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A CAPPELLA CONCERT

First concert of the year
packs Harkness Chapel

page 8



LYMAN ALLYN

Museum enlivened by
interpretive dance and live
music

page 8



IN FLIGHT

Women's Tennis gears up for
a strong season

page 12

THE COLLEGE VOICE

VOLUME XXIII • NUMBER 2

FRIDAY, SEPTEMBER 10, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

NL 101 Orients Freshmen to Downtown New London Campus Divided Over Alcohol Policy

■ Despite plans for redevelopment, students find little appealing in New London of today

By ROB KNAKE

managing editor

Six luxury buses carrying hundreds of Conn College freshmen descended upon downtown New London last Saturday for the second annual "New London 101" orientation to New London.

Freshmen were marched down State and Bank Streets with the assistance of College employees, local residents and upperclassmen who served as tour guides.

New London had an eerie feel, with few from outside Conn College present on its sidewalks. Said one bright eyed freshman female while walking down State Street past several empty storefronts, "One of the things that gets me is it's a Saturday and there's no one here."

If Connecticut College President Claire Gaudiani '66 has her way, those empty store fronts will be a thing of the past.

Explained CC Men's Cross Country Coach and tour guide Jim Butler, "This president has said we want to be different than other colleges in other college towns. Doing what she's doing for New London is putting the College's money where its mouth is."

Butler, also a life-long resident of New London, believes that Gaudiani has been responsible for massively changing Conn's relationship with New London.

"When I was a kid," said Butler, "we thought of the College as very elitist... people in the city didn't have a good relationship with CC." The College's involvement in the redevelopment of New London has changed that perception.

In addition to her role as President of the College, Gaudiani also serves as the President of the New



PHOTO BY ROB KNAKE

Freshmen received a tour of downtown New London last Saturday as part of NL 101. The program was a success, although many empty storefronts led freshmen to wonder about plans for New London's future.

London Development Corporation (NLDC), which has been instrumental in several redevelopment projects, including Pfizer's decision to build a massive research and development facility in New London.

NLDC's work began to show as freshmen were walked passed storefronts that showed plans for future projects in New London. Butler and other tour guides stopped at points of interest and gave short narratives.

Among the featured businesses

were restaurants like the Bulkeley House, a restored 18th century landmark, and Timothy's, noted by all the guides as a place to go when your parents come.

Another stopping point, Hygienic, easily identifiable is the large colorful mural on its southern side, is currently being rebuilt as an artist colony with both living and exhibition space. Diagonally across the street is T>A>Z, a café with performance space and an art gallery.

Other stores like Greene's Books and Beans, the Waterhouse Salon and the Road House Grille & Blues were given a push. For history, the US Customs House and Maritime Museum was highlighted. The oldest continually operating customs house in the US, also played a role in the Amistad case made famous by Steven Spielberg in his 1997 movie of the

SEE STUDENTS INTRODUCED

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By ROB KNAKE

managing editor

Kristine Cyr Goodwin, director of residential life, swears that there has been no crack down on drinking since the beginning of the 1999-2000 year. "We hear this kind of thing every year. I think this is typical of every fall."

"I wouldn't call it a crack down," she said, "but we do feel strongly about reducing the amount of drinking and trying to promote a healthier culture."

Many students don't see it that way. Reflecting on a recent incident with campus safety, a senior remarked, "The new policy is absolutely intolerable."

But in both a statement read at house meetings last Tuesday and in interviews, Goodwin and Director of Campus Safety Jim Miner stated that there have been no changes in the school's alcohol policy.

"The alcohol policy essentially remains the same as it was in past years," said Miner.

Accordingly, the perception of a new policy may have been created because of the tightening of some screws. "Over the last three years we've been increasing the amount of enforcement on underage drinking and intoxication of students. This is merely a step in that same direction."

For this year, that step means increased confiscation of open containers, and enforcing a limit of 50 students of legal age at private parties. It also means responding more quickly to floor parties similar to the one that occurred in Harkness over orientation, which resulted in an immediate dorm meeting with Dean Goodwin.

On the Harkness issue, Goodwin commented, "I know there have been problems there in the past so that is why I talked to the dorm early on and I'm optimistic that its not going to be a problem this year. We nipped it in the bud quick; we got a good response."

Some students, however, have a pessimistic outlook after recent confrontations with Campus Safety. Mike Muller, senior class president, recounted an incident that occurred last weekend in Windham.

At a keg party, said Muller, "Three campus safety officers walked in. They said if anyone is under 21 they have to leave, and if they [campus safety] had to come back and there were underage drinkers, they were going to J-Board them, confiscate the keg, and J-Board the hosts."

Another student commented, "Campus safety was rude, very unfriendly."

Officer Anthony Nolan indicated that how an officer responds "depends on the situation." For Nolan, "We [campus safety] are not harassing; we're doing our job."

As Miner pointed out, that means enforcing the State of Connecticut's legal drinking age of 21. "But," recognizes Miner, "we're talking here about 75% of freshmen drinking over the summer. That would seem to suggest that they are going to continue to drink here," said Miner, referring to an upcoming Voice survey of freshmen alcohol use. Nonetheless, Miner still "think[s] we have to feel confident we can accomplish that [enforcement of the legal drinking age]."

Dean of Freshmen Theresa

SEE ALCOHOL

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Prof. William Niering, 75 Dies

Professor William Albert Niering, long time member of the College community and renowned expert on wetland ecology, died Monday, August 30, at the age of 75. Niering collapsed shortly after addressing the class of 2003 and was pronounced dead upon arrival at New London's Lawrence and Memorial Hospital.

The Lucretia L. Allyn Professor of Botany and Director of the Goodwin-Niering Center for Conservation Biology, Niering was, in President Claire L. Gaudiani's words, "a dedicated and exceptional teacher-scholar who shaped the field of conservation biology, published more than 200 scholarly articles and books, and inspired generations of students."

During his 47-year tenure at Connecticut College, the longest tenured term held at the College, Niering became internationally known as an unsurpassed expert on wetlands and tidal marsh ecologies. In studies ranging from Connecticut's wetlands and deserts in the Southwest to atolls in the Pacific, Niering's studies contributed greatly to the awareness and un-

SEE NIERING

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NET Movies No Longer on Campus

■ Venue conflicts lead NET to cancel contract with Conn

By JOSH FRIEDLANDER

editor-in-chief

Network Event Theater, which amassed large audiences last year with its presentation of films such as *Cruel Intentions*, *Wild Things* and *Urban Legend*, has cancelled its contract with the College.

"It was in early June that I was contacted initially...by Shiella Kloefkorn indicating that they had decided to end their agreement with us," said Scott McEver, Director of Student Activities.

Kloefkorn, Vice President of Campus Operations for NET, explained, "We just had kind of a rocky relationship for many years."

Although NET movies had achieved widespread appeal last year, Kloefkorn and McEver both cited a number of problems that had hampered the NET program since it had been implemented at the College in January of 1996.

Problems occurred when the Office of Student Life attempted to reserve space for NET movies in Evans Hall, the site that had been picked as

"We haven't been able to work out an arrangement in terms of [space] availability for us."

Shiella Kloefkorn
NET VP of Campus Operations

the best possible on-campus venue. Though Evans was the designated site for NET movies, other activities claimed greater priority in the scheduling of that space. The College Orchestra, in particular, had rehearsal times that clashed with NET screenings.

McEver and Kloefkorn worked with members of the music department and administrators to solve these scheduling conflicts, but there seemed to be no foolproof way to consistently reserve Evans Hall.

"We haven't been able to work out an arrangement in terms of availability for us," said Kloefkorn.

According to McEver, while he

and Kloefkorn were working to secure a venue for NET, Kloefkorn was also trying to persuade NET administrators to keep the College on board. "She had spent the better part of a year or so trying to defend the value of having the program here at Conn to her folks [at NET]," said McEver. "I think she had a sense that the program had value here...I think that battle is something she was not able to win on her end."

Kloefkorn agreed that the scheduling conflicts "...left us with making a hard decision."

SEE NET

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Barnes Implores Freshmen to Be Safe

By BRIAN BIELUCH

editor-in-chief

From the moment Doug Barnes began addressing the freshmen class on "Alcohol in Social Situations," it was clear that he wasn't just going to be another Conn administrator speaking in vague terms of respect, community and individual responsibility.

Barnes, Campus Safety's Crime Prevention officer, spoke from the heart about the dangers of abusing alcohol to a packed crowd in Palmer Auditorium as part of first-year student orientation.

Only five days into orientation, Barnes explained that, "believe it or not, we've already had freshmen incidents with alcohol." The night before, campus safety had broken up a floor party in Harkness dormitory, among other incidents.

According to Barnes, the biggest problem facing freshmen who choose to drink is binge drinking, defined as drinking five or more beverages in one sitting, or "inten-

tionally drinking to get drunk." Binge drinking can be fatal; Barnes has witnessed Conn students being taken to the hospital with Blood Alcohol Content (BAC) levels as high as .35. .40 can put a student in a coma, while .45, Barnes remarks, will mean that "you're not coming back to school."

Underage drinking has been a reality at Conn during Barnes' 11 years of service. One night a few years ago in Katherine Blunt dormitory, Barnes entered a party with 150 or so drinking students. Barnes stopped the music, and told the attendees that he would close his eyes for ten seconds. He asked that when he open his eyes, all of age students be holding their ID's out in front of him. "When I opened my eyes, there were seven people standing there."

