

Connecticut College

Digital Commons @ Connecticut College

1998-1999

Student Newspapers

9-21-1998

College Voice Vol. 22 No. 2

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1998_1999

Recommended Citation

Connecticut College, "College Voice Vol. 22 No. 2" (1998). 1998-1999. 14.
https://digitalcommons.conncoll.edu/ccnews_1998_1999/14

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1998-1999 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



Excessive drinking at SAC Toga Party brings ambulances

By DAN TOMPKINS

editor-in-chief

On Saturday night, September 12 two students were sent to Lawrence and Memorial Hospital by ambulance. Excessive drinking before the SAC sponsored Toga party in Cro also resulted in several students being brought to the Health Center.

One student, who went to L&M directly from the party, was treated

and observed until the early hours of Sunday morning. The other student sent to the hospital was initially brought to health services for alcohol related symptoms, but was sent to the hospital when the staff became aware of the presence of another condition. Director of Nursing Kathryn Nelson stated that the decisions made in the infirmary were "based on [the students'] illnesses and their symptoms."

A campus safety officer ques-

tioned about Saturday night's events indicated that there were many cases that "could have gone either way" in terms of being as severe as a hospital trip or a stay in health services. The officer, who spoke on the condition of anonymity, felt that the amount of alcohol on campus was not the most that he had seen, but it seemed that more people went over the edge than was normal.

Kristine Cyr Goodwin, Assis-

tant Dean of Student Life, was the administrator on duty the night of the Toga Party and was aware of both cases. Goodwin was "in close contact" with the hospital. Within 15 minutes of the students' arrivals, she was informed that their conditions were not life-threatening, but that the hospital would be holding them for observation.

In a conversation with Goodwin and Dean of Student Life Catherine WoodBrooks, both administrators

stressed that one ambulance on campus was one too many, and that the night's events were so disturbing that they have received several comments from members of the college community asking their office to do something.

The events of Saturday, September 12, have led many to ask what can be done about alcohol

SEE TOGA

continued on page 11

DO SOMETHING



Students at the annual Volunteer Fair on Wednesday, September 16, sign up for one of the many local organizations soliciting volunteers. Run by the Office of Volunteers for Community Service, the fair provides a golden opportunity to connect interested students with community groups that need them.

Rugby team disbanded

Men's Club Rugby suspended three years for spring hazing incident

By KATIE STEPHENSON

news editor

On Thursday, September 10, the men's rugby team was disbanded for a minimum of three years due to a confirmed incident of hazing. The decision was announced to the team captains, president, and treasurer in a closed meeting.

According to Dean of Student Life Catherine WoodBrooks, the hazing incident, which occurred last spring, was confirmed after circumstantial evidence presented over the last few months became "more compelling and completely identified the rugby team." Kristine Cyr Goodwin, Assistant Dean of Student Life, added that there was also documentation from campus safety which confirmed the evidence.

The board that announced the decision was facilitated by Dean of the College Arthur Ferrari and made up of Kristine Cyr Goodwin; Carol Anne Beach, Director of Club Sports; and Athletic Director Ken McBride. The board, which presented the evidence to attending

members of the team, voted unanimously to disband the team after its members confirmed their suspicions. The disbandment follows an earlier administrative sanction which had placed the team on probation for the duration of the 1995-96 school year for an alcohol violation.

The rugby players have not denied accountability, but question the severity of the punishment and its effect. When Coach David Duffey was reached for comment, he responded by questioning the necessity of punishing the whole team. "It does appear on the surface that three years is sending a clear message to the campus. What that message is, I really don't know, and whether an entire club program must pay for this message, I would have to think is a little absurd," he said, adding, "I do hope there is further dialogue so that a clearer understanding of this quick process is made possible, so that we all have

SEE RUGBY

continued on page 13

SGA announces '98-'99 Issues Project

By KATIE STEPHENSON AND KAREN O'DONNELL

news editor and staff writer

Just when you thought Connecticut College was as perfect as can be, the Student Government Association takes actions to make it even better.

SGA has created this year's agenda around six campus areas in which problems have been noticed, discussed, and then pushed under the carpet for someone else to deal with. As the "catalyst of change" for the college, SGA intends to improve these six areas which make up the 1998-1999 Issues Project.

The areas are: Campus Diversity, Academic and Administrative Awareness and Involvement, Student Awareness and Activism, J-Board and Honor Code Improvement, Alumni and New London Outreach, and Physical Plant.

According to the Issues Project memorandum, the groups have the following jobs in SGA. The Campus Diversity group attempts to "break down the barriers which currently exist between the many diverse groups within our campus community," according to the report. The Academic and Administrative Awareness and Involvement group hopes to "educate the student body about the processes and

developments involved in the administration of the College and facilitate change where needed." The goal of the members of Student Awareness and Activism is to "facilitate activism among the student body by informing them of issues and around the college.

The main goal of the J-Board and Honor Code Awareness group is to "inform and educate the campus community about the Honor Code and the roles and the policies of the J-Board." The focus of the members of the New London and Alumni Outreach is to "tap into the

SEE SGA

continued on page 11

INBRIEF

Mandatory \$15 satellite TV fee incites students

Nothing produces interest in an SGA meeting like the student body president saying, "we're screwed."

Just two little words—"satellite TV"—have created a great uproar. With the possibility of a fifteen dollar increase in every student's monthly phone bill, Conn is feeling cheated.

page 8

NEWS

Watching out:

Earth House keeps environmentalism alive and well at Conn.

page 8



A&E

Toga! Toga!

SAC party enlivens campus.

page 7



FEATURE

DOWNTOWN:

El 'N' Gee keeps entertainment alive in New London.

page 12



OPINION

Leave the man alone to run our country

The "Zippergate" scandal is a disgusting and denigrating experience for both the President and the American people. It is time that it came to an end, either by a Congressional decision not to impeach, or by censuring of the president, allowing him to get on with the business of running the country.

The Starr report is nothing more than an embarrassing chronicle of President Clinton's sexual exploits. Most legal experts agree that it is not a coherent, legal brief that makes legitimate charges against him for alleged breaches of the law. If Clinton can substantiate his claim that his testimony in the Paula Jones case was "legally accurate," as many experts agree he can, it will be better for the country and the office of the Presidency. Clinton's challenges to Starr's investigation were mostly made within the legal system, and are, therefore, not obstructions to the judiciary process, but a necessary part of it.

Precedents may have been set by Starr's investigation that could permanently affect the office of the Presidency. If Clinton is impeached or forced to resign, it will set a dangerous level of scrutiny by which all future public officials shall be examined. How can we question why a respected public figure, diplomatic and military leader such as Colin Powell shied away from putting himself up for election when his entire life would have been delved into, exposing all his human frailties and failures? FDR, JFK, MLK are three of the greatest leaders in this country's recent past. All are known adulterers. Each masterly led this country through some of its most trying challenges, from the great depression and WWII, to the Cuban Missile Crisis and the civil rights movement. Should these men's accomplishments have been derailed because of their private, though immoral actions? Martin Luther King Jr. is one of our few true national heroes. Would this country be a better place if his dream of a free and unsegregated US had never been vocalized or recognized because of J. Edgar Hoover's racially motivated investigation aimed at destroying him? History shows that private immoralities do not preclude a leader from exercising his powers within the bounds of ethical and moral conduct. We must afford the holder of the executive office an amount of dig-

nity and respect that is necessary for him to lead. This is not a defense of gross misuse of executive privilege, but

a request that we not put the president in a position where he is forced to either reveal intimate and embarrassing details of his personal life or cover up past actions through quasi-illegal means. We should not expect an honest answer to a question that never should have been asked. If it is proven that Clinton's testimony does not constitute criminal liability, we should not expect the president to offer more, as it is his prerogative to protect himself, his family, and the office of the Presidency to the farthest extent he can within legal bounds. Our presidents are not religious leaders; they do not dictate our ethical and moral standards.

As Clinton made his speech admitting his relationship with Monica Lewinsky, he was in the midst of planning missile strikes against targets in Afghanistan, asserting a renewed US effort to combat terrorism. Members of Congress who accused the President of using the strikes as a way of diverting attention from the investigation were met with overwhelming repudiation. Clinton's ability as a diplomatic leader should not be in question. The French newspaper, Le Monde, is quoted as saying, "We find the idea of a president who has affairs charming." Many journals from the British Isles have ridiculed the US for prurience left over from the colonial period.

On the domestic scene, opinion polls conducted by Time/CNN put presidential approval ratings since the release of the report at 60%, showing that America is still pleased with Clinton's presidency despite both the sex scandal and the recent stock market fluctuations. Polls also show similar numbers of Americans who feel the President should be permitted to serve out his term. Once the matter has been brought to an official close, the bipartisan support for Clinton's political agenda will reemerge as everyone will want to get a shot shaking hands with a man who is still one of the most popular presidents this nation has ever known.

COLLEGE VOICE

editorial

A horse built by committee is a camel:

Administration unjustly charges for satellite TV

It doesn't matter whether or not you want satellite TV; that was last year's issue. SGA's oft-cited poll proves that most believe it should be an *option*. The issue is should subscribing to satellite TV be mandatory, and if yes, how should students be billed for it?

Apparently, according to the administration, it is impossible to offer satellite television except as an all or nothing deal. Last year, students were under the impression that subscribing to satellite TV would be an *option*. The issue of paying for satellite TV was moot; if one wanted the service, one would have to pay for it. This year, students were blindsided with a mandatory \$15/month fee, whether or not they *individually* wanted satellite TV. This is clearly not the proposal presented last year to the student body.

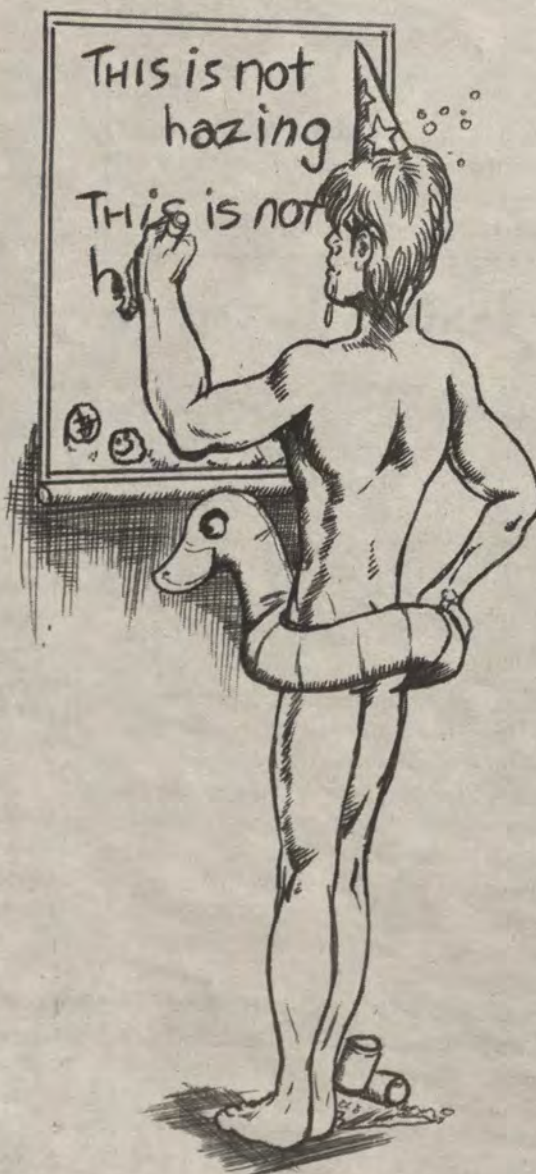
On SGA's WCNI radio show, Dean WoodBrooks suggested that mandatory billing of satellite TV, whether or not a student uses it, is justified. WoodBrooks commented that not all students use the library or athletic center, yet all students pay for these services. This analogy does not apply to satellite TV; all students pay for the library and athletic center under the comprehensive fee, *not through their phone bills*. Financial aid packages are calculated to include increases in the comprehensive fee, *not increases in phone bills*.

Charging satellite TV to phone bills is both unfair and bizarre. Clearly, the costs for satellite TV should be included in the College's comprehensive fee. Around half of the College's students receive financial aid. The administration's plan is not merely unfair, but harms those who can afford it least. Conn should either bill satellite TV to the comprehensive fee, or cancel the contract for mandatory service.

COLLEGE VOICE

editorial

THE POISON PEN OF BEN MUNSON



THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843
email: ccvoice@conncoll.edu

Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in College Voice editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

EDITOR-IN-CHIEF

DANIEL P. TOMPKINS

MANAGING EDITORS:

BRIAN G. BIELUCH
JOSHUA P. FRIEDLANDER

EDITORIAL BOARD

NEWS EDITOR
Katherine Stephenson

LAYOUT EDITOR
Tim Herrick

ASSOC. NEWS EDITOR
TBA

HEAD COPY EDITOR
Abigail Lewis

FEATURE EDITOR
Mitch Polatin

PHOTO EDITORS
Arden Levine
Kim Hillenbrand

A&E EDITOR
Luke Johnson

ASSOC. PHOTO EDITOR
Rob Knake

ASSOC. A&E EDITOR
Jason Ihle
Chris Moje

BUSINESS MANAGER
Amy E. Berka

SPORTS EDITOR
Jen Brennan

STAFF WRITERS

Abby Carlen
Bret Cohen
Cara Cutler
Michael Hastings
Todd Klarin
Ben Munson

Barrett Myers
Karen O'Donnell
Nick Stern
Laura Strong
Kate Umans

PHOTOGRAPHY STAFF

Will Carey
Daniella Gordon
Adam Larkey

Kristan Lennon
Amy Palmer

David Stewart (founder)
Fernando Juan Espuelas-Asenjo,
(Publisher 1986-1988 & President, Fund)
Brian Field (Publisher Emeritus)
Jeffery S. Berman (Publisher Emeritus)
Sarah Huntley (Publisher Emeritus)
Jon Finnimore (Publisher Emeritus)
India Hopper (Publisher Emeritus)
April Ondis (Publisher Emeritus)
Jen LeVan (Editor in Chief Emeritus)
Aly McKnight (Managing Editor Emeritus)
Rebecca Libert (Publisher Emeritus)

Copyright © 1998, The College Voice Publishing Group.
All Rights Reserved

POLICY

LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

LETTERS TO THE EDITOR

Coltrane's sophomore experience

By COLMAN LONG

staff columnist

Since I set foot on this campus I have had little to complain about. Last year I started a tremendously popular club and served as president for most of the year (the Losers Club, that is). All of my professors loved me, especially Professor Hardly, who felt inclined to suggest that college was not really for me. I gained many new friends by getting up at 5:30 AM on Fridays and Saturdays to row up and down the Thames River as fast as possible in sub-Arctic temperatures.

