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Student Activities Council overdraws by $7000

by April Ondis
News Editor

Assessed with a debt of approximately $7,000, the Student Activities Council executive board held a press conference last Wednesday with the College Voice, in order to inform the community of this loss.

The debt has been assessed at $7,131.98, by the student organizations fund which is responsible for monitoring the financial transactions of student groups.

SAC, the Student Activities Council, is responsible for sponsoring events for students throughout the school year, including Floralia and the winter and spring formals, the school year, including Floralia. According to Fishbone, the Student Organization Fund, the SAC accounts during the months of June and July.

A total of $6,512.49 was billed to SAC accounts during the months of May, June, and July.

“Lots of these [C.C. bills] started coming out at the end of May and June... and that’s not something the head of the club or the treasurer would have known about upon leaving campus, but they should have planned ahead,” said Fishbone.

Additional bills received over the summer were left over from Floralia. According to Fishbone, check requests were never made to pay Ron’s Guitars and ML promotions.

However, according to Student Organization Fund records, not all of SAC’s 12 separate accounts with the Student Organization Fund are in debt. One of them, the SAC general account, has a positive balance of $6,414.75. This profit was used to offset the club’s other debts, bringing the total of the actual debt to $13,546.73.

Scott attributes the cause of SAC’s financial troubles to the nature of last year’s executive board. The general nature of the executive board last year was one of miscommunication, even a lack of communication.

Scott continued, “There were some questionable choices in planning last year.”

According to Scott, part of the club’s inability to keep track of its expenditures was the unstructured way in which the club made check requests.

SAC’s charter indicates that only the SAC treasurer may write out a check request to the Student Organization Fund. However, according to Scott, about one-fourth of check requests were signed by the Student Organization Fund. However, according to Scott, about one-fourth of check requests were signed by the student organization fund.

A total of $6,512.49 was billed to SAC accounts during the months of May, June, and July.

The Student Activities Council announced their approximately $7000 debt in a press conference last Wednesday.

Grant proposes Hale renovations

by Brad Dolan
The College Voice

On July 29, 1993 the National Science Foundation awarded a grant of $676,072 to Connecticut College for the renovation of the Hale Laboratory.

The grant will enable Connecticut College to improve its undergraduate research and research training programs in chemistry. Connecticut College receives this grant shortly after the announcement of a generous $5.1 million dollar gift from the F.W. Olin Foundation, which will provide a new science building by 1994.

The Olin Science Center will accommodate many science programs including labs for the lower level chemistry classes. As these classes are relocated to the Olin Building, the infrastructure of Hale Lab will be modernized, which has had only a few minor renovations since its construction in 1953.

Construction on the F.W. Olin Science Center continues, to be completed by August of 1994.

Olin as it will eventually look

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Construction on the F.W. Olin Science Center continues, to be completed by August of 1994.

The grant will allow for the conversion of Hale Laboratory into a modern facility that will be dedicated to research and the training of Connecticut College chemistry faculty and students to do research work.

Commenting on the proposed plan, the new Hale Laboratory will be completely renovated by February 1997.

The new Hale Lab will allow Connecticut College to offer numerous advanced studies in chemistry to including those of chemically modified electrodes, phospholipid labeling, synthetic models, and various other chemistry-related topics.

Commenting on how the new Hale Laboratory will impact Connecticut College, Claire Grunaidi, president of the college, responded, “We’re very excited about this project. It’s the largest grant for [the Hale Laboratory] in the college’s history. The completion of the lab will have a tremendous impact on the chemistry department. It will provide an environment that will encourage the full development of all present faculty and students and affirm Connecticut College’s strong commitment to promoting science as its top academic priority.”

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North Cottage opens doors to hungry community members

Beavis and Butthead kick butt, despite stupid, gross dialogue

Get into it

Once again, the Student Activities Fair was a tremendous success. This annual bazaar of campus clubs and organizations attracted multitudes of freshmen, transfer, and other students looking to get involved. Though you may not have “found yourself,” as the posters claimed, enjoying the free refreshments and joining the mailing lists to as many clubs as possible was the first step towards your future employment and reward at Conn. The fair offered just a smattering of what may be the most impressive aspect of Connecticut College – extracurricular activities.

Sure, academics take up a good chunk of time, as does exercising, hobbies, and social activities. However, there is always down time, when you need a purpose or responsibility to fill the void. That is where this campus truly shines.

Last year’s senior class set a benchmark for participation at the college. By their sophomore year, more than sixty percent of clubs on campus were being run by the Class of 1993. This year’s freshman class has the challenge of bettering that feat.

There is no shortage of avenues for involvement. One could be a disc jockey for WCN, or volunteer your time through COOL. Join a Unity club, or perhaps sign up with SAC and help it climb out of its $7,000 deficit. How about the Gaming Club, Amnesty International, or MROBROC? You could even write or take photos for The College Voice, or even start your own newspaper. The possibilities for involvement are truly endless.

