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THE COLLEGE VOICE

Volume XV, Number 2

Ad Fontes

September 14, 1992



Photo courtesy of Physical Plant

Rubble left over from the demolition of the foyer at the front entrance to the Crozier-Williams Student Center was cleaned out with the aid of a CAT, a small bulldozer.

Authors educate the campus about contemporary fiction

by Jonathan Budd
The College Voice

On Thursday and Friday, Connecticut College served as the host for three prominent writers as part of the third annual Daniel Klagsbrun Symposium on Writing and Moral Vision.

This year's symposium featured Dorothy Allison on Thursday evening and Jay McInerney and Susan Richards Shreve on Friday afternoon, all of whom read from their most recent works.

On Friday evening, Blanche McCrary Boyd, professor of English and Writer-in-Residence at Connecticut College, and author of the highly-regarded work *The Revolution of Little Girls*, moderated a panel discussion on "Epic Vision in Contemporary Fiction."

Allison read from her partially autobiographical novel *Bastard out of Carolina*, which depicts the life of Bone, a survivor of child abuse and rape. Boyd wrote that Allison had "an elegantly unpretentious style, raw intensity, and a great big heart." Allison's previous book, *Trash*, a collection of short stories, garnered similar praise.

Susan Shreve selected passages from her novel *Daughters of the New World*, which spans the past 100 years in the lives of a family of American women. It has been received as "an enveloping, rewarding, and heroic tale told with great skill and much heart." Shreve is a professor of English at George Mason University and the author of seven previous novels, as well as award-winning children's books.

McInerney read from *Brightness Falls*, his latest book which some have compared to *Bonfire of the Vanities*. Although his last two

novels have met with harsh blows from critics, his first, *Bright Lights, Big City*, was made into a motion picture starring Michael J. Fox. The movie was shown Wednesday evening in Oliva Hall.

The panel discussion revolved around several key points, including the way in which writing can affect the society in which we live. Allison suggested that good writing "gives us the hope for struggling to change things." Shreve later added that authors also write stories to "make sense" of their own lives. A myriad of other concepts were addressed, most notably the extent to

which an author can write from the point of view of a person outside of his/her gender, race, or economic class, a concept which generated heated debate from members of the audience.

The symposium was established by the parents of Daniel Klagsbrun, '86, who was murdered in New York City within days of his 24th birthday. The program's purpose was most poignantly stated by McInerney, who stressed the need for open dialogue between the styles and the fans of "Shakespeare and Guns-n-Roses."



Amy Ross / Photo Editor

Jay McInerney was a featured author at the Klagsbrun symposium.

Student leaders target priorities

Cooperation distinguishes project

by Carl Lewis
News Editor

In a first-time effort to incorporate ongoing input from all members, the Assembly approved the annual Issues Project Thursday.

"What we did this year is provide senators with the opportunity to have their input included in the plan," said Colleen Shanley, Student Government Association president.

The student leaders have chosen specific issues to focus on this year, and formed plans for dealing with each issue.

According to the document, the issue of class size is a high priority, and SGA will continue to be instrumental in researching the problem and proposing solutions. As the 3:2 system has been found to not directly affect class sizes, SGA will support 3:2. They will, however, make sure the recommendations of the 3:2 committee are carried out.

The Assembly plans to be closely involved with the Educational

Planning Committee in its review of the General Education Program. SGA leaders also expect to become more closely involved with the college's Strategic Planning.

SGA also expects to participate in the college's review of Academic Advising.

Diversity issues will continue to be a concern of student leaders this year. SGA will continue to work for a more diverse staff and student body, as well as a more diverse curriculum.

In addition, the Assembly supports development of the faculty, and will work to make sure the college continues to hire the best educators.

While stronger ties between students and faculty is a goal of the Strategic Plan, no progress has been made toward that goal. SGA hopes to see department advisory boards have more interaction with faculty. Also, house governors are asked to increase the effectiveness of the College Fellows program.

See Issues p. 3

Sports teams face harassment concerns

by Dobby Gibson
Sports Editor

Harassment can happen here. It can happen in the classroom. It can happen at parties. It can happen in sports, and it does. Worst of all, its definition is often ambiguous. An incident that has come to light only recently involving the men's and women's crew teams serves as a realistic reminder.

According to men's crew captain Kelly Doyle and women's crew captain Kelly Grady, an incident of mild verbal sexual harassment took place on one of the two buses returning from the Dad-Vail Regatta prior to finals week last spring. An antagonism allegedly culminated between some members of the men's and women's teams after a heated discussion on the bus about

comparative performance and "betting shirts," which are emblazoned with the school logo and given to teams who beat Conn.

"I wasn't on the bus," said women's captain Grady, "[but what was eventually said] was along the lines of: 'The women don't work as hard,' or 'We eat too much.' People's feelings were hurt. I guess some men were upset because some schools were wearing Connecticut College rowing shirts."

Grady felt that the situation went from one or two women and men not getting along into a much bigger issue as some team members followed the actions of others.

"Not everybody gets along, and I think some people were just frustrated with things," Grady added.

Following the regatta, a member

See Conflict p. 14

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jumpstarts season
with 3-0 record

VIEWPOINT/CONNTHTOUGHT

Setting the course

Connecticut College is a place where the transition to coeducation ran smoothly, where P.O.W.R. is not a meaningless acronym, where men and women share the classrooms, the labs, the library and the sports fields. Connecticut College is a place where it seems easy to pretend harassment doesn't happen.

If you ask the members of the crew teams, though, they will assure you the problem, its ambiguities and its effects are very real.

According to a complaint filed by a Women's Crew Team member, an incident of harassment occurred last spring on a bus returning from the Dad-Vail Regatta. Some male team members allegedly became offensive towards the women athletes, degrading their physical abilities and dedication.

Given the circumstances and the importance of the issue, it is not acceptable to let this one pass unnoticed. Comments, such as "The women don't work as hard," or "[They] eat too much," pit men against women, fellow athletes against each other, and contradict the ideals of an equal community.

The alleged verbal abuse wasn't spewed by rivals; it came from teammates. The women were on a bus, unable to walk away from the repeated insults. Their value to the sport was questioned *based solely upon their sex*. That's harassment.

It is not an easy issue to confront, and articles that cite specific occurrences have the unfortunate side effects of forcing participants to re-experience the hurt, the anger and the divisions. It is, nonetheless, the real-life incident that brings the problem home, highlights the different interpretations of harassment and promotes appropriate responses.

Athletic Director Robert Malekoff is right when he says, "My number one priority is to try to get people informed and prevent it from happening again." Honest communication and information are undoubtedly the most effective methods of prevention.

Under Malekoff's guidance, the leadership of the crew captains and the support of others, the teams and the community will move forward, but not without heightened awareness. Sports should be a forum for victories. Let's hope the Camels have this one beat.

SAC seeks students' spending suggestions

The Student Activities Council has begun planning the events calendar for the year. The most successful year would be one filled with new, interesting, and popular social and intellectual presentations, yet, as previous SAC members will attest, such success is not easily achieved. Essential to this year's process of SAC planning will be input from as many members of the college community as possible regarding what sorts of programming this campus would enjoy. Hopefully, some updates on the directions that this year's SAC has begun to take and some history on SAC in the recent past will make clear some of the questions we need the campus to help answer.

One important role of SAC is to bring speakers to campus. In the past years, SAC's cultural events/lecture series has been composed of presentations from four or five people per year who have made important contributions to society, but are by no means household names. Last year's speakers, such as Nadine Strossen and Nina Totenberg, were well received, though some complain that attendance was only fair, and note that the campus would be excited by bigger name speakers. Financially, of course, it is not plausible within the constraints of our budget to bring four high priced speakers each year, but it would be possible to combine the money set aside for a number of speakers and try to bring one or two more well known lecturers to campus. To date, the response has been decidedly on the side of less but more familiar speakers, but if response from the campus differs, SAC can still revert to the plan of previous years.

Another change that SAC may be involved in concerns the Big Band Fund. Last year's Finance Committee decided that this campus needed a famous band and that they would form a committee comprised of the Vice President, house senators, students at large, MOBROC and WCNI members and give it \$13,000. Of course, inventing a committee and dishing out a huge sum of money was and is totally illegal, which is fine by me, except one could raise the objection that this committee was not at all an accurate representation of the campus. SAC, if nothing else, exists as an elected representative body charged with coordinating social events, and logically, should be responsible for the fund if it is going to exist. One could also argue, however, that the last thing SAC needs is another \$13,000 and the power to bring a really expensive band to campus. One suggestion is that SAC propose to annex and reshape the committee somewhat, keeping much of the non-SGA representation. Another suggestion is that one De La Soul show in Palmer is enough for two years, and that we give the whole thing a rest.

These two issues are the most immediate concerns which SAC would like the campus to address, keeping in mind that budget request time is upon us. If you have an opinion or a suggestion, please talk to your SAC coordinators or drop me a note at the office of Student Life or in Box 3207. Your input regarding these issues, or any SAC issues, is highly valuable to us.

Gerard Choucroun, '93,
SAC Chair

THE COLLEGE VOICE

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Nichols House, Campus Box 5351. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)
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Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)
Brian Field (Publisher Emeritus)

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Voice readers post objections to "vapid, insipid, and asinine" tone

Letter to the Voice:

This one's for you . . .

Reading the first issue of *The College Voice*, brought to mind such terms as *vapid*, *insipid*, and *asinine*. This author, unlike your publication's staff members, finds it best to avoid rash assumptions on the part of one's readers and has thus included a glossary of the aforementioned words.*

It doesn't matter what you think, but it does, it does, please God it does matter how you, as the publisher of our singular weekly publication, address the college community. We the readers hold it to be self-evident that such puerile issues as the bitter agony of a registration line, the capriciousness of book prices, and the human drama of a floor party justifiably brought to a "premature" close by campus officials simply do not cause our blood to "boil". (sic)

Baltic strife, the disintegration of the Communist bloc, vice president Danforth Quayle, and other relevant issues have no place in a publication which insists upon condescension as its primary means of addressing

its readers. We have long been reading newspapers, thank you very much, and feel insulted by your trenchant insinuation that we had previously been unaware of mass media. Statements such as: "I don't care if you are a hawk, a dove, or somewhere in between", (sic) or "Speaking of campaigns, this is an election year..." (sic) are not only poorly written, but display the publisher's obviously low appraisal of her reader's intelligence.

In the opening statement of the 1992-93 academic year, the Publisher comfortably reassures the reader that: "You may be surprised how strongly you feel." Might this writer be so bold as to point out that the readership of *The College Voice* is not entirely comprised of emotionally unstable prepubescent youths but also includes faculty and administration officials to whom the sandy soil beneath the Publisher's ivory tower is most likely a source of great amusement, if not disdain.

