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THE COLLEGE VOICE

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CONNECTICUT COLLEGE, NEW LONDON, CT

INSIDE:



A&E

RAT RACE WRAPS UP THE SUMMER FILMS WITH WIT, FUN, AND A GREAT CAST



NEWS

CAMPUS SAFETY UNVEILS THEIR NEWEST TOOL IN THE FIGHT AGAINST STUDENT DELINQUENCY



SPORTS

A DREAM-COME-TRUE FOR ONE COACH PROVIDES CONN WITH NEW PRACTICE SPACE

*"It just so happened that it's the beginning of our busy season."
- Greg Robinson, owner of Campus Liquors*



The interior of Campus Spirit Shoppe was severely damaged by the fire. Neighboring Campus Pizza suffered mainly from smoke damage. The fire originated in the kitchen of Campus Spirit Shoppe. (Kreit)

LOCAL LIQUOR AND PIZZA SHOPS FALL VICTIM TO ARSON

By ELIZABETH KNORR
STAFF WRITER

On August 22 a fire victimized Campus Spirit Shoppe and Campus Pizza, located on Williams Street, gutting both buildings. Police have determined that the fire was caused by arson and are investigating possible culprits.

The fire broke out sometime in the early morning, with fire crews reporting around 5:00am. The building owner, Greg Robinson, received a phone call informing him of the fire and he reported to the scene. According to Robinson, it took firefighters about an hour to put out the blaze, which began in the back of the package store and spread, destroying the rest of the building. More specifics about the fire have not been released at this time.

Damage from the fire was greatest to the

Campus Spirit Shoppe. However, its neighbor, Campus Pizza, also suffered extensive damage. Though the building can be rebuilt, Robinson sees the damage to his store as "pretty much a total loss." There is some structural damage, and the destroyed interior will need to be completely replaced.

Campus Pizza owner Tiger White said that her shop suffered primarily from smoke damage. Both shop owners are distraught over the fire. White, who has spent two years in the Williams Street location, was particularly upset. "Whoever did this destroyed everything that we worked for. Someone's arrogance destroyed it in one night."

White said she plans to re-open in a new shop down the street in a few months. "I don't feel safe in the old location," she said.

Her lawyer is currently working on getting the insurance money that her provider is

denying, claiming a missed payment. In addition, a group of Coast Guard Cadets have been helping her begin plans and raise money for the new shop.

Greg Robinson will be left with both sides of his building to restore, but he is eager to rebuild and reopen his liquor store. He regrets not being there for students. "It just so happened it's the beginning of our busy season. It's sad not to be there after all these years."

Once the police investigation ends, Robinson plans to begin reconstruction, but the three to four months that it will take will mean Robinson will miss out on the September through December busy season. Both shop owners must wait for the investigation to conclude before they can begin rebuilding their businesses.

Increased Enrollment Forces Conn to Rethink Future

By COLEY WARD AND BRADLEY KREIT

EDITORS-IN-CHIEF

For three years in a row more students have enrolled at Connecticut College than anticipated. Now, as dorms and classrooms are being filled to capacity, school officials are examining ways to either curb admission rates or accommodate a larger student body.

"Our admissions publications describe our school as a residential college with a student body of 1600 undergraduates," said Associate Dean of the College William Frasure. "Our practices of recent years have rendered that description inaccurate."

"Faculty size has kept pace with the size of the student body. What appears to me not to have kept pace are the necessities and amenities of student life."

Housing, in particular, has been effected by the larger enrollment. Over the last three years, students returning from abroad for the spring semester have come to expect that they might find themselves living with a roommate. Now sophomores bumped from the housing lottery find themselves in a similar situation.

Reynaldo Punzalan, Jr., '04, is currently sharing a room in Plant. "I was very, very surprised," he said. "I felt betrayed, really. When I was touring [Connecticut College], the tour guide said, 'I'm a sophomore, and all sophomores get singles.'"

Punzalan's case is not uncommon. In last spring's housing lottery, 79 people were bumped — 44 sophomores and 29 juniors. All of the sophomores and two or three of the juniors ended up in multiples.

Despite the protests of students like Punzalan, college officials don't see any end to the housing shortage, and are predicting further crunches for the future.

"I think students here should expect to see more people in doubles, probably more sophomores continuing on in doubles," said Director of Residential Life Conway Campbell.

Outgoing Vice President of Admission

See Enrollment page 6

Fort Trumbull Residents Await Result of Eminent Domain Trial

By KATE WOODSOME
STAFF WRITER

Seven plaintiffs in a lawsuit against the city of New London and the New London Development Corporation are waiting to hear if they will be able to keep their Fort Trumbull properties.

The court trial, which concluded August 14, heard the plaintiffs' allegation that the NLDC used eminent domain for the benefit of a private developer instead of for public use.

Lawyers for the NLDC and the Institute for Justice, the plaintiffs' legal council, currently are writing briefs of the trial. Following oral arguments scheduled for late October, Judge Thomas J. Corradino has four months to rule.

"We're in the wait and see mode," said Conn alum Scott Sawyer, local council for the Institute for Justice. "We had the fairest judge that could be assigned to this. He does all his own research, and his decision will be thorough and probably longer than the brief."

The NLDC's Chief Operating Officer Dave Goebel agreed that the case was fair and felt confident in the judge's decision-making ability. Despite this approval, both sides are ready for a lengthy appellate process.

"This will probably be appealed according to how the decision reads," said Goebel.

The Institute for Justice also declared its willingness to pursue the trial to the highest level. "We are prepared to go to the United States Supreme Court," says Sawyer.

In addition to challenging the constitutionality of the Connecticut re-development statutes permitting the use of eminent domain, the Institute also questions the



Properties adjacent to the entrance of Historic Fort Trumbull (Ward)

legality of the NLDC's actions.

"The evidence was overwhelming that it wasn't necessary for the NLDC to take people's homes in order to meet the needs and uses of the Municipal Development Project," explains Sawyer. "If their claim is that they didn't break any local statutes, they certainly followed the statutes in such a

fashion that it completely disregarded the fact that there are people living in homes down there."

According to Sawyer, the NLDC took properties by eminent domain prior to knowing exactly what would go in its place, giving no guarantee that public use would be satisfied.

Throughout the creation and execution of its Municipal Development Plan, the NLDC exercised chapters 132 and 588L of the redevelopment statutes. The organization also received money from the state pursuant to 132, covering implementing agencies and their implementation of infrastructure. Funds provided by the state legislature were bonded by 588L, with demands that monies given to local city redevelopment agencies be used for redevelopment, manufacturing assistance, defense, and diversification.

According to the Institute, none of these requirements are being met, and monies are

See Eminent Domain Trial page 6



Former VP of Enrollment and Public Affairs Lee Coffin

Coffin Leaves After More Than a Decade in Admissions

By COLEY WARD

EDITOR-IN-CHIEF

After 11 years in the Admissions Department, former VP of Enrollment and Public Affairs Lee Coffin is leaving Connecticut College to become Dean of Admissions at Milton Academy, a Massachusetts prep school.

The College will not refill Coffin's position at the senior administrative level. Martha C. Merrill '84, Director of Admission and Financial Aid on September 1. A national search will be conducted to find a more permanent replacement.

Coffin, who is most popular on campus for delivering the annual welcome address to the freshmen, said leaving Connecticut College was a difficult decision, but that he's ready for a change.

"After having been here 11 years I have a lot of friends," he said. "But, I think it's time for me to take what I've learned and do it again at a new place."

The 203 year old Milton Academy, Coffin's next destination, is primarily a day school. The preparatory school has an endowment close to that of Connecticut College, but an enrollment of only about 800

See Coffin page 6

NEW YEAR, NEW PRESIDENT, SAME OLD BUDGET PROBLEMS

By COLEY WARD AND MATTHEW KESSLER
EDITORS-IN-CHIEF

Connecticut College enters the new year facing the same budget constraints that have plagued it in the past.

The past academic year saw an unprecedented freeze on all faculty salaries above \$35,000, the dismissal of ten full-time employees and a consolidation and reorganization of staff.

The coming year is expected to bring an end to the faculty salary freeze, but the need to raise faculty salaries will be just one added budget pressure. A new campus information system is also essential.

Vice President of Finance Paul Maroni is optimistic about the coming year and believes that the salary freeze was a one-time occurrence.

"There is a commitment to do everything in our power not to freeze salaries again. I think everyone went into it very early saying that the last thing that we would

want would be to repeat last year. I expect that there is a high probability that there will be some type of increase [in faculty salary], but I can't guarantee anything at this point. It's really PPBC and senior administration that are going to reach that decision."

The PPBC will be responsible for determining what kind of salary increase to recommend to the senior administration for next year. Many faculty, however, are expecting to receive a significant raise to compensate for last year's freeze.

The second large expense that the college is faced with is the upgrading of the Campus Information system, a project that has been postponed for several years in favor of other expenditures.

Acting Provost Helen Regan said that a new Campus Information system will prove very costly for the college. "That's a very expensive item and it's the last item we took out of the 2002 budget to balance it," she said. "When we're building the 2003 budget, we're either going to have to find addi-

tional revenue to pay for it, or take something else out."

Additional revenue to pay for projects like the Information System is

expected to come from increased giving. Alumni and other donors are expected to respond generously to the announcement of a new president at Connecticut College. Norman Fainstein, the Dean of Faculty at Vassar College, will take over at Conn in October.

Former VP of Enrollment and Public Affairs Lee Coffin said that Fainstein will be relied on to raise significant funds.

"We've got a new president and he knows it's time to raise some cash," said Coffin.

Another form of additional revenue will be provided by the larger than anticipated freshman class. The college did not budget for the number of students that will be on campus this year, and extra students means extra tuition. "It was not the target to have quite so many students as we have on cam-

pus," said Maroni, "but from my perspective it just speaks well for the college."

Maroni estimates that 73% of the school's annual budget comes from tuition and fees, compared to 10% from grants, 12% from the endowment and 5% from money raised by the development committee. The percentage of the budget taken from tuition and fees is more than most schools due to the college's relatively small endowment, which now stands at approximately 150 million dollars.

Regarding the endowment, "6 and 1/2% of a six-quarter moving average" will be spent of the endowment in this year's budget, the last quarter ending in December of 2001. Therefore, the final number will not be known until the last quarter ends during the final month of the fall semester.

The college's operating budget for the 2001-2002 school year will be \$83.4 million.

See Budget page 6

High Enrollment Spells Low Quality of Living for Students

In its admissions literature, Connecticut College is described as a residential liberal arts college of 1,600 students. Over the past three years, however, the college's size has swelled to nearly 1,700, an increase of roughly six percent from the stated enrollment.

In two months, the College will begin accepting early-decision students for the class of 2006. Before it does so, it must decide whether it wants to continue growing, or scale back. There are important consequences to this decision.

By continuing to grow the enrollment, the College will continue to bring in needed revenue, thus keeping our hopes of competing with our peer schools alive. But by scaling back enrollment, we will almost certainly commit ourselves to further downsizing. The athletic department, internship programs, and academic departments will all be exposed to cuts.

The advantage of scaling back the college's enrollment is that it will allow us to address our most pressing quality of life issue, dorm overcrowding.

Until recently, students at the college have operated under the assumption that they would be living in single rooms after their freshman years. Though Residential Life asserts that upperclassmen have never been guaranteed single rooms, it is nonetheless a tradition at the college.

If enrollment is scaled back, sophomores and students coming back from abroad will no longer be stuck with roommates. Other students can move out of renovated closets. Upper classmen will once again be able to count on living in a single.

It is time for the college to start providing its students with an appropriate quality of life. Our high housing fees may be consistent with those of our peer schools, but our housing facilities are not.

In the future, when Conn can accommodate its student body, it can then consider a size increase; but until physical plant and residential life can accommodate a larger student body, the College should concentrate on giving its students the appropriate value for their \$34,000 tuition. These changes in campus culture are too important a matter for the college to wander into, desperately seeking a quick shot of revenue.

NLDC's Use of Eminent Domain Intrudes on Residents in Fort Trumbull Neighborhood

The NLDC was wrong to use eminent domain in the Fort Trumbull neighborhood. In the process of attempting to seize the land of homeowners in the area they violated the U.S. Constitution, specifically a resident's right to own property.

The NLDC has argued that the properties in the Fort Trumbull area are necessary to continue the Renaissance of the Downtown area. The properties may be crucial to the project. However, this lawsuit carries more significant implications than just the future of New London. Ruling in favor of the NLDC will set a precedent that will condone the seizure of private lands for the benefit of private use.

Traditionally, properties are taken via eminent domain to make room for public goods projects. Roads, bridges, schools, and hospitals all warrant the seizure of private property. A hotel does not merit eminent domain. Neither does an athletic center, nor does a museum. Seizing property to pursue these projects is nothing less than a violation of a basic Constitutional right, the right to own property.

The root of New London's problems is clear. The city needs to attract more money to support its businesses. The Fort Trumbull project, including the new Pfizer Global Research and Development Center, is the first step in that endeavor, but it is not enough to merit eminent domain.

What does merit eminent domain? We are about to find out, because if the courts do rule in favor of the NLDC, they will have put a price on property rights. The Constitution will then essentially read, "You have a right to Life, Liberty and Property, until a city decides it needs an athletic club or a hotel."

MY APOLOGY FOR POORLY CHOSEN WORDS

COLEY WARD

Savor this one, folks, because you won't hear it often: I was wrong. On behalf of *The College Voice*, I wrote a subscription letter that used some language that was misleading and sensational. In the letter, I described the college's budgetary, staffing, and enrollment problems as "dire." They are not. I also said that those problems threaten the future of the college. They do not.

As one member of the faculty pointed out to me, the word "dire" implies that the ship has run into an iceberg and is sinking. We are not sinking. We might be floating in a sea of icebergs, but we have not yet begun taking on water.