Joining a club is the easiest way to get involved with the college. It is from those activities that many of your best friends and favorite memories of Connecticut College will evolve. The diversity, range, and number of organizations assure that their is a group waiting for each individual on campus, and if not, you can always start your own. Getting involved is as simple as a signature, and maybe the most rewarding “John Hancock” you have ever penned.

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The College Voice September 14, 1993 Page 2

Finally, in apartment 1, two women will be taking for the College Ground Cafe, lecting dinners and several other activities benefiting the college with their cooking talents.

The family atmosphere of the housing seems to be a constant. It is a welcome escape from the pressures of college life.

Whether we’re going next door to borrow a cup of sugar, sharing clothes with our house mates, or clipping coupons for the weekly grocery run, we’re constantly aware of how lucky we are. We’re looking to share that with you.

Do you have any questions or ideas, we encourage you to contact us. If you or your organization is interested in working with any of us or you’re near Northwest Campus, stop by and see us. We look forward to hearing from you and you can look forward to hearing from us in the Communicator.

Anne Bischof
House Senator for Thematics

Brendt De Bois
Class of 1997

North Cottage opens doors to hungry community members

Have you ever considered thematic housing? This year, 18 of us are taking advantage of this opportunity in North Cottage and the Cupertino Housing Community. We are located behind Winthrop Annex. Not only are we able to eat breakfast, lunch, and dinner in our cottage kitchen, but we supply our own laundry, and are free to use our front porches drinking lemon shampoo in our bathtubs, and sit on our front porches drinking lemon shampoo. We communicate with the college community. We are involved in the Philip Goldberg Internship Committee and the Everywoman’s Center. They are planning on establishing a men’s resource library offering periodicals and literature on issues such as men’s health. The gender issues folks are considering avenues such as being involved in organizing for the next fall. They hope to provide speakers and discussions to bring up the issues campus wide.

In apartment 1, four women are working to expand campus interest in the performing arts. Keep an eye out for what women take place will do for this campus. You may be surprised.

Beavis and Butthead are popular because they represent everything our parents told us not to be. They have no past nor future; they have no drive to succeed; during career counseling they discuss the best superheros and who could kick their ass. We can’t even discern right from wrong; nor would they if they could.

For those of you who aren’t familiar with Beavis and Butthead, and their little friend Stewart (who has a New Kids on the Block lunch box and wears a Winger (shirts, like his parents) you can watch them on MTV at 7 p.m., 11 p.m., and sometime between 2 and 3 in the morning. I suggest you get to your nearest living room least at 10 or 15 minutes early to watch them, because seats fill up fast in a lot of places. Once you have watched the show at all three times during the day, you can rest easy and even if someone around you says “dangle” or “tweeter,” I wish to add a cautionary note: Beavis and Butthead are the most sexist characters I’ve seen on television since Andrew “Dice” Clay. If you are easily offended by humorous, stridency comments, don’t watch the show.

All in all, Beavis and Butthead are a nice study break and an even better one for students (or that matter, livetheir lives according to their own rules?)

Woodrow Wilson is remembered as a stiff member instead of a good president.

We don’t become so popular that we don’t watch the show.

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Isabelle O’Hara
Editor in Chief (Magazine)

From the article:

Beavis and Butthead kick butt, despite stupid, gross dialogue

Beavis and Butthead Kick Butt. It’s okay to like Beavis and Butthead. I admit that I watch them as often as I can, sometimes three times a day. A lot of people think they are stupid, nonsensical, sexist, and gross. They are those adjective (duh, what’s an adjective?) and much more. They often release from the constraints set upon us by our classes and our peers.

So why are they so popular? I asked some friends from my dorm why they like Beavis and Butthead, and here are their anonymous responses:

“I like Beavis and Butthead because they appeal to the child in me,” and, “They’re cool because they’re stuff most people are afraid to say.”

Two women in my dorm commented, “It makes you feel smart,” and, “You’re dumb and funny and you don’t have to think.”

“Uncle” Jim Boyd, the house manager of Marshall dormitory, says, “Long live the rebellion,” but adds, “I don’t like the farf of the show, people don’t have to become Beavis and Butthead to enjoy them.”

“You see videos you wouldn’t show in a classroom,” was Frankie DePino’s response, and one of his cohorts added, “You can watch Tiffany and actually be like it.”

Scott McDowell said it best when he commented, “They epitomize what we’re living.”

Finally, in apartment 1, two women will be baking for the Coffee Ground Cafe, hosting dinners and other activities benefitting the college with their cooking talents.

The family atmosphere of the housing can’t be found in a dorm. It is a welcome escape from the pressures of college life. Whether we’re going next door to become a cup of sugar, sharing clothes with our house mates, or clipping coupons for the weekly grocery run, we’re constantly aware of how lucky we are. We’re looking to share that with you.