This year, things are a little bit different. I talked to El Presidente (Scooter) the other day, and he was just a bit peeved about this shenanigans with cable TV. Let me get this straight, he said. Every student has to pay, even if they don't have a TV? Every freshman who lives in a quad has to pay for the one TV jack in their room? If students on

financial aid can't pay the \$120, their phone service gets cut off? This all makes about as much sense as telling the freshmen not to drink and then passing out CONN bottle openers at a picnic during orientation week. Oops!

Somehow, everyone found out about my place on the finance committee and now they want me to throw money their way. "Dude, Mobroc needs more money so we can thrash! Our amps only go up to 50,000 decibels!" Or it's, "Comrade Coltrane, Youth for Justice needs monetary support for the upcoming revolution! Our weapons supply is running low and the capitalists are everywhere!" Well, here's a little message to all you enterprising club members. If you want a piece of the pie, you'll have to work for it. That's the American way, isn't that right President Clinton?

Last weekend was a lot of fun—

at first. On Friday, the Film Society showed a movie called "Dirty Rotten Scoundrels," about how the administration tried to make everyone pay for cable TV.

But Saturday was not so cool, because I got into a fight. See, there was this kid at the snack shop who looked familiar. I thought maybe he knew my friend from high school. "Excuse me," I said. "Do you know my friend Brotes?"

Then he went hysterical. "Brotes? Do I know Brotes? My mom is named Brotes!" The jerk proceeded to punch me numerous times, and while he did get a few good ones in, my boys eventually held his arms down and I took my turn. I may have a few bruises, but let's just say he's the one who went home wearing my nachos supreme.

Never give up!

Peace and Love,
Coltrane

"Consider This Your Wake Up Call!"

SUBMITTED BY SGA

If you're standing, you'd better take a seat. If you're already sitting down, get ready for a shock: lack of diversity is a big problem on this campus. Wait, I don't think that's too much of a surprise to anyone here. But if that's true, why aren't we doing anything about it? Because we don't care? I don't think that that's the case, or at least, I sure as hell hope not. Then why? Denial? Maybe. If we ignore the problem, it doesn't exist, right? Uh uh, no way. Or, maybe we're just looking at this the wrong way. Whenever we talk about "diversity" we immediately start talking about groups: black kids, white kids, Asians, Latinos. . . . What if that's part of the problem? Are we forgetting that each one of these groups

is as diverse as the number of people it includes? Do we ignore the power of the individual as an autonomous entity?

When we focus on diversity here at Conn, we talk about minority groups, about how we can best integrate them into the larger campus community. Yet, perhaps that does more harm than good. Maybe the reason minority students are so reluctant to give themselves entirely to this community is that we, as an institution, have already made such a point of separating them out.

Here's another problem: try and list all of the different groups represented on campus. I guarantee that you missed a few. You can't name them all because there are hundreds, maybe thousands of them. Not only that, I'd be willing to bet that you, personally, fit into

any number of these groups. Who's to say which one you should identify yourself with, or even that you need to identify with any one at all. For example, how are you going to categorize the substance-free, bisexual, Asian, rugby player? My bet is that he sees himself as an individual first, not as part of any particular group. The truth is, we have approximately 1,600 minorities on campus, and each one deserves to be celebrated and treated fairly. And yet, it seems the campus becomes more homogeneous every year, and those few who are different become more polarized. If we want to remain in peaceful coexistence, hell, if we value variety in our lives, this simply can't go on.

Recognizing the vital importance of this issue, the Student Government Association has established a diver-

The Consensual Blues

By MICHAEL HASTINGS

staff columnist

It had taken Fritz McGee three hours to pack. Four-and-a-half hours later, he arrived at college with his parents.

His father spoke first.

"Fritz, your mother and I have some final words of advice."

Fritz listened.

"It's about protection."

"Dad, I learned all about condoms in sixth grade."

His mother intervened.

"No Fritz, not protection from sexually transmitted diseases, but . . ."

His mom's face turned red as his father reached into the inside pocket of his sports coat. A folded up white piece of paper appeared in his hand.

"What's that?"

"Take a look for yourself."

Fritz grabbed the paper, unfolded it, and began to read. Fifteen seconds later he replied: "What the hell is this?"

"It's for your own safety, son."

The paper was in legal document form. Atop the page, in bold capital letters read:

FORM OF MUTUAL CONSENT

Underneath that:

PARTNER ONE'S NAME (please print): _____

And under that:

PARTNER TWO'S NAME (please print): _____

There was also a third line for those rare, yet enjoyable, experiences. Further down the page, under the subtitle of SOBRIETY there were two boxes:

CHECK IF SOBER

CHECK IF DRUNK

Signatures of both partners were asked for at the bottom of the page.

"Dad, I'm not going to need this. I'm not into the date rape scene."

"It's a cruel world, son. We just want you to be legally protected, so there won't be any misunderstandings."

"You must be joking."

"No. I'm serious."

His mother chimed in: "Bring a prophylactic and a pen to all parties."

Fritz stuffed the paper into his pocket.

"Okay.... If you say so."

Fritz's parents left for home.

Consent form in hand, Fritz McGee went straight to the library.

Unfortunately, the photocopier was out of order.

Where is Claire? College and New London officials speak out

TO THE EDITOR:

In 1911, the residents of the City of New London felt a strong need for a college, made a gift of land, and then worked to help create Connecticut College. Ever since that time, there has been little relationship between the City and the College. In fact, many people thought of the college community as a group of wealthy students and staff that could not possibly care any less

about our City and residents if they tried. Little was done through the years to dispel that thought, and the relationship has been strained, at best.

In the last 12 months, your President, Claire Gaudiani has done more to improve the relationship between the City and the College than anyone I know of. Additionally, she has created a strong bond between Connecticut College and Pfizer, a prominent Fortune 50 company. She has brought your

college off of the hill, upon which you sit and write about her, into our downtown with the opening of Connecticut College Downtown. She has brought members of business and community together to better the quality of life for area residents. She has expanded your campus to include the entire City of New London. She has continued to allow, and encourage New London residents to

SEE BURDICK

continued on page 10

TO THE EDITOR:

I was pleased to see that you noted the importance of the campaign in your editorial about the President last week. What you may not know, is how much of the President's time is consumed by work on behalf of the campaign, or what benefits the college enjoys as a direct result.

Many people thought \$125 million dollars was an unthinkable large campaign goal four years ago,

when it was set. I doubt the Board of Trustees would have approved such a goal if they didn't believe that President Gaudiani would work tirelessly for its success. She crisscrosses the country, spreading the word about the college's remarkable students and faculty, praising their achievements and promoting

SEE MATTHEWS

continued on page 10

TO THE EDITOR:

As I read your editorial in the September 11, 1998 issue of The College Voice, I was prompted to review the amount of time President Gaudiani devoted to meeting with students during the 1997-98 academic year. Although the challenges of scheduling prevent the President from sharing in all the events she would like to attend, I can report that from

September 1997 through May 1998 she attended a total of 55 meetings or events with students. This total included small group meetings, such as those with the SGA Executive Board, as well as larger student-sponsored social events. In fact, she and her husband have attended student dances, and dinners in the dorms from time to time. She also intends to teach during the spring semester, which

she has done each year with the exception of the 1997-98 academic year. Even with the level of commitment this demonstrates, the editorial reminds us of scheduling time with students. We will make every effort to ensure that these opportunities are not missed.

Mark L. Putnam
Vice President and Secretary
of the College

TO THE EDITOR:

I write to you as a member of the City Council in New London to share some insights with your students regarding the role President Gaudiani is playing in the development of our city. I have had the privilege of working with President Gaudiani for several years. Since I live and work in the trenches of New London, I can say from experience that this city is very grateful for President Gaudiani's efforts on behalf of the entire community. Her contributions have greatly enhanced the relation-

ship we share with the college, and are making the city more accessible to your student body. I realize that her commitment to New London requires her to devote some of her time and attention to the city. I can assure you, however, that her work with us is a worthwhile effort that, in the long run, will benefit the college as well as the city.

Ernest Hewitt
City Councilman

ARTS & ENTERTAINMENT

New Coordinator of the Arts Initiative has big plans for Conn arts

By LUKE JOHNSON

a&e editor

After sixteen years of working in the arts, Rob Richter '82 has returned to Connecticut College this summer to fill the interim position of Events Coordinator for the Arts Initiative. After graduating from Conn with a double major in Theater and Anthropology, Richter held many positions within the professional art world, including Production Manager of PBS' Great Performances series, a stage manager in New York City, Director of Public Programs for the Connecticut His-

torical Society, and Supervisor of Special Programs at Mystic Seaport. Most recently, he has been "freelancing" in arts program development.

While primarily concerned with the management of this year's season, including the Century Series, the Mostly Music Series, and the Sunday Strings Series, Richter is also looking for opportunities to advance the arts within the college and the community at large.

Although Betsy Beringer, an outside consultant, booked this season, Richter is quite happy with the selections, offering as they do a

bridge between the more traditional fare like the London City Opera, and slightly lighter entertainment like the Flying Karamazov Brothers.

In keeping with the more student friendly play list, generous price reductions have been instituted as well. A student-rate ARTSPASS is being offered for the very low price of 100 dollars, providing a ticket for every performance at a seventy percent discount as well as an additional 100 dollars off. Freshman will also soon be getting coupons for free rush tickets through the Dean of Freshman's

office. If this program is successful, it may be expanded to include the entire student body.

To further involve the students in the programs offered, Richter is coordinating workshops and Masterclasses with as many of the visiting performers as possible. Already slated are one day residencies with the Flying Karamazov Brothers on street theater and one with the The Acting Company, which will perform Moliere's *Tartuffe* in January.

Richter also expressed an interest in fostering collaborations between the Artistic Departments, fa-

cilitating inter-departmental ventures and assisting them in bringing their "ideas to fruition." On another level, the Box Office is already in the midst of linking their ticket sales with the Garde Arts Center downtown. By next year, students will be able to purchase tickets for Garde performances from the Palmer box office and vice versa.

If the current activity is any indication, the Arts Initiative has received an energetic addition and will certainly reap the benefits of Richter's experience and enthusiasm.

Rounders, Matt Damon's new flick, is amusing yet formulaic

Rounders

A poker whiz loses everything and gives up the game. When his old buddy gets released from prison, he takes to his old ways and finds himself owing some dangerous people a lot of money. Predictable, but well executed and entertaining. 1 hr. 55 min.

With: Matt Damon, Edward Norton, John Turturro, Martin Landau, John Malkovich, Gretchen Mol

Directed by: John Dahl



By JASON IHLE

associate a & e editor

Rounders is one of those few formula movies that works on a level above formula, thus it holds one's interest for more than ten minutes. Matt Damon plays Mike McDermott, a world class poker player who knows every last inch of the game and who happens also to be a law student. For him, the game has almost nothing to do with what he's now holding in his hand and everything to do with the eyes of his opponents.

In the opening scene, we see Mike picking up hidden stacks of cash from around his apartment (one inside the frame of a picture, in a book, etc.) and taking this stash to an underground poker club run by Teddy KGB (John Malkovich), a member of the Russian mob. He cashes in his \$30,000, or "three stacks of high society" as he calls it, and tries a hand against Teddy himself. Thinking he has this master whiz of a poker player beaten, Mike bets his whole pot, and loses it. The look on Mike's face, even without the voice over telling us that that was his tuition money, suggests he's just lost everything. He then vows never to touch the cards again.

Nearly everything about the plot is what one would expect from a movie of this sort. What's so good about it though, is that this movie doesn't try to preach. No one says that gambling is bad, in fact everything in this movie points to the positive aspect of being a great poker player: you make loads of money.

Some time passes after Mike's great loss and it's time for his childhood best friend Worm (the wonderfully talented Edward Norton) to be released from prison. Within five minutes of meeting this shady character, we learn that he too is an expert poker player, although he cheats his way through games. And, back in the day, Mike and Worm were the best at what they did together. As expected, Mike goes back to the life.

In so doing, he begins to lose everything, including his girlfriend (Gretchen Mol). Worm rides his debt up a few thousand around town. Seeking advice from his mentor, a judge played by Martin Landau, he learns that his destiny is card playing, not the law.

The beauty of this film is in its atmosphere, mood and surroundings. The plot is a tool for taking the audience from one seedy card club to the next. New York City is portrayed with a darkness that makes you feel like you want to be someplace else. As Mike and Worm play the tables all over Man-



hattan, Long Island, upstate New York, and Atlantic City, we are treated to tense moments, easy poker, dangerous games and a very comical scene in which Mike and some other professional players at a table in Atlantic City feed on the tourists. Mike points out in the voice over that "we weren't working with each other, but we weren't working against each other either."

