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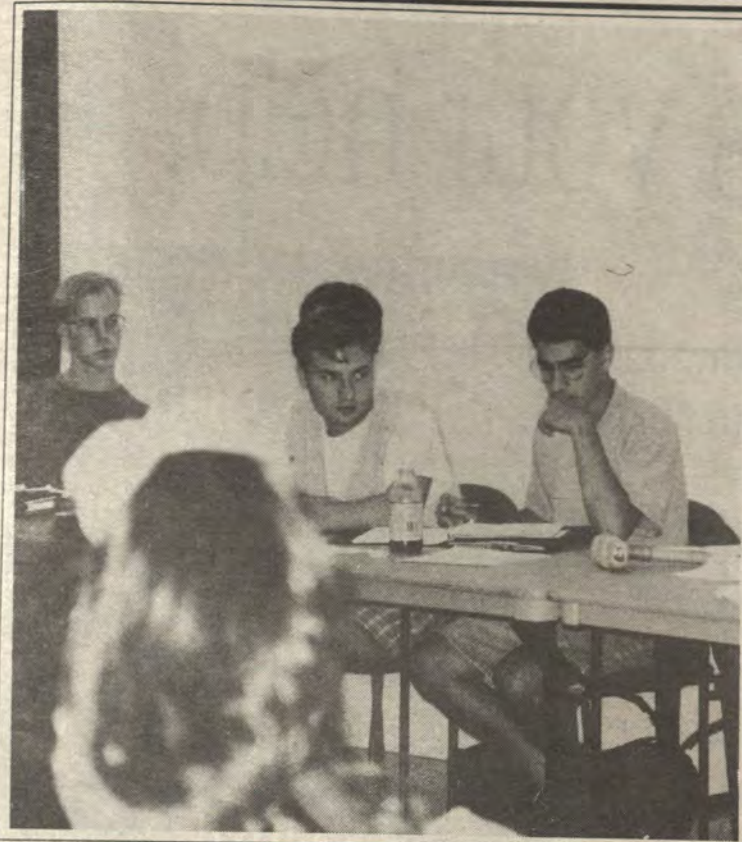


THE COLLEGE VOICE

Volume XVIII, Number 2

Ad Fontes

September 13, 1994



Yung Kim/Features Editor

Jesse Roberts, public relations director; Ryan Poirier, vice president; and John Biancur, presidential associate.

SGA sets goals and tasks for the year

BY JENNY BARRON
The College Voice

The Student Government Assembly passed the final draft of its Issues Project for the 1994-95 academic year at its Assembly meeting on Thursday.

The project is a summary of the themes, goals and tasks of this year's assembly. After two friendly amendments, the project was passed by a vote of 23 to 2, with one abstention.

The Issues Project lists five themes for the upcoming year: addressing student morale, increasing and maintaining campus diversity, increasing intellectual opportunities, creating new traditions, and maintaining the principles of shared governance and decision making. These themes are described in the cover letter attached to the project outline.

The letter also states that the assembly is aware that other issues may arise during the year and stresses the importance of student input. The last sentence was jointly amended by Jessica Friedman, chair of Academic Affairs, and Dan Shedd, chair of the Judiciary Board, to further this point. It was changed from "If you have any questions or comments..." to "We strongly encourage any student to become involved."

"We should be making it clear that we're not trying to separate ourselves from the community," Friedman said.

The other two components of the issues project are the goals and tasks for the year. Shedd explained that the difference between the two is that the goals represent the ideas of the SGA, while tasks were jobs that must be done.

The goals of the SGA are to: revisit the Dining Services survey and work toward improving the meal plan, make the former KB/Larrabee deli into usable student space, improve conditions and use of house living rooms, restructure SGA Committees for more effective governance, and increase faculty-student interaction with a new tutorial program.

The tasks of the SGA are to: modify election rules, examine and revise the "C" Book, implement SAC co-sponsorship and complete restructuring, evaluate the advisor system for those involved in J-Board cases, ensure a strong student voice in the search process for deans, and educate the community and take part in the ratification of the Strategic Plan.

Each goal and task is followed by an individual or committee who may be contacted on the issue.

The only criticism of the Issues

See Class, p. 3

Susanna Hoffs seeks religious enlightenment after the Bangles

BY CARLI SCHULTZ
Associate A&E Editor

I am not a fond drinker of beer. This summer however, I found myself in the surreal situation of being surrounded by people drinking beer in a church.

The Noe Valley Ministry, tucked away amongst the hills of San Francisco, was the last place I expected to grab a brew or, for that matter, catch a Susanna Hoffs concert. Word had gotten around, however, and by the time the former lead singer of the Bangles took to the altar, so to speak, the majority of the seats were filled.

Backed by a guitarist and a bassist, Hoffs delivered an ethereal acoustic performance of old Bangles favorites as well as newer solo works. Songs like "Walk Like an Egyptian," "Right By You," and "If She Knew What

See Hoffs, p. 9



Susanna Hoffs

Countdown to ratification:

Members of Strategic Planning Teams discuss draft of new Plan with Assembly

BY BEN RUBIN
News Editor
with reporting by Morgan Hertzman

Representatives of the Strategic Planning Teams spoke to the SGA Assembly last week, taking questions from Assembly members and explaining features of the latest draft of the new five-year plan.

Robert Ifill, dean of planning, and Connie Dowell, college librarian and planning team member, were present at the Assembly meeting to give an overview of the latest draft of the new Strategic Plan titled, "A Time To Lead II."

At the heart of Ifill's comments was the message that the campus must educate itself on the Plan, as it will be asked to vote on the Plan's ratification later in the semester. Ifill stressed that the Strategic Plan-

ning process is founded on community-wide consensus building. "What we're saying by ratification is 'I am responsible,'" said Ifill.

Dowell pointed out that, "you [the students] are guiding the future ... and what your degree is going to mean."

Students will vote on the Plan through the SGA Assembly, faculty will vote on the Plan through the FSSC, and the Board of Trustees will cast the deciding vote.

The college will use the strategic planning process to decide how to marshal its resources for higher quality and improved outside recognition.

Ifill said that "the top of the second tier is a dangerous place to be, we would rather be at the bottom of the charm circle."

The "charm circle" refers to the

top 25 ranked liberal arts colleges in *U.S. News and World Report* magazine. Last year, the college was ranked 26th.

See College, p. 3



Yung Kim/Features Editor

Roberto Ifill, dean of planning

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New exhibit at the Lyman Allyn ushers in the autumn

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Schmoozing duo claims to know what sport Seahawks allegedly play

CONNThought

“Oh, the places you’ll go”

There is one unique feature about Connecticut College which sets it apart from its peer institutions. Yes, Conn has a strong academic program, a brilliant faculty, and a beautiful campus but it also has something else. It is the level of student involvement on this campus.

Both on and off campus, Conn students are busy in a number of different activities. This week is host to both the Student Activities Fair and the Volunteer Fair. This is your chance, whether you are a freshman, a transfer, or a returning student, to get involved.

There is no limit to a student’s involvement. You could be a member of Students Organized Against Racism, a disc jockey for WCNI, a member of Amnesty International, or a tour guide for the admissions office. Freshman class elections are coming up, think about it. You could volunteer at the Lyman Allyn Museum. There are many choices. All you have to do is make one.

College is more than studying and attending classes. Although they may keep you occupied for a few hours, there is plenty of time to concentrate your energies on extracurricular activities.

Participating in a college club or organization provides enjoyment and fosters lasting friendships. Involvement also teaches leadership skills, invaluable and beneficial to your future.

Extracurricular activities give you the opportunity to reinvent yourself. The college years are formative ones. Dean Brown was correct when she said that college years are a crossroads between youth and adulthood. Where do you see yourself five years out of college? 15? 25?

It is through these activities you will learn things that are just not taught in the classroom. Yes, a Conn diploma and a decent GPA will go a long way toward helping you achieve your goals. But if you want to distinguish yourself in life you must begin now. Regardless of the life you build, the foundation must be built upon scholarship and active membership in this community.

The relationship between a student and Conn is reciprocal: a student only gets out of the college what he or she has put into it. So now is your chance. Get involved and get busy.

The College Voice needs your help.

The college’s premier publications are looking for creative individuals to fill several positions. In addition to the positions mentioned, writers, photographers and production board members are always welcome.

Applications for any of the listed positions can be obtained in The College Voice Office, in room 215 of the College Center, and are due on Friday in the same office. Applications can also be mailed to campus box number 4970.

