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THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXX • NUMBER 2

FRIDAY, SEPTEMBER 16, 2005

CONNECTICUT COLLEGE, NEW LONDON, CT

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PSC Seeks Input From Campus Community



Though sparsely attended, the PSC open forum provided an opportunity for interested students to voice their opinions to the committee. (Pace)

By CHRISTIAN CLANSKY
SENIOR STAFF WRITER

As our campus continues to prize and promote the ideal of democracy, the Presidential Search Committee has opened its doors to students, faculty, and staff in hopes of acting as a genuine and devoted representative of the Connecticut College community. Working closely with members of the Russell Reynolds Associates consulting firm, the Presidential Search Committee – comprised of trustees, faculty members, and students – will spend the next nine months searching for a highly qualified successor to President Fainstein.

The Presidential Search Committee and its consultants will spend the next few weeks creating a massive list of potential presidential candidates. This list will contain three types of candidates: applicants who have responded to advertisements placed in various publications; individuals nominated by Connecticut College constituents; and individuals who are actively sought out, or recruited.

At this juncture, the Presidential Search Committee has assembled to meet with a vast number of community constituents. Faculty, trustees, staff, and students are of course highly valued constituents, but the Presidential Search Committee has

additionally met with officials in New London, including the mayor, and with parents of students to request their input.

In order to fairly and appropriately represent members of the campus community, the Presidential Search Committee held open forums this past week designed to answer questions and allow for the greatest amount of input from the campus community. The first of these meetings was held Monday night, September 12, in Cro's Nest, and though it was very sparsely attended by faculty, staff, administration and students, it still served as an excellent venue for those people interested in the search process to voice

their concerns and have questions answered.

Presidential Search Committee co-chair Phil McLaughlin articulately described the current stage of the presidential search as a "huge opportunity for constituents to speak out about the future". Russell Reynolds consultant Ilene H. Nagel further encouraged the campus community to participate in the search process by nominating candidates for the presidency. She suggested that the Conn community search high and low and through any walk of life for specific individuals who it would like to see take control of the school. The PSC, she maintained, is in a period of "widening" its list of candidates.

After a thorough list of candidates has been created, the PSC will begin to narrow its list starting in January, and they expect to have a new president waiting for inauguration before May, when President Fainstein steps down.

Though the committee stressed the confidentiality of the process – which it upholds in the best interest of the privacy of potential presidential candidates – and also conveyed the availability of its members to the entire Connecticut College community.

In order for this process to result in the election of the best candidate possible, the Presidential Search Committee has requested that members of the campus community nominate candidates for the presidency through their website, which can be found at <http://www.conncoll.edu/presidential-search/>, or on the main Connecticut College webpage under "Featured Sites."

Speech Night Sets Stage For Freshman Elections

By VALIDY MATOS
STAFF WRITER

Although it seems as if the Class of 2009 just got here, it is time for freshmen to cast their ballots online for a freshman president and vice-president, two J-Board representatives and two SAC representatives. On Monday, the twelfth speech night took place and the enthusiasm freshmen showed in terms of getting involved was quite amazing.

Khawaja Abdullah Saeed, the first to go, promised to "discuss and solve issues." He is well aware that the presidential position is a "huge responsibility." Camels run in his veins, he said.

Ted Kelso was next to go. "I am straightforward and I will promise only what I can give. As of now, I

can not promise any materialistic objects or straightforward goals since I am not yet sure of the strengths and weaknesses of our class," he said. He admitted that he still does not know the Class of 2009, but still promised two things.

"First, that I will take full advantage of every opportunity that Connecticut College offers to make our class better; and second that we will have a fun year."

Nick Downing was next. Like many others, he had no speech, but unlike others he was very articulate and knew what he was going to say. He stated that he had "no empty promises," and that "our concerns will be voiced in a clear and efficient way."

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Freshmen displayed a previously rare enthusiasm for political officeholding (Mitchell).

Government Department Hires Middle East Specialist



Professor Andrew Flibbert is teaching two courses this semester: Middle East Politics, and War and Peace in the Middle East (Pace).

By GÖZDE ERDENİZ
STAFF WRITER

It is no secret that Conn has been having budget issues for a long time. Perhaps the most important consequence of that has been the unsatisfactory number of courses offered and the decrease in the number of full-time, tenure-track faculty hired. The government department is just one of the departments suffering from these problems.

It is for this reason that although it has been a part of their strategic planning for a very long time, the department has not been able to hire a full-time professor who focused on

the Middle East.

"It was simply a glaring gap," said William Rose, the chair of the department. "We have specialists on pretty much every continent in the department, except for the Middle East, which is, without doubt, one of the most critical spots in today's political arena." This "glaring gap" still hasn't been filled permanently, but the department actively started recruiting last week. It is going to hire a full-time specialist on the Middle East, and it expects about 60-70 applicants for the position.

In the meantime, the problem has been solved temporarily by hiring a visiting assistant professor for

the year. This professor is Andrew Flibbert, who has been studying the Middle East for about twenty years. He has stayed and studied in the area before, and has done a fellowship in Egypt. He holds a Ph.D. from Columbia University and is fluent in Arabic.

This semester, he teaches two courses on the Middle East. GOV 238, "Middle East Politics" has been taught before this semester but on a very irregular basis. The senior seminar, "War and Peace in the Middle East," is brand new and designed by Prof. Flibbert himself. The course looks at the Middle East from nationalist, regional and international

viewpoints and definitely isn't simply about the Israeli-Palestinian conflict, although it is well-covered. American involvement in Iraq during the Gulf War as well as the present is another important part of the course.

"Some of the crucial stuff, like the Israeli involvement in Lebanon among others, had to be left out, unfortunately," said Prof. Flibbert. "It is impossible to cover in a semester-long course everything that happens such a politically charged arena."

"I just hope that by the end of the semester, everybody will form their own distinct opinion on the subject material. I want my students to argue with each other and with me. I don't care if our opinions are contradictory as long as we know that we need to respect each other's opinions."

Both courses on the Middle East have been hugely popular with students, and they were both very hard to get into. Prof. Rose remarked that they were only able to admit government majors this time, but he believes that these courses will be much easier to get into in the future since the Government department will be offering them regularly now.

Most of our peer institutions have had multiple courses on the Middle East being taught regularly for years. Kenyon College is the only one among our peer institutions that doesn't offer anything directly relevant.

"It is a crazy globalized world and everything is connected," said Prof. Flibbert, whose courses should allow Conn students to remain connected to the important events going on in the Middle East.

Seniors Take Advantage of CELS Opportunities

By JOANNA GILLIA
ASSOCIATE NEWS EDITOR

For most college students, summer vacation brings to mind visions of lazy weekends spent at the beach and weeks spent working a minimum wage job. However, Connecticut College's Office of Career Enhancing Life Skill (CELS) has provided the rare opportunity for Conn students to acquire engaging internships that are relevant and useful to a specific field of interest. In fact, this past summer over 296 Connecticut College students were eligible and participated in the CELS sponsored internship program.

The CELS program, which was the brainchild of Deborah Dreher, came into existence in 1999. CELS is a four year program that is aimed at "supporting students in the development of skills necessary to explore, and pursue individual areas of interest, academically, through co-curricular, study away and internships, ultimately to help students identify and pursue career opportunities." Students who participate in a series of 10 workshops over their four years at Connecticut College become eligible for a stipend of up to 3,000 dollars for participating in an internship of their choice. This stipend is particularly important because many internships are unpaid. Because of the CELS stipend, many students can pursue internship opportunities that are appealing, but otherwise financially impractical.

This past summer Connecticut College students pursued a wide array of internships. What is most

appealing about this program is that students can pursue internships in any field and geographic location. For instance, some students, such as Andrea Rodriguez '06 chose to stay close to home, while others, such as Alex Noe '06 and Kim Stellavato '06 chose to travel to New York City and Bologna, Italy.

Rodriguez, a senior psychology major decided to do her internship at the Institute of Living in Hartford, Connecticut. Primarily, Andrea worked in the inpatient geriatric unit, where she was allowed to shadow doctors, nurses and residents. In fact, she was even invited into the weekly staff meetings, where the hospital staff would discuss the patients and progression of treatment. Also, Andrea was afforded the opportunity to eat with the patients, and subsequently, get to know them better. Upon arriving at the Institute, Andrea intended to go to medical school and become a psychiatrist. However, Andrea's one on one interaction with the patients changed Andrea's career path altogether. Because of her CELS sponsored internship Andrea discovered her passion for close patient-doctor interaction and now plans to pursue clinical psychology instead.

Similarly, Noe, an economics major, acquired an internship with a prestigious consulting firm, Dalberg Global Development Advisors in New York City. According to Alex, Dalberg "provides international development consulting to the U.N., the private sector and the public sector." Alex's experience was particularly interesting, as he was the only

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NEWS

Conn hosted an open forum about issues surrounding Hurricane Katrina on Wednesday, September 14. Get the details on page 5.



SPORTS

Field hockey, men's soccer and women's soccer all lost at Middlebury this past weekend. Get all the details on page 10.



A&E

Christian Bale in the buff on Page 4! We knew that would get your attention. Check out A & E for the hottest films to hit theaters this fall.



EDITORIAL&OPINION

Conn Gives Students A Leg Up Through CELS Opportunities

“Connecticut College educates students to put the liberal arts into action as citizens in a global society.”

Conn’s Mission Statement is indeed a pithy reminder of why we as students chose to attend a prestigious liberal arts college. While academics are the College’s first priority, the administration has gone beyond this realm to prepare us with the skills and knowledge we need to meaningfully contribute to today’s global work community. Career Enhancing Life Skills (CELS) serves an invaluable resource to students who are on the cusp of this transition.

CELS is actively present in a student’s College life from the beginning of freshmen year, if the student so chooses. This involvement allows students to extensively work towards determining their future careers and thus ultimately find jobs that are well tailored to their interests and experiences. As depicted in this week’s cover story, the internships that the four-year CELS program provides are, in and of themselves, fruitful opportunities. It is additionally impressive that CELS includes funding for internships that are otherwise unpaid.

Although not all students participate in this program, CELS offers general and specific guidance to all students in search of structured academic and professional endeavors. This year, CELS enhanced the e-portfolio format available to aspiring teachers, who will now be able to present resumes that are tailored to the specific requirements for the field. Within the first two weeks of school, CELS held seminars that informed seniors of the job-oriented events and deadlines of the next nine months. And despite the immense volume of calls and e-mails that CELS has received this year, counselors have gone out of their way to accommodate callers. CELS is an integral resource that accommodates the simultaneous initiative and anxiety of job-searching Conn students.

Though the College has been criticized for various short-comings, it is to be commended for such an excellent and integral student resource.

POLICIES

ADVERTISEMENTS

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LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author’s request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

The Voice is currently seeking a politically left-of-center columnist to be featured on a weekly basis. Interested? Call x2812

THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812
E-MAIL: ccvoice@conncoll.edu

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Information Services News and Events

Welcome classes of
2006, 2007, 2008, and 2009

Information Services changed cable television companies over the summer to provide better reception and more channel options.

New cable TV line-up for 2005-061

Channels added (based on spring 2005 survey) include:

Bravo	BBC America
FX	Independent Film Channel
Food Network	Spike TV
Travel Channel	Lifetime
Sci-Fi Network	TV Land
ESPN U	

Channel line-up:

Channel 2:	Channel Listing
Channel 3 - 10:	Local News and Weather
Channel 11 - 20:	National News and Weather
Channel 21 - 29:	Educational Programming
Channel 30 - 62:	General Interest Programming
Channel 63 - 73:	Sports
Channel 74 - 81:	International Programming

Highlights of new cable system:

- All channels now available in every room (residence hall rooms as well as common rooms).
- The most requested channels from the Spring 2005 survey are available.
- All the channels available in 2004-05 continue to be available.
- The channel line-up is organized based on interests.
- New equipment and cable added for better reception.

Online channel listings are available at <http://www.zap2it.com>. Enter the Connecticut College zip code (06320) and select Falls Earth Station Connecticut College as the service provider.

If you have suggestions, please email to chris.penniman@conncoll.edu. For technical issues, please contact the Help Desk at x4357 or email help@conncoll.edu.



LETTERS TO THE EDITOR

Administration Disputes Visual Representation of Conn's Decline

Dear Editor,

The text of Thomas McEvoy's front-page story regarding the College's position in the annual U.S. News and World Report rankings is well written and accurate, but the graph accompanying the story provides a visual representation of our rank that is misleading in several ways.

First, the graph is drawn in three-dimensional perspective, making it difficult for the viewer's eye to line up each data point with the numerical scale. Compounding this problem, the trendline itself is drawn as a three-dimensional "ribbon." As a result, while the data point for this year's rank is 36, the Voice graph makes it look like 37, or some other indeterminate point somewhere between 36 and 38.

Second, the Voice graph is tilted down and to the right, exaggerating by about 8° the downward slope of the trend.