One freshman woman thought that Barnes and Conn administrators

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Convocation '99 Honors Anti-Tobacco Crusaders Wigand and Kessler

By BRIAN BIELUCH

editor-in-chief

You find a bullet in your mailbox. You receive death threats against your children. You are being threatened with a multi-million dollar lawsuit. All of this is occurring because you know information that could bring down an entire industry that represents a major threat to the health of millions of Americans. What do you do?

If you are Jeffrey Wigand, Ph.D., former Vice President of Brown & Williamson Tobacco Company, you go public. Simply put, "it was the right thing to do," explains Wigand, who was honored along with former FDA Commissioner David Kessler, M.D. as part of "Exploration and Discovery: Charting the Ethics of Knowledge," Connecticut College's 85th convocation.

Wigand was hired in 1989 by Brown & Williamson to help develop a safer cigarette. By 1993, he explains, "I was fired... because I continued to take issue with a particular type of additive" that the company had been using in pipe tobacco.

While at Brown & Williamson, Wigand experienced a corporate culture of suspect practices. When the government mandated

"It was the right thing to do."

Jeffrey Wigand, Ph.D.
Former Brown & Williamson
Tobacco Co. Executive

the development of a fire-safe cigarette, Wigand saw that Brown & Williamson "had the technology and deliberately and consciously buried it."

"No one wants to believe they're evil," said Kessler of the tobacco companies. For Wigand, working inside one was a bizarre experience. Said Wigand, "They give to the arts and humanities, but at the same time, they're killing 400,000 Americans."

Wigand still wants to believe that "if someone has all the facts," cigarette smoking should be allowed as a personal choice that an individual makes. However, the problem is, according to Wigand, that "they don't have all the facts—the industry hasn't provided them." Wigand himself smoked for seven months while at Brown & Williamson,

but "read enough documents" to make him stop.

The problem with the "adult has a right to choose" argument, according to Kessler, is that while the first cigarette may be a choice, future cigarettes become an addiction. In addition, most smokers begin before the age of 18, meaning that it is children who are becoming addicted.

Kessler notes that tobacco industry advertising has been focused on the less educated and the young. "They knew that if they showed an ad to the Board of Directors and they liked that ad, it was the wrong ad," explains Kessler.

SEE TOBACCO

continued on page 8



PHOTO BY JOSH FRIEDLANDER

Editorial/Opinion

Re-evaluate Smoking Policy

Dr. Jeff Wigand spoke passionately to our campus about his experiences with big tobacco and related it to the College's theme of "What You Do With What You Know." What Dr. Wigand knew was that smoking was dangerous and that big tobacco was lying about the dangers of cigarette smoke. What he did with that knowledge was to deal a severe blow to the industry.

So, what do we do with what we know? If you stand outside Harris Dining Hall after any meal or in front of Fanning before class, it appears that Wigand sacrificed so much for a losing cause. The number of smokers on this campus of wealthy and intelligent young Americans is a sobering sight to any one who thinks that smoking is on the out. In fact, smoking among American college students has increased substantially in the 1990's according to a survey conducted by the Harvard School of Public Health.

At Convocation, President Gaudiani noted that Conn pays for and hosts smoking cessation workshops and provides patches and gum free of charge to employees. In addition, all of Conn's buildings are smoke free and the

campus does not have any cigarette machines.

We can do more. We need to remove the social acceptability of smoking. To combat the cliquey nature of smoking we should limit the number of outdoor areas where students can smoke. Popular meeting areas such as the front entrances of Cro and Harris should be designated as no smoking areas.

In addition, Conn needs to offer its students smoking cessation programs and should designate more dormitories as smoke free.

But we can do much more. We propose an even bolder initiative. Promoting or accepting the sale of cigarettes make us partners to the damage they wreak. The College should consider banning the sale of cigarettes on campus. By making cigarettes less accessible, new smokers will be less likely to make the statistically high shift from occasional to habitual usage. For those who still choose to buy cigarettes, they can do so, just not from our campus store.

We can do more.

Resume Pragmatic Approach to Drinking

Connecticut College has a reputation as a school where students work hard during the week but let loose on the weekends. The end of the academic week for some students may mean drugs, sex and rock and roll, but for most students (as *The Voice's* freshmen class alcohol use survey indicates), the weekend brings on widespread consumption of alcohol. Underage drinking is both dangerous and illegal, but it undoubtedly occurs on college campuses. For many years, our College's administration has taken a pragmatic stance, focusing on the overall safety of the student body, rather than on enforcing all applicable state and federal laws. The College recognized that underage drinking would occur and attempted to keep it relatively in the open, so students could be watched and kept safe by the greater campus community.

This year, that may no longer be true. From the moment this year's freshmen class arrived on campus, the administration presented a harder stance. A uniform no open container policy was adopted. Freshmen were told that one alcohol-related write-up by Campus Safety would mean a visit to their dean. Party hosts were informed that strict penalties would apply if Campus Safety caught underage drinkers at a student-sponsored event. In general, students have noticed that Campus Safety seems to be cracking down on underage drinking.

In the past, Campus Safety at Connecticut College has clearly lived up to its name; it has made sure that students are acting safely and responsibly when it comes to alcohol. Campus Safety patrolled the campus looking

for situations in which students were dangerously drunk, thereby posing a danger to themselves, others, or college property. This system worked very well. However, this year's crackdown, while noble in its goals, could have disastrous consequences.

We're not confident that this year's crackdown will continue to promote a safe and healthy environment for students at Connecticut College. The crackdown will only make students more careful about where they drink, forcing them into concealed areas. The number of students drinking in their rooms with the door closed will undoubtedly increase. One also has to wonder about the number of students who may now choose to venture off-campus to drink.

We understand the administration's desire to deal with underage drinking, a problem that has apparently only now hit the administrative agenda. However, a crackdown is not the way to go. Instead, we should be focusing on the most serious type of underage drinking: binge drinking. We should be creating an environment that deals with alcohol responsibly, and shuns excess. With roughly two-thirds of our freshmen class drinking within their first week here, a crackdown will only create a rift in trust between our newest class and the administration. Conn College has a long tradition of solving problems in conjunction with its students; the administration's attempt to deal with alcohol abuse this year works against that tradition.

Ordinarily, I might have been a little overwhelmed by a predicament such as this one, for I am certainly not a great artist; on the contrary, however, I knew exactly what to do in this situation. I did the same thing that all of my fellow freshmen have been doing everyday for over a week now: first, I agonized. Then, I complained to everyone within earshot; and, finally, I surrendered to the task and did my best to make it look like I knew what I was doing.

Of course, I wasn't fooling anybody, but that didn't stop me from

Coltrane's Gringo Experience

Buenos dias from Costa Rica. This semester's edition of the experience is being brought to you by Coltrane's new Latin American sponsor, rice and beans.



Colman Long '01

First, I want to give a big shout to everyone back at Conn and of course to my fellow juniors who are away this semester. I've made some new friends here, but none that could replace you guys. I've been hanging out with a cutie named Salsa and her sister Merengue. We go out to the disco, dance a little, it's pretty fun. The only bad part is when their big brother Rap en Espanol comes looking for me.

Well, before I left the states, I heard all the advice-bring plenty of clean underwear, don't wave your money around in the street, don't transport packages of white powder for people you don't know and so on. But some things you can only learn once you get here.

And I've learned a lot in the past few weeks. Most importantly, I've learned how to speak Spanish—not the kind they teach you in class, but the kind you'll really need if you want to have a good time in Latin America. Aside from the usual por favor and grassy-ass, there are a few key phrases you'll need to know down here. Lucky for you, Spanish is a really easy language to learn. Here are a few examples:

"Taxi!"
—that's Spanish for "Taxi!" It means you want to take a taxi.

"Al bar!"
—"Take me to the bar!"

"Dos mas, eh?"
—"How about another for me and my buddy?"

See how simple that was? Now that you know you can communicate in Spanish, you're a little more confident and you're feeling good. You're ready to befriend the natives and show them how cool we gringos are.

"Oigan, muchachos. Voy a cantar karaoke!"

"Hey guys, I'm gonna sing karaoke!"

"Conozco a Ricky Martin

personalmente. Somos mejores amigos."

"That's right ladies, I know Ricky Martin personally. Actually, were the best of friends."

Finally, you're ready for some advanced lessons. The night is no longer young and you've got to get home.

"Lo siento, taxista, pero queria decir que me gusta Nicaragua, no que me traiga a Nicaragua. No me va a cobrar mas, verdad?"

"I'm sorry driver, I meant to say I like Nicaragua, not to bring me to Nicaragua. This won't cost extra, will it?"

"Tranquilo, hombre. Por favor no me deje en este bosque lluvioso. Es un jaguar, cierto?"

"Dude, calm down. Please don't leave me in this rain forest. Isn't that a jaguar coming this way?"

Hopefully this little lesson will help you have a great night in Central America. But your visit's not over! Next time in the Gringo Experience, the polite way to say, "Yeah, I like rice and beans, just not every day," and "Are you sure it's a good idea to sleep at the foot of an active volcano?"

The Freshmen Experience

Among my homework for this weekend was a self-portrait, due on Monday to my art teacher, Mr. Hendricks. The assignment was given to us on Friday morning, after our first class. Of course, we weren't instructed in any way about how to go about designing a self-portrait. Instead, Mr. Hendricks decided not to cramp our creativity and generously dispensed with any guidelines or advice that might have typically gone along with a job of this nature.

