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VOICE COLLEGE

A Capella introductory concert a success; men's soccer kicks off; and good news about Plex construction.

A College Tradition Since 1976

Volume XX • Number 2

Connecticut College, New London, CT

Wednesday, September 11, 1996

Campus gathers to remember lost friend

by Rebeccca Libert EDITOR-IN-CHIEF

On Sunday, September 8 students, faculty and staff gathered in Harkness Chapel to remember Jordan Kocian, '98.

Jordan passed away Wednesday, June 26 due to a hereditary illness which causes rapid accelerations of the heart. Jordan was to be a junior this year, and his absence has been felt by many.

Jordan was an active member of the campus community. He was involved in SGA, coached women's sports teams, played club hockey and team rugby.

Claire Gaudiani, president of the college, spoke at the ceremony, and musical interludes were performed by the Co Co

Beaux, Conn Chords and Williams Street Mix.

Jordan's father, mother and best friend traveled from their home in Oakland to attend the service. They each shared reflections about Jordan's pass-

"A noticeable smile is gone from our campus. So many knew Jordan in so many ways - as a rugby coach and player, as anice hockey enthusiast, organizer, coach and player. We knew him as a friend, a smiling acquantance, a student advisor, a classmate and, though rarely, as a study partner."

-from a compilation letter written for the service

ing and anecdotes about his life. Letters from several juniors that are abroad first semester were read, and more than a dozen students rose to comment on their memories of Jordan. Almost every that person spoke mentioned Jordan's love of life, appreciation of nature and his ab-



PerPLEXing issues for students living North

solute committment to be there for his friends.

by Rebecca Libert EDITOR IN CHIEF

Construction on the "Plex," the six northernmost dorms on campus, began early this summer. Conn's Board of Trustees approved the \$27.5 million project in September 1995.

The plan calls for only one dorm to be closed at a time, so as to avoid a housing shortage. The first dorm to be closed is Park. Each building's renovation begins with the removal of wall insulation, followed by removal of the walls themselves, first interior and then exterior. After the demolition, the rebuilding can begin. The construction is due to be finished by the end of the 1999 school year.

The buildings' exteriors will be replaced with granite and stone paneling that will be more consis-

tent with the styles of the rest of campus buildings. A new south entrance will be built where the loading dock is now. This entrance will be faced with glass, and will house a second-floor walkway linking all houses, to be called Main Street. There will be meeting rooms on either side of this walkway.

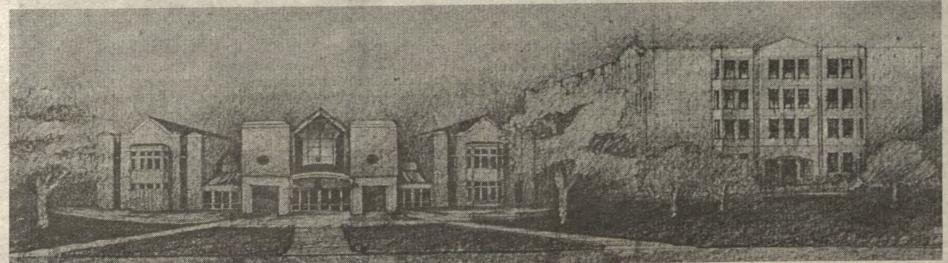
The Plex dorms are not the only structures getting "face-lifts." Harris Refectory will have a new main entrance, a new kitchen, a food court and a more spacious dining room. The Plex and Harris will also be made completely accessible to people with disabilities, and all electrial wiring and mechanical systems will be updated to be more powerful and more energy-efficient.

The new Plex rooms will be more like suites. Each floor will house a common room. There will be three different levels of lighting in order to

create a more spacious feel. Each room will have a large bay window.

For those of you living in the Plex this year, rest easy. According to John Warner, Project Manager, the major demolition will only be lasting another week or two. There will be a two or three week lull in ativity, and then the work will begin on the exterior of the buildings. Right now the company is running-slighty ahead of schedule.

The construction and architectural design are being run by C.R. Klewin, Inc., a Norwich based company. Klewin has handled most of the renovations on campus, including the Crozier-Williams Student Center, Becker House, and the Athletic Center.



Rnedering courtesy DuBose & Associates

Architect's rendering of the new south entrance of the North Dormitory CComplex.