If you have any questions or ideas, we encourage you to contact us. If you or your organization is interested in working with any of us and you’re near Northwest Campus, stop by and see us. We look forward to hearing from you and you can look forward to hearing from us in the Communicator.

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Questions call Jon Finнимore, Publisher, x3854

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Financial aid revises application process, striving for more "understanding" awards

by Hillary C. Sardella
The College Voice

The process of applying for financial aid can be tedious, and often difficult. This year however, the staff at the financial aid office under Elaine Solinga, director of student financial aid, have devised a far more efficient and less complicated way for students to apply for financial aid.

The new form is designed to give a better picture of the family's financial status. The decision to redesign the financial aid process is the result of suggestions made by parents who felt that the old forms did not include provisions for considering how much aid a student should receive for their education.

Until recently, students who wanted to apply for financial aid were required to fill out several forms, as well as pay a processing fee. While students are still required to fill out a federal form, the form for the college scholarship financial aid and data from tax forms is now incorporated into a new form, which will be sent out in December for the 1994-95 academic year.

Claire Matthews, vice president for admissions and planning, said that the new form does a "more sensitive job" of determining a family's need for aid. The new form made the college "ask more questions and try to understand the circumstances of these families. The traditional form doesn't serve that income group (between $50,000 and $80,000) very well."

For example, although an individual may receive a raise in salary over the next year, he is not necessarily put into a higher financial bracket. Large hospital bills, pay raises that last for only one year, and other circumstances may have an effect on an individual's ability to pay for their children's higher education.

The new form is designed to be more sensitive to the student's needs and to distribute aid to students in the fairest possible way. Although the forms may now require more effort to complete, the students will not be required to pay a fee.

The new financial aid form was introduced on a limited basis this year. "This year, a 'trial period' of the new form was done, but only one case by case. Later, the form will include all students in the financial aid program," said Solinga.

Solinga attributes the creation of the new forms to a collaboration of the financial aid department, and the college's computer department, which devised a system to organize specific data from all financial aid cases. She said that Connecticut College is committed to helping individuals who rely on financial aid to pay for their higher education.

However, according to Solinga, financial aid can be best described as a delicate balancing act in which the department must be careful that it does not cost the college more money than has already been approved by the college's board of trustees.

Solinga said, "We find that new system is less intimidating for families who require financial aid, since the procedure is not as complicated."

REMEMINDER

Club budgets must be in by Wednesday, September 15.

Questions, call Neelu x3976

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The College Voice September 14, 1993 Page 5
Roberto Ifill, new Program Associate in Academic Advising and Planning, helps tackle strategic plan

By Jon LeVan
Editor in Chief

Roberto N. Ifill, the college's new Program Associate in Academic Advising and Planning, will divert his attention to developing the next five-year strategic plan in the Offices of Planning, and in advising students in the Dean's office.

Ifill says he is ready for the challenges of his new position. "I was looking for a place that was poised for a big leap," said Ifill.

Ifill is filling half of Jean King's former position, which Catherine Stock, professor of history, had filled temporarily last semester. Ifill is also undertaking the responsibilities said Marlow.

Ifill is a new position, working with Claire Matthews, vice president of admissions and planning, in the Offices of Planning.

Traditionally, a search committee would meet to fill a position such as this, but Claire Gaudiani, president of the college, chose Ifill before a committee met because of the urgency and necessity to fill the position.

Ifill will bring his experience at Mellon to help with the strategic plan. He had no contact with Gaudiani, but Ifill realized he had to do with restructurings," Ifill said. Since Ifill has worked with dozens of institutions of higher learning, he feels that he has a greater insight into the organization of a strategic plan.

Ifill will support the three strategic planning teams in the areas of academic structure, the quality of the community and diversity, and in financial planning. Ifill plans to coordinate the efforts of the teams as well as help them bring other perspectives from off-campus into the planning process. Ifill also intends to include guest speakers and field visits in the planning process.

"I look at the teams as both representatives and ambassadors," Ifill said with regard to the fact that the teams will both carry messages from and represent the college.

In this sense, Ifill said the teams are "not just there to write the plan," but to guide the college as it moves into the new century.

Robert Hampton, dean of the college said, "Ifill will advise 40 percent of the sophomores and twenty percent of the juniors." Hampton also said that Ifill will have some responsibilities in the evaluation of Sykes scholars, and in post-baccalaureate advising. "I will encourage more students to think about [post-graduate fellowship] seriously," said Ifill.

Ifill also said he would like to devise new systems of advising. He feels that his experience as an assistant dean at Williams College will aid him in this endeavor.