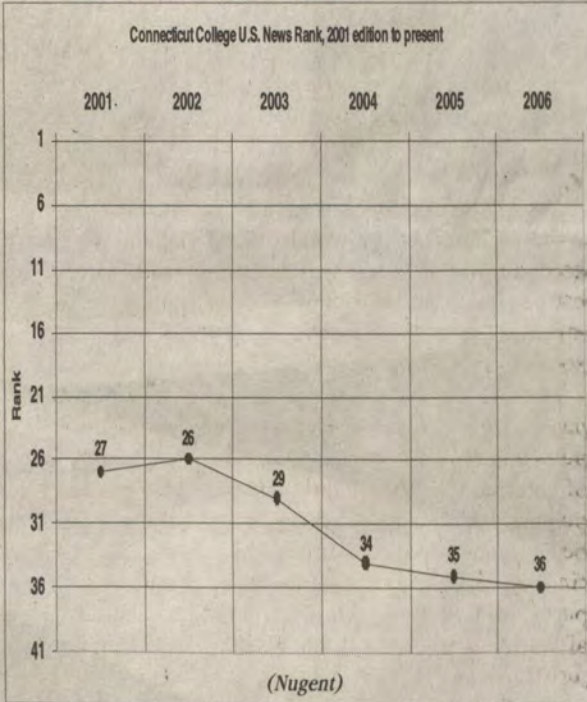
Third, the Y-axis scale of the Voice graph runs from 20 to 38, which magnifies the year-to-year changes in the numbers at the expense of omitting the visual context of the entire ranking scale (which begins at 1).

I am enclosing an alternative graph of our U.S. News rank that displays the same numbers as the Voice graph while avoiding the pitfalls described above. It shows a much gentler decline in the rankings. Readers can decide for themselves which one more accurately portrays the situation.

I point these things out not to deny that the College's

rank has declined in recent years more than any of us would like, but merely to appeal for greater attention to the accurate graphical representation of data. Those interested in learning more about the "best practices" in data representation can refer to Edward Tufte's classic work The Visual Display of Quantitative Information.

John D. Nugent
Senior Research Analyst
Office of Institutional Research



Due to technical problems, the ccvoice e-mail account has been temporarily suspended. If you have sent text to this address, we are unable to include your contribution in this issue.

OPINION

AMERICA NEEDS ENGLISH

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

America became a great country by accepting countless immigrants from all over the globe, and turning them into a nation of Americans. The great American "melting pot" ensured that immigrants assimilated into American culture, while adding their own distinctive traits to the



existing culture. This means that while immigrants from Europe, Asia, and all across the world brought their tradi-

tions, their foods, their music, etc., they also accepted American law, American social norms, and above all learned to speak English.

Today, however, the policy of bilingualism or multilingualism, which is gaining ground in some areas with many non-English speakers, threatens to undermine the melting pot. In fact, the replacement of the melting pot with a "salad bowl," in which different people peacefully coexist but do not assimilate into one coherent nation, is one of the primary goals of multiculturalists. There are a number of reasons why Americans should oppose the "salad bowl" concept, and declaring English as the American official language is an important step in doing so.

First, bilingualism hurts the very people it is trying to help. Studies have shown that bilingual education actually decreases the ability of students to gain English fluency. For example, when California did away with bilingual education in 1998 and replaced it with English immersion, test scores of those students increased in all content areas. Without English fluency, it is very difficult for poor immigrants to enter the middle class. English is the language of American business, and without English fluency, new immigrants are effectively locked out of life's lucrative opportunities. America condemns many immigrants to careers at McDonald's when it implements policy that pre-

vents immigrants from learning English.

Second, bilingualism hurts America as a whole. It is very detrimental to the health of the country to have an underclass of non-English speakers who are trapped in poverty. Poor non-English speakers are not as economically productive as they could be if they had the appropriate language skills, and that situation hurts all Americans. These people must be supported by the American welfare state; in other words, productive Americans are literally paying for the failures of bilingualism.

This lingering underclass of non-English speakers is not only an economic concern. It is also a security concern. For example, the United Kingdom was, for years, very lax about assimilating immigrants into British society. The result has been that there now exists in Britain a subculture of radical Muslims who have never integrated into society at large. After generations of failing to promote this necessary assimilation, the British government is now dealing with a home-grown group of radical Islamic terrorists such as the ones who bombed the London subway in July. We in America should learn from the British experience, and do our utmost to prevent the development of an isolated, unassimilated group of immigrants in this country, because these groups are more prone to radicalization.

Fortunately, the outlook is bright for those who would take the step of making English our official language. According to a Zogby poll, 82% of Americans support legislation that would require the federal government to conduct business solely in English. Additionally, support for making English the official language crosses party lines: 92% of Republicans, 76% of Democrats and 76% of Independents favor the idea.

Making English our official language will keep our melting pot running smoothly, empower immigrants, and keep America strong. Rather than resort to bilingualism in the name of diversity, we should make English official in order to keep America strong and thriving.

ON BEHALF OF KENAF

JOANNA MCCLINTICK • ENVIRONMENTAL COLUMNIST



After spending all summer in the forests of Oregon, I fell in love with trees and the woods. So I needed to find a better way to combat deforestation than angrily waving my fist at logging trucks that zoom by me on the highway.

Half of logging goes toward paper. Much of that is virgin wood pulp, that takes a significant amount of chlorine to bleach white, and the pulping process in general ends up being quite polluting. If we don't find an alternative to tree-based paper, we will have a lot more global warming induced problems than just Hurricane Katrina.

And as I say in despair that we are consuming trees for paper faster than my family consumes Thanksgiving dinner, I need not kill myself just yet. There is, in fact, an alternative! Oh my Lorax!

Kenaf is a 4,000 year old root crop that grows in many parts of the United States. It's related to the cotton and okra plant, and is part of the hibiscus family. In 1960, the USDA chose kenaf out of 500 candidates as the best non-wood pulp alternative to develop to address the massive deforestation problem. The kenaf plant grows 12-18 feet in 150 days, while most wood-pulp producing trees take from seven to forty years before they can be harvested.

Kenaf stalks also require less heat and chemicals for mass production. The inner stalk is naturally white, so chlorine is not necessary to bleach the pulp. The USDA studies show that kenaf yields three to five times more dry fiber than an acre of virgin forests. This rapid growth of kenaf coupled with the consequent preservation of forests will result in a high absorption of carbon dioxide, which is what everyone needs.

Now, some might say, "but wait!

Aren't you hippie environmentalists against high scale monocultures? You're being chemically insensitive!" (especially when using herbicides or pesticides). Yes, that is a concern that we should all keep in mind as we embark on the kenaf path. However, not a lot of chemicals will be needed for this enterprise, since we are harvesting the fibrous stalk, not the fruit or grain of the plant.

And in terms of high scale monoculture, it's important to remember that this isn't a solution to the problem. Kenaf should, like anything else, be used sparingly. It should only be grown where it is natural, and not at a rate that meets ridiculously high paper demands. Despite these minor concerns, kenaf can save forests and forest habitat, which is crucial to a healthy ecosystem, and is considerably less polluting than virgin wood-pulp paper production.

In the library, printers use 1.4 million sheets of paper per year. That's 168 trees, which would absorb 4368 pounds of carbon dioxide per year. Imagine what the whole school must be doing to the earth in terms of paper! (Hurricane Katrina is close to home, but not that close for everyone). We can reduce global warming by supporting tree-free paper composed of kenaf.

Vision Paper (www.visionpaper.com) is the main supplier, from which you can order printer paper. If you are a senior and are worried that the real world demands business cards to be socially accepted, they also produce 100% kenaf business cards, along with other attractive office supplies.

Every person has the power to make their ecological imprint on the earth not quite so big. The thought of more people using kenaf warms my little heart like so many fossil fuels are warming our little earth. So get conserving!

ISRAEL BURNS DOWN AND DESTROYS OVER A DOZEN MOSQUES

YONI FREEMAN • OCCUPIED TERRITORY



Voice of Israel: Following Egypt's removal of its citizens from Gaza and the handing over of the territory

back to Israel, Israel quickly announced that all mosques on the land would be systematically destroyed and were not worthy to be protected. Less than an hour after the last Egyptian troop left Gaza, Israelis took to the streets of their new land and vandalized and set fire to most of the mosques left in the territory.

What would have happened if the above headline and news item were true? What would have been the response by the world? Disbelief? Dismay? Condemnation? UN sanctions? After all, religious buildings were burning down at the hands of a people who once had their own religious structures burned down decades earlier in Europe.

Well, the above of course did not happen. But what did happen last week was not all that different and no real cry of condemnation from the world came forward. Classic rhetoric we see come against Israel was not late to come, leaving the victim to blame. While over a dozen remaining synagogues were being burned, vandalized and destroyed by Arabs the world stood silent as it did in 1938 - Kristallnacht when more than 200 synagogues were burned in Nazi Germany.

While the world held its silence Arabs ransacked the synagogues and left nothing of their former foundations. At one of the synagogues Hamas Islamic terrorists even held a Muslim prayer service. There was also a Jewish cemetery in Gaza where graves were uprooted by Israel before hand, sparing destruction by the Arabs.

Surprisingly, the American ambassador in Israel, who will soon be leaving his post, Dan Kurtzer remarked, "Sadly, the Israeli government changed its viewpoint on the matter...it left the Palestinian Authority in a very difficult posi-

tion." What "difficult position" were they in?

They couldn't hide the true anti-Semitic feelings with which they have brainwashed their population for decades. They couldn't hide the fact that it wasn't just Israel who they were targeting in their struggle, but the Jewish people as a whole.

I guess the ambassador also forgot to watch TV the next day when Abu Ala of the Palestinian Authority proclaimed that any greenhouses left over by Israel should not be touched as "they will be beneficial to our people." And you know what? Over 80% of those continue to stand.

As crowds began to ransack the structures, moderate Palestinian Authority Prime Minister M Abu Mazen (the person whose doctoral thesis in Moscow 'documented' the Holocaust being false), went on TV and aided their calls with propaganda stating these structures were not holy but symbols of the former "occupation." Who would have thought that the Palestinian Arab leader knew more about the Jewish faith than Israel's top rabbis when

they decided the synagogues were still holy and should be left standing?

The actions of the Palestinian Authority and their brainwashed masses tell of one thing: that the occupation the Palestinian Authority is fighting is not over borders, it's not over a city, nor is it over refugees. It is all about the Jews and their existence.

It was the Jews "occupation" of the land that caused the Arabs to destroy the synagogues, not the political manifestation known as the State of Israel. Israel is attacked because it is Jewish. This is the reason Israel will continue to be attacked no matter if it is on 1967, 1949 or 1948 borders. It is a war of extermination.

It was once said by Israeli Prime Minister Golda Meir that there will be peace in the Middle East when Arabs loved their children more than they hated the Jews.

To me, it is more than that. There will be peace in the Middle East when the Arabs respect dead Jews and Jewish places of worship better than Jews standing on their two feet.

(INSERT WITTY HEADLINE HERE)

ANDREW MEYER • I HAVE ADD

Welcome back to Round Two of *The College Voice*. I've noticed that we now have competition, with all the other newspapers currently available as part of the newspaper pilot program. However, since no good capitalist likes having competition, I'll sum up the past week of world news so you don't have to bother reading the other papers. The Cowboys won, the Mets are still in a slump, and according to a report



from Yahoo News and Reuters, "Men who consume 35 or more alcoholic drinks per week are 45 percent

more likely to experience atrial fibrillation, a heart rhythm problem, than their peers who consume less than one drink per week." Wow, imagine that... 35 drinks a week being worse for you than one. Who would have thought it?

Anyway, that's basically all that's happened this week. Moving on, with my 21st birthday arriving at the end of the month, two important dates are approaching: Foxwoods ensures that my last bank statement with a positive number on it should arrive soon, and we are just about

ready for the 5th year anniversary of the first day I drove a car. After carefully studying other drivers for these five years (and by "carefully studying" I mean "swearing loudly at as I get cut off"), I have determined that most drivers fall into the following categories.

The Old Person: The ultimate paradoxical driver, this person always manages to be overly cautious enough to consistently drive 22 in a 35, yet daring enough to back out of driveways at 47 onto a busy road without looking to either side or behind them.

The Cowardly Daredevil: "Ohhhh! I'm driving fifty-EIGHT in a fifty-FIVE! I am such a rebel! Good thing I'm in the passing lane, because I am WAY too speedy for the boring right lane!"

The Soccer Mom: Armed with a 493,000 pound SUV (clearly necessary for transporting 2 children and 1 soccer ball to practice in warm sunny weather), this person believes driving is a trivial task, and would rather focus her energy towards her urgent cell phone conversations, which probably consist of such vital topics as "OMG, did you hear about

Betsy's husband and the maid?!" or "Days Of Our Lives was soooo good this week!"

The Wannabe Street Racer: "Yo, check out this muffler! Dis shiznit be LOUD, homey! And look at my wheels, they still spinnin'! I rock mo' ice than a penguin, biatch! What? Huh? Modify my engine? Nah, dogg, I ran out of money after the tints."