It's like the Nature Channel: you don't see piranhas eating each other."

The film entertains and holds your interest. The voice over provides the background in poker that the average viewer of this film does not have. One dimensional characters and a formula plot don't hold this movie back.

Niantic Cinema

279 Main Street
Niantic, CT 06357
Movie Times: 739-6929
Business: 739-9995

Matinee Price: \$3.25 Evening Price: \$3.75

Now Playing:

How Stella Got Her Groove Back	R
Return to Paradise	R
Smoke Signals	PG-13
Mask of Zorro	PG-13
Snake Eyes	R

Also, on Saturday & Sunday

Mulan	G
Dr. Doolittle	PG-13
Madeline	PG

- Please Call for Showtimes -

MAKE YOUR OWN HOURS

Sell Kodak Spring Break '99 Trips

HIGHEST COMMISSION - LOWEST PRICES

NO COST TO YOU

Travel FREE including food, drink & non-stop parties!!!

WORLD CLASS VACATIONS

1998 STUDENT TRAVEL PLANNERS "TOP PRODUCER"

1-800-222-4432

Liz Phair unveils her new attitude

By BETSY LIND

staff writer

Liz Phair's newest album, *whitechocolatespaceegg* (Mata-dor/Capitol), reveals a side of Phair which her fans have not yet seen. Her debut album, 1993's *Exile in Guyville*, showed us a college-aged woman lamenting about "f-cking and running." While 1994's *Whip-Smart* was just as cynical as her first album, it was obvious that Phair had matured, even if her relationships with men still proved a good source of angst.

Phair, who is now married with a child, still sings pop songs with her imperfect voice. This time a lot of vocals are in the background, which helps to make Phair's voice seem much more fluid. No longer does she seem as jaded and angry as on the previous albums, but rather, she seems well-adjusted and introspective, especially in songs like "What makes you Happy," and "Go on Ahead." Although the album consists mostly of folky, pretty songs that you can sing along to,



"Johnny Feelgood," and "Love is Nothing" are definitely more reminiscent of her older, edgier songs. *whitechocolatespaceegg* may not be Phair's most startling album to date, but it is exciting to hear some new, really honest,

songs from her. *whitechocolatespaceegg* is actually a monument in her career; it shows the progression of her life, and also happens to be really good.

ARTS & ENTERTAINMENT

Ocean Pizza: steamy, hot and popular

By TODD KLARIN

staff writer

In the year that brought the freshmen New London 101, I thought I should start the restaurant reviews with some of New London's finer dining facilities (those other than Harris, that is).

In a quiet residential area, Ocean Pizza screamed with neon lights and crowded parking lot.

As my date and I walked in, we were told that we could seat ourselves. We opted for a nice booth in the non-smoking section, just inches away from the smoking section. This place was no Mystic Pizza or California Pizza Kitchen. The walls were clad with pictures from soccer's past: the 1992 Greek National Team, the 1994 U.S. Team, and a Conn College soccer player wearing the blue away uniform from the late 80's doing his best Jonah Fontela impression.

We came for pizza, and there were plenty of choices. Pizzas could be made red or white, and there were a host of toppings to choose from. I chose the eggplant, while my date opted for the pineapple.

This place was no traditional pizza parlor. The menu also offered an assortment of Greek dishes like grape leaves and souvlaki, burgers, pasta, and grinders. We started off with an order of chicken wings--well cooked, breaded, and promptly served, everything the chicken would have wanted. The pizza came shortly afterwards along with our drinks, which we nursed while

frisbee and better tasting too. They had generous amounts of cheese, our choice of toppings, and a pretty tasty crust; not soggy at all, and certainly not the Domino's cardboard that I'm used to eating on Saturday nights. The cheese was not your run-of-the-mill variety either, having good flavor and consistency.

As we sat, the place quickly filled up; families with children arrived, and soon, there wasn't an empty booth in the restaurant. After this, we weren't graced with our waitress's presence until she asked if we would like to take the rest home. We said yes, the pizza was too good to waste, and she quickly boxed them up and brought us our check.

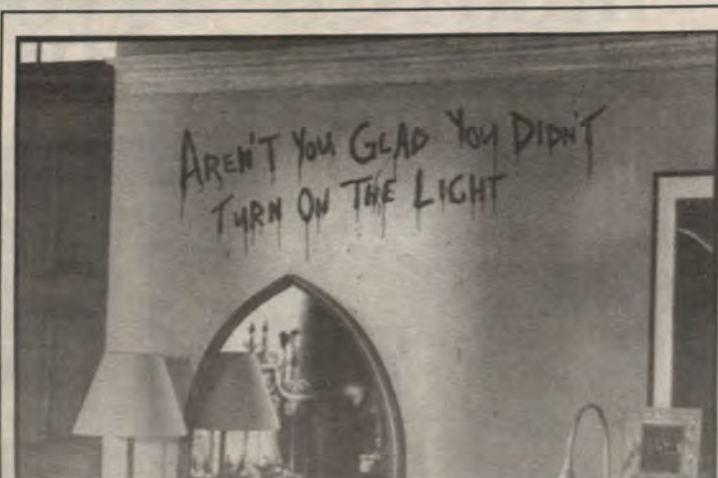
Thirty dollars took care of a small and a large one topping pizza, chicken wings, sodas, tax and tip. If I had known how big the pizzas were, we could have easily made do with just one large or two small pizzas.

Ocean Pizza is located at 88 Ocean Avenue, just off of Bank Street in New London. No reservations needed, take-out welcome, (860) 443-0870. Price range: \$8-12 per person. Two and a half stars.

RESTAURANT
review

we waited for the fresh-from-the oven-pizzas to cool down. By the time they had, I had finished my soda and was waiting for the refill. But, the refills weren't complimentary which left a dry taste in my mouth.

We had ordered one large pizza and one small, and weren't able to finish more than half of either one. The small, though moderately priced, wasn't the "personal" size that we've become accustomed to, they were bigger than a Schwarma

Conn treated to NET
exclusive screening
of *Urban Legend*

By LUKE JOHNSON

a&e editor

Students in the know are already looking forward to the evening of September 23 when NET returns to the newly refurbished Evans Hall with an exclusive screening of *Urban Legend*. The latest in the flood of horror flicks following the success of *Scream*, *Urban Legend* is the first movie to be shown in this year's NET season.

The Network Event Theater is a nationwide network of satellite linked college theaters bringing movies to the collegiate screen days before the actual premiere. There are approximately forty colleges and universities, including NYU and UCLA, currently using the network to access NET's simulcasts of numerous movies throughout the academic year. Conn is one of the smallest

colleges to participate in the NET program.

Urban Legend, in the words of a NET Representative, is "Like *Scream* at college," and stars Alicia Witt ("Cybill" and *Mr. Holland's Opus*), Jared Leto ("My So-Called Life", *The Thin Red Line*), and Robert Englund, of Freddy Kruger fame. Set on the campus of New England's Pendleton College, the movie follows students in the school's wildly popular course on the urban legends. The students start investigating suspicious deaths on campus. Led by Natalie (Witt) and Paul (Leto), the students rush to solve the mystery before they end up the next victims.

Passes are required and can be obtained by students at the Info Desk on a first come first serve basis.

EVENTS CALENDAR

Friday, Sept. 18 - Friday, Sept. 25

Exhibition Notices

through Oct. 8

• Studio Art Faculty Exhibition, Joanne Toor Cummings galleries/ Mon. - Fri. 9-5, Sat. 1-4

through Dec. 31

• "The Light of the Moment: Impressionist Painting" through Dec. 31

• "Painterly Abstraction" through June 30, 1999

• "The Holy Calm of Nature: 19th Century Landscapes" Lyman Allyn Art Museum (860) 443-2545

through Dec. 13

• "The Pleasures of Paris: Prints by Toulouse-Lautrec" The Yale University Art Gallery, New Haven, CT (203) 432-0600

Calendar

Sept. 17-Sept. 20

Schemitzun, Seventh Annual Feast of Green Corn and Dance. North Stonington CT, 1-800-244-CORN or (860) 396-6530

Sept. 18

• "Mirette," a family musical,

matinees and evenings. Goodspeed Opera House, East Haddam, CT (203) 873-8668

• Riders on the Storm, Seahorz, Pole, The Dent. Doors open 8pm Show 9pm. Toad's Place, New Haven, CT (203) 624-TOAD

• Lotion, Accidental Groove, El'N'Gee (860) 437-3800

Sept. 19

• "Nataraj" Indian performing Arts, 8 pm, UConn's Jorgensen Auditorium, (860) 486-4226

• Earth Crisis, Blood for Blood, 60 Grit, Die Cast, Stitch, Smackdown. El'N'Gee (860) 437-3800

Sept. 22

• Curator's Tour 2pm. Lyman Allyn Art Museum (860) 443-2545

• Reggae Night. El'N'Gee (860) 437-3800

• Bob Mould, Varnaline. Toad's Place, New Haven, CT. (203) 624-TOAD

Sept. 23

• NET Premier: *Urban Legends*. Evans Hall. Passes available to students at the Info Desk.

through Dec. 13

• "Redhead" musical mystery. Goodspeed Opera House, East Haddam, CT. (860) 873-8668

• Presentation on Mohegan Indian Artifacts by Sandy Murray. 12 - 1pm. Connecticut College Downtown. (860) 443-5412

Sept. 24

• The Samples, Pat McGee Band, Sarah Masen. Toad's Place, New Haven, CT. (203) 624-TOAD

• Film Society presents "Paths of Glory." 8 and 11 pm. Olin 014

Sept. 25

• Wally Lamb reads his poetry at the Mystic Art Association. (860) 536-7601

• Swing Dance Night with Cobalt Rythm Kings and Jitterbug Jane. Toad's Place, New Haven, CT. (203) 624-TOAD

• Film Society presents "Dr. Strangelove." 9 and 11:30 pm. Olin 014

• Hate Department, Luxt. El'N'Gee. (860) 437-3800

Monte Cristo Cottage offers a taste of O'Neill's boyhood

By CHRISTOPHER MOJE

associate a&e editor

Monte Cristo Cottage, the boyhood home of acclaimed American playwright Eugene O'Neill, offers us a glimpse into O'Neill's past, presenting his inspiration for *Ah! Wilderness* and *Long Day's Journey Into Night*. From the photographs on the wall to the authentic period furniture, the house conjures up memories of years and people gone by. As you pass through the front door, you're stepping through the door to the past and are transported back to the time of Eugene O'Neill, for the memories of his family's summers there still resonate strongly within the building's walls.

In a quote from O'Neill on one of the walls, he says, "To get to know the real truth about me, you have to go back, back to the

beginning, where it all started." Monte Cristo Cottage is as close as anyone could possibly come to "where it all started." Spending summers here, O'Neill was caught up in the sea and the life it offers. Down the road from his house there was a big pier at which was located a salvaging company. The owner and the sailors who hung around spun tales for Eugene and his friends of the adventures and the perils of life on the sea. This had a strong influence on O'Neill leading him to his own life at sea.

More importantly, though, was the influence life in New London had on some of O'Neill's greater works. *Ah! Wilderness*, the only comedy O'Neill wrote, was taken directly from his growing up in New London.

SEE MONTE CRISTO COTTAGE

continued on page 6



PHOTO BY ROB KNAKE

ARTS & ENTERTAINMENT

Summer Rock: the CDs I wasted my money on in 1998

Drugstore:

White Magic for Lovers

By DAN TOMPKINS

editor-in-chief

"I say hello to all the people in this place/All the drunk heads; prostitutes and freaks/ I said hello to all the people in this world."

Quite an introduction. Drugstore's Isabel Monteiro wants to make sure that everyone feels accepted in the band's sophomore effort, *White Magic for Lovers*. Modern pop-rock in a mellow way is what Drugstore does best. After a three-year hiatus, the new album features a duet with Radiohead's Thom Yorke and thirteen tracks worthy of a party, a late night writing papers or CD reviews, or a long drive. Simple guitars, pleasantly unusual string arrangements, and quiet authority in lyrics that make these more than just another collection of 'I Love You' songs. *White Magic* is a compliment to anyone's collection.

The true masterpiece on this disc is "El Presidente." Monteiro's duet with Yorke is haunting, the two crooning and impassioned. Monteiro's calling is answered by Yorke's lilting high-pitched cries. "Sober" reminds me very much of Yorke's own work on *OK Computer*, quite a flattering comparison if the critics reviews of the quality of *OK* are to be believed. While the tone of most tracks is mellow, there are instances, such as "Spacegirl," where the band decides to get a little louder. The guitars are plugged in and turned up and the beat moves along at a nice quick step. From beginning to end, *White Magic for Lovers* delivers a well-written alternative to the ballads, anthems, and formulaic garbage on most stereos today.

MONTE CRISTO COTTAGE

Displayed at the cottage are photos of John and Evelyn McGinley, friends of the family who provided inspiration for the Miller family, the depiction of the adolescence O'Neill wishes he had. *A Long Day's Journey Into Night* was O'Neill's crowning autobiographical work, depicting the anguish and pain he suffered growing up. It is all detailed within, from the alcoholism to his mother's morphine addiction, painting a depressing picture of the life O'Neill did have.

