blunt, but traveled as far south as Lyman Allen and was often seen on Gallows Lane by Campus Safety officers, who would give him a ride back to campus.

Tripod was head cat in his territory, often seen attacking and defeating stray cats who dared venture on campus.

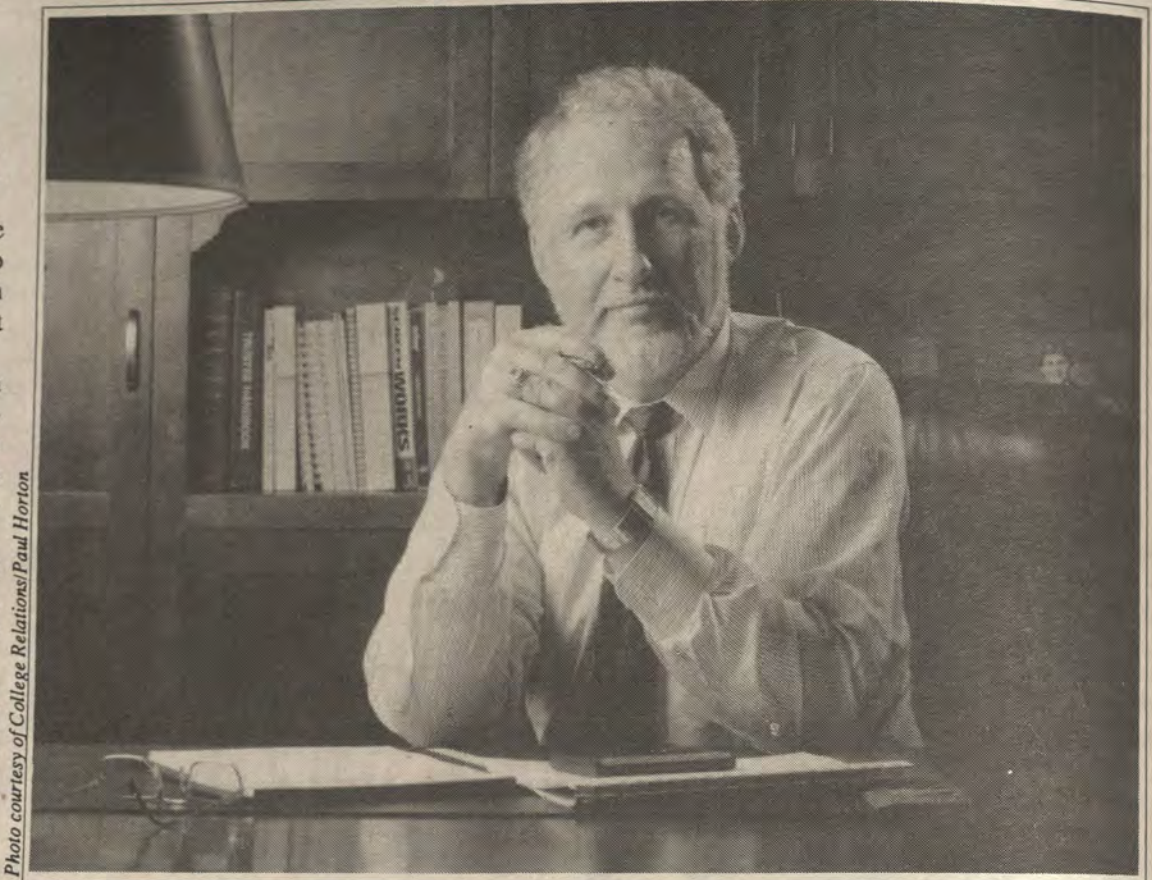
He was featured on a popular t-shirt two years ago and appeared in the yearbook as a KB resident. Dorm party themes included Tripod's Birthday Bash and a Debutante Ball.

He was fond of going to the student center at night to have his neck scratched. Tripod would visit student rooms, sometimes even staying overnight, but preferred open spaces, Belanger said.

"He would just mope around when the students were on break," she added.

The campus was his home, chosen by Tripod over nearby residential areas. He would run off for three days at a time but always came back to campus, Belanger said.

Tripod pursued his life with a uncomplaining heroism, never letting snow, rain or cold interfere



Lynn Brooks was approved as the vice president for finance this summer.

### Eye on Administration:

## Lynn Brooks emphasizes endowment and excellence

by Yvonne Watkins  
The College Voice

Lynn Brooks, who was recently named Connecticut College's vice president for finance, is in charge of managing "the institution's financial, physical, and human resources."

As he himself admits, the term is very broad, and includes everything from managing the college's approximately \$50 million dollar endowment and handling the administration's training and payroll, to running the physical plant and overseeing the bookstore, food service, and all new construction and renovation on campus.

Brooks also said that the diversity of his work is one of the things he really enjoys about his job.

Brooks first became involved with Connecticut College when his consulting firm was hired to look into the feasibility of the five year strategic plan. Brooks was later hired as acting vice president for finance. One thing led to another, and he has now been permanently appointed to that position.

Before coming to the college, Brooks served the field of education in a number of different ways. He was chairman of the state's Education Equity Study Committee for five years; was a member of a blue ribbon commission which

with his schedule. He brought out the good in many people, who, though busy with their work, always made time to hold open the door, or give him a ride in the Campus Safety car.

Never sentimental, always friendly, Tripod lived a happy and vigorous life. In his way Tripod was a teacher, and his lessons live on in his students.

recommended changes to improve state education; and served as chairman on the Board of Governors which examined the state's technical colleges.

Also, during his career in the Navy, he taught as assistant professor of naval sciences at the University of Michigan.

After receiving his law degree from the University of Michigan in 1971, Brooks came to Connecticut to work for a Hartford law firm. At this time he wished to devote his free time to the public good, and chose education as the best way to do this, he said.

A larger endowment is one of the improvements that Brooks would like to see at the college. This would

enable the college to survive the ups and downs of enrollment and the economy. He would also like to see Conn become an environmental model by expanding the recycling program and bringing all the buildings up to standard.

In addition, he feels that we need a few more "steeple of excellence," like the International Studies Certificate Program. Brooks would like the college's name and reputation to receive more recognition because he believes that Conn is an excellent college with many strengths.

Brooks said he strongly supports the five year plan, because it provides the college with "a purpose and a sense of direction."

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# FEATURES

## Landolphi steams up participating audience

by Christi Sprunger  
Features Editor

Saturday night students packed Dana Hall for a group sexual experience. Laughter filled the auditorium as Marty lay on the stage floor, eyes closed, while, using only physical contact, an enthusiastic woman attempted to have him do the breast stroke. Another student had a condom placed on his head. One lucky guy got to taste one.

Our group sexual experience was thanks to Suzi Landolphi. With comedy, audience participation, energy and compassion, she shared "Hot, Sexy, and Safer," an AIDS

parties where sex is a concern. In every instance she told the student volunteer what a great sport he or she was and how much she appreciated it.

"Most people will never talk about sex. And when they do they'll talk around it." Not Suzi Landolphi. And thanks to her presentation, students at Conn and on campuses across the country are talking about sex and having safer sex.

Landolphi was informative, especially when she talked about AIDS. She relayed that people who have the HIV virus can fight back with "a great defense." The great defense she spoke of entailed getting rid of drugs, alcohol, tobacco, and stress to keep the immune system strong.

She spoke about the misconceptions people have about terms such as "casual contact" and "risk groups." In an emotional moment she divulged that her brother was recently diagnosed with the

HIV virus. She also expressed her confidence that our generation will take care of the many who have been and who will be diagnosed with the HIV virus.

Throughout her presentation, Ms. Landolphi depicted the ways in which society influences our attitudes. She mentioned beer advertising and soap operas as examples. "Society brings men and women up differently," she said.



Suzi Landolphi interacts with senior Lou Cutillo.

*'Most people will never talk about sex. And when they do they'll talk around it.'*

— Suzi Landolphi

and safer sex presentation, with the Connecticut College campus on Saturday night.

Admittedly, it can get a little embarrassing being put on the spot in front of your friends and classmates, but in each instance that Landolphi involved a member of the audience, she did so to prove a point. With Marty, she demonstrated the necessity for clear communication between

"Before people change their sexual behavior, they have to change their attitudes," she added.

Landolphi also spoke about sexually transmitted diseases such as genital warts and Chlamydia.

"Your chances of getting an STD with unprotected sex are 50/50," she noted. She listed anal intercourse, vaginal intercourse, and oral sex as risky behavior.