Student Drivers: When they hit 26 in the 25, you can bet your social security on the brake lights going on immediately. Then again, depending on your politics, you may be thinking that's the same as betting a nickel. Either way, 98% of the time, when you have somewhere to go, you will not encounter the student driver. The other 2%, of course, is when you are running late.

Cool Kids: Holy crap! That car is driving itself! There's nobody in it! Oh... wait... yes there is, they're just sitting 3 inches above the ground and practically in the back-seat. It's ok, you don't have to worry about them hearing us making fun of them, because they clearly have hearing problems. Why else would they need to play their music

at 8 gazillion decibels?

Out-Of-State New Yorkers: And, to make that clear, that's anyone from New York state, not just the city. Nothing quite like sitting shotgun in a car while the driver is on the cell phone, then suddenly throws the phone on the floor when they see a cop, thinking it's illegal to talk while driving in Connecticut. Cracks me up every time.

The Cautious Signaler: He's very generous, and wants to make sure you have known for plenty of time that he's eventually turning left. That's why he's been driving down I-95 with his blinker on for the past 48 exits.

The Underage Beer-buyer: Drives 35 in a 35, signals properly, never suddenly brakes, makes sure his headlights are always on, and spends the whole drive praying that he doesn't get pulled over and have his trunk searched on his way back from the liquor store.

Well, there you have it. I can only hope that the rising gas prices will make as many of these drivers as possible stay the hell off the road. I'm out like Yao Ming in a limbo contest.

A DIRTY LITTLE SECRET

FRED KEMPER • GUEST COLUMNIST

Seeing that this is the first column I have ever written, I want to start with something that has always struck me as hypocritical and wrong. Conservatives have traditionally advocated the idea that government spending and intervention in the lives of the people should be kept to a minimum. Through tax cuts and ending what they consider to be superfluous government programs, they have fought the battle against spending they deem wasteful. To justify their view that social welfare programs are unnecessary they coin phrases such as "welfare babies" and often depict the recipients of these programs as lazy and not contributing to society.

While only hearing this side of the argument might make one sympathize with their cause (although I will never understand this lack of decency), conservatives have a dirty little secret. Well, it is not really a secret, but one will never hear the Republican Party publicly say that veterans of United States military engagements are part of the underserving population, even though they treat veteran's programs as they would any other "unnecessary" program, with drastic budget cuts.

Just two years ago, the United States started their war campaign against Iraq. This was met with massive increases in military spending, but where did all of that money go? It obviously did not go to properly equipping our soldiers with flack jackets, proper vehicle armor and other essential supplies, and it definitely did not go towards taking care of those who had their entire lives ruined through injury incurred in military service, be it physical or psychological.

The exact same year, the Republican majority House Budget Committee proposed almost 25 billion dollars in cuts to veteran's benefits and services programs. In a 22-19 vote, republicans in the committee blocked an effort by concerned democrats that would grant an increase in benefits over cuts. These massive cuts were coupled with over a trillion dollars worth of tax cuts, showing the Republican Party's view that the already established rich elite in our country are more deserving of "free hand outs" than the brave soldiers that they sent into combat.

Obviously the Republicans Party sees men and women injured in mil-

itary conflict for the interests of their country as part of an undeserving population, which is why I do not understand why I never hear republicans utter the phrase "welfare vets." Many of today's homeless population are veterans of previous military engagements, and many disabled veterans depend on the government for economic support.

But how could veterans possibly expect the people of this country to support them with our hard earned money? It is not the government's fault they are in that position, oh wait, it is.

The Republican Party has always told Americans to "support our troops," when they have actually been fighting against their interests, viewing our troops as dispensable when they are no longer useful. It seems like such a basic principle that the government should care for those who risked everything in battle, which is why the Republican Party hides their cutting of veteran's and welfare programs under silly catch phrases like the "too much government spending," or "inadequate funding." How could the richest country in the world not have the funding to fulfill the most basic of

principles?

Americans have watched veterans return home relieved of service, finally able to live their life, only to find the families they needed to support impoverished and foreclosing on their home because of the lack of income provided by the federal government for their duty and service.

Often, veterans return jobless with no government help to find a career or training. Many disabled and injured veterans are met with the closing of veteran's hospitals, enormous waiting times for appointments and in many cases denial of medical assistance. This is not the valiant, honorable return these soldiers would hope for. Hopefully the Republican Party, who pride themselves on being beacons of morality, will soon learn responsibility and decency, because when someone's life is ruined on your account the least one could do is make sure their health is being cared for. So next time you vote in favor of tax cuts or a limiting of social programs make sure you know what is to be cut and do not always listen to the misleading catch phrases thrown around by the conservative populace.

Want to tell us how funny Andrew Meyer is? Call x2812 and say hello!

ARTS&ENTERTAINMENT

Movie Preview 2005: A Look at Upcoming Flicks this Fall

By SHONA SEQUEIRA

A & E EDITOR

Summer '05 proved to be a long dry spell and I'm not talking about the weather. I'm talking about, well, movies. Hollywood offerings over the past three months didn't do much for me, except for that mesmerizing moment in *Batman Begins* when a shirtless Christian Bale rolls right out of bed and begins to do push-ups. Mmmmm...

As for flicks this fall, guess what? They still don't get any better than Christian Bale rolling right out of bed and doing push-ups! I suppose I'm biased. I think I'll stop writing now.

September 16: Lord of War

Nicolas Cage, Jared Leto, Bridget Moynahan

Chased by an Interpol agent, an arms dealer confronts the morality of his work.

September 23: An Unfinished Life

Robert Redford, Jennifer Lopez, Morgan Freeman

A down-on-her-luck woman and her estranged father-in-law learn the power of forgiveness.



September 30: Into the Blue

Paul Walker, Jessica Alba, Scott Caan

A group of divers hit underwater gold, only to find themselves in trouble with a drug lord.

October 7: Where the Truth Lies

Kevin Bacon, Colin Firth, Alison Lohman

A young journalist is bent on discovering the truth behind a long-buried showbiz incident.

October 14: Thumbsucker

Lou Taylor Pucci, Tilda Swinton, Vincent d'Onofrio

Everyone's thrown into chaos when Justin decides to break free from an addiction to his thumb.

October 21: Strangers with Candy

Amy Sedaris, Stephen Colbert, Paul Dinello

A 46 year-old ex-junkie returns to high school in a bid to start her life over.

October 28: The Weather Man

Nicolas Cage, Michael Caine, Hope Davis

A Chicago weather man questions whether professional and personal success are mutually exclusive.



November 4: Chicken Little

Zach Braff, Joan Cusack, Don Knotts

A chicken is determined to restore his reputation after he mistakes a falling acorn for a piece of the sky.

November 11: Paradise Now

Kais Nashef, Ali Suliman, Lubna Azabal

Two childhood friends are recruited for a suicide bombing in Tel Aviv.

November 18: Ballets Russes

Irina Baronova, Yvonne Chouteau, Frederic Franklin

An intimate portrait of a group of pioneering artists—now in their 70s, 80s, and 90s—who gave birth to modern ballet.

November 23: Yours, Mine and Ours

Drake Bell, Lance Bruiette, Nobel Chen

A widowed Coast Guard Admiral and a handbag designer fall in love and marry, much to the dismay of their children.



Information
Compiled from
www.imdb.com

Nothing Bland About David Gray's Newest Release

By PAUL DRYDEN

ASSOCIATE A & E EDITOR

For six years in the mid 1990s, David Gray was floating around from major label to major label and from Europe to the United States, releasing one brilliant album after another. Despite major opening spots for acts like Dave Matthews Band and Radiohead, the response was surprisingly underwhelming. It wouldn't be until 1998, when Gray split from his major label and self-financed his fourth album, *White Ladder*, that everything would click. Fast forward through 2002's disappointing *A New Day at Midnight* (but still four times platinum), the Manchester-native Gray has rebounded with another solid album in *Life in Slow Motion*, released this past week.

Recorded in a London apartment with an easy blend of samplers and acoustic guitar, *White Ladder* was an instant hit, a pop/rock classic from start to finish. Immediately making the Irish Top 30, the breakthrough album eventually started creating waves in the states. Former roadmate Dave Matthews took Gray under his wing and made *White Ladder* the debut release on his own ATO Records imprint in 2000.

As the years have gone by, Gray has steered away from the faster tempo hit making machine of *White Ladder*, instead writing more laidback and reflective tracks. Working with Marius De Vries (of Rufus Wainwright fame) on production,

he decided not to use electronica underpinnings so present in the album that sold six million albums worldwide. The result is *Life in Slow Motion*, an album that will grow on you the more you listen, as you notice all the subtleties in the lyrics and music.

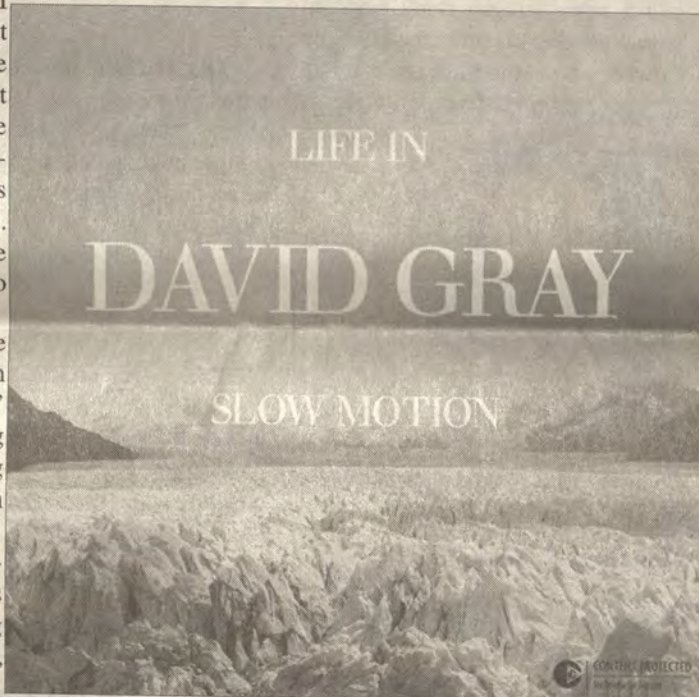
For *Life in Slow Motion*, his seventh album, Gray decided to record in a full-scale studio environment, as opposed to the "bedroom-sized" rooms he favored in the past. "I wanted to go over a bridge, look at things from different angles," he says. "I was interested in things that were a bit more linear—where the music might develop a little differently. It's a bit like painters always using the same size canvas. Sometimes you need to change the scale of things. I really started to feel that very strongly."

One of my favorite tracks on the album is the opener, "Alibi," which Gray describes as "like 'Babylon' Part 2 but more abstract. Catching up with the character from that song but a few years down the line when they're a bit worse for wear."

Another highlight is the first single, "The One I Love," a song that is as beautiful as you can get with a song about bleeding to death. Gray sings,

"Gonna close my eyes/Girl and watch you go/Running through this life darling/Like a field of snow."

For those David Gray fans that have been following him since his early days, *Life in Slow Motion* will serve as interesting point of progression for the folk-pop troubadour. But for those that haven't really listened, the gems were all released in the 90s.



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PERSPECTIVES IN MUSIC

Pond Overflows with Talent

PAUL DRYDEN

THE COLLEGE ROCK PERSPECTIVE

Matt Pond PA is one of those bands that you will hear once and immediately you'll want to hear more. Like Death Cab for Cutie's *Transatlanticism* and The Shins' *Chutes Too Narrow*, Pond's music has that infectious indie rock sound. After ignoring numerous recommendations to check them out, I finally gave 2004's *Emblems* a shot a couple weeks back and I was instantly hooked. To feed my new obsession, Matt Pond PA is releasing their second album on Altitude Records, *Several Arrows Later*, on October 11.

"It's all true," Pond recently told *Rolling Stone* about *Several Arrows Later*. "It's about letting go, knowing that the thing you love the most — like girls — is the worst thing for you sometimes. And then just going right back to it anyway."

After relocating from New England to Philadelphia, Pond formed the chamber pop quintet, adding "PA" to their name, after his new home. Releasing their debut, *Deer Apartments*, in 1998, Matt Pond PA floated along, turning out an album every year (sometimes even two). It wasn't until *Emblems*, that the group would start getting mainstream recognition and a considerable national following. *The New York Times* called *Emblems*,

"smart and wistful in the same way the Shins are, but warmer. The music is lush and never gloomy, using cellos, violins and flutes to accompany the electric guitars." The O.C. even asked the group to cover Oasis' "Champagne Supernova" for use on the show last season.

As mentioned earlier, Matt Pond PA has a cellist, the hot new instrument in indie rock. Like groups, Cursive, Bright Eyes, Clem Snide and Godspeed You Black Emperor! the band uses the tenor-voiced instrument to lend a warm tone to quirky, introspective songs.

