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CONNECTICUT COLLEGE, NEW LONDON, CT

Conn Students Attend New York City Rally For Darfur

BY DASHA LAVRENNIKOV & ALLISON ZELMAN

Staff Writers

Twenty Connecticut College students traveled to New York City on Sunday, September 17th, for a day of demonstration of international disapproval for the genocide that continues to strangle the Darfur region of Western Sudan. Among these students were representatives from STAND (Students Taking Action Now) and CCLeft. Protests were organized all over the world, from East Africa to Cambodia. Central Park in NYC was packed with activists young and old from the city and the surrounding areas who stood united, shouting "not on our watch," while waving fists and signs in the air. Bands like O.A.R., Citizen Cope and Big & Rich were in attendance as well to perform in support of the rally.

At one point, an estimated 20,000 people all held hands for the sake of humanity and took time to recognize the atrocities being committed. Despite the sheer size of the gathering, there were orange stickers on every person linking strangers together. Conn students in

attendance wore these stickers to represent the number of victims of genocide.

An estimated 30,000 people attended the rally, falling short of the more than 400,000 orange stickers needed to account for the current death toll in Darfur. The crowd demanded that the US government pressure the Sudanese to stop the killings, rapes, pillaging and displacement in Darfur, and allow a UN peace-keeping force to enter the country.

The majority of the STAND and CCLeft students stood together throughout the entire rally with banners in hand. The number of Connecticut College students that had come to the rally and had attended the first STAND meeting, held Monday nights at 10 in Harkness Common Room, gave support to a club that relies on public participation and awareness. Thanks to increased coverage in major newspapers and the efforts of STAND, knowledge at Connecticut College is growing.

"It's not time to talk the talk, it's time to walk the walk," are the famous words of Simon Deng, a victim and survivor who managed

to escape Southern Sudan.

Two years ago, Deng, a guest speaker at Connecticut College, informed the Conn community about the crisis in his home country. The US government and U.N. continue to discuss and evaluate a crisis that has displaced more than two million people over three years. The Sudanese government has supported local Arab militias in the killing of thousands of people, primarily ethnic black-Africans, which constitutes genocide.

The pressure of tens of thousands of citizens protesting in central park is having an impact. Two days after the protest, President Bush appointed Andrew Natsios as the U.S. Special Envoy for Sudan, and called on the UN to act on the recent Security Council resolution authorizing a peacekeeping force in Darfur. The appointment of a Special Envoy now means there is a coordinator at the highest levels of the Bush Administration to oversee U.S. policy on Darfur and guarantee stopping the genocide remains a top priority. Although strides are being made, the situation in Darfur is getting progressively more desperate. Fighting has intensified and the



Children participated in constructing their own signs at the Save Darfur Rally in New York City, held on Sunday, September 17 (Lavrennikov).

Sudanese government has renewed aerial bombing. As a result of increased fighting and attacks on aid workers, humanitarian aid groups have had to pull out. In addition, the

Sudanese government has currently rejected UN intervention, sighting it as an imperialistic approach.

The following weeks are critical for a continued engagement on this issue, both in terms of the decisions

made in the UN General Assembly meetings and with the ever-present

SEE Darfur Rally

Continued on page six

SGA Members, Trustees Collaborate In Creation Of Camel "Superfan" T-Shirts

BY LUCY INGRAM

Staff Writer

In an effort to instill greater school spirit and community cohesiveness at Connecticut College, SGA, along with the support of the Board of Trustees, has created the already popular "Superfan" t-shirt. All around campus, students can be seen sporting the bright blue shirts, which feature the college's camel mascot on the front, and the word "Superfan" boldly on the back. SGA handed out the t-shirts to incoming freshmen at matriculation this August. Complimentary shirts were also given to transfer students, the SGA Assembly, and President Higdon.

The idea for the Superfan t-shirts was first suggested last spring by Winslow Robinson '08, captain of the men's soccer team at Connecticut College, at a meeting of the Student Athletic Advisory Council.

"The original purpose of the shirts," said Robinson, "was to bring the student body together, and increase attendance at home games." The t-shirts soon became a fundraiser for men's soccer, and by late spring, the team had designed and made 75 shirts to sell over the summer months.

Towards the end of last semester, Evan Piekara '07, now president of SGA, approached Robinson about distributing the Superfan t-shirts at orientation to members of the incoming freshman class. Piekara noted that SGA saw it as an excellent opportunity to cultivate a sense of enthusiasm and pride among the incoming freshmen class, as well as way in which to tie them to the Conn community from the start.

Last May, Piekara, along with members of the current SGA Executive Board, met with the Board of Trustees to discuss campus issues, and suggested the Superfan t-shirts as a way of welcoming the Class of 2010 to the college. Enthusiastic about the idea, the trustees voted to fully cover the cost of the shirts. By generously providing funding for the Superfan shirts, the trustees not only helped to promote school spirit, but also demonstrated a desire to develop closer relationships with the student body as a whole, and be a stronger, more visibly active part of the college community.