Questions concerning the newspaper can be addressed to India Hopper, publisher, at x4798 or April Ondis, Editor in Chief, x3931. Questions concerning the magazine may be addressed to Jen LeVan at x3634.

If you are creative, or inquisitive, have an interest in art, photography or computing, or you want to be aware of campus events, a position on The College Voice may be just what you were looking for.

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Special thanks this week goes to “Morgan” Hertzan, a bright and eager freshman who knows how to please the PageMaker gods. Relax, Morgan, this is The College Voice, not some New York rag!

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week’s issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Sarah Huntley (Publisher Emeritus)
Jon Finnimore (Publisher Emeritus) *no criticism, please*

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Correction:

The women’s soccer team has four returning seniors this fall (“Women’s soccer team warms up for fall season,” The College Voice, September 6, 1994).

News

New Five-year Plan:

College seeks quality, higher rankings with Plan

Continued from p.1

Ifill points out that the college has the resources to compete with higher ranked schools, such as Williams and Wesleyan, but those resources need to be tapped in the right way. If this plan is able to achieve its goals, Ifill believes that we will be able to be a contender in the "charm" circle of well-reputed and highly ranked schools.

"It's not enough to double our endowment, but our fiscal capital has to grow as well. This plan should make us a national leader in higher education," said Ifill.

The plan states that in order for the college to maintain financial stability we must, "greatly improve our endowment...[and] maintain full enrollment," which is 1,600 students according to Ifill.

The plan also includes a method for improving our reputation regarding other institutions and future applicants.

Need-Sensitive Admissions

Catherine Lippman, house senator of Smith, raised the issue of need-blind admissions.

In campus discussions last year, Ifill and members of the Strategic Planning Teams explained that they believe the college's need-blind admissions policy needs to be re-structured to a policy which is "need-sensitive."

Under the need-sensitive plan, the college would accept 1,000 of its most desirable students on a need-blind basis. This way, it is hoped that the college will be able to free up enough aid to successfully attract and enroll top-level applicants. The next 600 students are accepted with some view to their ability to pay.

Saying that she understood that some students would be reluctant to even consider applying to a school

that did not state that it offered need-blind admissions, Lippman asked the Team members how the college would advertise its new policy.

Ifill responded that, just as the Admissions Office mailed out 14,000 letters to individual students interested in the college to explain the institution's deviation from the federal financial aid form, it may send out 14,000 letters to potential students to explain its new admissions policy.

Academic Rigor

The Plan also seeks to increase academic rigor in the classroom.

One senator described this effort "a freeing of what is really inside all of us."

An Assembly member described her experience visiting another college. It was common there, she said, for students to discuss intellectual and social issues in casual conversation. She expressed her hope that this same type of intellectualism would become a part of the culture at this college.

Ifill said that, from his experience as a class dean, he believes that there are a great many students on this campus who are somewhat frustrated by intellectual life on campus.

"What I've found is that people are embarrassed about exploiting that part of their personality," Ifill said.

The Plan contains provisions for the development of an "Academic Technology Lab," as well as a plan which would require all students to obtain their own personal computer, among other initiatives.

"It is my goal to have every student that graduates be comfortable with every kind of technology they will come in contact with ... so that they will not only be able to compete, but also be a step ahead of

another student in graduate school or in a job search," said Dowell.

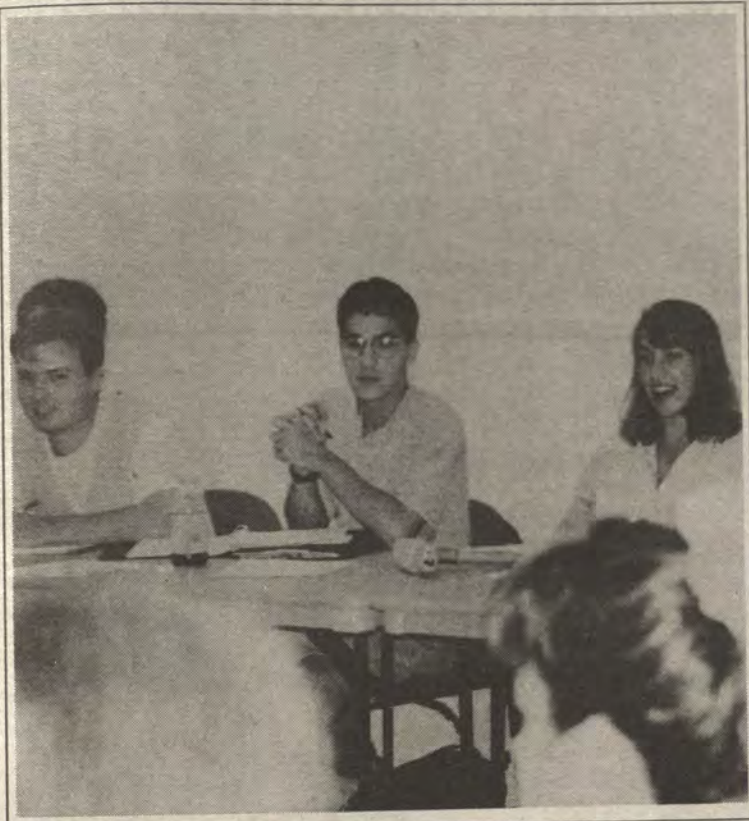
Quinn Sullivan, house senator of Morrisson, who described the current arts computer lab as a "cavernous hole," said he was pleased with the plans to upgrade technology for facilities used by art majors, among others.

The Plan is broken down into three strategic areas. The first, Academics, contains three goals: that "student learning should be increasingly integrated into joint research work with faculty ... that 'students must understand how to access the vast information sources made available by electronic technology,' ... and that 'students must engage their learning experience with communities outside of the College, both in international study and in local communities through experiential and collaborative learning projects.'"

The second strategic area, Community and Diversity, operates on the assumption that in order for a community to be strong, it must also be diverse. It focuses on strengthening the diversity of the students, faculty and staff, of the college community.

The third strategic area is financial strength. Connecticut College's endowment is considerably smaller than those of most of its peers, at 38 percent of the national average for small, liberal arts colleges.

A full copy of the updated plan is available of the Gopher system on the campus wide network.



Yung Kim/Features Editor

Marinell Yoders, SGA president; Elsa Drum, parliamentarian; and Jessica Friedman, chair of academic affairs.

Class president raises questions about scope of this year's Issues Project

Continued from p.1

Project was raised by Deirdre Hennessey, president of the class of 1995, who was concerned that there was not enough in the document.

For example, she said that she would like to see an end-of-the-semester deadline for the KB deli issue. "I don't have a problem with it, I just don't think it's as encompassing as it should be," she said. In response, Shedd stressed that this

was only an outline, not intended to limit the Assembly.

The SGA executive board produced the document several weeks ago.

It was discussed informally at the assembly meeting two weeks ago, and then again at the informal SGA Tuesday night dinner.

The executive board amended the document after each of these discussions.

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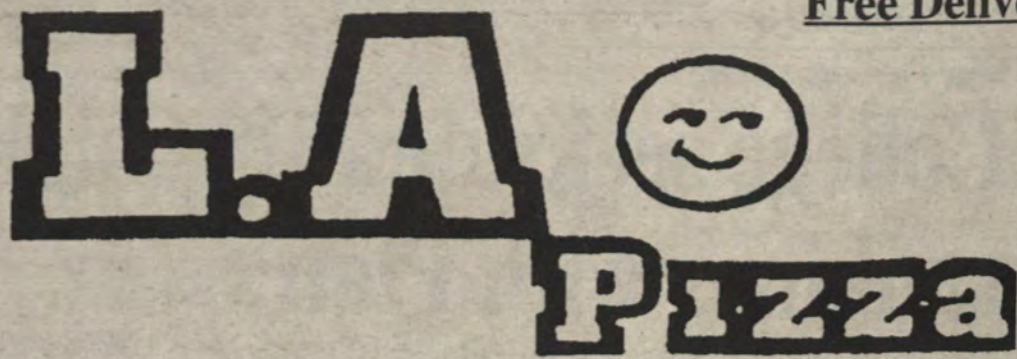
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News

Racism on Campus: Concern about racism resurfaces with receipt of anonymous letter

BY BEN RUBIN
News Editor

A note placed under a student's door indicates that there are still racist attitudes prevalent on campus, however Unity House representatives are optimistic about their efforts to thwart such activity on campus.