Now a Brooklyn resident, Pond's band is surely on the rise. They will be supporting Liz Phair on a national tour this fall (with stops at the Avalon in Boston and Irving Plaza in New York City) and Guster on select



dates. This past week, *Rolling Stone* named the group as one of "Ten Bands to Watch." "Sweet somber baroque pop with a persistent jangle and bleeding heart," the magazine said.

Son of Marley Makes Some Serious(ly Good) Reggae

TRISTAN O'DONNELL

THE HIP HOP PERSPECTIVE

As middle school dances continue to bump Mr. Vegas' "Heads High" and Devonte's "Everyone Falls in Love" in succession, and as privileged white college students adorn their walls with black light Bob Marley posters, is it fair to say that reggae has lost a bit of its steam? Certainly many would disagree considering reggae-inflected music has leaked into contemporary Hip Hop and R&B increasingly over the last several years. As seen in the work of Nina Sky, Kevin Lyttle, and M.I.A., dancehall reggae is a notably popular genre but not necessarily a world changing one. Absent is that socially conscious voice that once dominated popular reggae music.

"Welcome to Jamrock," however, provides an answer to this question with no hesitation. The track from Damian "Jr. Gong" Marley (that's right, he's Bob Marley's youngest son) is a scorcher, pointing to reggae's re-emergence as socially conscious in vein of classic roots reggae not seen since his father was lighting up stages. "Welcome to Jamrock" doesn't carry Elephant Man's messages of overt misogyny or the violence against homosexuals

seen in songs by Sizzla and Beenie Man. Nor is it easy to swallow like the busy party anthems of the Americanized incarnation of Sean Paul. Rather, it's a warning statement to any and all parties expecting music fit for a Sandals advertisement.

"Welcome to Jamrock" has long since made an impact on Jamaican airwaves but is receiving larger critical attention due to its inclusion on the full length album of the same name and the distinctive realism of its music video. The song bursts in with a sample proclaiming, "Out in the streets, they call it murder!" Marley's eased and confident monotone drawl allows the brilliantly simplistic production to drive the political messages to its listener. His lyrics portray the grim and harsh reality of Jamaica that shows no mercy for its inhabitants looking to perpetuate the cycle of gun violence and wasted schooling.

That's right, this is not the Jamaica shown in the travel agency ads or in the films which enforce the stereotypes of a playful and easy-going Jamaican lifestyle. Instead, its alarming realism and social consciousness is enough to have him elected as spokesperson for the ONE campaign. Marley draws parallels between the street industry of marijuana dealing to the big business of

Jamaica's travel accommodations, warning tourists and Jamaicans alike of the unflinching brutality of everyday ghetto life. He sings, "Cause Sandals a now back too/ The thugs they have do what them got to/ And won't think twice to shoot you/ Don't make them spot you/ Unless you carry guns a lot too/ A pure tuff tings come at you."

The song, which debuted in the States in late spring, continues to leap up the Billboard Hot 100 charts as well as the R&B singles charts. The song's popularity poses interesting questions about the reggae audience. Sure, the song is an easy one to love. It's an assured, heavy grooving head nodder and it's so hot it practically give sunburn like you were off the coast of Montego. But its politics are so obvious it's a wonder that the song hasn't pushed Jamaicans into a rebellious frenzy. And moreover that Americans are actually down too! With tracks like this, it's a sigh of relief that it stands in opposition to the McDonald's version of Sean Paul seen in "We Be Burning."

Nothing Rocks Quite as Hard as Turkish Metal

BEN FISHER

This has been an extremely musical summer. Hours spent rummaging around Amoeba Music in Berkeley. Blasting 105.7 Reggaeton! when I got tired of switching between alternative stations hoping to catch Audioslave or Dredg. I have discovered a plethora of exciting new music to share with you, but for the moment we need to talk about something else.

Remember the 80s? If (like me) you were five when they ended, then probably not. I feel bad for the 80s,

because despite some incredible music (the Clash, Public Enemy, etc.), the era is remembered as ridiculous. And, at the apex of this ridiculousness is 80s metal. It is hard to listen to Iron Maiden without cracking a smile. For most of us, it is a guilty pleasure, not an artistic medium to be appreciated in its own right.

And so I thought too, until this summer. I was in Istanbul for three weeks with two friends from home. In the evenings, we would set ourselves loose on the city, up to no good. One night we stumbled into a bar filled with the Turkish equivalent of Hell's Angels. The whole place reeked of cigarettes, Efes beer, and sweat. We were about to leave



when a group of the most menacing men I have ever seen got up on a makeshift stage and launched into Dio's "Rainbow in the Dark."

We rarely have the advantage of history to appreciate when our musical tastes become trite, much less go back to that moment when the music was worth listening to. Time has not been kind to the 80s, but to feel the energy in that bar, we all became fanatics for absurdity. That night, something camp transformed into something profound. Keep your ears open, dear readers. You may be pleasantly surprised.

ARTS&ENTERTAINMENT

Family Guy: Not One to Watch with the Parents

By DANIEL EHRLICH

STAFF WRITER

When you think of unconventional films, what titles pop up in your mind? *2001: A Space Odyssey*, *Pulp Fiction*, *Memento*? While all those flicks are genre defying, they have one thing in common—their plots carry a logical progression in chronology and character development, regardless of how circuitous their methods are for achieving this logic. Luckily for us, there is nothing logical about *Family Guy: The Movie*. It is filled with non-sequiturs galore and deluded, imagined flashbacks to people and places that either never were or never should have been. In addition, the movie is divided into three segments—each written by a different writer—all of which tie loosely to Stewie's attempts at finding himself and his parents.

Fans of the show are familiar with its anything goes attitude, but even the program's most loyal legions will be shocked with the free floating use of vulgarity and graphic violence. A few extra-

neous "fucks" find their way into the script, as well as cartoon violence unrivaled since *Bambi*—you'll see what I mean when you watch. If you're yet unacquainted with the show, this probably isn't that place to start. If, however, the show seems tame by your perverted standards, you'll probably at least shake your head once in distaste—and enough times to generate a herniated disc if you're religious.

I don't really want to give away the funny parts because most of you know the show's charm comes from its irreverent, spontaneous and often incoherent humor. To explain why it's funny would be to ruin its humor. I'll say this though: the film is very aware of its own existence—separate from the show, and self-referential in much of its humor. It contains its own previews, red carpet event and even intermission. If our society ever degenerates into one akin to this cartoon, Post Modern classes will probably look to *Family Guy: The Movie* to find what went wrong.

Family Guy: The Movie 3.5 humps



Afghanistan Explored: Hosseini's First Novel is a Runaway Success

By ERIN RUSSELL

STAFF WRITER

Although we have grown up hearing about the situation in Afghanistan through news media, it is often difficult to get a real sense of the life of and problems faced by many modern Afghans from just the facts and statistics.

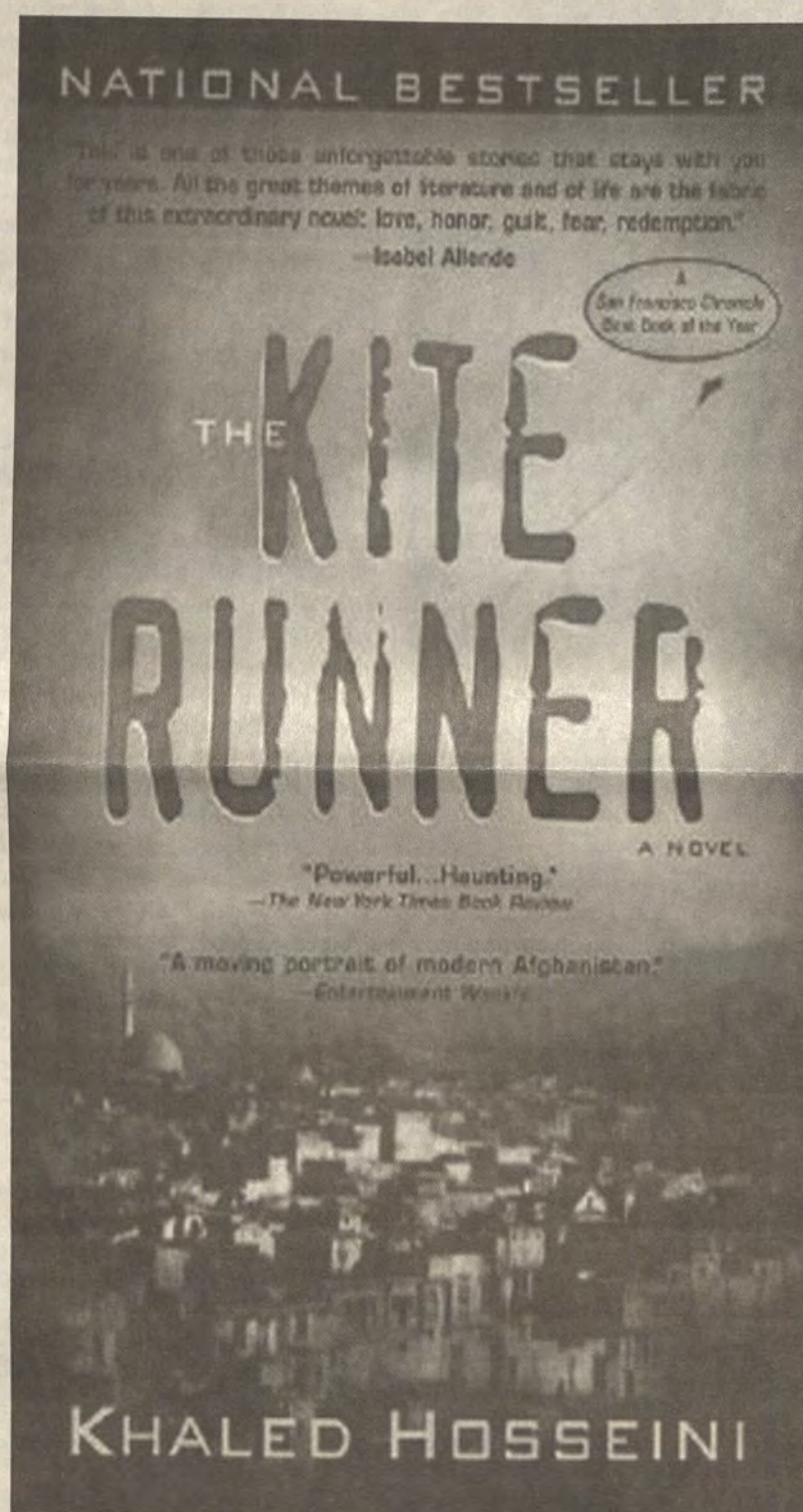
Khaled Hosseini's first novel, *The Kite Runner*, paints a compelling portrait of Afghanistan, highlighting the paradox of a country so beautiful yet so plagued by violence and turmoil. Released in hardcover in 2003, the novel is not exactly new, but its relatively recent publication in paperback has far outsold the hardcover edition as praise of the book spread by word of mouth. As a best-seller, *The Kite Runner* seemed to be in the hands of every commuter on the subway and bum on the beach this past summer. And for good reason, too.

At first glance, *The Kite Runner* appears to be a memoir of the life of a young and wealthy boy, Amir, and his experience of emigrating from the sociopolitical chaos of Afghanistan to the United States of America. But the novel becomes much more as the ghosts of Amir's past life in his homeland reemerge and take Amir on a life-changing journey back home.

Growing up in Kabul during the 1970s, Amir enjoyed a comfortable existence living in the wealthy section of town with his merchant father. His best friend, Hassan, is also his servant, and the pair spends much of their time playing games, reading mythical storybooks, and flying kites, an important cultural activity in Kabul at the time.

At the kite competition, Amir flies the kite while Hassan "runs," or chases after and retrieves, the kites of those competitors whom Amir has defeated. When running a kite, Hassan is physically and sexually abused by a group of tormenting boys in Amir's neighborhood. Amir witnesses this act of violence from afar, but does not stop the crime committed upon his friend. This shame eats away at him, and he eventually plots to drive Hassan and his father out of the household.

As the stability of the Afghan nation is threatened, Amir and his father flee to California, where they live in a community with a number



of other former Afghan political and economic leaders who once ruled a nation but are now working at gas stations and convenience stores. Years after Amir set foot on American soil, he is sent a message from a relative in Afghanistan pleading with him to return to his country and redeem himself for his past actions. Amir returns to his country, now ravaged from war and under Taliban rule, in search of closure, redemption, and, unbeknownst to Amir, a person who will change his life forever.

Although the plot gets a little too "Hollywood" at the end with a

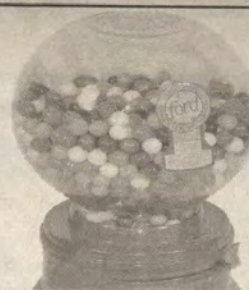
lengthy fight scene and somewhat implausible revival of a character from Amir's childhood, the story is wrought with plot twists and disturbing realities of the Taliban rule. Hosseini's engaging portraits of poverty, orphanages, destruction, and abuse contrast the snow-covered tranquility of the Kabul of Amir's youth. As the first novel about Afghanistan ever written in English, *The Kite Runner* has not only entertained but has also informed the world about Afghanistan and its global significance in the past, present, and future.