It would have been more appropriate to call the college's problems "serious." They certainly are that. Moody's has assigned us a negative credit rating, department budgets have been capped, and student enrollment continues to rise pushing dorm capacity to the maximum.

While these problems may not threaten the future of the College, they may threaten the future of the College as we know it. Overcrowding and deferred maintenance have contributed to a less than comfortable residential experience. Plex renovations need to be finished, several classroom buildings are in disgraceful disrepair, Lazrus is crime to humanity, the Campus Information system is outdated, the tennis courts have sprouted weeds...the list goes on and on.

If the College can not find a quick way to boost revenue and is not willing to make unpopular department cuts, then it could lead to more postponement of necessary expenditures. This is not an option. Connecticut College is already failing to deliver a living environment worthy of its \$34,000 tuition.

Fortunately for the school, it has a trump card. His name is Norm. Our new president, Norman Fainstein, will be counted on to almost single handedly get the college back on the right foot. He might just do it. People are so excited about a change of leadership, they might just be willing to overlook superficial things like an economic slump and delve into their wallets.

Which brings me to my final retraction. In the infamous subscription letter, I said that the administration will meet behind closed doors to make these tough budget decisions. Technically, that is correct. The nature of the job requires that these decisions be made in private. Unfortunately, many people felt my statement implied that the administration was operating in secret, without involving the students.

In reality, students are a large part of the process. Student representatives sit on the Planning Priority and Budget Committee where they offer input and report to the SGA. And while the administration does have a lengthy history of ignoring shared governance, its most recent history is one of unflinching honesty with both the faculty and student body.

Connecticut College has its work cut out for it. Tough times lay ahead. But despite this, the school is still a wonderful place. Our recent troubles seem to have united the campus community, rather than cause disruption. Moral is up, and people are excited about the prospect of new leadership and a fresh start.

If *The Voice* implied anything else in its subscription letter, I take responsibility and apologize.

THE COLLEGE VOICE

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SGA ANNOUNCES THREE PROJECTS FOR YEAR

COMPILED BY STUDENT GOVERNMENT ASSOCIATION

Each year the SGA executive board develops issues projects during their leadership retreat. After the retreat, the SGA Assembly further develops these projects. Once the assembly has had its say, committees consisting of board members, class presidents, and senators are assigned to each project. The projects themselves focus on an area of concern for students, to which concrete solutions can be found and in most cases applied, throughout the year. The following is a summary of each of the issues projects, which SGA will be working on for the duration of the year:

Identifying Honor

If you violate the honor code and no one is there to catch you, do you make a sound?

Many SGA honor code issue project committees have formed and failed throughout the years. Our challenge this year is to find out the whys. Why past committees have not been as successful as hoped, why it is that we cheat, why do some of us choose to vandalize and why do we choose not to turn them in. This year the committee will focus on gathering information: we want to know what respect, responsibility and honor (separate from the honor code) truly mean to the community so that we have a constant reference point when designing policy. We want to eliminate the perception that the "honor code" is imposed upon us by the institution, and to nurture the idea that honor is a standard of interaction in our relationships as a community completely independent of the student handbook or the J-Board. The committee has set in motion an aggressive PR campaign to increase awareness of the enormous economic drain that vandalism puts upon the college. Along the same lines we plan to mandate that all Housefellows post running itemized lists of pending dorm damage so that students will understand why their bills are so high and will hopefully do whatever they can to decrease them. As part of our long term plans, the Identifying Honor committee would love to see increases in mandatory education in the way of honor and ethics. The closer we get to realizing and defining our own sense of honor through discussion and dialogue, the closer we will be able to come to a consensus.

CC Pride

AWWWWWW...CC!

The pride and esteem which students have for Connecticut College is at an all time low, after last year's focus on negative changes to campus culture. This issues project seeks to rejuvenate a positive sense of spirit and unity within the community here. In order to accomplish this goal the CC Pride issues project committee will promote and further develop campus events, which enhance a sense of unity and focus on common goals, including charitable undertakings. By reviving the Spirit Committee, we intend to re-establish a permanent force on campus, which will focus on community pride. We will also develop projects throughout the year, which will strength dorm unity and increase awareness of CC traditions and the history of our college. We will also find ways to encourage greater attendance at sporting events as well as other events on campus. And we will further examine our role in the larger community outside of the college. Be on the look out for the upcoming CC Pride Day and fight song contest.

Information Management and Access Issues Committee

The IMA issues project committee is focused on ameliorating and expediting the ways in which students get their information. Our goal at the moment is twofold. We plan to create a new student website to consolidate important information for students. In this site we plan on including local news, class, information, important contacts, polls, and other valuable information. Another means by which we hope to provide information is through a scrolling text television station that will be updated frequently. One last project that we are already trying to develop is for online SGA elections. Though this portion of the project still needs approval on many levels we believe this to be a very feasible option for the near future.

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WELCOME BACK CONN COLLEGE STUDENTS

Beer
Wine
Booze
KEGS IN STOCK!

OPINION

EDUCATION: IT'S LIKE THROWING MONEY OUT THE WINDOW

BRAD KREIT • LEFT OF MARX



If Michael Jackson has taught us nothing else, it's that childhood superstardom can really screw someone up mentally for life. But don't worry if the child superstar is a man who could most politely be described as eccentric, because if he's as talented as Michael Jackson, he can still charge \$2,500 for a front row ticket to a Madison Square Garden concert.

Twenty-five hundred dollars a seat—That's a lot of bread.

Of course, on the celebrity money-making scale, it really doesn't rank. After all, Alex Rodriguez will make more than \$25 million a year for ten years to chase around and whack at a little white ball. He's very good at catching up to the white ball, as well as smacking the ball very long distances, as I understand it, so he's easily worth every penny.

For the record, the 2000 CIA World Factbook lists the annual budget revenue intake in the Dominican Republic is \$2.3 billion—almost ten times Alex Rodriguez's total baseball contract. Per capita income in the Dominican Republic in 1999 was \$5,400. That's more than two Michael Jackson tickets a year!

It's also half a detective to investigate a little league baseball pitcher.

And nobody can figure out why a parent would hold his prodigious son out from school to teach him baseball.

Are we really that stupid?

The story is frighteningly infamous these days. Felipe de Jesus Almonte kept his kid Danny out of school and faked his birth certificate to give Danny more time to hone his baseball talents and a leg-up in the Little League World Series. Rich suburban soccer-mom types spent thousands to investigate how old this kid really was. Sports Illustrated wrote an exposé. Felipe de Jesus Almonte became the worst person, ever, in the history of the world—at least for this particular news cycle.

Really though, Almonte was only being American. He was maximizing his own economic self-interest, by cultivating his son's most lucrative talent, and creating a minor celebrity reputation that

his fourteen-year-old was the next Sandy Koufax. What else promises such a comfortable living? Music, acting, powerball jackpot winner—yes—but Almonte figured that Danny's best shot was his 70 mph fastball.

"Oh, he should have gone to school!" all of Danny's now-horrified detractors shout. But how can they? Should he have gone to school, worked hard to get good grades, and like my mom, for example, worked thirty hours a week to pay his way through college, only to make, like my mom, one-and-a-half Michael Jackson tickets a month? Should he have found his way through medical school, to perhaps earn in a career of saving lives what Alex Rodriguez receives for chasing around a tiny white ball for a year?

Of course he should have gone to school. There are many things which are far more important than baseball in the world, even if an average ballplayer earns ten times that of a well-paid, normal person.

In other words, the intelligent question is not "Why didn't this father send his kid to school?"—how could he justify not cultivating his son's talent, his lotto jackpot—but, "Why is it a shrewd financial decision to keep your child out of school to turn him into a baseball machine?" How can baseball players make so much more than doctors, teachers, garbage men?

A couple weeks ago, Danny Almonte was a national celebrity. A parade was thrown for these kids in Yankee Stadium. They were given keys to the City of New York. You don't need an education to know that Danny Almonte had much more money making potential than a smart, unathletic 14 year old. And isn't capitalism, isn't America all about making money?

So instead of calling the boy's father the most evil man this side of Stalin, maybe we should look at ourselves. We turned the Little League World Series into a commercial enterprise. We put it on ESPN. We watched it. We have sportswriters who are materializing to cover the Little League World Series beat.

Yet we blame the father, when all he did was come to a very logical conclusion: that by not throwing a baseball every day, Danny would be throwing millions of dollars out the window.



THE LEGAL STAMP OF PROTECTING THE UNBORN

SARAH GREEN • VIEWPOINT



Regina McKnight, a South Carolina resident, was found guilty of homicide by child abuse after her child was stillborn. A drug addict, she had smoked crack during her pregnancy. The House of Representatives recently approved the 2001 Unborn Victims of Violence Act. If approved by the Senate and signed by the President, this act will be the first and only federal law of its kind. It could make the story of Regina McKnight a common one indeed.

In 1999, the House passed a similar bill that languished in the Senate Judiciary Committee without ever being discussed by the Senate. President Clinton promised to veto that bill if it ever appeared on his desk. President Bush, on the other hand, has

promised to sign the current bill into law, although the Senate has yet to vote on it.

The Unborn Victims of Violence Act effectually divides one pregnant person into two separate people; in the eyes of the law the fetus would be awarded all the rights of an independent citizen, with an incongruous provision to allow abortion. Killing or harming a fetus while committing a felony would become a federal crime. For instance, if someone attacked a pregnant woman and her unborn child died, the attacker could be charged with manslaughter even if the assailant had no idea the woman was pregnant.

Pro-lifers allege that this act is intended to protect pregnant women, as domestic violence often increases during pregnancy. Some people have even argued that this act would discourage people from attacking any woman, as the assailant might fear the double charge in the event that his victim turned out to be eating for two. Furthermore, if fetuses had rights, there is a chance that domestic violence would no longer be seen as private issue, but rather a public offense.

These reasons sound like a pathetic attempt to convince people that this act isn't a blatant attack on women's rights, as well as women's worth. Suddenly women are more worthy of legal protection when they're pregnant? What about if they are potentially pregnant; that is, of childbearing age? Do they get extra points for that too?

I'd rather have laws (and enforcement) that do more to protect me as an individual, and then we wouldn't need an extra law for the contents of our wombs.

This act obviously undermines a woman's right to choose, which, although it is widely debated, is still a right guaranteed by the Constitution. The negative legal implications of this act seem almost limitless. What if a woman takes something that she thinks is helpful—such as thalidomide, for morning sickness—and it later turns out to be harmful?

In the case of Regina McKnight, she smoked an illegal substance that almost certainly harmed her child. If what matters here is not that crack is illegal but that it harms the unborn child, what is the difference between smoking crack and smoking cigarettes? Both substances harm the fetus, so both could be considered child abuse. Tobacco, in fact, may cause even more damage than crack. The major difference seems to be that tobacco, a legal-but-addictive drug, is a profitable national industry, while crack, an illegal addictive drug, is perceived to be an issue of race and of poverty.

Even now under the current laws, pregnant drug addicts are selectively prosecuted. It's not that rich white pregnant women don't use drugs, it's just that states choose to punish those drug users who happen to be poor and black, according to an article by Bob Herbert in the May 24 New York Times. The Unborn Victims of Violence Act is not likely to correct this injustice.

It isn't clear that this legislation would actually provide meaningful protection to the unborn. What is crystal clear is that it would corrode a woman's value as an individual human being, intruding on her right to make her own decisions as both a free citizen and as an adult. If the government really wanted to protect women, it would do a better job enforcing existing laws. If existing laws had the enforcement they require to be effective, we wouldn't be having this debate.

Since I wrote this article, I learned that Connecticut man is being tried for two murders after killing a pregnant woman. It seems that states are planning on defining what constitutes human life, with or without a federal law.

THE HOPELESS CONTINENT?

ADAM BORO AND JOSH KATZ • VIEWPOINT

In the year 2000, a book was published that asked the simple question, "What is Africa's Problem?" Although countless individuals have attempted to answer this question since the first white man stepped into Africa, this time it came from an unlikely source. It was not a missionary who believed many of the traditional practices on the continent to be barbaric and sacrilegious. It was not a European colonialist who sought to solve the problem by importing modern technologies and "civilized" practices. And it was not a Western academic, trying to unlock the mystery by spouting a history lesson. Instead, it was Yoweri Museveni, President of Uganda.

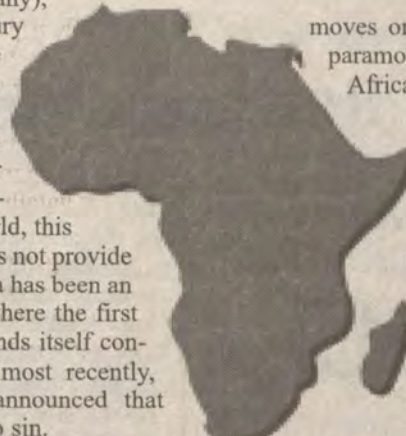
Living in the United States, a nation dominated by political correctness, where people often avoid asking a question such as this for fear of insulting someone somewhere, the release of Museveni's work was by no means insignificant. Africa does have a problem (indeed it has many), and as the 21st Century question has become

rest of the world for Africa during the slave Africa. There comes a answer will no longer of the continent's problem by the outside world, this tion, and it certainly does not provide

The history of Africa has been an cradle of civilization, where the first two feet, but today it finds itself con-poverty, conflict, and, most recently, Uganda's leader has announced that problems of Africa is no sin.

For those that consider themselves Africanists, recognition without action certainly is. Despite being half a world away, we as students need not stand idly. We would like to invite all those who are interested to join us in an attempt to answer President Museveni's question. This organization, which has yet to be named, will be a forum for students to share their questions, knowledge, and opinions about the past, present, and future of Africa. This is the first of many newspaper columns intended to present issues and spark dialogue. We will also work to invite speakers to complement the biweekly discussions and debates. The only qualification for participation is a curiosity about African issues.