Landolphi gave her definition of "safer sex" for the audience. "You cannot have great sex without these three things: communication, honesty and trust," she said.

Landolphi also praised the audience, saying, "You are one of the finest generations that I have ever had the privilege to meet. And I mean that with all my heart. You will be a generation like no other. You will start a sexual evolution. Safer sex is better sex."

For two hours students sat in Dana and had fun. They laughed, they clapped. Most importantly, Suzi Landolphi created an atmosphere where students

listened with open minds to a speaker on a topic that all too often can be just plain boring and repetitive. Suzi Landolphi is doing what so many of us would like to do today, she is making a difference.

This is Landolphi's third year of giving this presentation on college campuses across the United States. She's been to colleges such as Boston College, the University of Southern California, and Purdue. According to Landolphi, she gives as many as 30 performances a month.

She graduated from Middlebury College and became an award winning video and film producer/director. She's appeared on television's *The Home Show*, *Attitudes*, and *Rap-Around*. She also volunteered in the AIDS ACTION Committee for five years.

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# CONNECTICUT VIEW

## Eat, drink, and be merry . . .

. . . even in New London!

by Kate Bishop  
Managing Editor  
and Maiken Jacobs  
Associate Managing Editor

*In a continuing effort to inform the Connecticut College campus of what's really important (food), Kate and Maiken bring you the first installment of What to See and Do (in this case - Eat) in the New London area. This week: good, solid, every day alternatives to dining services.*

•**MARGARITA'S** (better known as MARGARITAVILLE), a Mexican restaurant close to the center of Mystic. We suggest the flautas or fajitas and an I.D. if you want to imbibe their illustrious margaritas. Bring a large appetite, too; if you know anything at all about free chips and salsa you'll understand.

•**PAUL'S PASTA** on the Thames in Groton is great for dinner with friends, especially during warm weather when you can eat out on the deck. It is moderately priced and the homemade pasta dishes are a more than welcome change from Wednesday dinner chez Harris. Also, Paul's has recently been granted a liquor license so it is no longer BYOB.

•**CHARLEY'S**, sort of connected to the Crystal Mall (and everyone should know by now where that is), is excellent for tasty sandwiches and great potato skins. Rumor has it you get a 5¢ beer with every meal. Ann Napolitano, '94, recommends ordering (and consuming) the entire appetizer menu. It's been done.

•The **BAYOU** is perfect if you like a place that puts much more emphasis on the food than the atmosphere. It has what is undoubtedly the best Cajun food in the area, especially the blackened swordfish or chicken, grilled veggies and the warm homemade corn bread. The Bayou is sort of hard to find (but don't let that scare you), and has a BYOB policy.

•**BANGKOK CITY** on Captain's Walk in New London is Thai food at its spiciest. "Kiss Me Garlic Chicken" has the best name and is guaranteed to fry the roof of your mouth — as are many of the other entrees. Coconut Chicken Soup is recommended by Vin Candelora, '92. "Order it spicy — it's really good," he says.

•**D'ANGELO'S SANDWICH SHOP** is both self-explanatory and

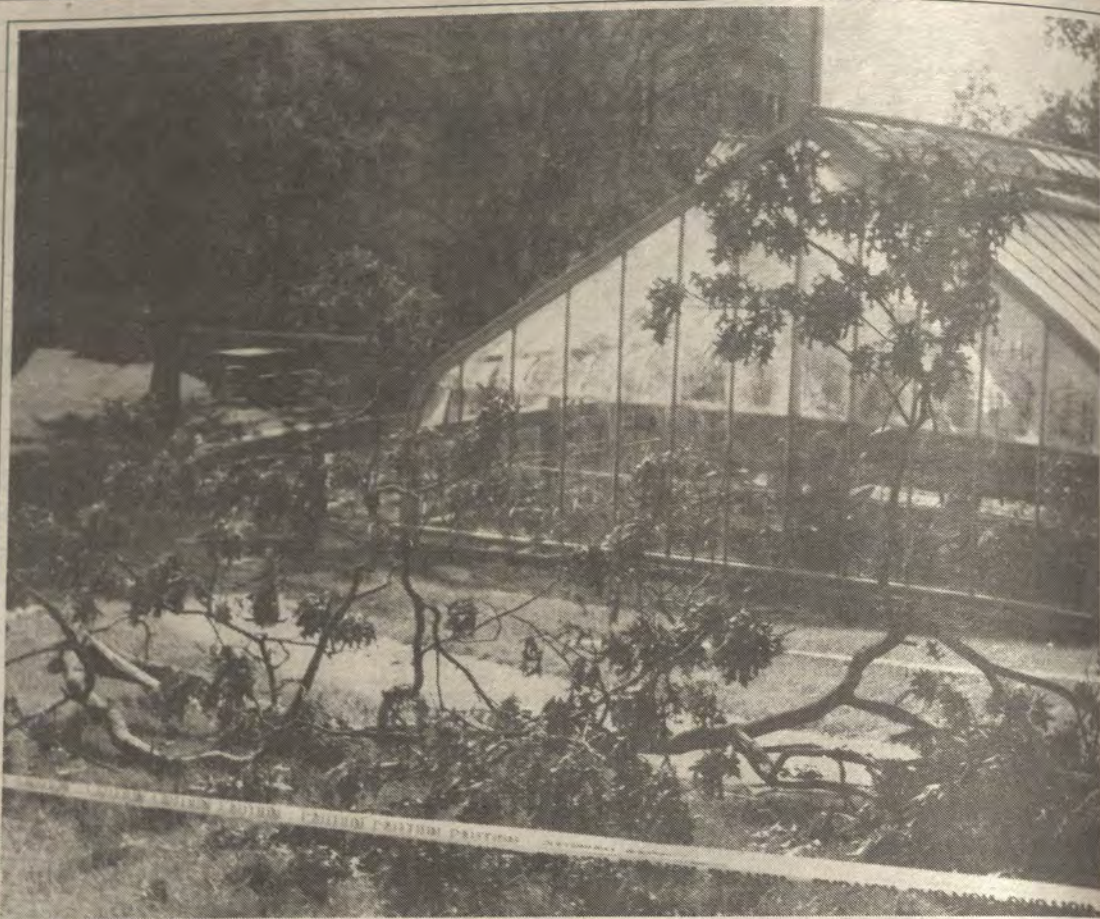
inexpensive and has the gourmet ice cream shop attached. Yum.

•**G. WILLIKERS** near Stop & Shop in Groton is fun for burger-type food and their menu is incredibly huge and contains a nice description of who, exactly, G. Williker was. Lots of reading material there while you wait for the waitress. Be warned; the mints at the door are the kind that are squishy in the middle.

•As for the **GROUND ROUND**, you gotta love places that have lots of buttery popcorn on the table and Charlie Chaplin and Betty Boop (no sound) on a huge screen. There's a normal TV in the bar part. Another warning here: lots of little children around and if that bothers you, we'd wait until late evening when the whippersnappers are home in bed. Then you can get a helium balloon without waiting in line. Also, they give out free subs during halftime at Monday Night Football!

•**FIRST WOK** has arguably the best Chinese food restaurant in the area, but it's hidden behind Finast in the New London Mall. General Tso's Chicken is spicy, but amazing, as are the egg rolls, stir fried veggies and the usual stuff. When you go, pick up extra packets of duck sauce for Jessica Berman, '92.

•**FRED'S SHANTY** has no dining room — only picnic tables overlooking docks on the Thames and lots of really annoying pigeons. Fried seafood, long cheese dogs, great clam chowder and soft-serve ice cream on which you can get sprinkles or that hard chocolate shell. People watching there is great, too. But watch out for the other Conn students who flock there, especially during final exam week.



Several trees were downed all over campus, including this large branch near the greenhouse by New London Hall.

## Hurricane Bob tramples campus College may receive federal monetary aid

by Sarah Huntley  
Editor in Chief

The winds may have died down within several hours and work may have resumed the following day, but the effects of Hurricane Bob continue to plague the New London area and Connecticut College.

According to Claire Gaudiani, '66, president of the college, last week, the local county has been declared a disaster area and is eligible for federal funds.

After a meeting with Frank Driscoll, city manager, and national authorities, college officials learned this week that the college will be eligible for monetary relief as well.

Lynn Brooks, vice president for

finance, said that the college has issued a notice of intent to apply for monies.

The college has estimated its cost at \$180,000 to clear debris and complete repairs on the campus alone, said Brooks.

An estimate for Arboretum's damages was not yet calculated.

The national government will likely send inspectors to the college's property to determine eligibility, Brooks said.

