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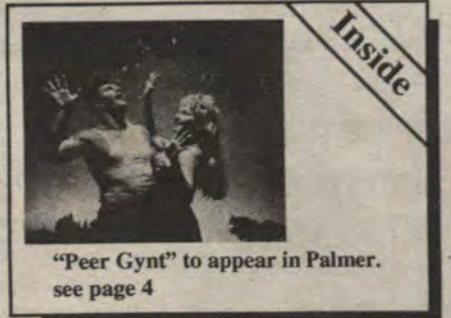
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# THE COLLEGE VOICE

A College Tradition Since 1976



Volume XI • Number 4

Connecticut College, New London, CT

Friday, October 10, 1997



## Special Fall Break Mini-Issue



### Conn College is awarded funds for long awaited black box theater

Courtesy of  
College Relations

The Kresge Foundation, one of the nation's leading philanthropic institutions, has awarded Connecticut College a \$1 million challenge grant toward the renovation of Hillyer Hall into a Black Box Theater Multi-Performance Space and other support for the college's Arts Initiative.

"We are most grateful to the Kresge Foundation for this extraordinary challenge grant which invigorates fund-raising for the entire Arts Initiative," said Claire Gaudiani, president of the college. "The arts provide a perfect opportunity to connect people of all different backgrounds and experiences. The Kresge challenge grant will support the college's intention

to share the Arts Initiative with the New London community and the area's arts institutions," Gaudiani added. "We look forward to working together on campus with leaders in the arts in our community and with the citizens of New London in building appreciation for the arts and, through the arts, each other."

In order to obtain the challenge grant, the college must raise an additional \$3.4 million by January 1, 1999. To date, the college has raised \$2.8 million toward the challenge grant. Total fund-raising associated with the challenge is \$6.2 million, with the Kresge grant bringing the total for Arts Initiative projects to \$7.2 million.

Funds from the Kresge grant will be used mainly toward the renovation of Hillyer Hall into The Black

Box Theater at Hillyer Hall. The 1917 woodframe structure has served as gymnasium, chapel, lecture hall, post office, concert stage, bookstore, and today is only partially in use as a printshop and mailroom. In its time, the building served as a venue for appearances by poets William Butler Yeats and Robert Frost and aviatrix Amelia Earhart.

The Black Box Theater will include 2570 square feet of theater support space including a lobby, offices, and dressing and green rooms. Flexible seating will accommodate 126 to 200 people in the audience, with variable stages possible. A groundbreaking for the theater is scheduled for October 18, with completion slated for January 1999.



Photo by Eric Lovecchio

### Leader of the Pack

Matt Santo blazes to the line in a spectacular finish Saturday. For story, see page 7.

### J-Board welcomes its two newest members

by Edward Zeltser  
THE COLLEGE VOICE

A week ago the vast majority of the class of 2001 showed up to the ballot box in Cro to elect a new batch of freshman representatives to SGA. Amid this influx of fresh frosh to Conn's political ranks, two young arbitrators, Amber Gervais and Matt Samet, stand apart as the newest members of perhaps the most distinguished institution on campus.

"It's a power trip!" said Samet, referring to his reason for running for J-Board, although speaking mostly in jest. Samet, who hails from Massapequa, long Island, is quick to point out the true appeal of

representing the college's judicial board. "The honor code is a major part of this community, and community is probably the biggest part for me on this campus."

Having recently partaken in a J-Board tradition of sitting in on the first trial as observers, Samet and Gervais have an increased awareness of the unique benefits of Conn's honor code as compared to other judicial systems. Reflecting capriciously on her old high school in Augusta, Maine, Gervais remembers, "the consequences didn't parallel the actions at all, the students weren't even learning from them. Here it makes sense - when you do something wrong, your punishment is going to correlate with your ac-

tions." The two new J-Board reps exhibit two separate and distinct personalities and interests. Samet did

see J-Board, page 6

### New SAC representatives burst with ideas

by Adam Halterman  
THE COLLEGE VOICE

It isn't easy being a freshman, what with all the adjustments. It certainly doesn't help that this school likes to speak in its own secret language. Arbo, Cro, SGA - what does it all mean? And what, pray tell, is a SAC rep? Well, regardless of the fact that many freshmen may have thought they were voting for students to represent their baggage, they've managed to elect some darn bright SAC reps: Katie Elworthy and Bachman Clem.

In case you don't know, SAC is the Student Activities Committee. It is their job to coordinate activities on campus in which everyone will want to take part. Elworthy and Clem have turned down the more glamorous positions, such as president, in order to get some cool stuff happening.

Both Elworthy and Clem say that it was their positive experiences

with student government in high school which caused them to get involved here at Conn. "We made a lot of changes for the school and it was really great knowing that you had gotten something done," says Clem. Elworthy agrees: "The best part was seeing people's response."

And so what does this dynamic duo have in store for us? "A lot is sketchy right now," Elworthy explains. "It takes a little while to get involved, but we have plenty of ideas."

Some of these ideas include a Sunday morning clean-up and campus mail day. Clem seems especially excited about this. "Everyone on campus would get mail on that day," he says, "and not just dumb campus mail, but an actual letter from someone else on campus." Sounds pretty close to heaven, doesn't it?

At the moment SAC is working hard organizing Harvestfest, held

on October 18. Clem gave a little preview of the event: "Dorms and groups are setting up tables and selling things, each one having their own ideas. Some are bringing in outside vendors and others are just making things to sell."

Though they've only been SAC reps for a couple of weeks, students are already expressing interest in campus activities. "Even while we were running people were asking us about our ideas," says Elworthy. SAC doesn't make everything happen here on campus, they need your ideas too. Clem strongly encourages people to speak with him about their ideas. "I'm not going to give them any funny looks, unless they catch me right after I wake up. Don't talk to me right after I've woken up." But have no fear. For those moments of morning inspiration, there is always Elworthy. "They can talk to me when I wake up. I'm okay with that."



Amber Gervais



Matt Samet



## NEWS

## BEYOND THE HILL

## At least 109 dead as hurricane pounds Mexico

ACAPULCO, Mexico - At least 109 people were killed and dozens more were missing Thursday after the strongest hurricane to hit Mexico's Pacific coast in recent memory devastated this tourist resort.

Hurricane Pauline, which flooded dozens of other small towns and villages, blasted its way through Acapulco Wednesday night, whipping the streets with gusts of up to 150 mph and pouring so much rain on the city that streets turned to raging rivers.

"Bodies are appearing on all sides," reported a correspondent for the Televisa news network from the normally balmy city. "Rescue workers are only just starting to clear them away."