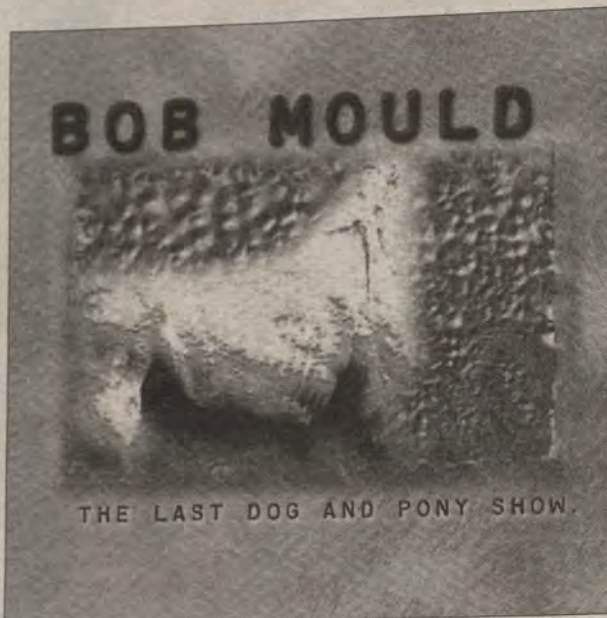
The cottage also offers a brief, fifteen-minute, video which details the house's history and how the family came to New London. Located in this room, which was the "dark, back parlor," according to O'Neill's stage directions, are pictures of people in New London with whom O'Neill associated and influenced him. Also here are an original sword James O'Neill used in one of his many performances in *The Count of Monte Cristo* and a



shamrock-shaped stone, located presently in the fireplace, which was discovered by the Theater Center in the garden and believed to be

circa O'Neill's time. In the next room over is the photo gallery, formerly the dining room. Displayed here are pictures, in chronological

order, of O'Neill's life. Throughout the first floor of the house are other odds and ends such as dresses worn by Colleen Dewhurst in the 1988

Bob Mould:

The Last Dog and Pony Show

If you thought Sugar's *Copper Blue* was one of the most amazing albums ever written, produced, and performed (which it was), you should RUN, not walk to the nearest CD store and pick up *The Last Dog and Pony Show*. Bob Mould may not have the rest of Sugar to back him up any more, but his latest solo album comes perilously close to the sheer brilliance of *Copper Blue*. Mould's guitars maintain their distortion with a simultaneous keen clarity—a trick he has mastered and made last for over a decade now. First with Husker Du, then with Sugar, and intermittently with solo projects, Mould has rocked, and rocked well. Lyrics on some tracks are simpler now, maybe he has less to say. What this effort does show is that Mould continues to construct solid albums with songs that you don't mind having stuck in your head.

"Classifieds" screams *Copper Blue* with its driving beat, impeccable timing, and steadily building verses culminating in a catchy quick-paced chorus. A formula that has been used before time and again, Mould manages to keep it interesting with his rough voice. The tale of looking for someone in a newspaper is basically settled when Mould asks "How could anyone describe who they are in a page or less?/Desperately looking for someone, I guess?" Always able to slow it down and still maintain his level of craftsmanship. "Who was Around?" paces the album nicely by slowing down in the middle. Electric gives way to acoustic for this one and Mould gives his listeners a breather before the final six tracks.

Two interesting asides: There's a bonus interview CD included with *Last Dog*, and Mould will be on tour at Toad's Place on September 22nd. Go!

Barenaked Ladies:

Stunt

This is not the Barenaked Ladies' best effort. I could leave it at that and let you all figure out why, but I'll explain. This is a stereotypical "sell-out" album. I still give it a three and a half, but it's weak in areas where the Ladies have been strong in the past. With the cultish success of "If I had \$1,000,000" and the mainstream acceptance of "The Old Apartment," it was only a matter of time. With *Stunt*, the Barenaked Ladies have finally made a pop album. They manage to keep enough of their own flavor that I'll keep it.

The album took me almost "One Week" to get into. Partially because of some lingering teenage aversion to "sell-out" albums I was annoyed when "One Week" was radio's brainchild this summer. Thank God for the Beastie's *Hello Nasty* or none of us would have heard anything else.

Throughout the album, the lyrics are classic BNL, and Ed manages to put in his crazy two-cents worth. If you listen, you'll find out that half the time they're making fun of you. "It's All Been Done Before" laments the fact that there are no new songs, no new ways to say things. Consequently, they're making fun of you for buying an album that you already own because everyone does the same. Conn students should pay special attention to "Alcohol" and one of two bonus tracks entitled "She's on Time." One focuses on a farcical addiction to alcohol, and the love one man feels for his drinks. The other is a frantic yelp of relief as someone's girlfriend starts her period, getting rid of the fear of pregnancy: "Hallelujah, she's on time! and it's the safest time of the month, they say, for love." Hear the sarcasm anyone? That's quite possibly the best part of the album, and the more you listen, the better it gets. The lyrics mean more, and the music sounds better.

continued from page 5

Yale Repertory Theater's productions of *Ah! Wilderness* and *Long Day's Journey into Night* and a bronze replica of the O'Neill statue that is located behind the New London train station.

The Monte Cristo Cottage is a fascinating way to spend an hour, especially for fans of O'Neill's work. It's interesting to see the home as he saw it, or as close to it as we can get, imagining what transpired within the walls and how those events found their way into his major works. It's also useful for exploring a little bit of New London history and how Eugene O'Neill fit into the city's past. Although there is no proof he actually wrote any plays in the house, the influence it had cannot be denied. His time here had a profound effect on his life and work and the memories will live on as long as the house stands. The fall hours of the Monte Cristo Cottage are Monday-Friday from 1:00-5:00 P.M. For information, call (860)-443-0051.

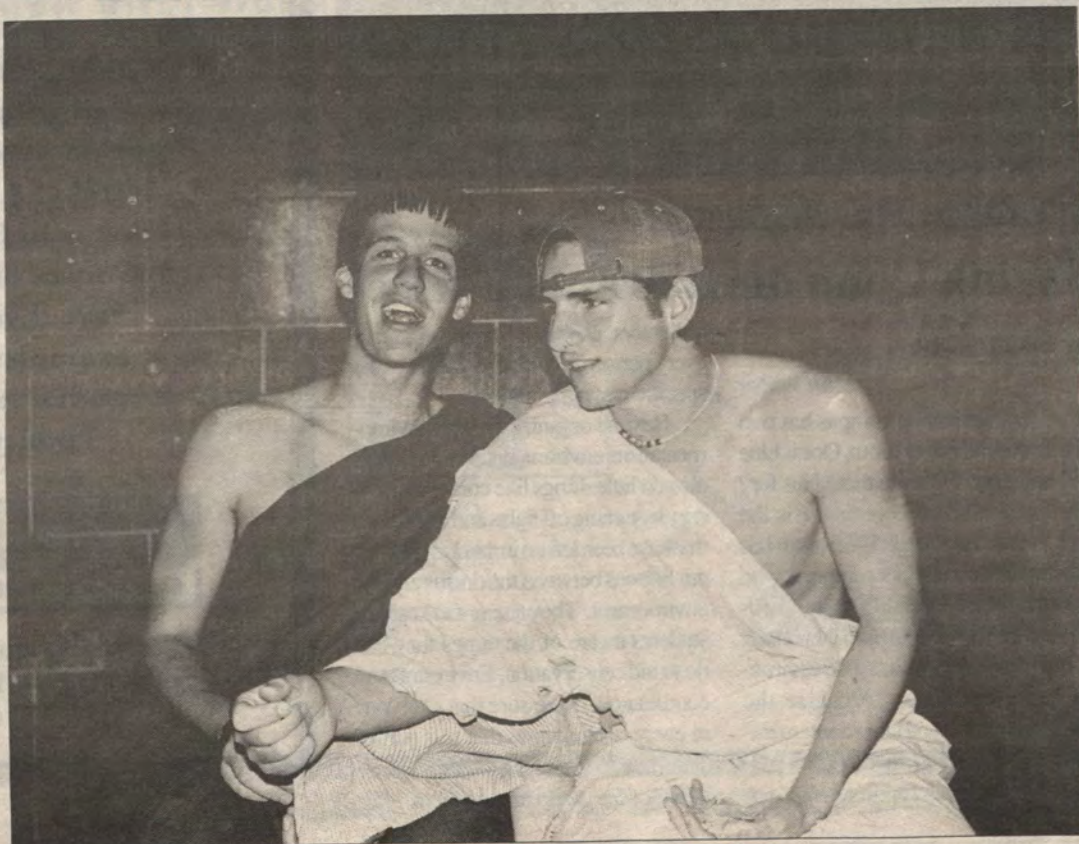
PHOTO BY ROB KNAKE

SAC Toga Party takes over '62 room



PHOTOS
BY:

AMY
PALMER



NEWS

Senators respond to student concerns over satellite TV

By KAREN O'DONNELL

staff writer

Nothing produces interest in an SGA meeting like the student body president saying, "we're screwed."

Just two little words—"satellite TV"—have created a great uproar. With the possibility of a fifteen dollar increase in every student's monthly phone bill, Conn is feeling cheated.

Articles in *The Voice* and *SGA on the Can* have tried to clarify the true status of the satellite TV contract and invite student responses. While many students vehemently oppose the contract, members of SGA feel that they have their hands tied. "I've gotten a lot of calls from people willing to bring this to pickets," said KB senator Dan Lee, "but

we're wary of taking something we asked for last year and [now] throwing it in the administration's face."

It is not entirely surprising that what many students wanted has now become a major source of dissatisfaction. According to SGA President Brent Never, the terms of the contract were rushed, leaving little room for student involvement.

However, in a fall 1996 memorandum, Director of Residential Life and Housing Kristine Cyr Goodwin stated that the students "suggested that the billing for this service be included in their bill at the beginning of the semester." The statements included in Goodwin's memorandum were approved by the 1994 Residential Life and Housing Advisory, 1997-1998 SGA, and the 1997-1998 Satellite TV Committee.

Despite Goodwin's report, those involved in the formation of the contract were reluctant to increase the tuition and instead arranged to cover the expenses through the students' telephone bills.

Unfortunately, as several KB residents complained, many students on financial aid will find this means of billing a great burden. "Several people called me and said, 'we can't afford it,'" said Lee, "[but SGA] represents 1600 students, and we can't make the decision for the student body."

The decision thus far, according to Never, is to suspend the contract until the spring semester, thereby reopening the idea of adding the satellite TV charge to the general tuition, while giving stu-

dents an opportunity to get better involved. Harkness Senator Colman Long pointed out that one of the biggest problems is that, at this point, SGA doesn't really know exactly what is going on. Long added that "until we know what the administration has planned we can not react to it."

However, the largest concern is over the financial distress that students may feel if the program is implemented as it is now planned. Lee feels that one other option is to include the charge in the general tuition, because if that is done the charges "won't make a difference to most students." Students can pay the fee at the beginning of each semester rather than seeing it reappear every month as a telephone sur-

charge.

While Lee will represent KB's angry majority and fight for the shift in fee placement from phone bill to tuition, he believes that applying the fee to the entire student body is a fair course of action. All students will have access to the technology through dorm common rooms and the student center.

Though the student body is generally upset about the current circumstances, the large amount of student protest is sure to generate a positive outcome for the entire campus. SGA and other student organizations will continue to fight for the opinions of the students they represent and no decision will be made without every avenue of action being investigated.

Earth house makes environmentalism a way of life

By BRET COHEN

staff writer

As you approach Earth House, you immediately sense that it is a different kind of place. Walking down the dirt path and onto the porch with the clearly labeled "compost bucket," you know that this is not your average Connecticut College dorm. Inside, the seven members of Earth House live together in what is officially deemed by Earth House

resident Micah Mortali as, "a model for sustainable living." Earth House is an intimate community of students from all different backgrounds with varied interests who live together because they believe in, as resident Caitlin Thompson puts it, "taking responsibility for the world you live in."

Earth House residents agreed that there are many misconceptions about Earth House on campus. They are not a group of extreme environmental activists, but merely a group of individuals who see the earth as sacred. They live in Earth House because it is a more comfortable environment, and it allows them to live the way in which they want to live. This consists of everything from composting their trash to turning off the shower while they are soaping up to conserve water. Mortali sums up the general beliefs of Earth House by saying that, "We think environmentalism isn't just about recycling. It's about life."

This year Earth House has a lot of things planned to educate the community. They plan to build a roundhouse, a domicile dug into the ground which is more environmentally efficient than traditional buildings and more in harmony with nature. The residents of Earth House also

SEE EARTH HOUSE

continued on page 11



Environmental coordinators:

Saving Conn one dorm at a time

By BRET COHEN

staff writer

Every student on campus has two plastic bins in his/her room. One is blue and one gray. What are these bins for? The environmental coordinator is the person you should ask. Each dorm has two environmental coordinators who hold the job of educating the residents of their dorm about the proper handling of trash and recyclables. The environmental coordinators organize the dorm's recycling and keep dorm members up to date about how they can help conserve resources. Environmental co-

ordinators also try to make sure that every person on campus is aware of the specific recycling methods.

Beyond organizing dorm environmentalism, environmental coordinators also do little things like conserving energy by turning off lights and televisions that have been left on in the dorms. They are liaisons between the dorms and the environment. They attempt to keep the students aware of the things they can do to aid conservation. Environmental coordinators make sure that everyone in every dorm knows that it is part of their duty to recycle, conserve, and be aware of the world around them.



PHOTOS BY DANIELLA GORDON

STUDY ABROAD

STOCKHOLM UNIVERSITY

THE SWEDISH PROGRAM

Study abroad in Stockholm, Sweden with The Swedish Program at Stockholm

University. ■ Instruction is in English.

■ Course offerings are diverse, for example: women's studies, environmental policy, psychology,

Scandinavian literature, European history, public policy, politics, health

care, nationalism in Eastern Europe, economics, film.

■ Live with a Swedish family or in a university dormitory. ■ Program excursions within Sweden.



COME TO AN INFORMATIONAL MEETING

September 23, 1998

3:00 P.M.