"It only takes one person to spraypaint something on a wall or to write something like that. That's why we always have to keep educating and keep working. It's not something you can do and stop; it's ongoing," said Tamara Michel, director of Unity House.

A student of color who resides in the basement of Burdick received a typed note under his door which said "Join The Gestapo," among other comments. There was a pentagram drawn on the back.

Although the student did not take the note seriously, administrators

are still aware of the larger problem that such incidents pose.

"There's clearly a problem of racism everywhere. We'd be living a lie if we felt that we were living without it," said Catherine WoodBrooks, Dean of Student Life.

WoodBrooks had not heard of any other similar incidents occurring this year.

"The Unity Clubs, as usual will try to educate people, and hopefully some good will come out of it...it is an effort to broaden peoples' opinions," said Naribe Holden, chair of MSSC.

Holden continued, "I'm surprised that something like that [the note] would happen so early in the semester...These kinds of issues are definitely things that MSSC will look into."

"You do things to educate, if people learn from it, that's great," said Yung Kim, chair of the Connecticut College Asian/Asian-

American Student Association. "I am very optimistic about our events this year. Hopefully they'll be as successful as last year. Some of the lectures last year, like Nanoschca Rosca (spelling) left a full audience in awe after their speeches."

"Everything we do is aimed toward educating people. I hope that we're all not naive enough to think that we're going to come here and not find any racism. We're not going to change everybody's mind. We're just a sample of the society at large," said Michel.

"Every year we graduate a class, and a new class comes in with a whole new set of attitudes. I think we saw by the turn-out last year where the majority of the students' opinions are," said Michel.

Last year students responded to two instances of racist graffiti by meeting at Unity House, marching through the campus, and creating banners with positive graffiti.



Yung Kim/Acting Sports Editor

Tamara Michel, recently appointed director of Unity House, has many responsibilities on campus. Among these are advising Unity Club student leaders and helping with multicultural event programming, as her presence at this reception indicates.

Conn alum Tamara Michel recently made director of Unity House

BY APRIL ONDIS
Editor in Chief

For some, the four year journey through Conn is a fleeting one. For them, the technicolor brilliance of youth pales through distance and the passage of time. Not so Tamara Michel.

For the former Windham housefellow, government major, and student leader involved in Unity, the clincher in her decision to attend Conn was the press coverage of the 1986 Fanning Takeover. "I said, 'I want to go there,'—it was one of the things that attracted me to Conn," said Michel.

After her graduation in 1990, Michel accepted a position at Wheelock College, where she served for two years as a part-time Residence Hall director, and an intern assistant to the Admissions Office and to the President.

After that, Michel spent year working for an economic consulting firm. This was to be her only year away from higher education, as she went to Harvard's graduate

school of education the following year. There, Michel earned her masters degree in higher education and administration.

"I just wanted to be in higher ed., but I didn't quite know what," said Michel. When the position at Unity House opened up, she found out.

Michel, who served as interim director of Unity House last year when Grisell Hodge became acting dean of freshmen, was appointed this summer as full director of Unity.

"I like what I'm doing, I like the people that I work with. It's nice to be able to give back to a community that I got a lot from," said Michel.

She continued, saying that the college is very important to her. "I did a lot of growing up here; we all do."

As director of Unity House, Michel advises Unity club student leaders, and focuses much of her time helping them with event programming. According to Michel, Unity House is responsible for many of the multicultural events at the college.

"We help the dean of freshman with a lot of programming, like Genesis, which is an early orientation program for students of color,"

said Michel.

Another function of her role as director is service on a number of committees, so many so that Michel was scarcely able to recall all of them. Among them are the Multicultural Review Committee, which is in the process of conducting a review of multicultural services. Last year, she served on faculty search committees for positions in the dance and child development departments, both of which were filled by people of color.

Michel said, "The best person was hired in each job, I couldn't take any credit that people of color were hired, although maybe I might have reminded people [of the goal of increasing the numbers of faculty of color]."

Beyond this service, she meets with students individually and advises them as "another support person on campus."

"One of the main things we do is assist the students with their programming," said Michel. She cited event programming she was involved in last year as interim director of Unity House, "The SOAR conference, Black History Month, Latino Awareness Week, Asian Awareness Month—and all the thematic months and weeks," she said with a laugh.

According to Michel, Unity House is the object of a lot of respect at other institutions.

"I'm always getting calls from people who want to come over and

see how we do things," she said. "I've done a lot of tours of the house and its facilities."

"We've always been a multicultural student center, [as opposed to one solely for students of particular ethnicities] several of our colleague's multi-cultural student centers have been modeled after Unity, such as Johnson and Wales University in Providence, Rhode Island, and a number of other schools who are just starting theirs up."

Despite the workload this kind of responsibility places on Michel and the student leaders she works with, Michel said that she believes the campus is somewhat apathetic toward the events.

"Overall, our programs are pretty well attended, especially Asian Awareness Month," said Michel. "I do see apathy in student response to things—I see it throughout the campus. If it's an interesting speaker coming up to speak on a controversial, or semi-controversial topic, as Ninotchka Rosca did on comfort women, then students turn out."

Michel said that she sees the campus as receptive to issues of racial awareness and prejudice. "Especially with the turn-out after the racial incident, the President's forum in the college center, showed that [the campus viewed the racial incidents] not as something that just affected Unity House and Unity students, but the entire campus as well," she said.

However, Michel added, "There is a lot more apathy now than I saw as a student here."

"It was a more activist time," she explained. "The wind blew the wrong way, and everyone was picketing, but it's just not that way anymore."

Michel said that her goals for the year are simply "to continue to improve and expand the program as much as I can."

One project which Michel fore-

sees working on with students this year is the upcoming restructuring of MSSC, which MSSC executive board members announced last spring.

Said Michel, "It's something in response to a lack of participation by students [in] MSSC. [It is MSSC's] looking for a way to be responsive to students' needs, because they are supposed to be the political voice for students of color on campus, and they're not fulfilling that as much as they could be."

Naribe Holden, chair of MSSC, described Michel's arrival on campus last year as interim director. "The transition at the beginning of the year was kind of tough being that [Michel] was new. The Unity students were kind of caught off guard having yet another new director. But she tried her best." There had also been a new director the year before.

"She has a rough job. I don't think at first the students really gave her a chance to get into the mode of things," said Holden.

But Holden is extremely confident that Michel will continue to grow into her position.

"She's the type of person who is always improving, always growing as a director. She takes the time to find out what the students want. I definitely see a change with her now [from the time when] she got there, and even since the end of the year—for the better."

"I want to work closely with [MSSC], to make sure that whatever happens is the result of group work and consensus building. [MSSC is] the voice of Unity clubs, and the Unity clubs need to have a voice on how that consensus is shaped," said Michel.

"I am familiar with the people here, I like the people that I work with, I like the students. I could go on, but it would sound corny," said Michel. "They make it all worthwhile."

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News

Mamacoke Island offers pleasant escape from rigors of campus life

BY NATALIE HILDT
Associate News Editor

Although Mamacoke Island is part of the Connecticut College Arboretum and open for public use, few students have discovered this jewel of a place.

Many have wandered across Williams Street to the main Connecticut College Arboretum and enjoyed a walk through its gardens and trails. Fewer have ventured across Route 32 to discover a completely different part of the Arbo, just as beautiful, tucked away behind the Athletic Center.



Natalie Hildt/Acting Features Editor

Mamacoke Island, a little-known and even less visited part of the Arboretum, is a haven for nature lovers and peace-seekers.

is a little creativity. Try this: cup your hands around your face (not covering it), and look upstream. There, isn't that better? The river, trees, maybe a few boats, not so bad.

This rock is a place where you will undoubtedly stop for a few reflections before heading merrily on your way around the island. When you re-enter the forest, you will hear only the soothing sounds of a chorus of crickets, just as long as you can tune out that incessant clanking or drilling echoing off the river (which I know you can).

Now, here's the challenging part of the hike, where you'll scamper like a billy goat about the rocky crags. Don't worry; it's not the Alps. Suddenly, as you round the island, you feel a strong, almost gravitational force pulling you into a small clearing. A ray of sunlight parts the clouds, and you gasp. "It's Conn Henge! Maybe some earlier people built it so that once a year the sun would hit it just right," you think.

Okay. Okay. It's just a rock formation, but it's kind of cool, and just the right size for a small island.