Winslow Robinson '08, who helped to create the Camel "Superfan" T-shirt, displays the catchy design on Harkness Field (Shipper).

The promotion of greater school spirit and student participation in the college community is a major initiative of SGA. Through the Superfan t-shirts, SGA seeks to cultivate a greater sense of pride, enthusiasm, and involvement not only with athletics, but with all areas of college life.

"We want a feeling of community and school spirit to carry over to the classroom, to student performances and clubs, to the arts, and to all areas of campus life," said Piekara.

In addition to the Superfan t-shirts, SGA plans to pursue this initiative through numerous areas. Its sponsorship of events like New London 101, the SAC prize patrol at sporting events, and an upcoming SGA-sponsored pep rally are some of the ideas constructed to generate a greater feeling of community throughout Conn's campus.

In addition, Piekara, along with other SGA members, hopes that the Superfan shirts will serve as a means of bringing together not only current students, but all members of the college

community.

"The Student Government Association sees the t-shirts as a definitive step toward fostering greater ties to the Connecticut College community now, and long after we've graduated," said Piekara. "The Superfan t-shirt is for everyone: family, friends, staff, faculty, and anyone associated with the college."

Despite only being on campus for a short period of time, the Superfan t-shirts are already viewed by many to be a success.

"I think the Superfan shirts have helped bring people together, especially the freshman class, and the turnout at our home games so far has been excellent," noted Robinson. The shirts, which are meant to be a visible symbol of camel pride, will be sold by the soccer team at the upcoming Harvestfest, and additional shirts will be given out by SGA at several upcoming school events. Harvestfest kicks off the weekend of October 14.

BY SOPHIE MATHEWSON

News Editor

The college administration shut down a popular student-run food stand last week, citing insurance issues as a primary reason for the provisional closing. Negotiations are now in the works with SGA to determine if, and under what circumstances, the student enterprise will re-open.

Business began officially a few weeks ago for Conn students Russ Chase '07 and Sam Bacon '09, self-proclaimed "business-minded kids" who were inspired by an all-night pizza and concession stand during a spring break trip last semester.

"It was something none of the other NESCAC schools seemed to have, and something we thought would be unique to Conn," said Bacon, who passed a food-handling course over the summer in order to meet Connecticut state requirements.

With a menu including hamburgers, veggie burgers and sausages, Chase and Bacon reported being sold out following each of their three shifts, which included Thursday and Saturday night, as well as a home soccer game. The stand also provided students with an alternative to popular off-campus eateries, such as the ever-popular Norm's in Groton. The late-night hours and accessible location were partially an attempt, added Bacon, "to try and stop some of the drunk driving that occurs on campus." The students were given the green light from the administration upon proposing their idea last spring.

Following their opening but prior to the seemingly abrupt shutdown last week, the students were asked by the administration to change their hours of operation, shifting the starting time an hour or two later than it had been initially. This raised the inevitable question of whether the success of the stand was competing with the other on-campus late-night food source: the Oasis snack shop in Cro. Scott McEver,

Interim Assistant Dean of Student Life, was not certain of what effect, if any, the stands' sales had on snack shop revenues.

However, issues of hours of operation dissipated when problems arose regarding insurance policy. Before pursuing their stand, Chase and Bacon contacted Ledge Light Health District, an agency that ultimately determines what legal requirements—such as the food handling permit Bacon obtained—have to be met in order to operate a business such as the student-run stand. Since it would be operating on campus, Ledge Light deemed insurance for the stand unnecessary. But when the College's finance office contacted its insurance company, it was discovered that "the student-run business was not covered based on its operation as a for-profit entity for individuals," said McEver.

SGA President Evan Piekara '07 reported that SGA is currently in the process of working out a deal with the administration to get business back up and running, pending information regarding insurance costs and policies. However, if the decision-making process takes too long, the imminent cold-weather that arrives with every New England fall is another threat to the solely-outdoor business.

Bacon admits that the roadblocks have been "frustrating," but the process has been an enlightening one overall.

"All in all, it's been a good experience," he added.

Members of both the student body and the administration seem eager to work on giving the business a more enduring role on campus, and if all logistics are worked out, hungry students will continue to have a late-night on-campus alternative to Cro.

Chase and Bacon, meanwhile, will be able to replace what was lost in initial expenses (despite the lucrative opening, the team is "still in the hole from startup costs"). In regards to the future of the stand and its owners, McEver added, "I'm optimistic a solution can be reached."

NEWS

Turn to page six to meet the Larrabee Green snack shop owners, learn why there's no spinach in the cafeteria, and read about the proposed revival of WCNI.

SPORTS

Many Conn teams are traveling this weekend, but you can read up on all the week's sporting news, as well as NFL and soccer previews, on page 10.

A&E

He's been very busy bringing sexy back everywhere on the Conn campus, now read about the rest of Justin Timberlake's new solo cd on pages 4 and 5.