Ordinarily, I might have been a little overwhelmed by a predicament such as this one, for I am certainly not a great artist; on the contrary, however, I knew exactly what to do in this situation. I did the same thing that all of my fellow freshmen have been doing everyday for over a week now: first, I agonized. Then, I complained to everyone within earshot; and, finally, I surrendered to the task and did my best to make it look like I knew what I was doing.

Of course, I wasn't fooling anybody, but that didn't stop me from

trying, regardless of whether it was an art project or swing dancing. In fact, the art of b.s. is something I've become quite skilled in since arriving here just a short time ago.

Beginning upon arrival when I nonchalantly blew off an offer for help with my luggage, I quickly set a precedent for pretending I was just a little more confident than I was. That strategy was quickly applied to all of the activities which I was a part of during orientation. While, along with my fellow freshmen, I was herded from speech to ceremony to group activity, I would try in vain to learn everyone's names and act as if I wasn't completely lost.

I would pretend to remember people who I was certain I'd never met before (throwing in a high-percentage line like, "you're from Massachusetts, right?") would often make the recollection believable.

Catching myself slouching during a speech, I would quickly straighten up in an effort to look studious (a very effective move is resting your chin on your hand and closing your eyes. This can make it seem like you've paused to reflect on the last statement,

when in reality you're taking a much needed thinking-break).

Perhaps the biggest con of all was convincing the sophomore girls that I was cool (the verdict is still out on the success of that one).

It wasn't always easy keeping up the façade. Everyone falters every once in a while, and myself more often than that. There were several occasions when I would trip going up the steps and then quickly look around to see if anyone had noticed. More often than not, they had.

Misleading my peers as to my confidence is by no means, though, the only aspect of life here at school. In fact, many students often tend to let their guards down and loosen up dramatically as the day winds down. This change is most evident after around 11 PM, though the reason for it is unknown.

I've started work on my self-portrait, and it is progressing as expected. Monday, I will have to turn in my work to Mr. Hendricks, and he will see that I have absolutely no idea of what I'm doing.

That, I can live with; as long as he doesn't tell the sophomore girls.

CLAIRE: Get NET Movies Back!

The Network Event Theater movies shown for the past three years in Evans Hall were our best non-alcoholic campus event, hands down. Last year, every other week, a new movie (albeit somewhat cheesy) would premier at Conn before being released in theaters. Evans was packed, with event leaders having to turn people away.

That was last year. This year, NET movies are gone, in part because Conn administrators could not guarantee space in Evans to NET.

We cannot believe that the Office of Student Life would have trouble booking Evans Hall for NET movies. (The equipment required to show movies resides in Evans Hall and cannot be moved to another space without great cost.) Granted, in general, academics should have priority in use of campus spaces. However, given

the fact that any academic pursuit could be scheduled outside of the three hour window of a NET movie, and given the fact that NET movies are our most popular student activity by far, it is absolutely ludicrous that NET movies could not have been given priority use of the space.

We challenge the Conn College administration to see if anything can be done to save NET movies, or if a suitable alternative can be found. If guaranteeing space in Evans Hall for NET would bring the company back, Conn should make that commitment without reservation. On behalf of the students of Connecticut College, President Gaudiani, we ask that you do anything you can to see if Network Event Theater can be brought back to Connecticut College.

Indian Dam Causes Massive Environmental and Social Destruction

By JONATHAN MONETA

submitted by earth house

A colossal ecological and human rights catastrophe is currently occurring on the Narmada River in the province of Gujarat India. The construction of the Sardar Sarovar Dam will cause the displacement of close to one million people. In addition, the environmental destruction that will occur includes the loss of vital floodwaters for the region and the loss of invaluable fisheries in the river and along the coast of Gujarat. Other significant ecological losses include the loss of biodiversity and invaluable forest resources, the destruction of extremely fertile agrarian lands and will fundamentally alter the Narmada River, which serves a tremendous cultural symbol for the Indian people. The list of the other ecological and cultural disasters that will occur as a result of the completion of this dam are too numerous and will affect many people and ecosystems in the region.

In response to criticism about the construction of the dam, the Indian government argues that in order for India to compete in a global economy, the state must meet the demands of a modern economy. This includes providing electricity for urban centers and industry, clean drinking water for its citizens, and irrigation water for its agricultural community. The Sardar Sarovar Dam is a multi-purpose hydroelectric dam that plans to meet these needs of the Indian people. At first glance it appears as though the government of India is fulfilling

its responsibilities to its citizens, but this is hardly the case.

Currently no funding exists for the irrigation project and international loans are highly unlikely to be given. The reason for this is that the Sardar Sarovar Dam itself was only made possible by a massive loan from the World Bank. However, in 1993 the World Bank withdrew its loan after receiving extensive criticism from the international community and by the Morse Commission, the bank's immensely critical internal review. The Morse Commission specifically criticized the dam's projected adverse ecological and social effects. The World Bank had accepted every loan application it received from 1950-1990 and had never withdrawn funding from a project before. Such a withdrawal of funding is immensely telling of the pitfalls that exist in completing the Sardar Sarovar Dam. The government of India went ahead and funded the rest of the dam's construction at a tremendous burden to the citizens of India. Without creating an irrigation system, the Sardar Sarovar Dam will be a massive economic failure.

There are other ways that the dam might fail economically as well. The Indian government overestimated the stream-flow capacity of the Narmada River. Stream-flow is the means by which engineers estimate the electrical production of a hydroelectric dam. Since the Narmada River's stream flow is less than estimated, the dam will not meet its projected electrical production. This will severely

undercut economic production and make the dam more of an economic disaster than the miracle it has been hailed to be.

The inability of the Sardar Sarovar Dam to meet its projected electrical and irrigation estimates will make the dam an immense failure economically. The dam is already an environmental and social disaster. The environment and the poor of India, either through taxes or by displacement, will shoulder the brunt of this failure. Yet the dam has been justified and praised as an important step forward in the name of development and progress. At this point, such lofty accolades appear to be based mythically rather than practically.

For further information on the Sardar Sarovar Dam and the Narmada River Valley Development Project or for information as to how you can get involved, you can visit the following web-sites.

<http://www.irm.org> or <http://www.narmada.org>

Literature includes *Towards Sustainable Development: Struggling Over India's Narmada River* edited by William Fisher

In the Belly of the River: Tribal Conflicts Over Development in the Narmada Valley by Amita Baviskar
The Greater Common Good by Arundhati Roy



THE COLLEGE VOICE

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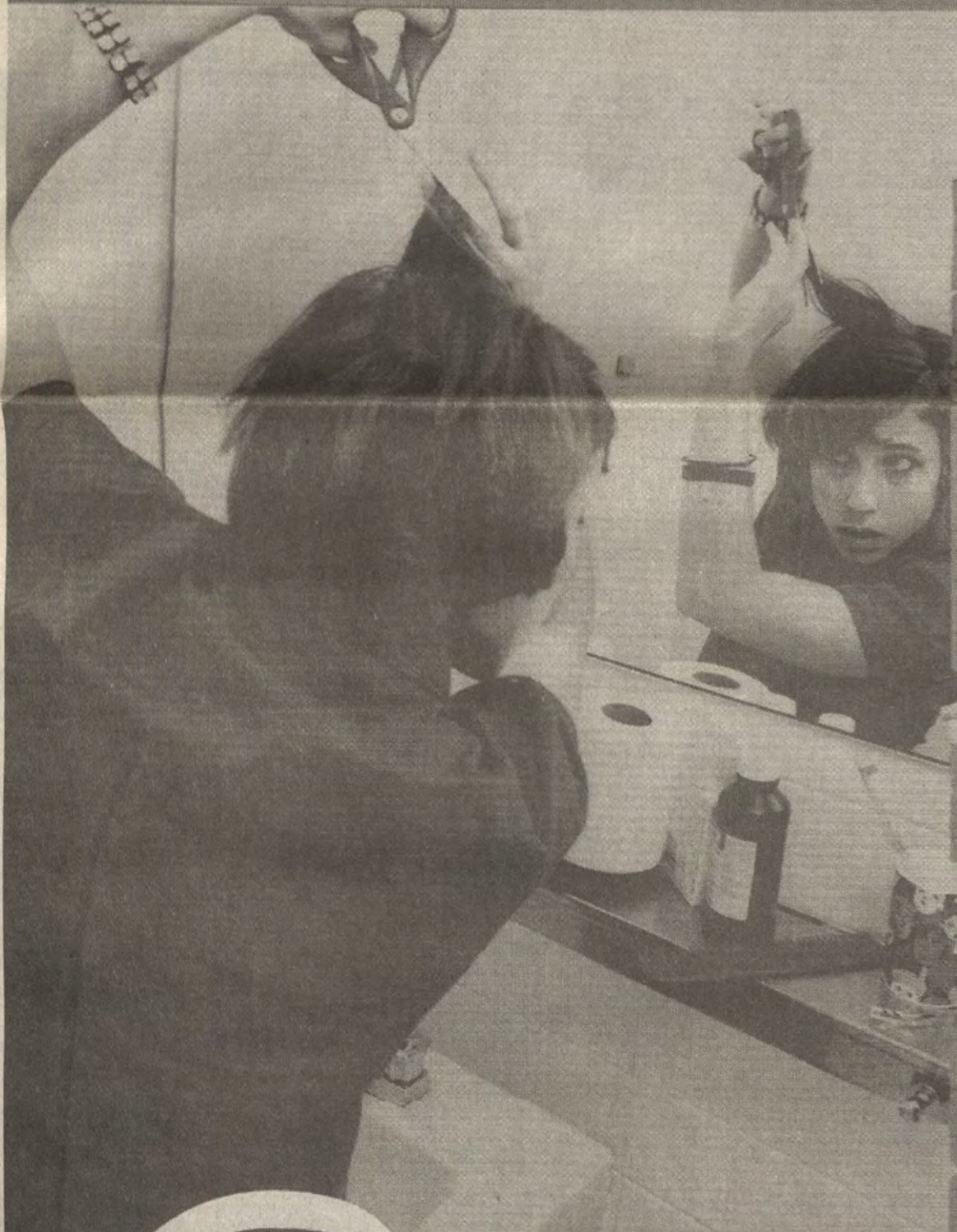
LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

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NEWS



ABOVE: Students walk past Book-A-Zine, an adult book and video store in downtown New London. A tour guide had indicated that it might be leaving its location, but Book-A-Zine's manager is adamant that his store will stay. LEFT AND BELOW: Freshmen wrap-up NL101 with a beach party at Ocean Beach.