Alice Johnson Room/Crozier Williams Student Center

If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13373 (315) 737-0123 Swedishprg@aol.com

SGA ELECTION RESULTS

J-Board Appeals- Scott Montemerlo, Omar Ghaffar, Dan Lee, and Matt Samet
Campus Grounds- Dan Steinberg, Maura Leary, Tyrone Ward, and Eric Levai
Health Services- Becca Hirschman and Maggie Zinsier
Information Services- Ben Munson and Nat Durbin
Residential Life and Housing Advisory- Erik Gammell, Jami Desantis, and Jenny Barsamian
Counseling Services- Jeff Cook and Zach Nathan
Alcohol Policy and Regulation- Kyle Mushkin, Meghan Welch, and Dan Lee
Dean's Grievance- Shannon Senior
Financial Aid- April Tubbs, John Speck, Makhtar Sagna, and Chris Portante
Parking Appeals- Colman Long and Evan Ouellette
Campus Safety- Jess Benoit, Mike Muller, and Jeff Cook
Finance- David Kupperberg, Colman Long, Makhtar Sagna, Todd Klarin, Ben Munson, Dave Abrams, Ben Bing, and Kedar Koirala
Spirit- Maura Leary, Matt Cipriano, Tyrone Ward, Becca Hirschman, and Erik Gammell
Dining Services- Evan Ouellette and Scott Montemerlo
Environmental- Maggie Zinsier, Dan Steinberg, and Emily Wiederkehr
Honor Code- Jess Benoit, Amy Palmer, Amy Melaugh, and Tim Hanson
AAPC- Iria Telyukova and Evan Ouellette
Educational Planning- Colman Long and Amy Melaugh
Land Planning and Use- Eric Levai and Maura Leary
Physical Plant- Mike Muller, Todd Klarin, and April Tubbs
Plex Task Force- Mike Muller and Emily Wiederkehr

SAC prepares for upcoming year

By LUKE JOHNSON

a&e editor

This year, Conn's Student Activities Council (SAC) is prepared to entertain the campus with a variety of events for the college community. With Sophomore Bachman Clem as SAC Chair and an enthusiastic executive board, SAC promises to provide the campus with a wide array of activities.

Clem attributes most of the action to his executive board, stating that "I picked the best damn exec. board I could possibly want; they're awesome, and I couldn't do anything without them." He also praised his predecessor, Cathy Brush, for setting the assertive tone for SAC improvements and leaving a notebook of suggestions and

contacts to help keep SAC on an upswing.

Although Clem's most obvious function is to run parties and other events, as SAC Chair, he also sits on SGA Executive Board as a voting member and is on three of the six committees beneath the Issues Project Umbrella: the New London Outreach Committee, the Alumni Outreach Committee, and the Diversity Committee.

While the majority responsibility of planning SAC events lies with the exec board, Clem stresses that the SAC reps of classes, dorms, and other organizations also serve pivotal roles in the planning and execution of events and are always welcome to voice their opinions and concerns.

SAC is directly responsible for six major on-campus events - the First Day of Classes Party, Harvestfest, the Holiday Party, the Winter Formal, Floralia, and the Last Day of Classes Party - and the organization also runs numerous smaller events throughout the year. Clem noted the importance and the difficulty in juggling the calendar to keep the events spread out evenly over the year.

Specifically, SAC is looking to diversify their offerings beyond the usual TNEs. Possibilities include a game of campus-wide dorm assassin and a "Singled Out" party. SAC is also trying to expand their daytime events schedule, the first of which is a Carnival slated for September 26.

MSSC provides voice, support for minority students

By LAURA STRONG

staff writer

Many outsiders perceive Connecticut College to be a very homogenous school: mostly white, upper-middle class students. However, gradually the faces of the school are changing, due largely to the efforts of the Office of Admissions, the Office of Financial Aid, and the Minority Student Steering Committee (MSSC).

While Admissions and Financial Aid are two well-known campus offices, very few people have heard of MSSC. One reason for this is that thus far, much of their work has been done behind the scenes, in an effort to attract more students and faculty of color.

MSSC was formed as a result of the takeover at Fanning Hall, which occurred in the late eighties. During that event, minority students gathered and demanded improvements in representation and the curriculum.

According to MSSC's constitution, their purpose is "to oversee, discuss, and act upon issues of concern to students of color at Connecticut College," and "to provide extended channels of communication, increased areas of cooperation, and a greater acceptance of shared responsibility between students, student organizations, faculty, the administration, and the Board of Trustees."

Contrary to popular belief, the Committee is not a club, but a political organization sponsored by Unity House, and consists of an executive board as well as a general body. Elections for these positions take place in the spring. Chairperson Tauheedah Muhammad, Assistant Chair Carla Laracuenta, and Secretary Clarissa Henry, as well as a Public Relations Director, the Political Chairs of Umoja, CCASA, IPRIDE, La Unidad, SOAR, the SGA President, and the Unity House Senator lead MSSC. General body meetings take place once every two weeks, and the Executive Board meets once a week. Days and times have yet to be determined, and at this moment the meetings are not open to the public.

The greatest strides made by MSSC have been the improvement of the African Studies and Asian Studies curricula. Also, more professors of color have been added to the faculty, but Muhammad said that keeping the professors at Conn has been a challenge, because "we'll gain a professor but lose another one."

Despite the adversity that the organization faces, Muhammad is optimistic. MSSC is planning to sponsor dialogues that will be open to the whole campus, which she hopes will heighten awareness of the group and of the roles and concerns of minority students. Muhammad's main concern is that it is "hard to fight for a cause when not everyone is fighting. Participation needs to be more multiracial." She also stressed that Unity House events and clubs are open to all students, not just students of color.

Although MSSC may not be the most well-known organization on campus, its presence is of great importance. Without it, diversity at Conn would be even lower, and many courses in the Asian, African, and Hispanic Studies departments would not be offered.

Now for 11¢ a minute,
any Tom, Dick or Harry can
chat with a Bobby.

The
Best
Long
Distance
For The
State
You're
In.SM



Now SNET Worldwide SolutionsSM offers you new low rates to Europe and around the world.

At SNET, we're bringing people closer together.

That's because our Worldwide Solutions calling plan offers some of the lowest long

distance rates. And if you sign up now, we'll even waive the \$2.95 monthly fee for the first three months. Plus, if you're not satisfied, we'll switch you back to your original carrier for free.

So no matter who or where you need to call, make sure you call us first.

1-800-371-SNET • WWW.SNET.COM

International Rates (per minute)		
	SNET	AT&T
UK	11¢	12¢
Italy	28¢	29¢
Japan	35¢	48¢
Israel	50¢	64¢
Colombia ...	65¢	76¢

SNET
We go beyond the call

Comparison based on AT&T Reach Out Overseas One Rate International Plan and SNET Worldwide Solutions as of August 17, 1998. Certain restrictions apply. Calling beyond Connecticut provided by SNET America, Inc. Waiver of monthly fee expires December 31, 1998. Switch-back offer valid up to six months from sign-up date. ©1998 SNET

U-WIRE

Fraternity indicted on charges of manslaughter, hazing

By DOUGLAS HEIMBURGER
The Tech

(U-WIRE) CAMBRIDGE, Mass.—The MIT chapter of Phi Gamma Delta has been indicted by a Suffolk County grand jury on one count of manslaughter and one count of hazing following the death of Scott S. Krueger '01 last fall.

In announcing the indictments, Suffolk County District Attorney Ralph C. Martin II said they "are based upon specific actions that occurred on the night of September 27, and that those actions were related to traditional pledge event sponsored and sanctioned" by Fiji.

The fraternity as a whole "acted in a reckless and wanton way," which fits the criminal definition of manslaughter, Martin said.

MIT, the Malcolm Cotton Brown Corporation, which owns the Fiji house, and specific individuals were not indicted yesterday.

The fraternity as a collective body was indicted because "a certain set of events was set into play by the fraternity that led to [Krueger's] ingestion of alcohol," Martin said.

Those "living at the house at the time of the death" make up the Phi Gamma Delta group indicted, said James Borghesani, press secretary for Martin.

The grand jury investigation, which lasted for over 11 months, initially focused on the individuals nearest to the incident, Martin said. The investigation later moved to the organizations involved in the event, such as the Fiji fraternity.

While charges were considered against MIT, Martin and his staff decided not to prosecute the Institute. While the decision not to prosecute was closely debated, the office was fairly united in its opinion that a conviction could not be obtained, Martin said.

While Massachusetts law does not differentiate specifically between voluntary and involuntary manslaughter, the case will be tried as an involuntary manslaughter case, Borghesani said.

Krueger's parents consider suit against MIT, fraternity

By ZAREENA HUSSAIN
The Tech

(U-WIRE) CAMBRIDGE, Mass.—While MIT will not face indictments in the death of Scott S. Krueger '01, that decision has not closed the door on a potential civil suit against MIT and others, the family's attorneys said.

"Today, a jury of citizens of this community has indicted what is in reality an MIT dormitory for homicide," said Leo V. Boyle, attorney for the parents of Scott S. Krueger '01. "This dramatically and irreversibly changes the level and the parameters of the debate."

While an indictment against MIT would have been more helpful to the family in any civil case that may push forward against the Institute, "in the end, [the lack of a criminal indictment] doesn't insulate MIT from a civil suit," said Mark G. Perlin, a law professor at

The indictments were sealed between Monday, when the grand jury returned the indictment, and yesterday to avoid the illusion that they were being released during the primary elections in an attempt to bury the news, Martin said.

Krueger died on Sept. 29 last year after spending three days in a coma from acute alcohol ingestion. Prosecutors allege he was served and ingested alcohol as part of a pledge event at the fraternity.

No individual charges

The district attorney and the grand jury decided not to press charges against individuals at the fraternity.

"All we can do is bring the available charges and perhaps put other fraternities on warning" about the potential consequences for alcohol abuse, Martin said.

While the grand jury did discover who among the fraternity purchased the alcohol, "merely going to the store on an errand is not reckless and wanton conduct," Martin said, and thus it did not fit the requirements for manslaughter.

"My office determined that the indictments should be aimed at the fraternity that promoted and orchestrated the activities that ultimately led to Scott Krueger's death, not at the people who were sent on a purchasing errand," Martin said.

"If there had been one person who stood in the place of this organization" that evening, "they would be held responsible" for Krueger's death, Martin added.

Although the individuals at the fraternity were not charged with felonies, they may still face prosecution from Boston Police for misdemeanor charges related to alcohol possession and consumption, Martin said. Those issues alone are not handled as part of a grand jury process.

Krueger's parents and their attorney, Leo F. Boyle, signaled yesterday that they will likely sue individual members who were connected to the event.

Charges uncommon in state

The decision to criminally

charge a fraternity with manslaughter and hazing is unusual, Martin said.

Under common law, unincorporated groups can be sued, Martin said. Attorneys for the district attorney's office concluded that the law could reasonably be extended so that unincorporated groups can be indicted.

"It is unusual but there is precedent," said Suffolk University Law Professor Mark G. Perlin. "We have many cases that corporations have been indicted with manslaughter."

The group will be arraigned in

Uwire
MIT

Suffolk Superior Court on Oct. 1. Martin said that he expected an attorney representing the group to appear on that day, but added that he was unsure who exactly would represent the group.

Under Massachusetts law, manslaughter can be punished by incarceration for up to twenty years, or by a fine of up to \$1,000 and imprisonment for up to two and one half years. Hazing can be punished by a fine of up to \$3,000 and imprisonment for up to one year.

With organizations, however, financial penalties are generally the only ones exerted, Perlin said. "You cannot incarcerate an organization."

Prosecutors confirmed that no one would serve jail time if convictions are obtained from the indictments, the Associated Press reported.

Fiji is most likely the first fraternity to be charged with man-

slaughter in the country, Martin said, and it is also the first to be charged with hazing in recent memory.

Other fraternities have faced lesser charges for recent drinking deaths. Last month, the Louisiana State University chapter of Sigma Alpha Epsilon pleaded no-contest to 86 counts of purchasing alcohol for underage drinkers and agreed to pay \$22,600 in fines.

In 1997, a 20-year-old SAE pledge at LSU died after ingesting alcohol. The chapter closed after the incident.

MIT, administrators criticized

While the grand jury decided not to indict MIT, Martin nonetheless criticized the Institute for not changing its housing system earlier.

"It is clear that the administration moved too slowly in addressing a trouble-plagued fraternity and in addressing the larger issues of inadequate housing capacity for MIT freshmen."

Martin said there was no agreement between the District Attorney and MIT regarding its housing changes since the incident.

At Wednesday's faculty meeting, President Charles M. Vest said that external factors played a role in the Aug. 25 decision to house all freshmen on campus.

However, "there was and is no agreement that the grand jury would, or would not, take any specific action in exchange for decisions about freshman housing or dealing with dangerous drinking or any other matter," Vest said.

In a statement released after the decision, Dean of Students and Undergraduate Education Rosalind H. Williams said "MIT has cooperated with the investigation into the death of Scott Krueger and we will continue to do so as the charges

against the fraternity are adjudicated."

Earlier this week, the Dean's Office, the Interfraternity Council, and representatives of Fiji and of Malcolm Cotton Brown finalized an agreement that will cause the fraternity to be de-recognized by the Dean's Office until at least 2000, Williams said Wednesday.

The group will also likely be derecognized by the Interfraternity Council using the group's inactivity clause, which allows for the immediate removal of inactive groups, said IFC President Duane H. Dreger '99.

The IFC last derecognized a group in 1990, when Alpha Epsilon Pi reorganized, Dreger said. The fraternity was re-recognized two years later.