It is disappointing that *The College Voice's* first publication

is no more than a blatant attempt to extort money from the unsuspecting freshmen parents. This author refuses to seriously consider any article containing such nonsensical gibberish as: "We may not believe in color, but think of it this way, it makes no difference whether you are photogenic."

This can not (sic) go on. *The College Voice* is one of our best means to express where we stand as a community of mature, intelligent adults and should be a source of pride, not outright humiliation.

N.B. With full knowledge that this would never be published in *The College Voice*, we find it necessary to resort to slightly primitive channels to make ourselves heard. Thank you for your time.

* *asinine* (as e nine) *adj.* Of, pertaining to, or like an ass; stupid. *insipid* (in si pid) *adj.* Lacking in stimulation or interest; trite.

vapid (vAA pid) *adj.* Lacking in interest.

Sincerely,
Evan Wright, '93,
and Haden Guest, '93

Editor's Note:

This letter was posted in academic buildings, the post office and some dormitories on Tuesday. The original copies were unsigned. This submission, however, was signed and is reprinted here in its entirety. *The College Voice* has never made it a policy to withhold critical or negative letters.

NEWS

Photo courtesy of Glenn Dreyer



In an effort to enhance the Connecticut College Arboretum, the pond was drained, and a portion of the northern end was cleared of vegetation and sediment. [See story, p. 5]

Student center renovations proceed according to schedule

by Rebecca Flynn
Editor in Chief

Crozier-Williams Student Center renovation is still on schedule, with the facility scheduled for completion by the end of March. At that time, the process of moving in will begin, and all parts of the building will open at once, rather than in phases.

According to Robert Hampton, dean of the college, a certificate of occupancy stating that the new building meets all codes will have to be obtained before the student center can be opened. "I think that will make the difference on when we move in," he stated.

Hampton pointed out that the fire marshal and building inspectors will have to approve the remodeled Cro, and that within the outlined codes and rules there is room for interpretation.

"If the building inspectors interpretation is such then we have to comply," said Hampton, "They're God."

Both Hampton and Steve George, manager of capital projects, stressed that the ultimate goal was to have the facility open for the use of the senior class this spring.

"The senior class has the full use of the facility for all end of year and graduation activities," said George.

He was optimistic that Cro will be completed by March. "That's certainly attainable."

George explained that demolition, or the destruction of existing walls and structures within a building so that new construction can be built can create problems.

Said George, "There's been some of that, but nothing unusual for an old building with old drawings," adding, "Demolition is complete."

Last year, one of the large brass lights that hung in the snack bar fell, crushing a table. In the remodeled Cro, "They will no longer be a safety hazard," said George.

George said that the old lights were installed with bolts too small to support them. According to George, whoever installed the lights "didn't realize what he was doing" and "no one was sharp

enough to pick it up at that point."

In the remodeled Cro, larger bolts will support the lights. The new Cro will also have a public elevator.

According to George, construction has begun in Cro, with all the studs, or metal crossboards on which wallboard will be placed, in the new Sykes wing.

Some exterior windows are also out, to make room for the installation of an insulated wall tile called Dryvit.

The dance department is still conducting classes in the large dance studio in Cro, and a timber stair has been constructed at the back of Cro to make an emergency access to the dance area.

A water fountain and temporary rest room were also put in Cro for the dance department.

According to George, although conducting classes in a building under construction has not been an ideal situation, "The dance department has been very accommodating," and, "It's working fine."

George also said that Steve Keefe, chief engineer for WCNI, has done the wiring for the radio station in anticipation of the move back in.

The snack bar in KB is open, but there will be no burgers or french fries until the Spring.

Matt Fay, director of dining services, explained that the temporary snack bar does not have either the electrical capacity nor the ventilation to allow for a fry-o-later or a gas grill.

"It would cost over \$10,000 for the ventilation equipment alone," said Fay. Fay added that additional wiring would be necessary and enough electrical power could not be obtained.

Fay does intend to serve pizza, but the way in which the pizza will be cooked proves to be a little unorthodox.

"I've got what amounts to a giant toaster," said Fay.

Whether or not frozen yogurt will be available remains to be seen. According to Fay, "If there's power left, I'll bring over the yogurt."

The snack bar does provide fare such as sandwiches, cookies, chips and nachos.

A fire road has also been constructed behind Cro to provide a place to walk as well as vehicular access to the back of the building.

According to George, the remodeling of Cro is going smoothly, and that, "What we strive to do is do all the weather-dependent work now."



Amy Ross / Photo Editor

A CAT, or small bulldozer, is lowered into the gutted lobby of the student center.

Activities Fair introduces new and controversial club to campus

by April Ondis
The College Voice

The Student Activities Fair, held Tuesday on Larrabee Green, introduced a controversial new club.

Known as The Old Boy Network, its stated purpose is to "preserve the rich and time-honored tradition of Euro-Centrism here at Conn," according to co-chair Jon Bock.

This club is co-chaired by "Chip" Bart Manning Hackley and Lady Lillian Priscilla von Edgewood, alias Jon Bock and Linn Vaughters.

Upperclassmen may remember Bock for last year's S.C.A.M., or "Students Concerned about Metal," of which he was president.

According to Bock, the Network plans to be a social club, sponsoring such events as brie and wine parties where members will gather together to play lawn tennis and, of course, to network.

Informational lectures are also planned for later this semester.

The club hopes to attract prominent Republicans to make speeches on such popular topics as: "Recession? What Recession?"

Like all clubs at the college, the Old Boys' Network is open to anyone who wants to join. Although The Old Boys' Network would not call itself an "elitist club," its new members do have to answer a few questions before joining.

Some typical questions asked are: "What is your personal net worth? (Round up to the nearest million);" "What are your ancestral links to aristocracy?" "What is the length of your yacht?" "When was the last time you did anything blue collar?" "Have you ever flown coach class, even on a dare?" "Under exactly what circumstances would you ever vote Democratic?" and finally, "Do you think Dan Quayle is one of us?"

The Network will ask for the entire Finance Committee budget, citing, among other things, the unbelievable lack of both land and water polo facilities at Connecticut College. "We demand bocce ball, and right now!" cried Bock.

Assembly focuses on new and old issues

Continued from p. 1

Another issue of importance is the quality of student life at the college. Dorm maintenance is a high priority, especially after the collapse of the Harkness balcony. The food committee is charged with seeking student input on food services. SGA will also promote growth of the Student Life office, to increase the available services.

The Assembly also supports improvement and expansion of study away and honors study programs.

In addition to issues facing the college, the Assembly has chosen issues specific to student government that need attention.

According to the document, SGA will primarily focus on shortcomings of the Assembly in past years.

To increase the efficiency of SGA, several goals have been set. Committees will be more closely observed by the Assembly. There will be a mid-year review of SGA, open to the entire campus, to evalu-

ate the effectiveness of student government.

Another priority is the relations between SGA and the administration. By fostering more efficient communication, the Assembly hopes to strengthen these ties.

The executive Board and Assembly members will also have more interaction with each other, as weekly dinner meetings will be held.

Another goal of SGA is to increase student awareness of student government. This year, the Public Relations Committee is expected to publicize the actions of SGA to make students more aware of the progress of their student leaders.

In addition, student awareness of the Honor Code is a priority this year. Contact sessions, similar to last year's sessions, will be held.

This year, SGA plans to work with student government leaders at other colleges, who may be facing the same issues.

The College Voice Publishing Group wants you!

Applications for the following positions are now available in the envelope on the wall inside the front door of Nichols House.

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All applications are due in the envelope on the wall inside the front door of Nichols house or in box 5351 by 5:00 p. m. on September 22.

NEWS

Clearing of pond enhances habitat diversity and increases research opportunities in arboretum

by Carl Lewis
News Editor

While many visible changes took place on the campus during the summer, one of the most significant endeavors has gone unnoticed by most students.

In an effort to increase the educational value, aesthetic quality, and habitat diversity of the arboretum pond, a portion of the northern end of the pond was cleared of plant material and muck.

In 1928, what had been a wet area was dammed to create a pond with

several acres of open water. Since then, the open water has been entirely replaced by vegetation, and the deep water has filled in with muck.

The loss of deep, open water has removed a once prevalent habitat from the pond. The dredging project has brought the deep water back to the pond. "We're really creating habitat diversity," said Glenn Dreyer, Arboretum director, "We created a deeper water habitat for organisms that prefer it."

"You will have organisms in an open, deeper habitat," said Bill

'We created a deeper water habitat for organisms that prefer it'

— Glenn Dreyer, Arboretum Director

Niering, Botany department chair and acting-president.

By bringing deep water back to

the pond, research opportunities presented by the pond will greatly increase. "There are some real academic reasons to do it," said Dreyer.

In addition, the project has made the pond more visually appealing, and will perhaps make the pond available as an ice-skating surface in the winter.

The project, expected to cost about \$60,000 when completed, has been funded primarily by alumni. "This was an alumni-driven project," said Dreyer.

Alumni were especially enthusi-

astic to have the water cleared, because many of them remember the pond as a body of open water, rather than the marsh it has become.

Fundraising for the project began last year, as an anonymous alum. agreed to fund half of the project. After that, the development office gave Betsy Riggs, '72, the task of helping to raise the remaining funds.

Riggs worked as a Capital Gifts Consultant for the college last year. "The development office brought her in to work on several projects," said Dreyer.

A committee of five alumni, a local businessman, Dreyer, and Riggs worked together to complete the fundraising.

Requests for donations were sent to most alumni with Botany, Zoology, or Human Ecology majors, as well as Arboretum members. According to Dreyer, about 1700 requests were sent, and 155 donations were received. "Within three months we had all the money we needed," said Dreyer.

A contractor with the necessary equipment and experience was hired for the project.

One of the greatest challenges of the operation was the need for a place to put the muck and plant material removed from the pond.

An area of scrub-growth was cleared toward the end of last winter. "We were able to find an area that would accommodate what we chose to take out."

At the beginning of the project, a gravel surface was added to the road between the pond and the site cleared for the muck, to enable large vehicles to carry the muck from the pond.

Next, the pond was drained, using a submersible pump. After the water level dropped, a gravel road was built on the pond floor to allow the heavy equipment to be used inside the pond.

Before the project, there was concern that draining the pond might be harmful to the pond's organisms. According to Dreyer, however, the impact on the wildlife was minimal. "It was a lot less of a strain on the wildlife than we thought it might be," he said.

He said the organisms concentrated at the south end of the pond, where a fair amount of water remained. "It rained incessantly through the whole operation," he said.

The muck and vegetation was scooped out, and carried to the cleared site. Presently, the muck is being dried, and will later be mixed with the soil to create a nutrient-rich habitat for plants.

While only a small portion of the pond has been cleared, it is possible that more will be done in the future. "We've done it once, so we know what to expect," said Dreyer.

In the future, more of the pond could be cleared at a lower cost, as the area is now ready for such an operation. "The roads are here to accept the equipment," he said.