Witnesses said at least nine corpses had been spotted floating in the floodwaters covering Acapulco's main Avenida Costera beachfront drag or lying on sidewalks.

The Mexican National Meteorological Service said that at 1 p.m. local time the hurricane had moved inland and was 25 miles north of the

resort of Ixtapa-Zihuatanejo traveling at about 15 mph towards the tourist port of Manzanillo, where it was expected to hit Thursday night.

Despite being downgraded from a category four hurricane to a category two, Pauline was still packing gusts of up to 120 mph and sustained winds of 90 mph. Forecasters said it could pick up extra strength when it moved back out to sea.

Foreign tourists in Acapulco were stranded as phone lines went down, power was cut and all flights were canceled but there were no reports that they were among the victims.

## Texas Governor Bush pardons convicted rapist

HOUSTON - Texas Gov. George W. Bush reversed himself Wednesday and said he would pardon a man who served 12 years in prison for a rape that new DNA tests showed he did not commit.

Bush said his decision to pardon Kevin Byrd, 35, followed a Houston hearing by state district judge Doug Shaver in which Shaver ruled

the DNA tests were valid.

"Now that a court of law has reviewed and admitted the new DNA evidence, I intend to pardon Kevin Byrd as soon as the paperwork reaches my office," he said in a speech in Austin, Texas.

Byrd was elated at the governor's decision and told reporters: "I feel great. It will all be over with shortly. I won't have to worry about the justice system anymore."

Bush turned down a request from Byrd, who is black, for a pardon last month even though it was backed by Shaver, Harris County District Attorney Johnny Holmes and the Texas state board of pardons and paroles. He said at the time he felt the case should be decided by the courts, but was criticized from all sides.

"I don't believe it's a proper role for the governor of Texas to be a judge. The governor should be governor," Bush said Wednesday. News reports said Bush had issued 14 pardons since taking office in 1994, none of them to blacks, but he has rejected any accusations of racism.

## U.S. warns Iraq not to violate no-fly zones

## zones

WASHINGTON - The United States Thursday refused to rule out cruise missile or other strikes against Iraq if Iraqi warplanes continued to violate no-fly zones over that country.

"We have a powerful military force in the Gulf ready to protect our interests there," Defense Department spokesman Ken Bacon told reporters in response to questions. He declined to rule any action in or out, or to say whether U.S. forces might go beyond trying to shoot down Iraqi jets.

"We have in the past used a variety of military assets, including Tomahawk (cruise) missiles and

aircraft, to protect our interests. And we will be able to do that in the future," the spokesman said when pressed by reporters.

Meanwhile, the State Department said that Washington planned to press for the "strongest possible action" by the United Nations to make Iraq comply with a U.N. commission charged with scrapping Iraq's weapons of mass destruction.

"I don't want to be in a position to discuss all the options, except to say that we of course would want the strongest possible action by the (Security) Council to back up the important work of the U.N. special commission," State Department spokesman James Rubin told reporters.

## Freshman class president encourages involvement

by Katie Stephenson  
THE COLLEGE VOICE

both on campus and in the surrounding community."

In the past few weeks you have probably noticed the brightly colored campaign posters and voting table for class of 2001 executive board elections. You may have even read the candidates' platforms and been able to shake their enthusiastic hands. Now meet the person that was elected as president of the class of 2001, Amy Melaugh.

Melaugh has high ambitions for her presidency. "I was really interested in leadership at Conn, because it is not just superficial. Students do have a say." She wants to plan many activities both on and off campus that encourage campus involvement.

Melaugh, who is also involved in Amnesty International, the Women's Center, Youth for Justice, the Office of Volunteer and Career Services, and Habitat for Humanity, wants to encourage both her class and the entire campus community to get involved. One of her goals as class president is to "bring the whole freshman class together and get more involved

Melaugh, who is originally from the bay area of California, wasn't only drawn to Conn because of our nice cold winters. She was looking for a school in the northeast and saw the opportunities for leadership at Conn. Melaugh says, "I saw the weight given to the student voice on campus." She considered running for J-Board, but decided to put her energies to running for class president instead.

Melaugh also liked the easygoing attitude of the student body and says, laughing, "It (life at Conn) is almost a description of myself."

Melaugh enthusiastically encourages students to get involved in whatever way they want on campus. She also mentioned that there are two unfilled, appointed positions remaining on the Class of 2001 Executive Board. The positions are community service representative and the assistant to the president. Anyone interested should contact Melaugh or another member of the board.

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New Freshman VP is ready to work



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Women's Volleyball, see page 8

## New freshman VP is ready to work

by Adam Halterman  
THE COLLEGE VOICE

Jeff Cook, a student council veteran, really wanted to get involved with student government here at Conn. He didn't just want to get involved in a little way, he wanted to go for the big one: class president. "I went to sign up and saw that there were quite a few people running for president. I really wanted to get involved and I figured I would have a better chance if I ran for vice president." And so Cook, out of love and duty for his class, sacrificed the glory of the presidency on order to ensure that his voice would be heard on campus. It is just this kind of nobility and honor which got him elected vice president.

It is a common myth that vice presidents don't do a whole lot, that they just stand behind the president and smile. This couldn't be further from the truth. If the freshman class

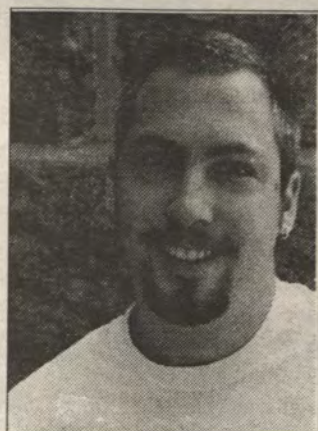
president happened to be assassinated, Cook would indeed take over. But even more importantly, "I take care of the class' money, allocating it for different activities. I also assist the president in her decision making. I'm the behind-the-scenes guy."

Having been so recently elected, Cook isn't quite in the swing of things yet. "They haven't told me much yet," he says. "But there is a Class Council meeting every week and one with SAC, the president, J-Board, and myself to discuss the goals of the class, input from students, fund raisers, and other issues." This group has already met to set the agenda for the class. "We decided to basically have a good year with good activities and to make money for the class."

So far, Cook gets along well with the president, which is very fortunate. "She's a nice girl," he says. Let's wish them luck.



# MEET J-BOARD



## Dan Tompkins '99

Favorite Honor Code Violation: Walking on the left hand side of the halls  
 Favorite Illicit Substance: Mentos  
 Favorite Color: Grey  
 Dream Sanction: Hours @ Millstone  
 Goal: Survival

## Amy Palmer '00

Favorite Honor Code Violation: Harrassment of campus skunks  
 Favorite Illicit Substance: Claire's hot pink dress.  
 Favorite Color: blue  
 Dream Sanction: Putting someone on patrol to enforce quiet hours in Freeman.  
 Goal: To dispel the myth that all J-Board reps are on continual power trips.