Dean's term committee develops program of seminars; interested students will apply to return early from winter break to partake in program

By Brett Goldstein
Acting Associate News Editor

Student mailboxes on campus will shortly be stuffed with pamphlets from the Dean's Term Committee describing the program which has resulted after months of work. The mailings will coincide with the final stages of a program scheduled for this January.

According to Chad Marlow, last spring, under student initiative, the concept of Dean's Term was allegedly thought of at a fireside chat in Lazrus House. This idea was picked up by Claire Gaudiani, president of the college, so that the idea has gained great initiative over the passing months.

The Dean's Term is a program for which students would apply and return early from winter break to take part in seminars.

The current plan for configuration of the seminars will be 100 students per seminar. In order to get into the seminar there will be an application process.

"There is going to be an application process which is going to work for those students who want to be admitted," said Marlow.

"Although it is not definite, probably it is going to be the committee itself who makes the decisions with help from the office of admissions... at no time during the application review process will we be aware of which students we are admitting," said Marlow.

Marlow is very optimistic about student enthusiasm for the program.

"Provided that the January break is too long, that this is a amazing experience for students to learn and grow and that the seminars are completely free of charge, I expect there to be an overwhelming number of applicants," said Marlow.

According to Chad Marlow, chairman of the Dean's Term Coordinating Committee (DTCC), Gaudiani provided much of the initiative to get the Dean's term implemented.

"She (Gaudiani) went before students in a fireside chat, the SGA, and through a letter to the student body and an article in the Voice got out the message that she was looking for students to sit on a committee which would charge with developing and organizing the dean's term," said Marlow.

This group of students who served as a driving force to prepare the Dean's Term proposal to the President's Office worked over the summer in order to make it feasible to have a Dean's Term for the '93-'94 academic year.

According to Marlow, the DTCC is "one of the most diverse groups...their ages, their backgrounds..." As a result Marlow continued, this provided "a very well-rounded view of what students wanted in general."

In order to facilitate the creation of the seminar which Dean's Term is composed of, the DTCC "got in touch with a variety of organizations that might be willing to teach these types of skills oriented workshops," Marlow explained.

As a result of these inquiries, the DTCC has received proposals from various firms for the Dean's Term.

The seminars which will be taught in Dean's Term include the following: Negotiations and Conflict Resolution, Public Speaking and Communications Skills, Interacting Effectively in Multicultural Settings.

Teams were created within the committee in order to subdivide the tasks facing the committee. A two person team was assigned to each of the seminars and to the Public Relations, Student Life group.

According to Marlow, "the decisions we make are the decisions to recommend." Marlow also continued by saying "the president's office has entrusted us with the critical task of making these recommendations. And it's my perception that the president's office is prepared to follow our recommendations."

Marlow also said included that "we come about making these recommendations as a committee but we can only get to that point by enlisting the comments and questions of the entire college community that really is a critical aspect." The DTCC is also working on adding spaces on the committee for SGA members so that the "student voice is heard at every stage of the development process," said Marlow.

The program will be operational and successful for this year.

We're proceeding at a pace which enables us to offer a dean's term to the college community this January," said Marlow.

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Many students took the opportunity on Wednesday to meet with community and public service agency directors and volunteer coordinators, as well as to sign up to volunteer, at the Office of Volunteers for Community Service Volunteer Fair.

Kim Reark, chair of academic affairs, announced that the 3.2 GPA is effective beginning with the class of 1998 for all students who study away except for exchange programs. The committee on financial aid and study away will look into exceptions to the new GPA rule and housing effects have not yet been looked into. The committee has yet decided whether there will be any pay back to the school if financial aid students transfer to another college after studying abroad. Financial aid will weigh for eligibility with a 3.2 GPA.

Neelu Mulchandani, SGA vice president announced that club budgets and constitutions will be due this Thursday at 5 p.m.

Lyne Saliba, public relations director, announced that elections for the Counselling Services will be held at next week’s Assembly meeting.

Saliba also announced that freshmen will be exempt from kickout charges incurred from August 28 to September 1.

Sawanna Deall, SGA president, announced that the the Dean’s Term elections were postponed until this week’s Assembly meeting.

There were no committee reports.

There was no old business.

Proposal #1: Committee Elections. (See Chair, page 6)

Proposal #2: Modification of criteria for the Student Advisory Committee to the Office of College Relations, concerning the end of the screening of prospective SGA members by the pr director, passed, 30-0-0.

Proposal #1: A modification of the responsibilities of the parliamentarian was postponed until next week.

Proposal #6: SGA Issues Project, a description of SGA goals for the year, passed 28-0-0.

The meeting closed at approximately 12:45 p.m.
SAC launches investigation to explain deficit spending; looking into last year’s policies

Continued from p.1

Organization Fund and Mark Hoffman, director of student life and manager of the college center.