NEWS

SAC Moves Into the 21st Century

by Ashley Stevens THE COLLEGE VOICE

It uses high-quality digital projection and Dolby Prologic Surround Sound. It will feature current movies, interactive lectures, and exclusive broadcasts. It will be ready for you in a few weeks, and will cost \$2.50 at the most.

Network Event Theater (NET) arrives at Conn in the form of a large movie theatersized screen in Dana Hall, which promises to change the face of the usual "seen it already" weekend SAC movie.

Started by a former employee of HBO and

Showtime, NET uses satellite SAC movies of the past. technology to beam programming through a satellite dish on top of Cummings Arts Center. It is currently available at 25 colleges and universities across the U.S.

Conn is the only school of under 10,000 to use NET so far. At larger schools, sellouts are virtually guaranteed; however, the founder wanted to take a chance on smaller schools as well. A Conn alum he met in a bar one night suggested the college, and NET became a reality for us.

The types of programming available through NET are infinitely more diverse than

First-run movies that haven't even been released vet will be shown, in addition to second-run movies, those that have just come out. SAC Chair Craig McClure cites last year's premiere of Goldeneye, which was shown through NET at its existing sites weeks before its release date, as an example.

In addition, McClure states, there will be interactive lectures with such personalities as Ben and Jerry, with phones available for students to talk directly to them through the screen.

In October, REM's Road Movie. a 90-minute film of the last three concerts of last year's tour, will be shown for the first time in full here at Conn. This will be one of only 15 U.S. locations where it will be shown.

Also in October, the beginning and end of the six-hour Price of Peace Conference, with Gorbachev and Jimmy Carter, among others, will be broadcast from San Francisco.

With the right equipment, slides for classes can be projected through NET at six to seven times higher resolution than regular slides.

The screen was installed at

the beginning of August, with NET paying for installation, after which we pay them for programming. SAC is using its full budget of \$8,000 per year for the new technology, with the further cost being subsidized by the Vice President's offfice.

With NET, SAC will be able to bring us exciting programming that was not available to us in years past. The wide variety of televised events will hopefully attract a more diverse crowd of both students and faculty eager to experience the seat-shaking Dolby sound system and unusual events.

BEYOND THE HILL

Hurricane Fran rips through Southern States

The Coast Guard rescued several people on Saturday after floodwaters in Elkton, Virginia forced them from a rooftop into a raft. More than 22 deaths have been blamed on Fran, mostly from flooding, falling trees and traffic accidents. Damage costs across the coast are being estimated at almost \$1 billion, and more than 800,000 homes in North Carolina were still without electricity Saturday. Officials have warned it may take a week or more for everyone to get power again, because 4,000 utility poles were destroyed and another 1,000 miles of power lines were downed by the hurricane.

Tobacco industry fights government limitations

The tobacco industry spent more than \$15 million in the first half of 1996 in an attempt to thwart federal efforts to raise tobacco taxes, restrict advertising and curtail teenage smoking. Philip Morris has been the biggest spender

by far, with \$11.3 million spent on their cause. The industry, once given great deference in D.C., has lost its credibility in recent years due to allegations that executives covered up knowledge of the damaging effects of cigarettes. Tobacco industry's political vulnerability was heightened last month when President Clinton officially declared nicotine an addictive drug and ordered that cigarettes by regulated by the U.S. Food and Drug Administration.

Flooding in India

Swirling flood waters swepts away a truck trans- trail.... porting members of a wedding party in Southern India, killing up to 40 people, according to police. The victims included 20 women and 10 children. Thirty others swam ashore after the accident. As of Sunday, 15 bodies had been recovered. The accident occurred on Saturday night whe nthe truck driver tried to cross a river bridge partially submerged by flood waters.

Gas price hike?

The price of oil has in-

creased significantly in recent days because of U.S. military action in fraq, making it likely the average price of gasoline will rise during the next two weeks. Gasoline prices had been dropping nationwide during the past two weeks, with the average price of unleaded self-serve at \$1:22 a gallon. The average price of all grades was \$1.29, down .81 cents since August 23, according to a survey conducted September 3. Current events in the Middle Eaast drove up the price of a barrel of oil from \$21.96 in late August to \$23.85 in recent days.