## Craig Dershowitz '99

Chair of the Board  
 Favorite Honor Code Violation: Robbin' the rich, and givin' to the poor.  
 Favorite Illicit Substance: Idealism  
 Favorite Color: The brightest truth & navy blue  
 Dream Sanction: Sew your butt cheeks up and keep feedin' ya and feedin' ya  
 Goal: To make the J-Board as powerful as a guilty man's conscience and as just as King Solomon.

## Matt Samet '01

Favorite Honor Code Violation: I love 'em all  
 Favorite Illicit Substance: I need my heroin at all times  
 Color: Neon pink (just kidding)  
 Dream Sanction: Tar + feathering  
 Goal: The Honor Code must be upheld to keep Conn as unique as the Honor Code (sound familiar? —my silly slogan)

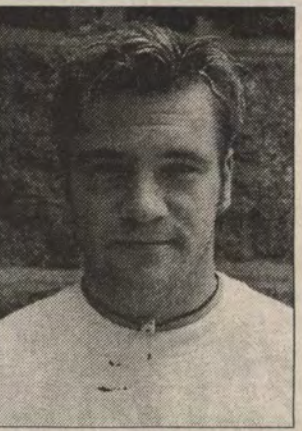


## Danny Liu '00

Favorite Honor Code Violation: Illegal use of campus facilities for sexual escapades  
 Favorite Illicit Substance: Crack, use it and you can still be mayor  
 Favorite Color: Black and blue  
 Dream Sanction: Spending a night with Craig after beans and rice  
 Goal: To interpret, educate about, and enforce the Honor Code.

## Josh Fasano '98

Favorite Honor Code Violation: Fire Code  
 Favorite Illicit Substance: Stealth kegs  
 Color: Black - because that's how I feel on the inside.  
 Dream Sanction: Full Nelson  
 Goal: To make them all understand.



## Keara Depenbrock '00

Favorite Honor Code Violation: There are too many to choose from.  
 Favorite Illicit Substance: Strawberry flavored natural glow lip treats  
 Color: "Badd"  
 Dream Sanction: Just give me one hour, a whip, and some salt.  
 Goal: To educate/"remind" people that they are responsible for their own actions especially when it affects other people.

## Jamie Chisholm '98

Favorite Honor Code Violation: What would I know about Honor Code violations?  
 Favorite Illicit Substance: All of them  
 Color: I only wear my gang colors.  
 Dream Sanction: Come to Freeman 221 - I'm all about hands on learning.  
 Goal: To get the rest of the student body to realize that what we do isn't a whole lot of fun and that we have a tough job - which allows you to have the freedom to do all the stuff you get away with all the time.

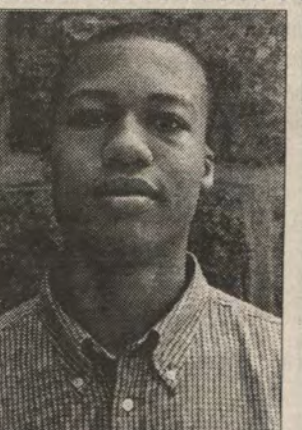


## Nic Levy '00

Favorite Honor Code Violation: Manslaughter  
 Favorite Illicit Substance: Any household inhalant  
 Dream Sanction: Drawn & quartered  
 Goal: Graduate

## Chris Garrett '99

Information not available



## Amber Gervais '01

Information not available

New 1997-1998 College Voice playing cards!!! Series two available now. See upcoming issues for new batches of trading excitement!



# Arts & EVENTS



Photo courtesy of A. Vincent Scarano

National Theater of the Deaf actors Michael J. Stark and Camille L. Jeter create "poetry in the air." By combining Sign Language and spoken words, audiences can see and hear every word.

## National Theatre of the Deaf's "Peer Gynt" To Showcase Visual Arts

by Christopher Moje  
THE COLLEGE VOICE

The Concert and Artist series always strives to present an array of artists for the campus community to enjoy. They represent different branches of the artistic community and are unique in what they bring to the stage in Palmer. Opening this year's series entitled "Mapping the Arts," will be a presentation of Henrik Ibsen's "Peer Gynt" by the National Theatre of the Deaf, in partnership with the Pilobolus Dance Theatre.

This performance, scheduled for Wednesday, October 15, should be one of great interest to members of the community. The National Theatre of the Deaf's performances, after all, are well known for their magical presentations of timeless tales through visual images only.

## Adelson discusses the intricacies of "I"

by Peter Gross  
THE COLLEGE VOICE

The Forum for New Thinking kicked off its October lecture series last Thursday with a discussion on Daniel Dennet's book, *Consciousness Explained*. Although there were plenty of seats, the room was filled with people eager to listen to Michael Adelson's lecture on the book, which was then followed by a discussion. Adelson's lecture was engaging, his manner of speaking was energetic and he did a thorough job of explaining the book so that people who had not read it still had enough information to take part in the discussion. The topic of the evening was "What is Conscious-

ness?" Their challenge is to vividly convey a story without uttering a word. In this, their thirtieth anniversary season, one can expect nothing less than an evening of pure enjoyment.

This epic tale, directed by National Theatre of the Deaf Artistic Director Will Rhys and Pilobolus Dance Theatre Artistic Director Robby Barnett, tells the story of Peer Gynt as he makes his often comic and bewildering journey to find himself and his true place in the world. The story dramatizes the struggle in life between man's true self, which he is forever trying to discover and express, and his animal-troll self. This new production has been translated and adapted by J. Ranelli, a visiting professor of theater at Connecticut College who has done prior direction for the National Theatre of the Deaf.

Signing and speaking ac-

tors from the National Theatre of the Deaf and Pilobolus-trained dancers will form an ensemble that is energetic and acrobatic, with jugglers to boot. There will be signing puppets created by Rolande Duprey,

see "Peer Gynt", page 5

## Rolling Stones build exciting "Bridges"

by Sam Foreman  
THE COLLEGE VOICE

The Rolling Stones, *Bridges to Babylon*: 4 1/2 stars

I had a friend over to my room, and I put the new Stones disc on without telling him who it was. He said, "I kind of like this. Who is it?" I told him it was the new Rolling Stones disc. "Geez, there must be something wrong," he replied, "because I could find myself listening to it on my own."

Who would ever have thought that people our age listen to - GASP - a band my mother listened to? Well, I think it's all right. In fact, it's a great thing because over the past 30+ years, they've put out consistently better music than anybody in the business. Why is it so good? Because they take risks and experiment.