Prominent Africanist John Reader declared that "humanity simply does not recognize its debts and obligations to Africa." Let us use this opportunity as a way to begin to repay those debts. If you have any questions, feel free to email Adam Boros at akbor@conncoll.edu or Josh Katz at jskatz@conncoll.edu, and please keep an eye on the CONNtact for information regarding the first meeting.



MY SUMMER OF PORK

IAN C. ABRAMS • DELUSIONS OF CANDOR



This summer, I slung booze at a barbecue restaurant. I spent my week intoxicating the citizens of my town, from auto mechanics in soiled gas station jackets to platinum-card-wielding aristocrats who needed precisely two ice cubes in their Chardonnay. I learned that 'Dickel and Coke' is an acceptable beverage order. And I remembered why I vowed never again to work in a restaurant so many years ago.

In tandem with my yearly tradition of poor summer planning, I returned to the fake hometown my

parents adopted three years ago, jobless but full of pith. Every day, new applications were filled. I began at the top of my personal interest and practicality matrix: the Corporate Bookstore. Places like Barnes and Noble have consistently impressed me by hiring almost anyone. They do not discriminate against the handicapped, illiterate, or dead. "We're always accepting applications," I heard, accompanied by the hopeless half-smile of the wage slave who would summarily file away my slip forever only minutes later. I put on my applications that I could work eighty hours a week, that I slept only two hours a night, that I found customer service paralleled only by a lavender foot-sloughing as a means of feeling actualized. I called to make sure the fours in my phone number didn't look like nines. No dice.

I spent one Sunday updating my resume. To my surprise, one of the teaching jobs I sent out to replied just days later. A grave solemn principal offered to hire me, effective immediately, having been impressed by my college experience and previous tutoring positions. He warned me that most of the kids had a history of violent behavior. "No problem," I chuckled. He offered me an impressive salary, benefits, and somewhere on the way to discussing 401k

something dawned on me about an omission on my resume.

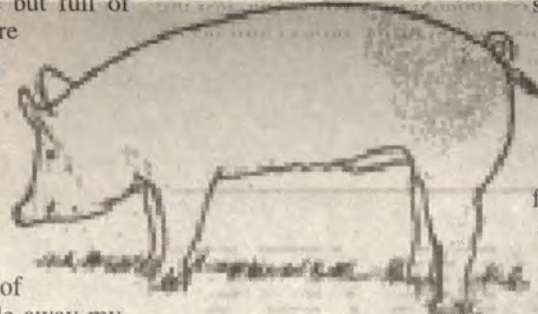
I sighed deeply. "I'm still in college." Click.

A print shop, grocery store, and wildlife foundation. Later, I found myself in the doorway of Famous Dave's Barbecue, a kitsch-and-boogie smokehouse Chili's clone that had moved into the ever-changing lot at the end of my street. I asked the manager how business was. "Rib-a-licious!" was his reply. Looking him up and down, I took note of his denim shirt, which displayed Wilbur, the Friendly Famous Pig, slow-roasting what was unmistakably a rack of his own ribs. I bit my tongue before a diatribe on E.B. White and copyright infringement could shoot forth, and within minutes I had a job as a bartender, sans experience.

I told him I was available immediately. "Snout-standing!" he bellowed. I was in over my head.

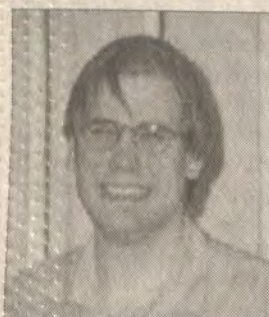
Thus began a summer of walking into a fern-bar nightmare with a name tag shaped like a pig, bearing the moniker "Famous Ian", serving cocktails to my town. In Virginia, where I live, only a handful of places have a full AB Liquor license, and bar business was huge. Many more people drink at noon than you might suspect. What did I get out of it? A sense of the larger world, perhaps? The ability to perform Tom Cruise-style midair martini shakes?

Nay. What I got was a stinging, but ultimately important reminder of why I want to sit in my room writing self-absorbed nonsense, looking out in the mornings at a beautiful campus, and mingling with people who have something on their minds besides a happy hour for as long as they possibly can. My reward for a hardworking summer is the necessity of a Powerbar and steamed vegetable diet that aims to flatten the pork-sandwich gut I gained from my tenure, and a renewed appreciation for a place where at least I can go one day without hearing songs about beans and cornbread slowly worming their way into the subconscious of people with lonely hearts and tortured suburban minds. Welcome back to camp.



JESUS RETOURNÉE

ERIC SEVERSON • ... AND JUSTICE FOR ALL



To all the students, faculty, and administrators that may be reading this, I wish you all a hearty welcome. For those of you that don't know me, haven't met me, or don't remember me, I am Eric Warren Severson the First, although the preferred nomenclature is 'Big E.' I am a senior majoring in U.S. History with a minor in Government.

Last Fall, I remember having the same conversation every time I introduced myself to a new person, and this

process repeated itself at least 500 times. To avoid such inefficiency, I will record the information that everyone wants to know in this column, and refer back to it for the next few months. Here goes: I grew up in Massachusetts, but I have lived in Fort Collins, Colorado for six years (no, I don't ski). I have one sibling, a very cool 17-year-old sister named Karen. I will probably be a teacher after I graduate in the Spring, but who knows.

Since most of the folks I meet on campus have never been to or heard of Fort Collins, let me assure you that it rocks. We have a booming economy, clean air, mild weather, bicycle paths galore, and some of the best Mexican restaurants imaginable. In fact, Money Magazine voted us Best Place to Live in America in 1995.

To those who ask me why I left to attend college in New London, I say mind your own business.

Oh, another thing I thought I should mention: every time I have stated that my summer vacation included a trip to South Dakota, people have expressed amazement that I would actually visit one of those huge, sparsely populated rectangles South of Canada. Let me set the record straight: The Black Hills of South Dakota are home to Mount Rushmore and number of gorgeous crystal caverns, particularly Jewel Cave State Park. They are also home to some absolutely beautiful canyons, forests, and waterfalls, as well as wildlife ranging from deer to buffalo. Granted, it is a very large state with a minute population, but there's a great deal more to see and do there than people realize.

Anyway, on to the actual point. The focus of my column is the U.S. Constitution and its relationship to our lives and liberties in modern-day America. The title is a dual reference: first, to the Pledge of Allegiance, which was actually written by a Socialist Educator named Francis Bellamy in 1892. The title also refers to an excellent drama about our legal system starring Al Pacino. I will begin with that topic in full next week, but for now, I will pose one short question. I don't have any Supreme Court decisions or legal precedents to cite here, but I can't help feeling that it is blatantly unconstitutional for a college to hold classes on Labor Day. Who's with me?

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A&E

Conn Faculty Art Displayed in Cummings

BY LYDIA LITVIN
STAFF WRITER

Home to a large replica of a Byzantine mosaic, the Cummings Art Galleries have also been known to house several student exhibits throughout the year. However, from September 3 to 26, these first-floor spaces are home to an exhibit featuring the work of Connecticut College's Art Department faculty.

The exhibit includes work by professors Barkley Hendricks, Ted Hendrickson, Peter Leibert, Pamela Marks, Maureen McCabe, Tim McDowell, Denise Petellier, and Andrea Wollensack, with featured work by David Smalley. Smalley's work reflects the results of his year-long sabbatical during the 2000-2001 academic year. This year is his thirty-eighth year teaching at Connecticut College, and two more sabbaticals will mark his last.

One of Smalley's sculptures stands elegantly in the main gallery. Waves of bronze seem to reach up from the floor to hold swirls of stainless steel. From one angle, the two elements each split like wings of a butterfly. From another viewpoint, the steel seems to rest on the bronze like a head on shoulders.

I was hesitant to tell Smalley what I saw in his sculpture. Butterfly wings sounded cliché and young. "People should feel free to interpret my work," he assured me. "I'm not the authority." The approximately eight-foot sculpture has joined the Cummings galleries from the outside exhibition Sculpture 2000 where it stood on an eight foot column and was strung with fiber-optic lights. Placing it on the floor inside has brought it back down to a more comprehensible "garden scale."

During the winter of his sabbatical, Smalley and his wife lived in a boat docked in Florida. Laughing, Smalley recalled how the confined space forced him to decrease the size of his art. The final products may have shifted to miniature but his inspiration didn't. In a sculpture that could fit in the palm of a hand, Smalley comments on the architectural world we've created, and the minds that blue-printed it. Smalley questions, and reflects upon, what we come across after a disaster, a collapse, a bomb: the "dystopian ruins" of history. "Miniatures are a whole new thing for me," he said, "and I'm having a lot of fun doing them."

Behind Smalley's sculpture in the main gallery hangs McDowell's art, works in mixed media. Three in a row, each is a scientific collage of our natural environment through both ends of a telescope: the curves of an acorn repeated in the rolling hills of a landscape; a peapod mirrored in a row of trees. McDowell's choice of muted colors and earth tones portrays a peaceful co-existence of earth, air and water in a place where humans haven't left any of the ruins that Smalley recognizes.

Hendrickson's photographs illustrate a

similar state of tranquility. In three frames labeled "Be Flag Beach, Achill Island, Ireland," he captures the micro and macro habitats of Ireland's magnificent seascape: the pebbles in the foreground are larger than the people that stroll the shoreline in the background. Beyond them are sloping cliffs against an endless sky, and water that ebbs to the hazy horizon line.

Alongside Hendricks's and McDowell's perception of the visible, physical world are Marks's abstract representations. A small watercolor called "Orange Field" is a study of warm colors in geometric and three-dimensional shapes. Each piece appears to have two layers. The forefront a web of bubble shapes, the back subtle geometric patterns. Larger paintings done in acrylic hang on an opposite wall. The same 3D forms grab the observer's attention, but the more solid effect of acrylic paint versus that of watercolor lends itself to more grotesque imagery. Bright

Wall of Treasure Beach" is designated to a bright turquoise sky. The bottom third is a beach with matching water. Upon closer examination the waves reveal shades of white, gray, green, even black, that make the whole scene so pleasing from a distance. Another called "Little Valley Big Echo" offers itself as a Thomas Cole of the east in the style of Monet.

Beside Hendricks are the digital prints of Wollensack. A poster hangs at the edge of her prints describing what they are: "This project examines the use of new GPS navigational technologies (Global Positioning System) to create site-specific artwork of Lorient, France resulting in mappings/drawings. The dissemination of this work makes visible new ways of reading place both public/private and the characteristics and nuances of the local area." One print labeled "Suburban Wilderness" is a black square scattered by small white target patterns and criss-crossed by fine lines in shades of green. In France, "the public is invited to walk through Lorient with a GPS receiver and track their movement through the city." The prints insinuate a sort of impending doom, an aim or pinpoint made by an omniscient being, but in an oddly peaceful manner.

The other side gallery holds three-dimensional works by Pelletier, Leibert, and McCabe. On a pedestal sits two teapot-looking forms. A black wire is strung through their handles connecting them. One, the word "purgatorio" inscribed elegantly on its side, leans against the other, inscribed with "paradiso." A quiet sadness, almost maternal lilt, surrounds these inanimate objects.

With sagger-fired stoneware, bone, purple heart wood, and scraps from the Amistad's keel, Leibert displays a natural beauty with pieces of an inhumane time. A jug sits solidly, a sweeping bone handle like a horizon line above it, a starfish peeking out from its lid. In a frame, a remnant of the Amistad adorned with seaweed and a rock encircled with a layer of white display a simple beauty.

McCabe's art seems to come out of a fantasy land behind the walls. Each of three piece wears 3D trinkets: an antique compass and sundial, a tarot card identified as Les Soliel, miniature figures placed on the back of a tin lion, a rhinestone-studded background for a gypsy doll's face. Everyday child's playthings take on a mysterious undertone in these pieces.

Each of these descriptions are only one person's. The art department is based on many talented and receptive minds. As Helen Vendler accurately writes in her book Poems, Poets, Poetry, "just as a given scene looks one way in sunlight, another way in moonlight, so it looks yet a third way in the light of the imagination." Pay a visit to Cummings, in any light, and enjoy all that the art department has to offer.



Smalley sculpture highlights Faculty art display in Cummings. (Tselikis)

orange balloon-like forms mimic human flesh or internal organs. The same shapes in paler orange and lavender suggest exotic fruit. The intensity and depth of Marks's work teases the eye to recognize familiar forms amidst the abstract.

In one of the side galleries hangs oil paintings by Hendricks. His understanding and control of color in each piece invites the viewer into a whole other world. The top two thirds of the canvas of a piece called "Villa

along the highway. Seth Green and Vince Vieluf are Duane and Blaine Cody, a conniving, yet slow-witted, brotherly team who also encounter a variety of unimaginable obstacles involving cows, hot air balloons, and the incomprehensible speech of Blaine (Vieluf), who slurs as a result of a self-performed tongue piercing. Atkinson, better known for his British character "Mr. Bean," makes a strong veteran appearance as a narcoleptic Italian tourist.

Written by Andy Beckman, co-writer of earlier comedies such as I.Q. and Sgt. Bilko, Rat Race is a delightful comic romp which plays up to an exceptionally strong cast including Whoopi Goldberg, Cuba Gooding Jr., Dave Thomas, and Brockman Meyer. Zucker, who previously directed Ghost and First Knight, does a wonderful job of combining these characters and events in a manner that is at once impossibly ludicrous and entirely possible in the context of the story.

Rat Race, without being bitingly satirical, pokes fun at the entire concept of institutionalized gambling and the lengths people will go to when money and riches are involved. And if these lengths include playing Hitler's harmonica in his stolen car while cruising down the interstate, so be it: the race is on.



The race is essentially another gambling scheme for this Vegas tycoon, as Sinclair takes bets on which team will reach the locker first.