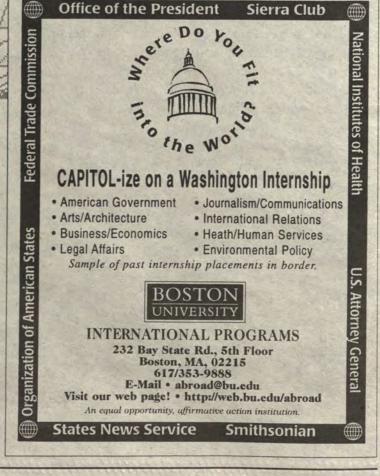
On the campaign

Republican presidential candidate Bob Dole used the GOP's weekly radio address to tout his tax-cut plan Saturday night. Dole claims that if elected he can cut taxes by \$245 billion. He has proposed an across the board, 15 percent tax cut, along with a tax credit of \$500 for every dependant under 18. Democratic leaders, including President Clinton say the plan will only balloon the deficit and cost Americans more in the long run. With 54 percent of the electorate choosing him in a three-way race, Clinton

maintains a sizable lead over Bob Dole and Ross Perot, according to a tracking pollconducted by Gallup. The campaign has affected key groups during the last few days. Last week, when the tracking poll began, Clinton had only a onepoint lead among men, with 45 percent supporting Clinton

and 44 percent for Dole. Currently Clinton holds a tenpoint lead. However, Clinton's popularity among women has declined slightly, but female likely voters still give Clinton a 25-point lead. Clinton has also lost ground in the Midwest.

RECYCLE!!!



& ENTERTAINMENT

Cro Comes "alive" with Curnutte & Maher

by Jessica Rogers A&E EDITOR

On Friday, September 6, the halls and lobbies of Cro were once again filled with the solid sounds of acoustic group Curnutte and Maher (pronounced Kur-noot and Mar), also known as C & M. Consisting of Steve Curnutte on vocals and various guitars, Matt Maher on guitar, vocals, and harmonica, and Park Ellis on percussion, C & M treated the Conn community to a free concert in the 1962 Room. The concert included songs from their first albums as well as their recent release, that sent the audience clapping and cheering at the end of each number.

C & M began in 1991 when both Matt and Steve were students at Wake Forest College in North Carolina. Five years and three albums later, Curnutte and Maher are still going strong and getting better than ever.

The College Voice: So who were your inspirations? I mean I grew up listening to bad Glam Metal...

Matt Maher: Definitely Bruce Springsteen.

Park Ellis: Bob Dylan, the Beatles, Miles Davis...No, don't put that in. Oh, well, you can include Miles.

Steve Curnutte: When I was a kid I loved Bob Dylan and the poetry of his lyrics.

TCV: I was looking at your touring schedule and you guys are all over the place. Can you tell me a bizarre or amusing story?

MM:(laughing) There was the time that a bird pooped on my head.

SC: We were in the middle of a

song and we hear the audience start laughing... Looked over and there's Matt with bird poop dripping down his forehead.

TCV: What do you like the most/least about touring?

SC: (settling down) A good thing is that you get to see all the places you dreamed about as a kid. A bad thing is you never get to sleep in your own bed.

MM: Having no job. One bad thing though are terrible showers. Hotels all have bad water pressure. And peer pressure. Yeah, peer pressure from hotel attendants.

TCV: What are your plans for the future?

MM: To keep touring. We have an album coming out at Christmas. We're looking to change our name, make it more like a real band name. We'll be playing a lot of college markets and clubs.

SC: Park has a new album coming out in a few weeks. He's on the same label we are... That's Marengo Records. The album's called *Crow's Nest*. Park will be playing opening stuff for us too.

PE: Steve and Matt had a lot to do with it. Matt sang some vocals and Steve helped out...

TCV: Do you have anything else you'd like to add?

MM: Yeah. Our CD is available at the bookstore. And make sure you include our number, 1-800-528-7664, to order CDs and to get on our mailing list. It was fun playing here. It was a really good crowd.



photo by Jessica Rogers/ A&E Editor



photo by Jessica Rogers/ A&E Editor

Saturday night comedian David J graced the stage of Palmer Auditorium. Poking fun at everything from Campus Safety to the "guy's entrance" to Victoria's Secret (the lotian part of the store), David brough much humor to the college campus.



photo by Jessica Rogers/ A&E Editor



photo by Jessica Rogers/ A&E Editor

& ENTERTAINMENT

On Saturday, the annual introductory a capella concert took place in the 1941 room. Traditionally, this concert is so the freshman class can see as well as hear each group. Performing this year were the Schwiffs, the Conn Cords, the Co Co Beaux, and the William Street Mix. Marking the debut of their first full year of existence, the concert was joined by the newest addition to Conn, the Conn Artists.



