

Connecticut College

Digital Commons @ Connecticut College

1995-1996

Student Newspapers

9-11-1995

College Voice Vol. 19 No. 2

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1995_1996

Recommended Citation

Connecticut College, "College Voice Vol. 19 No. 2" (1995). 1995-1996. 18.
https://digitalcommons.conncoll.edu/ccnews_1995_1996/18

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1995-1996 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

NEWS: pp. 1 – 4.

Student injured in
three story fall p. 3

There's a new
dean in town - p. 2



A&E: pp. 5 – 7.

A review of
Rosie's diner- p. 5



SPORTS: pp. 14
– 16.

Cal Ripken, Jr.
finally breaks
Gherig's streak -
p. 16



A Connecticut College tradition since 1976

THE COLLEGE VOICE

Volume XIX, Number 1

Ad Fontes

September 12, 1995



Claire with students at 25th rank celebration

Evan Coppola/Photography Editor

Freshmen initiation leaves team conduct in question

BY MICHELLE RONAYNE
Editor in Chief

&
EVAN COPPOLA
Photography Editor

"I have heard the rumor that it was a freshmen initiation... We are real interested in following up on that rumor. If it was a sailing team initiation then this will be addressed. I don't have any information to substantiate those claims," said Catherine WoodBrooks, dean of student life, of last Wednesday's sailing keg party.

Following Sam Vineyard's accident, the issue of the sailing team and its freshmen initiation was brought to light. While investigating the events surrounding Vineyard's fall, it was discovered he briefly attended a sailing keg during the evening. Team members have stressed that Vineyard was drunk when he arrived at the party and that the fall, though alcohol related, was not a result of the party.

Members of the team were asked to respond to the rumors

that this was an initiation.

Captain Seth Wilkinson confirmed the story, claiming it was a freshmen initiation designed mainly to scare but not to pressure the new members of the team. Freshmen were asked to bring a banana and a razor to the party but were not told for what they would be used.

"It was an initiation, but not the way most people would think," said one member of the team. But, he did confirm that the freshmen indeed were asked to bring a banana and a razor.

According to both Wilkinson and an anonymous member of the team, the freshmen were asked to eat the banana with no hands and then had their eyebrows lathered with shaving cream. Upperclass members of the team then led the freshmen to believe that their eyebrows had been shaved and then covered them with bandages. According to Ann Hollos, who signed out the Burdick living room for the purpose of this

See Freshmen initiation, p. 3

Conn jumps four to 25 in U.S News and World Report rankings

BY MICHELLE RONAYNE
Editor in Chief

&
JENNY BARRON
News Editor

"I'm so proud... I'm just so proud," said Claire Gaudiani, president of the college, at a presentation to the Student Government Assembly last Thursday.

It became official on September 7. A long sought after goal has been reached. Conn has finally joined the ranks of U.S. News & World Report's top 25 liberal arts and sciences schools.

Conn climbed through the report's ranks over the past five years. Number 41 in 1990, the college moved to 27 two years ago and received special recognition as an "up and coming college," then dropped to 29 last year. The achievement of top 25 status comes at the conclusion of the college's first five-year Strategic Plan, and is based largely on statistics for the class of 1998, which had the highest percentage of students of color in the college's history as well as the highest average SAT score in recent years.

According to Lee Coffin, dean of admissions, the move to 25 should not be a surprise. "From an admissions standpoint, we've been a top 25 school for many years... and now the public is finally starting to catch on," said

Coffin. "A lot of what we do anyway will keep us there."

Coffin explained that the increase in the size of the college's endowment is another factor which contributed to the higher ranking. "We just had a fabulous year last year" he said, citing an increase in excess of 10 percent. Coffin added that endowment is one criterion used by U.S. News to gauge the overall strength of institutions.

Despite all the praise and celebration, few understand the process involved in selecting the top institutions. A complex formula is applied in which statistics are combined in a comprehensive matrix to create a profile of the college. The relevant data includes information regarding the percentage of students accepted to the percentage enrolled, the high school class standing of the incoming class, the average SAT score of that class, the percentage of faculty members with a Ph.D, as well as endowment strength.

U.S. News & World Report ranks approximately 1,400 accredited four year colleges and universities each year. It evaluates schools under the categories of national liberal arts colleges, national universities, and by region.

According to U.S. News, the information is collected from surveys sent to college and university deans and presidents.

The schools are asked to rank other schools in one of four quartiles and to provide information about their own schools. Each quartile has a point value giving a school four points for the top quartile, three points for the second quartile etc.

The points are added and divided by the number of schools participating in the survey. The reputational rank is combined with the statistical information provided by the schools.

In the past, administrators have argued that our school's endowment has been much smaller than our peers, a fact which is likely to have kept us out of the top ranks.

Gaudiani received a standing ovation when she addressed the SGA Assembly last Thursday. Ted Svehlik, SAC chair, called her a "visionary leader," attributing much of the college's success to her efforts. But Gaudiani said that the credit belongs to the campus community as a whole. "If you set your mind to being excellent everywhere, you can be really good in lots of places," she said.

The top three liberal arts colleges in the nation are Amherst, Swarthmore, and Williams, colleges that have maintained "top three" ranking for several years. Conn is now ranked directly below Trinity and Hamilton, which are also new to the top 25.

U.N. Summit on Women:

Professors Baird and Gezari travel to women's conference in China

BY MICHELLE RONAYNE
Editor in Chief

The UN conference on Women ended this weekend and two members of Conn's faculty will soon return home with much information to share with the college community.

Bridget Baird, professor of mathematics and Janet Gezari, professor of English were among the many participants to attend the global summit.

The conference was a ten-day gathering of non-governmental organizations (NGOs) and representatives from over 180 countries. All reports indicate that this conference was a success.

Though there has been much

controversy in the news over the conference and its host country, the conference's main function was to develop a plan to enhance equality for women around the world.

Baird and Gezari have been in touch with Claire Gaudiani, president of the college via e-mail. It seems that all reports of haphazard conditions and poor planning were true.

"The physical conditions are abominable: we meet in hot, crowded, unairconditioned school rooms, or in tents where it is difficult to hear. During the first day it rained, which exposed all the weaknesses of the site. The mud also encroached on the

See Women's Conference, p. 8



Dean Ammirati poses with students at a Unity function

Evan Coppola/Photography Editor

Interim dean of freshmen aspires to help first year students find their way

BY YUNG KIM
Features Editor

Theresa Ammirati is the interim Dean of Freshmen, but she isn't here to tell anyone what to do. Ammirati is here to help guide by making suggestions, and by being a friendly face in what can be a very cloudy world. "It really is tough to make choices. I'm here to help them decide their own priorities," said Ammirati.

Ammirati has been at Conn for the last twenty years and is very excited about her new position. Last year Ammirati was Director of the Writing Center as well as an instructor of English. The new dean is not concerned by any lack of experience. She knows the school and she loves her new job. "I am having a great time. I know all the Deans and the faculty. This isn't all that new for me. So far I have just enjoyed all of it," said Ammirati.

The class of '99 has a lot to deal with this year— new school, new environment, new people, and new standards— but they have been assigned someone with better hands than Allstate Insurance. The trials and tribulations of the freshman year are common, but the freshman experience remains a uniquely individual experience. Ammirati has no cure-all to solve everyone's problems, but she does have an understanding of what she can do. "They [the freshmen] know what their own problems are, but they walk around and see all these people that seem like they don't have problems. That just

makes them feel worse about themselves," said Ammirati.

To help the freshmen become sophomores Ammirati simply wants to help keep their heads cool, and enable them to succeed. Ammirati has seen and heard such problems before. Moreover, this is a dean with a message: that students should realize they have the strength and the talent to do well at this level and beyond. "This class seems well prepared, eager and enthusiastic. I think they just need to give it time. It takes a while to be at home here. I just want them to let it take. Ease into it, and become who they are. I want them to find themselves academically, and socially," said Ammirati.

As interim dean of freshmen, Ammirati would receive a whole new freshman class next year, if she remains dean. However, she does not plan on saying goodbye to the class as soon as the year is over. "This class will always be special to me because it is my first class. No matter how long I'm here it will always be my class. But I always like to stay in contact with the students," said Ammirati.

The freshmen are already members of the community, and are on their way to becoming shaped by a college experience that will lead each of them to make a unique contribution to the college community and to the world beyond the hill.

"This is a brand new stage, and I just want to help them find their own place in the scheme, and prepare them the best I can for them to be freshmen," said Ammirati.

Dean of Freshmen a freshman dean

Pregnant?

Need someone to talk to?

- * Free Pregnancy Tests *
- * Immediate Results *
- * Confidential *

Women Helping Women

Pregnancy Support Center
402 Long Hill Road
Groton, CT
(203) 448-2990

MSSC is hear to listen to the concerns of multi-cultural organizations

BY YUNG KIM
Features Editor

Even though students may not hear much about the Minority Student Steering Committee (MSSC), it will be around, and it will be felt.

The MSSC is here to make the administration as well as the campus aware of issues. Its members don't just make up issues, they listen to what they hear, and they act upon it. "We are here to represent and provide a voice. We don't set our own agenda directly. We listen to the concerns of student and then do what we can," said junior Luma Al-Shabib, the chair of MSSC.

The MSSC gives concerned students a forum to air their concerns, and a voice to activate change. "Any student can come to us and tell us what is making them upset. We want students to feel like they can really get something done," said Al-Shabib.

In the past the MSSC has dealt with issues such as the number of minority students and faculty members on campus and the curriculum. Even if you didn't hear about the process, the results are as obvious as the big blue ribbon in front of Olin. "The campus climate has changed a lot these days.

The work by MSSC is more behind the scenes nowadays. You won't see them taking over Fanning or picketing in front of Cro," said Tamara Michel, Director of Unity House.

The MSSC is a direct result of a very loud event in 1986 when angry students took over Fanning hall to draw attention to their urgent concerns. Nine years later the campus is more diverse, and the students can speak their mind without having to use a megaphone.

Each of the multi-cultural clubs on campus such as Students Organized Against Racism, Connecticut College Asian/Asian American Students Association, La Unidad, and Umoja has a political chair which reports to MSSC bi-weekly. MSSC instigates action when appropriate and keeps the clubs informed about what is going on.

MSSC works with the administration directly, and even presents things to the Board of Trustees. MSSC members do not always get an instant response to what they are doing. Sometimes issues are carried over year to year, and because of that it is harder to notice who did what. "We just want people to understand they we are as important as SGA. We want to let people know that we are a voice, and that we do have a loud one," said Al-Shabib.

Currently MSSC is working to get a more diverse curriculum. The committee has spoken with the religious studies department for more courses on Islamic studies, and hopes to instigate more action in Africana studies. "We have questions about Islamic studies, and we feel the Africana studies major is unstable right now. We will be looking in these areas as well as others," said Al-Shabib.

Trek Fest
August 24-September 15
MANIA
bike Sale

Tool on over for a truckload of Trek bike bargains during biking's best season!

Dealer imprint

WAYFARER
bicycle

120 ocean ave.
new london, ct. 06320

443-8250

15 % Discount
For all Conn Students
on all parts,
accessories & clothing
with a College ID.

Freshmen initiation

party, the freshmen were made to cross dress. Those in attendance said that there was a half barrel and a bottle of tequila at the party, which was attended by approximately twenty-five people.

When asked to comment on the atmosphere of the party, coach Jeff Bresnehan characterized it not as an initiation but as "rite of passage that happens any time there is a new group."