In a prepared statement to the College Voice, the SAC executive board refers to an "alleged over-spending last year." Apparently, the SAC executive board has some doubts about the actual size of its debt. According to the statement, SAC claims that it has initiated an investigation "to determine the accuracy of the claim that SAC is $7,131.98 in debt.

In addition, the SAC executive board stated that its efforts to investigate the matter have been hindered by in part by the hours of the Student Organization Fund, and by the fact that members of the SAC executive board are only able to view these records in the presence of Scott, or Andrew Bogle, treasurer.

Neelu Mulchandani, SGA vice president, and chair of the finance committee, is also treasurer of the Student Organization Fund. Mulchandani stated that the Student Organization Fund has made an effort to assist SAC with its investigation. Said Mulchandani, "Student (Organization Fund) was very cooperative with SAC. They spent a lot of time with them, and opened their records. I was there myself."

Mulchandani continued, "It's not the Student (Organization Fund)’s job to keep receipts for them. That’s their job."

Fishbone echoed Mulchandani’s comments. "(Keeping records) should have been the responsibility of the club treasurer. If any time along the way he or she had a question about the balance, they should have asked them, and they should [have] keep[ing] accurate records to compare with Student (Organization Fund) records," said Fishbone.

Andrew Bogle, last year’s SAC treasurer, still holds the position. While some blame for the sizable debt may be attributed to the treasurer as a result of his incomplete record keeping, the SAC executive board maintains that Bogle is not at fault.

In a prepared statement to the College Voice, the SAC executive board wrote, "Last year Bogle’s role as Treasurer, including his responsibilities as well as the procedures which he was to follow, was never clearly defined by [Choucroun] . . . we believe it is necessary to emphasize that it was a lack of direction and information rather than lack of responsibility."

Mulchandani emphasized that budget planning is the responsibility of every club, not the Student Organization Fund.

"I absolutely think that it is the club’s responsibility to know where their money is and where it goes. I strongly feel that they should have had more accurate records of everything," said Mulchandani.

Mulchandani said SAC’s deficit spending will affect its allocation in this year’s budget hearings. Said Mulchandani, "At finance committee, [one important thing] is penalizing deficit spending. It’s the whole idea of fiscal responsibility."

Mulchandani continued, "[The amount of the debt] will come out of whatever their allocation is for this year. So, (hypothetically speaking), if SAC was allotted $50,000, they would only get $52,686.02."

Although Mulchandani would not name the specific amount of money that SAC is likely to be allocated in finance committee, she did say that this lowered allocation is not likely to affect SAC events this year. "I don’t think it should affect them that much, but not in a critical sense. For instance, the amount of the debt, just over $7,000, is about the cost of the winter formal. To be honest it depends on the creativity of the SAC board, how they use their money, and the kinds of fundraising they do."

Scott commented on the effect that the potentially lower allocation will have on campus social life. Said Scott, "The impact on the social life will depend on the financial allocation. I think it has the potential to have a grave impact on the direction the social calendar takes this year."

Asked if SAC had identified any events in the SAC calendar as dispensable if the club does not receive the amount of funding that it desires, "The finance committee reviews our budget and each of the individual events, and determines which of the specific events in the budget will receive all or part of the funding. So, if they decide that [an] event is not necessary, that is where they will choose to cut our budget."

Mulchandani concluded, saying, "I always believe in second chances. It worries me a little, but I’m sure that the SAC chair knows what she’s doing. Once you make a mistake, you learn from it. I just hope they’ve learned their lesson, and will not repeat that this year."

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The College Voice September 14, 1993 Page 8
ARTS & ENTERTAINMENT

Faculty artwork featured at annual show in Cummings

by Diane Myers
The College Voice

Cummings Art Center is currently home to the annual faculty art exhibition. The display began on September 1 and will be there until October 14. The exhibit features artwork by faculty members such as Ted Hendrickson, Peter Leibert, Pamela Marks, Maureen McCabe, Timothy McDowell, David Smalley and Andrea Wolensack along with the works of Barkley Hendricks.

Barkley Hendricks has on display an interesting array of photographs of models from the Cدان School of Modeling in Xi'an China. If one happens to wander down to the exhibit they might also notice that he has a paper on display explaining his trip to China.

He has titled the paper and the exhibit "Great Wall and Great Legs or I Heard It Through the Grapevine." The models can be seen wearing clothing ranging from a WCNI t-shirt and a Bart Simpson hat to more traditional and formal attire. In his paper he explains that he brought along "WCNI shirts and other goodies in order to cultivate goodwill."

It also worth mentioning that Hendricks has his own jazz show on WCNI. The models are all extremely beautiful, and it is interesting to see those models sporting traditional American and Connecticut College wear. His photos, along with the paper, are well worth a trip down to Cummings.

There are works by other faculty members on display in addition to Hendrickson's exhibit. Ted Hendrickson's collection displays landscape photos, many taken from around the area. Some of the more interesting pieces include works by McCabe. Her three works of mixed media, "Voada," "American Black Bear" and "The Man of Fire" are impressive.