The antics that ensue as each group races towards the money are inventive and entirely silly. Randy Pear (Lovitz), a dissatisfied family man on vacation with his family, ends up stealing Adolf Hitler's car from an underground neo-Nazi museum dedicated to a notorious World War II figure, Klaus Barbie, falsely advertised as simply a Barbie Museum

The Man from Trivia Plays Orientation Gig

BY ELIZABETH M. KENNEDY
STAFF WRITER

Sunday night a group of timid freshman students entered the College Center at Crozier Williams to be dazzled by the knowledge of "The Man From Trivia", Morgan White Jr. Though many students did not know what to expect from this event, it was evident that all who participated enjoyed themselves immensely while getting to know some of their new fellow classmates.

The night was filled with questions testing the audience on various subjects that spanned from cartoons, to Shakespeare, to pornography. The audience participated by yelling out answers, working together in their respective rows, and by competing in contests that grouped ten random people together to vie as a team. Prizes included gumball machines, key chains, sports memorabilia, and other trinkets that would please any average college student on campus. The audience oohed and ahhed at the thought of winning a sparkly address book, or a Mark McGuire beanie baby. Though it was obvious that everyone was eager to participate in the rigorous competition, a student sitting next to me, who wishes to remain anonymous, criticized White as not having "good worthless info" while she exclaimed that she is full of "good worthless info". She may have been right, but from the atmosphere it appeared that everyone was in awe of White's wide range of random knowledge. He was able to tackle the most tedious of topics such as the sport of rock climbing while still challenging some of the most avid "Star Wars" fans.

After White's performance, he discussed how he keeps up with the times by watching endless amounts of television, reading books in various subjects, traveling, learning different languages, and using the ever popular Internet. From all of the subjects that Mr. White has gathered knowledge on, one can only imagine the time he spends soaking up information like a sponge on a regular basis. Though he may have been full of "worthless information", he was able to use his wealth of knowledge to entertain a diverse freshman class with a wide variety of interests and specialties.



Morgan White Jr. entertains the crowd during orientation. (Barco)

MOVIE TIMES

Hoyts Waterford 9

- Rock Star (R) Fri - Thu (12:50 3:45) 6:45 9:35
- The Musketeer (PG-13) Fri - Thu (12:30 3:30) 7:20 9:50
- Jeepers Creepers (R) Fri - Thu (1:30 4:10) 7:10 9:30
- Summer Catch (PG-13) Fri - Thu (1:30 3:50) 6:50 9:20
- Jay and Silent Bob Strike Back (R) Fri - Thu (1:20 4:00) 7:00 9:25
- Rat Race (PG-13) Fri, Sun (12:40 3:40) 6:40 9:15 Sat: (12:40 3:40) 9:15
- American Pie 2 (R) Fri - Thu (1:40 4:20) 7:05 9:40
- Rush Hour 2 (PG-13) Fri - Thu (1:00 3:20) 6:30 9:00
- Hardball (PG-13) Sneak Preview Sat 7:15

Hoyts Groton 6

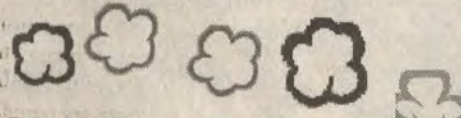
- Rock Star (R) Fri, Mon - Thu (3:30) 7:00 9:30, Sat - Sun (1:00 3:30) 7:00 9:30
- The Musketeer (PG-13) Fri, Mon - Thu (4:10) 7:10 9:40, Sat - Sun (1:20 4:10) 7:10 9:40
- Two Can Play That Game (R) Fri, Mon - Thu (4:10) 7:10 9:45, Sat - Sun (1:20 4:10) 7:10 9:40
- Jeepers Creepers (R) Fri, Mon - Thu (4:20) 7:20 9:35, Sat - Sun (1:50 4:20) 7:20 9:35
- The Others (PG-13) Fri, Mon - Thu (3:40) 6:40 9:10, Sat - Sun (1:10 3:40) 6:40 9:10
- Rush Hour 2 (PG-13) Fri, Mon - Thu (4:00) 6:50 9:20, Sat - Sun (1:40 4:00) 6:50 9:20

Hoyts Mystic 3

- The Deep End (R) Fri - Sun (4:15) 6:45 9:05, Mon - Thu (4:15) 6:45 8:55
- The Curse of the Jade Scorpion (PG-13) Fri - Sun (4:00) 7:00 9:25, Mon - Thu (4:00) 7:00 9:15
- Captain Corelli's Mandolin (R) Fri - Sun (3:45) 6:30 9:15, Mon - Thu (3:45) 6:30 9:05

Rat Race Rewards Viewers with Quality Comedy

Rat Race



Rated: PG-13
Length: 125 minutes
Starring: Whoopi Goldberg, Jon Lovitz, Mr. Bean, Cuba Gooding Jr., Breckin Meyer, Amy Smart, Wayne Knight, John Cleese
Directed by: Jerry Zucker
Summary: A Las Vegas casino magnate determined to find a new avenue for wagering sets up a race for money.

BY MAUREEN MIESMER
A & E EDITOR

The word "summer" has long been synonymous with specific ideas that many Americans find essential to the very definition of those long days in June, July and August. Among these associations, we think of beaches, barbecues, sand in our hair and aloe on our noses, and the sting of inevitable summer movie releases that have spawned terms such as "Summer Blockbuster" in our contemporary vocabulary.

Yet for those of us who look forward to the cool air conditioning of our fingers, the the greasy popcorn has been disappointing, to summer of 2001 has been an air of pessimism at the least. So it was that I bought my simism and resigned myself to the later releases, the Jerry Zucker comedy Rat Race, which appeared in theaters on August 17, 2001. Although the movie is not necessarily dra-

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ARTS & ENTERTAINMENT

From Fluffy to Fun: Summer 2001 Serves Up a Smorgasbord of Cinematic Fare

It was an amazing summer. A summer during which all Californians kept their lights on despite an enormous power crisis, a season when Dubya read a book to those only slightly less literate than himself (pre-schoolers), and a summer during which our Washington correspondent, Tim "T-Bone" Stevens, managed to spend his entire break rotting away in a local Cineplex. And here, amazingly, are the results:

BY TIM STEVENS

WASHINGTON CORRESPONDENT

American Pie 2 ***

American Pie 2 suffers from an odd problem. Despite running approximately the same length and boasting essentially the same cast as the first, there seem to be far less of each of them. With the exception of Alyson Hannigan's band dork/super-freak character Michelle and Sean William Scott's testosterone dripping Stifler, no one has gained screen time. Where all the rest of it went, I do not know. Only Biggs' hapless Jim (you know, the pie molester) seems to be on screen as much as he was in the first. Finch and Oz's plotlines consist of waiting for their lady loves to return. Kevin may still be trying to get back his ex-girlfriend (the one who made him confess that he loved her, had sex with him, and then dumped him the next day...God, I hate that girl) but he really is not around for us to find out. The girls: Reid, Lyonne, and Suvani, must have only been on the set a day for the amount of work they put on. These complaints aside, "Pie Dos" is a perfectly acceptable sequel. It is absolutely not for you if you did not enjoy the first one, but then you should know that already. Honorable mentions to Hannigan, Scott, and Eugene Levy (Jim's Dad) for making the best of their screen time.

Angel Eyes **1/2

I think we all need to accept something: Jennifer Lopez will never, ever be as good as she was starring opposite George Clooney in *Out of Sight*. When you come to terms with this fact, *Angel Eyes* is not a half-bad movie. The main plot focuses on Lopez as a hard cop who does not know how to handle her burgeoning love for a secretive Caviezel. Caviezel, who's secret you can see a mile away, is a bizarre Samaritan. He helps many, but seems to have little use for actually being a part of the human race. His apartment is empty and all his kitchen drawers are filled with children's toys. It is not an easy part to do anything with, but Caviezel puts forth a commendable effort. He, in the end, is half-successful. The parts of the film that really work have nothing to do with the love story at all. Instead they concern the intricacies of serving the public as a cop and how that affects your relationships with everyone else. If only the love story could have been abandoned, *Eyes* could have been an intelligent depiction of a cop's life. Instead, it is a typical movie that has occasional great moments to offer.

Final Fantasy: The Spirits Within **1/2

This movie earns its rating almost entirely on the basis of its animation which is simply amazing. The characters look human at points, and even though it is usually for mere moments, no animation has ever looked this gorgeous. Additionally, the treatment of the movie as a live action film by using tracking shots, zooms, and tilting

gives credibility to it that nearly all animated projects lack. It is just unfortunate that the studios did not choose a better plot to debut this technology with. The story is typical and so gooey with spirituality at points that you feel kind of like you have ingested a large ball of caramel without chewing. Still, pick it up on video to see the birth of a brilliant new film technology.

The Fast and The Furious **1/2

If this movie exists simply to ensure Vin Diesel more prominent future roles and to show off fast cars, then it has accomplished this task admirably. If it exists to kill Paul Walker's career, even better. Speaking of Paul Walker, try to shut your eyes and just listen to him talk. Can you deny to me that he sounds exactly like Keanu Reeves, his actual tone, accent, and sound of voice? It is seriously scary. Walker aside, this is a very entertaining movie that was called *Point Break* a decade ago and involved surfing, not street racing. Essentially, this is the same movie with the same result—mindless entertainment to escape the heat. You could do worse (see *Pearl Harbor*, *Tomb Raider*, *Final Fantasy*—well, you get the idea).

Jay and Silent Bob Strike Back ****

Before you call me crazy for the stars on this one, let me explain. I by no means wish you to think that this is a "good" movie to be compared to *Lawrence of Arabia*, *Traffic*, or *The Insider*. *Jay and Silent Bob* knows it is crap. Kevin Smith, the writer-director (and Silent Bob himself) revels in the adolescent humor with winking knowingly to the audience, saying,



"Yeah, I know this is childish. So do you. Still, you have to admit it is damn funny." This is Smith's love letter to the legion of View Askewiverse fans before he puts his omnipresent characters to rest and "grows up". Although those who have seen his first four films and can quote large portions of them from memory can better appreciate the humor, there are some very funny bits for the novice as well. The Matt Damon-Ben Affleck dialogue on Damon-Ben Affleck choices each other's lousy film choices while on the set of *Good Will*

Hunting II: Hunting Season is worth the price of admission all by itself. Then again, I am a Kevin Smith fan, so I might be a little biased. Either way, see it. If it is good, then it's an hour and a half well spent. If it is bad, you can gloat to all your friends how I am a sell-out. A win-win situation if ever there was one.

Kiss of the Dragon **

The latest American offering from Jet Li, (you know, the Asian action star who is not as funny as Jackie Chan, and not as cool as Chow Yun-Fat) proves one thing: he picks lousy American projects. He may make great choices in Hong Kong, but here, well, he's pretty close to awful. That being said, this is a far better movie than *Romeo Must Die* (Then again, so would be a three-hour film of a ball rolling in a parking lot). In any case, the film boasts some amazing fight sequences that cannot detract from a ridiculous plot, poor dialogue, or the fact that Li plays a deadly martial artist/acupuncturist. That, ladies and gentlemen, is just plain silly.

A Knight's Tale **1/2

For all the noise about the abundance of anachronisms (armor marked with a Nike symbol, the jousting audience acting as though they were modern sports fanatics, etc.) and the rock soundtrack (Queen's We Will Rock You, Bowie's Golden Years, and so on) the problem with this movie is a common one: the supporting characters are more interesting than the leads. Only Heath Ledger, as William, the knight wannabe, exudes charisma equal to his role. Rufus Sewell is a walking cliché of a bad guy. His horse is black, his armor is black, hell, even his hair is black. Apparently, the filmmakers thought that without these helpful hints, moviegoers would not

As good as all these actors were, Paul Bettany's performance as the gambling addicted Geoffrey Chaucer steals the show. He's wonderful as a combination fight promoter/con-artist/wordsmith you cannot help but watch. In the end, however, for all the good efforts put in by supporting players, they end up making the movie all the more frustrating because they offer a glimpse of what might have been.

Lara Croft: Tomb Raider *

Tomb Raider makes the mistake that all video game movies tend to, attempting to force a plot onto a format that simply cannot support it. *Raider* should have had it easy, it has a more intriguing premise than most video games and one that is easily translated onto the screen. But no. Instead, Croft (Jolie) spends most of her time in her vast estate doing very little. She only starts to chase artifacts in the second half of the film and by then most of the audience could not care less. Even if they are paying attention, the direction, with its constant rapid cutting, undermines every action sequence. On the other hand, Jolie is a blast to watch. Without her, this film is too toxic to be gazed upon by human eyes. With her, it rises just above unwatchable.

Moulin Rouge ****1/2

This film is easily the most beautiful of the summer movie season. Not one frame of celluloid is wasted, every shot is gorgeous. No, the plot is not particularly unique nor is there much time devoted to character development. That is not what this movie is about anyway. It is the first movie I have ever seen to fully and truly convey the feeling of first love. *Moulin Rouge* catches this bizarre state of being and translates it directly on to the screen. Although the wild choreography, chaotic cinematography, and incredible color palette can be confusing, this is a strength of the film, not a deficiency. The fact that it has the best set of songs I have ever seen in a musical certainly helps, as well (and no, I do not mean the Lady Marmalade remake).

Planet of the Apes *1/2

This remake of a legendary classic is easily the summer's most disappointing film. With a director of Burton's quality, the makeup magic of Rick Baker, and a solid cast led by Wahlberg, it seemed that this "re-imagining" would be the thinking man's action film this summer. Instead, it was a movie drowning in its own atmosphere. All of the apes look great, the sets are fabulous, and the mood is powerful. Unfortunately, the movie seems to move nowhere. Sure, things are literally happening, but to the viewer it seems that nothing is going on at all. Anyone complaining about the ending of the movie just was not paying attention. It is not the ending that is bad. It is everything that has come before it.