Once an approved figure is set, the federal government will subsidize 75 percent and the state will pick up 12.5 percent of the tab.

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# NEWS

## Stop and shop on Larrabee green

by Christi Sprunger  
Features Editor

It's no longer necessary to spend the last days of summer determining how you are going to get your carpet and/or futon into your rather petite car while also ensuring that your favorite plant, Marge, won't get squished during the long drive back to Conn.

Market on the Green is an annual event that enables you to purchase these necessities when you arrive.

This fall, eleven or twelve vendors were present on Larrabee Green selling futons, carpets, handcrafted jewelry, clothing, tapestries, and plants.

Market on the Green took place for three days: the day the freshman arrived, the day the upperclassmen

arrived, and the first day of classes.

Tapestries were a popular item, as were the glow-in-the-dark stars that stick to the ceiling.

Market on the Green is sponsored by the senior class, who collects 15 percent of sales from the vendors.

Profits were doubled in this, the second year of vending on the green.

Jeff Finn, '92, vice president of the senior class, who coordinated Market on the Green this year by recruiting vendors and overseeing sales, commented, "The most positive aspect of Market on the Green is that we are offering students as they return a good service."

"We are also lucky because it's very profitable and starts the year off well for the senior class. Classes need to be creative in their fundraising," he concluded.



Vin Candelora, '92, presidential associate



Gerard Choucroun, '93, parliamentarian

## SGA rounds out Executive Board

by Lee Gatchel  
The College Voice

Two presidential appointments filled out the newest Student Government Executive Board.

The appointments, made at the end of the spring, place Gerard Choucroun, '93, as SGA parliamentarian and Vin Candelora, '92, as the presidential associate.

Both positions have voting privileges on the executive board and were awarded through an application process followed by an SGA Assembly vote of approval.

The position of presidential associate involves assisting the president in overseeing SGA as well as specific duties such as maintaining records and recording minutes.

Candelora is also in his second year as assistant to the J-Board chair, which has raised concerns with the SGA Executive Board as well as with Joseph Tolliver,

former dean of student life, because of the large amount of work required for both positions.

Reg Edmonds, '92, SGA president, stated that he was "concerned with Vinny having a lot to do," but appointed him with the understanding that Candelora could handle both positions.

Candelora said, "This was a big issue with me and Dean Tolliver," but added that he had given up other obligations to concentrate on his government positions.

The duties of parliamentarian include administering parliamentary procedure during SGA Executive Board meetings and Assemblies, and acting as coordinator of student clubs and committees as well as a liaison between these groups and the SGA.

Involved with several different committees during his first two years, Choucroun stated that one of his goals this year will be "making sure committees are efficient in accomplishing their goals."

## The Camel Heard . . .



"Boy, is their hockey team going to suck."

— Craig Mecker, '92, commenting on the repercussions of the impending break-up of the Soviet Union

"[The GPA proposal] is the milk of magnesia for a very constipated SGA."

— Adam Green, '93, to the Assembly at Thursday night's meeting

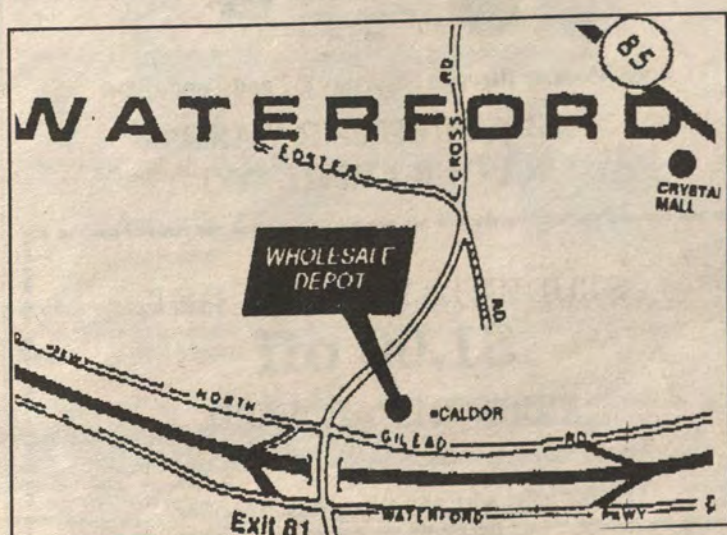


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**CONNECTICUT COLLEGE**





Amy Ross / The College Voice

Anaïs Troadec, '70, former director of OVCS

## Troadec moves up to the national level

by Lee Berendsen  
The College Voice

Anaïs Barbara Troadec, '70, director of the Office of Volunteer Community Services, has accepted a position in Washington D.C.

After working six years at OVCS at Connecticut College, Troadec has decided to move on to organizing community service nationwide.

Troadec's new position as director of the Youth Service Leadership Institute, part of Youth Service America, is an opportunity to expand community service at the national level.

"The Youth Services movement is growing so rapidly that it is important to have someone at the national level with true experience gained from working with students," said Troadec.

Opportunities include working closely with the Points of Light Foundation, giving recognition to community service programs in the United States, and with the White House Office of National Services.

Troadec will also start the New Generation Training Program, which involves training college graduates who work in community service for three or four years.

Further, Troadec will recruit interns for a program funded by the Kellogg Foundation. They will work in Washington with community services during the summer.

Back at Connecticut College, Troadec sees "nothing but expansion for OVCS. Community Service will eventually be linked to curriculum. We already have a precedent in child development, psychology, CS210, which teaches literacy to adults in prison, and a few other courses."

Troadec's accomplishments at the college include helping to increase the number of volunteers from 69 to over 600, starting six programs, two of which became national models, increasing the OVCS budget through outside funding and grants, the Federal ACTION Advisory Board, and starting CS210, which is the first time a course dealing with commu-

nity service has been offered.

Troadec is not leaving the college behind completely. "I will always be linked to the college through the Conn College Washington Alumni Association," she said.

Ellen Chalfant, Internship Coordinator for the FIPSE Grant, commented, "We are losing a creative and inspirational director who has brought OVCS into the national arena. We're going to miss her."

Sal Menzo, '93, co-coordinator of the Tripartite Tutorial Program and the Mentor Program, congratulated Troadec. "Her new position is well deserved and she will do an excellent job, just as she has done at Conn College," he said.

A replacement for Troadec's position has not been chosen, but there will be a local and regional search.

"Because OVCS has so many federal and private grants for its programs, they will have to get someone who can supervise grants, collaborate with our agencies, and coordinate nearly 40 students and professional staff," Troadec said.

## New AT&T system hopes to eradicate billing confusion

by Christine Alfano  
The College Voice

Connecticut College is using a new long-distance billing service, American College and University Systems (ACUS). This system, which went into effect at the start of fall semester, will not only take the college out of the bill-collecting process, but intends to expedite the collection of student bills.

ACUS is the AT&T billing company that specializes in college and university accounts.

Students can choose their long-distance service, but use of the AT&T system results in a five percent discount on long-distance calls.

ACUS is an outside billing and collection service, so payment of phone bills will not be connected with college pre-registration.

Tom Makofske, director of telecommunication services, said, "The real problems were that it was inconvenient, not only for our offices, but for the students as well. From the student's point of view, every month a bill would come out, and they would have to line up down the hall to pay their bill at the cashier's office. All of that took a lot of time. This way, we take the college out of the loop."

The college has had a problem with students who did not pay their bills promptly, and has had to resort to withholding transcripts and preventing students from pre-registering for courses.

As of July 23, there was an outstanding balance of \$57,000 in phone bills from a total of 808 accounts. \$7,000 of which was owed by graduated seniors.

Students with outstanding phone bills from last spring were sent notice that they will not have long distance service from AT&T until their balance is paid.

These students have been allowed to go on the new system. Students with delinquent accounts

were notified by voice mail on September 5 that they must pay their back balance by September 11 or lose their long distance.

The system has several features to alleviate billing problems. A 24-hour hotline [1-800-445-6063] will answer any questions about billing or long-distance services.

If there's a problem with the dial tone, the extension to call is 4357 [HELP]. Any problems with voice mail can be directed to extension 2899. These numbers are staffed from 8:30 to 12:30 every weekday.

Students will be offered options for payment of their bills, including a plan (not yet in effect) which allows students to pay by credit card, or to set up a pre-paid account.

Bills will be sent out on the tenth of the month and are due on the thirtieth, after which there is a ten-day grace period. There is a one-time ten percent late fee, according to an ACUS representative.

If the bill is not paid by the end of the grace period, long distance service will be disconnected.