The most unusual of the three would probably be "American Black Bear," an eye-catching piece that uses little arrows and rifle points at black bears and a little yellow stop sign. A very clear message is sent to the observer that too many black bears are being hunted. Wolensack has some interesting holographic images, Marks has a few bold paintings and Smalley has one particular piece that is extremely interesting titled "Duet." (no strings) that is a mix of granite and steel as well as several computer images. McDowell has several abstract paintings that are worth taking a look at and Leibert has several pottery items, including one impressive piece called "Simply Vase," and two rock pieces that are somewhat unusual.

The faculty art show is an excellent display of the work done by the art department here at Connecticut College.

It is worth taking time out of the day to go down and take a look at what is the art faculty does when they are not teaching. So if you can make the time to go to Cummings and see the Annual Faculty Art Show you will be happy that you did.

Lyman Allen Museum provides a cultured social alternative to the everyday college social scene

by Michelle Royanne
Associate A&E Editor

Coming back to Connecticut College after a summer filled with freedom, stimulating social activity, and an abundance of entertainment options can be tough. If, however, you're searching for something cultural, introspective, romantic, and perhaps even stimulating (in a purely intellectual sense, of course), why not try the Lyman Allyn Art Museum?

The museum is located at 625 Williams Street, which is basically an extension of South Campus. In fact, it's closer than Physical Plant (and is certainly more fun to visit).

Currently on display at the Lyman Allyn is an exhibit of Portrait Paintings by Warren Prosperi, a naturalist painter of Italian heritage (the exhibit is part of the museum's "Festival Italiano") who has taught at Harvard. His works will be featured in an upcoming show at the National Portrait Gallery in Washington D.C.

Prosperi's portraits are beautiful, natural and challengingly lifelike. The subjects (if you'll pardon the clichéd) really seem to be alive, particularly after reading the descriptive captions written by Prosperi and his wife (and collaborator) Lucia. The labels describe the relationship between the subjects and the Prosperi as well as the occasion that prompted the portrait.

If you have any free time between now and September 26, try to stop in at the museum and check out this fascinating exhibit.

Coming up on October 3 is the opening of a "Maximal Minimalism" exhibit, of which the curator is none other than Conn College's own Professor Barbara Zabel, chair of the Art History department.

The exhibit will feature the work of noted minimalist Sol LeWitt as well as several pieces from his collection.

According to Karen Asher, the museum's PR Officer, LeWitt was among the first to "lead the way out of the austerity of minimalism... of more 'human' or 'real life' associations."

The main fall exhibit at the Lyman Allyn will open on September 26 and run until January 2, 1994. Called "Reflections of the Roque," this invitational exhibition will comprise the work of eighteen different artists, many of them local. The exhibit promises to be an exciting one, offering various mediums, styles and themes.

The Lyman Allyn Art Museum offers several other diversions besides its exhibits. This winter, the museum is featuring a three-center Sunday series that begins October 24 with "The Glory of Baroque." Also, the museum is sponsoring a "Sunday Brunch" program on the second Sunday of every month. Each Sunday will feature a guest speaker, either an artist or an expert (like Professor Zabel, who will speak about Sol LeWitt on October 24).

Every Wednesday at noon the LAAM has a "Food for Thought" luncheon to which participants bring a bag lunch and listen to various lectures pertaining to art. Many featured speakers are local artists.

Last but certainly not least, the Lyman Allyn recently opened The Museum Gallery Shop. Tied of shopping in the bookstore? Try the Gallery Shop for beautiful, unique gifts and cards.

Choose from gorgeous jewelry (most of which is actually affordable), colorful picture frames, delicious children's gifts and books and much more. It's definitely worth the trip.

So don't forget that big building slightly beyond where you may once have had to park your car. The Lyman Allyn Art Museum is a comfortable, elegant, beautiful place to visit, and as Karen Asher noted (more than once, mind you), "It makes a great date." Call 443-2543 for more information.

Lyman Allyn's self portrait is on display at Lyman Allyn Art Center, The College Voice, September 14, 1993 Page 19.
Women's tennis prepares for the challenges of the new season

by Julie Grano
Sports Editor

The women's tennis team started its season off strong on Saturday, by defeating Mount Holyoke 9-0 at Mount Holyoke.

The Camels were especially solid in the singles matches as the Lyons couldn't even take a set from Connecticut.

Junior Assistant Coach Ron Kutz pointed out that the match with Connecticut was a good indication of how the team will perform this season.

"As the leaves begin to lose their deep emerald pigment, and the sky begins to darken a little sooner after dinner, Conn's 'women's' soccer team prepares for another competitive season.

With a 7-6-1 regular season record, Conn is ranked ninth in the New England poll.