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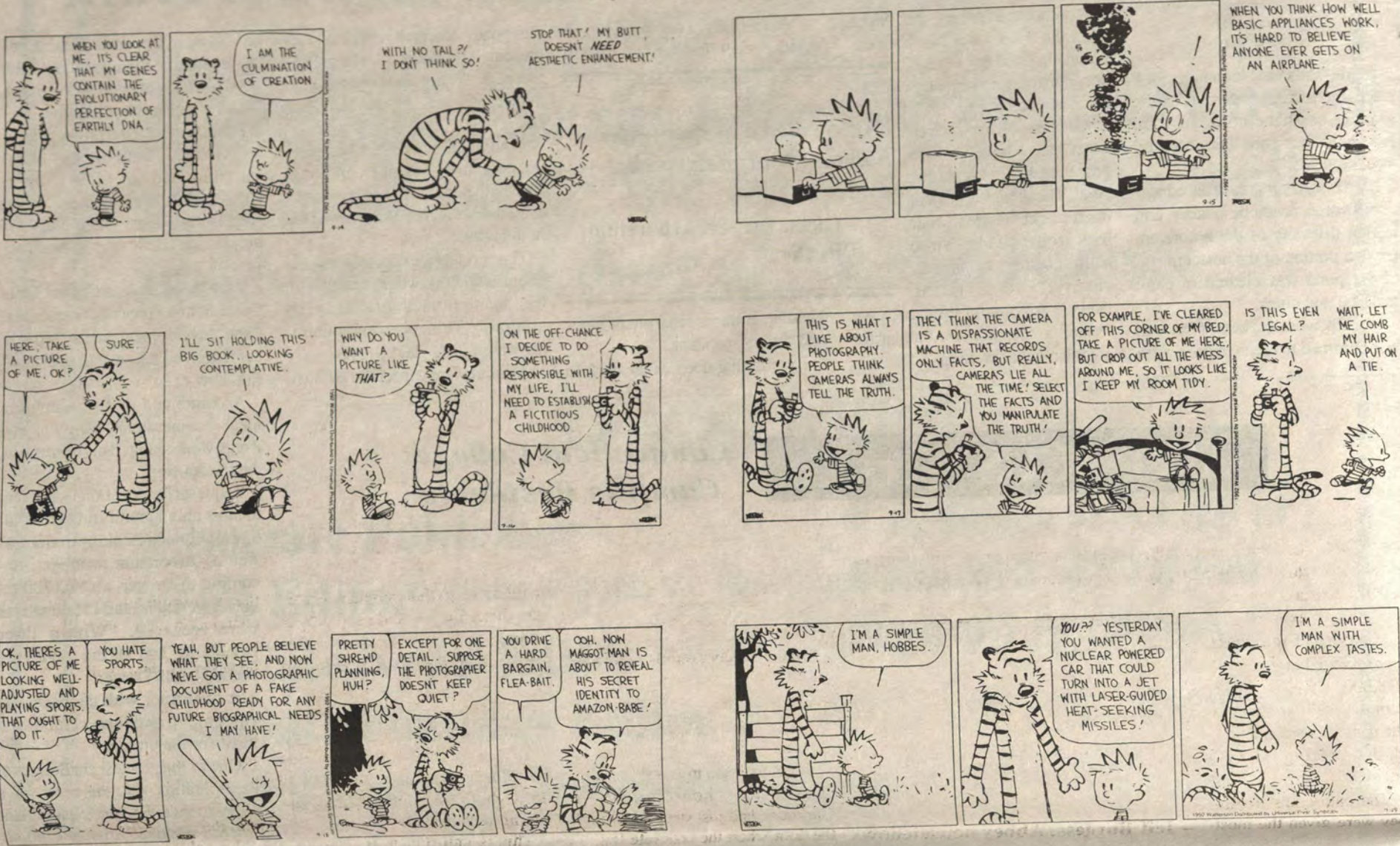
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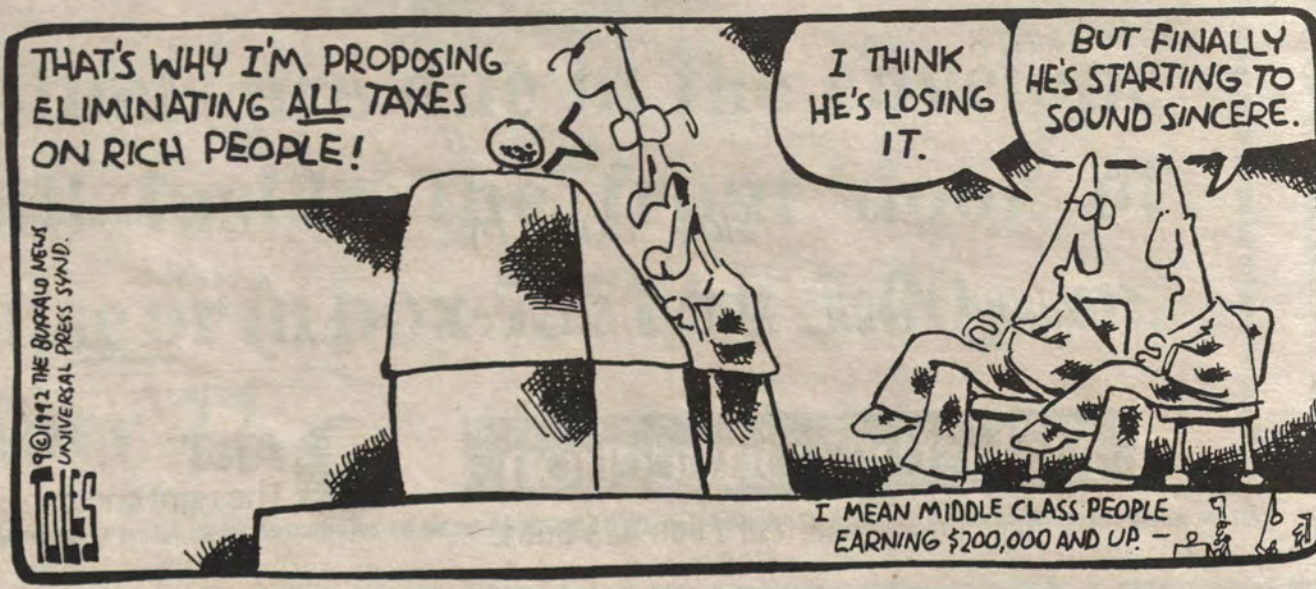
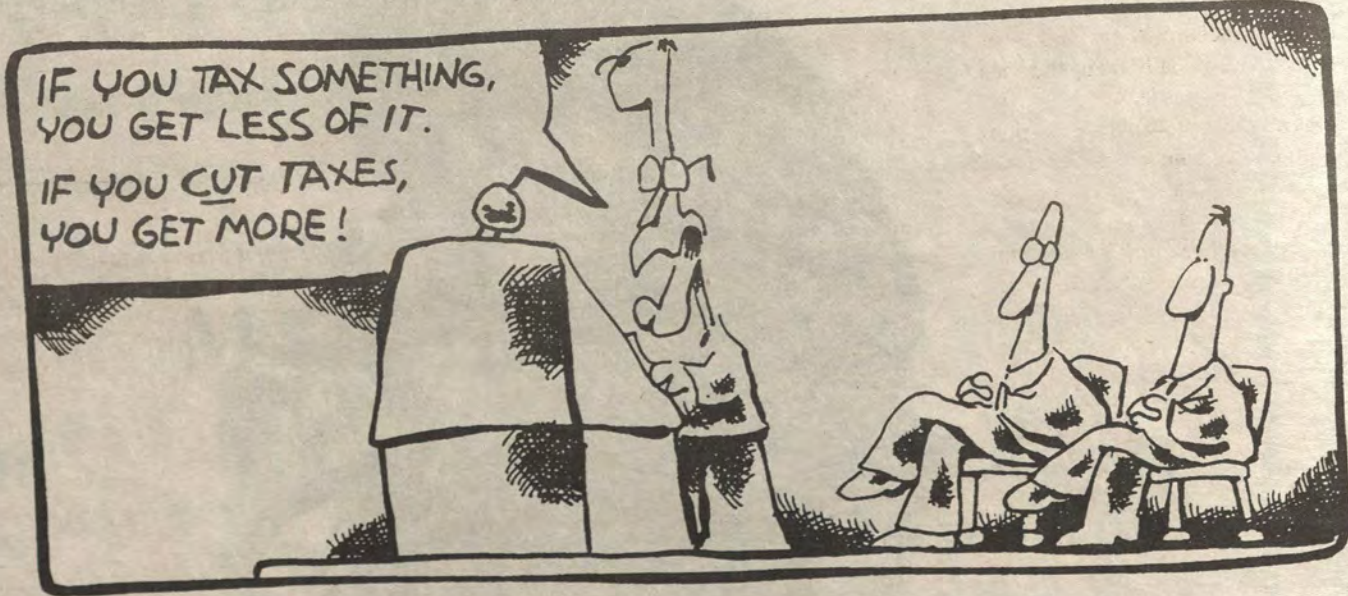
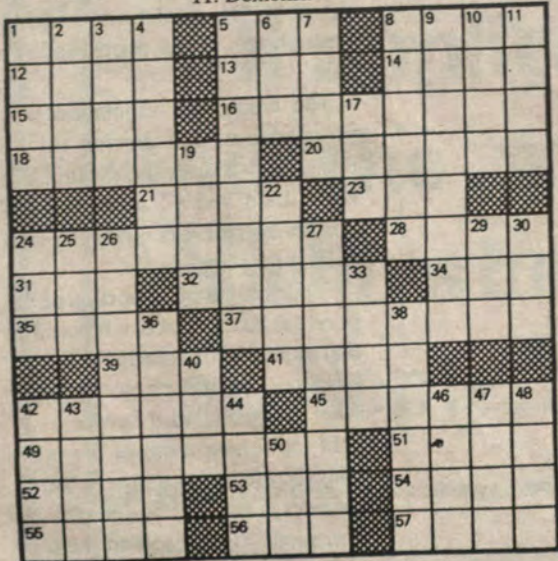
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King Crossword

ACROSS

- ACROSS**
1. Keats or Shelley opus
5. Press for payment
8. Box
12. Novel by Jane Austen
13. TV actor: Robert —
14. Girl's name
15. Seed covering
16. Physician's symbol
18. Famous witch
20. French philosopher
21. — of Avon
23. Stadium cheer
24. Tatory
28. Records of voyages
31. Unwidowed
32. Its capital is Kupang
34. Knock
35. Breaches
37. Relating to escheat
39. Govt. agency
41. Spanish
- dining hall
42. Madrid Mrs.
45. Word with bait or line
49. Senility
51. Donate
52. Addict, today
53. Expire
54. Old oath
55. Spreads grass to dry
56. Printer's spaces
57. Mortal and venial
- DOWN**
1. Resound
2. Biblical king
3. Ludwig or Jannings
4. California beach town
5. Having two colors
6. — Hagen
7. Dozes
8. Of religious rites
9. Excess
10. River in Asia
11. Demolish
17. Former name of Egypt (abbr.)
19. Nice dis-cernment
22. Fr. author
24. To wheedle
25. Miscellany
26. Relied
27. Solutions used to make soap
29. Pikelike fish
30. Cloak and dagger man
33. Regulation
36. Cleanses thoroughly
38. Lives by begging
40. Bowl-like curve
42. Rabbit's tail
43. Alleviate
44. Assistant
46. Role for Leslie Caron
47. Man's name
48. Cincinnati team
50. Stannum



NEWS

Renovations bring new life to Abbey

by Lee Berendsen
The College Voice

Dramatic renovations of Abbey House have changed the perceptions of the house previously held by some students.