The Shwiffs are the oldest singing group on campus. They are named in part for the all male a capella group, the Yale Whiffenpoofs.



The Conn Artists are the most recent co-ed singing group, having been founded in 1995.



The Conn Chords spent last year recording their newest CD in the campus recording studio..



The Connecticut College Men, or Co Co Beaux, recently celebrated their twentieth anniversary with the release of their CD entitled, "XX". They are also the only all male group on ccampus.



As the first co-ed a capella group on campus, the Williams Street Mix took their name from the street running behind the college.

College Jam: New London Style

by Jessica Rogers A&E EDITOR

On Thursday, September 12, the city of New London will be holding the first 'college fair' in an effort to make New London more of a college town, as well as to introduce students to the city.

Five area colleges and universities have been invited to participate in this event. Among them are Connecticut College, the US Coast Guard Academy, University of New Haven (Southeastern Campus), University of Connecticut (Avery Point), and Mitchell College.

The event will take place from 6-9:30 PM on the Lower State Street. Among the events scheduled are the band The Reducers followed by the animated film *Wallace and Gromit* ant the Garde Theatre. The film will be free to all students with identification.

There will be food and non-alcoholic beverages available to the public. In addition to this, students will receive welcome packages that will contain coupons for various merchants as well as information on New London. All students are welcome to attend.

Dest Emily retends

Karen,

Good luck - have a great year!

> Love, Mom, Dad, and Kornflakes

JAMI,

HAVE A GREAT YEAR!

LOVE, MOMAND RALPH

Dear Ursula, Have a great Senior year!

Love from all sisters and brothers and Nipper.

Good Luck!

Mom & Dad



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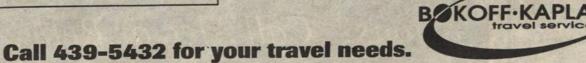
this means you!

As always, we are here to help you. We would like you to feel free to make any inquiries about arranging your travel plans. For your convenience, we are located in the Crozier-Williams College Center, at the center of student activity.

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot

guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed

elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Special thanks this week go to Josh Crawford, Jenny Marchick, and Jess Rogers: thanks for being so patient this week. And to the executive board of the College Voice Media Group, for being such insanely cool people, excellent decision makers, and just generally keeping the office a fun place to be. Rebecca ... you're the best!

Schmoozing

by The Leather Godess and her Love Muffin

THE MATING RITUALS OF)

Note: for best results read this article aloud while on the can.

Being that we here at Schmoozing are in constant search of higher levels of journalistic integrity, we decided to write a hard hitting expose of the seedy underworld known as the keg scene. Assuming some role playing might be necessary to better achieve the unique mind sets of our subjects, Evan donned his white hat and Becky dug up a J-Crew roll neck sweater to tie around her waist and stuffed her favorite Miracle Bra. (We considered getting naked and forgetting each other's names but decided on more subtle camouflage.) Our subterfuge complete, red plastic cups in hand, we set out in search of a story and a cup of

The Plex natives were restless that night. The pulsating rhythms of the Macarena combined with the easy flow of free alcohol to create a virtual

frenzy of mating rituals. Occasionally the white-hat-mating-call could be heard from one of the females, sending the males into a stampede for attention.

This announcement of a desire to mate consisted of a tilt of the head, a flip of their "Friends" hairdos and a sharp warbling call of "teeheehee...imsooooowaaasssted." The appropriate male response seemed to be to fill the cup of the giggling female in order to appease and subdue her

As the beverage supply diminished, the lucky ones stumbled off to hang the proverbial scrunchie on the door-knob. Those weeded out as undesirable skulked off muttering "kegs like, kicked, doood."

We made our way southward from the Plex, stepping over the roommates of many a freshman white-hat, who were spending their night on the floor, keeping the piles of vomit and broken bottles company until the sun began to rise. At that time, we were able to observe the exhausted and confused Camels stumble their way, sheepishly, homeward; still adorned in the clothes of the previous night's revelry and basking in the glow of *ahem*... morning.