EDITORIAL & OPINION

Where Cro Pizza Falls Short

Over the past few weeks, the controversial closing of Russ Chase and Sam Bacon's food stand has become a much-debated issue among members of the student body. While insurance matters constitute the greatest hindrance to solving this specific problem, recent events have brought into question the effectiveness of a major campus eatery: the Oasis Snack Bar. Had it been left operational, would the student-run stand have gotten its fifteen minutes of fame before eventually drifting into obscurity? Many students don't think so. Is the Oasis failing as a provider for on-campus meals? Not necessarily. The issue is that Cro needs an alternative.

At midnight or shortly thereafter on any given weekend, seats, tables and the main lobby becomes packed with voracious students. Lines form, individuals push forward for that elusive slice of pizza, and tempers often flare when needs aren't immediately satisfied. The Oasis isn't necessarily at fault for this, but the fact is repeatedly emphasized: Conn is a college community with only one late-night food option. And what happens when students desire something other than onion rings and greasy pizza? They head off campus—usually in cars—to other late-night venues in the New London area.

The Cro Snack bar simply does not meet the food demands of a college crowd. This is not to say that a snack stand on Larrabee green will be the savior for the late night partygoer, but a combination of the two yielded positive results, at least when it was operational. The administration should take note of the concession stand's success and what it reveals about student needs.

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The *College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The *College Voice* will not publish letters deemed to be a personal attack on an individual. The *College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

Questions? Comments? Concerns?

Write a letter to the editors!
We would love to hear what
you have to say.

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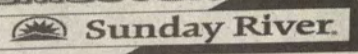
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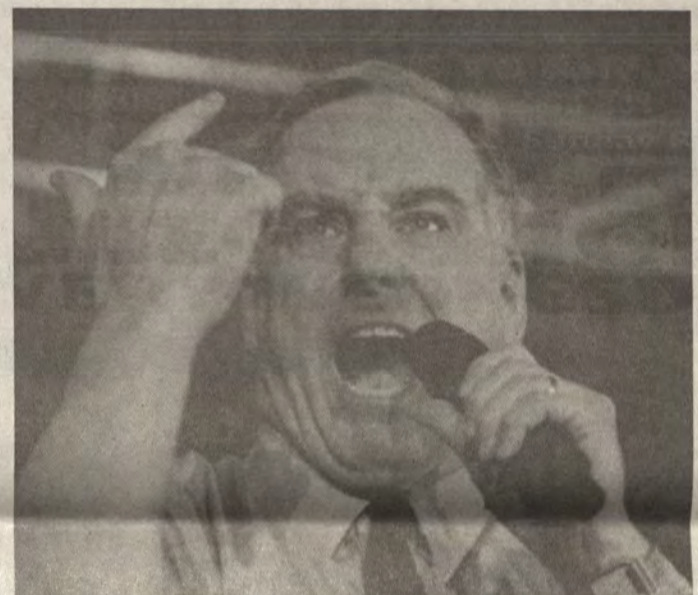
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LETTERS TO THE EDITOR

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Four Day Forecast

Saturday: Mostly cloudy, High of 69

Sunday: Thundershowers, High of 73

Monday: Partly Cloudy, High of 62

Tuesday: Partly Cloudy, High of 62



GETTING TO KNOW YOU

ANDREW MEYER • I HAVE ADD

After a discussion about people's "About Me" sections of Facebook with my friend Jess, I realized that here I am, a senior who's been writing for over two years, and most of you still know nothing about me. On a related note, I'm always amused by the once-a-month occurrence of



talking to someone I've been friendly with for about a year, then suddenly having them say "wait, you're the

Andrew from the paper! I never realized that!" Anyway, time to do a better job introducing myself.

Despite what the picture may have you believing, I am not Nelly's long lost albino twin with dyed red hair. That costume was the end of a thought process on Halloween my freshman year that went something like this: "Oh, looks like people dress up in college for Halloween. Damn it, I'm supposed to be somewhere in 10 minutes. What can I be? (opens closet) Hmm, a football jersey. Hmm, a hat. Hmm, a box of band-aids..."

I'm half-Jewish, so when I screw something up, I only say "oy" instead of the full "oy vey."

I believe that the Red Hot Chili Peppers are the best band of our generation... but I'd rather listen to Cascada. And speaking of music, I love hip hop despite being unable to relate to most of it, I have an unhealthy addiction to crappy techno that I recognize is awful but listen to anyway, and I enjoy Dave Matthews Band, although I don't understand why people love them more than their families, friends, and all non-Dave-Matthews-cd-purchases combined. They're pretty good... not amazing. And that being said, if I happen to be discovered at the bottom of the Thames River sometime within a week of this column being printed, I encourage any and all investigating to head straight to Emily the diehard DMB fan, who is probably already plotting my death upon reading this.