First-Year Students Introduced to Downtown New London through NL 101

continued from page 1

same name. When Butler's group walked past Book-A-Zine, an adult movie and novelty shop right on Bank Street, most of the students were taken aback. A tour guide reassured them that, "This place is going to be closed," however *The Voice* was told by the manager at Book-A-Zine, that they have no intention of leaving.

After a quick stop at the pier to view the waterfront and talk about the new high-speed rail service that will be stopping in New London, the group headed up State Street past the parade ground, Bangkok City, Roz's Delicatessen, Connecticut College Downtown and the Garde Arts Cen-

ter as well as several buildings designated for redevelopment rounded out the tour.

Don Filer, Vice President for Community and Public Affairs at the College, thought the tour went well and hopes that the class of 2003 will become more involved in the city as a result of NL 101. Explained Filer, "The program went great... It gave a taste of New London. The students I talked to seemed to be pretty enthusiastic about Conn."

Despite the planning and effort that went into NL 101, student reac-

tions were not entirely enthusiastic. When asked what they thought of New London after the tour, comments from freshmen ranged from "it's sketchy" to "is it safe?"

One student remarked that "there's not much to brag about here." Another was more articulate. "Conn College is good, but here, here is dead. It's like a ghost town," said the student, referring to the large number of empty storefronts.

Some reviews were more positive. Many freshmen liked the fact that New London is on the water.

Said a wild-haired freshman in combat fatigues, "All the thrift stores are pretty hip."

If Gaudiani's plans come to fruition, Conn College students will be living, working and attending classes in New London. But last Saturday, there was still a visible rift between Conn students and New London. As freshmen boarded the coaches to leave downtown New London, one local youth walking by said loudly to another, "Go ahead. Smack one of these kids and see what happens. You know what I'm saying?"

"One of the things that gets me is it's a Saturday and there's no one here."

Conn First-Year Student on visiting downtown New London as part of New London 101

NET

continued from page 1

In addition, considerations of profit were taken into account. NET makes its profits through advertising. "All of our programs are sponsored by major clients," said Kloefkorn. "We're moving to larger schools in major markets... Your school doesn't meet the criteria we're currently using."

Asked what would be necessary to make Conn profitable for NET, Kloefkorn said "I would imagine you'd have to have another venue."

Barnes

continued from page 1

tors were "sending us a lot of mixed messages." On one hand, the College seemed to be saying that underage drinking is not allowed, but on the other, Barnes was explaining that drinking will probably occur, and giving strategies for dealing with it.

"The point I'm trying to get across to you guys is a fact of life and reality: some of you are going to drink... it's a known fact that it's going to happen," Barnes responded.

In terms of drugs, Campus Safety has a zero-tolerance policy. Explains Barnes, "If I come into your room and find an ounce of marijuana, you're going to get arrested."

"We've had stuff from Amsterdam shipped through the post office," continued Barnes. "When the DEA came in, I've never heard so many toilets flush in my life."

Barnes continually emphasized that despite Campus Safety's role in enforcing College policies, he believes that officers are genuinely here to keep students safe. "We do not want to create a police state," said Barnes. "Our first concern is your safety."

In addition to Campus Safety being available at the gatehouse 24 hours a day (x2222), Barnes gave freshmen an extension that will page him anytime of day (x5200). Barnes also urged freshmen to make use of Health Services (x2275 - whose services are confidential) if they have any doubts that they or their roommates may be dangerously intoxicated.



PHOTOS BY BRIAN BIELUCH AND ROB KNAKE

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Arts & Entertainment

OnStage 99-00 Season Preview

By LUKE JOHNSON

arts & entertainment editor

With the first OnStage performance of the year only a few weeks away and the expansion of last year's ticket discount program, Conn students have much to look forward to in the arts this season.

Bringing some of the best in music, dance and theater, the selection for the '99-'00 season is varied enough to captivate anyone. From the Charleston String Quartet and the Deutsche Kammerphilharmonie with acclaimed pianist Emanuel Ax to the sounds of the Drummers of West Africa and Turkish musician Burhan Ocal, this year's musical performers will present a wide selection of world class entertainment.

This season's theatrical performances should also be well received. Running the gamut from the New York Gilbert and Sullivan Players' *H.M.S. Pinafore* to Benjamin Bagby's *Beowulf*, there is certainly something for every one. Hubbard Street Dance Chicago is also slated.

A special OntheEdge event has also been added to the year's entertainment schedule. *Ravenshead*, a critically acclaimed one-person opera featuring Rinde Eckert accompanied by the Paul Drescher Ensemble chronicles a British businessman's descent to madness while attempting to sail solo around the world.

Of special interest to students are the innovations in ticketing. Along with the current plans to link ticket

sales with the Garde Arts Center in New London, making it easier for students to purchase tickets for events downtown, this year all students will be given five coupons redeemable for a discount even larger than the usual student price reductions.

This program is an expansion upon last year's experimental freshman rush ticket program, which proved very successful. For any OnStage performance, students will be able to purchase tickets for only \$4, while the regular student tickets range from \$7 to \$16 and the general admission tickets go for anywhere from \$15 to \$28. The coupons will be distributed before the season's first event, the Charleston String Quartet's September 18th performance.

The Tempest Breezes into the Arbo

By REBEKAH PAGE

associate a&e editor

The usual serenity of the Connecticut College Arboretum was broken this weekend as The Flock Theater Company presented their eighth and final performance of William Shakespeare's romance, *The Tempest*. The Arboretum proved to be an ideal location for the enthusiastic company's production of the play, which is set on an obscure island. The innovative production, directed by Derron M. Wood, was enhanced with special effects and the use of a puppet as Ariel, the lively spirit.

The Tempest is the story of a shipwreck that occurs during a storm summoned by Prospero, the deposed Duke of Milan. Among those on the ship are Prospero's usurping brother Antonio, as well as the King of Naples and his son, Ferdinand. The passengers all make it to shore safely, and Ferdinand, separated from the group, meets Prospero and his daughter Miranda, who are inhabitants of the island.

The events that follow unfold in Shakespeare's grand tradition of misunderstandings and trickery orchestrated by Prospero and his attendant spirit, Ariel. Antonio schemes to kill the king, while the drunken butler, Stephano, and Prospero's slave, Caliban, plot to take over the island. In the midst of all this plotting, Ferdinand and Miranda manage to fall in love and vow to marry. Of course, in the end, all previous wrongdoing is forgiven and Ferdinand and Miranda are permitted to wed.

The impressive special effects included the use of a fountain during the shipwreck scene and smoke during the "magical" scenes. The viewer became part of these mystical occurrences when the breeze in the Arboretum carried the smoke into the audience. The natural setting provided other creative opportunities as well: the characters were able to actually emerge from the woods, and the lake served as a perfect backdrop in all the scenes.

The highlight of the production, though, was unquestionably the character Ariel, who took the shape of an incredible wooden puppet. The



PHOTO BY SETH DAVIS

Ariel and puppeteers performing in Conn's Arboretum last weekend.

small, mischievous spirit was brought to life by three puppeteers and the voice of Jane Martineau. Martineau, the Director of Drama and Coordinator of the Arts program at The Williams School, was an exceptional Ariel. Dressed in black from head to toe, Martineau followed the puppet and puppeteers and delivered her lines with clarity and creativity. Her rendering of Ariel's beautiful songs was equally impressive, hypnotizing the audience as well as the characters.

The puppeteers, Kate Artibee, Marc Petrosino and Mary Gragen, manipulated the puppet with remarkable skill—one was forced to remind

oneself periodically that the small blue figure floating in the air was, in fact, a puppet. In such a form, Ariel was able to fly, hover and dive, as well as make wonderfully expressive arm and leg motions.

The rest of the cast was respectable, lived by Kip Hashagan's portrayal of the drunken Stephano and Scott Russell's energetic Caliban. Elizabeth Rannenberg's youthful Miranda and Kevin Walsh's equally fresh-faced Ferdinand were also notable. The weakness of some of the acting was overshadowed by the enthusiasm of everyone involved, and the result was a successful, creative performance.