According to Coach Ken Kline, midfield dominance has been key to the team's consistency, along with solid goal tending and aggressive planned and improvised plays.

Kristen Supko, who graduated as an All American two years ago, is back with the team as the assistant coach. Supko remains the team's all-time leading scorer, earning 55 points in a 59 game period. According to Kline, her expertise and skill will be a valuable asset to the team.

Conn has a potent arsenal of players remaining from last year's team. Captains Mamie Boggs, at midfield, and Crissy Haywood, at stopper, are expected to lead their team through a competitive season with skill and enthusiasm. In addition, striker Courtney Skelly, who has scored 33 career points and is 7th in the team's top all-time scorers, along with midfielder Kate Greco, and striker Sara Cocte, have shown strong scoring histories and should continue to boost their team to victory.

Commenting on his goals for this season, Kline said, "I want to see the team be more consistent defensively and possess more midfield dominance; these goals have already been met in the preliminaries," said Kline.

One key player the Camels lost last season was goalie Anne Palmgren. Palmgren stopped 140 shots last year and posted an 85 percent save percentage.

However, according to Kline, junior Julie Granof, who played back-up for Palmgren last year, and junior Heidi Sycorich clinched the singles competition with a 6-3, 6-0 at the number six spot.

In Doubles action, the Camels continued to overpower, the Lyons. Playing at the number three spot, the combination Widodo and junior Danielle Freudenheim were too much for Hana Magboul and Laura Wells. Widodo and Freudenheim killed their opponents by completely shutting them out 6-0, 6-0.

At the number two spot the doubles' pair of Preuss and Malkin won their match 6-1, 6-2. Holahan and Lachance struggled a bit at the number one spot surrendering the first set to the Lyons 4-6. The two battled back however, easily taking the next two sets 6-1, 6-2 and clinching the 9-0 shutout for the Camels.

Experience, should be the key to a successful season for the Camels as the starting spots are composed completely of juniors and seniors.

IM Update:
Flag football teams kick off fall intramural season

The Fall intramural season gets into full swing on Tuesday as the flag football league begins play on Chapel Field. The league features eight teams which will compete on Sundays, Tuesdays and Thursdays for the right to participate in the coveted November 14th IM Super Bowl. The league consists of four-peat Mentality, H Low, Moscow Express, Mulligans, The Wicked Wookies, Hari-Kari, Branford, Mistfits, Withthemselves, and The Gods.

Take advantage of the good weather and get on a team if you know someone that has submitted a team prior to the deadlines. Rosters are not frozen until the second games in any league.
Schmoozing with Josh and the Donut:

Redskins emerge as early season football favorites

by Josh Levine and Teddy Heintz

The College Voice

Now that the Donut has returned from his fishing vacation on Nantucket (where he caught absolutely nothing), we can offer some belated NFL predictions. In the NFC East, Josh’s Redskins destroyed an injury-riddled Cowboys, as should everyone else. The Washington Post reported that the Redskins would emerge from a pack of mediocre neophytes to lose to the 49ers.

The future for the reigning champs by free agency, but Randall’s precautionary surgery means fierce. Either Miami or KC should emerge from a pack of mediocre neophytes to lose to the 49ers.

Speaking of football, a new league has been formed in Harkness, under the sanction of league commissioner and patron saint “Senior?” Bob Thomas. Seven conceptists and senior Josh “Anger” spent three hours mulling over their picks. Mr. Anger, with the whole league at his disposal, selected perennial all-stars Lamar Thomas, Brett Perriman, Randall Hill, and Bernie Kusar. The Donut’s last pick, perhaps the biggest sleeper in the draft, was rookie running back Vaughn “Herschel” Hebron. Last week, he picked up 66 yards on 10 carries. Don’t be surprised if he puts up even bigger numbers this season.

The pennant races are heating up. In the NL East, the Expos are once again large lead. The Yanks and Red Sox are also in the race.

It’s time to get our Annex on. It’s time to haul it on! 10YEARS OF QUALITY

The Annex is still alive, after the first week. We both agree that the Skins look like the early favorites, as much as the Donut hates to admit it. In the NFC Central, the Eagles gone west team (the Packers) should stand tall. The rest of the division should not even suit up. The NFC West is still dominated by the 49ers and their potent offense.

Montana’s departure will not be missed. In the Junior Varsity conference, the competition for this year’s Super Bowl runner-up remains fierce. Either Marri or KCS should emerge from a pack of mediocre neophytes to lose to the 49ers.

Now, we will address the real football league of Conn. The intra-mural season is upon us and the competition and trash-talking has already begun. We have uncovered a new trend in the I.M. league. A certain local watering hole has provided one anonymous team with jerseys and beer incentives in return for the advertisement of their name and frequent visits to their establishment. With an offensive line averaging 220 lbs. and a defensive line tipping the scales at an average of 320 lbs., The Brown Derby is force to be reckoned.