A FEW BRIEF BRIEFS

JACQUES SWARTZ • FUNYUNS



Despite Claims To Otherwise, Area Man Actually "Looking For" Anything He Can Get

Despite verbal statements made to peers and online postings indicating otherwise, close friends and fellow partygoers of Matt Lake '10 insist that he is in fact just looking for anything he can get. On Facebook and elsewhere, Lake has insisted that he is looking for "dating" and "a relationship", but sources most often in contact with him are quite certain he would be happy with much less. "Matt thinks he's got everybody fooled by saying he's looking for a relationship or dating or anything remotely substantive," says close friend Rich Baxter. "But trust me, when he's good and inebriated and the night starts winding down, he'll be happy with pretty much whoever he can bring home." Other colleagues corroborate this view, including Ginny Marks '09. "Matt likes to talk about how he's really hoping to find that special someone here at Conn, and how he's holding out for the right person to come his way. But I've seen him in action and I can tell you, he's far from discriminating." While Matt's roommate was unavailable for comment, his neighbors have often reported seeing Matt stumble home in the early hours of the morning with an unidentifiable and usually only semi-conscious female in tow, and have even been consulted later as to the particular details of when and how this female had arrived in Matt's room. Matt himself was unable to speak to The Voice when contacted, as he claimed he was in the middle of "dinner and a movie with someone." Workers at Cro later provided that this someone was in fact his sister.

JetBlue Passenger Disappointed By Real-Life Snake-Related Airborne Incident Non-Catastrophe Keeps Most Within The Edge of Their Seats; Some Asleep

Rodney Shepherd '07 was deeply disappointed last week when JetBlue Flight 221 from Heathrow Airport experienced an incident involving an opened snake cage that turned out to be both mild and brief. Apparently one of the passengers had neglected to firmly close the latch on the cage containing his sleeping albino milk snake. That snake, still asleep, had fallen slightly out into the aisle. The snake was quickly noticed by a stewardess, who returned it to its cage after approximately ten seconds. Shepherd was, in fact, informed later that the minor incident had even occurred. "Really," says Shepherd, "I was hoping that it'd be a good opportunity to jump onto my seat and say 'I have had it with these mother****ing snakes on this mother****ing plane', but the truth is, everything was really well in hand. In retrospect, I think doing that would've been pretty weird, not to mention totally unnecessary." Like Shepherd, most of the passengers did not realize anything irregular had occurred until long after the fact, if ever. Despite overhearing the potentially harrowing incident, passenger Jim Saunders was easily able to resume his peaceful nap. "No one was attacked in the lavatories mid-coitus," remarked Gillian Smith,

SEE FUNYUNS

Continued on page seven

OPINION

PULL YOUR HEAD OUT OF THE GROUND

FRED KEMPER • VIEWPOINT

Last week marked the anniversary of one of the most tragic days in American history (along with the election of Reagan and the birth of Karl Rove). However tragic the events of 9/11 were, the bigger tragedy is the American response and the blatant disrespect the current



administration has for the victims, as well as the average American citizen. One cannot listen to the president speak without hearing "the events of 9/11" in the same breadth as the Iraqi War, or threats to our national security. It has been proven that the White House's proposal for war in Iraq was promoted by faulty information gathering and twisting of facts. Lately, President Bush and the Republican Party have worked their goal of using 9/11 as a source of anger and support for the Iraq War, into a campaign platform of fear in an attempt to maintain control over the House in the November elections.

If you turned on your television last week, you would have seen the

ceremony held near the Ground Zero site. No one can argue that the deaths of the innocent civilians is a tragedy, but in order for our country to recover we need to stop sitting and wallowing in the sadness of the event. Truth of the matter is, Americans need to open their eyes to world around them and see how this self-pity has warped our morals, leading us on a path of death and destruction. We are still pursuing policies that match the death toll of the 9/11 in terms of American citizens; in Iraq, we have killed almost 16 times the number of people killed in the World Trade Center. According to CNN, The death toll of the World Trade Center attacks reached 2,752 Americans. In the Iraqi war, 2,682 Americans have lost their lives. An estimated 46,000 Iraqi citizens have died in Operation Iraqi "Freedom" (more like Operation Iraqi Slaughter). The events of 9/11 do not compare to the death we bring by waging the Iraqi War, and by ignoring international atrocities such as the killing of Lebanese children by the Israeli military and the genocides in Rwanda and Darfur. The United States has created disasters and atrocities on an enormously larger level than that of 9/11. Anyone remember Nagasaki,

or perhaps Hiroshima? How about the use of Agent Orange in Vietnam that led to the deaths and disfigurement of countless children? Recall the overthrow of the government in Grenada, or the use of secret CIA torture cells in Eastern Europe? Worse, some of these atrocities employed the use of nuclear and chemical weapons, causing residual effects that continue to plague the targeted regions.

Our government has failed us. By using 9/11 to push for the Iraqi War (on fabricated evidence), we have been left in a quagmire and DOUBLED the American citizen death count in a war where we have gained nothing but debt, death, and a huge boom for Halliburton. We devastated another country that had no connections to 9/11, indiscriminately killing civilians and children. These days, charges of US personnel raping and torturing Iraqi citizens are abundant. This is one of the most internationally embarrassing incidents since Kennedy and the Bay of Pigs.