This summer, the college made a \$44,000 investment in the off-campus house to create a more desirable place to live and to raise safety standards.

Jeff Burgess, housefellow of Abbey, is satisfied with the renovations. "The previous condition of the house was more than poor. The exterior of the house was terrible and needed a paint job. In the bathroom, the floor was rotted out and the conditions were very poor," he said.

Many new items were added to Abbey House. The college allocated a new stove, boiler parts, and a new fire alarm system.

Both the exterior and the interior of the house were painted at a cost of \$18,000, while the trash room, laundry room, and the pantries received new floors costing \$2,000 each.

The bathrooms in Abbey were given the most attention. Both of the bathrooms were completely renovated at a total cost of \$20,000.

"The school knew they would have to eventually fix up the house. During visits from alums there were comments on the condition of the house, which may have made [the college] step up the process," Burgess explained.

During the initial renovations, workers discovered a boa constrictor living in the pantry.

"There was someone in the house after graduation and that person lost

his pet snake," explained Burgess.

The residents of Abbey house are pleased with the renovations, especially the bathrooms.

"I like the food and I enjoy the solitude. I think Abbey is beautiful and that will make people more serious about keeping it clean," said Michael Smith, an Abbey resident.

All Abbey residents are required to be involved in the cooking and cleaning. In the past, there have been responsibility conflicts.

"I want to see all the people take responsibility for themselves and living here will be pleasant," said Burgess.

Events will be held this year to allow more students the experience of being in Abbey. Some of the events students are invited to include Restaurant Night, coffeehouses, and jam sessions.

Even the faculty will have a

'Why should Abbey have to deal with the stigmas from previous years?'

— Jeff Burgess, Abbey housefellow

chance to be involved during a special dinner. At this event, every member of Abbey is welcome to invite two professors down for dinner to interact with residents.

The reputation of Abbey house is a concern of the housefellow. Burgess believes that the attitude toward the house in the past has been negative.

Burgess said, "I want people to know that this is a new year. Why should Abbey have to deal with the stigmas from the previous years?"



The college spent \$44,000 on Abbey House renovations this summer.

Harkness balcony collapses after excessive student use

by Emily Strause
The College Voice

On the Friday evening before the freshmen came to campus, the roof above the main door of Harkness House suddenly crashed to the ground.

There were no injuries, but Todd Alessandri, housefellow of Harkness, had just stepped through the door when the concrete fell.

According to residents of the dorm, pieces of concrete had been falling from above the door throughout the entire day, but it came as a surprise when the concrete, totalling a few hundred pounds, fell.

Through the past several years, the balcony has been weakening because of frequent use by students. A water leak developed, soaking the plaster above the door. The plaster became heavy and wet, leading to the collapse.

According to Alessandri, "For the balconies to meet government

regulations so that people may utilize them, they would need proper railings to prevent accidents." Because the college has not put up these railings, it is important that people stay off the balconies so no accidents occur.

The college prohibits students from using the balconies, and has the right to fine students not complying with the rule.

This is unfortunate for the students, because rooms with balconies tend to be very desirable.

The repairs were expected to be finished within five days after the accident. Two weeks later, however, the repairs have not been completed.

The damage was more extensive

than was originally thought, and a completion date has not been estimated. Once the roof is repaired, however, students will still be forbidden to go on the balconies.

Until the repairs are completed, people are prohibited from using the front door of the dorm. The telephone access system connected to that door has been dismantled until the roof is fixed.

The balconies located on other dorms are also off-limits to students. Still, the structure of balconies will be checked for sturdiness, to ensure that an accident like the one in Harkness does not happen again with, perhaps, a more drastic outcome.

Julie DeGennaro, Judiciary Board chair, announced that Neil Maniar, junior class Judiciary Board representative, has resigned because of time conflicts.

Robin Swimmer, SGA vice president, announced that all budgets are due Wednesday, September 16. Finance Committee hearings will be held on September 22.

Adam Green, public relation director, announced that committee elections will be held at next week's Assembly meeting on Thursday at 6:45pm in Ernst Common Room.

Green also announced that the Academic and Administrative Policy Committee will have their first meeting on September 16.

Green sponsored a proposal to clarify the rules for the freshman class elections. Sean Spicer, senator of J.A., sponsored a friendly amendment to state that all candidates will be informed by voice mail of the election results unless they make other arrangements with the public relations director. The amendment was accepted and the proposal passed 26-0-1. Sign ups will begin on September 21 and will end on September 25 at 5 p.m.

Green sponsored a second proposal to set the rules for the junior class Executive Board vacancy elections. An amendment sponsored by Green to postpone the elections for one week in order to hold them in tandem with the freshmen class elections failed. A friendly amendment sponsored by Spicer stating that all candidates will be informed of election results passed. The proposal passed 21-1-2. Sign-ups will begin September 14 and end on September 18 at 5 p.m.

The Assembly passed this year's issues project with a vote of 24-1-1, after denying a motion to table.

by Rebecca Flynn
Editor in Chief

This week in Assembly

SPRING BREAK '93

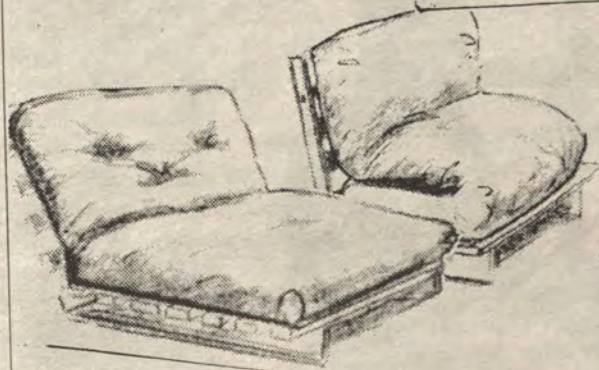
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AN INTERNATIONAL SUMMER

Jennifer Leonard interns for Ogonyok

By Susan Feuer
Features Editor

Jennifer Leonard had originally planned to spend last summer in France, writing for a French newspaper. As part of the Center for International Studies and the Liberal Arts program, Leonard had planned on doing a project about how the United States is portrayed in the French media. Instead, in a hallmark to the flexibilities of the Center for International Studies and the Liberal Arts, she spent the summer halfway around the world.

Her plans changed while she was spending the second semester of her year abroad in St. Petersburg, Russia. Leonard, attending St. Petersburg State University, changed her mind after being in Russia for a month and a half. "In the middle of March I wondered if it would be feasible to stay and get a job for the summer," she said.

She sent a fax to the director of the CISLA program at Connecticut College. The center approved her change of plans and came up with two internships for her. Her new topic was similar to her previous one: to study how the U.S. is portrayed in the Russian media.

The first month of her summer was spent working at *Ogonyok*, a Russian magazine which Leonard compared to the United States' *Life Magazine*. The magazine is supposed to be a weekly magazine, but because of the paper monopoly in Russia, *Ogonyok* has been forced to switch to bi-weekly format. The magazine may soon be forced to become a monthly publication. In addition, economic trouble has limited print runs to subscribers. Leonard explains, "It is supposed to be on newsstands, but it isn't. It's only available by subscription now."

Leonard was disappointed with her *Ogonyok* internship. She says, "Russians don't understand the concept of an internship. Working for *Ogonyok*, which is a Russian business operation, I didn't feel as though I was contributing to any-

thing. They had no concept that an intern was a resource to them."

During that first month, Leonard spent time with Natasha Bukanova, a Youth Issues and Sports reporter and Alexey Mokrousov, an Arts, Culture and Literature reporter. She went to press conferences, museums and gallery openings with them.

"I met a lot of artists, poets and musicians who were relatively unknown," said Leonard.

At the end of June she went to visit the magazine's Ukrainian correspondent in Odessa. She stayed with her a week and had planned to travel across the Black Sea to Georgia, to stay with the Georgian correspondent. "While I was in Odessa the fighting in [the correspondent's] hometown escalated, and I decided it was too dangerous, so I went back to Moscow and started my other internship," she said.

Starting in July, Leonard worked at the Moscow bureau of *Newsweek* doing office work, including background research on several upcoming features. She described her *Newsweek* internship as great. "It helped me decide that what I really want to do is magazine journalism," she says.

While in Russia last semester and during the summer, Leonard's language skills improved. She travelled around the Crimea and visited the city of Yalta. She was able to travel there partly because of the favorable exchange rate. "It was definitely an advantage," Leonard stated.

Leonard, a Modern European Studies major, with a concentration in Russian Studies feels the experience, "helped me solidify my post graduation plans. I probably would never have gotten the internships that I got through [CISLA] on my own. I'm really grateful for the opportunity and the direction the [CISLA] program has given me."

Next summer Leonard plans to work in the U.S. and then live with a family in St. Petersburg. Eventually she hopes to move to Moscow.



Jennifer Leonard spent her CISLA internship in Russia.

File Photo/The College Voice



Jessica Allan and Susan King spent the summer student teaching in a rural South African School.

Students return from South Africa as part of student teaching pilot program

By Yvonne Watkins
Associate Managing Editor

Tired of spending your summers bussing tables, shuffling papers, or waiting on ungrateful customers? Two Connecticut College students journeyed much farther than the local camp last summer. Susan King and Jessica Allan travelled to South Africa as student teachers to underprivileged children. They were the first students to participate in a joint three year pilot program

Allan explained that the Tshapile school children were very different. "The kids seemed to have really formed their own community. They needed each other . . . You didn't see typical childish attitudes."

The school had very little in the way of supplies: a few books, notebooks, and soccer balls. Very few of the students had uniforms, and those who didn't wore the same outfit every day. A lot of them didn't even have shoes.

Allan said, "Often I'd stand in the courtyard, and look around at what was happening, and feel like I was in the middle of a National Geographic article."

The two items she missed the most during her stay were chocolate chip cookies and indoor toilets. She said, "We were lucky because

we stayed in a first world house."