After 110 days, the college plans to solicit collection agency aid. "There is a credit risk to the students. They could lose their Mastercard or Visa privileges if they don't pay the phone bill," said Sam Stewart, controller.

There is no reconnection charge and upon payment service is reconnected within 24 hours.

Students will initially have a \$150 credit limit. AT&T will track payment history this fall to determine if individual credit limits will increase

later in the semester.

Stewart anticipates few problems. "They've been doing this for a number of years now, and they're handling some really large campuses, so this should be a piece of cake for them. I think the students will like it better because they'll get call disputes resolved more promptly, and they won't have to wait in line to pay the bill," he said.

"As for pre-registration and transcripts, those issues are not factors anymore, so from the student's perspective, there's no anxiety about that kind of thing," he added.

Stewart and Makofske have met with the Student Government Assembly Executive Board to discuss the new billing service and the significant amount of outstanding money owed.

Makofske also discussed data hookups, which will be available to individual students who own a personal computer. This service will put the student onto the campus network where one can access the automated library system, the academic mini systems, and send E-mail back and forth on campus.

"This is a state-of-the-art system, we are the only liberal arts college in the country to have this kind of a set-up, fiber-optics fully implemented around campus, data-hookups everywhere, free voice mail, free data services... really significant progress," he said.

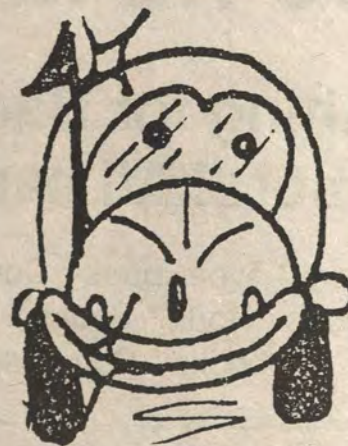
Anyone interested in receiving a free data hookup should go to Winthrop Annex or to Blaustein's computer lab and pick up a form.

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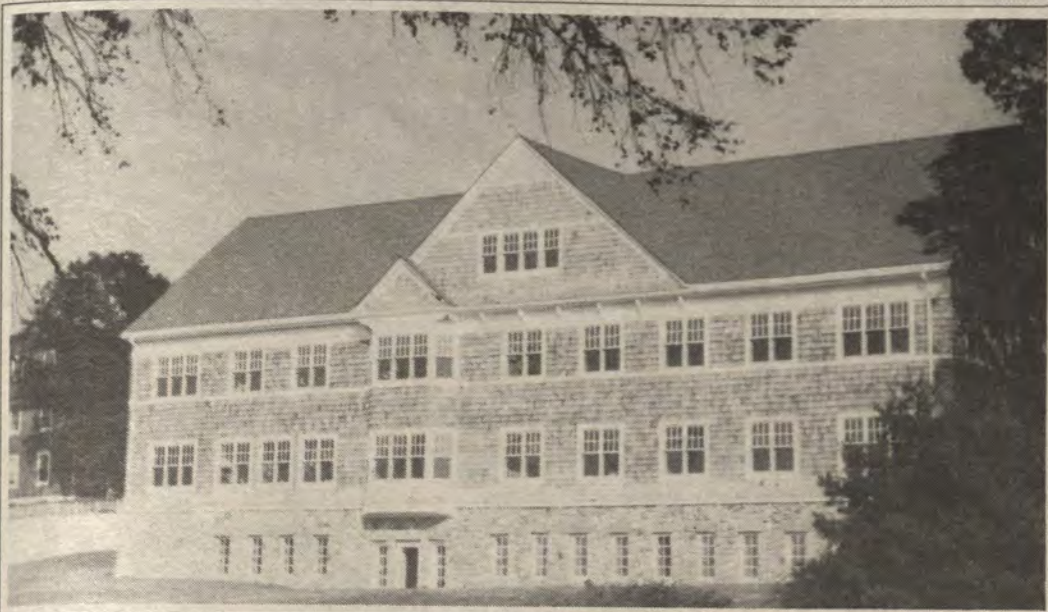
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ROBERT BURROUGHS PRESENTS . . .





Bill Mulligan / Photo Editor



Construction on Becker House, which built on the site of the old Thames Hall, was completed this summer. The building houses the new alumni center, the development office, and the office of college relations.

## Record student body strains campus housing capacity

by Heather D'Auria  
The College Voice

The largest student body in the history of the Connecticut College has encountered a housing crunch on campus this semester.

According to Chris Cory, director of college relations, the college has reached an all-time high of 1687 undergraduates.

Daphne Williams, director of residential life, attributes the higher population to an increase in the number of freshmen and transfer students.

The freshman class contains approximately 461 students, twenty more students than last year's freshman class, and transfers number over 50. This is a sharp increase from last year, when the college received about twenty transfers.

While the statistics are a welcome surprise to many who expected this year's class to be on the

small side, some students are unhappy with the repercussions of overcrowding on campus, where transfers and freshmen appear to be enduring the most difficulties.

A transfer student from SUNY at Binghamton, Jennifer Most, '93, chose to transfer to Connecticut College because of the size and that it was more personalized and diversified. She said that she had requested a single and that she "wrote to Student Life and they said most upperclassmen and transfers got singles or a double with somebody else who was a transfer."

Three weeks before school, she received a letter in the mail informing her that she had been placed in a triple. Most said she was disappointed, but not angry.

She said, "I understand that they got more freshmen than expected, which is a positive thing in my mind. I just wish they had prepared for it better, if they could have."

A transfer student from Boston

University, Melissa Tobin, '94, said that she did not have a room until the day before she arrived on campus and "had to ask for a housing application."

She added that she did not know whether she even had a room until she went to the housing office in person. She now lives in a triple.

Tobin said, "I wasn't really upset when I found out about the triple, but I don't think the school handled the housing situation well."

Williams said the increase in freshmen and transfers "made it difficult for our office to do their job. Transfers are ordinarily placed in doubles but this year, transfers were put in triples, which was a group decision."

According to Williams, when the student body set foot on campus, everybody had a room.

She said her goal is to help transfer and exchange students and move them into doubles.

Williams admitted, "I think that to go into a triple in a new school coming from a bad situation can cause you to put your guard up more, but the students have been good about it. I am trying to ease the situation right now."

## Search grapples with 'rubber stamp' image

by Sarah Huntley  
Editor in Chief

Student members of the summer committee that recommended in-house candidate Lynn Brooks as vice president of finance, acknowledged this week that the legitimacy of the process was debated early in the search.

Following the questionable departure of Richard Eaton last year, the search committee apparently grappled with the perception that they were a "rubber stamp" for Brooks, who was hired to temporarily fill the vacancy.

When questioned, Jackie Soteropoulos, '92, vice president of SGA and member of the committee, said, "[The committee] discussed whether we were there really to do a search and find the best person or if we were there to rubber stamp the in-house candidate."

John Maggiore, '91, former president of SGA, agreed, and said "There was an impression that everything was already pre-ordained."

He added, however, "there was no actual evidence that I saw to indicate that [Claire Gaudiani, '66, president of the college] had made her decision in advance."

And Soteropoulos said, "Ultimately [the committee] decided that we would try to handle the search to find the best possible person."

Some of the debate was sparked by a college press release issued last semester which called for a "limited" national search. At the time, Gaudiani said the college would not retain a search firm at a cost of \$35,000 in its efforts.

The position was advertised in the *Chronicle of Higher Education*, but not in trade publications.

Dirk t D. Held, chair of the committee and associate professor of classics, said, "I'm not certain my-

self of what they meant by limited," and said the applicants numbered over 80 and ranged from residents of Maine to California.

According to Soteropoulos, the job description was also scrutinized. "There was discussion about whether the job description was tailored to Lynn Brooks' personal experience and resume. We agreed that it was a very narrow job description," she said.

In addition to the student and faculty committee members, two trustees served as participants, but did not attend meetings until the middle of the process. According to Held, this is not uncommon procedure for searches at the administrative level and the trustees reviewed the final 20 resumes.

He attributed their absence at initial meetings to geography. The trustees were Richard Schneller, who resides in Essex, CT., and Julia Linsley, who lives in Southport, CT.

While Held acknowledged that "An in-house candidate always has the edge," he said, "You've got to legitimize the person's holding the position by comparing him to what's out there in the country."