Conn and Arts Alliance of SE CT Get \$10,000 Grant for O'Neill Project



PHOTO BY ROB KNAKE

By LUKE JOHNSON

arts & entertainment editor

In conjunction with the Arts Alliance of Southeastern Connecticut, Connecticut College has been awarded a \$10,284 grant to be used towards Eugene O'Neill's *New London: The Influence of Time and Place*. The program, slated for 2000, will feature symposia, exhibitions, lectures and performances throughout next year.

O'Neill, a Pulitzer Prize winner and America's only Nobel Prize winning playwright, lived in New London from 1888 to 1914, and is far and

away one of the most famed New Londoners. Scenes from many of O'Neill's plays can still be seen today in an afternoon of walking around downtown.

The events are billed as a "millennial exploration and celebration of Eugene O'Neill and the local culture that influenced him." The goals of the project are to expand the knowledge and understanding of the social, political and economic climate of turn of the century New London in order to increase the understanding of O'Neill's works and their grounding in his and the city's common history.

The O'Neill project is the largest task undertaken by the Arts Council, which is comprised of many artistic organizations from Southeastern Connecticut, and it is hoped that events will begin next summer. The Arts Council counts the College, the Lyman Allyn Art Museum, the Florence Griswold Museum, and the Eastern Connecticut Symphony Orchestra among many others.

In the meantime, there is much more planning and fundraising to be done, according to Rob Richter, Arts Programming Coordinator for Conn and project director of Eugene O'Neill's *New London*.

With a Name Like G. Williker's, What Else Could Go Wrong?

By LUKE JOHNSON

arts & entertainment editor

Upon realizing that people need to eat, even on holidays, and that people often want to eat out, even on holidays, this Labor Day I set out to find a restaurant that was a. open and b. good. After driving through the wilds of New London and Groton, I found one that was open.

G. Williker's, facing the Groton Wal-Mart and next to Rosie's Diner, was where I ended up. What passed as a "nostalgic" atmosphere consisted of plastic plants, paneling of dubious origins and teddy bears sitting in sleds hanging from the ceiling. I have never been "nostalgic" for any of

those things.

The food was edible, if one was famished. The Caesar salad was too vinegary AND too oily, a feat I have yet to comprehend, while the onion soup was so sweet it should have been on the dessert menu. The potato skins were frightening, buried under a heap of unidentifiable vegetables and a substance pretending to be cheese. Also, a club sandwich is supposed to have bacon IN it, not brought out ten minutes later on a plate.

But, the most truly spectacular aspect of this wretched dining experience was the entertainment. With the tables pushed so close together, one could not help but hear what the other tables were discussing. At the table closest to mine was a family of

four, totally engrossed in the son's recitations of Dilbert comics for most of their meal.

Apparently, the waiter thought this as bizarre as I, for he commented on it numerous times in an attempt to impress one of my fair dining companions, who definitely had better things waiting for her at home in JA. Although many of our waiter's statements were specifically for my companion's delectation, he did not refrain from complaining about his tip from the Dilbert people—admittedly, \$1.24 for a \$40.00 bill is pretty cheap. So, unless you're interested in Dinner Theatre ala Jerry Springer stay far, far away from G. Williker's. Or at least stay in Rosie's territory—at least they have some class.

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Waterford 9

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•**Chill Factor (R)** Daily - 1:20, 4:00, 7:05, 9:35

•**Outside Providence (R)** Daily - 1:30, 4:20, 7:20, 9:55

•**The 13th Warrior (R)** Sat - 1:15, 3:50, 9:50; Fri, Mon-Thu - 1:15, 3:50, 7:25, 9:50

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ARTS & ENTERTAINMENT

A Freshman's Focus: the A Cappella concert

By CODY ZALK

staff writer

Walking into Harkness Chapel last Friday night and seeing the masses flow in the doors, I was surprised that so many people liked such "Boyz II Men-esque" music. Before this concert, the term "a cappella" brought to my ignorant mind images of four adolescent teens from the heart of Philly humming and singing sweet, romantic love songs about the women who left them. Little did I know that a cappella could be filled with humor, rhythm, drama and groove all at the same time. Pleasantly surprised, my first a capella concert was a spiritual awakening.

Entering the Chapel moments after the bell rang ten o'clock, I was forced to take a seat in the reserved Voice seating area: the aisle. To be perfectly honest, the aisle was maybe the best place to view the concert. Not only was it humbling sitting on the floor, but having hundreds of students on both sides of me, in window sills, crammed into the pews and standing in the back, I couldn't help but be impressed with the singers and how they completely consumed the audience with their harmony. I sat watching the first group, the ConnArtists, perform. They sang Madonna's "Remember" and filled the room with powerful vocal percussion. Every "sha-na-na-na" got bet-

ter and stronger than the one before.

As this was the first a cappella concert of the year, all five of the campus groups got their turn to sing. Each group gave a brief background and rundown of upcoming try-out times. That was enough to inspire me to audition for one of the a cappella groups—me and my raw singing talent.

All of the groups had such a good time performing. Their energy was contagious; it made the heat in the building rise a few more degrees and the smell of sweat grow stronger than ever. One of the female groups, the Schiffs, performed after the ConnArtists and were followed by the Williams Street Mix.

Providing laughs and creativity, the Williams Street Mix performed a variation to Simon and Garfunkel's "Sound of Silence" entitled "Walk of Shame." The premise of the song is the feeling one has the day after a large Conn TNE, waking up in the bed of their biology lab partner. The squeamishness of everyone present made it clear that many could relate to the walk of shame.

The ConnChords, the other all female group, equipped with energy, black shirts and jeans, busted into a rhythmic rendition of Rusty Root's "Send Me on My Way." The climax of the song came when one of the members joined the lead with flawless whistling. Together they danced and whistled, smiled and sang.



Molly Ballou Seamans leads the Williams Street Mix in song during Saturday's a cappella concert in Harkness Chapel

The novelty of sitting on the floor was wearing off, and the heat was beginning to get to me just as the CoCo Beaux ran out to perform. Eleven men, more or less wearing collared shirts and ties, started humming to U2's "One Tree Hill." Then, I swear, Bono himself appeared and started singing—the black, slicked hair, the scruffy, unshaven face and hoarse yet crisp voice were all there in Peter Chenot. At that point, I knew I wanted to sing. The group had the entire chapel drooling to their class, style and aura.

The concert was amazing. I felt enlightened and spiritually cleansed. Afterwards, hoards of people lined up to buy the compact discs for sale and to sign up for try-outs for every group. The show instilled a smile on my face for the remainder of the evening.

My hopes of singing in an a cappella group came and went. I realized that I really couldn't sing and I should stick to sailing. Besides, I wouldn't want to be associated with Boyz II Men.

FREESTYLERS-They "Rock Hard," No Doubt



By TIM PODKUL

staff writer

Just when everyone thought it was safe to go to a party and get by in the social scene just by knowing how to hold your liquor and a conversation, the Freestylers released their first American CD entitled *We Rock Hard*. With a style they bring from the underground techno scene in the UK, the Freestylers pique one's interest in that great Eighties phenomena we all know so well, breakdancing. These guys lay down techno beats but flavor them with what at best could be described as old school hip-hop.

The album opens with a heavy techno track, which without a doubt would possibly cause a few bodies to move at a party. This energy is

kept up through the first seven tracks. During the eighth track the energy is turned down with a N.W.A.-esque song titled "Breaker Beats Part 1." The Freestylers then waste no time in getting back into the groove that they established in the beginning of the album, which is hard-core techno beats. Track 10 turns the mood into a somewhat reggae dance party with the track called "Ruffneck," but again they quickly return to their unique techno style and finish the album with a high-intensity song.

If the monotony of New London is getting deep under your skin and you would rather dance at a party than sway to the Dave Matthews Band singing "Satellite," I suggest the purchase of this disc. The one problem I see with this album is that the tracks are all so high-energy. Incidentally, you can currently see the Freestylers on tour with Lenny Kravitz and Smashmouth, or you can tune into MTV to see their video for the song "Here We Go."

KRCW's Newest Release an A-List Compilation



By YEVGENIY TSIFRINOVICH

staff writer

KRCW's compilation of live recordings from various artists, entitled *Morning Becomes Eclectic*, is certainly the kind of album that can be considered highly diversified. One can find popular music and disco as well as melodies that are of a classical style. Thus, the songs can fit anyone's tastes—whether a person is a fan of popular or classical, blues, disco or any other style.

Most of the songs are nice, although I would not recommend some of them to my worst enemy. One example of such a song (if it may be called this at all) is Angelique Kidjo's "Blew." It stands out because it has no music in it—just words that vociferously raze the placid air, paired with enigmatic sounds.

Besides this song, it is necessary to comment upon several others, like John Martyn's "Glory Box," which is characterized by the singer's extremely sad voice. What he says, in fact, explains why he is so somber: "Give me a reason to want to be a man...." Still, Cake's "Is This Love?"

Foxtrot Zulu's Big Label Debut Promises Big Things



By JAY STEERE

staff writer

Whether you arrived at Conn this fall declaring yourself eclectic ("anything but country") or have set up a personal shrine to Phish in the corner of your room, you should check out Foxtrot Zulu's newest disc *Frozen In Time*.