In the 60's, they took the blues, adapted it for rock and roll audiences and did it better than anyone. In the 70's, they brought in country, gospel, and even a little disco and punk and made better music than anyone around. In the 80's and 90's, they seemed content to mine the same blues-rock territory. On their new disc, *Bridges to Babylon*, they tap into the current r&b, hip-hop and rock veins, and produce an amazingly diverse and risk-taking album that sounds great.

All of the new sounds and techniques the Stones incorporate into *Bridges to Babylon* never obscure the fact that this is a Rolling Stones album, and it rocks.

The Stones trace the path of relationships over some of the songs on *Bridges to Babylon*. "Anybody Seen My Baby?" the first single from the album, is the hopeless call of someone who has lost love. The song begins as Mick sets the scene in a hushed growl over a slinky bassline. The production by the Dust Brothers (Beck, the Beastie Boys) is lavish, as the choruses have about four voices backing Mick up as he pleads "Has anybody seen my baby?/Has anybody seen her around?" The Brothers also add their hip-hop sensibilities as they loop Charlie Watts' ever-reliable drums and add a sample of rapper Biz Markie in the solo. It might sound alien to Stones fans, but *it works*, and the song is great.

The best song on the disc is the Dust Brothers-produced "Saint of Me," which is slated to be the next single. I consider it a neo-gospel song because of the heavy use of religious sounding organs and a choir to back Mick's vocals up. The song feels uplifting thanks to the combination of the organ, a very light and pleasant bassline (provided by Me'Shell Ndegéocello) and lightly looped drums. What's most remarkable here, though, are the

horizontal one. The placement is such that shapes seem to take form, such as squares, triangles, pentagons. These tie the work back to the central theme of progressions seen within a geometric format. There is not a lot of substance to the pastels themselves, but they do provide an interesting glimpse on how to look at art and its mathematical cousin, geometry.

Anish Kapoor's style in sculpture has always been centered around having richly pigmented, deep surfaces. A few of his works, "Door," "Racine," and "Untitled," have translated this dimensionality using simple colors with varying amounts of light and darkness within each work. "Door" contains a complex system of tentacles that surround a glowing white door at the far end of the system. His "Racine" also contains a large amount of depth, but this one resembles more of a side-shot of a worm hole, as a single tube leads down into more complex patterns of pathways. However, "Untitled," created with varnish and gold leaf, is by far his most interesting piece, with the dark purple and brown mixture of colors arrayed into elaborate textures that fill the background and make the foreground's gold, speckled paper seem even more brilliant.

The masterpiece of Tony Craig's work is based on his simplistic style used in etching within his

see *Progressions*, page 6

## Cummings Exhibit presents 2-D sculpture

by Greg Levin  
ASSOCIATE A&E EDITOR

Three-dimensional artwork rendered on two-dimensional paper?

At Connecticut College, like anything else, it can be done.

*Progressions*, an exhibit currently being held at the Cummings Art Center, displays the work of sculptors who have put their three-dimensional accomplishments onto two-dimensional paper. The artists include internationally acclaimed names such as Mel Bochner, Tony Cragg, Anish Kapoor, Sol LeWitt and Mario Merz. Each artist has given a different aspect on how to bridge two-dimensional and three-dimensional art together.

The title plays a big role in the exhibit, for each artist has designed their work to illustrate the building and dynamic characteristics of mathematical progressions. While some of the works illustrate this theme more obviously than others, all are worked within a certain set of trend paradigms that made the entire exhibit interesting to cover.

The pieces done by Mel Bochner are entitled "5-4-3 (Points)" and "4-5-3 (Points)," and fitting titles they are, for both contain an array of large dots connected by bark brown pastel lines placed over an assortment of grey and white smudges. The difference between the two is the geometric placement of the dots, since while one has a more vertical theme, the other has a more



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*Editors' Note*

The College Voice would like to extend its congratulations and encouragement to the new Freshman class officers and J-Board representatives. These students have entered a demanding realm of campus involvement. Their decisions can and will have an effect on the entire Connecticut College community; their actions and initiatives will become part of each student's experience of college life. The Voice has every faith that this latest generation of student leaders will competently guide the class of 2001, and the rest of the student body, into 1998 and beyond.

**"Peer Gynt", ctd.**

*continued from page 4*

Northern Lights-evoking lighting by Blu and visual music created by the company of actors and dancers. The music and sound, designed by Genji Ito, will allow the audience to literally look at sound in the same way that the National Theatre of the Deaf allows the audience to look, through sign language, at the beauty of Ibsen's words and writings.

The magic of the National Theatre of the Deaf's production lies in its ability to invoke huge worlds within the confines of the stage, creating such magical events as the sun rising and setting using nothing more than their hands. "Peer Gynt" was a natural choice for the theatre's