Pearl Harbor *

Pearl Harbor is exactly what you would expect from a Bruckheimer/Bay collaboration. It is big, loud, and people explode or die in other fantastic ways with alarming frequency. Also, because of a general edict set by Titanic it seems that all pieces of historical fiction must feature a love story in the foreground (rather than the actual historical event) we got one of those too. In this case it is long (most of the first hour of the film), strained, and leaves Kate Beckinsale, the female lead, looking downright demonic as she jumps between best friends (depending on which is believed dead at that particular moment). I do acknowledge that a "fun" movie with no redeeming social value is still worthy of a good review. And perhaps I could give this movie a better review...if only it were not based on something that actually happened. However, such an important historical event deserves better than a lousy love story, some vaguely impressive (but emotionally devoid) special effects, and a bit of wasted talent.

Rush Hour 2 ***

The first *Rush Hour*, while admittedly entertaining, was a completely one-sided vehicle, with both stars (Chris Tucker and Jackie Chan) playing their own stereotypical loud, obnoxious, and funny. For Chan, that meant fighting and being

movie that realizes it need not sell out to give the audiences a fairy tale ending.

Swordfish ***

I like cool action flicks, particularly those with ridiculous gun-fights, cool cars, cooler car chases, and very attractive people involved



hurt. This time around the duo has struck a balance and the result is a better movie. They seem to love making the movie and you cannot help but buy into that vibe. Those expecting a level of martial artistry in line with prior Chan movies may be disappointed. What is there is great, but this movie is more about humor, not action. Zhang, fresh off *Crouching Tiger, Hidden Dragon*, is a nice addition in this sequel despite speaking not a word of English. Stay for the closing credits to see the various stunt mishaps, the true joy of any Chan film.

Scary Movie 2 *1/2

Like the first one, only significantly less funny. Lacking a specific horror genre to send-up (the recent teen scary flick craze in general, the *Scream* movies in specific, was the basis for parody in the first), the movie stumbles from parody to parody with mixed results. There is little to laugh out loud at and that which is initially very funny is often driven into the ground. This was rushed into filming following the unexpected success of the first *Scary Movie*, and it shows.

Shrek ****1/2

Shrek, the "greatest fairy tale never told", joins the Toy Story films in the pantheon of intelligent animated features. The story is a simple one, a sort of Beauty and the Beast variation with a twist. Sounds familiar, yes, but *Shrek* employs enough sly wit to carry the movie above its plot. The send-ups of the Disney corporation, as John Lithgow's diminutive Lord Farquaad attempts to create a "perfect kingdom" (read: Magic Kingdom), are smart and funny without succumbing to bitterness. The voice performances by Lithgow, Mike Myers, and Cameron Diaz (as Shrek and Princess Fiona respectively) are excellent. The most pleasant surprise is Eddie Murphy's Donkey. It is his best work (live action or animated) since the first Nutty Professor and washes away the awfulness of last animated role (in *Mulan*, which came across as a pale attempt to be Robin Williams' Genie for *Aladdin*). More than anything, however, it is just nice to see a

with it all. Sure, these are not intelligent pieces of cinema, but they are great escapist fare. *Swordfish* is the only movie this summer to meet this criteria with any sort of skill and therefore I may be going too easy on it. Oh well. Dominic Sena, fresh off directing *Gone in 60 Seconds*, seems far more comfortable with this movie. Thus, while retaining the slickness of *Seconds*, this movie actually does more than just sit up on the screen. The supporting players (those beyond Jackman, Travolta, and Berry) are underused but solid. In particular it is great to see Cheadle in anything. However, the attempt to make Travolta's simply evil character into a rabid patriot with a skewed moral dial, is silly and forced. It would have been preferable for him simply to be a bad man, no explanation needed. Besides this, the only complaint I can level against *Swordfish* is that it is preposterous. But come on, what were you expecting? What's the Worst that Could Happen? *

While I would love to wittily respond to the above question by saying "This movie!" it is not entirely accurate. First off, in the realm of summer movies, there are some, too many really, that can more righteously lay claim to the title than this movie. That being said, it is still pretty awful. Martin Lawrence can be much funnier than this. John Leguizamo can be much funnier and is a much better actor than this. I know next to nothing about Bernie Mac, but I am sure that he is operating at a higher comedic plain than this script. And honestly, what the hell is Danny DeVito doing in this? He follows up producing the Academy Award winning *Erin Brokovich* and a brilliant performance in the *Big Kahuna* with this dredge? You should know better, sir. (I am of course now praying that his daughter elected not to go to this fine institution and thus is not now reading this). The film's funniest moment concerns a sign language translation of DeVito's foul mouth. That, folks, is as good as it gets.

Mystic Pizza Continues to Serve Up Heavenly Offerings at Reasonable Prices

BY DEBORAH BLOCK

STAFF WRITER

At the edge of Main Street, in the heart of downtown Mystic, sits a typical family-style restaurant, Mystic Pizza. Due to the ties with the movie of the same name, Mystic Pizza is a beacon for tourists in the area.

Despite its Hollywood connections, Mystic Pizza is also a pleasant

eatery in its own right. The atmosphere is lively, and you must speak loudly in order to be heard amidst the other diners. You will most likely be seated in a cozy booth, for there is only one long table with chairs. Also, there is seating at the bar, from which you can order pre-made pizza by the slice and get a nice view of the huge fish tank.

One of the benefits of choosing to sit at the bar is that there is not likely to be a wait. Arriving at the

restaurant at 7 p.m. on a Saturday night, I was immediately informed of the 45 minute wait, which actually turned out to be an hour. But if you do not care to stand outside with the rest of the crowd, there is an abundance of tourist shops along Main Street, which will easily occupy your time.

From the menu, which is only a folded sheet of paper, you have the option of ordering sandwiches, seafood, Italian dishes or, of course,

the pizza. There are seven specialty pizzas—including the house special, barbecue chicken and seafood delight, or the option to design your own culinary creation. If ordering only the pizza and beverages (there are no refills on soft drinks) expect to spend about \$25 for four people, while other dishes are pricier.

Like Leona (Conchata Ferrell), the restaurant owner in the movie, the Zelepos family who own the restaurant, refuse to

reveal the secret ingredients in the sauce. Even the waitresses do not know what exactly is so enticingly special about that special red sauce. I can tell you this: it is sweet, peppery, hearty, and spread very thinly.

For a party of four, two small pizzas will suffice, and one large should be enough for three people. The eight slices of a pie are small, but filling. Additionally, beware if you only enjoy deep-

dish pizza, which is not available at Mystic Pizza.

The dessert selection is small, offering only apple pie, cheesecake, ice cream and chocolate mousse. The cheesecake, which was rich and cheesier than most, was as much a "slice of heaven" as the pizza. If you prefer a larger selection of desserts, there are a plethora of ice cream shops and cafes within walking distance of the restaurant.

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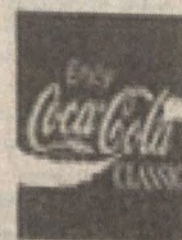
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CONTINUEDS

PAUL HUCH NAMED NEW TENNIS COACH

By DAVID BYRD
STAFF WRITER

The changing of the leaves and the constant threat of thunderstorms means that tennis season at Connecticut College must be just around the corner. This year, both the Lady Camels and their male counterparts are led by an enthusiastic new coach, Paul Huch.

Huch comes to Connecticut College after four years as the Women's coach at Macalester College in Saint Paul, Minnesota. "I jumped at the opportunity," he says, "to coach both the Men's and Women's teams. I've never had the chance to do that before and I am really excited." He has previously coached at Eden Prairie High School in Minnesota, as well as Molokai High School in Hawaii. While at Molokai, he also acted as a substitute High School teacher, something he plans to continue to do while coaching here at Conn. He also has recently returned from a 25-day tennis tour of Europe where he was in charge of several High School play-

ers. Huch likes to think of himself as a coach more than a player. He didn't really start playing seriously until after his college career at the University of St. Thomas was over. "I like to coach," he smiles broadly, "but I'm an average player." His past coaching experience, however, points to him being an above average coach. At Eden Prairie High School, he coached his team to a 63-0 conference record and finished ranked number two in the state for four consecutive seasons.

As excited as Huch is to take the coaching responsibilities here at Conn, the players for the teams are equally as excited to have him here. Sophomore Dan Griffin, who played for the team last year and was a member of the committee that helped to hire Huch, had nothing but praise for his new coach. "Out of all the candidates, he was the most qualified and most personable during the interview process. He's seems to be someone everyone on the team can get along with and he is very dedicated."

Huch is an aggressive coach with high expectations for both the Men's and Women's teams. "I like to be involved during the practices and the matches. A lot of coaches," Huch claims, "don't like to talk to the players during the matches. I like to be out there and get into the match." He plans to develop strategy for his singles and doubles players and is looking forward to working with each individual player.

Huch is preparing for the Lady Camels first match, which is an away match against Holy Cross on Sunday. It will be his first real chance to see the women in action as they have been holding tryouts for the last week and he is excited about the possibilities that season holds for both his teams. "Dynamically," he states, "the Men's and Women's Teams are different, but I am confident that both teams will produce good seasons."

The Lady Camels next home match is next Tuesday when they play host to Trinity.

Youthful Men's Soccer Loaded With Talent

continued from page 10

LaBrie '03. Roth followed an excellent rookie year, when he had a goals-against average of 1.86 in 13 games, with an even better performance of a 1.68 GAA in 14 games that included three shutouts. LaBrie was directly behind with a GAA of 1.74 in four appearances. The near identical numbers show how solidly the defense played in front of the goalies. Roth may have even surprised himself with the success of last year's team. At the beginning of last season Roth said, "I just want to play well and make the freshmen feel comfortable and make sure they have confidence in me." Well after last season when such a young group kept opponents to under two goals a game on average, things look to be getting better for a group of players who now have a year's experience together. At one point last season, the men's soccer defense managed to hold opponents scoreless for 347 straight minutes.

Randall, now the eldest member of the backfield, said, "Being young

is an advantage because we are a very unified team, and we play hard for each other. We play with a lot of energy and are sure to have a very exciting season."

With the surprising success of last year, the Connecticut College men's soccer team is not just looking for a return to the NESCAC tournament, the team wants to advance to the NCAA postseason as well. In order to do this, the Camels will have to score more goals though. Darrell Comrie, although having an extremely good rookie year and being the team's leading scorer, will have to use his experience and improve on his play. Erich Archer also has to push himself a little harder and put a few in the net. The team has to be a little more offensive while at the same time maintaining a selfish defense.

Lessig says, "We are talented and deep - speed of transition, numbers in the attacking third and a more compact defense are our main tactical areas in need of improvement." This is not an easy task especially against division rivals, but this

is what the team will need to do.

Lessig also said that the team has a tough challenge ahead of them, opening against Williams. "It will be difficult to overcome since they are just off a summer playing tour of Italy", remarks Lessig. That game will take place Saturday, the 8th of September, right here at Conn at 2pm. P.J. Dee said, "We have some very big home games this year and fan support always helps." The first of those very big home games happens on Saturday.

Last year's team played together extremely well, especially considering their age. This year they are going to have to do even better. The talent is there, leadership is there, determination and coaching are also there. What arrived on campus last fall was the beginnings of what many hoped would be a dominant team in the future years. This year the team plans on showing some of that dominance. Randall says, "We are very confident and play with a lot of enthusiasm, if we play up to our potential we could have an extremely successful season."

Field Hockey Poised to Begin New Era

continued from page 10

out. Last year's team had only one or two women that could out-run opponents. This year's squad may have close to five or six.

The midfield trio of Peters-McAuliffe-Kotsonis is arguably as good as any other threesome in the NESCAC. However, after that there may be a question mark. Humpage will need a sophomore or freshman to step in and provide the much-needed depth up the middle. But that

doesn't seem to worry anybody.

"Our forwards and midfield are pretty strong," McAuliffe said. "It really helps that all of us have been playing together for so long. As far as the new players, I know that everybody is ready to step in."

"There is no weak link on this team," she added.

The first big test comes this weekend at the unfriendly confines of Middlebury, Vermont. Last year the Camels won their only meeting with the Panthers. The Camels will

need to perfect their game on turf before packing up their equipment for the long bus ride.

"They are the ones that have to be afraid of us," Kotsonis said. "We are the underdogs in this one."

Another highlight on the schedule is next Saturday, September 15, when Anne Parmenter - alongside her new Trinity team - strolls to the visitor's bench at Silfin Field.

This new-look Camels team, led by several seasoned veterans, are sure to push far into the playoffs.

NEW FIELD TO PROMOTE SOCCER, LACROSSE

continued from page 10

While at this point in time Freeman Field provides no benefit to spectators, it may a few years down the road. At this point in time, the new field is only going to be used as a practice facility. However, the option of using Freeman Green as a second game field in the future would provide immense advantage to spectators. Said Kline: "From the

point of view for all ambiance for a game, there's a certain natural amphitheater tyke setting to the new field with the hill that comes down from Cummings [Art Center], and it provides an interesting and exciting setup for the spectators." Yet, this is a path that has not been explored. Both Coach Kline and Coach Lessig expressed that the new field would be used solely as a practice surface for at least the next few years. The

option of using Freeman Field for games still has yet to be explored.

On Homecoming Weekend, the projected date for the opening, a gift will be given to Connecticut College. It is a gift that can provide benefit to all who are a part of this campus. It will be a place to play, a place to have fun, and a place to strive for glory for most. However, it will be the realization of a dream for one coach.