But Native Americans did at some point inhabit Mamacoke, as Professor Harold Juli and his students discovered in an archeological excavation in 1983.

The area was later used for farming by colonists as early as 1645 and served as a shipyard in the 19th Century. The most recent chapter of Mamacoke's history began in 1955 when it was given to the Arboretum, which now totals 425 acres. Some professors, most notably William Niering, professor of botany, have made use of the area for research purposes. Classes have conducted studies on vegetation zoning, breeding populations of birds, erosion, and salt marsh ecology.

Hiking in the Arbo is both invigorating and soothing; it's a time to cleanse your mind or to get your thoughts together. It's nice anytime of year either alone or with friends. At once nearby and apart from the bustling campus, you can be on a trail in a matter of minutes. Whether you walk in the Arbo or go on safari at Mamacoke, enjoy the wildlife that is the college's and yours.



File Photo/The College Voice

Firefighter in the College Center last February. Four incidents of arson plagued the Connecticut College campus last spring. The events are still being investigated.

Arsonist still at large: Little progress in arson investigation, college remains vigilant

BY BEN RUBIN
News Editor

After four arson incidents caused \$90,000 in damages last semester, a perpetrator is still at large as the New London Police Department continues its investigation. "They followed out all of the leads that existed, no one was ever arrested or charged, but we want to remind people to be vigilant," said Don Filer, Secretary of the College.

Campus Safety began taking extra precautions after the first arson, some of which are still in place today. "We've expanded our pa-

trols, there are more student patrols... Campus Safety employees were recently trained in crime prevention and fire prevention," said Jim Miner, Director of Campus Safety. Miner said that there have been no new incidents since the last fire in April.

"The investigation is ongoing. The college community is being asked to be as vigilant as they were last spring," said Joe Silvestri, Associate Director for Public Information.

The fires damaged Larrabee, The College Center, and the Blaustein Humanities Center.

The Camel Connection



— A compilation of other schools' news

UNIVERSITY OF WASHINGTON—Deborah Tucker, a plumber and electrician who sued the university in 1992, was recently awarded \$232,000 by a Seattle jury in a sexual harassment suit. Tucker claimed that the university had failed to protect her from an offensive work environment where her male co-workers hung posters of nude women, watched the Playboy channel at work, and made suggestive comments.

University officials said they took steps to end all of these actions the day they were notified. The university has not decided whether it will appeal the decision.

PENNSYLVANIA STATE UNIVERSITY—Two seniors in the school's plastics-engineering program have designed a new playground that will be made of 32,000 recycled milk containers. The students studied playground construction in the U.S. and England before developing a plan that calls for climbing platforms, a bridge, and a mock train.

UNIVERSITY OF CALIFORNIA—Plant researchers at U Cal Davis have a new laboratory that will enable scientists to monitor plant growth under carefully set conditions. Nicknamed the "green giant," the \$4.5-million lab is expected to draw many specialists, but they will have to get used to the facility's unusual space. "You walk in here and it looks like something from *Invasion of The Body Snatchers*," said Jason Rivers, the project's facilities manager.



Since the reopening of the Crozier-Williams College Center after extensive remodeling, students have awaited the arrival of the travel agency on the first floor. The agency finally opened on September 1, and many potential travelers have been taking advantage of the convenience.

News

Adventures abroad:

Conn student interns in China

BY NATALIE HILDT
Associate News Editor

While most Conn students spent the summer safe in the USA working or hanging out with friends, few had to worry about being chased by the Communist government. But Suzanne Richmond did.

Suzanne, a senior, known to friends as Sukey, made her third trip to the Far East this summer. She fulfilled her CISLA requirement by working for three months as an Executive Intern for AT&T in Beijing, China, where she was the only American translator and the only one of 40 Americans in the company who spoke Chinese.

Her job, though exciting, wasn't quite as hair-raising as her time outside the office. When Sukey first arrived in Beijing, she lived near Tian'anmen Square, house-sitting for a diplomat to the American Embassy.

Here, her phone was tapped, the place was bugged, and she was subject to random searches. There were even a few times where Sukey swears she was being followed. "It was like espionage. I think they thought I was a government agent," she said.

This didn't seem to surprise Sukey too much, for a number of reasons. First, she was a young American woman, who spoke almost perfect Chinese, living alone in an extremely homogeneous and closed country. Second, she was working for an American company, and living in a diplomat's home.

And third, there's that minor issue of a passport. After being rejected twice for a working passport, Sukey settled for a one-month tourist visa, one that did not recognize her employment status or authorize her to stay an extra two months.

Although she wasn't given a reason for being rejected, Sukey sees a connection between the five-year anniversary of the Tian'anmen Square riots and the nation's desire for the renewal of the Most Favored Nation trade status at the time she applied. "They didn't want people affiliated with Chinese human rights, and I was involved with Amnesty International," she said.

Well anyway, she got there, but staying to work and getting out wouldn't be quite so simple.

She had a difficult time getting extensions on her visa. One time, a government employee who lived 1,000 miles away and was a distant cousin of an AT&T employee was able to get Sukey an illegal visa (for a special price), but it was only good for a month.

The second time, after she'd heard that medical conditions could buy time in the country, she sought the aid of a sympathetic French doctor who wrote a note saying that she mustn't leave the country until her "fatal" heart condition was stabilized — which would take about a month.

In the meantime, Sukey enjoyed her time in the country. Working for the second-largest American corporation in the country has its perks; they gave her a penthouse to live in, chauffeured rides to work, and of course, supplied that all-important bicycle. "AT&T was an excellent company to work for," Sukey said.

Her bosses frequently treated her to dinner at the Hard Rock Cafe, (yes, there's one in China). Sukey said that Western food was a welcomed break after so much Chinese food, but commented that the financial dichotomy of the country is all too evident. Average people can't

afford to eat in a place like that, she said, only foreigners.

"When I go to China, I like to hang out with my Chinese friends and do Chinese things. I can do American things when I'm back home," she said. Sukey did have old friends to visit in China, friends she had made while studying at the University of Beijing from May of her sophomore year to January of her junior year.

After a wonderful summer of living and working in China, it was time to go home. But not before 30 sobbing Chinese co-workers honored her by offering a cake and singing "Happy Birthday." It wasn't her birthday; they were just imitating a part of American culture they'd seen. "I was laughing so hard, they thought I was crying. They were so excited and touched," Sukey said.

Before she left the country, she had to pass through immigration again. "It didn't look like a visa," Sukey said of the fake; "I was afraid of getting caught. If I was arrested, I could have gone to prison."

Sukey said that she looked so sick from being nervous, she didn't have a problem passing as someone with a fatal illness. "I was really lucky," she added.

The only problem now is that the Chinese government has her on record as being dead or dying. "Unless I change my name or have a 'miraculous recovery,' I won't be able to go back to mainland China, and that's sad."

Sukey is a double major in History and Asian Studies, with a double minor in Chinese and Economics. Her ultimate goal is to teach higher education. "China is such a beautiful and rich country," she said, adding that, despite its size and population, Asia is often ignored. "More people need to learn about



Natalie Hildt/Associate News Editor
Suki Richmond

it."

Before her first trip to China, Sukey had a January internship in the Philippines, where she worked as a marketing intern for Southland Corporation, Seven-Eleven's parent company. She also visited Hong Kong, where she had a chance to use her Chinese a bit more. Though she lived in the Chinese section of Manila during the internship, she had to learn Tagalog, a language that borrows from Chinese, Spanish, and Malaysian.

Sukey picked up an interest in Asian language and culture from her childhood friends in Princeton, N.J. Contrary to what one might assume, her parents didn't push her to learn the language. "I've had to teach them," she said. She started playing violin at a young age, and many of the students in her orchestra were Chinese.

Sukey studied Chinese a little in high school, and wanted to pursue it in college. "The main reason I chose Connecticut College was for its Chinese department," she said. "We have an amazing Chinese department at this school."

The week in SGA ...

College to host Ethics Conference on October 13

An informal discussion on the new Strategic Plan was held, see story page 1.

The Assembly passed its Issues Project, see story, page 1.

Ben Tyrrell, SAC chair, announced The Samples will play on campus October 29. There is a fee of \$10.00 per person. There will be a suitcase party on September 23 for \$3 per person. There will be a \$3 raffle and the winner will leave that evening with a guest of their choice on a weekend trip to New York, complete with limousine service, a hotel room, and tickets to *Phantom of the Opera*. "There will be two beds in the room so you don't have to bring someone that you want to sleep with," said Tyrrell.