"I don't condone anything," added Bresnehan.

"If there are teams that have a tradition of drinking up before an event... if that is a practice, then we are skirting on hazing," said WoodBrooks. In the past there have been a few instances in which the administration has been forced to investigate such team practices. If a team is found to be practicing such traditions the issue will be addressed and there is a possibility of suspension and removal of funding.

Wilkinson emphasized that it was announced at the beginning of the party that drinking was not mandatory and that no one would be forced to take part in any activity which they found objectionable. "Actually, I was impressed by the way it was handled," said Wilkinson.

A comment offered by one member of the team implies that this is perhaps a pattern of behavior common to this team, "Freshman initiation typically takes place at the halloween party and there would be a lot more hard liquor, God knows there was my freshman year," admitted a senior member of the the team.

Three story fall leaves senior in serious condition

BY MICHELLE RONAYNE
Editor in Chief

&
Evan Coppola
Photography Editor

"I heard what sounded like someone breaking into the vacant room next door and falling on to the floor. It was a huge crash," said Vanessa Kass describing the moments surrounding, senior, Sam Vineyard's fall from his third story Freeman window. Vineyard fell at approximately 1:45 a.m. Thursday morning.

Vineyard fell on to the metal grate approximately 15 feet from Kass' basement window. Kass called Campus Safety with a report of what she believed to be an intruder in the vacant room next door. According to Kass, while campus safety searched vacant rooms for an intruder, they discovered Vineyard's semi-conscious body.

Paramedics responded to the call and Vineyard was rushed to Lawrence and Memorial Hospital in New London, where he was treated for a fractured pelvis, fractured ribs, collapsed lung and subsequently placed in the intensive care unit.

"At 1:50 a.m. I got a call from campus safety that one of my residents had fallen

out of his third floor window and could I go check on it," said Jen Bilotti, housefellow of Freeman. Campus safety was already there when Bilotti arrived and she then went with Vineyard to the hospital.



Vineyard is third from left (1993 photo)

As of Friday, Vineyard had been removed from the intensive care unit and was able to receive visitors. Team members expressed their concern for his condition and their wishes for his speedy recovery.

Vineyard, a member of the sailing team, had attended a sailing team keg party earlier in the evening which was hosted by Anne Hollos in the Burdick living room. According to team captain Seth Wilkinson, he was intoxicated upon his

arrival and that during the hour and a half that Vineyard was at the party, he only had two beers, and left around 11:30p.m.; more than two hours before the fall.

"The fall was definitely alcohol related," said Wilkinson who stated that those he has spoken to who visited Vineyard reported that Sam remembers falling while trying to adjust a window fan.

Coach Jeff Bresnehan expressed his concern as well. "I hope the whole college community learns from this," said Bresnehan.

Though they are worried about their teammate, Wilkinson as well as other team members are also fearful that this will negatively impact the team's reputation among the college community. "I don't think it had anything to do with the team drinking irresponsibly. It was an unfortunate isolated incident. Sam is 21, he should be responsible," said Wilkinson.

"Four years ago the sailing team had a really bad reputation. My goal has been to turn the team into a respected varsity sport," stated Bresnehan.

"I think it has people in the campus community thinking a lot," said Catherine WoodBrooks, dean of student life.

To get your reserve reading . . . be sure to select the right icon

KRISTIN HELZ
The College Voice

Conn students beware! Fines will be issued for overdue library reserve materials. In fact, the entire library reserve system was revamped over the summer as part of an overall upgrading of the Shain Library computer system.

The new process takes place through a user-friendly computer system. A student wishing to access reserve materials should simply go to any computer terminal in the library and select the Reserve Reading icon. The materials can be located either by the course number of the class in which the reading was assigned (3 letters and 3 digits) or by the last name

of the instructor of the class.

In the past, students would look up the desired reserve materials in a card catalog. Then, students would request the material at the reserve desk, identifying it by its call number. In order to check out materials, students would stamp the book with the date and time due (either 2 or 24 hrs. later) leaving behind their student I.D. cards as a form of collateral. Students would then retrieve their I.D. cards upon the return of reserve materials.

Under the new system, students only use their I.D. cards to check out the reserve materials. The process for checking out a reserve book is similar to checking out a regular book. The I.D. is scanned with a light pen, and is then immediately

returned to the student. This new process has confused more than one student. Freshman Lorin Petros, a student aide at Shain, said "The upperclassmen find it difficult to deal with the changes. So they sometimes leave their cards at the desk, because that's what they are used to."

The student should be aware that the I.D. card has been used to enter the time he or she checked out the material. This information will be used to determine whether or not a material is overdue. If it is overdue, fines will be enforced. When the material is checked out, the student will be given a receipt stating when it is due. If a 2 hour reserve reading material or a reserve video is returned late, a

student is charged 50 cents per hour. If a 24 hour reserve book is returned late, the student is charged \$5.00 for every day it is late, up to a \$25.00 maximum.

The campus exit poll on the new system is mixed. While one freshman was heard to say, "It was simple and easy," some upperclassmen have had their qualms. Said one junior, "I thought it was okay, it'll just take a little while to get used to."

The library staff is going through a period of transition along with the students but they have faith in the changes. Stephen Bishof, system librarian, said, "It helps us keep track of our reserves use better," he continued, "In the long run it will be more efficient."

An Evening with Dr. Jill Ker Conway

AN EVENT SPONSORED BY
THE WESTERLY COLLEGE CLUB AND
THE WESTERLY PUBLIC LIBRARY

An Evening With Dr. Jill Ker Conway

The author of the best-selling summer reading book, *The Road From Coorain* will be speaking Wednesday September 13, at 7:30pm at the Westerly Performance Hall. (119 High Street, Westerly, RI)

For further information please call (401) 596-2877.

Tickets are \$20; \$10 for students, to benefit the Lois Hamilton Fontaine Scholarship Fund.

An Informal committee discusses Cro renovations

BY JENNY BARRON
News Editor

WITH REPORTING BY JAIME VIOLA
The College Voice

During the past week, Dan Shedd, SGA president, has been talking with members of the college community about renovations in Cro. Specifically, Shedd and his informal committee have been looking mainly at The Oasis, the bar, and the old Coffee Grounds space.

"Whatever happens is going to last," commented Shedd. "So, it needs to be done well." He added that they are looking to combine all viewpoints in order to make these changes by the start of spring semester.

In terms of the oasis, the environment and the food are the main items of concern.

Shedd explained that many students have complained that the Oasis space is sterile. During informal discussions and meetings, several ideas have been generated. They include installing booths, couches, sturdier chairs, and new tables. Extensive decoration, such as wall murals, plants, and a neon camel sign, were also suggested. Shedd said that expanding the kitchen and upgrading the cooking equipment were also top priorities.

ties.

Shedd explained that students have been concerned about the variety of food served at the Oasis for many years. He said that students would like more vegetarian options and more novelty items such as pretzels, milkshakes, and late night breakfasts. But, he added that beyond this, students have said they are generally satisfied with the food currently served.

Shedd said that the consensus among students he has talked to is that the bar needs serious attention. They complain that it is just a place to drink, with little space for interactions or just to hang out. He said that the committee is looking to create a more comfortable space with varied seating and room for games such as pool and darts.

Some students are concerned that by moving the bar from its current location, there will no longer be access to food; they therefore suggest a full liquor license.

"There's a lot of drunk driving on this campus," said Shedd, citing the results of last year's alcohol survey. "We really need a real bar." He explained that if there were a good bar to go to on campus, less people would drive into town.

Some suggestions for the bar

include moving it upstairs into the old Coffee Grounds space or expanding the current space. Shedd said that there has been opposition to the former idea because that would close the area off totally to under age students.

Another suggestion that came up for the old Coffee Grounds space was to create a deli. This would utilize the space during the day, while allowing groups like the comedy club to use it at night.

Shedd suggested that this

would bring back the faculty/student interaction that disappeared with the KB deli. He said the deli would also make use of the terrace, which at this point is wasted.

Shedd and his committee are still in the process of collecting ideas for these changes. They are working with Lynn Brooks, vice president for finance, Claire Gaudiani, president of the college, faculty, staff, and students to develop a final plan for renovations.



Lewis Hare, Oasis Manager

Evan Coppola/Photography Editor

This Week in SGA

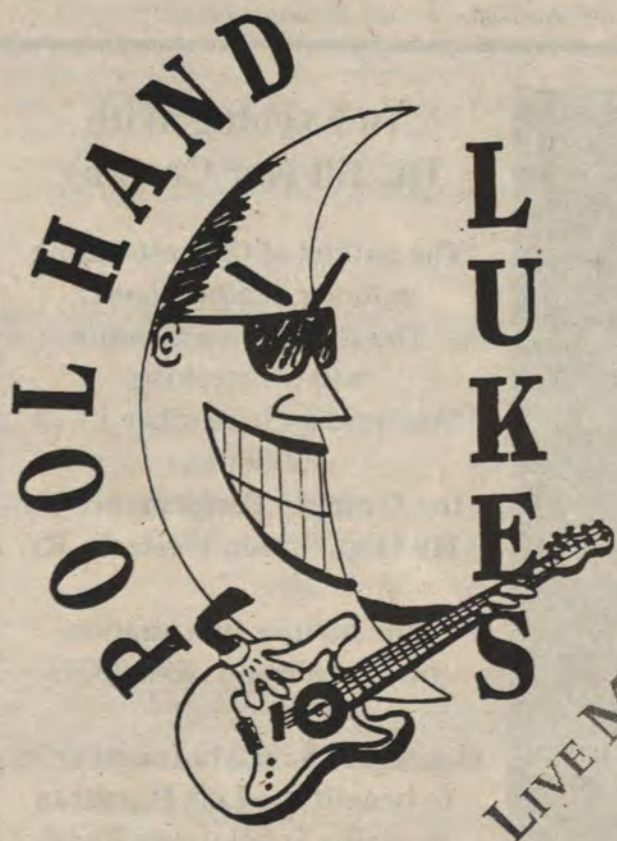
Elections were held for the following committees: Educational Planning, Alcohol Policy Review, Finance, Constitution, Public Relations/Elections, Housing, Honor Code, and Campus Parking Appeals. All positions were filled with the exception of one spot on the Finance Committee.

According to Alex Cote, vice president, two spots remain open on the finance committee. This means that they will not be able to go forward with the liaison system. But, they do have quorum, that is, enough people to run the committee. Cote said that they will go ahead with the training process and that he will try to recruit two more people. Training began this weekend with a 8 hour program at college house.

The Assembly held a second discussion on changes to the budget process in which Cote announced modifications to his original proposal. The changes include the secondary liaison being able to vote, an executive sessions for clubs to complain about their liaisons, and making the whole liaison system optional for all clubs and organizations.

Towards the end of the meeting, copies of this year's issues project were distributed to the Assembly. Some of the topics to be addressed this year include: community, cultural awareness, intellectual life, the environment, and communication. The plan also set out goals such as creating a 24 hour study room, formulating a written Honor Code statement, and promoting student/faculty interaction.

SGA also voted to accept the timeline and schedule for the election of the class of 1999 executive board. Voting will take place October 12th and 13th.



Welcome Back Conn Student Specials

\$5.00 Pitchers \$5.00/hr Pool
\$1.00 Busch Drafts Everyday
New Pool Tables • Dart Room
Live Bands • Big Screen T.V.