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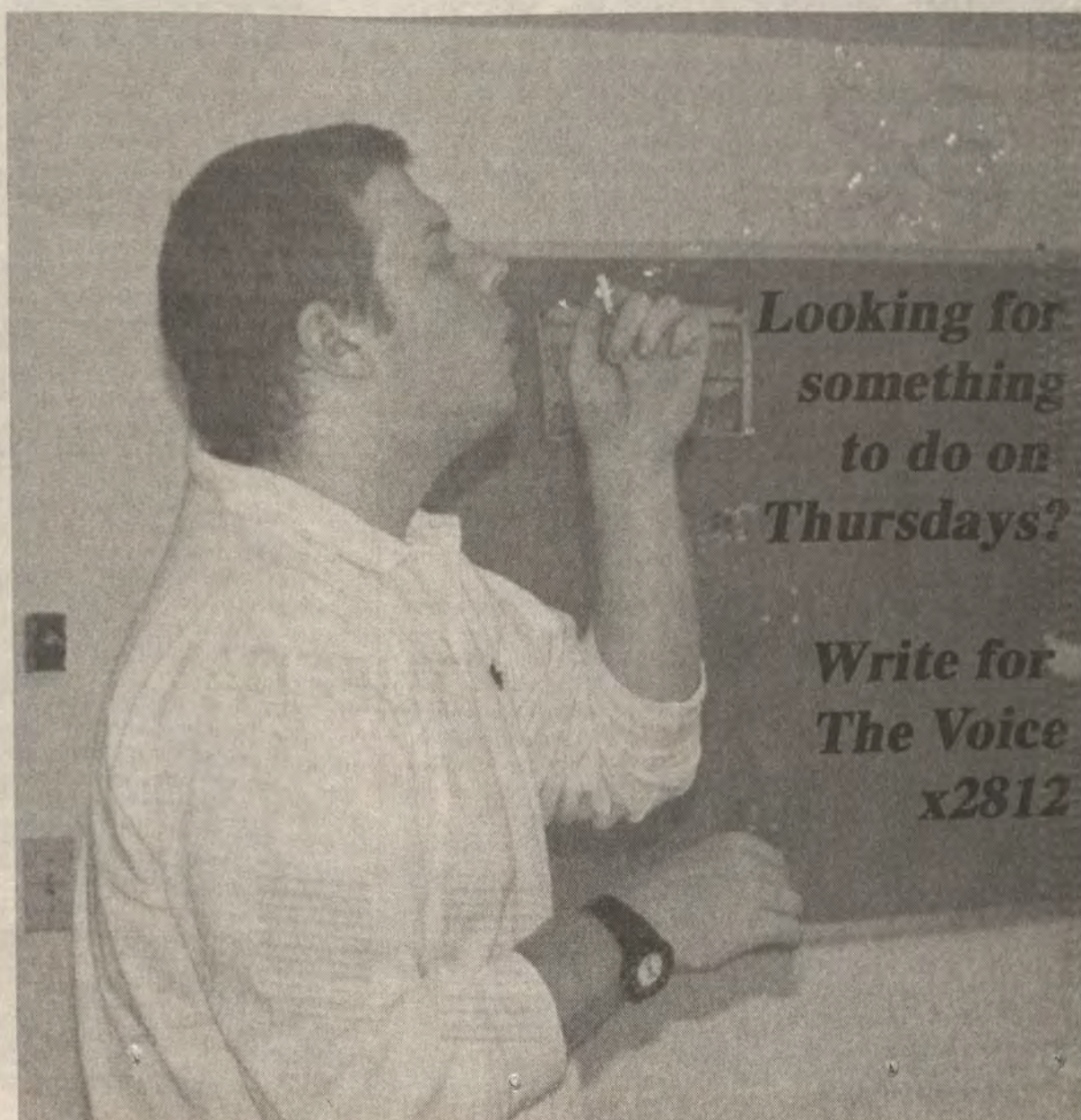
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CONNECTICUT COLLEGE JUMPS ONE SPOT IN 2002 US NEWS & WORLD REPORT RANKINGS

By DANIEL JARCHO
STAFF WRITER

Connecticut College is crawling its way back into the prestigious group of the Top 25 liberal arts colleges in the country. After falling from the 25th spot to the 27th in 2000, Connecticut College is ranked as the 26th best Liberal Arts College in the United States, according to the 2002 US News & World Report rankings. The College, which last year was placed in a tie with Bucknell University (PA), is now tied with Macalaster College (MN).

While the total results of the rankings are favorable for the college by themselves, the continued strength and improvement in categories upon which the rankings are based is equally encouraging.

Martha Merrill, acting Dean of

Admission and Financial Aid said, "Our profile indicators have risen."

Of the seven categories used to determine the overall rankings of the top colleges, the most heavily weighed category is that of academic reputation. Twenty-five percent of the overall ranking is determined by this category.

Conn's score of 3.7 out of a possible 5 points equals last year's score, indicating continued respect and recognition from academic scholars across the nation.

In addition, the acceptance rate of 34% led to an improvement from 15th to 12th in the ranking category entitled student selectivity. The freshman retention rate has steadily risen to an impressive 92%, an all-time high, for the Class of 2004.

Former Vice President of Enrollment and Public Affairs Lee

Coffin said, "In Connecticut College's history, we've never had sexier enrollment numbers."

Other favorable statistics highlighted in this year's rankings include a steady rise in the freshman retention rate to an all-time high 92 percent for the class of 2004.

In addition, the number of students graduating in the top 20 percent of their high school class rose to 80 percent, an improvement of four percentage points from last year.

Judging from the admissions statistics for the Class of 2005 Connecticut College should have a firm hold among the top liberal arts colleges in the United States. This year's freshman class had the second largest applicant pool in the school's history, and only 34 percent of students were offered admission, mak-

ing this year the second most selective year in the history of Connecticut College.

Reaction to this year's rankings has been very positive so far. Former admissions director Lee Coffin, who last year predicted a jump to 23rd in the 2002 rankings, was not disappointed in the least by the outcome. "As the college continues to offer top-notch academic programs and research opportunities including the unique and equally strong interdisciplinary certificate programs, in addition to one of the nation's best schemes for study abroad, Connecticut College will continue to catch the eyes of scholars and top students around the country."

The rankings were released Thursday, September 6, 2001.



Campus Safety's newest patrol vehicle. (Thompson)

Safety-Mobile Debuts On Campus

By MATTHEW B. KESSLER AND RIDWANE RAHMAN

EDITOR-IN-CHIEF AND STAFF WRITER

The newest addition to the Campus Safety team this year is a 1997 Dodge Caravan, which was purchased over the summer to serve as the primary vehicle for campus-wide patrols and the transportation of students, as well as the handicapped. The van, which has approximately 43,000 miles on it, fills what was the "urgent need for a new vehicle," according to Director of Campus Safety Jim Miner.

The immediate need for the van was necessitated by the breakdown of several of the other campus safety vehicles, including one with a malfunctioning speedometer. To help fill the void in addition to the new van, "CC Blue," the eggplant colored cruiser previously used by ex-President Claire Gaudiani '66 has been employed at times by both Campus Safety and Physical Plant. Campus Safety is extremely pleased with the reliable new wheels.

The van is easily identified by the blue Conn College logo and Campus Safety label on the right side against the paint of the white van. It can hold a maximum of eight persons.

Conn currently employs 16 full-time Campus Safety officers and dispatchers. These officers are responsible for patrolling the campus by foot and automotive transportation 24-hours a day, seven days a week. The new van will make Campus Safety's patrolling duties easier and will allow for quicker responses to student calls requesting safety officers.

Additionally, a newly implemented system this year calls for Housefellows and unit coordinators to monitor students in coordination with Campus Safety using two-way radios. The new van will allow Campus Safety to patrol the campus more easily and respond to calls from those student leaders in a timely fashion. With the new Student Health Service hours now in effect, including early evening closings, this quicker response time will prove to be vital for students in need of immediate transportation to area hospitals for professional medical assistance.

HIGH ENROLLMENT RATES

continued from page 1

Lee Coffin pointed to the College's unbalanced study abroad numbers as one reason for the housing difficulties. Despite the fact that the numbers this year are much closer than they have been in the past, there is still a significant gap. There are 160 students studying abroad this semester, while only 110 are expected to leave in the spring.

Another culprit is the college's first year retention rate. Lately, fewer students have been dropping out or transferring from Connecticut College.

"We had been assuming a first-year retention rate in the upper eighties," said Coffin, "but, last year it was around 94%."

Nationally, other colleges are experiencing similar housing problems. George Washington University leased an entire hotel to house its overflow of students, while Dartmouth is offering a free year of room and board for any incoming student willing to defer their acceptance until 2002.

"You've got this swell going through high schools and more and more high school students are looking for colleges," said Coffin.

This year's housing shortage has compelled Connecticut College to consider making adjustments to the models that determine acceptance rates. Other scenarios involve building another dorm or finding

alternate housing for students.

"If we decide that we want a freshman class the same size as the last two years, it will be much larger than the class that is leaving and will clearly create constraints on Student Life, Residential Life and academic programs," said Acting Provost Helen Regan.

"If we decide that we're going to be much bigger than about 1720 students, than we're going to have to have a serious conversation about where students are going to live," she said.

Several administrators have reported that incoming president Norman Fainstein has inquired about increasing the school's enrollment. Such a move would provide a much needed revenue boost, though it would also raise questions about where to house the extra students.

Currently, CC has a student body of 1,693 students, with residential enrollment at 1,658. The College's residential capacity is 1,684. Next semester, when more students come back from abroad, the College is predicting that 1,740 students will be enrolled at the college. That number includes the students that will be studying abroad on the school's three SATA (Study Away Teach Away) programs to Mexico, Rome and Prague. The residential enrollment for the Spring semester should approach full capacity.

EMINENT DOMAIN TRIAL

continued from page 1

being spent contrary to what the statute provides. "How does one use 588L money not for 588L purposes and than claim authority as 132?" asked Sawyer. "It's at best confusing and, at worse, contrary to the law."

Goebel asserted that the NLDC followed all statutes in the generation and ultimate execution of the plan. "The use of eminent domain was done in accordance with a plan approved by the municipality and the state," he said. "Only when there has been a blatant abuse of eminent domain is when there is a problem with it."

Goebel added that the generation of tax revenue from downtown development is an arguable public benefit. He speculated that the Institute for Justice is making the NLDC's case a mechanism to take on the state statute.

"Without Institute for Justice, this would not be in court," he said.

Dr. Luc Montagnier Comes to Conn for Convocation

By COLEY WARD

EDITOR-IN-CHIEF

Noted AIDS researcher Luc Montagnier came to Connecticut College on August 30 to bring his message on prevention and treatment of the global epidemic of the HIV virus.

"I'm coming here because I'm invited," he said. "I think it's important to mobilize people on the AIDS crisis."

The featured speaker at Connecticut College's 87th Convocation, Montagnier gave his presentation, "New Approaches to AIDS in Africa," in the Palmer Auditorium to the Freshman and Senior classes.

Montagnier is best known as the co-discoverer of HIV. In 1983, he discovered the virus that causes AIDS. After a bitter dispute with American Robert Gallo, who also claimed to have discovered the virus, the two agreed to be co-discoverers.

Describing his discovery as a lucky break, Montagnier recalled stumbling upon the virus while doing cancer research.

"I was working on similar viruses involving cancer," he said. "In the seventies many people believed that cancer could be caused by viruses. A lot of money was spent on that

research, with very little results."

Montagnier's research team also identified the related virus, HIV-2 that is responsible for the epidemic in West Africa.

Moreover, Montagnier is actively involved in AIDS prevention and treatment efforts, including a vaccine and medications which may some day eliminate the drug cocktail that people infected with HIV currently take to ward off AIDS.

"Many people tend to forget about AIDS because they think there is a cure," said Montagnier. "This is not true. There are treatments, but there are side effects and not many people have access to treatment - 90% of HIV infected persons in the world don't have access to treatment."

Dr. Montagnier is currently Distinguished Professor and Director for the Center for Molecular and Cellular Biology at Queens College, New York. He remains active at the French Pasteur Institute and continues as President of the World Foundation for AIDS Research and Prevention, a non-profit organization with centers in France and the Ivory Coast.

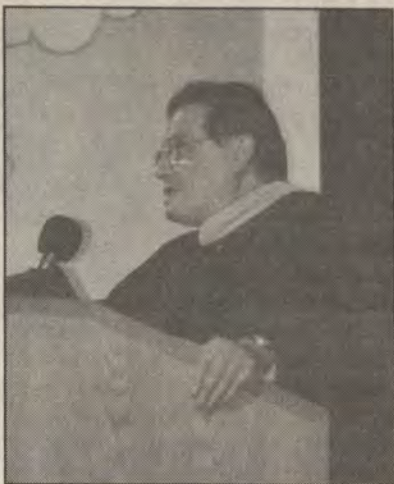
Montagnier earned his medical degree from the University of Paris in 1960. In 1963, he unraveled the replication mechanism of an RNA virus. In 1973, he became head of

the Viral Oncology Unit at the Pasteur Institute and was appointed Professor of Virology in 1985. He was also named Director of Research at the National Center for Scientific Research (CNRS) of France in 1974.

The Convocation theme "AIDS, a World at Risk" was further explored in a panel discussion the following day. Panelists for "Perspectives on the Global AIDS Crisis" included Mariko Wilcox '99. Wilcox spent the past two years as a Peace Corps volunteer in Ghana, where she has been helping to set up one of the country's first HIV/AIDS support groups. At Connecticut College, Mariko majored in economics and minored in Japanese studies. She also participated in the college's first Study Away Teach Away semester in Vietnam.

Other panelists included Montagnier, Catherine Benoit, Associate Professor of Anthropology, who was a student in the Toor Cummings Center for International Studies and the Liberal Arts (CISLA); and Dr. Konji Sebati, M.D., Medical Director, International Philanthropy, Pfizer Inc.

Convocation is one of Connecticut College's most important annual events, celebrating the formal opening of the academic year



caption

and the arrival of new students. At recent Convocations, the College has honored an individual or individuals whose intellectual or personal achievements may serve as an inspiration to students and other members of the community. Previous Convocation honorees have included Miep Gies, the Dutch woman who helped shelter the family of Anne Frank; Ruby Bridges, who as a six-year-old, was the first African-American child to integrate a New Orleans elementary school; and the two American soldiers in Vietnam who faced down their own comrades to end the tragic My Lai massacre.