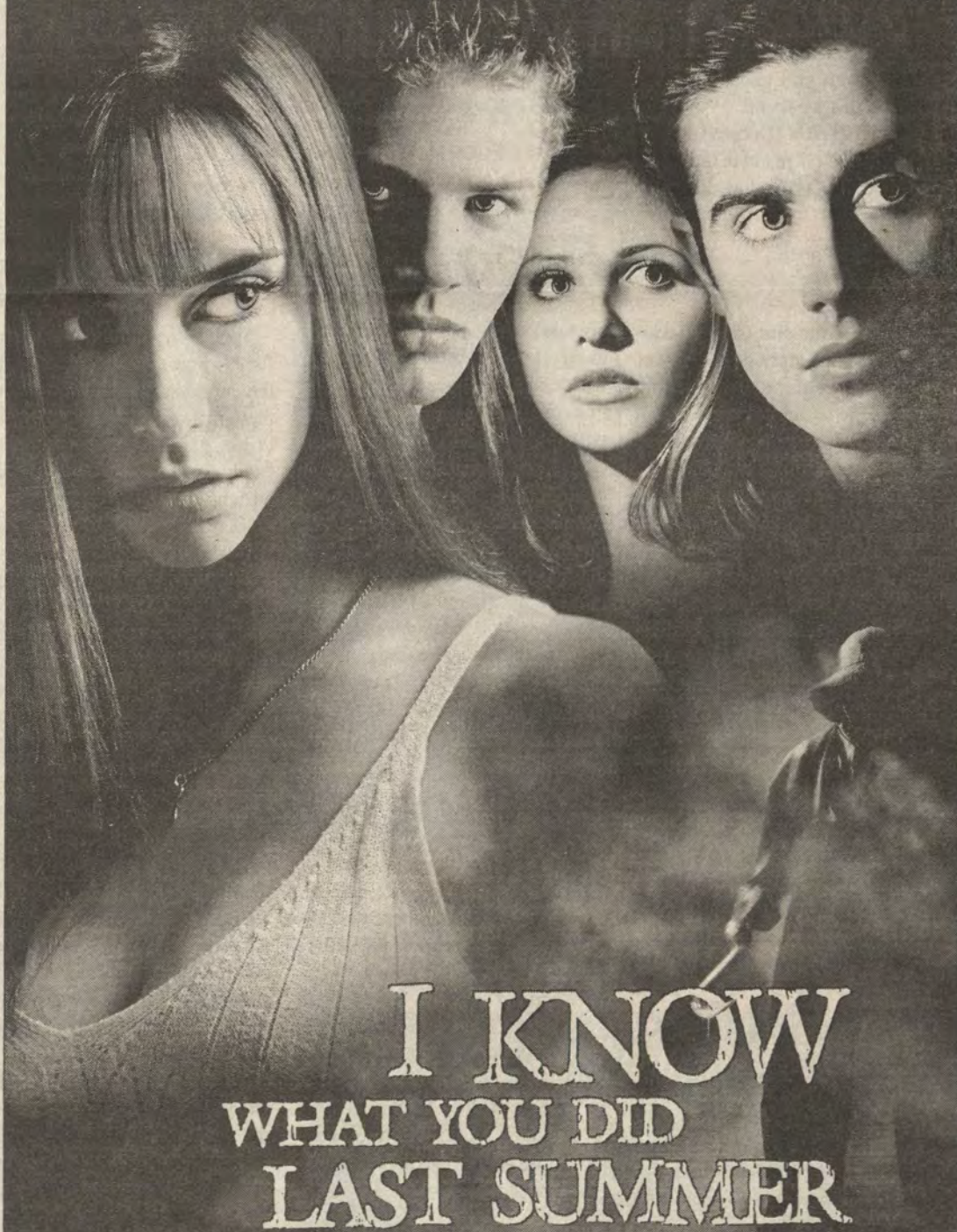
physical language style since the play, originally written as a dramatic poem, has an abundance of rhythmical language, movement and music. In this actor-driven production, the play will be both literally and figuratively in the hands of the actors and dancers. Actor-operated conventions such as wearable, signing puppets, light trees and Baschet sculptures for sound will be responsible for the creation of the sets, lights, puppets and music.

Tickets for "Peer Gynt" range from \$17-30 and may be purchased at the Connecticut College Box Office, Monday-Friday, 12 Noon-5 P.M. or by calling 439-ARTS.

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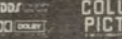
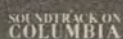
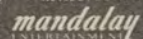
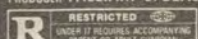
Following the  
screening...cast  
members, writer  
Kevin Williamson, &  
director Jim Gillespie  
will answer your  
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DIRECTED BY JIM GILLESPIE READ THE ARCHWAY PAPERBACK 1997 DVD VIDEO COLUMBIA PICTURES



**AT THEATRES OCTOBER 17**





# CAMEL PAGE

## In the Stars...

**LIBRA** (September 23 to October 22) You may find a work project tedious or difficult this week. A co-worker could extend a surprise social invitation. It's best to be clear-headed where romance is concerned this weekend.

**ARIES** (March 21 to April 19) A friend entrusts you with a confidence, but later in the week, you come across some misinformation. You'll want to spend some time over the weekend on completing an unfinished task.

**TAURUS** (April 20 to May 20) Impatience could mar work efforts this week. Slow down and do a good job. Avoid disputes about career concerns. You'll treasure extra time for yourself over the weekend.

**GEMINI** (May 21 to June 20) It's a good week to shop for yourself. Buy something that will make you feel good and lift your spirits. A friend may seem demanding. Guard against fuzzy thinking this weekend.

**CANCER** (June 21 to July 22) A spur-of-the-moment shopping expedition could lead to an exciting purchase. A business proposition may have strings attached, so be careful. Exercise good judgment over your finances.

**LEO** (July 23 to August 22) You'll find something you like in

an out-of-the-way shop this week. Avoid petty bickering with a family member. In romance, it's best to keep your feet on the ground.

**VIRGO** (August 23 to September 22) You'll be socializing this week with family members. Extra expenses could arise in connection with a trip. A domestic concern seems a bit confusing over the weekend.

**SCORPIO** (October 23 to November 21) Be willing to ask for help if you need it regarding a do-it-yourself project. Not everything is clear this week about a job concern. A loved one gets on your nerves over the weekend.

**SAGITTARIUS** (November 22 to December 21) Partners make decisions this week involving the use of joint assets. Guard against overspending on pleasure pursuits. You may feel someone is not being up front with you about a certain situation this weekend.

**CAPRICORN** (December 22 to January 19) You're not in the mood to tackle that project waiting for

you at work this week. Interesting news comes from someone afar. A weekend concern may have you a bit bewildered as to someone's motivations.

**AQUARIUS** (January 20 to February 18) You'll be receiving some helpful information from a business associate this week. However, you may feel that a child or a romantic interest is not giving you the full story, and you're correct to doubt this.

**PISCES** (February 19 to March 20) You probably won't be in the mood for large get-togethers this week. Intimate tête-à-têtes will suit you just fine, however. A business proposition is not what it appears to be on the surface.

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### KING CROSSWORD

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- ACROSS**
- 1 One of Murphy Brown's coworkers
  - 5 In favor of
  - 8 Use a stopwatch
  - 12 Hatch
  - 14 Acknowledge
  - 15 Exaggerated sentimentalism
  - 16 Vigorous
  - 17 Puppeteer Baird
  - 18 Puts one's two cents in
  - 20 Boutonniere
  - 23 Heal, osteally
  - 24 Road leading to Rome
  - 25 Pantheon figures
  - 28 "Le Coq —"
  - 29 Cloudless
  - 30 It'll get you moving
  - 32 Small, hardy horse
  - 34 Lily type
  - 35 Unctuous
  - 36 Get more magazines
  - 37 Expedition
  - 40 Swindle
  - 41 Frenzied
  - 42 Dietz collaborator
  - 47 The death of the party?
- DOWN**
- 1 Prefix for agree or allow
  - 2 Business mag.
  - 3 "— du Lieber!"
  - 4 Unfinished furniture?
  - 5 Eden event
  - 6 Coopers-town giant
  - 7 City-planner's task
  - 8 Home for
  - 9 Lendl of tennis
  - 10 Beauty mark
  - 11 Rams' ma'ams
  - 13 Kettle handle
  - 19 Feel sorry for
  - 20 Top
  - 21 Bit for Fermi
  - 22 Indiana city
  - 23 Singer Rogers
  - 25 Two-sided situations
  - 26 Tied
  - 27 Parsley partner?
  - 29 Imprison-
  - 31 Without further delay
  - 33 Drenched
  - 34 D.C. group
  - 36 Theater-seat array
  - 37 Movie-dom's "Elephant Boy"
  - 38 Andy's pal
  - 39 Links warning
  - 40 Violin holder?
  - 43 Pigeon talk
  - 44 Take it on the lam
  - 45 Nuemrical prefix
  - 46 OED conclusion?