Elsa Drum, parliamentarian, said that before committee elections, she expects the executive board to examine committees which may need to be restructured or disbanded.

Dan Shedd, J Board chair, said that on October 13 the college will host an Ethics Conference. There will be speakers, a panel with questions and answers from the audience, and discussion groups. Shedd reminded Assembly members that the conference will be one way of increasing intellectual activity on campus. In November, the college will co-sponsor an international conference on ethics, at which Vaclav Havel and Desmond Tutu, among other world leaders, may be present. Those interested in working on the October 13 conference were encouraged to contact him or Marinell Yoders, SGA president.

Jessica Friedman, chair of academic affairs, announced that her assistant will be Kristina Garland.

Ryan Poirier, SGA vice president, said that club presidents and treasurers need to attend informational meetings on the upcoming budget process. Lack of attendance will make clubs ineligible for SGA funding.

Jesse Roberts, public relations director, said that freshman elections were coming up at the end of the month.

Psychology department goes on-line

Psychology 101 students can now pose questions by keyboard

JENNIFER LEVAN
Editor in Chief (Magazine)

When Dennis Mink, a graduate student working as a teaching assistant in the psychology department, saw a problem, he came up with a solution. While working as a teaching assistant last year, he heard students' concern over the lack of intellectual life on campus, and decided to push for class-wide on-line communication.

With the help of Stuart Vyse, Chair of the Psychology Department, and Don O'Neill and Sue Faulkner from Computing Services, Mink has put Psychology 101 on-line. The whole class applied for e-mail accounts, and part of the class' first lab session will be devoted to working in the computer center in Bill Hall and learning the basics of e-mail. In conjunction with this, Vyse developed a handout of e-

mail basics for students.

"This is the first time, at least in the psychology department, that we're doing this. It might be a progressive thing, for we might generate new ideas as we go along," Vyse said. There has been a setup in Winthrop where papers and assignments could be archived and papers handed in, but it has not been used to the extent the psychology department plans to use the campus net.

"We're probably the first class in which e-mail had been used on such a large scale," Vyse said.

Because Psychology 101 is a class of over 170 students, Vyse and Mink hope to use e-mail as a way of fostering communication between professors and students. "This is just another way that students can get ahold of us and make contact with us," Vyse said.

Mink designed a special bulletin board for the class called Psychol-

ogy 101 which students can access through their e-mail. According to Mink, students can access this bulletin board by accessing their account, opening up Computing Services, connecting to their account; where you send and receive messages, there should be a second folder marked Psychology 101.

"Only people in the class have access to this folder," Mink said and added that no messages would be deleted from the folder except by him. In this special forum, students can post a question about the class, and probably have it answered by other students, or a teaching assistant in four to five hours, Mink said. Mink, who believes this will make the class more interactive, said, "I'm not a believer in passive learning."

Teaching assistants will also be posting syllabi and handouts in the folder. For example, this week there will be a handout on how to do

colloquium write-ups, Vyse said.

Vyse said the bulletin board and folder will decrease the intimidation of talking in front of a class of 170.

"It is a way to make contact that isn't so difficult," Vyse said.

"It's not even so intrusive as a phone call," Vyse added, because you can read your mail whenever you want, and the phone doesn't ring.

"We're very excited about it. We may get some people interested in using the computer who otherwise would not be," Vyse concluded.

Mink believes the psychology department is on the cutting edge with this new system of communication, and said, "If it goes well, Psychology 101 and 102 will continue using this."

Mink is a masters student doing research in electronic communication as a whole issue in psychology.

Arts & Entertainment

Horoscopes by Michelle

VIRGO (AUG.23-SEPT.22) YOUR WEEKEND OF ROMANCE WAS WONDERFUL. YOU ARE SURE THAT YOU PARTED ONCE AGAIN WITH YOUR DISTANT LOVE, BUT YOU KNOW THAT THERE WILL BE A NEXT TIME. IT WAS INEVITABLE AS DEATH, TAXES, AND STRATEGIC PLANNING. RELAX, PLAY FRISBEE, AND COUNT THE HOURS UNTIL YOU ARE WITH YOUR LOVE AGAIN.

Libra (Sept. 23-Oct. 22) Your relationship is finally back on track. Take a breather from all your worries and go out and have fun. You know that you are a good student so try not to be so hard on yourself. Now would be a good time to buy a present for that special someone.

Scorpio (Oct. 23-Nov. 21) Romance is in the air. Take advantage of the time you have now, as you will be very busy in the weeks to come. Someone from your past is about to re-enter your life. Don't let this person mess things up for you the way they did the last time. Hide the dorm vacuum and watch the fun.

Sagittarius (Nov. 22-Dec.21)

You will finally have some peace and quiet after many loud and disturbing evenings. It seems that your neighbors have finally learned their lesson. Unfortunately, your friends have not. A new romance is a strong possibility.

Capricorn (Dec.22-Jan.19) Your new home is just the place you have always wanted. Throw a party to celebrate your new living quarters. Your new look wins admiration from a magnetic personality.

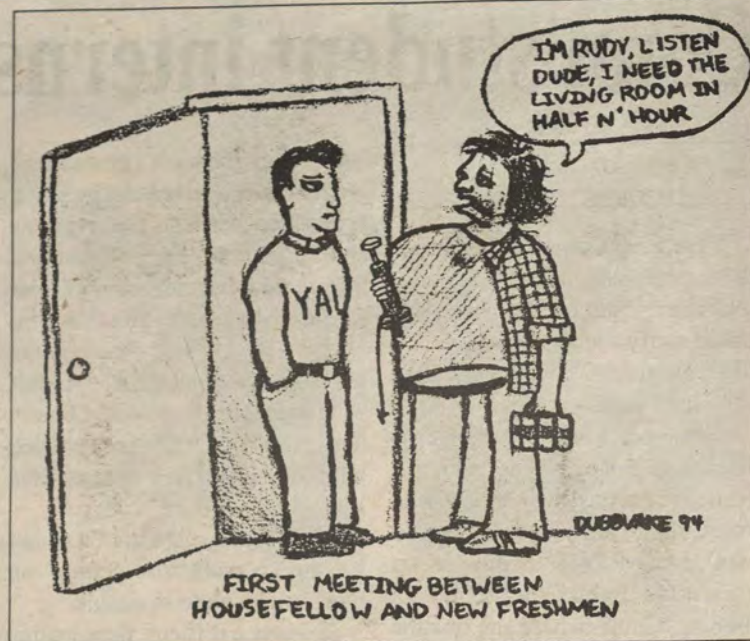
Aquarius (Jan. 20-Feb. 18) Let the buyer beware. Think about the consequences of what you buy and avoid being teased in the future. Think hard about your current relationship and decide if it is what you

really want. In the meantime, enjoy those between-meal snacks.

Pisces (Feb. 19-March 20) It is your turn for romance and this time it is yours for the taking. This week will be filled with many wonderful surprises. Make some time for yourself and above all try to relax. Amuse yourself by sneaking into wedding photos being taken in the Arbo.

Aries (March 21-April 19) This week will be one of the best ever. A recent faux pas of yours and your friends will not amount to anything.

You work too hard and sometimes are too nice for your own good. Take time out for you!



Taurus (April 20-May 20) All your problems will finally be resolved. Be patient with your relationships and believe it or not, they will work themselves out. This week may be trying at times, but be assured that things will eventually go your way. Be sure to lend money to a Pisces friend if he/she asks.

Gemini (May 21- June 20) Don't think that old friends have forgotten you. It is just that they are quite busy and have not been able to get in touch with you. Try to have a relaxing week because it will be your last chance for quite a while.

Cancer (June 21- July 22) Give

some thought to making a big move in your life. If you think that you will be more successful in a different situation, then go for it. Have a little faith in yourself for a change. Eat more eggs over-easy at Rosie's. Avoid committing to the wrong person.

Leo (July 23-Aug.22) Stop working so hard!! Your friends would really like to see you for more than fifteen minutes at a time. Your Pisces friend will eventually pay you if you ever clear your schedule enough to give him/her a chance. Become more in tune with your zodiac familiar by telling everyone you're The Lion King.