While much has already been

learned, extensive research is still required before the majestic Camel can be fully appreciated. One thing can be declared with relative certainty: the statue of Winged Victory, which permeates college lore, is in no danger of leaving us any time soon.

*And now for our special fan club members with their secret decoder rings "@jos bneus (sni evgbsdh...., %s&vos cnsopert snop\$hn ^ert 69... blasny moist?"

(this week's secret decoder message brought to you by the Dance Club and by the letter "F")

For those of you who have not yet obtained your very own secret decoder ring and X-ray glasses, please send \$4.95 along with your name, age, campus box number and a 2000 word essay entitled "Why I Deserve a "Schmoozing" Secret Decoder Ring and X-Ray Glasses." to box 4223. Please be sure to incorporate the themes of multiculturalism and global community, taking care to adhere to the honor code and signing your honor pledge at the top of the page.

Be sure to tune in next week as Leather Girl and Muffin Boy extrapolate the whole of reality from a piece of fairy cake in their skivvies.

The opinions expressed in Schmoozing are not necessarily those of the College Voicce Media Group

The Camel Heard

"I can't swallow upside down." -freshman woman observing a 'keg stand' at a party this weekend.

"Do my eyes look as glassy as they feel?" -overheard outside Cro on Saturday night.

"So I thought I would just put the goldfish on the seat, that would be funny." -overheard on the stairs in Hamilton.

"You want us to come in our boxers?" -overheard at an SGA meeting.

Would you like to write **Schmoozing**? Submit a sample article to The College Voice at Cro 215 by Friday at 5pm. Questions? Call Alec or Rebecca at x2841.

THE CAMEL PAGE

IN THE STARS

VIRGO (August 23 to September 22) You're personality-plus this week, but it's best to follow up on your independent urges. Business deals are pulled off only if you can utilize tact, not an easy task for you. An intriguing weekend invitation comes your way.

LIBRA (September 23 to October 22) Anvthing you do as a group activity is favored. The accent is heavily placed on teamwork this week. If you've been waiting for financial backing for a project, this is the time to attain it.

SCORPIO (October 23 to November 21) What occurs behind the scenes benefits you greatly financially. However, don't rush out later in the week on that tempting shopping expedition. This weekend, keep certain personal plans private.

SAGITTARIUS (November 22 to December 21) Be sure to take advantage of that special opportunity that comes your way early in the week. Something occurs at work that surprises you. However, this ultimately develops into future gains or a possible promotion.

CAPRICORN (December 22 to January 19) Self-confidence is the key to help you achieve what you want at work. Later in the week, news you receive about a family matter cheers you up. This weekend, communicative skills come to the fore.

AQUARIUS (January 20 to February 18) Try not to be put out when someone shows up at your door unexpectedly sometime this week. This person has an interesting revelation. Be patient over the weekend with a cantankerous loved one who may not be feeling well.

PISCES (February 19 to March 20) Yourbookkeeping has been a bit sloppy lately, unlike you, and needs to be corrected. If out shopping, something very unusual captures your imagination. This weekend, singles find dating very rewarding.

ARIES (March 21 to April 19) A close relative brightens your week with some welcome news. Before making any major purchases, be sure that you and your mate are in sync about how much to spend. Sometimes, you have a tendency to just go ahead willy-nilly without thinking.

TAURUS (April 20 to May 20) You and a loved one have a minor falling out about a money matter early in the week. However, don't allow it to escalate or last longer than it should. The weekend favors get-togethers with friends.

GEMINI (May 21 to June 20) Couples enjoy some special time together this week. However, be sure that all tasks are completed before going off for any romantic outings. Events that occur in a child's life are very favorable for the entire family.

CANCER (June 21 to July 22) You need to take some time out early in the week to meditate and get

some answers. Sometimes, others distract you from your primary goals. The weekend is

best for completing a project.

LEO (July 23 to August 22) Finances are looking up. Keep on this track for additional success. Your personality comes to your aid while negotiating a business deal. Research and cerebral activities are favored for the weekend.



Find the designated driver.