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One in 490: Yoni Talks To Freshmen

College Voice: Adam, what part of the country are you from?

Adam Bass: New York City, specifically Manhattan, the upper West Side. I live in Plant on campus now.

CV: What are your academic interests?

AB: I am looking at computer science and music.

CV: What instrument do you play?

AB: I have been playing the piano for 14 years.

CV: What clubs are you into here at school?

AB: I am in CCLeft, CCDems and the Gaming Club

CV: What has been your impression of Conn so far?

AB: It has been cool. Not too

many surprises.

CV: Why did you choose Conn in the first place?

AB: Well, their Ammerman Center for Arts and Technology caught my attention. It was because of this that Conn was my first choice college, and subsequently I applied here by early decision.

CV: Did you like the orientation the college had planned for you?

AB: Yeah, it was pretty good. There were lots of fun activities. I also went on COOP and that helped me get settled in. Many people I hang out with today on campus I met on that trip.

CV: What kind of music and movies do you like?

AB: I like the band "A Perfect Circle" and other rock music.

CV: Any hobbies?



AB: I like listening to music and playing video games.

CV: Favorite movie lately?

AB: Batman Begins

CV: Any favorite quote?

AB: "Think different"

CV: Thank you for your time.

Reading is *fundamental*!

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Conn Professor Spends Summer Immersed in Russian Culture

By ASSISTANT PROFESSOR CHARLES ARNDT

SPECIAL TO THE COLLEGE VOICE

To get an adequate picture of Russia these days while here in the United States is nearly impossible due, among other things, to the sensationalist bent of our news media. As every one knows, we only hear about other countries when something goes wrong there. I'd like to give you a snapshot of the seven weeks I spent in Moscow. However, I warn you, my report will be bereft of anything resembling political scandals, mass deportations, or Hollywood movie stars getting into trouble overseas. Nonetheless, there were still plenty of interesting things to be learned about both our countries.

Not having been to Russia for ten years, I was particularly astounded by the growth of the service economy. Restaurants, cafes, and food stands of all kinds are now abundant in Moscow; perhaps a benchmark of budding capitalism — one can even find chain

restaurants serving traditional Russian fare. Overall, store personnel were remarkably helpful, only occasionally did I get the "why are you making me work?" glance from a salesperson (I noted, furthermore, that there were more customer service people in a Moscow bookstore than in my local Borders).

Also impressive was the sight of Russia's young people thronging "Tverskaya" (the main street) on Friday and Saturday evenings, when it truly becomes a place to see and be seen. Men and women dress to the nines on such occasions, and you soon realize that our

traditionally drab picture of the Russian population is now woefully out-of-date. Small-town guy that I am, though, I frequently found such hipness to be a bit overwhelming and gladly retreated to the park outside the enormous red walls of the Kremlin. Here I

should point out that Moscow, by far Russia's wealthiest city, also has its gloomier moments.

Alongside the fairly well-to-do relaxing in cafes, there are a number of people just struggling to get by, and some that don't seem to be getting by at all. On a fairly regular basis, one can find a man or woman begging in the subway, which, while it wouldn't

surprise the habitual traveler to New York City, differs somewhat from the Big Apple in that here those begging are overwhelmingly members of the older generation.

However, in this present article, I do not want to focus on painting a rosy or dismal picture of the Russian capital, but to highlight some of the fascinating differences in perception between Americans and Russians.

Take for instance, the case of Russia's current president, Vladimir Putin. Although he is sometimes seen in the West as a

menacing figure bent on bringing back Soviet-era governmental omnipotence, those I spoke with in Moscow (mostly my colleagues) regarded him quite positively. Many said they were impressed with Putin's erudition; one Russian language teacher commented that it was a pleasure to listen to him because his pronunciation was far better than any other current public figure, another spoke with approval of his ability to appeal to different sectors of the population, while a third looked at me, shrugged his shoulders and said "Chuck, he's the best we've had."

One could debate the merits and pitfalls of these peoples' outlook, but I found it thought-provoking that they placed such a high value on Putin's education and performance at the very time when — it appears to me — having the "right views" on an increasingly narrow set of issues is becoming more and more important in American politics. While the

Russian president has indeed been moving for greater Kremlin control of the media and local government, some things are truly a matter of interpretation. For example, try and make the case that Putin's actions against the Yukos oil company are a case of stifling

free enterprise and you will probably be greeted with a smirk from your Russian discussant. Many view oil-tycoons like Mikhail Khodorkovsky (the former

Yukos president, recently found guilty and sentenced to nine years in prison for fraud and tax-evasion) as little more than con-men who artfully commandeered Russia's natural resources and then quickly shipped the profits out of the country and hid them in

offshore bank accounts. Putin's battle with "the oligarchs," as a number of allegedly corrupt business giants are called, is one of the most brilliant moments in his political career according to some Russians (not all, of course, there are those who claim

Khodorkovsky's arrest was politically motivated and primarily due to the latter's known support of parties opposing Putin). There were also issues about which my Russian colleagues and I decidedly disagreed. I recall one particularly candid out-of-class discussion with a music teacher concerning the recent "Orange Revolution" (this is where the Western-leaning Victor Yushchenko defeated Moscow-backed Victor Yanukovich

for leadership of Ukraine — widespread allegations that the latter had tried to rig the elections drew

hundreds of thousands of demonstrators into the main square of the Ukrainian capital). The teacher insisted that the protests were primarily the product

of foreign (i.e., U.S.) sponsorship and delusional youths with nothing better to do than create a Eurasian Woodstock on the streets of Kiev (this is my paraphrase). I

garb, I mean "independence" vis-à-vis its legacy as a Moscow satellite), without truly investigating the consequences such break-aways entail. While the Russians with whom I spoke were glad at the demise of communism, they were dismayed at the disintegration of the Soviet Union. This was primarily because they felt other Russians

comrades" they hear "you are not one of us."

Let me mention here that I am not writing to support or negate a particular political viewpoint, but to convey the perspective of some people in the Russian capital. Having said that, however, I do believe we need to hear the other point of view, even study the

other country's language (whoops, that just slipped out, but I am going to go with it anyway). Only by listening to the Russians' concerns from the Russians themselves and "in their own words," (as Tom Brokaw would say) can we even begin to truly comprehend them. For example, anyone who has heard a Russian describe

Mikhail Gorbachev's role in the break-up of the Soviet Union in Russian (my apologies to Mike Wallace of the news show 60 Minutes, who insisted in an interview that Vladimir Putin address the American people in English) knows that the phrase "he let the USSR fall apart" does not come close to the negative emotional

import of the Russian word "razbazaril" (literally "to make a bazaar out of something"). More than just understanding another country, however, exposure to the other language and culture enables us to examine whatever we may consider the norm when enclosed in the American space. This does not mean such a process will cause one to reject one's former values (perhaps it may even reaffirm them), but it does go a long way in fulfilling the age-old adage "know thyself."

Indeed, due to my knowledge of the Russian language, there were many miniature jewels of new insight into Russia and the US this summer, which brings me to the reason for the title of this article. Moving into the cultural realm, I found myself intrigued by the Russian appellation "chernukha" (the "kh" is pronounced like the "ch" in "Bach" — this, by the way, is the word every citizen of the United States should know), which refers to television shows, films, art, and literature that focuses on the darker, seedier side of life. As an American who feels bombarded with television murders, missing persons, and the sexy detectives who investigate ever-increasing levels of criminal depravity, I found it refreshing that the Russians actually have a name for this phenomenon! Yes, they have their own versions (not nearly as violent), but while some may be involved in Hollywood

copy-cat, at the very least the term "chernukha," allows other Russians to sit back and view it from a distance, that is, as a genre (as compared with other genres) and not just blindly accept it as the latest and

inevitable product of an "evolving" entertainment

industry. This independence from the machinations of the mass-media is something from which I think we Americans could learn a great deal.

I believe we would also do well to imitate the Russians' receptiveness toward literature, music, and art that differs from the mainstream. When my Russian friends don't understand a literary piece, a painting, or a particular song, their first assumption is

usually that the work in question has a complex and perhaps even profound meaning but that they have somehow failed to penetrate it. Too often if we Americans do not comprehend something at first glance we pronounce immediate judgment on the creator for not making it understandable. Russians can calmly listen to, and even enjoy, music with lyrics in English, French, German, Spanish (add whatever language you like) for hours without ever becoming "annoyed" and, although I am thankful to be in a college atmosphere with people receptive to other cultures, I know from experience never to play a CD with foreign music in an automobile without the expressed written consent of the American driver and/or passengers present.

Russia is a land where subjects such as politics and yes, even religion, are not smothered with taboo labels, and this adds a refreshing tinge of frankness to conversations, though, be warned, Russians tend to have strong opinions about, well, everything. Interestingly enough, however, so do we. I do think Americans and Russians, as citizens of large

multi-ethnic countries, have a lot in common — yet it is precisely because both countries are trying to maintain enormous spheres of influence in the world that we may always stand, to some degree, on opposite ends of the political and cultural spectrum. Indeed,

this is one of the things that makes the study of Russia so fascinating.

In conclusion, let me just say that I am glad I went to Moscow this summer and am particularly pleased that I managed to engage so many different viewpoints. I feel that my own personal Weltanschauung has been enlarged considerably, to the point where I am tempted to alter slightly the Russian poet Fyodor Tyutchev's famous line that "Russia cannot be understood with the mind, she must be believed in." Instead, I would say, "Russia cannot be understood easily with the mind," the search for understanding is all the fun.



Assistant Professor Charles Arndt spent seven weeks of his summer in Moscow (Arndt).

told her I found such a scenario highly implausible (and I still do), but here I also noticed within myself a certain bias, as well as a certain sympathy toward the person with whom I was

talking. It occurred to me that we Americans (I include myself first and foremost) have an almost instinctive support of any "independence movement" (strictly speaking, of course, Ukraine was already politically independent before anyone donned orange

were being discriminated against in some of the newly-independent republics and, in certain instances, evicted from the places they used to live. Even while they admit the old regime's touting the idea of one union where everyone is equal in spite of nationality or race (sounds familiar doesn't it?) was part of a large-scale propaganda campaign, on some level Russians really believed it and indeed, they insist, it was partly the case. Now

instead of hearing "all men are

Common Hour Addresses Katrina

By THOMAS MCEVOY

EDITOR-IN-CHIEF

While various groups on campus are currently in the process of organizing relief efforts for Hurricane Katrina, the College dedicated its second common hour of the semester on Wednesday, September 14th, to a panel discussion on the various issues brought about by Katrina. Panelists included Professor of Gender and Women's Studies Mab Segrest; David Canton, Assistant Professor of History; Doug Thompson, Associate Professor of Geology; Patrice Antoine '06; Katie Wyly '06; and Jefferson Singer, Professor of Psychology.

After opening remarks by Tracee Reiser, Interim Dean of Multicultural Affairs and Associate Dean of Community Learning, Professor Segrest began the discussion with several statistics on New Orleans and on the consequences Hurricane Katrina had on this region. Segrest was previously involved in a hurricane relief effort in South Carolina during the mid-1990's, and while spending a semester at Tulane University had to evacuate in anticipation of Hurricane Ivan.

Segrest noted that the levees around the city could only withstand a Category 3 hurricane, one category weaker than Katrina proved to be.

Furthermore, she recognized that 100,000 people in New Orleans had no means of transportation to escape the terrible storm.

Professor Canton followed Segrest's remarks with the discussion of race and class conflicts caused by Katrina. He noted that it was undoubtedly a shock to many that Katrina did not have an equal effect on all classes. Specifically, Canton noted that minorities were affected more severely by the hurricane. He therefore concluded that to prevent such a shock in the future, Americans need to open their horizons and tune into various types of media outlets that focus on the perspective of African-Americans.

Class of 2006 Takes Advantage of Unique CELS Opportunities

continued from page 1

undergraduate intern working with second year MBA students. For the most part, Alex's duties consisted of assisting with internal projects for the company, and researching and finalizing presentations for consultant's projects. In the end, Alex was extremely satisfied with his internship, noting that "The consultants at the firm are all former employees of the top consulting firms and learning about their thought process was an incredible experience that affirmed my interest in working for such a firm."

Some students, like Stellavato, chose to travel overseas for internships. Stellavato, a Sociology-Based Human Relations major and Italian minor traveled to

Bologna, Italy in order to complete her internship at the Centro Italiano Femminile. While the internship was not exactly what she expected, Kim still had the chance to experience another culture and develop her language skills. Most importantly, she learned to manage and excel in a foreign country and work environment.

Obviously, the CELS program, which is unique to Connecticut College, has played an integral role in directing students toward appropriate careers and assisting them in that ever elusive job and internship search. For more information on the CELS summer internship programs, or their career counseling services, you can contact Chris Munro at X2004.