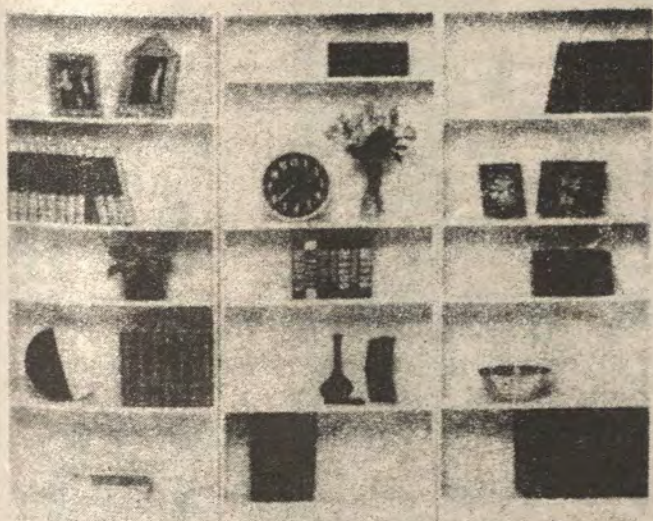
Narrowing their decision to two final candidates, the committee voted by majority to recommend Brooks. The vote, however, was not unanimous, and Gaudiani deliberated for a week before offering Brooks the position.

"Everyone on the committee agreed that either one would do an excellent job," Held said.

He cited Brooks' state education experience, law degree and previous work with Connecticut College as major assets.

In the time Brooks has held the position of acting vice president for finance, he has worked extensively with students, faculty and administrators, and been a member of several committees.

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by Jon Finnimore  
News Editor

Heated debate was sparked by a proposal from Matt Coen, '92, house senator of Windham, which would remove the requirement that Student Government Association members have a minimum 2.5 grade point average. The proposal was tabled by a vote of 19-3-1. [See story pg. 1]

Closely related was a proposal which would grant an exception to Jennifer Angelo, '93, house governor of Windham, and waive the GPA requirement. The proposal, sponsored by Amy Mass, '92, acting PR director, passed 13-4-6. [See story pg. 1]

A proposal sponsored by Molly Embree, '93, chair of the J-Board, which would change the number of members of the Judiciary Board Liaison Committee from three to include all eight members of the J-Board. It passed by a vote of 23-0-0. [See story pg. 10]

Embree also sponsored a proposal to increase the duties of the liaison to include co-chairing House council hearings with the Housefellow. The proposal was tabled 15-7-1 in order to hear more input from the Board of House Governors. [See story pg. 10]

Jackie Soteropoulos, '92, vice president of SGA, brought forth a proposal to dissolve *Wave Magazine*, which had announced that they would not publish this year nor ask for SGA funding. The proposal passed 23-0-0. Soteropoulos also announced that budget committee hearings will be open.

A letter drafted by Sean Spicer, '93, house senator of Harkness, recommended to the administration a change in the lock-out procedure. Currently, students are charged ten dollars for every lock-out. The letter calls for one free lock-out, five dollars for the second, and ten dollars for the third and each successive time. The letter passed 21-1-0.

Vin Candelora, '92, presidential associate and assistant to the J-Board chair, changed the procedure for the publication of the J-Board log. The log will be published at the end of each month in a SGA publication, instead of in the campus newspaper. The proposal passed 23-0-0.





File Photo/The College Voice

Matt Coen, '92, house senator of Windham, spearheaded the GPA debate.

## Assembly examines GPA standards

Continued from p. 1

have enough information. I think we're grasping at straws," and later added, "I think it's irresponsible for us to pass a proposal without talking to the experts."

In addition, an exception to the minimum GPA requirement for student government positions was made for Jennifer Angelo, '93, house governor of Windham.

The proposal to adjust the election rules for Angelo was brought to the assembly by Amy Mass, '92, acting public relations director.

Although the 2.5 rule is stated in the "C-Book," Angelo had apparently been elected into office without knowing about the minimum.

"I was not informed of the 2.5 requirement. I don't have a problem with there actually being a 2.5, it's just that I feel that to tell someone in September is too late," she said.

Angelo considers her situation different from that of the two other officials recently removed from their positions for failing to meet the minimum GPA requirement, since she was not made aware of the rule until this month.

Robin Swimmer, '93, chair of SAC, believes that not telling Angelo about the rule was an SGA oversight, and therefore she should not be penalized.

Coen agreed, and said "It is my belief that the GPA that somebody holds isn't necessarily going to affect their job as governor. I think that the fact that she came back early supports the case that she is dedicated to the job, and that she deserves to hold her position."

Adam Green, '93, was forced to vacate the position of public relations director last month, because he held a GPA lower than a 2.5. "I have some really deep personal

feelings about this idea of making an exception to the rule, the exception not having been made for me two weeks ago, but I'm going to ask for the exception to be made for Jen anyway," he said.

Candelora said that since the "C-Book" states the rule, the candidates should be aware of it. Embree also stated that the candidates should know the rules of house elections.

The proposal to grant an exception to the 2.5 minimum GPA rule for the house governor of Windham was passed with a vote of 13-4-6.

Coen remarked, "I'm glad to see that it has created such passionate debate."

by Jon Finnimore  
News Editor

House council hearings were the subject of scrutiny this Thursday as the Assembly debated changing the procedure for chairing house trials.

Molly Embree, '93, chair of the Judiciary Board, introduced a proposal which would create co-chairs of the house council meetings at which trials are held. The co-chairs would be a judiciary board liaison and the dorm's housefellow, thereby removing the current responsibility from the house governor.

As the "C-Book" reads now, the liaison acted solely as an observer and advisor to make sure the trial follows the correct procedure and due process is granted.

Embree said she is not attempting

to weaken the position of house governor. She said that during her experience as a liaison on a house council trial she noted that the governor did not have the necessary experience and knowledge of procedure to smoothly run a trial.

With the "wealth of experience" that a J-Board representative has in trials, meetings would be much smoother with a liaison acting as co-chair, added Embree.

This point was refuted by Mark Freiberger, '92, house governor of Smith, who said that it would be "a great disservice" to the governors.

An attempt last year was made to dissolve the position of house governor.

After surviving this attempt, Freiberger argued that in order for the position to become more vital, it is necessary for the governor to

"retain this responsibility."

Jackie Soteropoulos, '92, vice president of SGA, disagreed, and said, "I don't think anyone is saying house governors cannot perform their duties."

She added that the governor was not truly losing a power, because "after all, they gain a vote." [The chair is a non-voting member.]

The proposal was tabled by a vote of 15-7-1.

Another proposal from Embree expanded the judiciary liaison committee to include all eight members of the J-Board.

Previously, there were three representatives, one each for north, south, and central campus.

Embree's proposal also mandated that the liaison be responsible for filing a full report.

The proposal passed 23-0-0.

SGA Election Dates

Wednesday, September 11

10:15 p.m. in dorms

Elections for house vacancies

End of self-nomination for Class of 1994 J-Board position

Sunday, September 15

8:00 p.m. Blaustein 210

Speech Night for Class of 1994 J-Board vacancy

Monday, September 16

9:00 a.m. - 5:00 p.m. in post office

Class of '94 J-Board elections

Mandatory Info Session for Freshman Executive Board

10:45 p.m. in Cro 118

Mandatory Info Session for SGA PR director

11:30 p.m. in Cro 118

## SGA scrutinizes governors' role in house council trials

### Corrections:

1) Helen Regan, professor of education, was unintentionally omitted from the list of tenured faculty printed in *The College Voice*, May 7.  
2) Mabel Chang, '92, was misquoted in "Workshop opens eyes to diverse backgrounds and lifestyles," *The College Voice*, September 3. *The College Voice* regrets the error. In addition, the article should have read, "She also grew up in predominately white surroundings, which did not encourage appreciation of her Asian-American ancestry."

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# ARTS & ENTERTAINMENT

## Autumn brings a windfall of dramatic and musical performances to college

by Michael S. Borowski  
The College Voice

There is good news for those lacking the time or money to travel to the latest Broadway shows, those tentative out-of-town tryouts, or this year's tours winding their way through Hartford, New Haven and even New London.

This semester, Connecticut College offers an impressive theatrical lineup that will make it easier for theatergoers to satisfy their appetites without leaving campus.

Leading the pack are the Theater Department's two Mainstage productions, which both explore the academic year's theme of "Gender Identity." Chosen to give the year a coherence and continuity, the theme, according to the Theater Department Reading Committee, is an "exploration of how societal demands and expectations shape the psycho-sexual profile of a man or a woman."