The cycle of US manifest destiny and international killing continues behind the veiled ambitions of the Republican Party. Even now, Republicans have the audacity to use 9/11 in campaign commer-

cials and slogans, claiming that Democrats are weak on national security, and that Republican (anti-civil liberty and pro-torture) policies are keeping America safe. Pulling on the heart strings of the American people with 9/11 remembrance ceremonies and slogans like "never forget 9/11," Republicans are hurting America by fooling the common man into thinking that our troops and Iraqi civilians are dying for a reason. In fact, Republicans are simply upping the death toll.

Pull your head out of the ground and see the atrocities of the world, and our role in supporting them. In other cases, we have neglected to act when we could save countless lives. September 11 was a tragedy, but the rest of the world has dealt with much worse. The events were nothing compared to what the United States and (largely through the CIA) does everyday to countries acting against our will. Do not let the Republican Party use 9/11 to scare voters into re-electing a corrupt party bent on carrying the banner of American violence. Change is needed. It's just a shame that we have to wait until November to take back the House and hold the administration accountable for their disgraceful record.

FIRST FIGHT

CHASE HOFFBERGER AND TAYLOR KATZ • CONFLICTING PERSPECTIVES

We're simply two friends trying to get along despite our differing views on certain topics. Each Monday, we'll sit in Harris and fight over something that you just might care about. Sorry if you don't. Either way, we hope to enlighten you with our capability to remain friends amidst our complete disagreement on the issues that rock our campus. Facebook is a pretty big deal these days. It affects the lives of practically every person on our campus in some way. Except for people like Chase.



Taylor: Chase, word on the information superhighway is that you're not on Facebook. I pray thee, tell me why.

Chase: Here's a little known fact. I was once on Facebook.com. I deactivated my account when someone asked to be my friend and I did not know who they were. I thought that things had gone too far.

Taylor: That's a bit of an overreaction, don't you think? Are you saying that you're against Facebook merely because people you have forgotten might want to get back in touch with you?

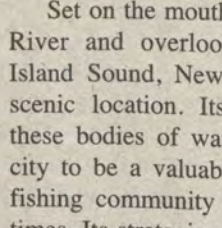
Chase: Forgotten? She was in one of my classes in high school. We never acknowledged each other, until somehow she deemed that merely our presence in the same room three years prior made us friends.

Taylor: I see your point. But I think that's one of the beauties of Facebook. Even though I may not be in close contact with many people I have known throughout my life, it is comforting to know that if I ever feel the need to get in touch with them, I can get their e-mail address off of Facebook and even check up on what they're doing by looking at their pictures.

WHY I LOVE NEW LONDON

EVAN PIEKARA • VIEWPOINT

Since I first came to Connecticut College in the fall of 2003, I have called New London home for eight months out of the year. Still, I have only fully embraced the community and witnessed all New London has to offer very recently. I regret that I did not take the time to venture outside of the comfort of our "College on the Hill" to experience the beauty of the city surrounding Conn earlier than I did.



Set on the mouth of the Thames River and overlooking the Long Island Sound, New London has a scenic location. Its placement by these bodies of water enabled this city to be a valuable shipping and fishing community during colonial times. Its strategic position has also led New London to have its own place in history. The Homestead House was part of the Underground Railroad, helping runaway slaves escape their shackles. New London is also home to Fort Trumbull; Fort Griswold is located across the

Thames River in Groton. In the Revolutionary War, the Battle of the Revolution Heights was fought in our neighborhood. Earlier in the war, the traitorous Benedict Arnold burned the city to the ground in an attempt to cripple the colonial privateer fleet and weapons storage sites. New London rose from the ashes to become an animated community offering historical and cultural sites, delicious restaurants, interesting and unique stores, art galleries, and a vibrant nightlife.

Before my junior year, I had only ventured beyond the gate of Connecticut College on select occasions: for some fun in the sun on Ocean Beach, to relax and walk around the stunning mansion at Harkness Beach, or to use New London's close location to Providence and New Haven to travel to these cities (as well as to New York and Boston).

After taking some time to walk around downtown New London I have witnessed its quaint New England charm. Restaurants such as the Bulkely House, Hot Rods, and the Tavern on Bank Street boast excellent food and great service. At night these restaurants double as

bars, spicing up the nightlife and each offering its unique attraction.

Hot Rods' great food is matched by its lively social scene, which caters to the college student by offering cheap drinks, several big screen televisions, and many board games (meet me there for some drinks and Connect 4). Hot Rod's is the place to be on Wednesday nights, when they feature karaoke. The Tavern offers its own special stamp on the New London community. The owners and employees of the Tavern add to its appeal by being friendly and welcoming to their customers, making you feel like a close friend rather than a customer. Moreover, the Tavern's food is delicious (try the quesadillas). The restaurant boasts a wide selection of drinks (ask for the Marilyn Monroe martini, a special drink to which only the owner has the recipe), and an alluring atmosphere. In addition, The Tavern offers live music on Wednesday nights and salsa dancing on Sunday evenings.