She was most impressed by the singing. "The children sang in choirs. It was so breathtaking . . . They'd break into spontaneous four part harmony at the top of their lungs. And they'd dance at the same time. It made them so happy, and it sounded so beautiful."

Allan described how, in the beginning, the children would crowd around her in groups, staring constantly. Eventually they got used to her appearance, and would wave and giggle.

According to Allan, being white also proved to be a roadblock when Allan and King wanted to stay in the village overnight. The principal asked a number of families if the Americans could stay with them, but everyone made excuses — the huts were too ugly or too dirty.

"They were extremely embarrassed that we would have to sleep on the floor. To them, white people are above that."

Of the program itself Allan stated, "This I have to say: I don't think we were able to make much of an impact on them; they made an impact on us. We found the best we could do was to learn as much as we could about their culture. They were most eager to show us that. So that's what we dedicated ourselves to doing. I tried to listen and communicate with the children as much as possible . . . They really liked it when we tried to speak their language."

Allan said she thought the program could be improved by sending graduate students in education to South Africa. Otherwise, "The program would have to be modified if we want to make a bigger impact. What [the children] really want is to be able to come here — which is impossible. They see America as heaven."

She continued, "It is terrible what the government has done to these people — shoving them away so they don't really have a life. They found a way to do the best they can with what they have. But they are definitely aware of what has happened to them and they definitely want change."

Allan would love an opportunity to go back to South Africa. "I nearly cried the day I left . . . The people were so amazing. I made a lot of friends. I feel like I'm walking around Connecticut College with a new awareness of people."

She envies the South Africans' sense of community. "They have their own culture to share with each other. All of them have been through the same rituals and ceremonies. I don't have that sort of thing in my life . . . I noticed that individuality is key in America, while community is key in South Africa, where I was."

Amy Rossi/Photo Editor

'The people were amazing. I made a lot of friends. I feel like I'm walking around Connecticut College with a new awareness of people.'

— Jessica Allan, participant in pilot program

between Connecticut College and the New London public school system.

King and Allan began their stay observing at Vela school, a private school for black children located in Umtata, the capital of Transkei. However, the majority of the summer was spent at Tshapile, a village school located about 45 minutes outside of the capital.

Allan commented, "The contrast [between schools] was fascinating. . . the private school was like any typical American school, only not as well supplied. The government does not provide any funding for black schools. These kids all happened to be wealthy." She described the students behavior as fairly standard: they whispered in class and made fun of each other on the playground.

AN INTERNATIONAL SUMMER



Amy Ross / Photo Editor

Steven Spalding spent his summer doing research in Senegal.

Internship in Dakar proves to be an eye-opening experience

by Shelahane Payne
The College Voice

One often hears about poverty, but until one actually coming in contact with it and seeing how real it is, one can not truly understand it, according to Steven Spalding.

Spalding, a participant in the Center for International Studies and Liberal Arts program, spent the summer in the city of Dakar, Senegal. It was there that he worked with professor Momar Koumba Diop at the University of Dakar. He did research, and translated information for him, as well as having some articles published. Spalding's project concentrated on African lit-

erature written in French.

Spalding appreciated the opportunity to work with Diop, whom he described as "very serious, motivated, and intelligent," because Spalding noticed that some of the other professors had excessively relaxed attitudes.

One aspect of poverty in Senegal that Spalding commented on was the tremendous contrast between the "haves" and the "have nots." The elite wore suits and ties, the students wore button down shirts and slacks. The poorest people wore bright printed clothing.

Despite the poverty of many of the people of Senegal, Spalding observed that the people still main-

tained "a wonderful strength with a spirit of forbearance."

Although Dakar receives more aid than other parts of Africa, it is by no means a wealthy city. Spalding described the shabby housing in the poor quarters, the trash littering in the streets and residents who were not sure where their next meal was coming from. "The government gave aid only to their own job market," he said.

Spalding is currently writing an honors thesis which will look at a survey of the literature from the 1920s to the present to evaluate how its mandate has changed since then. Overall, Spalding said that his trip was eye opening and enriching.

Student studies Swiss involvement in European economics

by Chris Colvin
The College Voice

Can you imagine living in a different nation, going to classes and to work, and doing everything in a foreign language? The task may seem impossible, but it's worth it. Ask Tara Rehl.

A participant in the Center for International Studies and the Liberal Arts, Rehl spent a year in Switzerland studying Swiss involvement in international organizations such as the European Economic Area.

Rehl went abroad via a Smith College program. She began in September, studying French in Paris. After having to face the Paris subway system every day for a month, she welcomed the opportunity to go to Geneva, Switzerland in October. "I'm not a city person," she said. In Geneva, "You can drive for ten minutes and you're in the countryside."

In Geneva, she had the option of

taking courses at the University of Geneva or at one of the three graduate institutes. She chose the latter and attended classes from October through June. The day after she turned in her last paper she began her internship and continued to work there until she returned home.

Switzerland is a member of the European Free Trade Association, an economic group of neutral nations, although, according to Rehl, in the aftermath of the cold war the idea of neutrality is becoming obsolete. The debate in Switzerland is whether to join the European unity movement or to continue their traditional isolationism, stated Rehl.

One of Rehl's responsibilities as an intern at the Department of Public Economics was to study the impact of potential European unity on Swiss cartels, or regulated monopolies, and the effects of the economic change on them.

One of the obstacles to be over-

come if the Swiss opt to join the European Economic Community will be reconciliation of Swiss and EEC laws. The Swiss, for instance, allow cartels and have a commission to monitor them, but EEC law forbids them.

Life in Europe, Rehl says, is very different from that in the United States for a variety of reasons. One difficult thing to deal with was the European system of grading; professors tend to post grades only at the end of the year. Rehl's international studies program, however, wanted a report of her grades every semester, so she had to approach her professors and ask them for more work, papers, exams, etc., in order to compile a grade to send home.

College life in Geneva was very different, too. The University of Geneva has buildings in different parts of the city, there is no "campus". Because of this, there is little community spirit; at the same time, students have the entire city at their

disposal. According to Rehl, European education tends to extend beyond the classroom. People often will continue contemporary or class discussions over lunch in a café.

Rehl found Geneva to be a beautiful city, especially the old quarter, which the Swiss have been careful to preserve. Geneva, according to

Rehl, is also a very international-minded city: it is the EFTA's headquarters, and also houses several United Nations ministries.

The experience was a lot of hard work, but Rehl is already making plans to go back. She counts herself very fortunate to have had the experience and she strongly recommends the program to anyone.



Amy Ross/Photo Editor

Tara Rehl journeyed to Switzerland as a CISLA participant.

Internship provides opportunity to contrast Parisian and rural life

By Greg Haines
The College Voice

Matt Smith went to France to learn about the country's history, to experience a different culture and to improve his French language ability. After being accepted into the Center for International Studies and the Liberal Arts, he selected a year-long program for his junior year. He left for Nantes, a city of 250,000 people, located southwest of Paris, last September.

He attended the Institute of European Studies where he studied French grammar, phonetics, conversation, poetry, and art history. Although the approximately 50 other students were also Americans, speaking English was forbidden and the teachers were French. The institute was similar to Connecticut College, with a large amount of interaction between stu-

dents and professors. According to Smith, the school itself was beautiful. Smith also attended two classes at the University of Nantes.

Smith lived with a host family with nine children, who, he said, were very kind and introduced him to their friends. He was more a member of the family than a foreign student.

During the second semester, Smith attended the Institute of European Studies in Paris. He expressed satisfaction at being introduced to France through small city life before being relocated to the huge capital city.

Unlike his hosts in Nantes, his Parisian host family had no children and lived in a small apartment. However, Smith also appreciated this aspect of experiencing two contrasting lifestyles.

According to Smith, the Institute in Paris was similar to the one for

European Studies, only much larger. He chose the same arrangement in Paris as in Nantes, taking four or five courses at the Institute of Paris and two courses at Sorbonne, the University of Paris. Smith enjoyed the Institute's class on the history of Paris most because it coincided so well with being surrounded by areas of historical interest.

Smith loved the constant activity of Paris. He said he discovered why his real family had encouraged him to visit Paris so adamantly.

Smith said he was glad he decided to spend his Junior Year Abroad in France before he began his internship that summer, because he was able to have some free time before he began work.

The CISLA program located an internship for July and August in which he studied the relationship between art and politics in France.

His internship included organizing a future exhibit which focused on the time period between 1945-1960 at the Musée National d'Art Moderne in the Georges Pompidou Center. He researched British and American artists who might be featured in the exhibit.

His office was also responsible for all the data on the works in the museum and for leading official visitors through storage areas that housed 95 percent of the museum's works. One official he led was the world-renowned author Mario-Vargos Llosa.



Amy Ross/Photo Editor

Matt Smith studied in France for his CISLA internship.

ARTS AND ENTERTAINMENT

Fall schedule well under way at Lyman Allyn

by Hillary C. Sardella
The College Voice

What is art? Some people associate the term "art" with the works of French impressionists such as Monet, or contemporary American artists such as Georgia O'Keefe. Other people prefer the optical illusions of M.C. Escher, or the pop art of Andy Warhol. Still others find art in music, dance, or poetry. Whatever the art form, each piece is as beautiful as it is individual.

There is no better place to view a variety of different art forms than at a museum. Although most major museums are located in large cities, the students here at Connecticut College are fortunate enough to have an opportunity to view art within walking distance of their dorms.

The Lyman-Allyn Art Museum, which is located on the south border of campus at 625 Williams Street, is offering the college community a closer look at its collection.

Few people can tell the difference between a reproduction and an original painting, which is why art fraud is a profitable business around the world. If these same people who have difficulty telling fake art from the real thing had attended a lecture on fraudulent art such as the one being offered at the Lyman-Allyn Art Museum, they would not make unwise purchases. From September through June, a variety of lectures will be offered at the Lyman-Allyn including "A Closer Look at Faked and Altered Paintings and Connecticut Impressionists."

Another lecture, which is offered

on September 22, involves the art of early American women, expressed not by paintbrush, but by needle and thread. The lecture, titled "Schoolgirl Art: An Education in Being Decorative," will be given by the curator of the exhibition, Katherine Walker. Throughout the month of September, the Lyman-Allyn Art Museum is also offering adult art classes in drawing and painting, beginning on September 16 from 9 a.m.-12 p.m. In addition, an instructional course will be given in oil painting. In only 12 sessions, one can learn to paint still lifes, portraits, and landscapes. Other classes include Cartooning, Painting for Pleasure, and Pastel Painting.

For more information, please call Karen Asher at 443-2543.



Photo courtesy of the Lyman-Allyn Art Museum

This piece of needlework, circa 1800, is featured in the lecture "Schoolgirl Art: An Education in Being Decorative" at the Lyman-Allyn Art Museum.