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Freshman Class Elections Get Under Way

continued from page 1

Rashadd Kelly, spoke about his achievements in the past and looked very excited about the class president position. While being a dance/creative art major he was also active in other leadership roles such as student council, president and vice-president of various groups. He stated that he would be a "president for the people."

Annie Levene didn't know she had to write a speech, and prepared a short poem, which ended with "Go Camels!"

Alex Frecon started his speech in a very interesting manner. He discussed his experience with a roommate while taking classes and spending the summer at the University of California at Santa Cruz. The moral of the story was that his roommate had three qualities that he would have if elected president: patience, problem-solving and determination. He wants to get things done and

states, "Presidents are made, not born."

George Fernandez was student body president his senior year in high school. Why is he running? He wants to "make the most of our Conn. Coll. community for the next four years." Some of the ideas he had were changing the white walls in the plex. He wants the arts department to get creative, and to change the class banner.

Mr. Tim Hoisington promised to "work hard in order to make a difference." Hoisington said he wants to represent the Class of 2009. Hoisington promises to "listen to the student body and communicate our concerns and ideas."

As a native of New York, Herbert Bennet Jr. added a personal touch to his speech.

"I don't come from a rich background, I don't have a fancy car, but unlike many of the children who grew up in my community I was able to make it to college," he said.

He previously started a Homeless Youth Group to educate the public about homelessness. He is currently floor representative of his floor in Burdick. He wants to bring "activities that will promote more unity amongst the students of various races in Conn." He ended his speech by saying "It's time to break the silence Conn. Let that begin with me."

"A campaign speech seems a difficult task with neither political experience nor a platform of issues to stand behind," stated Larson Hogstrom, the next candidate. Hogstrom stated that he wants to try new things and put himself out there.

After the presidential candidates spoke, candidates for vice president, SAC and J-Board also made speeches. The high number of freshmen who ran for office stands in stark contrast to the apathy of other classes, some of whom have had trouble even filling all class positions.

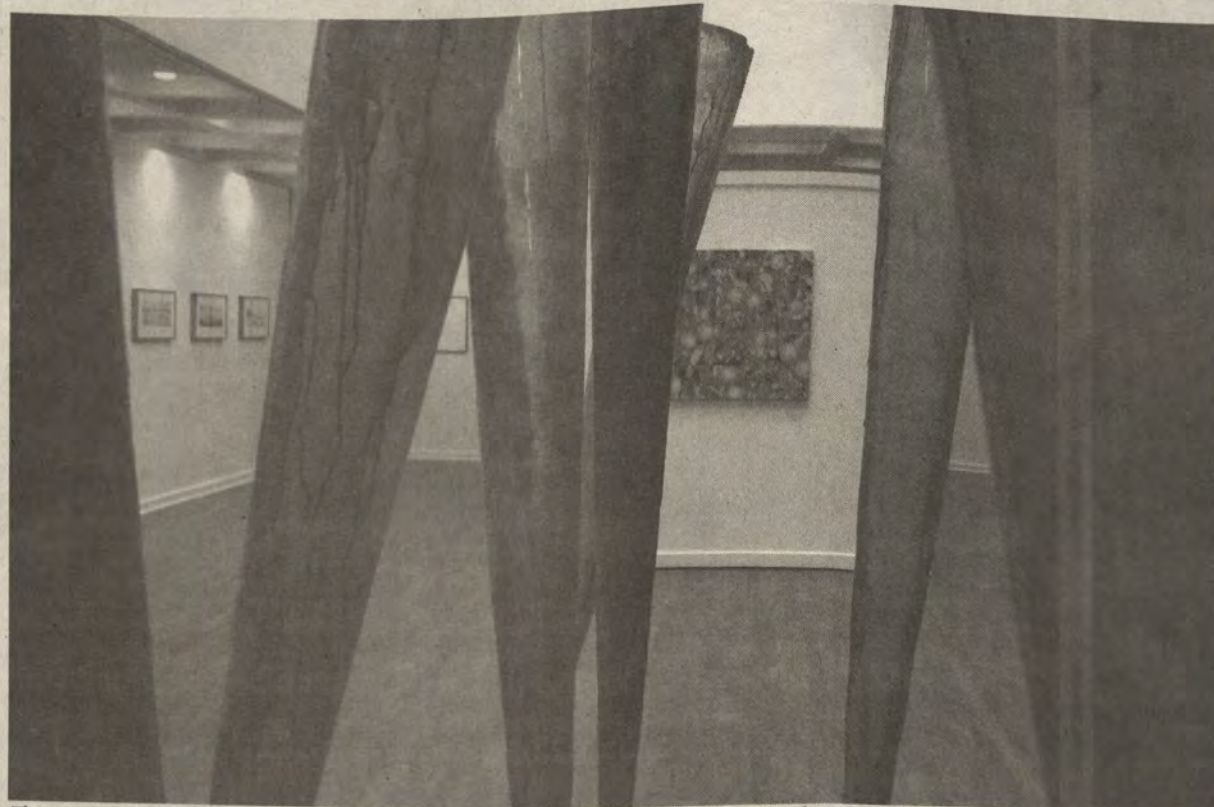
Art Professors Present Impressive Display Chinese Poet Huang Gives Reading In Library

By HALEY HOFMANN
STAFF WRITER

A large group gathered in the Cummings art center at 4 o'clock this past Wednesday to listen to the gallery talks of two of Conn's prestigious art professors, Tim McDowell and Barkley Hendricks. Faculty members, students, children, and fellow artists were there to hear each professor's explanation of method, inspiration and influence on their assorted pieces, which are now on display in the Faculty Art Exhibit. Though vastly different in style and personality, both professors gave interesting lectures on their artwork, which lent additional depth to the works themselves.

Standing in front of one of his pieces, *Arboretum*, Professor McDowell began his talk by explaining the unique medium that makes up the body of his work. His larger paintings are encaustic on linen, the encaustic being a mixture of beeswax and pigment that is layered onto the linen while hot. This process is not only a forgiving medium to work with (if an accident occurs the wax can be reheated and smoothed over) but also one that allows for layering, which is a very large part of Professor McDowell's work. A print maker by study, his way of creation is working from the bottom up: "In my mind when I see an image I deconstruct it."

Professor McDowell expressed that the focus of his work was life and nature, something he views as an "all encompassing definition." Background shades of slate blue and foggy greens are coupled with earthy creams, browns and beiges, which in turn contrast shockingly



The Conn wo soccer team looks to once again crack the NESAC tourney, while the men have had impressive early games. (Web)

with bold black leaves, bright red apples, and disembodied tree trunks; surreal yet perfectly natural.

In sharp contrast to Professor McDowell's soft spoken passion, and almost ethereal works, Professor Barkley Hendricks began his half of the lecture by moving the group to stand in front of his large as life oil canvas *Roaring River Apostle/ Rachel Redemption*. Bold background colors of pinks, yellows, and turquoise greens fade up and down and silhouette a young Jamaican man smoking marijuana with a picture of Bob Marley on his black t-shirt doing the same; definitely an eye catcher and a conversation sparker. Professor Hendricks explained his use of form with black

on a bright background and discussed his transition from flat monochrome backgrounds for portraits to this new style of multiple shades. He demonstrated by bringing out pictures from various magazines that featured his famous works and joked about how you know you've made it when you are parodied in a New York art magazine.

With humor and energy, Professor Barkley then moved to his various other pieces; bright and bold landscapes (though possibly not quite as bold as his featured portrait) which depict one of his loves, Jamaica. Though beautiful and intense, one also notices something strange about them. Unlike most landscape paintings that are con-

finer by the rigorous lines of square frames, Professor Hendricks chose to paint his landscapes as the eyes see; all are either oval or arched at the top with rounded square sides and bottom. When he paints the Jamaican landscape he does so in one sitting for that feeling of "immediate gratification" and explained that he lets Nature happen to him. A deep love and humor can be found in all of his various works.

From daring portraits to ethereal symbolism, Professors Barkley and McDowell expressed deep passion and love for their work. Their descriptions of technique and influence explained much and added new meaning to the pieces on display.

By JOANNA GILLIA
ASSOCIATE NEWS EDITOR

On the evening of Thursday, September 14th, Yibing Huang, a professor and poet at Connecticut College, gave selected readings from his newest collection "Stone Turtle: Poems 1987-2000." The reading, which was attended by students, faculty and community members, was given in the Charles-Chu Asian Reading Room in Shain Library. The event was sponsored collectively by the English and East Asian Studies departments. Huang was introduced by Charles Hartman, a professor and the Poet in Residence at Conn. Hartman candidly compared Huang to the Clark Kent of academia, noting his dual identities as esteemed professor and accomplished poet.

Professor Yibing Huang, whose pen name is Mai Mang, was born in Changde, Hunan, China in 1967. In his introduction Hartman explained that most Chinese poets adopt pen names. "Mai Mang" is roughly translated as "Awn of Wheat" which refers to the beard of wheat on the top of the stalk. While residing in China, Huang attended the University of Beijing, where he obtained his B.A., M.A., and P.H.D. in Chinese Literature. Eventually, Huang traveled to the United States to study at UCLA. In 2000, Professor Huang obtained a position at Connecticut College.

Huang's areas of interest include Modern and Contemporary Chinese literature, culture and cinema, translations between Chinese and American poetry, and the comparative study of Modernism and Post Modernism in both China and the West. Most notably, Professor Huang has been a published writer and poet in China since 1980. His first set of works, "Approaching Blindness," was published in 1987, when he was 19. Huang refers to his

style of poetry as "blindism," asserting that he has no particular style, or method of composition.

Before his reading Huang humbly noted that while he has been a poet in Chinese for 22 years, he has only translated into English for 2 years, thus making him a virtual "infant" among English poets. Despite his reservations, Huang delivered a beautiful series of readings in chronological order. Throughout the reading he inserted many autobiographical references pertaining to the initial composition of the poems. Titles ranged from "I hold my wrist lamenting, facing the Magpie," "Impressions," "September," and "Your hands have the Memory of Iron." In total, Huang read about 15 to 20 of his beautifully constructed pieces.

Various reviews of "Stone Turtle," have celebrated and praised Huang for the quality and depth of his American and Chinese poetry. In fact, Huang is recognized for the momentum he has established in a newly burgeoning field. One reviewer, Paul Manfredi noted: "Mai Mang...can be credited with having contributed finely wrought poetic works to the rapid and highly uneven development of Chinese-Language poetry." Conn Professor, Charles Hartman, was equally complimentary commenting that "the poet (Mai Mang) stands at a formal distance from the world and speaks intimately of and to it."

In the end, the evening was a great success, as it allowed both students and professors the opportunity to enjoy the aesthetic and auditory beauty of both Chinese and English poetry. Most of all, Huang's use of both Chinese and English provided the audience with an interesting basis for comparison. Copies of "Stone Turtle" were available at the reading, and can also be purchased at the College bookshop and online.

NPR Host Hansen to Speak at Conn September 21

By NINA LENTINI
SPECIAL TO THE VOICE

Liane Hansen, the host of National Public Radio's award-winning Weekend Edition Sunday program for more than 16 years, will speak at Connecticut College on Wednesday, Sept. 21 about her experience as a broadcast journalist.

The event, which begins at 7:30 p.m. in the Ernst Common Room of the Blaustein Humanities Center, is the eighth in the annual Sound Lab Foundation lecture series. Sponsored

also by the Friends of the College Library, it is free and open to the public.

Hansen has an extensive background in broadcast journalism, including work as a radio producer, reporter and on-air host at both the local and national levels. The program has covered major breaking news stories and won the James Beard award for best radio program on food for a report on Spam.

Before joining Weekend Edition Sunday in 1989, Hansen hosted "Performance Today,"

NPR's award-winning, daily, two-hour classical music and arts information program; and was a regular guest-host for NPR's newsmagazines as well as "Fresh Air" with Terry Gross.

In 2001, Hansen received the National News and Documentary Emmy Award for "She Sings/Women in News." Hansen was also part of NPR's coverage of Sept. 11th, which received the 2001 Peabody Award.

Common Hour Addresses Katrina Catastrophe

continued from page 6

The geological aspects of Katrina were next discussed by Professor Thompson. He noted that the rising sea-level, along with the fact that New Orleans is sinking, is an indication that the area can no longer be permanently inhabited. "The question isn't if New Orleans will be abandoned, but when."

Thompson also noted that 90% of the levee system around New Orleans is destroyed and will take many years to restore, thus leaving the area unprotected. "I don't think there's any question that the country as a whole should be pouring money into relief efforts...but how can we best protect those people in the long run," Thompson posited to the audience. He concluded that the best protection is permanently removing people from the area. "What is getting lost a little is New Orleans as a place of inhabitation."

Patrice Antoine '06 was the next panelist to speak. She noted two problems that Katrina brought to light: the failure of Homeland Security, and a race and class conflict. With regard to the latter point, Antoine noted that the media has only focused on predominantly white universities affected by Katrina, not portraying any that are enrolled with minorities. She argued that something needs to be done to help these students. "The U.S. continues to ignore the implications of race and class in this country," Antoine said.