King Crossword

- ACROSS 1 Unreturned
- serve 4 Massage
- 9 Word ignored in indexing
- 12 Navigation hazard
- 13 "I cannot —
- 14 Mortar
- carrier 15 Great, plus 1?
- 17 Staff
- 18 Egg: prefix 19 Lethargic
- 21 Floated gently 24 Roll-call reply
- 25 "- was saying...
- 26 Year-end potation
- 28 Watch words? 31 Hollow, to
- anatomists 33 Mazel -35 Birthright
- barterer 36 Phantom's
- bailiwick 38 Snap
- 40 Flamenco cheer
- 41 Of that type 43 Petrarch
- piece 45 Frog, in his
- dreams?
- 47 "What Kind of Fool —? 48 Bad hairpiece
- 49 Sinew, plus 1?
- 54 Bat wood
- 55 Part of R.S.V.P.

- 12 18
 - 56 Idolater's emotion
 - 57 Ran into
 - 58 Corset-shop mannequin
 - 59 Kittenish remark DOWN
 - 1 Fore's
 - opposite

 - 2 Intimidate 3 Freudian
 - concept 4 Spielberg or
 - Bochco 5 Green gem
 - 6 Landon of
 - Kansas 7 Hiemal glop

8 Meat tender-

- izer? 9 Arizona city,
- plus 1? 10 "— Dreams" 11 Whirlpool
- 16 Speck 20 Pennsylvania
- port 21 City in Texas 22 PDQ, on a
- memo 23 Pre-science, plus 1?
- 27 Bush league? 29 Hardy cabbage
- 30 Tallow 32 Get — for your
- money 34 Compared with
- 37 Take 39 Recover

- consciousness 42 Conversation piece
- 44 Diarist Anais 45 Baby carriage
- 46 Bit of trickery
- 50 Listening device
- 51 Weir 52 Play with
- plastic
- 53 Just out

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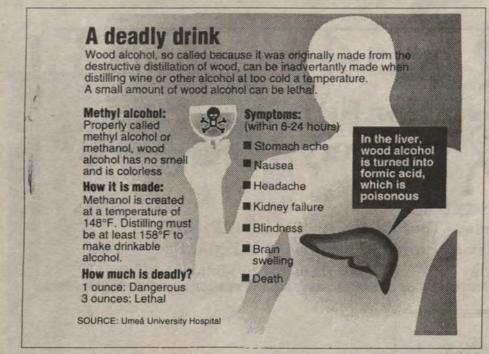
Black Olives

Jalapeno

BEVERAGES

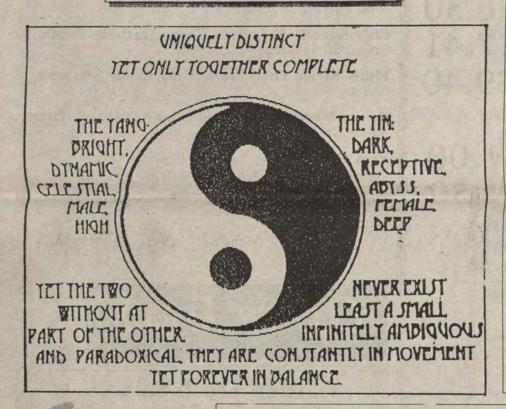
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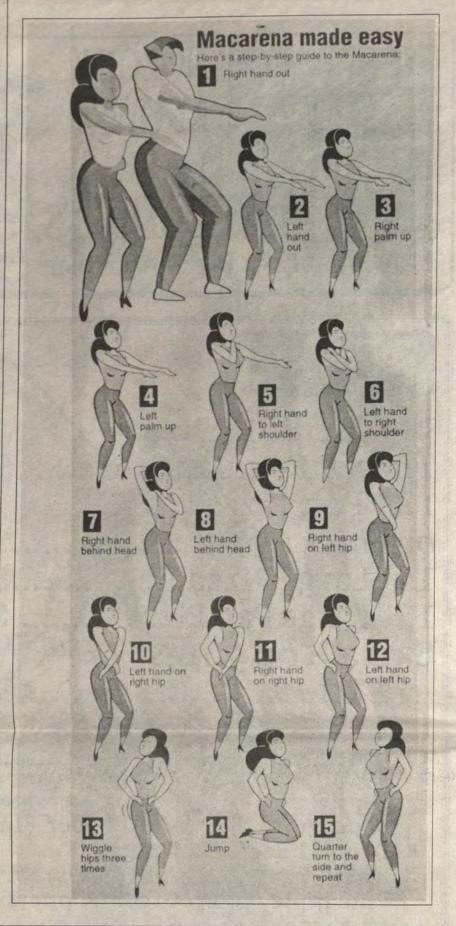
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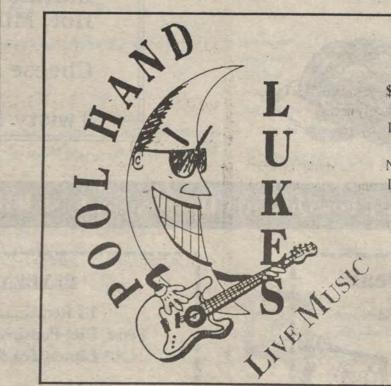