Eat, drink, and be merry even in the New London community

by Kate Bishop
and
Maiken Jacobs
Special to The College Voice

In an effort to inform the Connecticut College campus of what's really important (food), The College Voice has reprinted this September 10, 1991 restaurant guide. While not all area restaurants are represented here, these businesses provide good, solid, everyday alternatives to dining services.

•**MARGARITA'S** (better known as MARGARITAVILLE), a Mexican restaurant close to the center of Mystic. We suggest the flautas or fajitas and an I.D. if you want to imbibe their illustrious margaritas. Bring a large appetite, too; if you know anything at all about free chips and salsa you'll understand.

•**PAUL'S PASTA** on the Thames in Groton is great for dinner with friends, especially during warm weather when you can eat out on the deck. It is moderately priced and the homemade pasta dishes are a more than welcome change from Wednesday dinner chez Harris. Also, Paul's has recently been granted a liquor license so it is no longer BYOB.

•**CHARLEY'S**, sort of connected to the Crystal Mall (and everyone should know by now where that is), is excellent for tasty sandwiches and great potato skins.

Rumor has it you get a 5¢ beer with every meal. Ann Napolitano, '94, recommends ordering (and consuming) the entire appetizer menu. It's been done.

•**THE BAYOU** is perfect if you like a place that puts much more emphasis on the food than the atmosphere. It has what is undoubtedly the best Cajun food in the area, especially the blackened swordfish or chicken, grilled veggies and the warm homemade corn bread. The Bayou is sort of hard to find (but don't let that scare you), and has a BYOB policy.

•**BANGKOK CITY** on Captain's Walk in New London is Thai food at its spiciest. "Kiss Me Garlic Chicken" has the best name and is guaranteed to fry the roof of your mouth — as are many of the other entrees. Coconut Chicken Soup is recommended by Vin Candelora, '92. "Order it spicy — it's really good," he says.

•**D'ANGELO'S SANDWICH SHOP** is both self-explanatory and inexpensive and has the gourmet ice cream shop attached. Yum.

•**G. WILLIKERS** near Stop & Shop in Groton is fun for burger-type food and their menu is incredibly huge and contains a nice description of who, exactly, G. Williker was. Lots of reading material there while you wait for the waitress. Be warned; the mints at the door are the kind that are squishy in the middle.

•As for the **GROUND ROUND**, you gotta love places that have lots of buttery popcorn on the table and Charlie Chaplin and Betty Boop (no sound) on a huge screen. There's a normal TV in the bar part. Another warning here: lots of little children around and if that bothers you, we'd wait until late evening when the whippersnappers are home in bed. Then you can get a helium balloon without waiting in line. Also, they give out free subs during halftime at Monday Night Football!

•**FIRST WOK** has arguably the best Chinese food restaurant in the area, but it's hidden behind Finast in the New London Mall. General Tso's Chicken is spicy, but amazing, as are the egg rolls, stir fried veggies and the usual stuff. When you go, pick up extra packets of duck sauce for Jessica Berman, '92.

•**FRED'S SHANTY** has no dining room — only picnic tables overlooking docks on the Thames and lots of really annoying pigeons. Fried seafood, long cheese dogs, great clam chowder and soft-serve ice cream on which you can get sprinkles or that hard chocolate shell. People watching there is great, too. But watch out for the other Conn students who flock there, especially during final exam week.

In the Spotlight:

Alice Quintano set to perform a monologue

by Shannon Flynn
The College Voice

As another college semester begins, so do the various events and goings-on around the college campus. On Thursday, September 17 the Film Society will present "Eating Raoul." Anyone interested in seeing a hilarious satire of the glitzy Hollywood scene will want to make a point to view "The Player," also presented by the Connecticut College Film Society on Friday, September 18. Admission is \$2.50 at Oliva Hall for both Film Society presentations.

For those more interested in outdoor entertainment, the Connecticut College Arboretum is sponsoring a nature walk on Satur-

day, September 19. It will be led by Linda Callahan who will be sharing information about the wildlife. The walk will start from the parking lot of Harkness Memorial State Park at 10 a.m.

A one-woman show concerning women's issues, power, and food will begin Tuesday at 7 p.m. in Ernst Common Room in Blaustein. Alicia Quintano will present an autobiographical monologue as well as answering questions following her performance.

The annual Art Faculty Exhibition is under way and will run until October 16. The show includes a variety of work and can be viewed weekdays from 9 a.m. until 4 p.m. in the galleries in Cummings Art Center.

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ARTS AND ENTERTAINMENT

Amy Ross/Photo Editor



Lecture highlights Native American culture and viewpoints.

Native American addresses college on history of natives

Lecture is a success despite absence of expected guest

by Luke Brennan
The College Voice

On September 9, at 7 p. m., a large group gathered at Unity House to listen to the tales of Native American storyteller Dovie Thomason. Her topic, "Through Native Eyes - View From the Shore," promised to be an interesting look at the other side of the landing of Columbus on American shores, a viewpoint which recently

has recieved greater attention than ever before.

Unfortunately, Thomason strained her back several hours before the session and was unable to give her presentation. Instead, Kenneth Attocknie, the executive director of American Indians for Economic Development took her place and attempted to carry on with the slated topic.

The evening began with Attocknie asking everyone to rearrange the orderly rows of chairs into a circle. When in a circle, Attocknie explained, everyone is connected. "Our spirits touch when eye contact is made, and for that one brief moment we are connected," he said. "We should share our strength and spirit with each other. This is the time of sharing and giv-

ing."

Attocknie, a storyteller and teacher as well as an administrator, did an impressive job of mixing Native American mythology, history, and personal experience as he began the history of Columbus' landing, and, in greater detail, the coming of the pilgrims. What made Attocknie's talk so interesting and worthwhile was the number of rarely heard details he included. Especially memorable was Attocknie's effective conveyance of the bewilderment of the Native Americans concerning these strange newcomers. Why did they not know how to hunt? Why did they wear such noisy metal plates on their chests and use such loud hunting weapons?

Attocknie's session covered this initial perplexity, and the temporary resolution which followed. After Massasoit and Miles Standish met for the first time, the Native Americans held a great feast. "The Indians danced and sang - songs which the English found cacophonous, and the English danced their jigs and a bond was formed."

However, there were many misunderstandings which followed, especially those concerning different cultural views of personal property. Attocknie moved onto a discussion of Native American spirituality and concluded with an appeal for donations to A.I.D.

His final words contained a strong message: "We are all here for a reason. The Creator has his will for us. It's up to us to be with the Creator's will. I'm not the Prophet, just a voice among yours."



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U2's new image bombards fans at Yankee Stadium

by Carli Schultz
Arts & Entertainment Editor

I usually don't arrive at concerts an hour before they begin. You can only amuse yourself by watching roadies for so long. On August 30, however, I drove to Yankee Stadium, the home for that evening of the U2 Zoo TV Outside Broadcast, an hour early to insure in-stadium parking. While we stood in our nose bleed upper tier seats, my companions and I consoled ourselves. It was a big stage, we agreed, and up there we could see everything at once and couldn't miss anything.

We weren't there for more than two minutes when a man approached us, asking to see our tickets. He announced his connection to U2 and their plan not to sell good seats in order to foil the scalpers. He gave us fifth row center.

From our new seats, in a section completely occupied by fans with upgraded tickets, we had a great view of the opening bands. First up was Disposable Heroes of Hypocrisy, a band with a rap/dance sound which played a short but sweet set, complete with sparks and mini-trampolines. Primus put on a good show as well, but I found myself getting restless with the setting of the sun. The Primus tunes started running into each other, all sounding extremely similar.

Then, after a twenty minute break, the Video Assault. A tightly edited visual of George Bush, created by a band known as Emergency Broadcast Network, which had a huge rotating radar in the center of the stadium, repeated "We will, we will rock you" to the background music of Queen. Two stage height screens, four smaller ones and thirty six televisions came to life, flashing a colossal bombardment of words and images decribed by The Edge as "a comparison between information and truth, and how maybe the two aren't in synch at all." Colors mix with statements such as "bomb... love... sexy... everything you know is wrong... now." Bono, the sexy and slightly egotistical song god, appeared in his black leather Fly personae. Edge, of course, wore his newest style of hat, hiding his receding hairline.

The first third of the show consists mostly of songs off their most

recent album *Achtung Baby*, with the occasional departure into the past. "One" segues into "Unchained Melody." After Larry Mullen Jr., the band's drummer, came forward to sing an Irish folk a capella tune, the band finally made their way out into the depths of the crowd on an extended walkway leading to a small stage several yards from the main stage. On the way, Bono picked up a girl from the audience and, while singing "Tryin' to Throw Your Arms Around the World," danced with her. He also filmed them together with a handy cam while uncorking

Bono, the sexy and slightly egotistical song god, appeared in his black leather Fly personae.

and splitting a bottle of champagne with her. Once reaching the stage U2 played a smattering of acoustic numbers, including "Running to Stand Still" and "All I Want is You."

Spotlights for the show were the headlights of five or six suspended East German Trabants. The cars were colored, covered in such materials as yellow leopard skin, mirror ball mirrors and electronic message boards. One car proudly proclaimed in neon paint "Limbo is my bath." Two large message boards high among the stage's four Federal Communications Commissions transmitters ran continuously throughout the show, displaying the news of the day, stocks, celebrity gossip, and personal ads. Halfway through the show Bono grabbed a remote control and flipped through the local cable stations. Later, in a hick American accent, he tried to call "George." Bono visited our section often, smiling and waving. U2 was joined onstage by a bellydancer for "Mysterious Ways." Old classics like "Sunday Bloody Sunday" and "Pride" were crowd favorites. For the encore, U2 finished with an entrancing version of Elvis' "I Can't Help Falling In Love With You." Bono announced that "Elvis is still in the building" and U2 retreated in a thunder of applause. I guess I might start getting to concerts early now.

Did you know...

... that Elton John's recent hairweave cost approximately \$25,000?

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Conn's



Yearbook

(Common to all)

The editorial staff invites you to
join us in producing the 1992-1993 yearbook.

There will be an informational meeting
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Questions: call Mike at x3964

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SPORTS



Sean Fine/The College Voice

Nthato Mokonane has high hopes for the men's soccer team.

1992 Fall Sports Preview: Men's soccer a fountain of youth

by Noah Goldner
The College Voice

Despite losing six starters to graduation, Conn's men's soccer team is looking to improve upon last year's record of 9-7 and advance in the ECAC championship.

The tri-captains of the team this year are seniors Tim Cheney and Nthato Mokonane, and junior Peter Spear. Other returning veterans include former All-New England performer Xolani Zungu, senior Yuval Lion, juniors Brendan Gilmartin, Stephan Cantu-Stille and Bobby Driscoll.

The goal will have a new look this year as senior Matt Hackl replaces the departed GTE Academic All-American nominee Lou Cutillo. If assistant coach

William Wuyke is any indication, the goal is one area where the Camels will definitely be solid. "Our goalie is pretty good," commented Wuyke, who is widely reputed to be a master of understatement.