Antoine also noted that, as illustrated by the media, poor blacks were those worst affected by

Katrina, thereby raising issues of race and class inequality in this country. "Hopefully this is not the end to something, but the beginning," she asserted, indicating that dialogue over racial and class inequalities needs to be initiated and continued.

Katie Wyly '06, whose home was destroyed by Katrina, addressed the crowd with a few quiet statements, remarking at the groups who have organized relief efforts. "People are willing to give time and energy," Wyly concluded.

Professor of Psychology Jefferson Singer was the last of the panelists to speak, and he noted the importance of individuals' homes to their identity. He said that strangers tend to first ask each other where they are from because that "tells something about someone's identity and what's important to them." Thus, Singer concluded that Katrina not only washed away "physical structures, but a sense of who [people] are."

The floor was then opened to remarks and questions by the audience. Daniel Meltzer '06 noted, "We should donate to color-led, working class-led relief efforts." He stated that the American Red Cross is a patriarchal and bureaucratic organization. Also, Jay Karpen '06 questioned a previous panelists' statement regarding the racially unjust behavior of the Bush administration. He asked why one of the most diverse cabinets would act in a racist manner. Professor Canton responded that policy, not personality, should be the key factor in evaluating the administration in a racial light.

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Week One Surprises In The NFL

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a task that was made easier by the fact that the Steelers trotted their third string onto the field, Parker the starting running back. The Steelers got their 15th win of the year, Willie Parker ran for over 100 yards, and the Bills began a long off-season of praying that J.P. Losman would be the truth. It turns out that both teams got what they needed from their new starters this year, as Losman led his squad to a nice victory over Houston and the Steelers have found the running back they desperately needed to supplant Duce Staley and Jerome Bettis, both card-carrying AARP members.

Anyone involved in a "survivor" pool can attest to last week's shockers, including wins by three of last year's five worst teams: San Francisco, Miami and Tampa Bay. The Niners have 15 more chances to win one game and match last year's

win total. Things are looking up for Nick Saban, who orchestrated a 34-10 win over Denver that suggested more wins to come for the 'Phins.

John Gruden's infatuation with Carnell Williams throughout the whole draft process took little time to show its merit, as Cadillac ran for 148 yards and a 71-yard touchdown that proved to be the difference in the game. Equally surprising as these wins were losses by the Jets, Vikings and Packers, all of which were considered playoff teams and looked bad in week one losses. Chad Pennington, Daunte Culpepper and Brett Favre combined for six interceptions and a bevy of fumbles that prompted Jets coach Herm Edwards to identify successfully snapping the ball as a key to this week's game. All three of these teams must improve significantly in order to contend for the playoffs and all three have disadvantages to overcome. Pennington

did little to silence those who questioned his health and ability to throw the long ball, Culpepper clearly misses Randy Moss, and Favre lost his number one receiver for the year, pro-bowler Javon Walker. Luckily for Minnesota and Green Bay, the NFC North is a very winnable division. The Jets do not have that same luxury, as they will have to play New England, Buffalo, and the undefeated Dolphins twice each in the AFC east.

Week one did not disappoint, and this weekend should be no different. For me, the only difference will be that I will be wearing my new authentic Hines Ward jersey when I go to Stash's to watch the games in hopes of being acknowledged by my Steelers brethren who harshly, but understandably, failed to recognize my allegiance without proper representation.

AL Pitchers Having Slow Seasons

continued from page 10

Since the award is named after a pitcher with 511 wins, let's assume that wins will be a big factor in deciding who wins the award. Surely this will hurt Clemens, though one can't help but notice that he has only received a paltry 3.67 runs per start. Despite Clemens' stellar stats, here's why he shouldn't (and won't) win the Cy Young Award. Let's look closer at that microscopic ERA of his that makes everyone gush. Of Clemens' 30 starts this season, 14 have come against non-quality teams, those who won't be seeing the postseason. None of these teams, Dodgers, Giants, D'Backs, Rockies, Pirates, and Royals (1 start), with the exception of the Reds, have offenses which rank higher than 9th in their respective leagues. Even if you throw out the 3 starts against the Reds, Clemens has still made 35% of his starts against bottom feeders, among which 9 starts (1 vs. the Padres) came against the pathetic NL West. In these games against weak competition the "Rocket" has a 7-2 record with a 1.29 ERA. Against the decent, the good, and the great, Clemens is a mediocre 5-5 with a 2.29 ERA that looks quite similar to the ERA's sported by Willis and Carpenter. Fortunately for Clemens his final starts won't come against anyone of any quality, as Houston plays 14 of its final 16 games against divisional opponents (the other 2 games are against the Cardinals who will fielding a A-level team to avoid injuries.) Assuming he makes his final 3 projected starts, Clemens will have pitched more than half his games against non-quality teams. Is that a portfolio of work worthy of a Cy Young? I don't think so. At this point, only 2 pitchers remain.

Both Willis and Carpenter have each made only 10 starts against lesser competition, four fewer than Clemens. Breaking down the numbers, Carpenter has been dominant against the lousy teams, posting a perfect 7-0 record with a 2.01 ERA against, while Willis has

been only very good, boasting a 7-3 record with a 3.04 ERA. We must remember here that the mark of a dominant pitcher should not be measured against the worst of the NL.

When facing the rest of the competition, both pitchers sport nearly identical numbers: Carpenter is 14-4 with a 2.46 ERA against everybody else, while Willis is 14-5 with an even better 2.26 ERA. Looking at the numbers within these stats one can see that Willis has feasted on the likes of the Phillies (NL Wild Card leader and 4th ranked offense in NL) going 3-1 with a 3.25 ERA, the Mets (8th ranked offense in NL) going 2-1 with a 1.16 ERA, and the Nationals (3 games out of NL Wild Card) going 3-0 with a 1.71 ERA.

If the mark of a truly dominant pitcher is how he does against the best of the best, let's look at each pitcher's numbers against the current playoff teams in the NL. Against the crème de la crème the St. Louis ace is getting pounded! In five combined starts against the Phillies, Braves, and Padres, Carpenter is 2-2 with a 6.04 ERA. As for the D-train in his seven combined starts, Willis boasts a 5-2 mark with an ERA of 2.52, nearly four runs per game less than Carpenter! Toss in Willis' lone start against the Cards, 5 IN-1ER and his numbers remain nearly identical.

Carpenter fans can try and point to the fact that Willis pitches in one of the best pitcher parks in baseball, but one look at his home and road splits show that he is pitching to the same tune, whether home or away. Is it Carpenter's fault that he's pitching in a lousy division? Did Willis have any hand in choosing to pitch in baseball's toughest division? For this author, there's no debate. The "Rocket" has no fuel left and Carpenter can stop trying to build a Cy Young case for himself. Like the Quad City DJ's once said "C'mon ride the train, and ride it!"

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Channel 74 - 81:	International Programming

Highlights of new cable system:

- All channels now available in every room (residence hall rooms as well as common rooms).
- The most requested channels from the Spring 2005 survey are available.
- All the channels available in 2004-05 continue to be available.
- The channel line-up is organized based on interests.
- New equipment and cable added for better reception.

Online channel listings are available at <http://www.zap2it.com>. Enter the Connecticut College zip code (06320) and select Falls Earth Station Connecticut College as the service provider.

If you have suggestions, please email to chris.penniman@conncoll.edu. For technical issues, please contact the Help Desk at x4357 or email help@conncoll.edu.



The Conn Women's Soccer team fell to Middlebury 3-2 in a tough defeat, but took WNEC to two overtime periods, gaining a draw. (Pace)

Women's Soccer Draws In 2-OT

By AJ HANSON

STAFF WRITER

Despite their strong play, the Women's soccer team was unable to produce a win in their first week of play. Under coach Ken Kline, the team traveled to Dragone Field at Middlebury last Saturday for the season opener against the Panthers. Last season, the Panthers, with a record of 13-0-2, defeated Conn in the NESCAC semifinals, leaving the Camels with a final record of 9-7. With seventeen returning players, the Camels hoped to start the season with a strong victory against the Panthers, who are currently ranked second in the NESCAC. Lead by captains Cat Dickinson '06 and Maggie Driscoll '06, Connecticut held Middlebury scoreless during the first half. Conn was bombarded in the first 45 minutes, falling behind 10 to 1 in shots on goal.

In the second half, the Camels struck fast and hard, breaking the deadlock just 1:54 into the final frame. The goal came from midfielder Rachael Scheffrin on a header off of a corner kick by Caeli Rubens '07. Just three and a half minutes

later, Jackie Wade '08 got hold of another corner kick by Rubens, and slammed it in the back of the net.

The Camels struggled for a third goal that would have surely clinched the victory for nearly twenty minutes. However, an unassisted goal by Ashley Pfaff at 69:55 began a rally for Middlebury that would leave Connecticut reeling. Captain Ainsley Close tied the game for the Panthers at 81:11, from a Carly Berger assist. With just 3:07 left in the game, Middlebury captains Caitlin Fabian and Ainsley Close connected to put in the game-winning goal. In the end, Middlebury out-shot the Camels 31 to 5. Goaltender Kate Simmons '06 had 11 saves on the day for Connecticut, while freshman Adele Plunkett of Middlebury had 2.

On a hot and humid Wednesday afternoon, the Camels traveled to Springfield, MA, for a 4:00 game against Western New England College at Suprenaut Field. It was a non-league home opener for Western New England, who came into the game with a record of 1-2-2. The struggle was almost ended several times as Western New England

sent two shots off the goalposts. Conn had a very close chance in the last minute of the second overtime. In a strong effort to follow up on her goal against Middlebury, sophomore Jackie Wade peppered the goal with five shots and a strong performance throughout. Nonetheless, in a double overtime contest in which the Camels managed a 19-15 domination of shots, both teams were held scoreless. With five saves, Kate Simmons once again came up strong between the pipes for Connecticut. Marisa Sullivan of Western New England recorded seven saves.

When asked about the season thus far, Margaret Bacon '06, one of six seniors on the team said, "Although the loss and tie were disappointing, it is early in the season and we are still coming together as a team. There were a lot of positive factors in each game that we look forward to building on."

On Saturday, the Women's Soccer team travels to Cole Field to face Williams College, ranked 3rd in the NESCAC with a record of 2-0-0. The game is at 11:00 in Williamstown, MA.

Men's Soccer Falls To Panthers

continued on page 10

and we were able to come away with a big win against a very tough non-conference opponent."

Following the success of their first game, the men's soccer team was anxious to get on the road and battle their next opponent, threatening NESCAC foe Middlebury College. Similarly to the Eastern Connecticut game, the Conn. team knew that they would have to register a solid performance in order to beat the Panthers, as Middlebury currently boasts a ranking of 25th in the nation among division III men's soccer teams. Unfortunately, Middlebury got out to a quick lead when John Sales put his team on top 1-0 in the 39th minute of play.

Middlebury added another goal in the 61st minute

before midfielder Robbie Paniccia '08 found the back of the net with a nifty goal for the Camels in the 72nd minute of play. Senior midfielder Darrell Comrie added the assist on Paniccia's goal. This poised Connecticut College to make a run at evening the game up, but less than a minute later Middlebury College struck again on a controversial goal that could have been called offside. Unfortunately for the Conn. team, the goal stood. The game ended in a 3-1 decision in Middlebury's favor. Conn has had the week to prepare for a tough contest this weekend against Williams College in Massachusetts.

The Camels hope to bounce back from their loss to Middlebury on Saturday and will then square off against Route-32 rivals Coast Guard Academy.

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SPORTS

Quality Pitching In The NL

As the baseball season comes to a close, I can't help but marvel at the abundance of quality pitching in the National League, as compared to the AL. Outside of Bartolo Colon, Mariano Rivera, and maybe Bob Wickman, Cliff Lee is 16-4, so there really is not a whole that wows you in the American League. Jon Garland and Mark Buehrle have combined to go just 7-9 over their last 10 starts apiece, at a time when their team needs them the most. Even Johan Santana isn't what he used to be last year. I'm not sure who will win the award in the American League, but giving it to Mariano Rivera wouldn't be a bad choice.



PAUL CARTER
Viewpoint

On the flipside, the National League has a bevy of contenders, although there really are 3 big guys to focus on: Roger Clemens, Chris Carpenter, and Dontrelle Willis. The names rounding out the form might read something like this: Jake Peavy, Andy Pettite, Pedro Martinez, John Smoltz, Roy Oswalt, and Chris Capuano (quietly 17-9, with a 3.55 ERA) for the up and coming Milwaukee Brewers. Looking at the top 3 candidates, it's obvious they have made great contributions to their teams' success. The Cardinals are all alone in first place for another season, having essentially been playing exhibition games since the All-Star Break. The Marlins are tied for the wild card with Philadelphia, and just five off the division pace as well.

And who can forget about the Astros, who at one point this season were 15 games under .500 and now fighting for the NL Wild Card. Though it seems the Astros lose every time Clemens takes the mound, one can't overlook the fact that he has given his team a chance to win in almost all of his starts.