During that reorganization, the Dean's Office withdrew its recognition for one year, but subsequently restored it before the IFC re-recognized the group. The Association of Student Activities also recognized the group during the period, Dreger said, which allowed it to hold events and reserve rooms.

As part of the new agreement, which was agreed to by all sides in a "mutual" manner, Fiji will not petition any Institute group for recognition until at least 2000, Dreger said.

The agreement was in its final planning stages this week; Williams signed the document on Tuesday.

No one was available for comment at Phi Gamma Delta's national organization yesterday. Roderick P. Taft '74, president of Malcolm Cotton Brown, could not be reached for comment yesterday.

Zareena Hussain and Kevin Lang contributed to the reporting of this article.

BURDICK

continued from page 3

attend your school for half tuition, through scholarships without which, many New London students just would not be there.

New London and Connecticut College are developing a bond that other colleges can only wish they had. Both the City and the College and ultimately you, the students, will benefit from being proud alumni of a college community that really does care enough about its neighbors to do something to better their quality of life.

Your editorial was very critical of her community activity. You say you want to see more of her. I would like to see more of all of you. Don't confine yourselves to the closeness of your old campus. Join us, and follow your President. Enjoy your real campus which is the entire City of New London and all therein. President Claire Gaudiani has made you all welcome members of our City and I encourage you to join with us, and her, as we turn a great page of history in this old City.

Our City is your city. Your campus is our campus. We have become one as it was meant to be from the very beginning. Please be as proud of President Gaudiani as we are for doing and achieving what no one else has even tried.

Yours truly,
Reid B. Burdick
New London City Councilor

MATTHEWS

continued from page 3

their ambitions and dreams. Last year, in addition to attending alumni receptions around the country and making numerous visits to corporations and foundations, she visited 88 individuals in 20 states to talk with them about campaign gifts.

I'm sorry that this work takes her away from campus, but the \$111 million dollars raised thus far, as a result of her hard work and leadership, has been critical to altering the opportunities available to students. Among other things, the campaign has raised \$16 million for scholarships, \$18 million for professorships, built the F.W. Olin Science Center, Becker House, Gordon Natatorium, Luce Field

House, Silfen Track and Christoffer's rowing tanks, renovated the College Center, provided many summer internships, supported CISLA, CAT, CCBES, and CCC.

I believe that the President not only needs to continue the incredible pace that she has established, but increase it in this, the final year of the campaign. While a leader owes time to the present moment, she must always be focused on the future. Claire's leadership is guaranteeing that this college will grow in strength over the years, providing future generations of students a superb educational experience. We need to help her do this job.

Sincerely,
Claire K. Matthews,
VP for Development/Alumni Relations

LETTERS

— TO THE EDITOR —

CONTINUED

EARTH HOUSE

plan on leading nature walks to get students more involved in the area surrounding the campus. Sometime this fall, they are planning on having a trash composition study in which they will collect trash from all the dorms, pick it apart, and show how much of it could have been recycled. Finally, Earth House has proposed a plan to turn the giant lawn which lies in between their house and Route 32 into a natural meadow. This idea has caused them repeated arguments with school administration.

The administration insists that

they must maintain their lawn because it is more aesthetically pleasing than the meadow would be. The residents believe that a meadow filled with birds and small animals is, if anything, more pleasing to the eye than a large stretch of void green grass. Mortali describes the problem as a "difference in ideologies" between Earth House and the administration. To residents of Earth House, it does seem rather contradictory that the house on campus which is supposed to be a model for sustainable living has a huge lawn in front of it which re-

quires significant gasoline for mowing and does nothing beneficial for the environment around it. Mortali summarizes the problem by stating that the "administration wants to control the land, while we want to support it." The members of Earth House have made some headway in this project by being permitted to plant cedar trees and native grasses along the edges of the lawn.

Earth House has also tried to start a small resource library and they were once again rebuffed by the administration. Earth House resident Andris Zobis says that

continued from page 8
"these problems stem from a lack of resources."

Earth House is a model for environmental awareness in the campus community. It should be looked at as an ideal living environment in which seven people come together to live in an intimate community and do anything they can to treat the earth more kindly. According to the members of Earth House, "if every student on campus were more conscious of how they treated their surrounding, this campus would be a better place."

SGA

continued from page 1

wealth of resources available to the student body from both alumni and the New London community, while continuing to foster positive relationships with both groups." The goal of the final group, Physical Plant, is to "inform physical plant about student concerns and advise as to how they can better serve student needs."

The main goal for the project is to bring SGA directly to the students it represents. "We want to make sure the students know what we're doing," said SGA President Brent Never.

The Connecticut College community can anticipate positive outcomes from this year's issues projects, which promises tangible results rather than mere discussion and debate over student concerns.

TOGA

continued from page 1

abuse on campus and has prompted Administrators and Housefellows to formulate new plans for education and prevention.

Rick Gelinas, housefellow of Hamilton, held a mandatory dorm meeting Sunday to discuss what had occurred there on Saturday. While there was no excessive damage or injury done, Gelinas wanted to "talk to everyone... to make sure they were being responsible." Although he felt that there was "excessive drinking," Gelinas attributed some of that feeling to his new position.

Housefellow Jenny Marchick plans to discuss other educational options at a meeting of all housefellows. Similar to Gelinas, she feels that her position, combined with a freshman sibling at another school, has made her more acutely aware of the situation. She wants to "give [underclassmen] information it took us four years to learn." Future plans focus on utilizing SAs, Housefellows, and other upperclassmen to assist in peer education.

Jim Miner, Director of Campus Safety, has not met with Director of Student Activities Scott McEver or Dean WoodBrooks, but he plans to recommend that any all-campus events, whether they serve alcohol or not, require officers to be present. Miner feels that "there is going to be alcohol present." He does not believe student organizers of events can control alcohol at an event themselves. Miner referred specifically to all-campus events that do not serve alcohol because there will always be people attending with their own.

Both administrators and student leaders will continue to come up with ways to better inform and educate the college community about the dangers of excessive drinking. It is the hope of both groups that students will take an initiative and "peer-to-peer" accountability will help to make changes.

**Spring Break '99
Sell Trips, Earn Cash
& Go Free!!!**

Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida.

Call 1-800-648-4849.



NETWORK EVENT THEATER® PRESENTS A FREE COLLEGE PREMIERE SCREENING ON WEDNESDAY, SEPTEMBER 23RD

**BROUGHT
TO YOU BY**

**CERTS®
POWERFUL MINTS**

IT HAPPENED TO
SOMEONE WHO KNOWS
SOMEONE YOU KNOW...
YOU'RE NEXT.

GIRL MURDERED
IN COLD BLOOD
OVERNIGHT
WHILE ROOMMATE
SLEEPS

GIRL KILLED
IN BIZARRE
GAS STATION
ACCIDENT

BABYSITTER
PHONED
BY WILDER
WOMAN HOUSE

CUPLE
DIES
IN GANG
INITIATION

UNUSPECTING
GIRLFRIEND
WAITS IN CAR

URBAN LEGEND

WHAT YOU DON'T BELIEVE CAN KILL YOU.

PHOENIX PICTURES PRESENTS A NEAL H. MORITZ/GINA MATTHEWS PRODUCTION "URBAN LEGEND" JARED LETO ALICIA WITT REBECCA GAYHEART JOSHUA JACKSON
LORETTA DEVINE TARA REID MICHAEL ROSENBAUM ROBERT ENGLUND CHRISTOPHER YOUNG JAY CASSIDY CHARLES BREEN JAMES CHRESSANTHIS
PHILIP BRAD LUFF SILVIO HORTA NEAL H. MORITZ GINA MATTHEWS MICHAEL McDONNELL JAMIE BLANKS

**CONNECTICUT
COLLEGE
@ Dana Hall**

**9PM Wednesday
September 23rd**

**FREE
ADMISSION***

**INFO?: call
439-2597**

* Passes available
at the College
Center Information
Desk.

Passes required. Seating is
limited and not guaranteed.
Please arrive early.

Presented in association
with Student Activities
Council

FEATURES



PHOTOS BY MITCH POLATIN

El 'N' Gee Club provides eclectic environment for music

By MITCHELL POLATIN

features editor

It's 11am on a Friday morning, and Scott is lifting kegs. The kegs come off a large red and white truck with "Keystone" scrawled across the side. The order Scott receives is not the one he had hoped for. The truck driver adjusts his gray pants and explains that the receptionist who takes the orders does not speak English well. Scott doesn't have time to worry about such matters, so he embraces the alcohol and helps to move it behind the bar.

Two large lizards in the front window watch the kegs move through the red door into the club. The lizards sit languid, one on a broken off tree branch, and the other on a wooden plank. The lizards in the window often strike visitors to the El 'N' Gee club as odd ornaments of an eclectic musical atmosphere. However, once inside the large red door, visitors soon forget the sight of the lizards.

Scott bought the El 'N' Gee club in 1989. The first band to play under Scott's management was Sonic Youth; that show sold out in an hour, and since then, the club has seen the likes of Burning Spear, Joan Osborne, Spin Doctors, and The Mighty Mighty Bosstones. "When I first got it," he explains, "it was predominantly known as a punk club. What I set out to do was to change it and get with the times." Scott has certainly gotten with the times, and there is evidence to attest to the consideration that he may have stepped ahead of the times.

Once in the bar, it is difficult to

miss the spiraling neon designs which litter the ceiling. Nevertheless, those are immediately overshadowed by the metallic torso of a woman with a blue spiraling light from inside the abdomen. This silver torso is mounted behind the bar, and Scott proudly explains some of the breathtaking art which he has collected for his club. "Obviously, I'm very partial to neon," Scott admits, "I think it's wicked and very soothing."

Soothing to what? Patrons may ask themselves, but after receiving a tour of the exotic art it becomes clear

that Scott is not trying to offend anyone, rather, he is simply trying to create a melting pot for society. "I've always catered to a diverse crowd," he says as he looks around the empty club, "however, I will not cater to racism, sexism, or the degradation of women. This is a place where I want everyone to feel comfortable."

The ten-inch purple neon penis protruding off the wall behind the bar may at first make some people uncomfortable, however, after being encouraged to touch it you see that the purple neon localizes the static towards your finger, thus making it some kind of novelty item. The statically controlled penis, which looks like it could be found at "The Sharper

Image," except for the fact that it is a penis, is mounted on a metal sheet with two chains hanging off it. At the top of the metal sheet is a glowing purple X-ray to match the color scheme of the penis. The X-ray, I am told, is the fractured cheek bone of



the creative genius after he was involved in a horrible motorcycle accident.

Just adjacent to the neon penis is the "neon antichrist," although some may consider it offensive at this school, it simply adds to the atmosphere of the oldest nightclub in New London County. The "neon antichrist" consists of the bronze upper body of a male wearing a gas mask with purple beams shooting from his head.

In the bar, which sits directly across from the stage, there is a pool table, a dinosaur head sitting atop a cigarette machine, a giant screen television and a large motorcycle housed under a pink sheet with a

sign reading: "Stay Away from bike - penalty of death!" The dinosaur head is fake but the sign on the motorcycle is deadly serious.

Scott and Sung-Hee, the club's entertainment director, aim to cater to a diverse crowd mixing not only

Conn students and residents of New London County, but a variety of musical tastes. For the past several years, Tuesday nights have been deemed "Fetish Night" at the El 'N' Gee. Evidence of this sits out on the patio of the club, for under the basketball net and next to a large dog-

house sits a wooden cross with leather straps and chains. However, Sung-Hee has created a new theme night for the club, one that does not entail the use of chains, whips or other restraining devices. Wednesday nights are "Swing Nights" at the club. Patrons are entitled to free lessons before the bands come on stage. According to Sung-Hee the crowd ranges in age from 16- 50 and the nights have become "extremely successful."

It is obvious that Scott likes to keep moving and challenging himself. "The more things you open your door up to," he explains, "the

more successful you become. We are unquestionably on an upward trend. Historically, night clubs go on three year trends. There is a definite need for grass roots clubs." Scott is currently considering hosting a film festival and possibly some art exhibitions. It is evident that the club has taken control of his life. "I have had to sacrifice a lot of aspects of my life," he says, but his expression quickly turns to a smile, and he says, "I have met some wonderful people. There is nothing quite like seeing bands play here and then go on to play for 10,000 people."

Like most residents of New London, Scott is concerned with the perception people maintain toward the city. For a while, Scott served as President of the Downtown New London Association, a conglomeration of 150 businesses. "I want to let people know, contrary to public belief," Scott explains, "that New London is a safe and fun place to hang out."

The El 'N' Gee seems to be an ideal spot for Conn students to hang out with prices usually around five dollars for a night of entertainment and possibly less with a Conn student ID. Visiting the club is certainly an experience in itself. Scott sits at the bar, his chin in the palm of his hand, looking up at the purple penis pulsating with electricity and he smiles, "we're big fans of the first amendment ... a ten inch neon penis and more controversial art to follow."