Foxtrot Zulu has been playing for five years now and has finally put out an album under a label that will get them national attention. This marks a big step for the band that rose from humble beginnings. They formed in Providence while all were attending URI and have blended the sounds they heard from Dylan and the Grateful Dead, with genres of the 90's such as funk and ska. This band has embraced every variety of music you can imagine, resulting in a CD that delivers all the diversity a college student demands.

Known for their endless jam sessions, Zulu has hit a chord with critics this time because of their songs' new distinctiveness. Each song is recognizable from the others, yet there are enough jams to keep groupies happy. There is also a good balance between vocals and

instrumentals on the disc. Singer Ned Edmunds knows the value of not overdoing things, and allows the band prominence. The brass section, led by Jeff Light, keeps the songs moving while giving them a Latin flair. Despite upbeat instrumentals, the lyrics to the songs are fairly dark, making for an interesting contrast. The band is complete with talent in the bass and percussion, which often provide good segues to the most intense parts of a song.

Foxtrot Zulu has succeeded in creating an album marketable to the public without compromising its style. The strongest tracks include "The American," with great vocals and lyrics, and "Reply," which makes a nice transition from bluegrass guitar to an intense brass section.

This band follows the tradition of Phish and Strangefolk in rising from obscurity to prominence. Also like these two bands, Foxtrot Zulu's success has relied on their energy and ability to blend many very different sounds. Zulu still has a busy touring schedule and has unfortunately moved out west after sweeping the east early this summer.

So, the next time you make it to the Crystal Mall, give *Frozen In Time* a chance. There's something for everyone, and it should make for a nice contrast to the Backstreet Boys that get played down the hall at 160 decibels.

Tobacco

continued from page 1

For Wigand, the final straw was when seven tobacco industry CEOs testified before Congress that nicotine is not an addictive substance.

Wigand then worked with Kessler under code name "research" and helped interpret industry documents. He would arrive at FDA headquarters under the protection of former secret service agents.

Eventually, Wigand spoke to 60 Minutes about Brown & Williamson practices. In one of the lowest points in television journalism, 60 Minutes capitulated to threats from Brown & Williamson of a multi-million dollar lawsuit, and did not initially run the

Wigand interview. It wasn't until *The Wall Street Journal* broke the Wigand story on its front page that 60 Minutes eventually ran it.

As the first high-level tobacco industry insider to go public, Wigand was instrumental in the \$246 billion multi-state settlement against "Big Tobacco."

Today, Wigand runs Smoke-Free Kids, Inc., a non-profit group setup to combat youth smoking.

Touchstone Pictures is scheduled to release a major motion picture on Wigand's life story. *The Insider*, starring Al Pacino and Russell Crowe will open in theaters on November 5.

Lyman Allyn's First Sunday Does the Dance

By DAWN HOPKINS

staff writer

Both music and bodies flowed throughout the Lyman Allyn Art Museum on Sunday in an effort to merge Visual Art with Dance. This First Sunday program was hosted by the Children's Dance Center and included live music, a dancing tour of the museum, and numerous other activities.

The Children's Dance Center is located on the second floor of the museum in the Bishop Studio, so it seems only fitting that they should host such an event. This affair offered a great opportunity for young and old alike to enjoy the movement of the body as a creative, free-flowing art form.

Wandering through the exhibits, it was necessary to watch for the children of all ages who were lying and sitting around the museum. Their chosen poses were personal statements, some of which were too reminiscent of the Blair Witch Project, with one of them facing the corner.

The guest artist, Sharon Mansur, who graduated from Connecticut College in '91, offered an intriguing dance tour of the museum that culminated with a dance to live African drumming. Her talent as a dancer and choreographer was especially entertaining to the numerous young children in attendance.

There is an interesting exhibit by photographer Herman Leonard, who photographed many jazz greats like Duke Ellington. One could have also enjoyed a live band, Half-Life, playing in the library. And upon entering or exiting the event, there were more children strategically placed about the museum entrance holding long, colorful, sweeping pieces of fabric.

Not only was it quite surprising to see all the young dancers posing,



PHOTO BY SETH DAVIS

Sharon Mansur '91 entertains young and old at Lyman Allyn's First Sunday.

the effect of the overall atmosphere was very intriguing. A lone drummer following the nomadic dancers, the live band in the library—the building

never lacked enchanting noise, not to mention the frolicking and laughter of enthusiastic children.

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Niering

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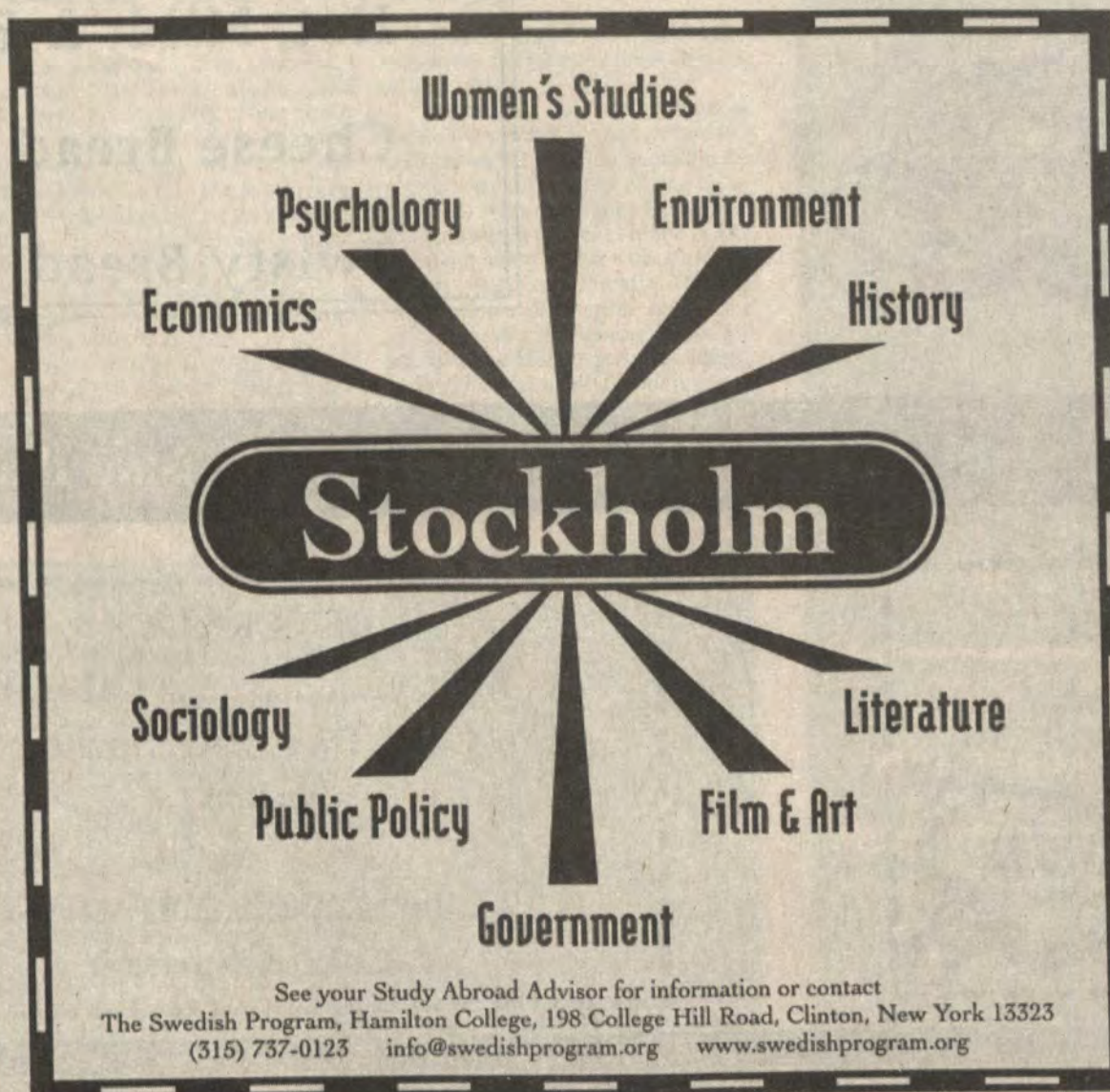
-derstanding of the importance of conservation ecology.

Niering pioneered the field of wetland ecology, being among the first to note that wetlands and tidal marshes are not temporary landscapes as was previously thought, and further, they play vital roles in flood mitigation, fish propagation and water filtration.

Always deeply involved in environmental issues, Niering was a founder of the Connecticut chapter of the Nature Conservancy, a director of the Connecticut College Arboretum, editor of *Restoration Ecology* and held numerous other positions.

Celebrated for his work both in and outside the classroom, Niering not only inspired students to follow in his footsteps through his excellent teaching and scholarly work, but also by his example as an individual who, in the words of a former student, lived "gently on the earth."

Letters to the Editor
Due Wednesdays at
5:00 P.M.



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“When in Doubt, Do Something.”

Alcohol

continued from page 1

Ammirati agreed with Miner. Said Ammirati, “Some freshmen may have never drunk before, but most bring their drinking habits with them as the summer drinking stats show. We cannot pretend that we are dealing with drinking at Conn inside a bubble, which is why I think the bigger question is not drinking, but responsible drinking.”

Goodwin was more emphatic on the subject of the drinking age. “This College is not a safe haven for you to drink if you are under age. I can’t turn a blind eye to the fact that the drinking age is 21.”