Courtesy of King Features

## J-Board, ctd.

continued from page 1

not participate much in the activities of his high school. he is an avid bass player and sees himself as a future lawyer. Gervais, on the other hand, was quite involved in her high school. She is fond of working with children and hopes to become a teacher someday. Yet somehow, their personalities seem to complement each other. This, they say, is

indicative of the sort of camaraderie which exists among members of J-Board. It seems rather fitting that in a college which prides itself on the ability of students with differing viewpoints to work collaboratively toward some end, the Judiciary Board exists as an embodiment of that ideal.

## Progressions, ctd.

Continued from page 4

"Test Tube" series. The subject of his work is a set of bubbling test tubes often containing nothing more than a mysterious liquid. But the placement of the test tubes on the paper and the perspective on which he chooses to draw them give an appearance that seems to create life. Hardly any color is used, but the action the pictures are rendered with make this work one of the best within the exhibit. His other work, "Suburbs" (of a spitebite series and of a softground series), uses a similar theme of playfulness, where shapes that seem to resemble pawn pieces within a chess set topple over each

other. Sol LeWitt thought up two shapes for his piece and decided to show the progression from the transformation of one into another. He uses bright, gaudy colors to fill in intricately designed shapes put upon on all four walls of a side gallery. He works from the geometric system of a triangle transforming into the system of lines that create a star. A fine example of a progression, perhaps, but nothing new as a piece of art.

Mario Merz's work, "Da Un Erbario Raccolto Nel" is the most noticeable of all the pieces. It in-

volves an interesting connection between art, nature and mathematics. The Fibonacci progression, a formula in mathematics where every number is the sum of the two preceding ones, is used to illustrate how a leaf-lithograph series containing fourteen works can be a marvelous method for showing intricate change, growth and the progressive nature of the creative process.

The creative process itself is displayed quite well at Cummings by many an artist, so take a look. The exhibition will be open until October 30.

## Forum, ctd.

Continued from page 4

October, "Why Ethics," on October 16, and "The Intelligence Controversy" on October 30.

Until this book, the definition of consciousness was a tricky issue. It was a question, as Adelson said in his lecture, "that we don't even know how to think about." He explained that no one knew what controlled consciousness. A person could

say, "I think, therefore I am," but then the question would be asked, "Who is the 'I' in that sentence?" Adelson said that a brain had to control the mouth that made that statement, but one question remained: what controlled the brain? Even if scientists could find a part of the brain that was definitely in charge, they would still be facing the question of what was controlling that part of the brain. Rather

After a while, a new creature evolved which had two functions: to reproduce, but to eat as well. Eventually, many different instincts have to be regulated. Modern man, possessing all of these instincts, has a head full of urges, such as fighting, feeding, mating, running, maintaining a sense of dignity, engaging in sports, and academic studies. Some of these drives are in direct conflict with one another.

Conflict then arises when humans are in situations which have many possible outcomes. For example, a man with a steak can eat the steak himself for self-preservation, give it to his children to protect his family, or give it to a superior to appease him and avoid ill-will in the future. Because so many courses of action are possible, no one part of the brain is in charge; rather, there is a loose collection of instincts, which sometimes work together and sometimes work against each other.

Daniel Dennett, however, has a different view, which he presents in his book. He states that consciousness is a by-product of evolution, rather than an end result. The first creatures on the planet had but one goal: to reproduce.

Answers to King Crossword

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I	N	C	U	B	A	T	E	A	V	O	W
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L	A	P	E	L	K	N	I	T			
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# SPORTS

## Men's cross country is heating up

by Jordana Gustafson  
THE COLLEGE VOICE

As the heat and humidity returned to New London after a brief hiatus, so too did the fire come back to the Connecticut College men's cross country team on Saturday, October 4 at the 13th annual Connecticut College Invitational. Paced by the third-place finish of Matt Santo '98, the Camels finished second to Amherst College on the five-mile hilly run through the woods at home, 23-47.

"I am very pleased with the way the team ran," said Head Coach Jim Butler. "We've been showing consistent progress every week." Butler was especially proud of the performance by Santo, who blew away his previous course record by 25 seconds with a time of 27:24, replacing only himself at the top of the Connecticut College all-time list for the home course.

This improvement was due in part to his training over the past summer. "Matt Santo will do whatever it takes to improve himself. Matt trained extremely hard over the summer, but part of his improvement is due to his maturation as a runner."

"I was very happy with my race," said Santo. "I went out too hard, but

overall it was good." Santo is referring to his 4:58 first mile, which Butler also commented on. "Matt went out with Rob Mitchell (Amherst, 26:34) in 4:58, and he hung on... which means he was doing something we talked about."

Santo and Butler had established

*"Matt ran exactly according to plan, which was to go out fast and see what happened, and that's how he's going to have to run if he wants a shot a nationals."*

-Coach Jim Butler

a race strategy. "If Mitchell went, then Matt would try to go with him and see how it felt," said Butler. They knew from the race at Franklin Park in Boston on the previous Saturday that Mitchell had speed. "Matt ran exactly according to plan, which was to go out fast and see what happened, and that's how he's going to have to run if he wants a shot a nationals."

At the end of the race, Santo turned it on for a kick that propelled him past Amherst's number-three runner. "I've never seen a kick at the end of the race that Matt showed," said Butler. Santo credited that to the adrenaline brought on by the home crowd. "I'm sure if it wasn't our home course it

wouldn't have happened," he said.

Butler was also particularly proud of Ryan Bull '00, who crossed the line second for Conn, and fifth overall, in a quick 27:51, the second-fastest time ever run by a Camel on the home course. "Ryan is a strong runner and a hard worker. As a result, he had an outstanding performance on Saturday," said teammate Aaron Kleinman, a junior, who finished third for Conn. and twelfth overall in a time of 29:32. "Aaron's back where he should be," said Butler.

Mike Pfaff '00 was Conn's fourth man, followed by seniors Ben Link and Jonah Davis, and Ben Brewer '00.