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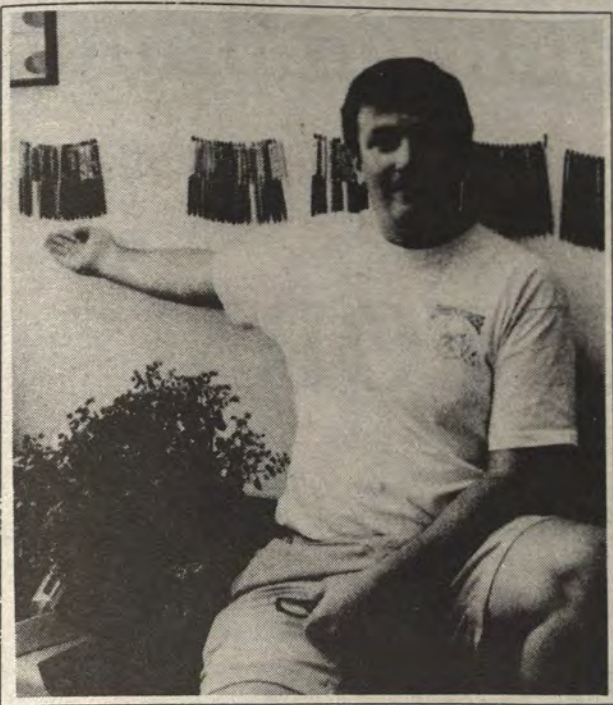
Visit the Connecticut College Computer Store

Hamilton House, Lower Level

Ruth Seeley at x2090, Mon.- Fri. 12:00pm-4:00pm

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Arts & Entertainment



Next week in A&E ...

THE MAN AND HIS PENS: Exclusive interview with Mark Hoffman, proud owner of the area's most impressive floating pen collection.

Hoffs takes a break from recording to perform

Continued from p. 1

What She Wants," were given a new spin in their acoustic arrangements, and the crowd was as enthusiastic for the new songs as the old.

The concert itself was very low-key and laid back. The band seemed just as amused about playing in a church as the audience was in attending. Bill, the guitarist, put his finger to his lips early on during the first set and said "Shhhhhhh. Let us pray." He then grinned and commented, "I love this altar thing."

The audience got into the spirit of the show, and when Hoffs asked if anyone had any requests someone yelled out "Free Bird," causing both the band and the audience to go off into a chuckling session. Hoffs and ensemble came back for a third encore stating it was because "You're all so nice!" They went into "Manic Monday," a song they obviously had not practiced much, as Hoffs had to help the others with the words along the way.

In an interview after the show, Susanna and I sat down on a small blue couch while Bill fiddled around with an old video camera. This show was the last of five for Hoffs. She explained that her need for a break from recording led her to perform again. "It's been so long since I played," stated Hoffs. "I didn't have any help to organize it. I didn't realize I could just do it."

The acoustic route suits Hoffs nicely. "You can hear everything, strip down the songs."

Being a solo artist and playing in churches seemed a big change to me after her long-standing stint as frontperson for the Bangles, and I asked her what post-Bangles life was like. "I miss the momentum that the Bangles had. We were al-

ways playing. It's hard when you are solo, so much pressure to constantly come up with the goods."

Hoffs smiled when asked if she kept in contact with the other band members. "I do. Definitely. I keep saying 'shouldn't we do this again?,' and I think everyone is warming to the idea."

Much time has past since Hoffs' last release, "When You're a Boy." In between then and now she's been recording, and has even had time to get married.

"I've been hard on myself, it's been awhile. What do I want to say? You're searching..."

Her past includes work on projects such as an album benefitting Native Americans titled *Requiem for the Americas* on which she sang vocals for a song with Duran Duran's Simon LeBon.

Her future is full of more possible projects and touring. "I'm going to write a little and record. I may possibly do some shows in September with a full band."

When asked the routine question (well, my routine question), if she could be a color, which one would she be, it turned out to be the one question that flustered her.

"Oh, that's hard," she replied. "I don't know why, but blue comes to mind. I like the way there are variations on it. NO! Joni Mitchell's 'Blue' is one of my favorite records. Say it's in honor of my favorite album. Have you heard it, Tim?" She turns to a representative of her management company. "No? I'll BUY it for you."

With that, the small woman with the strong voice exited the church, leaving staff to clean up all the beer bottles to assure no church-goers would find a surprise in their aisle.

Lyman Allyn offers an *artistic* break from everyday activities

BY DIANE MYERS
The College Voice

It's a sunny afternoon. Your car is in the garage. You don't have any work due until tomorrow, and you found a spare two dollars in your jeans pocket. What to do?

Well, here's a suggestion: pull on your Chucks and head down to South Lot. Beyond that parking paradise is a big, pretty building called the Lyman Allyn Art Museum. For a mere two dollars (bring your Conn I.D. to get this student rate)



Three Small Chairs, by Tommy Simpson. "Adam and Eve," "Arrangement in Black and Gray" and "Cleopatra."

ond Saturday of the month, and the second annual Artist's Studio Tour. This tour is self-guided and benefits the Lyman Allyn. When you buy your ten dollar

ticket at the museum, you are provided with a map that will lead the way to the studios of thirteen local artists. The artists will open their studios to

Cornucopia: Scenes of Autumn

you can make contact with the art world in a quiet, comfortable environment.

What you can see if you head down there before September 25 is the Annual Exhibition of the Society for Connecticut Crafts, a fantastic exhibit that features the work of 28 Connecticut artisans. The mediums range from handmade paper to clay and African hemp. The exhibit is beautiful, diverse, and fun. In addition, many of the featured craftspeople will be holding demonstrations over the next few weekends; information is available at the museum.

An exhibit titled "Cornucopia: Scenes of Autumn," is starting on September 25. This "art of peace and plenty" display will feature

paintings and sculptures that incorporate the standard themes of the fall; leaves, hearty meals, and Ceres will certainly be making an appearance. The exhibit will run through November 15. If you can't find anything to do with your parents on Parent's Weekend (after you drag them to the Crystal Mall), chances are they would love the Museum.

October eighth is the sec-



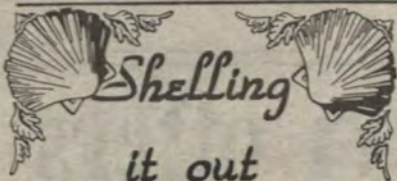
"The Fat Kitchen," Flemish - 1600. From the exhibition Cornucopia: Scenes of Autumn.

ticketholders from 1-5 pm, and you can visit as many or as few as you like. Art majors, don't miss this unique opportunity.

The next time you find yourself complaining about having nothing to do, treat yourself to an afternoon at the Lyman Allyn. It's economical, close by, and when all of your relatives have had enough Conn paraphernalia, you'll find they have a wonderful gift store. Enjoy.

Photos courtesy of the
Lyman Allyn Art
Museum

Arts & Entertainment



with Michelle

Food for the thought:
There are perils to life on the little hill

Life on campus is not always simple. There are many issues that make life on this little hill of ours more complex than it is possible to imagine.

I never in my wildest dreams imagined, however, that a dorm meeting would be on a list of complexities of campus life. At my dorm meeting last week I actually found myself thinking more and more about the issues of respect and community living.

At my dorm meeting (the name of the dorm shall remain anonymous), we were ironically the loudest when discussing quiet hours. Now, I am a fairly tolerant person, but I draw the decibel limit when my CD starts skipping in accompaniment to the thunderous bass system belonging to the folks below me. I am very impressed by their amazing ability to stand volume levels that would fell a buffalo at 200,000 feet, but I am tired of lunging for my breakables as they plummet off my furniture and shelves.

Simply put, if we all respect each other, it will be much easier to live in a community. Many have no idea what it is like to live in dorms, and we need to respect them for just long enough to give them the time to learn before we jump down their throats with a sharpened pickaxe.

Upperclassmen need to remember that they too were once freshmen who undoubtedly annoyed the upperclassmen in their dorms. It is easy, however, to overlook these points. Still no dorm meeting should end in frustration, breaking the tenuous spirit of community that should exist in the house. Of course, had we been able to be a little more respectful of each other, myself included, we might have gotten out of there in less than an hour and maybe by now my floor would have stopped shaking. Live and Learn.

There are other difficulties facing life here at idyllic Connecticut College by the sea. For instance, eating in the dining halls is not as simple as one may think, all questions of nutrition aside. I am talking about the brilliant layout of the tables and chairs, and the difficulties faced in getting from point A (apple butter) to point B (breaded catfish).