Monday Night Football

Free Hot Dogs All Game
Free Pizza at Half Time
\$1.00 Bud Drafts

Wanted:
Conn
Bands to
Play

Bring in
this coupon for
1 Free Hour
of Pool

Arts & Entertainment

"Love at First Bite":

Rosie's Diner is vintage fun and only a short drive away



BY BRITT WOLFF AND JASON
SALTER
The College Voice

Imagine a time when people who wore leather jackets and slicked their hair back were considered cool. The 1950's, an age when the only buildings in town were the gas station and the diner. It was a time when girls wore poodle skirts, and guys drove around in big, gas-guzzling cars. The food was plentiful, cheap, and tasty, and no one knew what cholesterol was. Rosie's Diner, a place frozen in time, allows you to relive that glorious era when life was simple.

Rosie's Diner is not only a place to eat a greasy meal, but it is a prime spot in Groton to catch a bit of the local color. There was a surprising number of people in the diner when we arrived at 12:30 AM. The crowd included a purple-haired female wearing a black leather jacket with the words "Eat People" printed on the back and a man with a classic case of "plumber's butt" busy shoveling greasy bacon into his mouth.

Norma, our waitress, immediately greeted us with an offer of coffee. It was served in brown cups, a spoon submerged in each

one. After scanning the premises again, we noticed the decorative bumper stickers covering the ice machine. One read, "If You Think Education is Expensive, Try Ignorance." The waitress returned to scribble our orders on a green pad before hastily moving on to her next table, avoiding any unnecessary conversation.

As Norma placed the silverware on the table, painstakingly separating the knives from the forks, she replied to someone curious about Rosie's whereabouts: "Well, ya know, I've been here workin' for 35 years, that's longer than Rosie has been here."

"She's not here now 'cause she works all day. She's a hard worker," Norma said with pride. When asked why it wasn't "Norma's Diner," she let go a piercing laugh.

Rosie's is no exception to the proverbial stereotype of diners: fast, greasy and delicious. We barely had to wait five minutes before our plates were literally thrown down on the yellow linoleum table in front of us. The food was soon followed by a smiling Norma who said, "Eat up."

A diner cannot be deemed acceptable until it passes the all-

important "burger test": Rosie's did. The cheeseburger was cooked to perfection and garnished with a lovely array of greens and a couple of juicy tomato slices. The french fries were skinny, curly and consisted of more air than potato. Ignoring the pool of grease they were swimming in, it's safe to say they were some of the best fries I've had. The absence of a pickle was a disappointment, however.

The short stack of pancakes swam in a sea of butter that threatened to overflow when the plate hit the table. The syrup, perfect for drowning the cakes that covered every inch of the plate, was housed in a sticky plastic container at the end of the table. Nothing hits the spot better than a plate of pancakes at midnight.

Anything other than all-American music would have been unacceptable at a diner. Piped through a 50's style jukebox, the musical menu for the evening consisted of tunes like the Allman Brothers' "Blue Sky" that kept your toes tapping and the conversation loud.

"On a college student's budget, Rosie's offers the best food and atmosphere around," mumbled Frank Tsu '99 in between bites of pancake.



Rosie standing outside of her diner

Evan Coppola/Photography Editor

"I've been to a lot of diners and this is definitely one of the best. I'll definitely be back here a lot," said Nick Stern '99.

In an unlikely place just outside of New London, Connecticut, you'll find a piece of American history nestled quietly across

the street from Wal Mart. Rosie's Diner offers a well-needed respite from the fast-paced college life. With unhealthy goodness and friendly and amusing service, Rosie's is a popular hangout for all walks of life.

"Why Waco?":

James D. Tabor's and Eugene V. Gallagher's new book, Why Waco, has been a tremendous success

JASON SALTER
The College Voice

Who can forget the disturbing pictures of our government raiding a compound in the middle of Texas? The 51 day standoff at Mount Carmel ended tragically with the fiery death of 74 members of the Branch Dividian religious movement including 21 children. Was the action of the federal government justified? Could the ultimate outcome have been avoided?

Connecticut College religion professor Eugene Gallagher explores these questions and tries to set the record straight in his book, "Why Waco, Cults and the Battle for Religious Freedom in America."

The book was a joint effort between professor Gallagher and James Tabor from the University of North Carolina at

Charlotte.

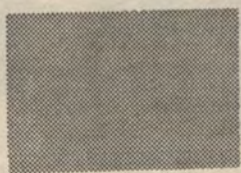
Originally, Tabor wanted to

talk to Koresh, but when he was unable to, Gallagher suggested the book. They each drafted about half of the book and swapped. Pushed by their publisher, the book is aimed at the general public rather than only the academic world. It

is intended to give the complete story of what transpired during the spring of 1993.

Cults and the Battle for Religious Freedom in America

WHY WACO?



JAMES D. TABOR EUGENE V. GALLAGHER

cept create stereotypes," said

Gallagher. By doing this, the media creates stereotypes and doesn't help people to better understand them, according to Gallagher. Using audio tapes, video tapes, government reports and the material presented at the trials, Gallagher and Tabor cover all that transpired from the death of the four federal agents up to the present.

"It is a good book because it brings academic expertise to a broader audience. I enjoyed doing it because it works as a different method of teaching," said Gallagher.

As books go, "Why Waco" went rather quickly. Tabor and Gallagher proposed it in mid December of 1993 and had the contract later that month. After several drafts, the book was finished by the summer of 1994 and was released in July of this year. One advantage that Gallagher found was having his

classes review and critique the drafts of the book.

The book's release was very timely and coincided with the Oklahoma bombing, the trials of Waco and the lawsuits of the survivors. So far the book has been very well received in both academic and non-academic circles. With countless reviews praising the work, including one from the New York Times, and only one bad review, the book proves to be a great success.

In professor Gallagher's third book, he explores what has been called one of the worst exercises of governmental power in our history. "Why Waco, Cults and the Battle for Religious Freedom in America" takes a provocative look at constitutional rights and stereotypes of cults. Gallagher's expertise in the field of religious movements is apparent through the pages of this book.

The Classical Music Genre: Is there hope for the future?



BY MICHAEL ADELSON,
PROFESSOR OF MUSIC
College Voice Columnist

Sometimes you just can't hear yourself think. That was the case late last Thursday night. I was sitting in Greer Music Library working on this column when, without warning, unbelievably loud rock music started coming through the walls. The Senior party had started. Irritated, I started to leave. Then it struck me; an interesting situation had presented itself that was intimately connected with the subject I was writing about: what do we use music for, and specifically, why are symphony orchestras in such trouble? So, I stayed and talked with many seniors. (I thoroughly enjoyed myself, by the way). I asked people all sorts of questions about the music they liked. Their answers were real ear-openers.

Symphony orchestras are in trouble, it seems, for several reasons. Nowadays, we hear virtually all of our music via recordings. Young people seldom go to concerts of any kind. Why? Recordings are cheap and easily available. One young woman said, "Ticket prices are around \$40. I'd rather buy the CD, which I can then listen to 20 times." That's tough logic to argue against; when people do go to a live concert, it's usually something in the pop genre, not classical. That makes sense; who would want to spend all that money on something that you may not like? Even in this era of recording technology, however, an orchestra's main creative activity still is the live concert.

Many symphony orchestras fall into a vicious circle of conservative programming. Ticket sales drop, and in their panic to raise them, orchestras try to play only the music they believe audiences want to hear: the "classical top 40", so to speak. The consequences are unimaginative programs which reinforce the ever-increasing stereotype that classical concerts are boring.

The forces of mass-marketing are shoving pop music down our throats to the exclusion of all other genres. End result? The creation of a society that possesses a profound lack of personal experience with the classics, and without that experience, it's impossible to fully enjoy what classical music has to offer.

Perhaps the most important reason why symphony orchestras are in such dire straits is that classical music has a serious image problem. As a conductor friend of mine once said, "Young people think of the traditional image of a con-

ductor; an elegant older fellow in a tuxedo stepping out of a Gucci shop. They think, 'this is definitely not for me!'" Classical music? It's Snobby, upper-class, traditional, and for older folks. Boring! Definitely not cool.

So, how do we get out of this mess? Right now that is the single most urgently debated question in the American classical music world.

I can think of two solutions. The first is that orchestras need to break down into smaller ensembles. This way music can travel to places where it traditionally has not existed.

Today, people hear live music in an expensive formal setting: the concert hall. A flexible orchestra could play in its concert hall, but could also send smaller groups to shopping malls, parks, college campuses, etc. You wouldn't have to seek out classical music; it would come to you.

The second solution is enabling orchestras to play more "new music". Consider: orchestras in the eighteenth century played eighteenth century music, and in the nineteenth century they played nineteenth century music. What about in our twentieth century? In the twentieth century, they play largely eighteenth and nineteenth century music. Well, why should we hear new music?

First of all, it speaks directly to our experience. We don't need to learn another musical language from an older time period in order to appreciate it.

Secondly, new music has no image problem because it has no image. Few people know about it, so it doesn't have to fight the prejudices of young people. A stereotype that new music is "intellectual music," however, does exist: it's so complex, and it doesn't have a melody, and you can't enjoy it unless you have a lot of technical knowledge. Actually, nothing could be further from the truth. It's just that so little new music is played; people don't know it. New music, however, is thrilling. Magnus Lindberg's *Kraft* is a shattering experience in the concert hall. Esa-Pekka Salonen's *Floof* is an outrageously funny chamber work.

There are countless others, and they aren't just exciting in their own right; when placed on concert programs next to the masterworks from the past, both eras illuminate each other. The past shows where the present has come from, and the present reveals just how radical and provocative the music of Mozart, Beethoven & Co. really is.

A weekly column discussing the musical arts in contemporary society will be appearing in the College Voice.



Photo courtesy of Ursula Scherrer

Doris Humphrey

Doris Humphrey's work to be presented on Palmer stage

BY KELLY CLIFFORD
&
CHRISTY WHITE
The College Voice

Late, famed choreographer Doris Humphrey once said, "My dance is an art concerned with human values. It upholds only those which make for harmony and opposes all forces for decoration, entertainment, emotional release or technical display, but primarily it is composed as an expression of American life as I see it today."

Forty-six years ago, Doris Humphrey mesmerized Connecticut College students with her innovative modern dance choreography.

The Jose Limon Company, of which she was the artistic director and resident choreographer, first premiered her work entitled "Invention" at the American Dance Festival held in Palmer Auditorium.

The festival showcased choreographers, dancers, and musicians from all over the world, and it has continued the tradition over the past three decades. Once again, Connecticut College will experience Humphrey's dynamic works when the Doris Humphrey Dance Company performs "Invention," "Night Spell," "Ruins and Visions," and "Ritmo Jondo" as part of the Connecticut College Concert and Artist Series.

The Doris Humphrey Dance Company was founded by Mino Nicolas in hopes of reviving Humphrey's works and keeping her memory alive. Nicolas has em-

barked on a national tour to re-familiarize the nation with Doris Humphrey's choreography. The Company is dedicated to the revival and preservation of her works, and Nicolas' ultimate goal is to have the entire collection preserved in the Library of Congress; in this way Humphrey's work will remain an active part of dance history.

Originally, Doris Humphrey created her works to communicate human emotion and spirit through impulses and gestures. Her repertory dates from 1920 to the year of her death in 1958, and it expresses a large range of styles and thought based on her belief that humankind is basically good. This recurring theme is one reason why Humphrey's works are enjoyed by audiences of all ages and backgrounds.