*Byron*, the first of the two productions to cross the boards of

Palmer Auditorium's main stage, will be created, devised, and directed by National Theater Institute Director Richard Digby Day. According to Stevenson Carlebach, assistant professor of Theater, this composition of anecdotes by non-dramatic sources on the life of the bisexual poet Lord Byron will be pieced together not unlike Day's previous work at Connecticut College, *Wilde About Oscar*. *Byron* plays three performances October 3, 4, and 5 at 8:00 p.m.

British playwright Timberlake Wertenbaker's psychological drama *Our Country's Good* had a far too brief run at Broadway's Nederlander Theater this past spring. The second presentation under the auspices of the Broadway Alliance, *Our Country's Good* earned excellent critical notices, but its failure to find an audience and its shut-out at this year's Tony Awards resulted in a quick demise. The Theater Department will present Wertenbaker's equally thought-provoking 1989 drama *The Love of a Nightingale* November 14, 15, and 16, under the direction of Linda Herr, chair of the theater department.

*Nightingale* is based on the ancient Greek myth of Philomele, who is raped by her sister Procne's husband. After he cuts out Philomele's tongue to ensure her silence, she sews a quilt to tell the story. In this version, instead of a quilt, Philomele creates three dolls. One of Herr's focuses will be on how silence can lead to victimization. "It will be very powerful, and hopefully it will generate discussion about rape and its destructive effects," she says.

With the cooperation of the Arts and Technology Center, the show will feature a unique set, said Herr, which will include computer graphics. Pictures fed into a computer by a student from the art department will be reconstituted, and ultimately put on slides to be projected onto the stage backdrop.

In addition to the two mainstage

productions, towards the end of the semester, Carlebach's Theater 226 class "Principles of Staging" will present scenes from contemporary American plays dealing with the gender identity theme. (Wouldn't it be wonderful if there was a scene from David Hirson's gender-blurred comedy of manners, the late *La Bete*?) Plays will be chosen by the eight students later on in the semester.

Thursday Nights at the Theater (TNTs) will continue with topics such as a Stage Combat Workshop (9/19), Public Speaking (10/17) and a Halloween "Gender Identity Cosume Party."

Outside of the Theater Department, Theater One, the Connecticut College theater group that presented productions of *Vanities*, *Sexual Perversity in Chicago* and *The Bald Soprano* last year, will continue to keep its presence felt sponsoring scenes, monologue workshops, as well as nights of improv at the Coffee Ground. This year's plans,

**This semester Conn. . . offers an impressive theatrical lineup that will make it easier for theatergoers to satisfy their appetites without leaving campus.**

according to Theater One's ambitious president Darcie Siciliano, '92, will also include presenting speakers, organizing the Theater Department's Mainstage productions, and involvement with High Moon, a mid-semester chance for students and professors to look at and offer suggestions on dance and theater works in progress at the college.

In November, Theater One will present Chris Sheller, '93, and Rod Alonzo, '93, in Edward Albee's *Zoo Story*. Other proposals include a piece on racial awareness, and a spring medieval celebration of life by Debbie McMahon '93, the scene-stealing and sexually biting



Photo courtesy Office of College Relations

The Tokyo String Quartet will perform on September 14.

Lady Macbeth from two season's past.

Fresh from last semester's successful presentation of the Stephen Schwartz musical *Working*, the Connecticut College Musical Theater Group will be hard at work this entire academic year to solidify connections between itself and the theater, music, and dance departments. According to club president, Jeff Finn, '92, the club will sponsor receptions with the various departments this fall, in addition to nights of singing in the chapel. The "new energy and enthusiasm" that Finn sees in the group will help in a big new production of an as-of-yet unannounced spring musical.

For one night only, Friday November 1, as part of its Mozart Festival, the Connecticut College Concert and Artists Series presents the Minnesota Opera Company's touring production of "The Magic Flute." This fully staged version of Mozart's final opera tells the story of a valiant prince, aided by a magical flute, who seeks a beautiful princess held captive by the powerful enemies of her mother.

The 35-city, 13-week tour features soprano Anne Stover as the Queen of the Night, and tenors Brian Hunt and Connor Smith alternating in the role of Prince Tamino. Eric Simonson will make his Minnesota Opera debut as stage director; Joseph Illich will conduct.

Other Mozart Festival highlights include the Connecticut College Chamber Choir and Sinfonia presentation of Mozart's Mass in C minor and Requiem in D minor on Saturday, November 9 at 8:00 p.m. in Dana Hall. Music professor Paul Althouse conducts. Saturday, November 16 at 8:00 p.m. fortetianist Malcolm Bilson performs at Dana Hall.

Other performances this semester at Palmer in the Concert & Artists Series include the Tokyo String Quartet, performing on September 14 at 8:00 p.m., and the New Haven Symphony Orchestra with pianist Andre Watts on October 23. The Quartet will perform works of Barber, Mozart and Schubert, while the latter performs pieces composed by Beethoven, Copland, and Prokofiev.

### Art Shorts

guide to the lively arts

#### Cinema

**Wednesday, Sept. 11.** The first film of the year (title to be announced) in the German Film series. In Oliva Hall, at 7:00 p.m.

**Thursday, Sept. 12.** The Connecticut College Film Society presents *Top Hat* (1935), starring the famous dancing duo, Fred Astaire and Ginger Rogers. At 8:00 p.m. in Oliva Hall. Admission is \$2.50.

**Friday, Sept. 13.** The Connecticut College Film Society presents two showings of *Deliverance* (1972), starring Jon Voight and Burt Reynolds. At 7:00 p.m. and 9:30 p.m. in Oliva Hall. Admission is \$2.50.

#### Music

**Saturday, Sept. 14.** The Tokyo String Quartet kicks off this year's Concert and Artist Series with a performance of pieces by Mozart, Barber, and Schubert. Tickets are \$7-\$18 for students, \$13-\$23 for general admission. Call the Box Office at 439-ARTS (extension 2787) for more information, or visit the Box Office in Palmer.

#### Literature

**Thursday, Sept. 12.** A relaxing evening of literature, discussion, and refreshments is in store in Branford living room at 8:00 pm, as the English department sponsors a public reading of selected works by students and department faculty.

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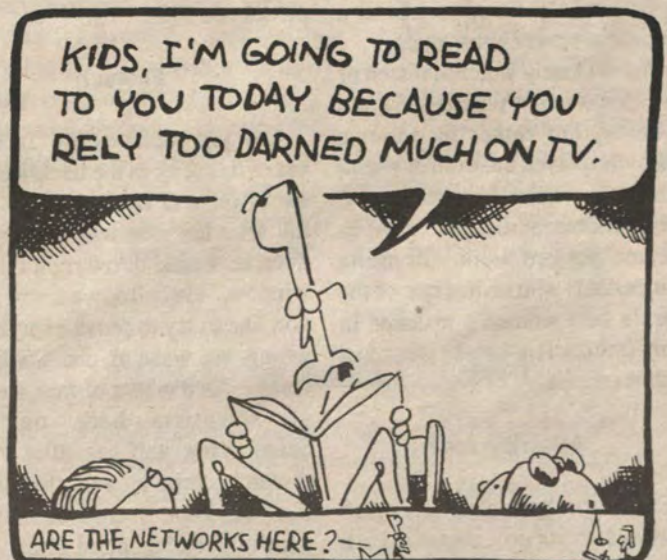
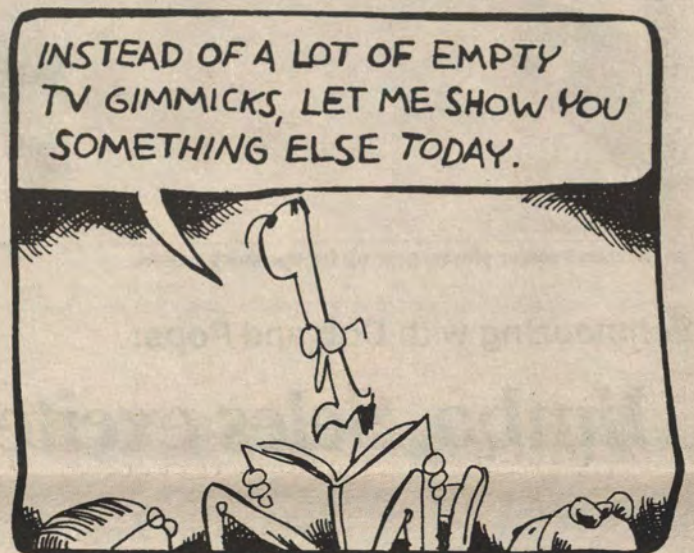
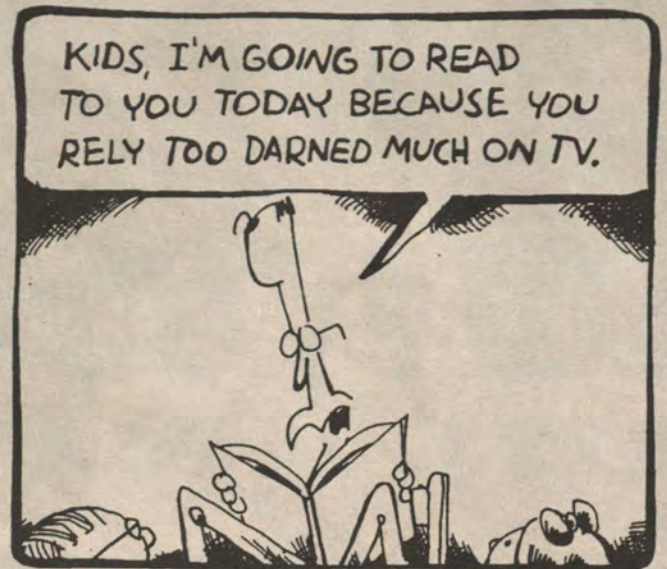
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# COMICS