The team has fared well in pre-season scrimmages, beating both Mitchell and Babson in preparation for their season opener Wednesday at Assumption.

In assessing Conn's preseason, assistant coach Wuyke said, "They looked really good. I was impressed with all the guys and their learning [over the off season]. They have a long way to go though. We'll see what they do."

Tri-captain Mokonane echoed Wuyke's feelings about the pre-season and added, "We'll settle for nothing less than getting to the

conference semifinals, and realistically, we should be able to win the championship."

Mokonane sees teamwork as the way to counterbalance the loss of last year's seniors. "The key for us is actually staying together as a unit and being strong as a unit as opposed to having certain individuals shine. The personality of this year's team is different [from last year's team]."

That is not to say that this year's team lacks talent. Spear is an All-American candidate at fullback, and both the sophomore and freshman class appear to have players capable of making significant contributions.

Conn's home opener is against Tufts this Saturday on Harkness Green.

Schmoozing with Dob and Pops:

Williams School revealed as a Gaudiani money-laundering front for a drug cartel



by Dobby Gibson
Sports Editor and
David Papadopoulos
The College Voice

week one. Electronic Arts will come out with NHL Hockey '93 sometime this week. Advance word is that you can run a 28 game season, track player stats and, best of all, injure opposing players.

Gaudiani Meeting With Drug Lords

Schmoozing has a new theory as to the semester-long hiatus that our beloved leader, President Claire Gaudiani, took this year. Through a source we can identify here only as "Sore Throat," Schmoozing has learned that the purpose of Gaudiani's trip abroad is actually to meet with South American drug lords in an effort to smuggle large amounts of cocaine into the U.S. through the New London harbor. The Williams School has apparently existed all these years as a money laundering front that Gaudiani will now use to pay for importing the drugs. Schmoozing is not positive, but we're pretty sure Johnny "Vegas" has something to do with the whole operation. More updates will follow as information warrants.

NFL Football

Schmoozing has got to set something straight here. Let it be said that these mental midgets known as NFL owners have made a big error by cutting off instant replay for this year. Regardless of how fans may have felt about it in the past, they will all scream "bloody murder" as soon as their team gets the short end of the stick on a call that could have

been reviewed. The bottom line is that you could have done without instant replay in the first place (ignorance would have been bliss). However, once it was put in place, it now has to stay put. The NFL will take a lot of heat from irate fans this year who will want to know why that game-turning play couldn't have been reviewed.

Monday Night Pick

Last week: Cowboys +13 vs. the Foreskins. Final Score: Dallas 23, Foreskins 10 - we win. Record: 1-0. Perfect. As promised, Schmoozing gets you off on the right foot with a big winner down in Big D. This week, we've got another "can't lose" pick for you (sure, that's what they said about Secretariat until he ran into Onion in the '73 Travers). The Brownies play host to the Dolphins who are getting two and a half points. This is the season opener for the Dolphins who are running into a wounded Browns team down in the the Dawg Pound. Look for Belichick to have this Cleveland team ready to bounce back after a disastrous week one in Indianapolis. We like the Browns to win in a donnybrook - take 'em and the two-and-a-half points, and we'll see you in the winner's circle.

Coming Next Week...

Schmoozing will review and preview the top stalls on campus to visit with a sports section when nature makes its call. Look forward to it!

Is Johnny Gesmundo, alias Johnny "Vegas" really directing "The Breakfast Club" here on campus? Folks, this could be the worst directorial debut since John Akroyd, Dan's brother, burst onto the silver screen with 1990's top megaflop "Nothing But Trouble"... Did you know that the New York Mets have not blown a ninth inning lead in over 115 chances? Although holding onto a ninth inning lead is not that difficult, that's still pretty impressive for a fairly horrendous ballclub... Schmoozing would like to get the word out that Edward Metzendorf, also known as Ed Lover, was acquitted of almost all charges involving last year's run-in with the law in Williamstown following NESAC's. No word was available on the outcome of the solicitation or indecent exposure charges, however... Sega Hockey fans, unfortunately your GPA may have peaked already this year in

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Sports Notebook

Athletic complex dedication and homecoming schedule

The new athletic complex will see its formal dedication ceremonies take place during next weekend's alumni weekend. Here is the power-packed schedule of events slated for next Saturday, September 19:

9:00-9:30 AM — Rowing Office and Rowing Tanks dedication.
11:00 AM — Men's Soccer vs. Tufts on Harkness Green.
12:30 PM — Hall of Fame luncheon
1:30 PM — Dedication of athletic complex to Charles Luce.
2:00 PM — Women's Soccer vs. Tufts on Harkness Green.
2:00 PM — Women's Field Hockey vs. Tufts at Dawley Field.
3:30 PM — Dedication of new sprinkler system on Dawley Field (following game)

Women's tennis captains named by Coach Yeary

Senior Beth Grossman and Junior Christa Holahan have been named women's tennis captains for this season. Grossman was last year's MVP for the Camels while Holahan had an impressive 5-2 record in singles play last season as a sophomore.

Lessig to charter Corner Club at homecoming game

In an effort to recognize the outstanding performance of some of Conn's past men's soccer players, and as an effort to build tradition through an appreciation for the past, men's soccer coach Bill Lessig will announce the formation of the Corner Club at halftime during next weekend's homecoming game. The charter members will include U.S. National Team member Jim Gabarra, Jim Luce, Jon McBride, and Xolani Zungu. Two players will be added every year by the coach henceforth.

Parents fund new sprinkler system for Dawley Field

Parents of last year's women's field hockey team joined forces to raise over \$10,000 to fund a new water well, sprinkler system, and fence for the once condemned Dawley Field. The effort was spearheaded by David Wood, father of current captain Carter Wood. Dawley Field's playing surface should be playable year round now, as opposed to the seasonal use it got in the past.

SPORTS

1992 Fall Sports Preview:

Women's Cross-Country runs fastest time trials ever

by Josh Levine
The College Voice

As we all begin a new year at Conn, the Women's Cross Country Team looks forward to a positive, winning season. The team has already practiced ten days this season. Coach Ned Bishop believes the women have come back this season in better form than he has ever seen them.

"They all put a lot of time in this summer, practicing and conditioning for the upcoming season," said Bishop.

Bishop also stated that everyone was able to complete the first day of practice, which is unusual.

The team is comprised of many of the same women who ran last fall, with a few exceptions. There are three members who are studying abroad this season, and two women who are out for the season with injuries. There are also three new freshmen, Laura Altvater, Meghan Clay, and Hannah Copp, who are now running with the team. Clay has been running well and will probably become one of the team's top seven runners. Copp, a track runner

by nature, is trying to make the change over to cross-country style running.

Bishop is also concerned about injuries on the team. He said he has been cautious with training because of these injuries. One of the team's top runners, junior Jennichelle Devine, missed part of last season with mononucleosis, but came back and ran first at the New Englands. She is also healing a hip injury and taking it slow, but should be ready for the first meet. Zephyr Sherwin, a sophomore, is a returning runner in the top group, but is having difficulty with her achilles tendon. Bishop is being cautious with Sherwin and may hold her from the first meet so as not to ruin the rest of her season. Even with these injuries, there is still depth on the team. There are 12 solid runners who Bishop will rely on greatly.

Kat Havens, co-captain of the cross-country team, said, "We have a great team, and we need to focus, not on the injuries, but rather on what we have to work with."

The captains of the team are seniors Havens and Susie Hamlin, and junior Lyn Balsamo. Balsamo trained hard over the summer and is

putting a lot of time and energy into this season. Havens has been one of the top runners for the last two years and is expected to be there again this season. The top runner last year, Katie McGee, a sophomore, is motivated to run well and has worked hard all summer. Sarah Beers, a junior, and Jenn Hawkins, a sophomore, were the 10th and 9th runners respectively last year, and provided great depth last year and are running well this season.

Last Friday, the team held time trials. Havens said that they were the fastest trials they have had in the last three years. McGee won the trial and Devine came in second. As a team, they ran fast and the top seven runners are still undecided.

The team has its first meet next Saturday at UMass Dartmouth. There will be about 20 teams, mostly Division III, but some Division II. All of Conn's competitors in NESCAC, Bates, Colby, Tufts, and Wesleyan, will be there.

Havens said, "UMass is a good course; it is flat, quick and a good confidence builder."

The team is training hard to be fast at the NESCAC Championships on October 24.



File Photo / The College Voice

The women's x-country team ran its fastest trial in three years Friday and are gearing up for the NESCAC championship.

Captains stress conflict resolution

Continued from page 1

of the women's team sent a formalized complaint in the form of a letter to Conn's athletic director, who at that time was still Charlie Luce. Grady stressed that the unnamed woman did not act solely on her own behalf, but was also serving as a sort of representative for many of the women on the team who harbored similar feelings.

Both captains also talked to Catherine Woodbrooks, dean of

noted that a letter of apology was written to the women by the accused parties over the summer break.

Because the aftereffects of the situation must be sorted out this year, new athletic director Robert Malekoff has had to pick up where Luce left off in dealing with the incident. Understandably, this has been a difficult situation for Malekoff.

"One of the first things I did [as athletic director] is mention this.

But I wasn't here," said Malekoff, "so I don't want to start shooting from the hip."

Malekoff set up a meeting between both of this year's captains and coaches which took place late last week. Upon evaluating a report from that meeting, Malekoff plans to inform himself and take further action.

At the time this article went to press, Malekoff had yet to review this report and felt his details were too sketchy to discuss his next action.

"There was some sort of an incident—I don't have all the details," Malekoff said. "From piecing together what I know of it, it needs to be addressed. My follow up is going to be to meet with them [the captains and coaches]."

Women's crew coach Claus Wolter refused to comment on this

issue. Men's crew coach Ric Ricci could not be reached in time to be interviewed.

Malekoff believed strongly that the issue of sexual harassment needed to be talked about openly in order to prevent its recurrence in the future both in the athletic community and the college community as a whole.

"My number one priority is to try to get people informed and prevent it from happening again," he said.

Malekoff has now been working in association with Woodbrooks in attempting to find the proper course of action on this particular issue. Woodbrooks was not much more specific when asked what course of action was to be followed from this point.

"Bob's [Malekoff's] and my agenda is what we can do jointly. I did follow up with some men's names who came up who graduated."

What is clear is that both teams are clearly anxious to be done with the incident and get back to rowing and back to being friends.

"We just want to get things taken care of," Doyle said. "I don't think there's any antagonism between the two teams. The instigators from both sides have graduated."

"One on one, the teams get along," Grady said, "and we understand each other. Who else gets up at five in the morning to practice? We're really working to heal this thing."

'One on one, the teams get along, and we understand each other. Who else gets up at five in the morning to practice? We're really working to heal this thing.'