The uniqueness of Doris Humphrey's choreography lies in her use of balance and imbalance. Her experimentation with these elements allowed her to discover new and innovative body movements and positions. Every gesture and expression conveys an idea based on the emotion of the dancing body. Humphrey's innovative technique and unique style will allow her work to endure for ages to come.

To experience Doris Humphrey's creations, tickets must be purchased from the Palmer Auditorium Box Office. The Doris Humphrey Dance Company will be performing on Saturday, September 16 at 8 PM in Palmer Auditorium. For further information contact the Palmer box office at 439-ARTS.

MYSTIC'S ARMY NAVY STORE

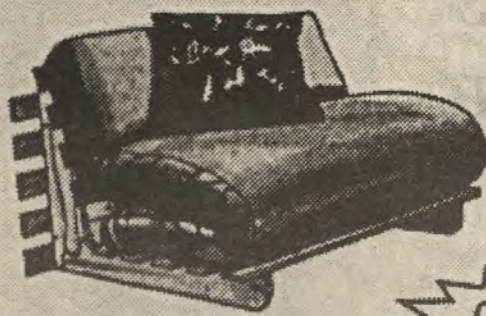
Downtown Mystic
Army & Navy Surplus Clothing

belts - berets - bandanas - backpacks & more!

Sun - Sat 9-9
Fax & Notary
Services

860 - 536 - 1877
37 West Main
Street

FUTON & FRAME SALE



\$148!

Twin Size

\$188!

Full Size

Other Styles
Also Available

Quality Sleep Shop

516 Gold Star Highway Groton 449-1404

Mon., Thurs., Fri. 10-8,

Tues., Wed. 10-6, Sat. 10-5, Sun. 1-4

116 de L'Europe

Financing also Available

We Accept All Major Credit Cards

Movie Review:



Snipes and Swayze Bend Gender in New Film

BY MIKE MCKINNEY
The College Voice

"Gender-bending" has always been a controversial form of expression, and no other facet of the human experience has expressed various examples of this risqué topic more so than "the arts." First, in literature, playwrights and writers such as Virginia Woolf focused on the intricacies of a character who was "bending" his or her gender; the 20th century film medium, was the obvious next step in further exploring the art. Films such as "Tootsie," "The Crying Game," and "Ed Wood" are only a few examples. Now, director Beeban Kidron gives us "To Wong Foo...Thanks for Everything, Julie Newmar," a film that tries to humorously depict the gender-bending profession while simultaneously touching on the larger issue of discrimination.

The three "benders" in the film are effective, due in no small part to the image that one has of each of them from their previous film work. Wesley Snipes, typically the "tough guy" in a movie,

portrays the lascivious and luscious Noxeema Jackson, a loud dresser with a rather generous upper-body. Patrick Swayze, "dirty-dancer" of old, no longer gets to "lead" his partner as Miss Vida Boheme. Finally, John Leguizamo, known previously for his own show "House of Buggin'" is transformed into Chi Chi Rodriguez, a drag-queen in training.

The film opens at a drag-queen contest in New York City which both Noxeema and Vida win. As a result, they are selected to go to Los Angeles where they will compete in the final contest. Chi Chi, a loser in the drag-queen contest, is pitied and asked to tag along.

The plot becomes so multi-faceted

that sorting through the various themes is a difficult task. The ultra-liberal cross dressers have to spend some time in a small, desolate, conservative town named Snydersville; a place where the trio's host

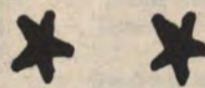
is a woman married to an abusive husband, consequently establishing a rather serious subplot in the film. Racial slurs also recur throughout the film as the three drag-queens head west. These subplots, however, are poorly dealt with and resolved unconvincingly. The only real success in the film is the humor in the formative stages and the evolution of the humor by way of small-town vs. big-city culture shock.

The specific success of the film's come-

dic elements lies with the believability of these three men as women. Snipes, in particular, removes all masculine traits from his character right down to his body language and facial expressions; Snipes does not betray the female persona with his natural male gestures, instead these gestures simply vanish entirely.

Cameo appearances are made by Robin Williams, an experienced "gender-bender" from "Mrs. Doubtfire," and real-life drag-queen Ru Paul. Despite the poor treatment of some very serious and controversial topics, "To Wong Foo...Thanks for Everything, Julie Newmar" is a very funny movie. Viewers may have some trouble putting all the events of the film in concise order, but each episode taken individually will still bring a hearty laugh to your lips. "To Wong Foo...Thanks for Everything, Julie Newmar" is now playing at Hoyts Cinemas in Waterford, Connecticut.

Rating:



This Week In History

September 16, 1620, the Mayflower cast off from Plymouth, England, with a ship full of Puritan separatists from the Church of England bound for the New World in search of religious freedom; their original destination was the colony of Virginia.

September 17, 1787, delegates to the

Constitutional convention finally adopted the Constitution after four months of heated debate.

September 13-14, 1814, Ft. McHenry in Baltimore was besieged by the British as Francis Scott Key looked on from a nearby ship, inspiring him to write "The Star Spangled Banner" when the fort with-

stood the assault and the U.S. flag still proudly waved above it.

September 16, 1920, a bomb exploded on Wall Street in New York City, claiming 30 lives and injuring 100 people; the damage was estimated at \$2 million.

September 15, 1959, Nikita Khrushchev, Premier of the Soviet Union,

made history when he set foot in the U.S. for a heretofore unprecedented visit.

September 16, 1991, all charges against Oliver North, a key figure in the Iran-Contra affair, were dropped and the case was officially terminated.

©1995 by King Features Synd.

The OVCS Volunteer Fair

Joining Hands To Build A Community

Enhance
your
major . . .

Or escape
from it!



Opportunities In Student
Coordinated Programs And Over 50
New London Agencies, including:

- House Builders
- Mentors
- Legal Aid Assistants
- Medical Assistants
- Tutors
- Soup Kitchen Workers
- Museum Docents
- AIDS Educators
- Advocates for Battered Women
- Art History Teachers
- Arboretum Guides
- Van Drivers

Sponsored by the Office of
Volunteers for Community Services.
For More Information Call x2458.

Tuesday Sept. 12, 7-9pm in the 1962 Room in Cro

WE ALL HAVE SOMETHING TO OFFER

BEYOND THE HILL



Peace in Geneva as Bosnian war intensifies



signs of peace from Geneva.

In what negotiators call an important step on the road to peace, all sides have agreed to create a Serb republic within the present borders of the former Yugoslavia. But, they also cautioned that the plan covers only a general outline of a final resolution.

But, even as both sides talk peace, Serb forces in Sarajevo are alleging that UN raids are inflicting damage and death on the civilians of the city. UN officials are seeking answers to charges that one of their attacks destroyed a hospital and killed 10 civilians.

Russian President Boris Yeltsin is becoming increasingly critical of the campaign. He stated that the NATO and UN attacks are threatening an already fragile peace process. Yeltsin hinted that he might give the Rebel Serbs military assistance. He went on to say that if NATO allowed Russia's neighbors to join the alliance, "the flame of war could burst out across the whole of Europe."

(ed note: this report is up to date as of Sunday morning)

France deploys army to fight terrorism at home



After a series of terrorist attacks, the French government has called out the army and imposed new security mea-

sures on everyday activity.

French officials say the army will have a visible presence as well as help with security checks at airports and border crossings. The government has also ordered increased security at schools across the country.

A car bombing outside of a Jewish school in Lyon late last week was the sixth such attack in as many weeks. Thirteen people were injured in the bombing. This apparent targetting of schoolchildren transformed fear into anger, fueling the government's determination to find and punish those responsible.

No arrests have been made in any of the attacks. Police detained three men after the Lyon bombing, but they were released after questioning.

Packwood resigns; admits guilt on senate floor



Oregon senator Bob Packwood resigned last week, bowing to allegations of sexual misconduct while in office. Packwood says he'll leave office by October 1st.

The senator's departure came on the heels of the Select Committee on Ethics' decision to expel him from the senate for sexual misconduct with 17 women over a 20 year period. The committee also stated that Packwood misused his office to find a job for his former wife, and hindering the committee's investigation by destroying incriminating evidence.

Last night, Senate Majority Leader Bob Dole stripped the disgraced senator and one time ally of his power. Packwood will no longer lead the GOP effort to overhaul welfare nor will he serve as chair of the Finance Committee.

Gingrich says Powell would be strong candidate



House Speaker Newt Gingrich stated this week on NBC's Meet the Press that former Chairman of the Joint Chiefs of Staff, Colin Powell, would be a strong candidate for the 1996 GOP presidential nomination.

The speaker went on to say that if Powell did enter the race, he would be the chief rival to current front runner, Senate Majority Leader Bob Dole.

Powell touched on his potential candidacy in his upcoming personal memoirs, which are to be published this week. In the book, he states that he had not yet decided whether to enter the race. But, Powell did say that he thought the country might be ready for a new political party.

The speaker disagreed, saying that if Powell decided to run as an independent, his campaign would be a "joke."

As for Gingrich's candidacy, the speaker said that he has not yet decided whether he will toss his hat into the ring. He says he will make a decision by December, in time for the first primary in New Hampshire in February.

Israel turns over more control to Palestinian officials



Several small ceremonies were held in the West Bank on Sunday as the Palestinians took responsibility for statistics, insurance, trade, fuel, labor, agriculture, and municipal governments throughout the

occupied territories.

The Israeli government has already surrendered a number of responsibilities to the fledgling Palestinian autonomy, and has dozens more to go.

Meanwhile, talks resumed on the expansion of full autonomy, including security control. The talks are currently dragging on much longer than expected. Negotiators are now focusing on the largest West Bank town of Hebron.

Tension is high in this area between the more than one hundred thousand Palestinian residents and about four hundred Israeli settlers.

Women's Conference

continued from page 1.



banners and displays and there have been power failures. Many sessions have been canceled. The organization is haphazard and many sessions lack focus," said Baird and Gezari, in their e-mail.

There have still been many good things to come from this conference despite the poor conditions.

"On the other hand, we have also attended several very good sessions, there is a lot of networking going on, and the overall spirit is festive, international and warm. The forum is organized into 12 themes: we are looking particularly at economy, human/legal rights, science and technology, media, education, health, and environment," continued Baird and Gezari.

The Conn delegates will be giving presentations upon their return to share their experience with the college community.

Next week: Bridget Baird and Janet Gezari will discuss their recent trip to China.

EDITORIALS

Letter to the Editor:

I would like to respond to Craig McClure's editorial on date rape. I was really angry after reading that. Craig, along with many other misguided feminists, are leading the women's movement in a dangerous direction. It seems we fought so hard in the sixties to remove the stereotype of women as wide-eyed innocent creatures who can't take care of themselves and men as predators of the night stalking our purity. I would like to think that most women are secure and intelligent enough to say no. He presented in his article what he thought was a typical date rape situation: a girl who passively accepts that fact that she has a guy violating her and a guy who is just interested in sex who, according to this scenario, can walk from room to room and take any girl there without resistance. Craig seems to be asserting his own statement that "hormones and sexual urges can't be controlled." I am offended by the idea that Craig would like to label all women on this campus weak and vulnerable and incapable of speaking up when it comes to their sex and body. He is ushering in a new era of oppressive Victorianism.