Dean Cyr-Goodwin Bids Farewell to Conn College

By JEANINE MILLARD

STAFF WRITER

Remember Homecoming Weekend '99 when Dean Cyr Goodwin came to campus in her pajamas at 1 a.m. to break up floor parties? Well, for the record, she would like to state one final time that "They were running pants; they were NOT pajamas!"

Being able to "be playful" in her job is one of the things she will miss about Conn College. Associate Dean of Student Life, Kristine Cyr Goodwin, announced this summer that she would be leaving Conn College to accept a position at the College of the Holy Cross in Worcester, Mass.

Although Cyr Goodwin misses students and co-workers at Conn, she knew she had to accept the offer from the College of the Holy Cross, where she is now the Associate Dean for Student Affairs.

"The appointment at Holy Cross was one I couldn't pass up for both professional and personal reasons.

I've always admired Jesuit philosophy and wanted the opportunity to integrate my professional life with my faith-filled personal life."

While Cyr Goodwin's leaving coincided with the change in presidency, it was not a factor in her decision to leave.

"In some ways, I really did enjoy working under President Gaudiani, and it may have been more difficult for me to leave under her leadership. However, it was more coincidental timing than anything else."

Cyr Goodwin loved working with students at Conn.

"Everything I've ever done in terms of leadership, I share the glory with students who've just stepped up and done some great things. The one thing I remember most in my experiences at Conn is the way I felt working side by side with student leaders to make things happen... I would thank all the students I've worked with. They make me a better mother, better friend, and better person—and I only hope I've taught them half of that... If I helped one

student at Connecticut College succeed, I am glad I had that experience."

She also misses her co-workers in the Office of Student Life, such as Conway Campbell and Doreen Murphy and, especially, Dean Katherine Woodbrooks.

"Personally, I will miss dearly Katherine Woodbrooks who was my mother and friend. She's a wonderful dear who really cares about students and she taught me how to do that—how to take what we do and put it day to day. I want students to know they can go to her in my absence."

Cyr Goodwin obtained her BA in Political Science with a concentration in Public Administration at Westfield State College. She earned her MA in Educational Administration at the University of Massachusetts.

A member of the campus community for eight years Cyr Goodwin's first position was as the Director of Residential Life and was later promoted to Assistant Dean of

BUDGET PROBLEMS PERSIST AT CONN, DESPITE NEW YEAR AND HIGH HOPES

continued from page 1

Maroni emphasized that the college is dedicated to centralizing the budget. All expenses and sources of revenue for every department will be taken under consideration before the school's budget is constructed. Unlike past years, the college is seeking to include all expected gifts into its budget so that it may allot the general college funds more accurately.

By integrating the budget entirely, the college will be better able to allot its funds fairly to all departments, focusing on the priorities stated by each department. "One of the difficulties the college faced in managing its budget in the past is that some of its sources of revenue and some of the expendi-

tures that were made at the college were in a sense made outside of the budget process," said Maroni. "What we tried to do last year... was to integrate the budget. So when we sit down with the athletic department, the English department or anyone else at the beginning of the year, we say, where are the places you want to spend money for the year and what do you think you will get with gifts?"

Maroni added that the school would like to encourage donors "to give to the kinds of things that are in the budget" as opposed to specific interests not thought to be a priority within the PPBC.

COFFIN LEAVES AFTER A DECADE OF SERVICE

Continued from page 1

students.

"They're trying to become more of a boarding school," said Coffin, "and to do what we've done here, which is to reach out to students from all over."

Milton Academy's new Francis D. Millet Dean of Admission will no doubt play an important role in that endeavor. Coffin was a lead player in the shaping of the college's admission profile over the last decade. During his six years as Dean of Admission, applications rose 46 percent, selectivity improved from 51 percent to a record-low 32 percent in 2000; and the median SAT of accepted candidates climbed almost 100 points to 1350. In addition, the College's freshmen retention rate has risen steadily to 92 percent for the Class of 2004.

Coffin was named Vice President of Admissions in 1998. Last year, his portfolio of responsibilities was further expanded to include Public Affairs.

Despite the College's recent growth and prosperity, Coffin still sees obstacles that will have to be dealt with by his successor. A consistently increasing student body will require either reexamination of enrollment models or additional student housing.

"I said last year that enrollment is something we need to look at," said Coffin. "You've got this swell going through high schools and more and more high school students are looking for colleges."

"President Fainstein has asked if we could be bigger," Coffin said. "The questions you face when looking to grow are, where do [students] live, who teaches them, and what is the quality of the first year experi-

ence?"

If the College is to consider a further increase in enrollment, Coffin feels that several construction projects have to be tackled first.

"We have to build a new dorm and finish the Plex renovations," he said. "Also, I hear Lazarus isn't the most popular place to live."

Before these projects can be seriously considered, however, Conn must first decide how it can afford them. Coffin thinks the necessary revenue for the construction will come from fundraising.

"We've got a new president and he knows it's time to raise some money," he said. "He's got to. It's the major responsibility of a college president to raise funds."

A reception was held in Horizon House last Wednesday to commemorate Coffin's departure.

Camel Volleyball Team Optimistic in Rebuilding Year

By BONNIE PROKESCH
STAFF WRITER

This year's Women's Volleyball team is hopeful, despite facing the challenge of re-gaining respect from both competitors and fans after last season's disappointing 2-23 record. Although the team is small in both number and height, consisting of only nine players with the tallest being 5 feet 8 inches, these women are determined to raise the standards for themselves and the volleyball program as a whole. As tri-captain Caitlin Sirico '04 remarked, "A lot of us returning to the team were nervous about having so few people, but there is a lot of spirit and energy filling in what we lost with six seniors graduating last year and two juniors abroad this year."

Luckily for the four returning players, three freshmen and two new sophomores came out for the team this fall. In addition to these new players, the team has a new manager, a new assistant coach, and even a new head coach. Susan Kelly, who has been the assistant coach for the past two years stepped up to the position of head coach this fall after last year's head coach, Pat Price,

announced that he would be leaving to coach a basketball team in Ireland this fall.

The women find Kelly's expertise and enthusiasm comforting and extremely helpful in attaining their goals as players. Tri-captain Kelly Hart '04 reflected the player's sentiments when she remarked, "I think we have a great new coaching staff that is really serious about building the volleyball program at Conn." In addition, tri-captain Misha Body '02 commented, "Coach Kelly is doing a fantastic job. She's really pushing us to remain positive and motivated."

Positivity and motivation are going to be critical elements this season as the Camels attempt to conquer their haunting recent past. As Sirico stated, "We try to go into everything with a positive attitude. We know that the odds are against us."

These women must stay mentally and physically strong throughout the fall, as the small number of players translates into virtually no substitutes. Body truthfully expressed, "It's going to be a rough season in the sense that we don't have many subs."

However, there is a good chem-

istry between the women on the team, which will prove to be a vital asset to the small squad. Body explained, "We have varied levels of skill on the team, but as a team we work well together." Hart added, "No matter what happens this is going to be a fun year. We have a great group of girls."

Basically, the goal of all the women this year is to convince fans and competitors that the Camels are a force to be reckoned with, which does not necessarily mean winning all of the time. As Sirico predicted, "This is definitely going to be a building year. We're going for a foundation of a team, not necessarily a winning season." Body agreed stating, "We are very small and very young, so it is unpredictable as to how competitive we will be this season, but we hope that we can give our competitors fair games."

Therefore, while the members of the Women's Volleyball team hope to gain many wins this fall, more importantly, their ultimate goal is to gain a firm foundation for the volleyball program in general. They start their season this Saturday at home against Salem State, who they beat last year.

CAMEL FIELD HOCKEY GETS REAL HUMPAGE

If there was ever a challenge for a first year coach, it lies ahead for new Field Hockey Head Coach Debbie Humpage. Humpage takes over for Anne Parmenter, who amassed 99 wins during her thirteen years at the post. Humpage was an All-American at the University of Iowa. Good news for Camel Field Hockey fans: she knows how to win. During her career, the Hawkeyes reached the final four three times. In 1992 she was part of a team that lost only two games the entire season. During her senior year, she led the team in scoring en route to being selected to the All Big-10 second team and Second-team All-American. The Voice caught up with Humpage during her first few days on the job.

The College Voice: Anne Parmenter has coached the team for the past 13 seasons. How does it feel taking hold of a program that has been in one woman's control for so long?

Debbie Humpage: "It's kind of scary but at the same time I am excited to make it my program. The girls are really excited; it's something fresh and new. Right now they are trying to figure out my style, and I'm trying to figure out their style. It's been really exciting."

CV: Looking at your roster, what do you see as your team's strengths, and what do you see as potential weaknesses?

DH: "We have a goaltender that is playing field hockey for the first time ever. I'm going to have to ask for volunteers for a backup goalie, because we don't have one right now, which makes me nervous. We have some strong returning players so I'm hoping their leadership will bring the freshmen up a level. We have a strong forward and midfield line. We lost a lot of our defense with graduation last year. The players will have to step up and fill those shoes."

CV: Is your approach to coaching a Division III team going to change because you played Division I during your college days?

DH: "I'm going to bring what I learned from playing and what I learned from my coaches. I'm going to try and incorporate as much as I can here at Connecticut College. It will be a challenge to keep the kids in focus during practice while trying to block out other distractions such as classes. I don't want to separate the whole DI - DIII thing. If you do that, it's just bringing things down a level. I want to make them jump up a level. My overall goal is to prepare the team for the season, win the NESCAC, and be a top DIII program."

CV: What were your focuses during the first few days of practices?

DH: "Mostly skill work and conditioning. I wanted to make sure those areas are complete before I move on to any type of game situation work."

CV: How do you plan on using the offensive powerhouse tandem of Patty Peters and Emily Huffman?

DH: "I haven't really put people out into positions yet. I'm not sure exactly what positions they are going to play, but they are sure to have an impact on our scoring opportunities. They are both incredible players that are going to be called on to help and lead the team this fall."

CV: What brought you to the college?

DH: "I've been working in healthcare for the past five years, but I've also been coaching in an Olympic development camp for the past six years. At one of our tournaments this past May I heard one of the coaches mention that this position was open. Every time I'd go to coaching I knew I missed it and wanted to find a way to get back into it. This just seemed like a perfect fit for me. The competitiveness of the school and the league we play in is perfect. It's what I want."

Compiled by Sports Editor Adam Rogowin.

OPENING WEEKEND

Where and When the Camels will kick off their seasons...

Men's Soccer
9/8 vs. Williams, 2pm
9/12 vs. Eastern Connecticut, 4pm

Women's Soccer
9/8 at Middlebury, 2pm
9/12 at Coast Guard, 7pm

Field Hockey
9/8 at Middlebury, 2pm
9/12 vs. Smith, 4:30pm

Women's Tennis
9/11 vs. Trinity, 3:30pm

Undeclared Preseason Bodes Well for Women's Soccer

By RYAN WOODWARD
STAFF WRITER

A young but experienced women's soccer team is looking to bounce back from a rare losing season under head coach Ken Kline, who has amassed 135 wins over 16 seasons with the Camels.

Playing with the cards he has been dealt, Kline has installed a new formation for the 11-woman unit that is based upon a switch to only three defensive backs. This change will put players in positions they have not played in years past, but Kline feels "very confident" in the players he has to get the job done. He also commented:

"A lot of things are still up in the air right now. Because we are

changing systems we are looking for some key players to fill in new roles."

Early on, though, it appears as though everything is fitting quite nicely.

The lady Camels posted an undefeated preseason that included big wins over cross-town rival Mitchell College and the Division I Pioneers of Sacred Heart University. According to last year's leading goal-scorer and member of the 2000 "All-New England" team, Christine Culver '04, "This season looks very promising because on any given day, anyone could step up and have a big game."

This is the equality that could propel the new lineup deep into the postseason of NESCAC play.

Lauren Luciano '03 feels, "We are closer knit this year than in years past. Our upperclassmen bring strong leadership."

Much of this leadership stems from senior tri-captains Lena Eckhoff, Sara Molina, and Laura Knisely. While both Eckhoff and Molina lead primarily by example, the lively netminder, Knisely, gets the team motivated vocally. Personality differences do not separate the captains, but rather brings them together. Says Eckhoff, "We try to take our leadership role very seriously... and our personalities make for a good balance."

Also making for good balance is the fact that the team returns nine sophomores and four juniors. Losing only two key players to grad-

uation, the left-footed midfielder Lisa Marcotte and the defensive role-player Sheila Dobbyn, much of the team comes back well versed in what it will take to win in the NESCAC.

Along with Knisely, the starting goalkeeper, three of last year's defensive starters return to bolster what is shaping up to be a strong defensive core. Luciano, and sophomores Ashley Altieri and Becca Arnold, will secure the defensive fort with some aid from Tara Adam '03 and Alyssa Hitch '03. The core seeks continued success after giving up less than two goals, nine times last year, allowing only 20 goals against in their 14 game season.

The offense is also looking to build upon what last season started.

The potent sophomore nucleus of Christine Culver (6 goals, 16 points) and Kelly Roman (3, 6) should find continued success, especially now that Eckhoff (3, 7) has made the transition from midfield to forward. Eckhoff's leadership and some key contributions from Eileen Ridge '04 should provide some spark to this explosive attack and could very easily leave opponents' heads spinning.

Captain Molina and the rest of the midfielders should do an ample job of controlling the transition game that takes place over the centerline. Along with Molina, Junior Leslie Gerberding brings experience to this "battle of the bulge." And with the help of Abbie Houghton '04, Brianna Balboni's

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SPORTS

Almonte Mess No Little League Deal

A funny thing happened as I walked through the student center this past Saturday night. Among the loud, boisterous crowd of my fellow Conn. classmates, I noticed a kid inside the campus bar who I had not seen around campus before. I quickly realized it was Danny Almonte, the highly publicized Little League pitcher recently found to have been too old to compete in the 2001 Little League tournament, in which his



Matthew Kessler

Bronx team finished in third place behind Almonte's amazing pitching performances. He had a beer in his hand, and although I knew he was older than the league maximum twelve years of age to compete in the Little League tournament, I could have sworn documentation had shown he was still just 14 years old. I decided to ask the staff member guarding the entrance to

the bar how Almonte had been allowed in, and it turned out we were all wrong. Dominican government officials, Almonte's family, even ESPN had inaccurate information regarding his age. Almonte was actually 23 years old!