If I am eating in Harris and want to get up to get a drink, I must carefully map a route with minimal possibility of drink spillage and an acceptable amount of clearance between the table of three thousand freshman all sitting three to a chair, and the table of rowdy nerds exclaiming loudly that the new librarian is really "bitchin'."

The situation is worse in Burdick, where the tables give you no hope of squeezing through the spaces and you have to wait until the entire room empties out before you can remove your body from those deceptively roomy corner tables. Burdick may be the healthy dining hall, but really how does it help if after exercising I arrive dripping with sweat and then (with my backpack inducing concussions in those whose heads I accidentally whack with the force of a medium-sized tractor trailer truck traveling at highway speeds) I maneuver through the narrow crevasses that pass for openings between the tables thus causing my blood pressure to soar to lunar heights from all the stress.

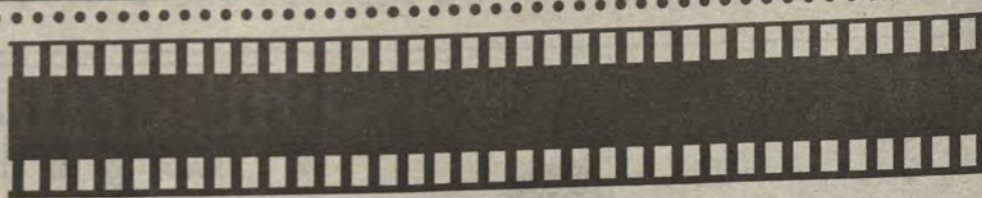
I may be eating healthy, but will probably have a heart attack trying to get to my table before I even get a chance to chow.

Eavesdropping is another hazard of eating in dining halls, because the close proximity of the tables, illustrated by the perils of trying to get from point to point, naturally lends itself to listening to the conversations of others. I know that I have actually lost dinner mates when they move their chairs to join the next table's conversation. Maybe I should just learn to order out.

So there are many complex situations created by life on campus but they can be avoided if we all have a little patience. After all, life isn't always fair or easy.



Films



once again become A CENTRAL FORM of entertainment on campus

BY MICHELLE RONAYNE
A&E Editor

If the keg scene is getting you down, try going to a movie for a change.

Those who have already tired of party hopping will perhaps be encouraged by the recent flurry of films on campus. Contrary to rumors that have been floating around, The Film Society is alive and well, and indeed showing films on campus.

Last year, the Film Society stopped showing films when they met with financial difficulties. This year's president of the Film Society, Rachel Benoit, has decided to give it another chance.

Few attended the films last year, a fact which did little to improve the club's finances. It seemed to some last year that the decline in attendance was due to the films' lack of appeal.

Benoit has no specific plan to combat potential financial difficulties. Like many clubs, they are "starting with a zero balance and basically starting over."

They intend to advertise and publicize more than last year in an effort to "get a better audience response," according to Benoit.

"People have to remember what it is like to see a film on a big screen and get away from simply renting movies," added Jennifer Geller, who is in charge of publicity for the Film Society.

In response to last year's decline of the Film Society, SAC decided to begin showing films. Once Castle Court, the organization that showed films in recent release, folded it was left only to the Film Society to show films. When the Film Society stopped showing films, SAC saw a need and decided to fill it.

"Last semester we met with Todd Maguire and Rachel Benoit and talked about the Society's situation... Todd felt that they should fold but Rachel didn't agree, and the society decided to

continue... which is fine with SAC as we would like to see as many movies as possible," said Ben Tyrrell, SAC chair.

Tyrrell does not see why there should be any conflict between SAC and the Film Society, as SAC will be showing films on Wednesday nights, approximately only seven times a semester.

The organization will show a different genre of films. While the Film Society will maintain the tradition of showing older, more cultural films, SAC will pick up the slack left by Castle Court in showing "big name" films and recent releases.

"SAC has the budget to afford these large movies and to cover any losses that might occur as a result of poor attendance," said Tyrrell.

This makes it possible for SAC to give students bigger movies while the Film Society can provide an alternative movie choice on the weekends.

"I personally have been very impressed with what the Film Society has done so far, and how well publicized their films have been... I certainly hope the competition that developed between the Society and Castle Court will not happen again," added Tyrrell.

Benoit declined to comment on any conflict that might develop between SAC and the Film Society other than to say "...I have no criticism of SAC but will be meeting with Ben and others soon to discuss things that will be mutually beneficial."

SAC will show films such as "In the Name of the Father," "Speed," and "Philadelphia" to mention a few. The Film Society will show "Schindler's List" and "Romeo is Bleeding," as well as many others every Friday night. So if you're looking for something different to do with your evenings, try a movie- now that they are back on campus, let's hope they are here to stay.

ROAD PIZZA:

This familiar deliveryman man was spotted speeding on the Gold Star Bridge by our own Carli Schultz.

PHOTO
NOT
AVAILABLE

File photo/The College Voice

Beds and stuff
that we don't
like to associate
with Chris

Sports

Schmoozing with Scott and the Razor:

Schmoozers bemoan baseball strike, suggest substitute national pasttimes

BY SCOTT USILTON

AND

JONATHAN "RAZOR" RUDNICK
The College Voice

If you were somewhat confused by parts of last week's article, rest easy, so were we. For the record, we know for a fact that the Seahawks and Vikings don't play baseball. Somehow in the intricate chain of communications between the Schmoozing office and the Voice brass, some entire paragraphs were reduced and combined into sentences. Therefore, a halfway decent joke about wild card teams was destroyed. We are working hard with our superiors to eliminate any further errors of this type.

News has recently come to our attention that the NHL owners might lock out the players and prematurely end the 1994-95 hockey season (sound familiar?). This would leave the battered American sports fan with only 2 pro sports leagues. Everybody outside of Minnesota is going through serious sports withdrawal (The Vikings are the only team they have left, now that baseball's on strike). We would like to offer our suggestions as to which sports could be called to the forefront to fill in the void.

1) Professional Croquet. It's not golf, but it's just as boring.

2) Major League Cricket. Not quite the same as baseball, but there is a pitcher and a batter.

3) Cross-country Iditarod. After countless years of waiting, (they almost got the Timberwolves) Alaska finally gets a pro team.

4) National Wiffleball League. Could be hell in the swirling winds of Candlestick Park.

5) International Full Contact Golf. We loved the commercials, we couldn't resist.

1) Let it Ride Again - Richard Dreyfuss goes back to the track and lays the half million on a horse named Polio Infestation. Once he hits this 40-1 shot, he buys the Minnesota Twins and moves them to Idaho to play in Potato Park.

2) Major League III - Charlie Sheen; Tom Berenger, and Corbin Bernsen leave, but Dennis Haysbert (Cerrano) returns. They finally show the World Series but the Indians lose in 4 straight to the Cubs and rookie phenom 14 year-old pitcher Henry Rowengartner. Harry Doyle (Bob Uecker) is committed to the Betty Ford clinic and rooms with Dwight Gooden.

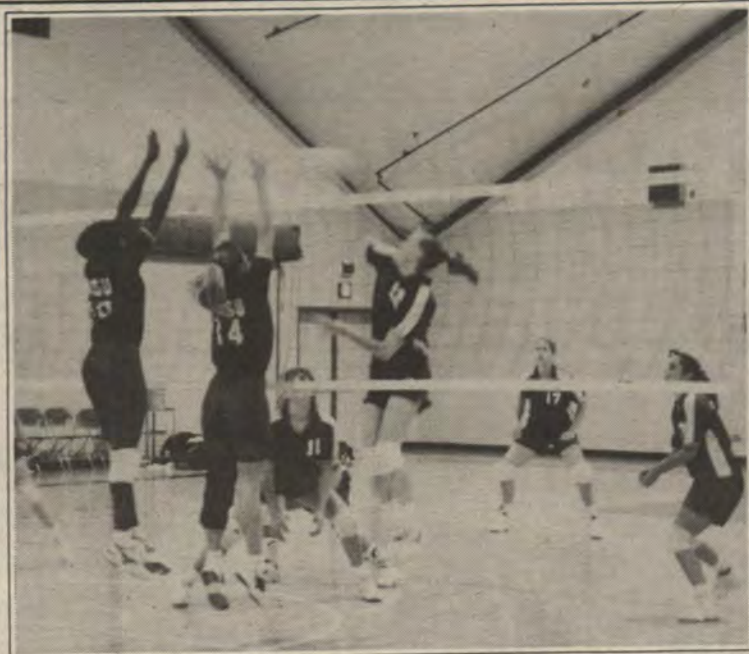
3) Slap Shot part Deux - 90 year-old Paul Newman hits the ice once again for more assorted mayhem as he guides the Charleston Chiefs through another hilarious season. But if they can't get back the Hanson brothers, they shouldn't bother.