Eden Savino
Class of 1998

A moment to smile, a year to keep doing our thing

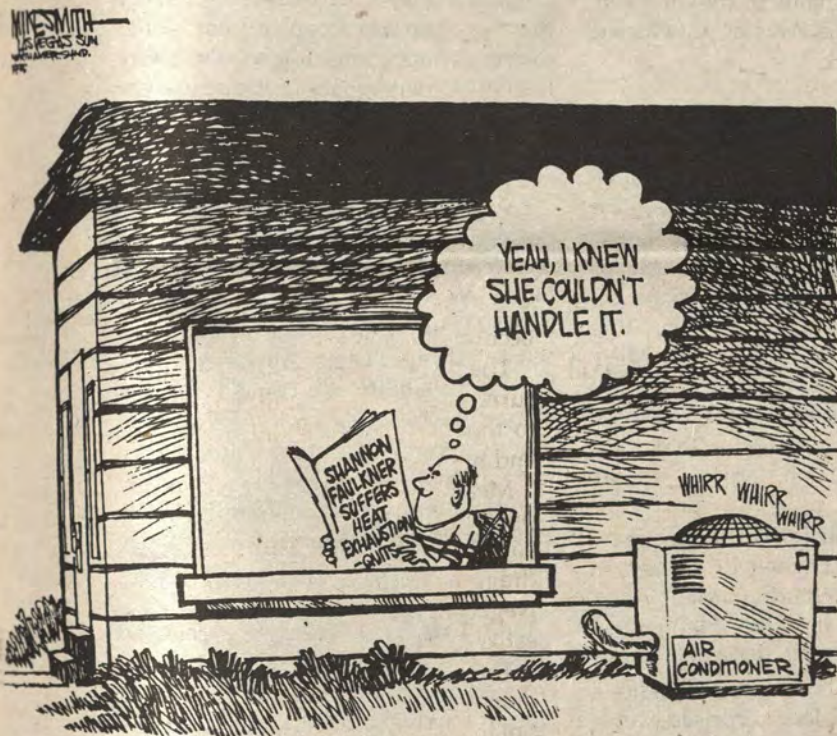
You would have to be living under a rock to have missed the news that Conn has finally been ranked among the top 25 liberal arts colleges in the country. After a two-year tease, *U.S. News* finally broke down and recognized our progress with the endowment, the sciences, and the students. This is an extremely significant ranking, if only because it is perceived as such nationwide by college guidance counselors, prospective students, and their families.

But what happened on Thursday here at home? It started just like a regular day, with most of us going to class or work full of excitement and plans for a new year to surpass our last. Our new faculty members of color and freshman class, which has the highest percentage of students of color in the college's history, were still getting settled in their new environment. Our new Vice President for Development was also settling in, putting the final touches on the largest capital campaign in the college's history to be kicked off at the end of this month. More science students than ever before were registering for classes and buying books. College committees comprising students, faculty, and staff, were setting their agendas for the year. And everywhere, sports teams, music groups, and student clubs and organizations were getting in shape and having their first meetings.

Most of us were unaware of the *U.S. News* release until the evening when we received a voice mail and saw notices posted on our dorms. And then we used the first Friday Common Hour to celebrate the good news. The question is, are we changed? Will we now descend into the tasteless behavior often attributed to the so-called "nouveau riche" social class, intent on displaying our new status for the world to see?

Not if we know our own worth. We alone have retained a completely student-run Honor Code system for over 80 years. We are guided by shared governance, dependent on input and direction from each segment and every community constituency rather than on autocratic leadership from above. We have challenged ourselves to prioritize human diversity in admissions and through the new general education plan. And we have doubled our endowment in five years.

This matters in terms of the tangible proof it provides to the outside world of our growth and uniqueness. Let there be no mistake, this is a watermark. But our tide is rising. Our fortunes don't rise and fall with the actions of a magazine in Washington, D.C.—they rise with us.



THE COLLEGE VOICE

April Ondis
Publisher

Michelle Ronayne
Editor in Chief

Alexander Todd
Managing Editor

Morgan Hertzan
News Director

Jenny Barron
Executive Producer

EDITORIAL BOARD

Jenny Barron
News Editor

Yung Kim
Features Editor

Damon Krieger
A&E Editor

Rick Stratton
Sports Editor

Sue Erb
Associate Sports Editor

PRODUCTION BOARD

Karine Toussaint
Associate Managing Editor

Evan Coppola
Photography Editor

BUSINESS DEPARTMENT

Jesse Roberts
Advertising Manager

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Office (203) 439-2812
Fax (203) 439-2843

Founded 1976

David Stewart (founder)
Fernando Juan Espuelas-Asenjo,
(Publisher 1986-1988 &
President, Fund)
Brian Field (Publisher Emeritus)
Jeffrey S. Berman (Publisher Emeritus)
Sarah Huntley (Publisher Emeritus)
India Hopper (Publisher Emeritus)
Jen LeVan (Editor in Chief Emeritus)
Aly McKnight (Managing Editor
Emeritus)
Copyright © 1995, The College
Voice Publishing Group. All Rights
Reserved.

Special thanks this week goes to
Evan Coppola without whom we
would never have gotten it!

THE CAMEL PAGE

Shelling It Out with Michelle

Everyone knows that the official start of the new year is January first. But in reality the new year begins for us as the school year starts. Just as at New Years we all make new school year resolutions and have I got something to say about that.

First let me just say, DON'T DO IT. You will be setting yourself up for a fall. Let begin with some of my past school year resolutions...

- 1) I will do all my class work in a scheduled manner allotting two hours each afternoon and three each night blah, blah, blah...
- 2) I will start my day early... I will get up at eight am, nine at the latest.
- 3) I will keep my room neat and tidy... it will never be messy again!
- 4) I will set up a time table in which to do the seven ten page papers I have to write this semester.

The list is truly endless but let me tell you all from experience what will happen when you set up goals like this for yourself. If you are too hard on yourself it will be much harder when you set such high expectations. Granted some of these may come naturally and seem like realistic goals. However, my life gets very busy and I need more easy to meet goals. Here is what I know first hand.

It can sometimes be hard to maintain your work. This year it seems that every professor has opted for the reserved reading method rather than having students purchase textbooks. Okay, it is a little cheaper... well, a lot cheaper, but only in a monetary sense.

Let me tell you about reserved reading. It is a pain for several reasons. One, the library is only open till twelve. Maybe, most of you go to bed around then but I certainly don't. Therefore, I run to the library at 11:45 and try to photocopy all 200 pages of reserved reading the day before class. I haven't had any time earlier in the week to get over there so now it is left up to the last minute. Another problem is that there are also twenty other people who need to use the text on reserve and you can't always get it when you want it. Also, you can't just sit down with all the material in front of you. The material is kept in separate folders and there is often more than one text on reserve. The rule of course, you can only use one at a time.

The BIGGEST PAIN is a new frustration for those who must do reserved reading... the library system. Now all the reserved reading is catalogued on the computers in the library. The new system is not easy to use. If you are crafty you will be able to use it in a while but here are some of the pitfalls I have overheard. The computer at the counter in the library does not work or at least it wasn't when one student tried- there is no sign, apparently we are supposed to use our psychic powers to figure it out. When you realize you must go to the bank of computers, you must still proceed with caution. If you exit the computer's "workstation," the computer will have to be turned off and reloaded. Once you are in the system, be sure you know if you are looking for a book or an article. I haven't tried to find a book yet but apparently these are labeled differently. You must remember the number of the course or like one student you will have to open every psychology folder before you get to yours. Finals may arrive before you finally find your text but if you know someone handy with computers as I do, you can just photocopy their reserved reading (thanks, Karine!) The system will probably become simple enough after a while but as a senior I find it difficult to adjust.

Now that I have explained the newest trend towards reserved reading allow me to revisit the schedule I described above. Here is what will happen to these goals of mine over the semester.

October- I will now study two hours a day, I will wake up around ten thinking hey, that is still quite a while before class, my laundry will have begun to pile up and will have already handed a paper or two in having spilled some coffee on the time table I set up and I haven't really been following it anyway.

November- I will watch *Days of Our Lives* before I head up and read before class, I will wake up at 11 a.m. thinking hey, there is still a half an hour before class, my room will be difficult to walk through and the time table is now somewhere in my laundry basket as I wadded it up and out it in my jeans- just so I wouldn't forget it.

December- My textbook is now under my bed and I spend more time looking for it than I do reading it, 11:35- gotta run to class but I am getting exercise, just where did my room go anyway and never mind the time table what did I do with the damn syllabus.

Okay, I have exaggerated a little but it can get bad when you set up unrealistic goals. When you fall back a little you begin to feel like a failure. It is a no-win situation. It is far better to keep your eye on your goals and set realistic goals so that you can obtain them. I know what I want- I want to graduate. This is a very realistic goal for a senior. I also want to have a good year and not get too stressed out. All things that are manageable. Which is good because who wants to spend eight hours searching for a timetable, anyway?

Soap Updates

All My Children: Noah saw Derek and Taylor coming out of an embrace. Laura was taken into surgery. Erica offered to carry a child for Maria and Edmund. Janet got a lift from Bobby, whom she didn't recognize as Palmer's grandson. Gloria saw Alec withdrawing large cash amounts from the bank. Phoebe tried to persuade Pierce to return to Pine Valley. **Wait To See:** Hayley is caught in a dilemma over Alec and Mateo.

Another World: Bridget collapsed during the Bay City heat wave. Ryan became increasingly concerned over Vicky's disappearance. When Michael's condition worsened, Matt told John he'd entered Michael's room without taking precautions. Morgan helped Courtney deal with committing a potentially lethal mistake in the operating room. After learning Grant planned to have her committed, Justine snuck out of the mansion leaving Vicky locked in chains in the dungeon. **Wait To See:** Josie risks her life as she gets closer to Buck.

As the World Turns: (The show was pre-empted Sept. 4 and 8 for coverage of the U.S. Open.) Jef was stunned when Emily said she may be pregnant. A shocked Sam learned she's the beneficiary of Kirk's insurance policy. Meanwhile, Kirk awakened on an island off Italy. Connor found Lily hallucinating near the Snyder pond from which Mark later saved her. Kirk began to recall Sam. The custody battle for Luke began. **Wait To See:** Sam faces a grueling investigation into Kirk's "death."

Bold and the Beautiful: Ridge grew increasingly upset when Eric asked to have more time with Eric, Jr. Maggie was devastated at the thought of telling Jessica that she and Dylan were in love and hoped to marry. Thorne noticed Jessica's hands trembling. Macy surprised everyone when she sang to Thorne after their wedding. Later, Dylan commented to Jessica that she looked dazed. Brooke put on a show of "family togetherness" for Taylor but Eric, Jr. wouldn't cooperate. Later, C.J. found him on the beach and got set for a fight. **Wait To See:** A new threat looms for Taylor.

Days of Our Lives: Kristen was devastated when she was rejected for the experimental treatment that might have helped her have children. As they waited for the divorce proceedings, Bo realized he still loved Hope, but also loved Bill. Tony decided to kill someone and have John framed for the murder. Vivian was overjoyed that Victor finally wanted to make love to her, and ordered Ivan to keep Olga away, no matter what. Poor Ivan: "No matter what" meant making love to Olga. Peter fell over the rickety railing and Jack rushed to try to save his life. **Wait To See:** Jack makes another puzzling discovery at Aremid.

General Hospital: Alan was

upset that Monica had reconstructive surgery without telling anyone. Later, he and Bobbie agreed Monica was becoming unbearable. Mac and Kevin tried to keep Lucy from probing their "undercover" operation. A.J. gave a grant to a woman, unaware that she worked for Katherine. Laura was upset when she overheard Lucky blamed her for his parents' marital problems. Monica later assured Laura the Quartermaines weren't behind a discount store coming to town. **Wait To See:** Luke makes a difficult personal decision.