So who exactly is most deserving of the award? Clemens with his 1.77 ERA, Carpenter who leads the league in strikeouts and is tied for the lead in wins, or Dontrelle Willis, who also has 21 wins? No one candidate is head and shoulders above the rest, but I'm going to go out on a limb here and say that the Cy Young award for the National League should go to Dontrelle Willis.

On the surface it seems that the D-train is running 3rd behind Carpenter and Clemens. Both pitchers have better ERA's than Willis, as well as better WHIP numbers and higher strikeout totals. While statistically Willis fares the worst among the 3 candidates, he does have some factors going for him. Perhaps most critical is the definition of the award itself. Should the award go to the most dominant pitcher statistically, or to the most productive pitcher, think wins, and quality starts? Statistics are nice in that they speak volumes about the personal achievements of that pitcher, but they don't always add up to wins (see Roger Clemens).

As much as any player would love to win achievement awards, the goal of every player in the Major Leagues is to win a World Series, to say that in a given year you and your team were better than anybody else.

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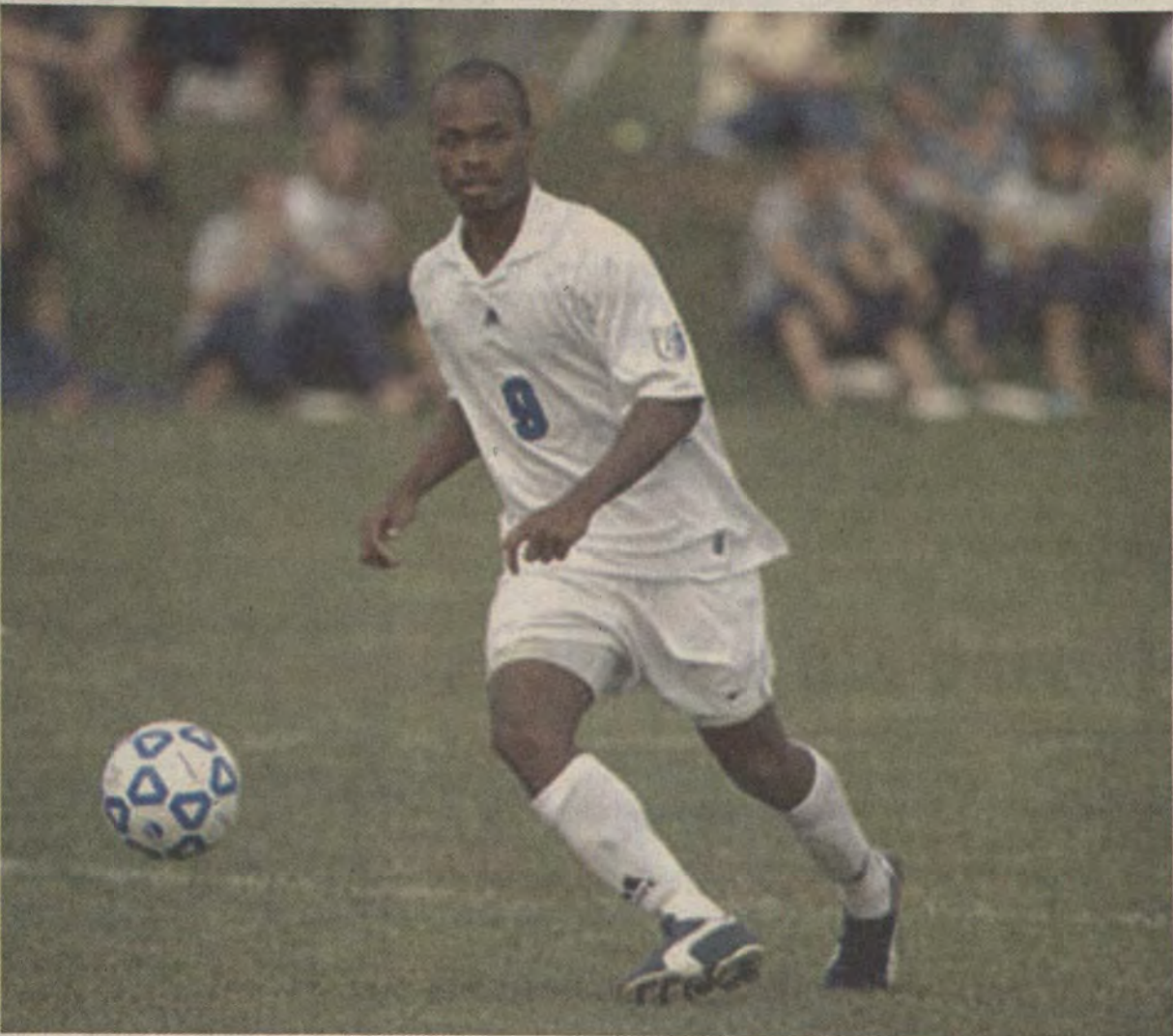
Men's Soccer Falls In NESCAC Opener

By ERIC DEBEAR
SPORTS WRITER

Coming into the first week of the season, the Connecticut College Men's Soccer team knew that it would have to put up a strong showing in both of its matches to register wins. Playing against two tough squads, Eastern Connecticut State University and Middlebury College, would certainly provide a good test for a Camel team that still boasts a predominantly young roster.

The first of the two games was a home tilt against Eastern Conn. on Thursday, September 8th at Harkness Field. The match was relatively even for the first half hour. Both sides pushed forward, threatening the other team's goal, but dangerous chances were few and far between. Finally in the 37th minute, Connecticut College was able to break the deadlock and give the home crowd a reason to cheer. Off of a dead ball situation, the ball squirted to the left side of Eastern Connecticut's goalie box. Midfielder David Goldblatt '06 seized an opportune moment, collecting the ball before sending a beautiful arcing cross to the opposite side of the goal. Running down the right flank, midfielder David Driscoll '08 was waiting. Driscoll, who was left unguarded by the opposing defense, outran attempted coverage and headed the ball firmly into the back of the net.

Of the goal Driscoll said, "We have spent a lot more time this year working on dead ball situations. It



The Conn women's soccer team looks to once again crack the NESCAC tourney, while the men have had impressive early games. (Web)

was a good cross and I was able to nod it home and give us the lead."

Conn. managed to stave off several Eastern Conn. opportunities throughout the game. Keeper Andy White '08, and newcomer goalie Ted Lane '09 combined for the

shutout. Driscoll was very commendable of his team's effort, noting fine performance on all parts of the field.

"Our defense held the fort down

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Field Hockey Suffers Road Defeat At Middlebury



Conn College Field Hockey fell to Middlebury 4-1, but looks to rebound with another NESCAC match-up against Williams this weekend. (Holt)

By PETER STERLING
SPORTS EDITOR

Returning a solid core from the 2004 season, Conn field hockey looks to make a jump in the NESCAC standings this season. An experienced offense, including NESCAC Rookie of the Year Jill Mauer '08 and Katie Williams '07, should keep the squad in contention with league opponents. Mauer was an immense help to the team last year, notching a team-high six goals. Williams contributed with five goals and 12 points, and was named to the NFHCA All-Region team. Seasoned players Sage Shanley '07 and co-

captain Caitlin Connolly '06 are notable talents on the field as well.

Midfielder Liz Lingo '07 is a veteran two-sport athlete who will be looked upon to guide a host of young players, such as Gretchen Mayer and Megan Marchie '09, both of whom should see time this year. Co-captain goalie Ashley Kenerson '06 is an extremely talented force in goal, who led all NESCAC stoppers with 145 saves last year.

Helping Kenerson along the defensive front are Erin Wing '06 and Court Mayer '08, both integral parts of a Conn defense that must remain stingy throughout the season

in order to have a shot at the post-season. Margaret Davies '09, Lucy Gotta '09 and Lynn Stillings '09 will look to bolster the defensive ranks as well.

A turf field constructed throughout the summer months awaited the Camels as they returned for the fall season. The new field is optimal for fast-paced play. With a dynamic and fast-paced offense that uses their speed well, the team is excited about the prospects of competition on an improved playing surface.

Despite high hopes, the season opener at Middlebury College did not go as well as planned, although

there were still several bright spots. The Panthers struck first and used a pair of first-half goals to stifle a competitive Camel side, coming away with a 4-1 home win on Saturday.

Ashley Lyddane carried her home team in a dominating performance, finding her way past Conn keeper Ashley Kenerson twice grabbing momentum from a battling Camel side. Despite surges from Conn's offensive line, Middlebury's 2-0 first half advantage was widened in the second frame of play.

Unable to spur on any offense towards the end, Conn fell behind 4-0 late in the game. Alex Albright would put the visitors on the board in the closing minutes with a nifty goal, but it was too little too late for the Camels, who fell to 0-1 on the season in league play. Kenerson finished with 10 saves on the day for Connecticut, while Middlebury goalie Meghan McGillen had nine stops for the home team.

Conn's next match-up was against Springfield College on Thursday, the day that this article went to print. The game marked the team's first competition on the new turf field, which will be officially unveiled and dedicated in a ceremony on the 24th.

This Saturday, the Camels travel to Williams for a NESCAC tilt. This past season, Williams made it to the second round of the NCAA Division III tournament before losing to Hartwick.

Despite the daunting challenge, Conn's busy week will keep them well prepared for this weekend. The College Voice would like to wish the Camels luck on their upcoming road game, and encourages fans to get down to the new field to catch a game.

Week One Games In The NFL

There is certainly something to be said for strength of schedule, and in that light the results of week one in the NFL have to be taken with a proverbial grain of salt. For example, the Ravens and Eagles lost to the Colts and Falcons, respectively, but neither losing team can be grouped

with other 0-1 teams like Cleveland and Chicago. On the other end of the spectrum, Pittsburgh and New England dominated their opponents, but it is

hard to say that either team has established superiority after wins over lowly Tennessee and Oakland. With all that said, week one was everything a fan could have asked for as it provided upsets, breakout performances and a glimpse of what is to come this season in America's premier professional sports league.

The Ravens-Colts match-up, widely touted as the best defense against the best offense, turned out to be more lopsided than most people would have predicted. The Colts' defense was the dominant one, as it practically shut out Baltimore's offense, only allowing a meaningless fourth quarter touchdown. With the offense picking up where it left off last season, Indy has to be considered a serious Super Bowl contender. That is, of course, until the Colts play New England. With the Ravens' off-season additions (pro-bowl receiver Derrick Mason and first-round pick Mark Clayton) and the key players returning from injuries last season (Todd Heap, Jonathan Ogden and Peter Boulware), many experts predicted them to win the AFC North and challenge for the Super Bowl. However, after losing to Indy 24-7, Baltimore seems to have serious issues. I mean, how positive can Ravens fans be when they are happy to see Anthony Wright replace Kyle Boller? I shouldn't be so negative though, because help, in the form of Kordell Stewart, is on the way...

Philly lost to the Falcons in a close Monday night game. Luckily for Eagles fans the NFC is still not very deep and they could probably make the playoffs with seven losses. The Falcons, on the other hand, looked sharp in the opener as they made a case to be considered the favorite in the NFC. DeAngelo Hall showed enormous improvement from last season and looks to have matured into the "shut-down" cornerback that the team thought it was getting with its number one pick, which will be tremendously advantageous for the Falcons' D. The Patriots won in typical fashion, an unspectacular 30-20 win over the new-look Raiders. Perennially underrated Tom Brady threw for 306 yards and two touchdowns without an interception. The outcome was in doubt only after the Raiders scored on their first drive, but New England took control from there.

Buffalo Bills fans and I may be the only people in the country who weren't shocked to see Willie Parker run for 161 yards against Tennessee. You may recall that in the last week of the season last year, Buffalo had to beat Pittsburgh to make the playoffs,

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CHARLIE WIDDOES
Viewpoint

Schedule: M/W Soccer

Men: Saturday, 9/17 at Williams
College 1:00 pm

Women: Saturday, 9/17 at Williams
College 11:00 pm

Camel Scoreboard

Men's Soccer:

9/10 CC 1, Middlebury 3
9/17 @ Williams 1:00 pm
9/21 @ Coast Guard 7:00 pm

Women's Soccer:

9/14 CC 0-WNEC 0 2-OT
9/17 @ Williams 11:00 am
9/21 Mt. Holyoke 1:00 pm

Men's Cross Country:

9/24 @ Iona Meet of Champions, NY 11:00 am
10/8 @ All-New England Championship, Boston, MA.
1:00 pm
10/15 U. of Albany Invitational, Time TBA

Women's Cross Country:

9/17 @ UMass Dartmouth Invitational 10:30 am
9/24 Tufts Invitational at Grafton, MA (6K)
11:00 am

Field Hockey:

9/10 CC 1, Middlebury 4
9/15 Springfield, 4:00 pm
9/17 @ Williams 1:00 pm

Women's Volleyball

9/16 vs Hamilton @ Middlebury, 8:00 pm
9/17 vs Williams @ Middlebury, 11:00 am
9/17 @ Middlebury, 4:00 pm