The Connecticut College Invitational is put on due largely in part to the work of women's coach Ned Bishop, who prepared the course and organized the races with other schools, including Amherst College, University of Connecticut at Stony Brook (79), Roger Williams University (106), John Jay College (138), Massachusetts College (171), Mercy College (inc.) and Worcester State College (inc.). Butler said, "We conduct one of the best meets around, thanks to all the volunteers, including the women of the track team."



Photo by Adam Larkey/The College Voice

The men's rugby team lifts one of their own to gain an advantage and keep possession of the ball.

## I.M. Update - Spotlight on the Commisioners

by Baby Fran  
THE COLLEGE VOICE

Over the last four years, intramurals have been run thanks to the efforts of two men: Dylan DePeter and Mark Driscoll. These two have spent every waking hour of every day refereeing games. They are seemingly inseparable, whether at the bar or at McNamara's. You've seen them on the field, the two grumpy bastards who hate you for showing up to your game (they get paid for forfeits). Maybe you didn't pay too much attention to their crisp style of officiating. Well, we here in the I.M. office think it's about time you got to meet these two extraordinary gentlemen up close and personal.

Dylan "Pooky" DePeter was born in Maynard, a suburb of Lawrence, Massachusetts. He spent his youth on the playgrounds of Maynard, playing pickup games of basketball for "ching," as he dubs it. Wine, women and his love for exotic snakes would lead to financial strains in the mid-eighties. In order to afford his luxurious lifestyle, he worked at Lincoln-Sudbury High School field hockey games, putting on a spectacular half-time show. It was here that he met Anne Parmenter, Conn College field hockey and women's lacrosse Coach, who persuaded Dylan to apply to Conn. After his admission here, Pooky fell into the same old habits - exorbitant road trips to the Bookazine - you know the story.

He knew it was time to get to work. He heard about a job where he could make \$5/hr., a job where he could listen to frustrated wannabes curse him out consistently... I.M. ref/commissioner. When I think about how far this kid has come, it brings a tear to my eye.

Mark "Jan Brady" Driscoll took a different to the I.M. department. Born and raised in Thunder Bay, Ontario, he was originally slated to be the next Gaeton Boucher of the speed-skating world. But one night Mark had a dream; he dreamt of a deep blue ocean, curling waves, sunny days and long summer nights. Unfortunately for Mark, he forgot about the dream and ended up at Conn. But now he's got a new dream: he wants to be the first four year commissioner in I.M. history. And he won't stop there. Recently, he expressed interest in becoming the I.M. Women's Floor Hockey Commish too (what will Slitty and Lawler do?). His ambition knows no end.

Who would have thought that these two rag-tag kids from the streets and farms of nowhere would end up amassing an intramural empire? It just goes to show you, if you have older brothers who went here before you (and during), and you're willing to demean yourself for minimum wage, then, who knows, you could be the next legend of I.M.

Next Week:

Flag Football and 6 v 6 Soccer regular seasons head for the home-stretch.



Photo by Rob Knake/The College Voice

The coed sailing team finished sixth among 18 schools in the Danmark Trophy at Coast Guard on October 4 and 5. Morgan Connor '98 and Ilse Teeters-Trumpy '00 tied for sixth place in the A division, while seniors Drew Buttner and Kim Gresalfi finished fourth in the B division. Meanwhile, Erin Largay '98 finished seventh among 16 sailors in the New England Singlehanded Championship hosted by Conn over the weekend.

Do you love computers? Are you psyched about Adobe Pagemaker? If you're fascinated with the idea of working for the layout staff of the Voice, call Shana @ x4421.

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# CAMEL SPORTS

## Athlete of the Week

Once again, Athlete of the Week honors go to midfielder Kim-An Hernandez '99, who shattered Betsy Woods' record for career goals with two goals against UMass-Dartmouth. With two more goals, including the game-winner in a 3-2 double-overtime win over Wesleyan, Hernandez now has 28 goals in 38 career games, while Woods managed her 24 goals in 62 games. Hernandez has accounted for 66 career points, trailing Woods by one point on the school's all-time scoring list. That being said, one gaudy gold watch to Hernandez, and a loud "Huzzah!" to the rest of the Camels!

## Women harriers stride into third place tie

by Michael Müller  
THE COLLEGE VOICE

The biggest running event of the fall took place October 4 at Dawley Field. On tap for the droves of students, faculty and parents joined together to cheer on the Camel women runners in their only home meet of the season was a meet chock full of exciting running, donuts and apple cider. The 13th running of the Connecticut College Invitational pulled in powerhouse teams Amherst and Smith, as well as the not-so-powerhouse Massachusetts

College, Mercy College, and John Jay College. But no matter who is at the event, Conn is always among the favorites to finish among the top three.

This year, the team was trying to erase the memory of last season's disappointing sixth-place finish with the help of freshmen Jordana Gustafson, Nicole Wilson and Katrina Pollack. The task seemed easy with the former two being consistently among the top three, and the latter in the top seven, but the team had to do battle without an ill Gustafson, and would struggle as Wilson ran with an ailing ankle and Pollack ran despite being slightly under the weather. Even with these problems, the team managed to bring home a third-place tie with New York University. Coach Ned Bishop, happy with the results of the meet, said "it was a very successful day with all of the adversity that we had going into it. With Jordana sick all week, Nicole coming back with from a sprained ankle, and Katrina coming off of being sick, we did well."

Amherst finished first, with their top six runners all among the top 15 in the 80-plus field, and a final score of 36 points. Smith came in second with 60 points, with Pam Maryanski won the race with a time of 20:02.

Without the freshmen running at 100 percent, Bishop looked to the more experienced runners for help.



Photo by Adam Larkey/The College Voice

The women's cross country team lead pack fights to stay in command.

Emily Thomas '00 was Conn's number-one runner, finishing seventh with a time of 21:01, one second slower than her career best on the course. Thomas, Conn's number-one for the majority of the past season-and-a-half, said that "not only did the home field advantage help our team this weekend, but the spirit within the team was outstanding." Second for Conn was Liza Richards, who missed the coveted green shirt (given to the top 15) by a toe as she was beaten at the line by Arianne Sperry of Amherst with a time of 21:42. Richards' time was not only a personal record, but also

1:01 faster than she ran last year in better conditions. Richards was followed by captain Latoya Marsh '98, who came in third, and 18th overall, with a time of 21:53, also a personal record and 1:20 faster than last years time. Eight out of 10 runners had personal bests on the course, showing the effort put forward by all.

Bishop said that the team is capable of beating Smith when everyone is healthy, and that they definitely had their minds in the right place at Saturday's meet. He stated "the most impressive thing about the meet was that out on the course

I could see the effort and the concentration in their eyes. That shows that they are out there to win and compensate for the injuries." Of course, it was also nice that the home crowd was able to see the upperclassmen come through in a big meet.