Guiding Light: (The show was pre-empted Sept. 4 and 8 for coverage of the U.S. Open.) Dinah decided to use Matt's deal about Roger to her advantage. Rick was shocked by Annie's news that they're still married. Overwhelmed by guilt for all the lies she told, Annie rushed away from dinner with Josh, Marah, Shayne, Lillian and Hawk. An increasingly angry Brent (as Marian) accepted Lucy's offer to attend a rape counseling session. Hawk learned something about Annie that she tried to tell Josh. **Wait To See:** Alan feels Reva is responding to him.

Loving: The serial killer struck again in poisonous form. Charles and Bree both reeled when Lorraine said he's her real father. As part of her plan for vengeance, Ally let Danny make love to her, and then screamed rape. Later, Ally was shaken by the possibility she could have contracted AIDS. Jocelyn told Alex she had doubts about Ally's story. After a town meeting to discuss the killings, Ally and Gwyn were involved in an unfortunate accident. **Wait To See:** Ally faces a new crisis.

One Life to Live: Andy rejected Antonio's charge that Manzo is the crooked cop. David tried to seduce but Dorian's arrival broke the mood. A devastated Nora told Hank about Rachel's addiction to drugs. Max shunned Blair's attempt to comfort him over Luna's death. Larry told Marty she had an infected kidney. Blair learned she's pregnant, but didn't tell Todd. Andy realized she had to get more evidence on Manzo before naming him as the dirty cop. **Wait To See:** Dorian makes a decision about her marriage to David.

Young and the Restless: Jack hid the truth about Luan's illness from John. John, meanwhile, realized Mamie was probably out of his life forever. Paul stunned Chris with the news that he's cured, which was followed by a night of lovemaking in Minneapolis. Phyllis collapsed after overdosing on tranquilizers. Matt pushed away the image of the woman he believed shot him, and named Nick. The women's shelter counselors noticed how "Jane Doe" reacted to the name, Amy, on a song playing on the office radio. **Wait To See:** Sharon makes a potentially damaging (to Nick) decision.

©1995 by King Features Synd.

THE CAMEL PAGE

Top 10 Movies

10. Apollo 13
9. The Net
8. Something To Talk About
7. Babe
6. Waterworld
5. Lord of Illusions
4. A Walk in the Clouds
3. Dangerous Minds
2. Desperado
1. Mortal Kombat

Top 10 R&B Soul

10. Montell Jordon - "Somethin' 4 Da honeyz"
9. Brian McKnight - "On The Down Low"
8. Pure Soul - "We Must Be In Love"
7. AZ - "Sugar Hill"
6. After 7 - "Till you Do Me Right"
5. Xscape - "Feels So Good"
4. Junior M.A.F.I.A. - "Player's Anthem"
3. D'Angelo - "Brown Sugar"
2. Faith - "You Used To Love Me"
1. Monkenstef - "He's Mine"



Weekly Horoscopes:

Your future in the stars

VIRGO (AUGUST 23 - SEPTEMBER 22): A HUMANITARIAN CONCERN MAY TAKE UP MORE OF YOUR TIME IN THE COMING WEEKS THAN YOU HAD ORIGINALLY ANTICIPATED. AN INSPIRATION EARLY IN THE WEEK LEADS TO A PRODUCTIVE SPURT FOR YOU. BE TACTFUL WHEN DEALING WITH GROUCHY SUPERIORS.

Libra (September 23 - October 22): You'll be more sure of yourself in the weeks ahead. A new start is definitely on your agenda. This week, the accent's on teamwork and you manage to get everyone motivated. However, don't force an issue with a friend.

Scorpio (October 23 - November 21): A cycle of increased popularity begins for you this week. You'll want to do something different now regarding entertainment. However, different doesn't necessarily have to mean expensive. This weekend, you are impatient with loved ones.

Sagittarius (November 22 - December 21): The weeks just ahead will bring major business developments. Some could even find themselves contemplating a complete career change. This week, you have the urge to redecorate your home. Don't allow weekend tension to escalate into an argument.

Capricorn (December 22 - January 19): A new cultural interest could fascinate you in the weeks ahead. Also, a new adviser could be coming into your

life very soon. Enjoy social visits now, but avoid a romantic spat with a jealous lover this coming weekend.

Aquarius (January 20 - February 18): You'll have more money at your disposal in the weeks ahead. However, don't allow your gregarious side to lead you into too much spending on pleasure. You still need to watch your pennies. You have a product week on the job.

Pices (February 19 - March 20): You could be signing an important contract in the near future. However, a competitor is right on your heels and needs to be dealt with. Matters at a distance are favored, but keep peace with the family.

Aries (March 21 - April 19): This week brings new insights into a financial concern that's been on your mind. A cycle favorable to your work interests also begins. Something at home could upset you as the week progresses.

Taurus (April 20 - May 20): You'll have more time to spend with children or a romantic interest in the coming weeks. This

week, too, brings happy social developments as you are at your popular and charismatic best. This weekend, use caution when driving.

Gemini (May 21 - June 20): You may be very involved with home improvements in the weeks ahead. However, don't neglect what must be done at work. Persistence leads to a career success. Don't squabble with loved ones over money this coming weekend.

Cancer (June 21 - July 22): Your communicative skills will be tops in the coming weeks. You'll be reaching important agreements and perhaps signing some significant contracts. Be patient on the job. Enjoy social opportunities this coming weekend.

Leo (July 23 - August 22): Chances to improve your income will arise in the weeks just ahead. A new approach leads to career gains this week. However, you don't see eye to eye with an adviser. Follow your own instincts instead since they are leading you in the right direction.

©1995 by King Features Synd.

Top 10 Video Rentals

10. Higher Learning
9. I.Q.
8. Houseguest
7. Nell
6. Just Cause
5. Boys On The Side
4. Disclosure
3. Dumb And Dumber
2. The Brady Bunch Movie
1. Star Trek: Generations

Top 10 Singles

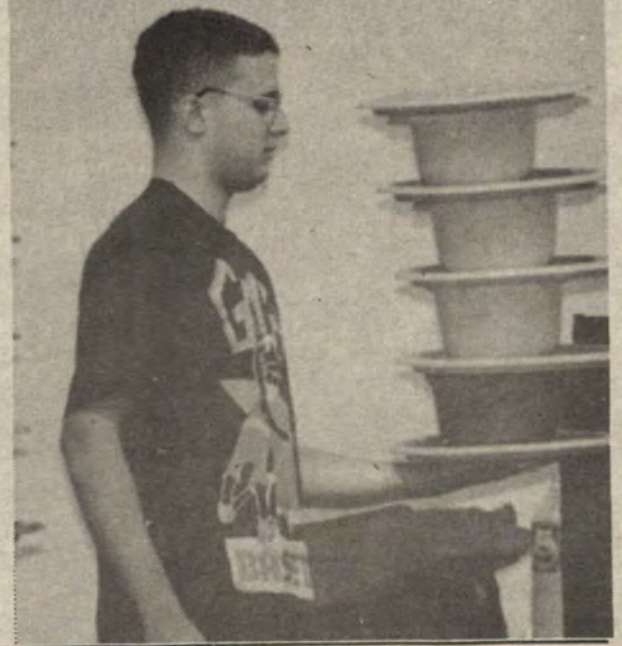
10. Junior M.A.F.I.A. - "Player's Anthem"
9. Montell Jordon - "Somethin' 4 Da honeyz"
8. Hootie and the Blowfish - "Only Wanna Be With You"
7. All-4-One - "I Can Love You Like That"
6. Luniz - "I Got 5 On It"
5. Monkenstef - "He's Mine"
4. Shaggy - "Boombastic"
3. Vanessa Williams - "Colors Of The Wind"
2. Coolio Feat. L.V. - "Gangsta Paradise"
1. Seal - "Kiss From A Rose"

©1995 by King Features Synd.



\$\$\$\$\$ BLIZZARD OF BUCKS \$\$\$\$\$

All photos by Evan Coppola, Photography Editor



A&E WATCHDOG

Now through October 1

Connecticut College Art Department
Faculty Exhibition
Cummings Arts Center
Mon.-Fri. 9 am-5 pm; Sat. & Sun.
12pm -5pm

Wednesday, September 13

"An Evening With Jill Conway"
Chorus of Westerly Performance Hall
119 High Street, Westerly, RI
Lecture: 7:30 P.M. • Gala Reception:
8:30 P.M.

Friday, September 15

"The Criminal Life of Archibaldo De La Cruz"
Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm

Saturday, September 16

The 1995 International Doris
Humphrey Centennial
Celebration
Doris Humphrey Repertory
Dance Company
Connecticut College Palmer
Auditorium
270 Mohegan Avenue, New
London, CT
8:00 pm CALL
439-ARTS

Sunday, September 17

Craft Fair
Main Street between Court St.
and Old Church St.
Middletown, Connecticut
10:00 am-5:00 pm (Rain or
Shine)

Tuesday, September 19

John Tesh and the Red Rocks
Chamber Orchestra
Garde Arts Center
325 State St., New London, CT
8:00 pm CALL 444-7373

Friday, September 22

"The Long Hot Summer"
Connecticut College Film
Society
Oliva Hall, Cummings Arts
Center
8 pm & 11 pm

Saturday, September 23

Art lecture by Professors Tim
McDowell and Peter Leibert
Connecticut College, Oliva
Lecture Hall in Cummings
Arts Center
2:00 pm-3:00 pm (Reception
will follow)

"Crazy for You"

Garde Arts Center
325 State Street, New London,
CT
3 pm & 8 pm Call 444-
7373

"Crusade Against Aids" presents

The Festival of H.O.P.E.
starring The Outlaws, Nite
Shift, Young Neal & the
Vipers,
Jonathan Edwards, Shaboo
All-Stars, and Ian Charles

Band.

Brooklyn On The River Music
Amphitheater
Route 6 • Brooklyn,
Connecticut
12:00 pm-10:00 pm Tickets @
Garde Arts Center, New
London

The Charleston String Quartet

Connecticut College Palmer
Auditorium
270 Mohegan Avenue, New
London, CT
8:00 pm CALL 439-
ARTS

Friday, September 29

"Tampopo"
Connecticut College Film
Society
Oliva Hall, Cummings Arts
Center
8 pm & 11 pm

Sunday, October 1

Charlotte's Web
University of Connecticut
Jorgensen Auditorium
2132 Hillside Road, Storrs, CT
1 pm, 3 pm, & 5 pm Call 486-
4226

Thursday, October 5

UAKTI
University of Connecticut
Jorgensen Auditorium
2132 Hillside Road, Storrs, CT

8 pm Call 486-4226

Friday, October 6

"Menace II Society"
Connecticut College Film Society
Oliva Hall, Cummings Arts
Center
8 & 11 pm

Saturday, October 7

Mark Morris Dance Group
University of Connecticut
Jorgensen Auditorium
2132 Hillside Road, Storrs, CT
8 pm Call 486-4226

Please send requests to appear
in the Arts Watchdog to: The
College Voice, A & E Editor, Box
4970, 270 Mohegan Avenue,
New London, CT 06320.



SPRING BREAK '96 TRAVEL FREE!!