— Kelly Grady,
Women's Crew captain

Student Life, about the incident.

"I was aware that there was something out there that the women were feeling uncomfortable about," Woodbrooks said. "Everything was sort of general innuendo. When both captains called me, it was an invitation to jump in."

According to men's crew team member Igor Serov, meetings followed among last year's captains and deans, the coaches, the teams and Luce. Both Grady and Doyle

IM Update:

Shea picked up on waivers by EM Airplane players

The 1992 Intramural leagues kick off action this Tuesday as Flag Football competition begins. The league features 10 teams which will compete on Sundays, Tuesdays, and Thursdays for the right to participate in the coveted November 8 Super Bowl. The league consists of Plan B, The F Men, Branford, The 95er's, The Vegas Express, NFC Football, KTK, Farrell's Heroes, EM Airplanes, and Soul Brown.

While most teams relaxed in the off season, the EM Airplanes were hard at work preparing for the upcoming season. In a surprise move, the Airplanes signed free agent QB Matt Shea. Shea, former QB for the now defunct Team Yank (last year's Super Bowl runner-up), has led the league the past two years in TDs. Terms of the deal have been kept quiet; however, a source close to the EM Airplanes' organization said that as a signing bonus Shea received a copy of his favorite video, Richard Simmons' workout tape, "Sweating to the Oldies I."

In addition to adding Shea, the Airplanes have strengthened their defense with the return of defensive back Charlie Tauber. Tauber, who faced the possibility of being cut from the Airplanes this year due to his lack of size, spent the off season working with Airplanes' strength, Coach Luke "Big Dawg" Beatty. Tauber showed up at training camp

this season weighing a hefty 202 pounds, an increase of 104 pounds from last seasons weight. This has caused some (names will go unmentioned) to speculate that Tauber's dramatic increase in weight was a result of heavy steroid use in the off season. In response to this allegation, Carson Smith, the Airplanes' spokesman, stated that Tauber's dramatic weight gain was the result of a new Scandinavian weight gaining technique Beatty picked up while on an ice fishing trip in Sweden last year and not the result of steroid use. IM chief Fran Shields could not be reached for comment.

6-A-Side Soccer also begins its season this week with 9 teams competing on Chapel field for the Eric Wager Soccer Cup. This year's league consists of The Moscow Express, The Alma Mater, Power Boot, Alternative Car Park, Does A Body Good, The JA NADS, Freeman, The Mulligan's, and With Themselves. Team Tennis competition will begin next week on the south courts. Take advantage of the offerings and get on a team if you know someone that has submitted a team prior to the respective deadlines. Rosters are not frozen until the second game in any league. If you have any questions feel free to call the Intramural Hotline at phone extension 2549.

SPORTS

1992 Fall Sports Preview:

Women's Soccer Team is young, but kicking strong as always

by Scott Rosenbloom
The College Voice

The Women's Varsity Soccer team kicks into the 1992 season against Mount Holyoke with an exuberant and youthful touch as it shows off nine sophomores and five freshmen.

Although this year's young squad will not have an All-American to lead the way, as Conn has had since 1988, captains Jen Leonard and Anne Palmgren are not concerned because they feel that the "depth and enthusiasm" of their team is as strong as ever.

According to Leonard, the key to Conn's success will be that each player "gets to know each other's strengths and weaknesses," since the squad is so young.

One of the women's soccer team's goals for 1992, suggests Palmgren is to "become scrappy and much more aggressive on offense." Last season when Conn scored a goal they went on to vic-

tory. All five losses last year were results of shutouts.

Because of the unusual number of young players, the team will have to work harder on getting down the basic fundamentals of soccer. Conn will also concentrate on physical fitness in hopes of out-conditioning opponents.

The mixture of young talent with returning stars like Palmgren and Leonard, juniors Jessica Allan, Lori Kessel, Kate Greco, and Crissy Haywood, and sophomores Sara Ciotti and Courtney Skully, should promise an exciting year for the Camels.

At a successful preseason tournament in Bermuda, the team easily defeated Bermuda's national B team 5-0 and tied Bermuda's national A team 2-2. Now Conn looks ahead to a difficult schedule. This season they will face several top-ranked division III New England teams, including Williams, Amherst, and Bates.

With the loss of All-American



Eileen Pupa / The College Voice

Conn's women's soccer team charges ahead with new talent and looks forward to a successful season.

Kristen Supko to graduation and junior Marnie Sher to a knee injury the Camels have no returning starters in the center midfield. However, Greco, junior Caroline Grossman, and sophomore Meg Gaillard are expected to fill this

void. With Palmgren in goal and Haywood at stopperback, who are both returning starters from last year, the defense appears to be solid. At the position of striker the kickers have an array of talent with Ciotti, Skulley and Kessel

jockeying for the two starting jobs, and freshmen Jen Eisenberg and Tara Sorenson providing a lift from the bench.

The soccer team has its first home game tomorrow against Mount Holyoke.

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SPORTS

Silberstein leads Camel spikers to Invitational championship

by Julie Granof
Associate Sports Editor

Darryl Bourassa's coaching continues to turn around the women's volleyball program here at Conn. After posting a 12-16 record last year, the most wins for the Camels since 1984, the women's volleyball team continues to improve as they have rolled out to a 3-0 mark after winning the Connecticut Invitational Tournament last Saturday at the college.

The Camels cruised through their first two matches Saturday morning, easily defeating the Coast Guard Academy and Amherst, and only surrendering one game in the process.

Co-captain Bonnie Silberstein along with freshman Megan Hanselman were primary forces for the offense. Silberstein had 67 kills on the day, putting herself on a pace to break her 1991 record of 198 kills in a season, while Hanselman had 41 assists on the day. Defensively, according to Bourassa, the entire team put forth a good effort.

However, Bourassa believes the

key to the spikers' victories was their communication. "Everyone really talked amongst themselves and that's what really made a difference. They knew what they were supposed to do. They were talking and ready to cover their partners," Bourassa said. Silberstein agreed with Bourassa, and added, "Our passing was really good. We did a good job of getting the ball to the setter, and when we had trouble, we adjusted well."

In their final match, Conn went on to win the tournament by shutting out Bowdoin 15-11, 15-10, 15-11. According to Silberstein, the Camels' performance last Saturday was unexpected. "We didn't really know our potential going into this tournament. We were a little nervous after we watched one of the earlier matches being played, but after our first game with the Coast Guard, we really gained a lot of confidence."

The team's undefeated start this season is a complete turnaround from their 0-3 performance in the same tournament last year. Bourassa continues to make progress with the volleyball program in his third season as coach of

the team. In his first season, the Camels went 10-16, more than tripling their wins from the previous season, and last year the squad earned a berth in the final four at the NESCAC championships for the first time. This season, the team is looking good. It is still a bit young, but has nine returning players and a lot of depth.

Playing at the middle hitter position, Silberstein should be the most dominant player for the team on both offense and defense, and, as one of the team's co-captains, will provide leadership on the court.

Conn also has a lot of talent in off hitters co-captain Jen Kerney, and sophomore Jen Knapp, power hitters senior Cindy Morris and sophomore Martha Vivian, and in their setters Hanselman and Meghan Cady.

The spikers' should have some tough games this season against Wesleyan, Williams, and Tufts, teams that Conn has struggled with in the past.

The Camels' next match is this Wednesday at Mount Holyoke, where they will have a rematch against the Coast Guard and also play Mount Holyoke.



The Women's Volleyball team is off to a great start with a 3-0 record.

Dawley could be a field of dreams for women's field hockey

by Matt Burstein
The College Voice

In the film "Field of Dreams," Kevin Costner diligently constructed a baseball diamond in the middle of an Iowa cornfield because a mysterious voice informed him that, "If you build it, they will come." Skeptical members of nationwide audiences no doubt wondered, "Who the heck is going to go to the middle of Iowa to watch a baseball game?" However, their question was answered by the end of the movie when headlights could be seen lining up for miles in order to attend games played by the greats of the sport.

No, Dawley Field, home of the Conn College field hockey team, is not in the middle of an Iowa corn field. But it might as well be. Located beyond the Athletic Center on the banks of the Thames River, Dawley is hardly in Des Moines, but it is about as far away from the center of campus as Costner's magical field is from Yankee Stadium.

Nevertheless, enthusiastic fans did come in 1991 to cheer the team to a 9-5-1 record that included a trip to the ECAC

Tournament.

The season-ending double-overtime 2-1 loss to St. Michael's in the quarterfinals could not spoil

setting Lori Sachs. Tyson scored ten goals and assisted on four others to finish her Conn career with 41 points, just three shy of the all-time



Because of the loss of two key players to graduation, the field hockey team is forced to restructure.

an outstanding season for the Camels and their duo of senior stars, Abbey Tyson and record-

record. Sachs stopped 94 percent of the shots that came her way and allowed a stingy 0.76 goals-per-

game, both the best in Connecticut College history, to anchor the defense.

Losing those two key players while having numerous talented players returning has head coach Anne Parmenter feeling "apprehensively optimistic." Parmenter will no doubt drop the apprehensive part of the statement if junior goalie Kristin Neebes, who played sparingly last season, can fill the sizable hole left by Sachs. Her assets include tremendous strength and a summer trip to Russia where she honed her skills playing on turf.

While Tyson's offensive firepower will be missed, senior Carter Wood, who a year ago knocked in seven goals and assisted on two more, more than assures that the offense will not be offensive to Camel fans. Wood and two other seniors Suzanne Walker and Nikki Hennessey, will put their combined nine seasons of experience to use when captaining the 1992 team.

The field hockey team also welcomes back with open arms senior Sara Ball, the heart of the 1990 mid-field who spent last fall studying abroad. Martha Buehler, a starter and four goal scorer last

season as a freshman, returns to supply offensive punch. Senior Jessica Schwarz, last year's co-winner of the Most Improved Player award and Lauren Moran together should make a dynamic duo of defenders. First year students; Molly Nolan, Laura Bayon, Heather Schofield, and Lara Fahey should make a great impact on the JV team.

Coach Parmenter will be less apprehensive about her squad after she is finished being "anxious to see how they are against competition." Their first test will be the season opener at Assumption at 3:00 p.m. The Camels will take to Dawley Field on Saturday, September 19 at 2:00 p.m. to take on Tufts during Alumni Weekend. Following the contest there will be inductions into the Conn's Field Hockey Hall of Fame and the dedication of Dawley Field. Dawley Field will be rededicated in order to thank parents who made it possible to continue to play games there by providing the funds for a new water well, sprinkler and fences. Speaking of their games at Dawley, Parmenter said, "People do come."

Athlete of the Week

BONNIE SILBERSTEIN earns this year's inaugural Athlete of the Week Award. **SILBERSTEIN** recorded an unbelievable 67 kills last weekend in leading the Camels to a 3-0 record and first-place finish at the Connecticut Invitational.