Even with the controversial defection of all-star senior Brian Hill, the Derby will continue, “Coach” Markov is at an extreme disadvantage, as he has allowed one of his precious playbook to slip into enemy hands. Ramor has lit that Lou Monaval or Andrew Goldmann is behind this act of divinity.

Senior co-captain Nihat Mokonane makes a play for the ball in last Saturday’s Alumni Tournament.

WHAT IS SAC??

For many of us it may simply be at some point morning. How-Com, SAC is not provider of Imagine that, Thura night for kicked off the night with Hari-kari & Euthanasia? No, no. that’s Derrek Perry & Alagia! And then, can you believe it? There was a TNE which consisted of more than just a dark livingroom with a DJ. Thanks to Lambdin’s Heather and Fox for “Under the Sea”!

Since SAC has this space in The College Voice for announcements, maybe we should make some: October 2nd is Harvestfest. Parents and alumni will also be here that weekend, so it is going to be crazy and hectic, but a lot of fun. If you’d like to help out, call Ben at x4892.

SAC’s Cultural Events Director, Emily (x3955), would like some input from the student body. Call if you’re interested in cultural programming.

If you have any interest in getting your name on the official "SAC DJ List" (even if you’ve never been a DJ before) give Jamie a call at x4317.

Until next week...
Plagued by injuries, the women's volleyball team persevered through a mentally and physically exhausting day to win the Connecticut College Volleyball Invitational for the second year in a row on Saturday. The Camels posted victories over Coast Guard, Albertus Magnus, and Colby. This qualified the team for the semifinals where they were able to avenge their only loss of the day against Bowdoin. The Camels edged out the Blackbears 15-3, 12-15, 15-11.

"You really didn't know what to expect of them when we played (Bowdoin) the first time," junior Martha Vivian said of the team's loss, "but in the second match we knew that they had a good defense, and that we just had to keep attacking and wear them down."

With their win over Bowdoin, Conn advanced to the finals against the White Mules. The Camels came back from a 2-0 deficit to complete their comeback to the first set from Colby 15-11. In the second set, the Camels again had to battle from being down. Conn was losing 3-8, and came back to take a 10-8 lead. However, the team was unable to pull the win and surrendered the set to the White Mules 14-16. In the third set, the Camels jumped out to a 13-4 lead, and never looked back. They clinched the championship with a 15-8 win in the final set.

Vivian led the team in both kills and aces with 43, and 10 respectively, while Cady, as the only setter for the team, led the team in assist with 91 for the day.

"I thought Meghan (Cady) had a great day," Vivian said. "She really had to work as the only setter for the team, and I think she really held herself well."

Other players contributing to the Camels' victory included freshman Jessica Gadeken who had 13 blocks for the day, and Silverstein who led the team with 57 digs.

Overall Connecticut's prospects for the upcoming season look good. After posting a 22-6-1 record last season, the Camels are returning the core of its starting players, only losing one player to graduation. Cady and Hanselman, when she becomes healthy again, will both be a force at Middle Blocker, and junior Jen Knapp is a key off-hand player.

This week the team faces Coast Guard and Mount Holyoke.

**Women's volleyball prepares to face off Mount Holyoke on Wednesday.**

The offense was hit hard by the opponent's defenses do not. The defense was hit hard by the realities of college athletics. Camer Wood (six goals, one assist) and Sarah Ball (three goals, two assists) received their diplomas in May, and junior Martha Buchan (five goals, two assists) in studying this semester in Japan.

Sophomore Molly Nolan (one goal, three assists) fell a few credits short of graduation and chose to study in exotic New London, so she will be available to anchor the offense. Parmenter is impressed with the ability of first year student Alyson Kurker, whom she describes as "speedy."

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The Camels also have a new assistant coach, Joelle Cosma, who played at nearby Old Saybrook high school and at not-as-nearby Boston College.

"I was incredibly nervous at the beginning of the semester, and had to find a new assistant," said Parmenter.

However, she feels that Cosma's experience playing at a Division I program will help the team.

The Camels play a schedule similar to last year, both in terms of the colleges and their personnel, Parmenter feels it is "kind of an advantage to us, and Trinity and Williams have most of their players returning."

One interesting twist on the season will be a trip to New Haven to take on Southern Connecticut. While the Camels play nearly all of their games on natural grass, the Owls use artificial turf. In order to prepare for their meeting, Conn will have to practice on the floor of the ice rink.

Overall, Parmenter feels that there is an up-side to the vast turn-over of personnel.

"Sometimes when there are no seniors, as there have been the last two years, there's room to grow and play as a team," she said. Most of the pictures on the cover of the coach's office walls are of teams, not individual players. Perhaps the 1993 Camels will find their smiling faces there as well.