SUN SPLASH TOURS
is seeking campus reps
to
promote our fantastic
spring break weeks
JAMAICA, CANCUN
BAHAMAS, PANAMA CITY,
DAYTONA & SOUTH PARADE
CALL FOR THE LOWEST
PRICES & INFORMATION
1-800-426-7710

CONCERT WATCH

September 12

•Juliana Hatfield + John Doe, Toad's Place, New Haven, CT

September 13

•Ticket Master Showcase: Flipper Dave, Angry Candy, Nevergreen, 50
Feet Tall, & The Great Upsetter, Toad's Place, New Haven, CT

September 14

•David Bowie, Meadows Music Theatre, Hartford CT
•Average White Band + City Limits Band, Toad's Place, New Haven,
CT
•Nine Inch Nails, Meadows Music Theatre, Hartford, CT

September 15

•Eric Clapton, The Centrum, Worcester, MA
•Michael Schenker & UFO + Triangle, Toad's Place, New Haven, CT

September 16

•Nine Inch Nails, Great Woods, Mansfield, MA
•David Bowie, Great Woods, Mansfield, MA

September 18

•Korn + Orange 9mm, Toad's Place, New Haven, CT

September 19

•The Robert Cray Band + Bob Margolin, Toad's Place, New Haven, CT

September 20

•Blind Melon, Toad's Place, New Haven, CT

September 21

•Jesse "Wild Bill" Austin, Toad's Place, New Haven, CT

September 22

•Nitty Gritty Dirt Band, Fair, Durham, CT
•God Street Wine, Toad's Place, New Haven, CT

September 26

•The Bogmen, Toad's Place, New Haven, CT

September 28

•Women in Reggae Tour: Judy Mowatt & Sister Carol, Toad's Place, New
Haven, CT

September 29

•The Fabulous Thunderbirds, Toad's Place, New Haven, CT

calvin and Hobbes

by BILL WATTERSON



Doonesbury

BY G.B. TRUDEAU



MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



OUT ON A LIMB by GARY KOPERVAS



R.F.D. by MIKE MARLAND



The College Voice is looking for a few good people.

Positions available for Associate Editors, Graphics Editors, Staff Photographers, Staff Writers, and Ad Representatives. For more information, call April (x3025) or Michelle (x4893).

Schmoozing with Jay and the Mailman:

"If they can major in dance, why can't I major in hockey?"

BY JAY JAROCH

&

MATT "MAILMAN" MALONE
The College Voice

Ah, the enlightened. It's questions like that that make us realize why the elusive Top 25 has remained so elusive for so long. While the classes of Williams and Bowdoin reek of erudition and the dorm rooms echo the sounds of engaging intellectual discussion, Conn staggers forward, reeking of bad beer and echoing the sounds of a '95 Saab-convertible, of course. Now that we've made it, we at Schmoozing have decided to lend a hand by presenting to you some courses we feel will keep us within the ranks of the elite, while still enjoying that same bad beer. The following are Schmoozing's courses pending faculty approval. Some are a little suspect.

ANT 212: Digging Up Old Shit
AHI 345: Ancient Greek Sculpture
AST 421: Star Wars/Luke and Leia: Incest, or were they just using the Force?

BOT 123: Hash, Hash, Hash, and Other Things Silly

CLA 069: Ancient Greece- Separating the Men from the Boys

DAN 351: Dancing for Whites- Students will graduate well-versed in the snap, the tap, and the white man's overbite. Pre-req: must be scared by gangsta rap.

EDU 312: Teaching in the Inner Cities - How to survive the worst of America's declining public school systems. Students will learn aikado, knife throwing, first-aid, and gang diplomacy. Pre-req: must be a well-minded liberal.

Film Studies 102: From Touchstone to Flintstone - Students will view Hollywood's big production companies' boldest new efforts including Ladybugs, License to Drive, Clifford, and Ernest Goes in His Pants. It's wicked pissa!

FRH 101: We Surrender!: The History of France- Waterloo, WWI, WWII, Dien Bien Phu, etc., etc., etc.

GOV 200: My Liberal Agenda - Prof. Swanson

GOV 201: Discrimination Made Holy:

The Christian Right in the 1990's

GOV 202: Berkeley, LSD, and Me - Prof. A. Green

GOV 357: Guns for Nuns: NRA Promotional Campaigns

HIS 300: "Drinkin' Beer, Smokin' Grass, and Kickin' Ass": Massholes Through the Ages- Profs. Murphy and Shestok

HIS 301: Lacrosse and Hockey: A Civil War?- Prof. Burlingame

From Reconstruction to the salary cap. pre-req: stick skills.

PHE 100: Masturbation: Is It Beating a Dead Horse?-

Topics include: Defeating the myths, the healthy alternative, "everybody does it", and field work.

PHE 010: Theory of Ice - Prof. Bergstrom

Students will learn how to make it, proper ice management, zamboni maintenance, and the weather challenge. Students will be expected to complete ice growing project to receive passing grade. pre-req: you probably shouldn't have gotten in here in the first place.

PHY 200: "Newt"-onian Physics: Poverty



Goes Up, Tax Rates Go Down

THE 101: Compassion for Republicans
Women's Studies 100: Women Good, Men Bad: Topics include the penis as a spear, Melissa Etheridge, and how to kill Sen. Packwood without really trying. Give it your personal best!

With such a well rounded curriculum we would certainly deserve that extra Barron's boost to the top of the elite club that is the "Top 25." Besides, that is the dream of every good Conn College student - an elite club. Nevertheless, we at Conn College must relish our own niche. Who needs that serious prestige? We say screw 'em. As the great Groucho Marx so eloquently put it, "I'd never join any club that would have me as a member." Amen, brother.

Next week on Geraldo: Women who loved Rich Curran.

•The opinions expressed in this piece are of the schmoozers, and not necessarily of the The College Voice newspaper. •

The Voice Scorecard

CONN PRESEASON:



Men's Soccer:

Conn 6 Alum. 1
Conn 1 Young Alumn. 0

Field Hockey:

Conn 0 Trinity 0
AMH 1 Conn 0

Weslyan 1 Conn 0
Conn 0 Clark 0

Women's Tennis:

Season opener
Mt. Holyoke 5 Conn 4

AMERICAN LEAGUE					
EAST					
TEAM	W	L	PCT.	GB	STREAK
Boston	76	47	.618	-	L2
New York	63	61	.508	13.5	W3
Baltimore	57	67	.460	19.5	L2
Toronto	52	72	.419	24.5	L1
Detroit	51	72	.415	24.5	W1
CENTRAL					
Cleveland	87	337	.702	-	W5
Kansas City	62	61	.504	24.5	L3
Milwaukee	60	64	.484	27	W1
Chicago	57	66	.463	29.5	L1
Minnesota	46	76	.377	40	L2
WEST					
California	70	55	.560	-	W2
Seattle	64	61	.512	6	W2
Texas	62	63	.496	8	W1
Oakland	60	65	.480	10	W1

NATIONAL LEAGUE					
EAST					
TEAM	W	L	PCT.	GB	STREAK
Atlanta	80	45	.640	-	W2
Philadelphia	63	62	.504	17	W1
Montreal	59	65	.472	20	L2
Florida	56	67	.455	23	L2
New York	55	68	.447	24	W2
CENTRAL					
Cincinnati	75	48	.610	-	L2
Houston	63	61	.508	12.5	L1
Chicago	61	62	.496	14	L3
St. Louis	53	72	.424	23	W3
Pittsburgh	51	72	.415	24	L4
WEST					
Colorado	65	59	.528	-	L3
Los Angeles	66	58	.528	-	W2
San Diego	60	64	.484	5.5	L3
San Francisco	60	64	.484	5.5	W2

AMERICAN CONFERENCE					
EAST					
TEAM	W	L	T	PCT.	
Miami	2	0	0	1.000	
New England	1	1	0	.500	
Buffalo	1	1	0	.500	
Indianapolis	1	1	0	.500	
N.Y. Jets	0	2	0	-	
CENTRAL					
Cincinnati	2	0	0	1.000	
Pittsburgh	2	0	0	1.000	
Houston	1	1	0	.500	
Cleveland	1	1	0	.500	
Jacksonville	0	2	0	-	
WEST					
San Diego	2	0	0	1.000	
Kansas City	2	0	0	1.000	
Oakland	0	1	0	-	
Seattle	0	2	0	-	

NATIONAL CONFERENCE					
EAST					
TEAM	W	L	T	PCT.	
Dallas	2	0	0	1.000	
Washington	2	0	0	.500	
Arizona	0	1	0	.500	
Philadelphia	0	1	0	-	
Giants	0	2	0	-	
CENTRAL					
Chicago	1	0	0	1.000	
Tampa Bay	1	1	0	.500	
Atlanta	1	1	0	.500	
Minnesota	1	1	0	.500	
Green Bay	0	1	0	-	
Detroit	0	2	0	-	
WEST					
San Francisco	2	0	0	1.000	
St. Louis	2	0	0	1.000	
Atlanta	1	1	0	.500	
Carolina	0	2	0	-	
New Orleans	0	2	0	-	

Auto Racing

NASCAR

Miller 400

1. Rusty Wallace
2. Dale Earnhardt
3. Terry Labonte
4. Dale Jarrett

INDYCAR

Bank of America 200

1. Gil deFerran
2. Paul Tracy
3. Mauricio Gugelmin
4. Michael Andretti
6. Al Unser, Jr.
11. Jacques Villeneuve *

*clinches title

Tennis:

U.S. Open

Graf d. Seles

7-6 (7-5), 0-6, 6-3

Sampras d. Agassi

6-4, 6-3, 4-6, 7-5

Spring Break

STC, America's #1 Student Tour Operator is now hiring Campus Sales Reps. For More Info Contact STC @ 1-800-648-4849

STC STUDENT TRAVEL SERVICES

Caribbean, European, Domestic, 100+ Vacation Bookings
First Flight, Minimum: \$2,999



Junior Allison Kurker in action versus Wesleyan on Sunday

Rick Stratton/Sports Editor

Field hockey team will try to surpass their '94 season scores

BY VINCENT FARRELL
The College Voice

Welcome to another year of Camel field hockey. After one of the best seasons ever (10-4-1) and a trip to the United Kingdom this summer, the team is ready for another run at the ECAC title. Last year's outstanding season ended in a disappointing overtime loss to Babson at the ECAC quarterfinals. Having graduated only four seniors, Coach Anne Parmenter feels confident that the team will continue a winning tradition.

Parmenter is joined this season by coaches Mo Perkins, a local volunteer, and assistant Marnie Virden, a 1995 graduate of Middlebury College.

Last season's success and this summer's trip to England have set a new precedent for the field hockey program. The England trip was "humbling but not demoralizing" for the team, according to Parmenter.

It was an eye-opening experience in the respect that the women played against different levels of skill. This not only aided in building individual confidence, but also helped the team to unify at an early stage.

"The team [in past years] was not united and not focused, this group is more committed and has set high expectations for themselves," said Parmenter. With a dedicated group that is committed to winning, the coach feels this is the turning point for the women's team, and they will be a competitive opponent against great teams.

This year, the Camel squad is led by senior captain Laura Bayon. Defensively, she will be joined by Katy "Woody" Wood (original nickname) and Sara

Folger. This deadly threesome will be anchored by veteran goalie Wendy Kantor.

Three of last season's stars are expected to contribute heavily this year. Nelle Jennings is returning with a year of experience under her belt, while Dardanella Swan Muldaur has moved from wing to midfield. Parmenter feels her stick skills and ability to move up and down the field will be more useful there. And Allison Kurker, according to Parmenter, "has come back in the best shape I have ever seen anybody come back in." She will definitely be an offensive threat.