That fact is one that has been thoroughly ingrained in the minds of housefellows. Said JR Paige, housefellow of Marshall, “If someone is drinking under age, I am obligated to make them dump it out. I am personally responsible as well as legally liable for what happens in my dorm.”

Overall, Goodwin wanted to make it clear that the school is not going to become a dry campus. “Some schools are calling parents at first offense...Some schools have said one, two, three strikes you’re out, but we are not heading that way. I don’t want to have an institution that is like that, but I also don’t want to be on the other end of the continuum of having an institution where anything goes.”

Crackdown or not, the *Voice* survey of freshmen drinking habits [see next week’s issue] reveals that the class of 2003 has not been overly intimidated by the perceived “tightening of the screws.” With 56.5% of freshmen drinking over orientation and 60.5% drinking over the first weekend, a more stringent application of current policies appears not to have had a dramatic impact on first-year student drinking. As both Goodwin and Ammirati remarked, these statistics are not surprising; to the contrary, they are in line with national averages. Additional reporting by Kate Woodsome.

RE: Campus Alcohol Use

Read at All House Meetings, 9/7/99

From Asst. Dean of Student Life Kristine Cyr Goodwin and Director of Campus Safety James Miner

During the Spring '99 semester a group of students, faculty, administrators and staff created the Health Promotion and Risk Reduction Task Force at Connecticut College. The charge of this task force is to make recommendations on how to promote healthy choices and reduce risky practices, especially in regard to alcohol use. The committee will continue to meet throughout this year.

We hope that you’ll join us to ensure that Connecticut College is a place that promotes healthy lifestyles and reduces the risk of harm for all its members.

Tonight we would like to clarify our reactions to certain practices. Please understand that these are not changes in policy. We are changing our response to these things to promote a healthier campus culture. We hope that by providing you with this information you will be better informed instead of getting confronted unexpectedly. We also hope that you will support us on making the campus a safer place to live.

1. Similar to public areas in most towns, cities, etc. we ask your cooperation in not carrying open containers of alcohol outside around campus. In the past this practice has contributed to bottles and cans all over campus, spontaneous unregistered parties, and a strained relationship between campus safety and students. Please note that this response also relates to the entrance and the interior of the College Center. Students who are 21 years of age and older can purchase alcohol in the campus bar and may be provided beverages containing alcohol at approved events, but students may not bring their own alcohol into the College Center at any time. We hope that this will cut down on the vandalism and need for excessive cleaning in and around the College Center.

2. Regarding private parties we will clearly explain the responsibilities of the hosts to the hosts prior to signing out the living rooms. Specifically hosts need to be present at all times to ensure that the party never exceeds 50 people and that only of age students are drinking alcohol. Hosts must serve appealing food and beverages that do not contain alcohol and clean up immediately after the event. If the host chooses to serve beer from a keg, they must comply with state law and not remove the identification tag. We also ask that beverages containing alcohol be limited to beer, wine, or premixed package drinks. This means that handles of alcohol and student mixed punches are not allowed. We understand that many students want an option other than beer and wine. Beverages premixed by a manufacturer will offer that, while reducing the personal liability for hosts and the possibility of extreme intoxication caused by students not knowing what kind of or how much alcohol is in the punch.

Housefellows facilitate requests for house living rooms and Campus Safety processes requests for outdoor parties. Campus Safety has requested that students requesting outdoor space for private parties make their request at least 24 hours prior to their event so that they may look at other events on campus and make an informed and reasonable decision.

Thank you for your cooperation. If you have any questions or comments please contact us. Kristine Cyr Goodwin, Assistant Dean of Student Life/Director of Residential Life and James Miner, Director of Campus Safety. We wish you a successful and safe semester. A copy of this letter will be printed in the next edition of *The Voice* newspaper.

FIRST FRIDAYS 1999

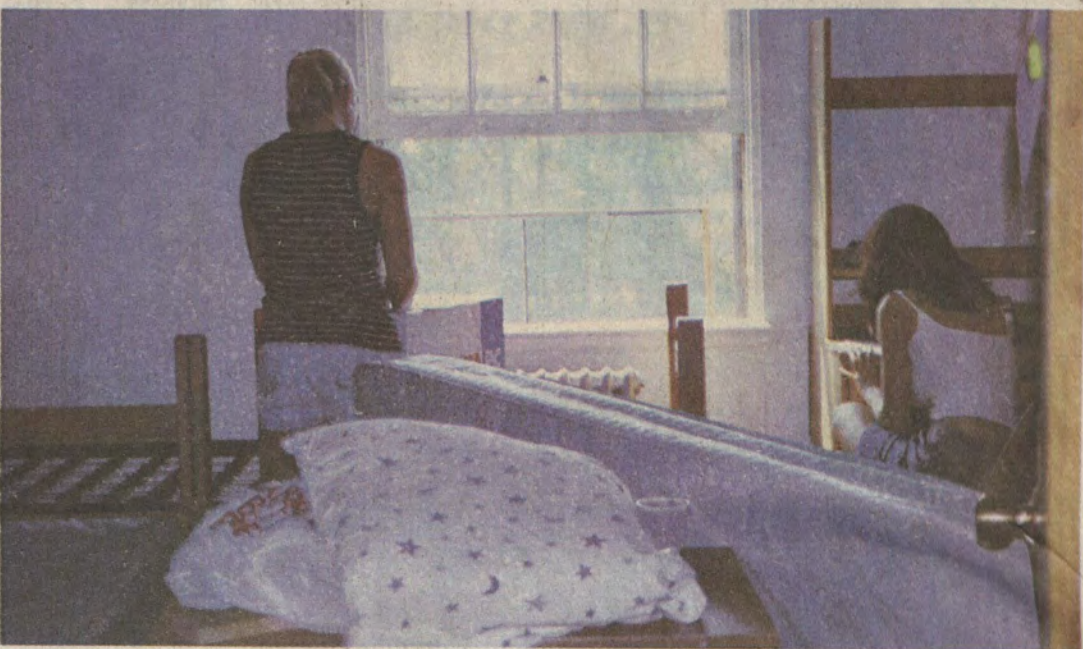
Sponsored by the Office of Student Life.
Watch the Daily CONNtact for event details.

	Friday, September 3rd 50s Murder Mystery 1962 Room, 8pm
Friday, September 10th Photo Scavenger Hunt 1962 Room, 8pm	
Friday, September 17th Rock 'n Roll (Skating at Galaxy Roller Rink) Meet in front of College Center, 11pm	
	Friday, September 24th Comedy Sportz Competitive improv troupe 1962 Room, 8pm

CLASS OF 2003

Opening Day 1999

PHOTOS BY
BRIAN BIELUCH
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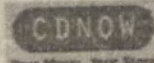
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CamelSports

Women's Soccer Team Looks To Repeat Historical Season

■ *Expectations Are High Following Last Year's Strong Showing In NCAA Tournament*

By **MATTHEW B. KESSLER**

staff writer

"Last season was so much fun because no one had any expectations," remarked Amanda Baltzley '00, the starting goaltender on last year's Lady Camels varsity soccer team that qualified for the NCAA Division III postseason tournament—the team that had the most successful season in school history. "We never felt we had to win. When we lost in the Elite Eight [to the College of New Jersey, 1-0 in overtime], none of us was disappointed. That was how far we could go."

The same cannot be said for this year's team, which returns sixteen players, including Baltzley, and 3/4 of the starting defense which surrendered a microscopic one goal per game last season. Also returning is Meghan Welch '00, the third leading scorer in the NESCAC (New England

Small College Athletic Conference) a year ago, recording 10 goals and 9 assists. "Coming off a season like last year, you're supposed to be good," says Welch, co-captain of this year's squad, which ranked 8th in the Division III preseason poll. "The team's expectations are high, but not to the point that we have to do better than last year's team."

"Last year we did really well. I'm trying to keep that separate from this year because it is a different season with a different team," says co-captain Heather Palin '00. The loss of players from last year's 12-5 Metro Region Championship squad loom large entering this season. Gone are last year's top two scorers, Kim-An Hernandez '99 (third team All-American) and Caroline Davis '99 (first team All-NESCAC). Looking to fill the large void left by their departures will be Lisa Marlette '01, Lena Eckhoff '02 and Welch.

"I need to score, and I know I'm expected to," says Welch. "I think it's important I step up and score goals this year," adds Eckhoff, who contributed two goals last year as a freshman. "I have high expectations for the team. I think we can do really well even though we did lose some key players. We're going to be a different team this year, but I think we can still be very good."

The attitude of this year's team will also have to change, now that their role has reversed from the hunter to the hunted. "People are going to be after us. Some teams don't want to play us. Other teams want revenge," remarks Welch. "People are going to be out to get us this year, but we have a good team on and off the field. I think we click really well. It makes it much easier that we get along," says sweeper Kelly Witman '00, part of the senior-laden defense, which includes co-captain Palin '00

and Jessica Bendel '00.

The key to success for this year's team will be attitude, fitness and leadership. The seniors will have to lead the way for the underclassmen. Co-captain Palin strongly believes that attitude will determine whether or not this year's team can match the success of last year's squad.

"Our key to success is attitude. I think you have to want it. I think that we do. I know I do. We all think we deserve the number eight ranking we have right now. That's a great place to start, but it ends there. Now we have a clean slate. Its time to work hard and see what it is we can do."