## calvin and Hobbes

by BILL WATTERSON



Doonesbury, a regular feature of the comics page, will appear next week in addition to Calvin & Hobbes and Tom Toles.



# SPORTS

## Women's Soccer Team gears up for competition

by Jonathan Zaff  
The College Voice

This season should prove to be a very successful one for the women's soccer team. Though this year's squad is a very young one, comprised mostly of freshmen and sophomores, both players and coach alike are very confident about the upcoming season.

"I'm extremely optimistic [about this season] as usual," seventh year coach Ken Kline said. "We've been nationally or regionally ranked over the last four years. I don't see why this year should be any different."

Last year, the Camels had a very successful season against tough competition, finishing the season with an impressive 10-2-2 record. However, the season ended on a disappointing note when the Camels lost to Bowdoin in the first round of the ECAC tournament. A tough match was played by both sides, but a heartbreaking 1-0 score ended a praiseworthy season.

This season seems as if it will be another successful one for the Camels. Although goaltender Eva Calahan, Marty Davis, Tiffany Heanue, Maria Mitchell, Jamie O'Connor, Marcy Patterson and Tracy Leavenworth were lost to graduation, the experience gained by last year's freshmen should fill the void. Last year's highlighters, sophomores Kate Greco, Marnie Sher and Crissy Haywood should

prove to be an important factor in the outcome of the Camel's season as will the goal keeping of junior Ann Palmgren.

Other key players include senior captains Tyra Norbeck and Kristen Supko, an All-New England and All-American sweeper.

Norbeck feels team unity, working together and communicating will be the main factors in contributing to a profitable season. Kline believes that the key will be putting the right players in the right positions.

The tenacious defense that only allowed six goals last season does not seem to be hurt by last year's graduation. Stopper Haywood and Supko lead the backfield. The offense is basically new, with two freshmen, Courtney Scully and Sarah Ciotti, transfer student Laurie Kessel, sophomore Jessica Allan and Kyle Grossman, 92, who has been injured for the past two years.

On Sunday, the womens team lost a close 2-1 scrimmage against the extremely tough competition of Yale, a Division I soccer team. Coach Kline was pleased with what he saw.

"[This young team, comprised of ten freshmen] appears to be experienced players, though not college experience," Kline said.

The Camels will travel to Mount Holyoke on Wednesday and to Amherst on Saturday for their first two games of the season, then will return home next Thursday to host Tufts.

Tom DiNanno/The College Voice



Women's soccer players gear up for upcoming season.

### Schmoozing with Dob and Pops:

## Jimbo, Seles excite tennis fans

by Dobby Gibson  
and Dave Papadopoulos  
The College Voice

### Tennis

Certainly the talk of the sports world lately has got to be the play of Jimmy Connors. This old man has made us all forget about the American with the long hair, earrings, and pink tights who became the darling of the tennis world for a while. No, we're not referring to Jennifer Capriati, but actually a male by the name of André. Agassi's self-proclaimed "rock 'n roll" tennis earned him a first round straight set loss in the Open and a one way ticket back to Vegas. Undoubtedly with his get-up he could pick up a job in a kickline somewhere back home... The most closely watched match of the Open was not played by Jimbo however, but rather by Monica Seles who played the women's semi final without a bra. Needless to say, living rooms across the campus became packed with salivating neanderthals who turned one of the Open's best women's matches in years (third set tie-break) into a wet T-shirt contest.

### Miscellaneous

Easily the best place to watch televised sports on campus is Park living room. From the U.S. Open to a Christmas-like atmosphere on the NFL's Opening Sunday, it's been standing room only since day one. In fact, Schmoozing speculates that there are a couple of Park regulars

who haven't moved into their rooms yet and have simply set up shop there permanently. Certainly no one works the Park TV, a Domino's, and a twelve-pack better than Bob Thomas, '94. This is a man who hasn't broken into a run since a freeze tag game back in the summer of '73. When approached for an interview, Thomas was out cold, unable to respond to questions. He's a man of few words, mostly because he doesn't know many... Sports guru Craig Meeker, '92, made two insights which we can't help but pass on to the Schmoozing community. On the recent turmoil in the Soviet Union: "Boy, is their hockey team going to suck now." On a Rangers-Whalers game: "I've seen better passes at a TNE."

### Football

Any premonitions Bo Jackson has of lining up in the backfield for the Silver and Black later on this fall after his stint with the Sox is over, he should throw right out the window. Hey, Bo, we know that you like to try to prove everybody wrong, but wake up and smell the coffee. As a matter of fact, a team of scientists here on the Schmoozing staff has, after much research, come up with the theory that Jackson's awkward and painfully exaggerated limp will pull the planet earth off its current orbit of the sun and propel it hopelessly into galaxies beyond... It took only one week of NFL Football for the class division of the league for this season to assert its

dominance; NFC East teams are after one week of play a collective 5-0 and have outscored their opponents by the combined count of 131-4... John Madden has got to be at least five sheets to the wind when he takes the booth every Sunday on CBS. "It's opening day, and what do we got? Boom! Bunting!"

### Monday Night Pick

Last Week: NY Giants - 2 vs SF 49'ers. Result: Giants 16, 49'ers 14. The Giants darn near got Schmoozing off on the right foot as the right foot of Matt Bahr jump-started the '91 season off for the Giants with a last second field goal. However, Bahr's heroics were only enough to draw a push for the Schmoozing duo in week one, but hey, kids, the season's young and we're just starting to get a feel for '91-'92. Record: 0-0-1. This Week: the 'Skins travel down to the Lone Star state to lock horns with the Cowboys in what should be a solid NFC East matchup. Both teams are fresh off of big wins and are boasting of bigger and better things this season. However, we like the Cowboys this week and we'll tell you why. Jimmy Johnson's Cowboys have really given the 'Skins trouble over the past couple seasons, and, furthermore, this is the first time the city of Dallas has hosted a Monday night game since '87 - if memory serves correct. The city will be fired up as will Jimmy and his 'Pokes. Take the Cowboys and the two points.

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SPORTS

Cross Country squads enter season wth great expectations

by Debra A. Napolitano  
The College Voice

This season's men's and women's cross country teams include many new faces, but the sight of new runners has the coaches excited for a great season. "[We have] a lot more talent [this year]," seventh year coach Ned Bishop said about this year's women's team.

Bishop does not like to go into a season with high expectations, but he feels that the team is in good shape. The practices went well and every player was in good physical condition. In past years, the women's team has had five or six above average runners who compete in the top spots for each

race, but this is not the case this year. This year, they have more competent runners because of an abundance of qualified freshmen.

This year, Kat Havens, '93, will be the captain of the women's team. Their number one runner, sophomore Jennichelle Devine, is back this year as well. With other exceptional runners like freshmen Katie McGee, Elizabeth Duclos, Jean Hawkins, and Zephyr Sherwin, and sophomore Leah Bower, the whole team is excited for the season and ready to improve on last year's finish of tenth in the ECAC.

Jim Butler, the men's cross country coach in his fifth season, is equally excited about his squad. His team is comprised of mostly

freshman, one sophomore and four seniors. The four seniors, Peter Jennings, Matt Desjardins, Jeff Williams and Ian Johnston, will serve as co-captains.

Jennings feels they have a pretty good team with fourteen members. Desjardins hopes the team improves on last year's performance.