Speaking of offensive threats, senior Molly "Speedster" Nolan has returned to not only score goals, but also to talk a lot too. Kim Holliday, better known as the "goal scorer" is ready for another impressive season.

Some new faces might figure in to the Camel's future. Katie Ryan's aggressive play will factor into the lineup nicely, while Danielle LeBlanc's speed up front will hopefully put a few more biscuits in the oven.

This should be a great year for Conn field hockey, as shown this past Sunday on Harkness Green for Conn's annual preseason playday. Conn faced Amherst, Wesleyan, Wellesley, Trinity, Clarke, and an alumni team. Opening day is this Saturday in Boston against Tufts. Let's wish them luck.



Dave and Al's Totally Biased Football Column

DAVE KETTNER
AND
AL KATZ
The College Voice

Congratulations! If you are joining us for a second week, you are now an official Dave and Al fan. If this is your first visit with us, then your trips to the bathroom are obviously few and far between. Metamucil now comes in tablets, you know.

Al feels bad for Dave because of last week's disastrous opener between the Dolphins and the Jets. Therefore, out of the goodness of his heart, he has agreed to leave the room to find an air pump, while Dave analyzes this game. Apparently, Dan Marino isn't all that old. The Jets defense was nearly perfect, standing tall while allowing just 52 points. They must have been running a box and one (Pat yourself on the back if you know what that is.). Wipe the tears away; Dave will always have Paris. Well, Al's back from the bathroom with a ham sandwich and an air-pump, so enough about the Jets.

Al has been mumbling something about a fourth-quarter comeback all week. He's traded in his security blanket for a brand new Drew Bledsoe blow-up doll, hence the air-pump. Do you get it now? Al thinks that you should all practice saying "Curtis Martin". Now say "rookie of the year". Two things are for certain: Curtis will win that trophy, and Bob Dole will never be the President of the United States. Has anyone been following the presidential race? Or was the

Giants-Dallas game too riveting?

Dallas looked great; San Francisco didn't. Do you remember the 49ers game? Steve Young doesn't. The only thing that takes that much of a beating is Greg Poole every night. Fans, there may not be an article next week, as Dave is furious at Al for dragging this one into the sewer. This article is supposed to be an example of American high culture, and think of all the attention that Greg will get this week.

Did you know that the word Cincinnati uses only five letters? Enough about them. Denver came out on top in a game that we would like to have ended as a tie. How great did Atlanta look in their game against one of those expansion teams? Kansas City clobbered Seattle because the warden was in a bad mood and wouldn't let their head coach and six of their starters out for the game. We still feel they may steal a playoff spot. Arizona's own team, the Cardinals, with a loss to the Redskins in week one, are on their way to an unblemished season. We wanted to say something witty about Buddy Ryan, but we'll just say that he is a rotten person all-around. He should be beaten as hard as Steve Young was.

We promised you selections on this week's games, and here they are. George Holly, Connecticut College employee and personal friend of Ozzy Osbourne, likes Washington over whoever they are playing by 10. Junior Ajay Kasargod, a disgruntled Wham groupie, likes Minnesota over that Chicago team, and Al picks... his nose. As the immortal Bob Ross would say, "Happy painting everyone!" The rest is Cal Ripken.

Men's cross country looks forward to better year:

Men's cross country team hoping to improve as season progresses

BY LEE J. EISENBERG
The College Voice

The 1995 men's cross country team will begin rebuilding this year, according to nine-year coach Jim Butler.

Butler says that the team has lost eight out of its top 10 runners from last season. The departure of the 1-2 punch of Martin Lund, who is studying at Washington University, and Craig Morrison, who graduated, will certainly be the greatest void in the lineup.

This year's co-captains, sophomore Matt Santo and senior Zandy Mangold, will be vying for the top spots on the team.

Other possible key contributors could be last year's number 9 runner, sophomore Jonah Davis and sophomore Josh Gibson. Freshmen Aaron Kleinman and Alex Brown and sophomore Ben Link are likely to make huge strides as the

season progresses.

Tom Young, a transfer student and a BMX pro-elite rider, is "looking good now, and with his endurance from cycling, will continue to improve." Young, along with Lance Ryley, bring some needed experience to the squad.

The team's season begins Saturday, September 16, at the Amherst Invitational. On September 30, Conn is hosting the Conn College Invitational, and on October 28, for the first time ever, Conn will be hosting the NESCAC championships. All the Conn races start and finish at Dawley field if you want to go and cheer for the home team.

Butler said of his expectation for the team, "I am going into the season with an open mind, setting gradual improvement from week to week."

Finally, for anyone who would like to try out for the team, call Coach Butler at x5445.

Team is a balance of experience and newfound depth:

Women's soccer team ready for the new season thanks to the class of '99

BY DANA CURRAN
The College Voice

The Womens' soccer team opened their season this weekend with games against Mt. St. Vincent's College and Mt. St. Mary's College winning one and dropping one. They won 12-0 against Mt. St. Vincent's and lost 2-0 to Mt. St. Mary's.

With eight new freshmen and nine returning starters, this year's squad is a balance of experience and newfound depth.

Tri-captains Karen Mallegol, Jen Eisenberg, and Lisa Peraner, seniors Tara Sorensen and Meg Gaillard together will provide solid leadership this season.

Junior All-American Betsy Woods also returns as a key to the team's strong midfield. Woods is joined by Senior captain Jen Eisenberg, senior Meg Gaillard, and junior Justine Oppenheim.

Some contenders for the remaining spots on the field are junior Sarah Dorion, sophmores Christine Seta and Sara Feinberg, and freshmen Caroline Davis, Kim-An Hernandez, and Rachel Prowser.

Conn will face several strong NESCAC competitors this year, including close match-ups such as Williams, Amherst, and Wesleyan. Coach Ken Kline hopes the key to the team's success this year will be the balance of upperclass leadership and experience and the added depth of the incoming freshmen class.

SPORTS

Legendary Record Broken:

Iron Bird soars passed Iron Horse breaking "unbreakable" record

BY SUE ERB
Associate Sports Editor

It was the record that everyone thought was unbreakable. 2,130 consecutive games played. The statue that stands outside Yankee stadium commemorating the legend who set the record (among other things) says as much. 2130 games, "a record that will stand unchallenged." The great Lou Gehrig had left his mark.

Then, another kind of ballplayer with the same determination and love for the game, a farm boy from Havre de Grace, Maryland, challenges the great "Iron Horse's" record - and succeeds. Wednesday, September 6, 1995, history was rewritten; the impossible was made possible. Cal Ripken, Jr. broke Gehrig's amazing record and continues to write history with every game he plays.

Many sentimentalists did not want to see the record broken. Cal Ripken, Jr. received a few death threats, but nothing ever came of them. Ripken stated, "I am humbled to have our names spoken in the same breath." It's true. Ripken is no Lou Gehrig, but he's exciting in a different way. Take a look at his background. Cal Ripken, Jr., along with his brother Billy who also

plays baseball, were raised in the small farming town of Havre de Grace about forty minutes northeast of Baltimore. Ripken's father got him playing baseball, and he was the Orioles' number four draft pick in 1978 where he played third base. Ripken's streak began while he was still playing third base on May 30, 1982. Since then, Ripken has played 99.2% of the innings of the games in which he's played. He was moved to shortstop on July 1, 1982 where he found his niche. "He was a very talented third basemen," said his manager at the time Earl Weaver. "But, he's a born shortstop." Indeed Ripken is a fantastic fielder. He's the tallest man to ever play the position. At 6'4", he's also very agile, surprising for a man of his height.

Indeed, Ripken's height combined with a strong mental game makes for a great player. Since Ripken's streak began 13 1/2 years ago, there have been 3,695 players on the disabled list. He's had 29 different double play partners including his little brother Billy. He's held the same position for the past 13 1/2 years. He's a hometown hero: hometown player, homegrown in Maryland, and extremely loyal to his team. (He gave up free agency so he could be a perma-

nent Oriole.). This could explain the celebration the city threw for him at Oriole Park at Camden Yards. The combination of hometown hero and the fact that he's done the impossible made for a huge celebration that spread to ballparks and homes across the nation.

The game opened with a rendition of the Star Spangled Banner by Branford Marsalis and Bruce Hornsby. Everyone was anticipating the fifth inning when the game could be called official. Ripken lead off the second inning with the crowd on its feet and cheering. Appropriately in the fourth, Ripken hit a solo home run. He nodded a silent "thank you" to the crowd which went crazy. When the fifth inning finally rolled around, for 22 minutes and 15 seconds, the crowd just roared. To appease the crowd, a modest and low key Ripken made a victory lap and shook the hands of fans as he rounded the field.

At the end of the game, a ceremony was held. Orioles pitcher Mike Mussina presented Ripken with team gifts, one of which was a rock that weighs exactly 2,131 pounds with those magic numbers carved on the side. Among the speakers was Joe DiMaggio who said, "The greatest records were made to be bro-

ken. Gehrig would be tipping his hat to you." Among the honorable guests were hall-of-famers Frank Robinson and Brooks Robinson, and Chelsea and Bill Clinton, both avid baseball fans. Clinton was heard saying he admires Ripken for his "talent, joy for the game, and old fashioned dedication that he brings to the game of baseball and to the country's youth."

When Ripken spoke, he thanked the fans, his father for teaching him baseball "the right way and the Oriole way", his mother, and his wife. He also thanked former Oriole first basemen Eddie Murray for "showing (him) how to play." Ripken, in the generous fashion for which he is known around Baltimore, raised \$1.7 million dollars for the establishment of the Cal Ripken Foundation for Lou Gehrig's Disease at Johns Hopkins. The Orioles donated another \$700,000 to the foundation in Ripken's honor.

Baseball Commissioner Bud Selig best sums up the impor-



The College Voice Archives

tance of this event. "This will not only be a great moment in baseball history, but a great moment in American history." "I'm choked up, and I'm not even an Orioles fan," commented a freshman. One need not be an Orioles fan to comprehend the magnitude of this event. Indeed, the days of the legends such as Joe DiMaggio, Lou Gehrig, and Ty Cobb are gone and can't be brought back. But, this record was thought to be unbreakable, untouchable like the great legends themselves. Last Wednesday night a man named Cal Ripken, Jr. proved this wrong, and brought back to generations of Americans, if just for a moment, the true meaning and importance of the game.



Sophomore Brian Dinmond in action versus the Alumni on Saturday

Evan Coppola/Photography Editor

Camels look to bench for success this year

BY RICK STRATTON
Sports Editor

Remarkably, the men's soccer team enters its 25th season this fall, and coach Bill Lessig hopes to build on last year's record of 9-5.

The Camels' success will most likely depend on the bench, as the team is probably the deepest ever. Lessig will be looking to his captains, seniors Eric Stoddard and Cosmo Quercia, and junior Matt Raynor to anchor his surprisingly improved team.

Raynor could be the one to

watch this season after leading last year's team in scoring.

"I know coach will be looking for more offense; I think we can step it up," said Raynor.

Will freshmen be a consideration this season? Lessig likes to use freshmen, and this year we could see Ian Bower start in goal while John Ragosta will see significant time in the backfield.

The team looked impressive on Saturday, defeating two alumni teams by a combined total of 7-1. The Camels open the season this Tuesday against Springfield College on beautiful Harkness Green.

Athlete of the Week

Cal Ripken Jr. wins this issue's Athlete of the Week after breaking Lou Gehrig's 2,130 consecutive games played record. His hard work, determination and love for the game is an inspiration to us all.