ACROSS

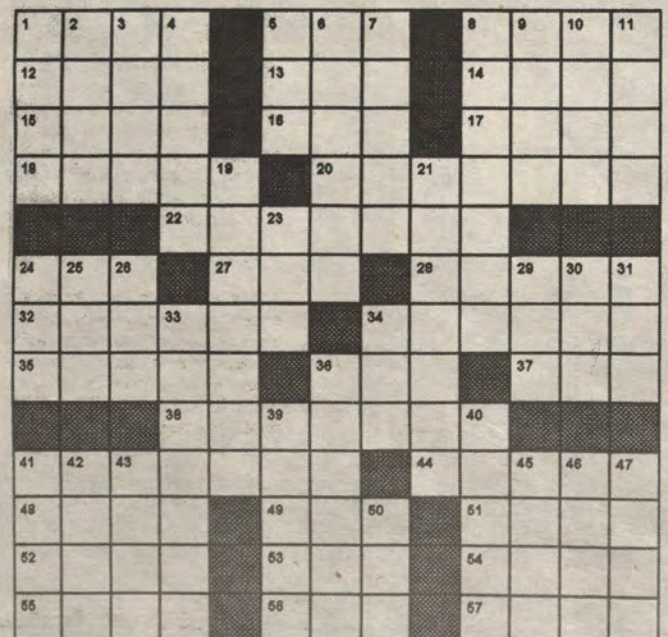
- 1 Bottom
- 5 Bit; scrap
- 8 Stop the flow
- 12 Range
- 13 Each
- 14 Microphone (slang)
- 15 Circle
- 16 Resort
- 17 God of War
- 18 One who takes another out
- 20 Without purpose
- 22 Musical performance
- 24 Fuss
- 27 Rough casing around seeds
- 28 4th Greek letter
- 32 Pertaining to an animal paw
- 34 Leaky
- 35 Tidbit
- 36 Age
- 37 Single
- 38 Uttering
- 41 Intertwined
- 44 Church platform

DOWN

- 1 Poet
- 2 Melody for one voice
- 3 Remitted
- 4 Ready
- 5 Rhea
- 6 Fix
- 7 Feature
- 8 Lesser
- 9 Wheel
- 10 Squeezes
- 11 Snafu
- 19 Gave back
- 21 Virgin Mary

23 Dog

- 24 Just
- 25 Daughters of the American Revolution (abbr.)
- 26 Shout of approval
- 29 Card game
- 30 Wine cask
- 31 Enzyme (suf.)
- 33 Afternoon show
- 34 Hawaiian dish
- 36 Oldest
- 39 Slack off
- 40 Lens
- 41 Bad case of the
- 42 Wealthy
- 43 Air (comb. form)
- 45 Lope
- 46 Airy; aerial
- 47 Spoils
- 50 Copper or bronze money



FEATURE

Complete Line Of FUTONS & FRAMES

QUALITY
SLEEP SHOP
FREE LAY-A-WAY
All Major Credit
Cards Accepted

516 Goldstar Hwy., Groton, CT
860-449-1404

GOOD WEEKLY INCOME

processing mail for
national company! Free
supplies, postage! No
selling! Bonuses! Start
immediately! Genuine
opportunity! Please rush

Long Self-Addressed
Stamped Envelope to
M P C, SUITE 391
2045 Mt. Zion Rd
MORROW, GA 30260

Answer to last week's puzzle:

B	O	G		S	C	O	R	E		E	N	T
E	E	R		O	R	B	I	T		N	E	E
T	R	E	B	L	E		D	O	N	A	T	E
		A	R	O	M	A		N	A	B		
S	O	S	O		E	R	R		G	L	U	E
O	R	E	A	D		T	A	G		E	N	S
A	T		D	O	G		M	A	P		I	T
P	H	D		N	A	P		P	L	A	T	E
Y	O	Y	O		G	A	S		A	C	E	S
		N	A	E		S	P	R	I	T		
S	T	A	R	V	E		A	U	D	I	T	S
T	I	S		E	X	I	T	S		O	A	T
Y	E	T		R	O	S	E	T		N	E	A

RUGBY

continued from page 1

an opportunity to render an accurate judgment."

The rugby club questions whether or not their punishment was given to set an example for other groups. One member of the rugby club, who spoke on the condition of anonymity, said "we were told that we weren't being martyred for the cause... after this assurance, a message was sent out to all team coaches and captains outlining the rugby team's punishment and the reasons for it."

WoodBrooks explains, stating that "there is no witch hunt on hazing. The college is not avoiding it, and we will respond to cases to the appropriate degree." She added that she is disappointed by the actions of the team and the hazing incident, saying it "flies in the face of honor, integrity, education, and Connecticut College."

The rugby team questions the severity of a three year punishment. McBride stated that "it is a fact that no college nor Athletic Department is eager to discipline, suspend, or disband any athletic team, varsity or club. In this case, however, a serious and blatant disregard for the Connecticut College Hazing Policy was discovered. The col-

"In this case, however, a serious and blatant disregard for the Connecticut College Hazing Policy was discovered. The college had no choice but to take the action of disbanding the men's rugby team"

Ken McBride
Athletic Director

lege had no choice but to take the action of disbanding the men's rugby team." Dean Ferrari did not wish to comment.

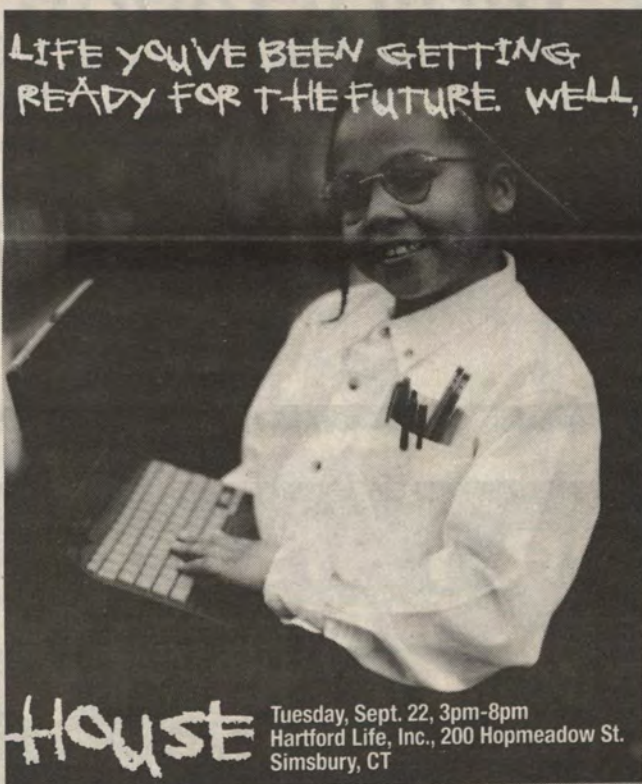
According to Goodwin, the reason for the length of the punishment is that "people who have been hazed tend to want to haze." Members of the rugby team refute this point saying that they would not risk being sanctioned again and future problems would not arise.

The rugby team argues the end-of-season incident was completely voluntary. Players were "already members of the team and already friends; there was no forcing of teammates to participate." According to a member of the team, this incident was not a "rite of passage."

The "C-Book" states the College's position on hazing in the following terms: "Rites of passage or initiations to athletic teams and/or clubs and organizations are considered hazing, which is strictly forbidden. The College recognizes that peer pressure to conform to proposed initiations is evident, therefore permission from the student is not considered a vehicle to waive College policy. The College is particularly concerned about initiations that involve alcohol and/or the potential for physical or emotional harm."

You've practiced long enough. It's time to jump into the future with both feet at Hartford Life, beginning with our Open House on September 22nd.

ALL YOUR LIFE YOU'VE BEEN GETTING
READY FOR THE FUTURE. WELL, HERE IT IS.



OPEN HOUSE Tuesday, Sept. 22, 3pm-8pm
Hartford Life, Inc., 200 Hopmeadow St.
Simsbury, CT

See firsthand how a career at Hartford Life translates to a constant stream of new opportunities, a chance to learn and grow in a progressive environment and a dynamic way to challenge yourself to be your best. You may be a little surprised by our Bring It On attitude of "whatever happens, you can handle it," only because it doesn't sound like a typical insurance company. That's because we're not. We believe insurance and investments should help you look forward to life, not just protect you from it.

Hartford Life has high-growth objectives — for both the bottom line and your career. Not only are we the fourth largest life insurance group in the country based on assets, but we've also been recognized for achieving the highest tier of customer service in the variable annuity industry — and we now serve over 1,000,000 individual annuity contract holders.

Join us at our Open House for initial screenings, meetings with hiring managers (when appropriate) and delicious refreshments. Start looking forward to life as much as we look forward to recognizing and rewarding ambitious professionals.

All positions require a 4-year college degree or its equivalent; new graduates encouraged to apply. Some positions require mutual fund knowledge or experience.

INDIVIDUAL LIFE & ANNUITY REPRESENTATIVES

Customer Service
Contract Management
Account Management
Distributed Services

EMPLOYEE BENEFITS

Accountants
Actuaries
Claim Examiners
Service Specialists
Underwriters

ASSET MANAGEMENT SERVICES

Service Associates
Cash Analysts
Participant Services Associates

CORPORATE

Accountants
Financial Analysts

Hartford Life, Inc. offers an excellent work environment with a compensation package that helps you look forward to life. If you are unable to attend our Open House, please send your resume to: Hartford Life, Inc., Human Resources, Reference Code: HLXXX0998, 200 Hopmeadow Street, Simsbury, CT 06089; Fax: (860) 843-5873; E-mail: resumebank@thehartford.com. We are an equal opportunity employer.

Bring It On.
THE HARTFORD

THE BEST WAY TO LOOK FORWARD: WWW.THEHARTFORD.COM

INSTANT CREDIT

Students

Guaranteed Credit Cards with Credit Limits
Up To \$10,000 Within Days!

GUARANTEED APPROVAL

No CREDIT, No JOB, No PARENT SIGNER, No SECURITY DEPOSIT!

no credit • bad credit • no income?



GUARANTEED
APPROVAL

If You Think You
Can't Get A Credit
Card, Think Again.

11TH YEAR!



Want VISA & MasterCard Credit Cards?

ORDER FORM

YES!

I want Credit Cards immediately.

GUARANTEED APPROVAL

CRA, PO Box 16662, ATLANTA, GA 30321

Name.....
Address.....
City..... State..... Zip.....
Signature.....

Tired of Being Turned Down?

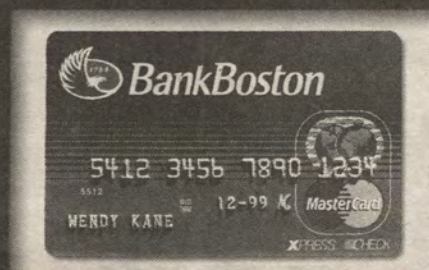
Guaranteed \$10,000 In Credit!

**TO APPLY FOR THIS BANK
ACCOUNT, WE'LL NEED SOME
INFORMATION FROM YOU.**

**MUSTARD
OR MAYO?**

Buy one, get one free at Subway® Restaurants! Only the
Student Value Package² gives you so much for so little.

- get free sandwiches at Subway® with a coupon, BankBoston Card and student ID
- unlimited coupons available • use 24-hour Online Banking with HomelinkSM • over 1,500 BankBoston ATMs • use your BankBoston Card with X-Press CheckSM like a plastic check wherever MasterCard® is accepted • get overdraft protection, if you overspend a little³ • first 3 months free, then only \$3 a month⁴ • call 1-800-2-BOSTON • visit bankboston.com/students



**Get Free
SUBWAY®
Sandwiches**

1. Purchase a six-inch Subway® Sandwich and a 21-ounce soft drink and get a second six-inch Subway® Sandwich and 21-ounce soft drink of equal or lesser price free upon presentation of a Student Value Package coupon. Offer expires May 31, 1999. Offer available at participating Subway® locations and may not be combined with any other offer. One coupon per person per visit. Subway is a registered trademark of Doctors Associates Inc. 2. Valid school ID or acceptance letter required. To qualify for X-Press Check and Reserve Credit you must be at least 18 years of age and have no adverse credit history. 3. Online Banking with BankBoston HomelinkSM is free (e.g., transferring funds, checking balances). There is a \$3.50 monthly fee for Online Bill Payment with Homelink. 4. If you write more than 8 checks a month, each additional check is \$.75.

Member FDIC

SPORTS

Intramural Flag Football and Six-a-Side Soccer start seasons

The fall intramural season got under way this past weekend with an eight-team flag football league and a ten-team six-a-side soccer league. Both leagues promise to be competitive and exciting as the first few games of the season have shown.

Six-a-side soccer featured four games this week. The first game of the season was played on Sunday between the Barcelona F.C. and the Yacht Club. Captain John Trimble's Barcelona F.C. won the hotly contested match 3-2 thanks to his unassisted three goal effort. Yacht Club came out scoring first with a Chris McMullin goal assisted by freshman newcomer Dave Boetcher. The Yacht Club's second goal came in the second half and was scored by Cam Clark and was assisted by Jesse Friedman. But it was Trimble's hat trick coming in the second half that made the difference in this game as Barcelona F.C. pulled off the victory.

The second game featured Los

Locos versus Guster. Los Locos took the game 3-1 thanks to captain Marijan Zumbulev's two goals. Also scoring in the game for Los Locos was Georgi Gionov. Guster's only goal of the game came from captain Curran Ford.

The Rough Riders vs. the Concord United was the third game on Sunday. The Rough Riders' offense exploded with a high scoring 12-3 victory over the United. The game featured three hat tricks, scored by Rough Rider players Josh Keaney, Kent Geisel and Will Carrey. Also scoring for the Riders were Andrew Poole, Tim Sheflin and Chris Cuhn. Assisting in these goals were Will Carrey (2), Josh Keaney (2), Kent Geisel (1), Brad Sajesky (1) and captain Ted Ridgeway (2). The three Concord United goals came from one player, their captain, Ben Hughes.

The final game played thus far, was a battle of the dorm teams as Blackstone defeated Smith with a

score of 2-1. Yilma Abebe scored both of the goals for the Blackstone team with assists from Dave Toth and Mawuli Nyaku. Smith's only goal came from Dimitry Ozersky.