The team has already set some goals for the upcoming season, which begins on Saturday, September 14. There are three meets the team would like to place especially well in: the Connecticut College Invitational on Saturday, September 28 at 11 a.m., the Western New England Invitational, and NESCAC which will be held at Tufts University this year.



Tom DiNanno / The College Voice

Sheryl Yeary, women's tennis coach, scans the courts during a practice.

From the Intramural Department:  
Shields revitalizes lackluster intramural program

If you've seen the gold brochures in post office boxes and pink brochures scattered in strategic spots around campus, you are now aware that the intramural program at Connecticut College has begun to spread the word about this year's events.

Fran Shields, now in his twelfth year as men's lacrosse coach, (fourth year in intramurals), feels that promoting the offerings in intramurals has been the key to the program's all-time high participation of over 850 students in 16 events in '90-'91.

The main objective of the intramural program at Connecticut College is to encourage and provide an opportunity for all students, faculty,

and staff to participate in events that will enhance their experiences at the college. The program's goals include involving as many participants as possible in a variety of leagues and tournaments that will contribute to lifetime skills. The underlying attitude encouraged in these events is one of health, fitness, sportsmanship, and a positive competitive environment.

The program is designed to allow maximum participation by students in the administration of all events. Students serve as sport commissioners, officials, and statisticians. Shields feels that involving faculty and staff in the events provide an excellent vehicle through which students can interact with faculty

and staff. "We not only attempt to provide an emotional and physical outlet, but we also want to build bridges connecting our entire campus community," Shields said.

The program features four intramural "seasons," the first of which (Fall I) is now completing signups for 6-a-side soccer (deadline: Sept. 13), and has completed signups for Flag Football and Team Tennis. Tournaments in coed softball (Oct. 5-6) and 3-on-3 basketball (Nov. 2-3) will have sign-up periods announced shortly. Each intramural season will be introduced by a quarterly brochure that includes a signup form in all campus boxes. Signup details are outlined in the brochures.

Women have begun to commit themselves to more involvement in new activities. Numbers of women increased in 6-a-side soccer, and volleyball, as well as a second very successful season of women's floor hockey and a women's team in B-league basketball.

Other separate women's events have been attempted (basketball, indoor soccer, football) but the numbers of interested players have not been significant. Coed offerings have proven to be fun and a great social vehicle.

The creation of a new intramural phone "hotline" (2549) is now in progress. Shields feels that taking advantage of the Aspen technology may help spread the word even further.

"The IM hotline will be updated daily to include league results, cancellations, and playoff information as it happens," Shields said. "The new 'hotline' is just another way that the intramural department is providing to get everyone in the action."

Team strength will carry women's tennis

by Myla Browne  
The College Voice

The women's tennis team is looking forward to a very exciting and successful season. With a lineup of 12 solid players, this year's squad should prove to be very consistent and strong.

According to coach Sheryl Yeary, this year's women's tennis team must rely on all twelve members to win instead of having one "star" as they did last year.

"Last year we had a top singles player that we could rely on to win a large percentage of her matches. This year the team is much more evenly distributed," Yeary said.

Yeary is also very pleased that all the players on the team have very strong and consistent games.

As usual, the match schedule for this year is very challenging. The first three matches, which are against Clark, Bryant, and Fairfield beginning Wednesday, September

11 at home, "will give us a chance to see what adjustments we need to make and help us prepare for our tougher matches later in the season," said Yeary. These tougher matches will include facing Trinity, Brandeis, and Amherst. The Camels will confront Trinity in the fourth match of the season, on September 17.

Yeary is also looking ahead to a bright future for her team because of the even class distribution is this year. There are three seniors, including co-captains Carter Laprade and Suzanne Larson, two juniors, four sophomores, and three freshmen.

The only current worry Yeary seems to have is matching up doubles pairs to compliment the strong singles players on the team.

All of the members of the team are looking forward to a challenging, though rewarding, season and all expect great things from the 1991 squad.

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Applications will be accepted through  
Friday, September 13.



# SPORTS

## Men's soccer kicks off new season

by Dan Levine  
Sports Editor

The 1991 season should prove to be one of the most successful and rewarding seasons ever for the men's soccer team. Coming off an 8-5-1 season last fall, in which they won their final four contests, the Camels are looking to gel and make things happen early.

Last year's squad was very young and it took several games for the team to learn each other's talents and play well as a team. As a result,

season and it should not be long before they become the cohesive unit they were at the close of last year.

Defensively the Camels are phenomenally strong with tri-captain Jon McBride, '92, as sweeper, and Yuval Lion, '93, and Pete Spear, '94, as backs. Offensively, Xolani Zungu, '93, and Nthato Mokonane, '94, should continue to outsmart opposing defenses and score many goals. In goal tri-captain Lou Cutillo, '92, should have another outstanding

season as should keeper Matt Hackl, '93, when called upon.

"This looks like a very promising season," McBride said. "Hopefully we can pick up where we left off last season and we should have no problem. We have a lot of good things ahead of us and we have

a big chance at a Championship." Stefan Cantu-Stille, '94, echoed McBride's sentiments. "We have the players - we all played together for a full season last year, and if any season is going to be it, this will be the season to win it."

Coach Bill Lessig, in his twenty-first season as coach of the men's soccer team, is also very confident about this season.

"We are a tight team with a lot of support," Lessig said. "We have good intensity and fighting power and I am very optimistic about this season."

In an effort to encourage pre-

File Photo / The College Voice



Jon McBride, '92, was named tri-captain. He will share the post with Tim Cheney, '93, and Lou Cutillo, '92.

*"A big part of our season rests on the first half of it."*

- Tim Cheney, '93,  
men's soccer tri-captain

the Camels won only three out of its first seven games. Yet as they lost only two seniors to graduation, one of whom was not a starter, the Camels are hoping to pick up right where they left off at the close of last season and begin winning early on.

"A big part of our season rests in the first half of it," tri-captain Tim Cheney, '93, said. "We had a really poor start last season, and we want to get off to a good start this year."

In actuality, the entire core of last year's team has returned and they should have very little difficulty winning. The returning starters have played together for a full

season play, the Camels travelled to St. Martin in the Carribean before school resumed and competed in a tournament in which they did not lose a game and won hands down.

The Camels are ready to play and win and with the complement of some "nice freshmen" as Lessig describes this year's crop of freshmen, the men's soccer team should provide a lot of excitement during this fall season.

The Camels travel to Tufts on Saturday for their season opener, then return home to host Salve Regina next Tuesday and Bowdoin next Saturday.

## Women's Volleyball team set for promising year

by Geoff Goodman  
The College Voice

As the 1991 season approaches, high hopes abound for the rejuvenated Connecticut College Women's Volleyball Program. Coming off a productive 10-16 campaign in which then first year coach Darryl Bourassa saw his team more than triple its number of wins from the year before, sights are set even higher for the upcoming season.

With a schedule that has the Camels competing against some very tough opponents such as Bowdoin, Amherst, and Trinity, the additions of blocker Aimee Beauchamp, '93, and Martha Vivian, '95, a strong hitter and server, will undoubtedly help the squad.

With his returning players and new talent, Bourassa predicts a strong season in which he believes that "Blocking and hitting will be our major strengths."

Bourassa also expects large contributions from Bonnie Silberstein, '93, who, coming off a superb sophomore season, is looking even more promising this year.

Bourassa believes in stressing fundamentals. Something he did last season, and the team responded. Last year the team

played solid, aggressive volleyball and their improved record was testimony to their hard work.

When asked about the main difference between this year's team as compared to last year's squad, captain Kari Hendricksen, '92, said, "The attitude is much more positive than last year. Our record will definitely improve." Hendricksen also was quick to mention the importance of the team's new off-season weight training program, and the fact that this year "we have a much taller team, and height will be a great advantage."

Becca Cullen, '94, added that "This year's team will be much quicker, and the serving will be stronger."

Other key players include Jennifer Kerney, '94, and Erika Gaylor, '95, both defensive specialists; Cullen, who comes back as the team's main setter; Meghan Cady, '95, who will help out as an additional setter; Cindy Morris, '93, the team's utility player; serving specialist Jennifer Knapp, '95; and freshman Elizabeth Cosme, '95.

The women open their 1991 season next Saturday, 10 a.m., at home as they host Amherst, Bowdoin, St. Joseph's, and Wesleyan in the annual Connecticut College Invitational Tournament.



File Photo / The College Voice

Women's Volleyball Action

**In next week's issue:  
Field Hockey, Crew, and Sailing.**