I was shocked only for a second, until I realized that meant he was plenty old enough to sign a contract with any major league team, which would surely include a seven-figure signing bonus. I decided to wait for Almonte to leave the bar, since I couldn't enter it myself, being only 20 years old, at least according to the birth certificate and passport my mother keeps in the drawer next to her bed. Come to think of it, I better double check that with her the next time I am home. Anyway, I figured Almonte needed some type of representation, and since seemingly every adult figure in his life up to this point had deliberately used him in every way imaginable, I thought just maybe Almonte would give me a chance to protect him from those blood-sucking MLB owners and GM's.

Once Almonte had left the bar, I caught up with him and presented to him a proposal I foolishly believed he wouldn't possibly refuse. Boy, was I mistaken. I knew his father Felipe de Jesus had not enrolled Almonte in school for the past year while he was in the U.S., but I assumed he spent his free time working on his 75 mile-per-hour fastball and wicked slider. It turns out he also spent much of his free time, while his teammates from the Bronx Little League team attended area public schools receiving a much-needed education, being taught the finer points of sucking every last penny out of a potential professional baseball contract by baseball's ultimate super(@\$\$)agent Scott Boras. After all the fuss caused by the United States immigration services regarding Almonte's schooling, or lack thereof, Almonte did learn more than just how to sign autographs while in America. Good for him!

I had missed out on the chance of a lifetime. I wouldn't have the opportunity to exploit the talent Danny Almonte possessed the way his father or Bronx Little League director Rolando Paulino had done so many times in the past. A tragedy for sure.

Ok, I admit this stuff never really happened, but with any luck, Almonte has already experienced enough within the last year to have picked up on one of life's greatest, and most difficult lessons: the only person you can count on in life is yourself. This 14-year-old kid had been taken for quite a ride, and all he ever really wanted to do was to play baseball and be part of a team that only had one goal in mind: to advance all the way to the 2001 Little League World Series and have the opportunity to compete against the best young baseball talent from all over the country, and eventually world.

The sad reality is that while the media and all of the people who have been following this story for the past several weeks have focused much of their attention on the adults who maliciously and intentionally ripped at the very fabric of this country by cheating the storied institution of Little League baseball, those that deserve the attention are the children forever victimized by the biggest scandal in Little League, and arguably sports, history. The victims are comprised of children legitimately no older than the age of 12, along with their parents and coaches who have undoubtedly invested as much of themselves into the game these kids play as the very children who play in the game. The once-sacred grass and dirt fields located throughout the United States have been forever soiled by men who can't even recite our national anthem.

Exactly what lies ahead for Danny Almonte is anyone's guess, although it appears he will be enrolled in school for the coming year while his father remains MIA, avoiding charges in the Dominican Republic for falsifying Danny's birth certificate. My hope is that Almonte's unquestioned talent on the diamond will only be matched by the perseverance he will have to show while this mess continues to play itself out, and while his future riches as a professional baseball player draw closer by the day. He will be eligible to sign a professional contract in less than two years, which leaves little time for this 14-year-old child to attempt to determine who he can trust and who just hangs around him, hoping to get a piece of the next big thing. Here's hoping Danny Almonte learns the way of the world in a hurry, and replaces those adults around him who have proven time and again in the past to have deceived and used him for their own personal benefit. First on the list: his parents. Somewhere in the distance, I can hear Almonte's mother screaming, "Danny solamente tiene doce años!" while his father proudly states from his barricaded hiding spot, "Danny doesn't really need to go to school. He needs to play ball and eat... some more."

Matthew B. Kessler is editor-in-chief of The College Voice. His column appears weekly.

Field Hockey Poised to Begin Brand New Era

By ADAM ROGOWIN
SPORTS EDITOR

There is one major difference between last year's Connecticut College Field Hockey team and this year's edition.

In May, after posting ninety-nine wins over the course of thirteen seasons, Head Coach Anne Parmenter left New London for a coaching job with the rival Trinity Bantams.

University of Iowa graduate Debbie Humpage was quickly cast this summer to fill her shoes. A new era of Connecticut College Field Hockey is about to begin.

Three "leftovers" from the Parmenter era - Patty Peters '02, Molly McAuliffe '02, and Anna Hitchner '02 - are this season's tri-captains.

Together they have seen the dog days of Camel Field Hockey.

During their first two seasons, the team amassed a total of eight wins. Last year alone they attained that. Despite the sudden coaching change, they hope to make their fourth and final season a memorable one.

"We were all kind of thrown into being a senior," Hitchner said in response to her summer vacation. "We had to do a lot of stuff that most incoming seniors don't have to do."

The tri-captains had the arduous task of helping the athletic department search for a coach while - at the same time - keeping the rest of the team, and incoming freshmen, informed of the situation.

But, suddenly, things are looking really good. "Day by day," Hitchner said, "we are getting to know Debbie better. She knows what she is doing out there. In a short amount of time we are all comfortable with her."

McAuliffe echoed those words. "It's been nice having a different approach to the game," she said. "Debbie was a tremendous player in college and has so much to offer us. It's really an exciting time."

The efforts of the three captains have not gone unnoticed. The leadership that they have provided during the pre-season is a main reason why the Camels are poised to improve on last season's 8-8 record.

"They have been the glue of this team," Eleni Kotsonis '03 said. "From day one they have done everything they could possibly do to ensure that this season would not be a rebuilding one."

One of the reasons why the Camels could be contenders in the rough and rugged NESCAC (New England Small College Athletic Conference) is the return of the 2000 NESCAC Rookie of the Year, Emily

Huffman '04. As the team's go-to forward, last season Huffman led the Camels in points. Believe it or not, the team is going to need her to step up her play even more this season.

Peters, a junior, who posted ten goals and four assists last year also will help the team stay afloat. This helped pave the way for an All-NESCAC second team selection. Joining her in the midfield are McAuliffe and Kotsonis. This trio will be heavily relied upon to produce.

McAuliffe (7 points in 2000) has been one of the most dependable players on the Camels roster for the past three seasons. The re-addition of Kotsonis - who did not play last season after enjoying a terrific freshman campaign - provides much needed depth in the midfield.

Forward Chrissy Bassett '03 will also be a key veteran on this year's squad. Bassett will work alongside of Huffman near the opposing team's cage.

"We have the team that could be among the top four in the NESCAC," Hitchner said. "I think that we are going to surprise a lot of people this year."

Hitchner will be called upon this season to lead a defensive charge that was depleted last year due to graduation. She sustained a torn Anterior Crucial Ligament earlier this year in April and is still in the process of rehabilitating it. As of press time, Hitchner is expected to make it back in time for next Monday's practice.

Ashley Coltin '04 will be thrust into a defensive starting role this season. Freshman Stephanie Cole has also seen a lot of playing time during the pre-season and will find herself with an important defensive role.



Camel field hockey is looking to build on last year's modest success. The team's three senior captains, Patty Peters, Anna Hitchner, and Molly McAuliffe, will be counted on to carry much of the burden. Here, one of the players goes through preseason drills. (Barco)

Goaltending will also be a main concern this fall. Anna Trafton '01 has donned the pads for the first time ever to fill the empty position that was vacated on graduation day. Trafton has plenty of experience in between the pipes - in November she will be entering her fourth season as the Women's Ice Hockey starting goaltender. Still, the question remains as to whether or not her inexperience as a field hockey goaltender will be a weakness the Camels need to compensate for.

Speed is an area that can help this potential problem. See Soccer Field page 7

New Freeman Field to Boost Soccer, Lacrosse Programs

By MATT PRESTON
STAFF WRITER

As of September 24th, 2001 (the projected opening date), Connecticut College will be the proud home to six athletic fields, as a long awaited and highly anticipated project to transform Freeman Green into a practice field for the school's soccer and lacrosse programs is complete.

Prior to this year the green was an athletic field used by the William's School. The project to convert the into an international standard size soccer field, 120 yard by 80 yard, began in 1994 when Tom Slaughter, a member of the Goldsmith Foundation and a Connecticut College graduate ('74), came back to his alma mater to make a donation. "Seven years ago, Tom Slaughter came to me [during a practice on Harkness Field] and said 'What do you need, Coach?'" says Bill Lessig, current Men's Soccer coach, as well as Slaughter's former college soccer coach. "And I said, 'You know what Tom,'" continued Lessig, "after 30 years, I would love a level practice field." Slaughter answered his former coach's by simply saying, "I'll see what I can do." Shortly after that, Lessig's dream for a new practice surface took one step closer to becoming a reality when Slaughter and the Goldsmith Foundation donated a sum of 500,000 dollars to Connecticut College, 200,000 of which would go towards academics, while the remaining 300,000 dollars of the donation would go to Lessig's practice field.

It was not until five years later, in 1999, that any of the money donated by the Goldsmith Foundation was put to use when both Harkness and Silfen Fields were renovated; both fields received a new layer of sod and new irrigation systems. Then in the summer of 2001,



construction of the "Freeman Field" (as it is temporarily being called, according to Lessig, the official name could be given at a ceremony that will take place Homecoming Weekend when the field is scheduled to open) began, thanks in great part to the donations by the Goldsmith Foundation and an anonymous donation given to the Men's Lacrosse Team in celebration of their 1996 Eastern College Athletic Conference (ECAC) Championship. When finished, the field would not only give Coach Lessig his longed for practice field, but also provide a "first-class surface" to be used as a practice facility on for both Men's and Women's Soccer in the Fall, and Men's and Women's Lacrosse in the Spring season.

How does the new field improve Connecticut College? The brand new Freeman Field improves the campus in such away that everyone benefits; athletes, spectators, and even those who use the greens for recreational purposes. For the athletes, it provides a new,

high quality surface for them to practice on, as well as more flexibility in scheduling. Says Ken Kline, Conn's head women's soccer coach: "It gives [Men's and Women's Soccer] two beautiful surfaces in two beautiful locations. It gives us lots of flexibility." With two surfaces available for varsity play, it allows for fewer scheduling conflicts through the fact that both teams can play at the same time, one on the new Freeman Field, while the other on Harkness. These advantages also aid the Men's and Women's lacrosse teams as they will use both Freeman Field as well as Silfen Field as their practice facilities in the spring.

The availability of the new practice field is important to the recreational community in that it will free up a field that can be used only for club sports, intramurals, and recreation without having to worry about conflicting with a varsity schedule. And it is this that is the most important part of the construction of Lessig's dream field. According to Coach Kline, it is essential to provide more space those out there for a good time. "A big advantage to [the new field] is not so much for [varsity]," said Kline, "it has opened up some real opportunities to free up space to the club teams and intramurals. That's important too, keeping everyone involved." With the varsity programs out of the way, there are now fields available exclusively for club sports and intramurals. Once restricted by the varsity schedule, club sports and intramurals will now have the use of both the Knowlton Green field, as well as Dawley Field to use free from conflict, meaning that they can schedule more time for themselves, meaning there is more time for those who may not be highly skilled, but still love to play.

See Soccer Field page 7

Youthful Men's Soccer Team Loaded With Offensive Talent, Depth at Every Position

By MATT DIAPELLA
STAFF WRITER

The Connecticut College Men's Soccer team is demonstrating a trend that has recently pervaded sports on all levels: youth rising up to take charge.

Last year the Men's Soccer team had one of the youngest rosters in the NESCAC (New England Small College Athletic Association) and finished at a surprising 7-7 mark. This year, the team that was more than three quarters freshmen and so will return for his 31st season as Head Coach of the Camels. Over the course of his coaching career, Lessig has a reputation of putting together teams with winning records. Despite a rough season two years ago when Men's Soccer finished at 4-9-1, Lessig followed that season with a .500 winning percentage. This year Lessig plans on incorporating the Ajax Dutch system of 4 in the back; 3 middle and 3 front-runners with the center forward playing high as a target player. Lessig says, "The system seems to suit the type of talent on this year's team and allows for a great deal of flexibility for plugging in the reserves - each position has its twin ready to enter at any given time. This is a Camel team infused with enthusiasm with a whole bunch of positive attitude that is determined to represent the Royal and White with optimum pride in competition."

Junior captains P.J. Dee '03 and Joe Randall '03 both agree that the team has excellent potential in the upcoming

year. Dee asserts that, "We are looking forward to the upcoming season with much enthusiasm. We have a very strong team, the core of which consists of seven juniors and nine sophomores. We have also gained some talented freshman. Although we are young, we have a lot of experience playing together." It is with that experience that the men's soccer team hopes to knock off some division rivals and earn another spot in the NESCAC tournament.

Several players are expected to return and perform well. Dee, known as a gifted playmaker will lead the Camel midfield. Joining him will be third highest points scorer, Erich Archer '03 as well as Steve Wells '03. Sophomores Alex Gray, Fred Dikranian and Tim Walker will also hold the midfield.

Up front will be the highest scorer from last year, Darrell Comrie '04, as well as Sean Hamill '03 and Justin Provost '03. Andy Creedon '03 will also be looking to score some goals on Conn's rivals.

Randall '03 will bolster the defense. Alongside him will be a talented nucleus of backs who were all freshmen last season. Nate Appel '04, Aaron Schuman '04, Erik Brzozowski '04, and leading defensive scorer James Palten '04. This group of defenders helped to frustrate opponents all throughout last season.

Other players who are good at frustrating opponents are the two stingy goaltenders, Zach Roth '03 and Sean

See Men's Soccer page 7



Talented midfielder and Co-captain P.J. Dee '03 will be a key playmaker for this year's team, which possesses unlimited scoring potential. (Barco)