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Men's Soccer works hard to play strong

by Garret Scheck THE COLLEGE VOICE

Let's get down to the nitty gritty, let's get this show on the road. Such is the feeling buzzing around the men's soccer team, set to kick off a new season on Sunday against hated rival Tufts on the hallowed pitch that is Knowlton Green.

After an all-too-exhausting tryout period in which the weak were weeded out, Camel fans are left with a youthful and energetic squad chock full o'talent. Indeed, after losing seven prominent seniors to graduation, including now-assistant coach Eric Stoddard, this year's edition will at the very least be different.

In a goaltending controversy that would make any New York Rangers fan blush, sophomores Ian Bauer and Joe Pombriant, a transfer from William and Mary, are warring it out for supremacy in the nets. Acrobatic senior Gus Campos figures to have inherited the unenviable position of backup. This three-headed monster in the nets is just a little more porous than a brick wall.

Any good team is strong at the back, and the Camels are. Senior captain Jamie Gordon is the most experienced defender, and will be directing traffic at the sweeper position. Under his command will be a collectively tenacious group including freshman Quinn Witte, junior Wes Harris, fellow junior Jamie Tuttle who has recovered from a series of ACL injuries, sophomore John Ragosta, and the hardtackling Yanni Moraitis. What the group lacks in speed, for they are no speed merchants, they make up for with a workmanlike, Columbus Crew, blue-collar, John Madden mentality.

The midfield is likely the key to the golden city of postseason play, and that much is clearly necessary if Conn with good reason. In a word, it is wants to win any postseason hardloaded.

Senior captain Matt Raynor is, for all intents and purposes, the Eric Lindros of the squad. Big, fairly mobile, and with a howitzer-like shot, he'll be flanked by the shifty Steve and Andrew Ladas, products of the soccer hotbed of New Jersey. Junior Brian Diamond will also see significant PT in the middle, although whether he truly is a gem in the rough remains to be seen. A talented, although apparently nameless and faceless freshman class has shown poise far beyond their years, and should challenge anyone sleeping on the job for their position. According to Raynor, "We have a lot of promising

talents."

Up front, the Camels are something less than Kenyan track stars, but are extremely quick on the ball. Although there seems to be no classic target man, the sweet trifecta of senior Doug Haas, junior Matt McCready, and sophomore Jonah Fontella are creative without the ball, though not always able to create their own shots. Frequent interchanges and communication will be keys to a successful start out of the gate.

"To have a good season we need Doug Haas up front," said Raynor. "He's last year's Comeback Player of the Year and expectations are high.

The team still has some obnvious rough edges, but has managed to work some of the kinks out through a few successful scrimmages. The annual alumni game on September 7 featured 24 returnees from such far-flung locales as Tel Aviv, and ended in a hardfought 1-1- draw. The men's club team was defeated in a 2-0 heartbreaker, but the sides played to a scoreless draw over the final 80 minutes of play.

Clearly, the Camels have more than a fistful of issues to deal with before the season starts.

"We have a week left to work and raise our level, but things are looking good and we're getting used to each other," said Haas.

On the docket are a cornucopia of stiff challenges for the team. The schedule features eight squads which participated in the NCAAs or ECACs, and includes perennial powerhouse and NCAA Division III National Champions Williams.

Haas said of Tufts, "Last year they pretty much embarassed us, so we'll be looking for some sweet revenge."

A focal point at recent practices has been raising the standard of play, and

Last season's 1-3 start put the team between a rock and a stone, and they only barely squeaked into the playoffs with a stellar 9-1 finish. If you live by the sword, you die by the

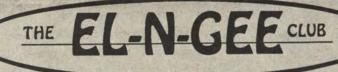
"We know that in order to make the NCAAs this year we have to start out stronger and better," said Raynor.