The city is home to several celebrities and historical figures. It was the birthplace of famous sculptor Edward Clark Potter, actress Glenna Headly, and musicians Lary

Elgart and Matt Gouette. It was also home to renown Nobel and Pulitzer Prize winning playwright Eugene O'Neill. R&B singer Cassie (Bad Boy Entertainment) also calls New London home and went to high school at the William School in Connecticut College's own backyard.

Too often people associate New London with crime, poverty, and as a city with few attractions for college students. My experiences with the New London community have shown this stigma to be more than an unfair fallacy. For two years I remained on campus, unaware of all the opportunities and experiences New London has to offer people of various backgrounds and interests. I encourage you all to take advantage of the wealth of distinctive opportunities and attractions right outside your door (or at least right outside your college).

For more information on restaurants, stores, sites, and upcoming events in New London and the surrounding area please visit the information booth located at:

Eugene O'Neill Drive at Golden Street (860-444-7264)

Got Beef... with a columnist?

Express your view: write a letter to the editor. See page 2 for submission guidelines.

ARTS & ENTERTAINMENT

SATA FEATURE: Camels Meet Elephants In Mysore

BY JAKE STOLAR

contributor

MYSORE, INDIA: We had an inkling we weren't in Kansas anymore when we saw our first group of cows ambling leisurely across a major highway.

This is a common sight when one elects to spend the fall semester in a country where cattle have the right of way pretty much anywhere they want. They're as much a fixture of the daily commute as the myriad of pigs, wild dogs, and other wildlife that line the side (and clog the middle) of every road; and they're just part of the teeming mass of life that crowds the world's second most populous country.

Welcome to India, where twelve Conn students are accompanying Professor Edward Brodtkin, of the history department, to the city of Mysore on this year's SATA expedition. In between taking classes on the likes of Hindu temple architecture, Indian literature in English, and classical Indian dance, the students are finding time to explore and form their own impressions of one of the most important countries in the world today.

Much is made of India's role in the information technology industry, and Mysore is home to one of the

great centers of the Indian technological revolution. On the outskirts of the city is a training campus for Infosys, a major Indian software company. Recruiters for the firm entice college graduates from the United States to join their Indian counterparts for an intensive program of training and eventual full employment. The campus resembles equal parts a perfectly manicured college and Disney World. Not a blade of grass is out of place surrounding the towering movie theatre that resembles Epcot Center.

To see the other side of modern India, one needs only to go to any sort of historical tourist attraction. Upon disembarking from your vehicle, you will be immediately surrounded by vendors insistently hawking postcards and tacky souvenirs, as well as many people simply holding out their open hand.

No matter where you are in India, you are never terribly far from deep poverty. The contrasts in means can be striking: "You can see a woman dressed in the most elegant sari walking while some people are unable to afford a whole outfit, yet somehow it works," says junior Jessica LaVallee.

Indians of many different backgrounds are very curious about a conspicuous group of foreign young

adults. There's a certain college orientation feel to it sometimes—"Where are you from? What are you studying?"—and even if their command of English is limited, many Indians seem eager to learn about Americans and why they would come here. Conversely, through both classroom work and time spent exploring independently, students are becoming more and more acquainted with their surroundings.

A major part of the experience is travel around the country. So far, the group has visited the region of Coorg (and had the distinct pleasure of enjoying a "360 degree view" of dense fog from the top of a mountain) and the city of Hasaan, where they had the opportunity to visit a hospital that practices Indian holistic medicine, known as "ayurveda".

Coming up next is the first of two major trips that will take everyone on a tour of Hindu temples as part of our course on architecture. Everyone has been learning about what will be seen on these trips for several days now, and it's going to be very interesting for everyone to finally see them in person.

It's barely a month into the trip, and Mysore already feels like home. A very interesting rest of the semester is definitely in store.



Timberlake's *Futuresex/Lovesounds* Beats the Sophomore Slump

BY SOPHIE FITZGERALD

staff writer

I think it is truly safe to say that Justin Timberlake has arrived. His new album makes his first solo album, "Justified", sound completely adolescent. I won't even mention the infancy demonstrated by his *NSYNC albums. *Futuresex/Lovesounds* shows Justin Timberlake's ability, or perhaps his brilliant producers' ability, to know how to create something new without alienating old fans.

Perhaps the genius of Justin Timberlake's sound on *Futuresex/Lovesounds* is that it caters to the aging *NSYNC audience. The teenage fan base has grown up and have left behind *NSYNC's bubble-gum pop sound only to pick up his new hip-hop style. These fans are now old enough (and legally allowed) to hit the clubs and somehow "Tearin' up My Heart" doesn't get people grooving on the dance floor.

While Justin implies that he's bringing sexy back, he says in interviews that the songs are meant to embody his dancing fans' mindset. The fans are bringing sexy back on the dance floor, no matter how inferior their moves are to Timberlake's.