The team will be taking their 25-12-1 overall record to Carlisle, Pennsylvania over fall break to battle in the Dickinson College Invitational, and hopes that the return of Gustafson and Wilson to their usual form will lead to success as the team heads toward the championship stretch.

## Women's volleyball struggling to get results

by Dave Canning  
THE COLLEGE VOICE

Often in college sports, winning teams do not enjoy themselves. The question is raised, "Is the goal of athletics to win or to have fun?" Obviously, under perfect conditions winning results and enjoyment would go hand in hand. This year's women's volleyball team, despite its lowly 4-10 record, still wears a

collective toothy grin.

The team is led by its two captains, outside hitters Courtney Diamond '98 and Jenny Marchick '99, but gets contributions from all over the roster. Shana Davis '99 is the teams' starting setter, volleyball's answer to football's quarterback. Davis has already accumulated 210 assists, and shares the team lead in service aces with Marchick, who said "the success of the team relies

heavily on the play of Shana Davis." Marchick appropriately describes defensive specialist Becca Lysaght as "one of the best players we have on defense."

The squad is bolstered by the contributions of two freshmen, outside hitters/middle blockers Olga Moroz and Lisa Berry. Moroz shows uncanny maturity, sharing the team lead with Diamond in digs. Barry, the first player off the pine,

leads the team in percentage of kills.

Marchick, at or near the top in almost all statistical categories, is one of the most versatile players on the rebuilding team, and says, "I am happy to play this season because there's a nice balance, in that anyone on the team can step up at any given moment. Unlike other teams, everyone on the team plays an important role."

However, the team suffered a major setback at the Amherst Invitational on October 4, finishing in a winless fourth place among a tough four team field. Amherst won the event with an unblemished 3-0 record, followed by 2-1 Middlebury, and 1-2 Westfield State. If anyone led the team, it was Moroz, who tallied 26 kills in the Camels' 10 games. Marchick chipped in with 13 digs and 15 kills, while Davis notched 38 assists.

Things don't get any easier for the Camels, who play in the highly competitive Williams Fall Classic on October 11. "We have a lot of talent, but we are still a young team, and are still finding our chemistry," said Diamond. Hopefully for the team, all of the elements will come together and make this more than just a rebuilding year.

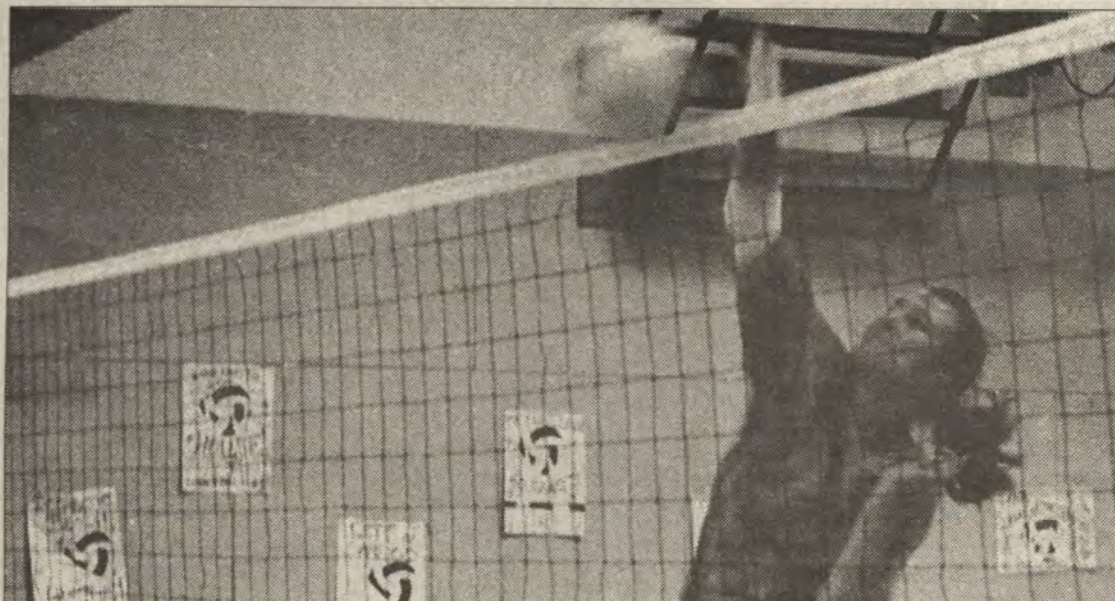


Photo by Rob Krake/The College Voice

Olga Moroz slams the ball over the net during practice.

### UPCOMING SPORTS SAT. 10/11-SAT. 10/18

**MEN'S CROSS COUNTRY**  
THU. 10/11-SAT. 10/18 @  
Dickinson College Invitational  
FRI. 10/17 @ All New England  
Championship, Franklin Park,  
MA

**WOMEN'S CROSS COUNTRY**  
THU. 10/11-SAT. 10/18 @  
Dickinson College Invitational  
FRI. 10/17 @ All New England  
Championship, Franklin Park,  
MA

**MEN'S SOCCER**  
SUN. 10/12 @ Bowdoin, 12PM  
WED. 10/15 VS. SALVE  
REGINA, 4PM  
SAT. 10/18 VS. BATES,  
1:30PM

**WOMEN'S SOCCER**  
SUN. 10/12 @ Bowdoin,  
11AM  
THU. 10/16 VS. CLARK, 4PM  
SAT. 10/18 VS. BATES,  
1:30PM

**FIELD HOCKEY**  
SUN. 10/12 @ Bowdoin,  
11:30AM  
THU. 10/16 VS. MOUNT  
HOLYOKE, 4PM  
SAT. 10/18 VS. BATES,  
11AM

**WOMEN'S TENNIS**  
THU. 10/16 VS. CLARK, 3PM

**MEN'S AND WOMEN'S ROWING**  
SAT. 10/11 @ Head of the  
Housatonic, Shelton, CT, 8AM  
SAT. 10/18-SUN. 10/19 @  
Head of the Charles, Boston, MA,  
8AM

**WOMEN'S VOLLEYBALL**  
SAT. 10/11 @ Williams Fall  
Classic, 10AM  
WED. 10/15 VS. WESLEYAN,  
3PM  
SAT. 10/18 @ Bowdoin w/  
Amherst and Bates, 9AM

**SAILING**  
SAT. 10/11-SUN. 10/12 @  
New England Singlehanded  
Championship, 9:30 AM  
SAT. 10/18-SUN. 10/18 @  
New England Sloop  
Championship, Tufts