Lady Luck can't be counted on again. The road to the NCAAs is a long and lonely one and it all starts September 15.



file photo/The College Voice

Men's Soccer will try to leap above the competition for a second straight NCAA berth.



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Athlete of the Week

Look here each issue for the featured Athlete of the Week.

Women's tennis has a bright future ahead

By Katie Carpenter THE COLLEGE VOICE

Women's tennis is looking solid for the 1996 fall season. With seven returning players and six new ones, the team appears stronger than ever. "The team is well-rounded; the old talent is complemented by new faces, both with equal amounts of potential," said junior Emily Lapides and senior Julie Fried, both top players for Conn. Co-captain with Lapides, Beth Fried agrees, calling the team "very promising and well-rounded." Last year the team was young, with the majority of the players being sophomores and freshmen. This year every class is represented well, with four seniors, one junior, five sophomores and three freshmen. Senior Ursula De Gersdorff is excited to have a larger team. "Having increased the size of the team has added to our depth and

given us the confidence to play to our full potential," she

The team only lost two seniors, and the freshmen this year are more than ready to fill in those spots. Five out of the top six players returned this fall ready to pick up where they left off. The five are Julie Fried, Beth Fried, Emily Lapides, Sharyn Miskovitz and Katie Carpenter. Also returning are Seniors Ursula De Gersdorff and Tara Whelan. Newcomers include sophomores Suzanna Murphey, Megan LeDuc, Katie Barr and three new freshman. The depth of the team shows in all the players, young and old. The line-up will undoubtedly be strong with players being able to step up to any position needed.

The fall matches look to be competitive but the team is ready for the challenge. The Mount Holyoke match scheduled for the September 7 was canceled due to rain, but is

going to be a good match when rescheduled. The

team has many home matches this season so the home court advantage will play a big role. The team is looking forward playing Bowdoin on September 14 at home, a team that was very good last year. Sophomore Sharyn Miskovitz has confidence in her teammates. She commented, "Our season looks to be competitive, but I am confident that as a team we work well together and we will improve on last year's record."

the lady Camels, so come and cheer them on.

The future looks bright for watch a match or two this fall



File photo/The College Voice

Julie Fried '98 and the Women's Tennis team look to serve upa strong season

Women's volleyball digs deep this

season

by Shana Davis THE COLLEGE VOICE

Connecticut women's volleyball began their season by facing off against six teams at the MIT Playday on Saturday.

This season, the team had a significant gap to fill with the graduation of two key starters this past spring. Returning players Becca Lysaght '99, Naima Eastmond '99, Shana Davis '99, Jenny Marchick '99, Courtney Diamond '98, Luline Almonacy '97, and captain Amy Asbury '97 arrived to preseason with the drive and determination to raise the team above the loss.

Asbury, as captain, provides the leadership, skill, and experience needed to pull the team together to perform their best. Almonacy returns to Conn after attending school and playing last season in Atlanta, with a strong back- mal rules apply. The team row presence. Diamond, although not setting for Conn the past two seasons, steps into the setter's shoes with confidence and ability. The returning sophomores round out the hitting and defensive

New players this season include Ally Keen '99, Lorin Petros '99, Megan Shippert '00, and Brooke Lombardi '00. Shippert and Lombardi come to Conn with significant experience, and will be a assets to the team this year.

At MIT, the goal for all the

teams present was to experiment with line ups and see the effectiveness of different rotations in a live situation. There are no scores kept; instead, play is regulated by a running clock, but all the norhad a tentative start due to the five-day preseason they were allotted by the NCAA rules. Facing strong teams such as Wheaton College and NESCAC team Bowdoin allowed the Camels to get a taste of the competition ahead this season.

"I was really pleasantly surprised by the day. I honestly came in not expecting to be where we were last year. This is a rebuilding year. But the team showed much more skill and ability to compete with the tougher teams than I

thought we would," stated Head Coach Steven Bosco.

Asbury was also very happy with the way the team played, "MIT was a great experience because it was good to see old players helping out new players. Our performance at MIT shows how much potential we have as a team and how far we've come together after only a week of practice."

The season promises to be a challenging one. With a strong schedule, Conn volleyball looks forward to a number of good match-ups. The Camels will be hosting their opening season match against Mt. Holyoke on Wednesday, September 11, at 6 p.m. at the Athletic Center. Admission is free, and the team expects a competitive game.