The team's fitness will be helped by weekly sessions with head track and field coach William Wuyke. "Last year, by the end of the year, it wasn't that we were skill-wise that much better," says Witman. "Our hearts were in it, we wanted to play

and we knew we were a good team so we had the confidence to beat other good teams. This year we need to focus on staying in shape, playing strong and showing everyone that we are just as good this year even without all the players that graduated."

Leadership will start with captains Welch and Palin but ultimately, all of the seniors will have to assume some of the responsibility if last year's success is to be duplicated. Baltzley concurs, "The seniors need to step up this year. I look to all of us to lead the way." Adds Welch, "As a leader of this team, I definitely want to promote team unity and putting the good of the team ahead of everything else." Witman agrees, "As long as the seniors step up this year and make everyone feel comfortable, I think we should be pretty successful."

The team's close relationship with one another on and off the field

will only add to its success. "I think one of the main characteristics of our team is that we get along and enjoy each other's company. Its kind of like a family atmosphere," says Baltzley. Led by a strong core of seniors, both talented and headstrong, and an improving supporting cast of underclassmen, the women's varsity soccer team is primed to make another run at qualifying for the NCAA Division III Tournament. Their quest starts this Saturday at 3:00 pm against Montclair State in the opener of the Connecticut College Invitational.

"When you start winning like we did last year you realize how much fun winning is and you don't want to lose. I hope people remember the feeling from last year of how much fun winning is," remarks Welch, who, along with her teammates, is prepared to fulfill this year's high expectations.

Women's Tennis Team May be an Ace

A bevy of new talent has the Lady Camels hopeful this season

By **NED DEBARY**

staff writer

Returning players Megan Moore '01, Irene Lord '00, Rachel Goodman '01 and Shuna Gingsberg '02, are leading the women's tennis team into the 1999-2000 season. To compensate for the loss of three players to graduation, there are five new freshmen, including recruit Jen Sunshine, and one new sophomore.

This will be the team's second season with head coach Todd Doebler. He took over the team last season from Sheryl Yearly, who retired as coach but still teaches at Conn. Before coming to Conn, Coach Doebler attended Bloomsburg University in Pennsylvania, where he was on the tennis team for three years.

Doebler won the Pennsylvania State Athletic Conference (PSAC) doubles championship in 1994 and '95. In 1995 he was also the PSAC singles champion. The season before he came to Conn, he was the assistant coach of Trinity College's men's tennis team, which finished third in the nation that year with a 13-2 record.

The players feel that this year's



PHOTO BY DARIN RAMSAY

team, although young, is very strong, and they are ready to improve on last year's performance. The women will have their first chance to test the new team on Wednesday, September 15 3:00 at Trinity College.

Conn hopes to be more competitive with Trinity this year. Trinity's number one player from last year has moved down to number four with the arrival of some excellent new players. While the Lady Camels have not

organized their line-up yet, the girls feel confident. Amilie Bodout '02 says, "The prospects look good." Everyone can look forward to a competitive and exciting year from women's tennis.

Men's Soccer Hopes for a "Fresh" Start

■ *A strong midfield plus exuberant frosh equals serious soccer*

By **MATT SKEADAS**

associate sports editor

Soccer has long been thought of as one of the most grueling sports, both physically and mentally, due to the constant, uninterrupted play and extremely large playing surface. However, thanks to a bevy of young talent, the Conn College men's soccer team seems to have enough legs to outdistance the rest of the NESCAC pack.

Traditionally, a team sporting 15 freshmen would be regarded as "re-building," but that is far from the case here. "With the new faces coming in the energy level has been unbelievable," explains co-captain Zach Barber '00. "We will be happy with nothing less than the post-season." Unfortunately, that goal was not met last season, with the team posting its first losing season in 14 years. Losing leading scorer Jonah Fontela '99 will not help the cause either, but the team seems confident in its offensive abilities.

"Our midfield is probably our strength, with Alec [Ounsworth, '00], Zach, and Jay [Lillien, '00] coming

back, plus PJ [Dee, '03] may be starting," according to co-captain Quinn Witte '00.

"Where Jay assisted on most of Jonah's goals last year, now, he is ready to step up and score." A few freshmen other than Dee are also ready to contribute right away. Striker Eric Archer '03 has created a lot of buzz with his impressive play in the pre-season. Joe Randle '03, Sivone Irvings ('01, transfer), and Jeff Fier '03 have been solid as well. One of three freshman goaltenders will be forced to start due to the departure of the team's four year starter.

While there are many questions about the team's inexperience, the team has high hopes, and their young bench will certainly serve them well. The seniors, however, recognize that the pressure is on them to lead. Says Barber, "We know that the seniors ended on a down note last year, and we do not want to repeat that." If Lillien, a second-team All-NESCAC selection a year ago, is able to pick up the scoring load, and the mindset of the defensive line can be improved, then the team's potential is unlimited.

Women's Volleyball Looking Strong

By **CHARLES HASSELL**

sports editor

Women's volleyball teams from all over the nation gathered at MIT on Saturday, September 4, for an annual pre-season event known as "MIT Playday." The Connecticut College lady camels were there, and according to co-captain Brooke Lombardy '00, "We played awesome—really, really well." The event gave Conn a chance to test its skills against seven teams in a full day of competitive volleyball, and it also gave the new coaching staff a chance to evaluate the team.

Coach Pat Price is the new head coach this season, and he has a full-time assistant coach in Susan Kelly. Coach Price says, "We have a real

A new coaching staff, coupled with newfound talent, has these ladies ready to roll.

hands-on approach that the girls have really bought into. Every day we're coming in really looking to improve." The women have expressed their satisfaction with the coach, and Lombardy said she "really, really likes the new coach. He's very intense, he just has the right mindset. We're all really happy with the new coaching staff." Susan Kelly is a former Division 2 player and has certainly made

an impression on the lady camels. Said Lombardy, "Susan is amazing. She knows every position—she's just great for us."

The team has brought in a crop of talented freshmen, including Alexandra Fiorilla and Leila Lakhsassi, and a new sophomore, Misha Body. Price says he is "expecting a lot from the new players—they have a lot of potential." Com-

ing off a year in which they graduated 5, transferred 1, and also have one key player abroad, the women are depending on their new talent. Lombardy calls it a "strong, talented class" that is joining up with co-captain Lisa Barry '01, lone setter Kerri Guzzardo '01, and others for a quality team.

Coach Price summed it up well in saying "we have definite reason for optimism." Lombardy claimed excitedly: "The team is at a much higher intensity level than we've ever been at. This is the stepping stone to a higher level." If you're ready to see some high-flying, high-intensity, volleyball action, come to the gym at 1 pm this Saturday and watch our ladies dominate Salem State. Sounds like this team is for real.

FROM THE SPORTS EDITOR

Loyal sports fans and athletes:

I'm sure everyone is ready for another year of exciting athletics at Connecticut College. The sports staff at *The Voice* is also excited, and we'd like to take this opportunity to give you, the readers, a little information. Returning students may remember last semester's sports page as somewhat, shall we say, lacking. In the past, due to many factors, the coverage of Conn's athletics has not always been as extensive as we would have liked. In the 1999-2000 season, we hope to change that and offer more articles on all your favorite sports.

The Voice realizes that each athlete practices and plays hard, and they all deserve recognition. If you don our lovely blue and white, and/or if you are a devoted fan, expect to see your sport get some ink this year. If a sport you play or enjoy is not being sufficiently covered, or if you have any general commentary, do not hesitate to let us know. On that note, here is a list of all the fall sports we are planning to write about this season:

Men's & Women's Soccer, Women's Tennis, Women's Field Hockey, Men's & Women's Cross Country, Men's & Women's Rowing, Sailing, Women's Volleyball, various club/intramural sports

Obviously, not every sport can be reported on every week, due to the fact that some of our writers do have lives. However, we will do our best, and please feel free to email us at ccvoice with any comments, or call extension 3357. And support your Camels!

Charles C. Hassell
Sports Editor

Field Hockey Fired Up This Season

■ *Returning stars are counting on impressive freshmen to contribute*

By **NED DEBARY**

staff writer

Connecticut College women's field hockey is looking forward to an amazing season, with a little help from its talented fresh-

man class. If the team makes it to the Eastern College Athletic Conference (ECAC) tournament this year, they will have earned a post-season invitation six times in the past nine seasons. Leading the team this year are co-captains Brett Wiss '00 and Madeline

McChesney '00.

Wiss has been an outstanding forward, scoring 21 points in the last three seasons, while McChesney has been an incredible defensive force throughout her entire Connecticut College career. Becky Nyce '01 at midfield and Eliza Durbin '01 on defense are also key players.

A year ago, Nyce was the team's top scorer, and Durbin was a member of the All-New England Small College Athletic Conference (NESCAC) Second Team. Molly McAuliffe '02 (midfield) and Patty Peters '02 (forward), were sensational last year and should be even better with a year of experience. But the thing that really has these Lady Camels fired up is their newest crop of athletes.

There were 15 strong freshmen players at try-outs this year; "The freshmen all look like great players and great people," said Nyce. Last year the team did not have a goalie with much experience, and this year the freshman class has provided a goalie with lots of experience under her belt. The new goalie, along with a fresh, strong offense, has Durbin saying she's "really excited to play." With this combination of talent, teamwork and experience, the field hockey team is bound for glory this season, and from the looks of it, many seasons in the future.

PHOTOS BY ZACK BLUESTONE