In flag football action, Whausst defeated their first opponent Branford in a shut-out 21-0. Whausst quarterback Joel English led the way for his team throwing for all three touchdowns. Chris O'Leary was on the receiving end for two of those passes while Zack Smith caught the third T.D. Smith also contributed on defense by ripping one interception in the game. Branford had some defensive notables in an otherwise grim defeat as Mike Ellison grabbed two interceptions and Adam Martucci sacked the Q.B. once.

Girls in the Bathroom had a strong first game showing, defeating their opponent Shogun Assassins 35-7. Tony Sivestro came up huge for the Girls throwing three T.D.s as well as scoring two him-

self. Tim Knaver also had a big day scoring three touch downs and grabbing two interceptions. Nick Ziebarth rounded off the day defensively for the Girls in the Bathroom with one sack. On the other side of the line, Kareem Tatum connected with Aaron Taylor for the Assassins' only T.D. Tatum also had one sack in the game.

Raul's Fruitstand surprised the confident Jamloaders in the closest game of the first week, 14-7. Raul's quarterback Tim Sheflin threw for two T.D.'s connecting with Andrew Poole and Jeff Perkins. Soccer scoring machine Kent Geisel contributed defensively for his flag football team with one interception and one sack. The Jamloaders scored their only touchdown on an Aaron Hatfield to Jay Shea T.D. pass. Doug Sherwood put pressure on the R.F. quarterback with one sack.

The Usual Suspects crushed the Blackstone team 28-0. The Sus-

pects' points came from captain Mike Semprucci who had two T.D.s and one T.D. pass. Renee Stevens and John Crocker also had T.D.s for the Suspects.

Whausst proved their win was no fluke with a convincing second round victory over the Shogun Assassins. The Assassins, who can't seem to find any offense, lost by a score of 26-0. Whausst quarterback Joel English picked apart the Shogun defense with three T.D. passes connecting with Anthony Russel, Ty Ronald and Chris O'Leary. O'Leary rushed for the fourth Whausst T.D. O'Leary also showed defensive tenacity with two sacks in the game. Paul Lyseeb teamed up with O'Leary on the defensive line grabbing two sacks himself. And finally Joel English, who proves he can get it done on both ends of the field, grabbed one interception. The Shogun Assassins' one bright spot was a David Holmes' interception.

Women's soccer shines in a double header tournament

By JEN BRENNAN

sports editor

The Camels opened the Connecticut College Invitational Tournament with an impressive win over Rhode Island College to give them their second win this season. Conn, who has outscored their opponents 11-1 in the first two games of the

season, is currently ranked 9th in the NSCAA Metro region poll. Forward Meg Welch '00 put the Camels ahead 1-0 when she converted off a pass from forward Caroline Davis '99 at 17 minutes. Davis assisted on another goal by Welch six minutes later extending the Camels' lead 2-0. The half would end with the scoreboard showing Conn up by two.

The second half was more of the same as Conn continued to play a disciplined game of short passes up the field often running circles around the competition. Bekah Grassi scored her second career goal to put the Camels up 3-0. She was assisted by Lisa Marlette. Conn's final goal was scored by Brooke Wiley, who is coming back from a knee injury

which caused her to miss last season as well as this season's opener, the goal was unassisted. The Camels outshot their opponent 32-5 which speaks to the offensive outpouring of this year's squad.

With the win, the Camels moved into Sunday's championship game against William Paterson. William Paterson had yet to lose this year

standing at 3-0 coming into Sunday's match and are ranked 12th in the nation. However, the Camels were undaunted by the rankings and played to an overtime game. The game was back and forth with the first goal not coming until the 65th minute of the contest when Kim-An Hernandez scored her team-leading fourth goal of the season. Conn, who held William Paterson to just four first-half shots, came under attack in the second half and held strong until six minutes left in regulation when the equalizer got through goalie Amanda Baltzley. Baltzley was strong in the net, making 17 saves for the Camels.

Fittingly, this well-played contest entered a sudden death overtime. Despite a hard fought game, Conn couldn't hold on as William Paterson scored 1:16 into the overtime period giving them the win 2-1. However, the Camels were nothing but encouraged, despite the disappointing loss, because of the strength of their opponent. William Paterson began practicing almost two weeks before the Camels. So, things look bright for the Camels. They are definitely a team to watch this fall. The Camels take to Harkness Green Sat. Sept 19th in another double header with the men's team; kick-off is at 2:00pm.

EVERYTHING FOR SALE...AT THE RIGHT PRICE!

WWW.BARGAINNEWS.COM
CONNECTICUT'S CLASSIFIED AD MARKETPLACE

BARGAIN

\$1.75 NEWS

NEW EDITION ON SALE EVERY THURSDAY

VOLUME 29 NO. 37 SEPTEMBER 10 thru SEPTEMBER 16, 1998

Over 30,000 Classified Ads Updated Every Thursday!

Used Furniture • Computers • Appliances
Sporting Goods • Motorcycles
Stereos • And Cars Too!

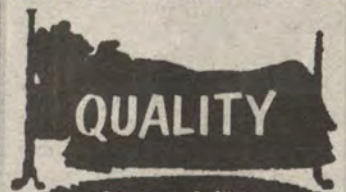
PICK UP

This Week's Issue Of The BARGAIN NEWS
Wherever Newspapers Are Sold...Or

CLICK UP

The BARGAIN NEWS Online At
www.bargainnews.com

Complete Line Of
FUTONS & FRAMES



QUALITY

SLEEP SHOP
FREE LAY-A-WAY

All Major Credit
Cards Accepted

516 Goldstar Hwy., Groton, CT
860-449-1404

Study in Costa Rica

The Organization for Tropical Studies (OTS) and Duke University offer field-oriented, science based undergraduate semester abroad and summer programs in Costa Rica. Students earn credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

Credits may be transferred from Duke University.

- hands-on experiential learning ■ independent field projects
- cultural immersion ■ extended stays at remote field sites
- home stays ■ extensive travel to diverse ecosystems

For brochure and application materials, contact

Organization for Tropical Studies, Duke University

919 684-5774 ■ e-mail <nao@acpub.duke.edu> ■ <http://www.ots.duke.edu>

Application deadline for 1999 Spring semester is October 9, 1998.



A consortium of universities providing leadership in education, research and the responsible use of natural resources in the tropics.

CAMEL SPORTS

Club soccer shows fantastic camel pride

By JEN BRENNAN

sports editor

On a campus where non-varsity sports are often overlooked, the men's club soccer team quietly goes about making a great name for itself and representing our campus in the community. For anyone who doesn't know the dedication it takes to create and maintain a club sport here's some background information. Club sports are almost entirely student-run; the students must initiate the process by registering with the Office of Student Life, writing a constitution, and electing student officers. If they survive the Office of Student Life screening process, they then can move to the Athletic Director. His role is to clearly lay out the rules and regulations for the team. Once all this occurs, the students must, for the most part, create their own schedule--contacting other teams and organizing field time. Some assistance does come from more traditional sports who play an intercollegiate schedule. The main point is that the success of these clubs depends upon the student leaders and their responsibility and dedication.

In a sporting world where large egos run the show, this team prides itself on being a feeder team for the

varsity squad. For the second year in a row, one of the club players was asked to join the varsity squad; this year that player was Tim Aslin '01. Club soccer not only provides an opponent for the varsity team, but goes above and beyond by involving themselves in the community. For the second consecutive year, the team has volunteered to help out as coaches for a local youth soccer league, running drills and speaking to teams in New London.

The club team has five or six games scheduled this year, and they continue looking for opponents. This squad receives no help from the Athletic Center in terms of scheduling. Their opponents include Mitchell College, CGA, the varsity squad, WPI, and Boston College. Things look good this year according to co-president Curran Ford '99. Returning is last year's leading scorer, Billy Joyce '00, who is accompanied by standout striker Kent Geisel '01. The midfield looks solid, led by Ben Hughes '01 and Tim Sheflin '00. The defense is anchored by Ben Dore '01 and Josh Keeney '01. The team is strengthened by ten freshmen players, including Rob Guertin, who worked his way into a starting position for a game earlier this season. The team is looking forward to a great season and a great future!

CAMEL roundup

Men's Cross Country

The men's cross country team opened its season in a tri-meet with Trinity and Wesleyan on Saturday afternoon. Wesleyan won the meet with 34 points. Trinity finished second with 38 points and Connecticut College was third with 53.

Co-captain Mike Pfaff '00 led the way for Conn with a fourth place finish and a time of 28:40. Tim Host '02 sparked in his collegiate debut with a fifth place finish at 28:41. Ben Brewer '01 finished 10th at 29:49. Co-captain Aaron Kleinman '99 was 16th at 30:39 and Jeff Burke '02 was 25th with a time of 33:09. Junior Tom Young finished 27th for the Camels at 34:31 while Jeff Oviedo '02 and Bryan Boucher '01 finished 29th and 31st respectively with times of 34:45 and 36:41. The Camels return to action Sept. 19 at the Fordham Invitational.

Women's Cross Country

The women's cross country team opened its season with a second place finish against Trinity and Wesleyan on Saturday afternoon in Hartford. Host Trinity won the meet with 22 points. Conn finished with 46 and Wesleyan had 56. In her collegiate debut, Maura Danahy was the Camels' top finisher and fifth overall with a time of 20:07. Jordana Gustafson '01 finished seventh at 21:21. Michelle Miller '02 was eighth at 21:30 while co-captain Liza Richards '99 took 12th at 22:00. Katrina Pollack '01 was 14th at 22:15 while Groton native Erin Walworth '02 took 17th at 22:51. Another freshman, Angela Campbell made the Camels' top seven and finished 20th overall at 23:13. Yolanda Flamino of Trinity College won the race with a time of 19:18. Teammates Nicole Hanley and Thania Benios were second and third respectively at 19:50 and 19:56. Connecticut College will compete at the UMass Dartmouth Invitational on Saturday September 19.

Women's Volleyball

The women's volleyball team defeated Salem State 3-2 in its season opener at Salem State last Saturday. Conn, who trailed 2-1 after



Photo by ADAM LARKEY

three games, rallied to win the final two games 15-8 and 15-6 to claim the match. The Camels were led by hitter/setter Olga Samborska '01 who recorded 15 digs, 19 assists, and six kills. The Camels also received solid play from outside/middle hitter Alice Keen '99 who finished with 21 digs and 3 kills. Co-captain/outside hitter Jenny Marchick '99 had nine kills and five assists while setter Kerri Guzzardo '01 added 14 assists and seven digs. Conn returns to action on Friday (Sept. 18) in the Western Connecticut State University Invitational and will hold their home opener on Thursday Sept. 24. The Camels' win also meant the first for Melody Davidson who made her debut as head coach. Davidson was named the head coach last May.

Women's Tennis

The Camels' women's tennis team defeated Mount Holyoke College 4-3 in its season opener at home on Monday afternoon. Megan Moore '01, the Camels' top singles player, defeated Mount Holyoke's Chris Bricker 6-3, 6-1. The Camels also scored victories from co-captains Sharyn Miskovitz '99 and Katie Carpenter '99. Wins in the doubles competition by Moore/Miskovitz and Jen Janerich/Carpenter helped solidify the lead. Conn takes the court again Sat. Sept. 19.

The victory was the first for Conn head coach Todd Doebler, in his first season. Doebler took over for Sheryl Yeary, who spent 28 seasons as the head coach of the Camels.

Upcoming sports

Field Hockey

vs. Tufts 9/19 11am

vs. Clark 9/22 4pm

Men's Cross Country

@ Fordham Invitational 9/19

Women's Cross Country

@ UMass-Dartmouth Invitational 9/19

Sailing

@ Mrs. Hurst Bowl 9/19-20

@ Hatch Brown Trophy 9/19-20

Women's Tennis

vs. Brandeis 9/19 1pm

@ Salve Regina 9/23

vs. Bates 9/25 3:30pm

Men's Soccer

vs. Trinity 9/19 11am

vs. Coast Guard 9/23 4pm

Women's Soccer

vs. Tufts 9/19 2pm

@ Trinity 9/23

Women's Volleyball

@ Western Conn. State

vs. Clark 9/24 7pm



Photo by KIM HILLENBRAND

Men's soccer falls in season opener

By JEN BRENNAN

sports editor

This weekend Harkness Green was hopping with a tournament double-header showcasing both the men's and women's soccer teams. The women's team kicked off the day with a 4-1 victory over Rhode Island, setting the stage for the men's entrance. However it was RIC who would strike first, scoring two first-half goals and holding the advantage to eventually win the game. Conn faced a tough goalie who allowed just three goals in 360 minutes of action. The Rhode Island defense was also impressive, holding Conn's first and second leading scorers, Co-Captain Jonah Fontela '99 and Jay Lillien '00,

to just five shots combined.

Conn was encouraged by the team's ability to hold Rhode Island scoreless for most of the first half and the entire second half. Both goals came in the first eighteen minutes of play. This was the first outing for the Camels, unlike the Rhode Island team which has played four games this season. Conn also outshot their competition 15-13. Despite the opening disappointment, the weekend wasn't a total loss as Conn rebounded on Sunday in the Consolation Game. Conn defeated Teikyo Post 3-2 despite being outshot 13-10. Teikyo enjoyed a short-lived 1-0 lead early in the first half when a ball got past Kyle Sheffield '99, who made his first colle-

giate start and ended the game with three saves. Conn waited only four minutes for the equalizer when Lillien scored on a breakaway set up with a clear from Sheffield. Fontela got back in the scoring column adding two goals, one off a penalty kick, to give Conn a 3-2 lead which Teikyo could not overcome. Fontela, who led the conference in scoring with 33 points last season and leads again this year with 5 points, was named NESCAC Player of the Week on Monday. The squad (1-1) now goes back into action Sat. 19 in a double-header with the women's team on Harkness Green at 11am against NESCAC rival Trinity.