Additionally, his solo sound will appeal much more to guys as the lyrics reflect being young, fun loving and, of course, sexy. Or it will at least appeal more to guys when the songs get people dancing with them.

While some people may not be loud and proud about buying Justin's music, this album will surely make people talk. The mix of hip-hop and electronic sounds, as well as the contributions of T.I., Will.I.Am (of the Black Eyed Peas), and, of course, the producing wizard Timbaland, responsible for much of Missy Elliot's brilliant work, makes for a dynamic and enjoyable album. Timberlake's sophomore attempt succeeds with flying colors, and comparisons to Prince and other funk heavyweights does not seem so far-fetched.

After hearing most of the album, the first single, "Sexyback" is surprisingly one of the weaker songs. I'm not saying that "Sexyback" won't make you get up on the dance floor, but ultimately tracks like "Lovestoned" and "Damn Girl" will probably be bigger hits as more singles are released.

The best parts of *Futuresex/Lovesounds* are the interludes that follow the tracks. These pieces reward those who buy the full album and download the singles. It is in these interludes that

Timbaland's vision as a producer and Timberlake's beautiful falsetto really shine. The "I Think She Knows" interlude reminds the listener of Moby's classic electro-pop, but Justin's voice adds versatility to that electronic sound.

On top of the rock-your-body factor (times ten), it is always fun to read into any "Take that, Britney!" tracks. One can't help but smile when listening to "What Goes Around..." and wonder if this is the "Cry Me a River" of *Futuresex/Lovesounds*. Timberlake and Spears were Hollywood's high school sweethearts, and anything that references their love affair still piques interest.

But, people can clearly see Justin's come out on top with his relationship with Cameron Diaz as opposed to Spears' Kevin Federline disaster.

But Justin doesn't need celebrity gossip hype to sell this album. The music will do that by itself. Of course, the solid MTV Video Music Award performance and upcoming movie appearances will help. The bottom line is Justin's still got it, and he definitely has us heading out to the dance floor track after track.

Go out and get *Futuresex/Lovesounds* so we can all bring sexy back to Connecticut College.



LONG LIVE ROCK!



BY CLAIRE DOWD

ac&e co-editor

If I were to be stranded on a desert island with only a spear and one album (with a CD player and unlimited battery supply of course), I would be entirely confident in taking Van Morrison's *Astral Weeks* with me.

Van Morrison has always held an important place in my heart, connecting me to many fond childhood memories. I always associate his voice with the warmth and comfort I felt listening to him in the car with my mother. But we had always stuck to his more commercial endeavors, listening to the upbeat, slightly corny "Bright Side of the Road" and the smooth jazzy romance of "Moondance".

These songs were safe because they did not hint at the depths of sorrow that is presented on *Astral Weeks*. The emotion of that album is too much to bear as an eight year old.

Astral Weeks is an album that is about the sadness of being alive. He

does not sing about death or breaking up with his lover, typical stuff of sad songs. The content of these songs run deeper and hit the very roots of sadness. Apparently, the saddest thing on earth both to Van Morrison and me is loneliness. *Astral Weeks* forces me to feel that same kind of eternal loneliness that I am so very afraid of.

So why would I choose this as the only album to listen to for the rest of my days? Simply because it is the most beautiful music I have ever heard.

Van Morrison has a voice that is completely deceiving. How could a man have a voice filled with so much soul and so much wisdom? Despite the fact that he was only twenty-two when he recorded this album, I could not imagine anyone who has lived a full lifetime being able to embody his heartbreak.

It seems as though *Astral Weeks* was recorded in a moment in time where the cosmos aligned and guardian angels were swooping. It is mystical and ethereal. It is a moment that can't ever be captured



again.

It is rumored that Morrison recorded his vocals and the basic

melodic structure of the songs in one isolated booth while session musicians filled in the rest. They did not know what direction Morrison wanted to take, and it was said that he was so difficult to work with that he couldn't even explain where he wanted to go.

But there was something in those rough takes that transcended explanation, and the musicians seemed to know exactly how they should sound because it cannot be imagined how the songs could be any better.

The bass playing perfectly compliments Morrison's melodies and the harpsichord captures the melancholy of the lyrics. But to me, Morrison's voice shines through, and every nuance and repeated word like "love" in the magical track "Madame George" is loaded with emotion.

Though the album is only eight tracks, it feels like you have lived a lifetime with the characters he has created, like, the transvestite Madame George whose generosity is abused by the selfish boys who live on Cyprus Avenue, a place that is suspended in time where all the characters come together in their loneliness.

There is one song that is filled with the wonder and infinite feeling of love, "Sweet Thing", and it finds the beauty in the sadness of life.

Astral Weeks has so much life in it that it seems to be only proper choice if I were to spend my life alone on a desert island. Van Morrison has lived enough for all of us to keep us satisfied for ages to come.