MONDAY NIGHT FOOTBALL PICK

Last week's result - Niners 44, Raiders 14. Result - we win big (Record 1-0). This week da Bears travel to Filthy-Delphia to take on the Eagles who are 3 1/2 point favorites. We don't know who's playing QB for the Bears, but if Randall Cunningham can stay healthy for the entire game the Eagles should win handily. Take the Philly Cheesesteaks to cover and we'll see you next week.



As there is not much sports action going on at the moment, we have been watching countless sports movies. Thanks to our contributions, Blockbuster video is preparing to buy yet another sports franchise. Rumors have been passing that the first Boca Raton Vikings merchandise is going on sale next month. If the deal goes through, Minnesota is prepared to bid up to \$500 million dollars for an International Roller Hockey league team. Anyway, after seeing all these movies, we've come up with some ideas for sequels we'd love to see.



File Photo/The College Voice

Seven players return from last year's volleyball team in the hope of improving on an already impressive 30-12 record.

Women's volleyball to serve up ECAC and NESCAC challenge

BY CHRIS GRIFFIN
The College Voice

After a heart-breaking loss in the first round of the ECAC Tournament last year, the Women's Volleyball team is back in full force to make another run for the title. The ultimate goal of this NESCAC powerhouse is to achieve an NCAA Tournament bid.

With seven returning players and four new recruits, the opportunity for a bid to the big dance is a very real possibility.

Last year's team finished 30-12, and received an invitation to the ECAC Tournament. This year's

team returns seven players with varsity experience. This includes senior Martha Vivian who was named to the second team all NESCAC, but according to coach Darryl Bourassa and many other coaches around the league, she deserved to be named to the first team.

Also returning are co-captains Meghan Cady and Megan Hanselman, both starters and major keys to the team's success last year. Other contributors were senior Jenn Knapp, junior Lauren Shropshire, and sophomores Jessica Gadeken and Luline Almonacy.

All of these players look to improve on last year's record, which was the best in team history. New faces on the team include sophomore Amy Asbury and freshmen Courtney Diamond, Alice Gould, and Melora Soodalter. According to the coaching staff, this new blood is showing great promise in pre-season practices.

What the team loses in physical size, they make up in heart, desire, and pure hustle. The team may not be as big as others, but they plan to overcome that disadvantage with agility.

Said senior Jenn Knapp, "The entire team is extremely quick and strong which makes up for our lack of height."

The team's first spike will take place at an MIT tournament in which they will play six grueling matches in one day. Said senior co-captain Meghan Cady, "This first tourney of the year is our most important, mainly because MIT finished just ahead of us in the rankings last year."

After taking third place in the NESCAC standings last year, these players have reason to expect a successful season. Said Darryl Bourassa, head coach, "We have a very well rounded team, but a tougher schedule. If we want to win this year we have to focus on our strong defense and our great attitude."

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Sports

Field hockey team prepares for tough season with high hopes

BY RICK STRATTON
Associate Photography Editor

Dawley Field was the scene of a tough season for the Connecticut College field hockey team in 1993. This year's squad will attempt to improve with stronger, larger numbers.

After an optimistic beginning of '93, the squad dropped the first four and finished with a record of 4-9.

"We never had any real cohesion," said this year's senior captain Louise Brooks, "the team was eleven people rather than one team." The Camels were outscored 11-22 during the season.

During this year's pre-season, the team has worked harder than ever to be a viable opponent in the quest for the ECAC crown. Brooks thinks that the hard work will pay off and the

team "really thinks we can do good things."

The team has tough matches coming up against Tufts, Amherst, Bowdoin, Williams, and the always troublesome Trinity, the team's biggest rival.

The recently-tenured Anne Parmenter is returning to coach the Camels for her eighth season. How does the team look to the coach? "We have a solid group of people," said Parmenter.

With eight starters returning, Parmenter will probably be looking to Brooks, junior Laura Bayon, and freshman Nel Jennings for leadership.

For a much needed scoring touch, Parmenter will be looking to sophomores Kim Holliday and Dardy Muldaur, junior Molly Nolan, and senior Martha Buchart. Holliday is a recent transfer from the University of North Carolina.



Yung Kim/Acting Sports Editor

This year's field hockey team hopes to improve on last season's 4-9 record.

What does Division I experience bring to the Camels? Holliday brings a "new level of intensity" replied Parmenter.

Goalie could be a troublesome spot for the Camels, despite the return of talented sophomore Wendy Kanter. There is no backup for the position, and if Kanter becomes injured, the team could be in for another tough season.

But with a revamped offense the threat of injury to Kanter looks less severe.

Dawley Field may be a long walk for most Connecticut College students, but it could be the place to go on most Saturday afternoons this fall. Hopefully for Camel opponents, those afternoons will bring long games.

Fall sports preview:

Women's crew team aims to win New England Championships this year

BY SAM FOREMAN
The College Voice

Women's crew is practicing this fall with the determination of a team who has tasted sweet success but who can't settle for second best.

Last year, women's crew finished second in the New England Championships, behind Williams College by a heartbreaking one-fourth of a second. They took seventh in the ECAC standings. Their goals for this year include improving their ECAC standing, but more importantly, becoming Conn's first women's crew team to win the New England championships in twelve years.

This goal seems realistic to crew captain Jessica Archibald. Said Archibald, "Most of last year's team is returning. Only three people on last year's team were seniors who graduated, and this year, we've lost only three more because they're studying abroad."

Of the twenty-one people on the varsity squad, Archibald said, "The anchors for the team this year will be the seniors: Sara Perkins, Emily Sheehan, Darcy Nothnagle, Hope Indeglia, and Rachel Waxman."

"The freshmen look really good this year, too," Archibald said of the 25-person squad. Many of them are new to rowing, but even after the first few days of practice, "it looks like they'll really do well," said Archibald.

Right now, the women's crew teams are practicing without their head coach, Klaus Walter. Last spring, he was selected to coach the U.S. National Lightweight Team.

Walter is currently with the team in Indianapolis, Indiana, where they're competing in

the US Rowing Championships. He will return to Conn on September 20th.

Until then, Tom Welch, assistant coach, is getting the varsity and freshmen squads in shape for their first competitions.

He coaches the varsity team each morning and enlists the help of some of the varsity members to help coach the freshmen each afternoon.

Before the varsity squad competes at the Head of the Charles in Boston, they will be receiving a new, state-of-the-art shell. This will be the third new shell in the last three years for the women's crew, so three of their four shells will be in top shape.

Both varsity and freshmen squads have two competitions this fall. Things become more competitive in the spring, with the New England Championships and the ECAC competitions.

All winter long, during the off season, practices will be held in the rowing training room in the athletic center.

"Both the varsity and freshmen teams should have strong finishes this year," says Archibald, "and this spring, varsity is shooting for a victory over Williams in the New England Championships."



Yung Kim/Acting Sports Editor

Carol Anne Beach, new head coach of Conn's women's basketball team.

Beach appointed new head coach of women's basketball team

BY YUNG KIM
Acting Sports Editor

Carol Anne Beach has been named the new head coach of women's basketball, replacing Kathy Gailor.

Beach coached the Colby women's basketball team for the past three seasons and has accumulated a 35-31 record as Head Coach. Beach has also served as assistant coach at Trinity College and at Brandeis University.

Said Robert Malekoff, director of athletics, "We are delighted to have been able to attract a coach of Carol Anne Beach's caliber at Connecticut College. Carol Anne comes to us with impeccable credentials, and I am confident that she will do an outstanding job with the Women's Basketball program."

While at Colby, Beach has also served as

the information director, Head Coach of women's soccer, and was recently named Associate Director of Athletics and Senior Women's Administrator. Beach is also the President-Elect of the New England Women's Basketball Association.

Beach is a 1988 graduate of Colby College, where she was a four-year starter and captain of the women's basketball team. Beach had a outstanding career as a player, ending by breaking the Colby record for career assists.

While at Colby, she exhibited skills and talents that made her more than just a ball player. She received the Norman R. White Award for "inspirational leadership and sportsmanship." Beach was also named the outstanding Women's Studies graduate of 1988.