MODERN TROUBADOURS



BY PAUL DRYDEN

ac&e associate editor

Within the past five years, there has been a resurgence of modern folk rock troubadours, our generation's answer to our parent's classics like Bob Dylan, James Taylor and Van Morrison. These artists are masterminds in songwriting and relatively simple arrangements. Their songs often display a raw and authentic sound that is far from the bubble gum pop production that overflows our radio stations. Two of today's most talented young troubadours have new releases. Ray LaMontagne and Amos Lee are artists that have actual staying power. One hit wonder is not even in their vocabulary. They are career songwriters, people you will hopefully be listening to many years down the line.

LaMontagne was a shoe factory worker deep in Maine and well into his 30s when he heard Stephen Stills' on the radio. It was a moment of epiphany for LaMontagne, con-

vincing him to become a singer and musician. He started writing songs and within a couple years he had a big time publishing deal. Eventually that turned into a record deal with RCA and then his big breakthrough debut, *Trouble*, in 2004. Produced by Ethan Johns (Ryan Adams, Nickel Creek), the album helped LaMontagne reach critical acclaim and solid fan-bases through the country.

With his latest release *Till the Night Turns Black*, LaMontagne faced the difficult obstacle of matching the love for his extremely popular debut. But he has done it and it is quite probably that his new album is even better. Returning to the legendary Johns for production, LaMontagne recorded yet another timeless release. The arrangements are much more interesting, with keys and strings complementing his voice on almost every track. The songs are much more confident,



more laidback and less pop than those on *Trouble*, but it just works so well.

The Philadelphia-native Lee is yet another songwriter that started his professional career in an unlikely profession, as he was first an ele-

mentary school teacher (just like some guy named Sting). Often described as a male Norah Jones, Lee's self-titled debut on the legendary jazz label Blue Note broke through with a nationwide tour opening for Bob Dylan. The album is filled with thoughtful, heartfelt and mellow songs, including a guest appearance by Jones on "Colors".

Touring with such a legend was intimidating but Lee held his own. He recently described the experience: "When guys like that are sit-



ting at the table, you sometimes don't even want to touch your fork, but we showed up every night and stood behind the songs the best we could, and for the most part had a good time doing it." Lee is half-white and half-African-American, so he stays true to his background, with songs that are folk meets jazzy-soul. With his new release, *Supply and Demand*, Lee went out to exceed the acclaim he received for his popular debut album just as LaMontagne. He manages to meet expectations, with a healthy balance of slow ballads and more upbeat songs. For both troubadours, their sophomore releases were signs of tremendous growth, advancing from emerging singer/songwriters to established artists.

ARTS & ENTERTAINMENT

Math Magic On SoHo Grand Runway: Threesfour Look to Spring

BY ARETI SAKELLARIS

a&e co-editor

At New York's SoHo Grand on September 15, 2006, the young design trio behind Threesfour ushered a highly-conceptualized vision of forward-looking fashion down the runway. Gabi, Ange, and Adi, called by their first names, landed an intergalactic touchdown with a mathematically-inspired presentation.

To launch their show, the trio used fractals as the mainstay for their patternmaking. These recurring geometric patterns, unknown in the world of conventional high school geometry, are most commonly used in the computer sciences. In their Spring 2007 show, Threesfour managed to unite the disciplines and produce a street-friendly collection of concept clothing.

The fractal idea has been in the works for over a year, as the design team joined forces with a mathematician and a textile manufacturer to produce the prints characterizing the collection.

Their utilitarian use of color balances the simplicity and smartness of neutrals and the controlled use of pink, mauve, olive green, and blue infuse the clothing with the vivacity of spring. Models glided down the runway, their alabaster skin accentuating the clothing with its luminosity and lack of make-up caked layer upon layer. Instead,

their eyes were lined with dark kohl and their hair was pulled back and braided into relaxed up-dos.

Loose silks transport the viewer and wear to another dimension. The lack of

A white blazer, white top, and white trousers countered the dark-side of the show's black tank paired with a full-length black skirt for a neo-goth look; Threesfour maintains a balance between the present and

Threesfour's construction does not lend itself as being overly complicated for the wearer, though its production endured the rigorous process of transforming artistic expression into a tangible product.

out and make a statement.

These are statement pieces; new designers have to define themselves by necessity if they are to contend with the establishment in the New York fashion scene. Buyers and critics are constantly searching for talent that fulfills the needs of clientele and fits into categories.

Threesfour is stepping into the field following Helmut Lang and Dries van Noten. Formerly known in the fashion world as As Four, the group's fourth member parted ways to design solo, but that has yet to deter the trio's vision and production.

Sometimes it's a harsh look, but at its best the team's aesthetic vision is a wondrous movement towards the futurism science is rapidly hurtling towards. Though it's still casual, it's not sloppy in the least. When shoppers look to Hollywood for "inspiration" for their own fashion choices, we must ask ourselves what look we wish to achieve for ourselves.

If the likes of Jessica Simpson, Scarlett Johansson and Christina Aguilera are looking back to bygone style eras as they hit the red carpet in full make-up, dress, and hair à la leading ladies who have been long gone, we ought to wonder who is keeping things modern. Looking dated is never in style.



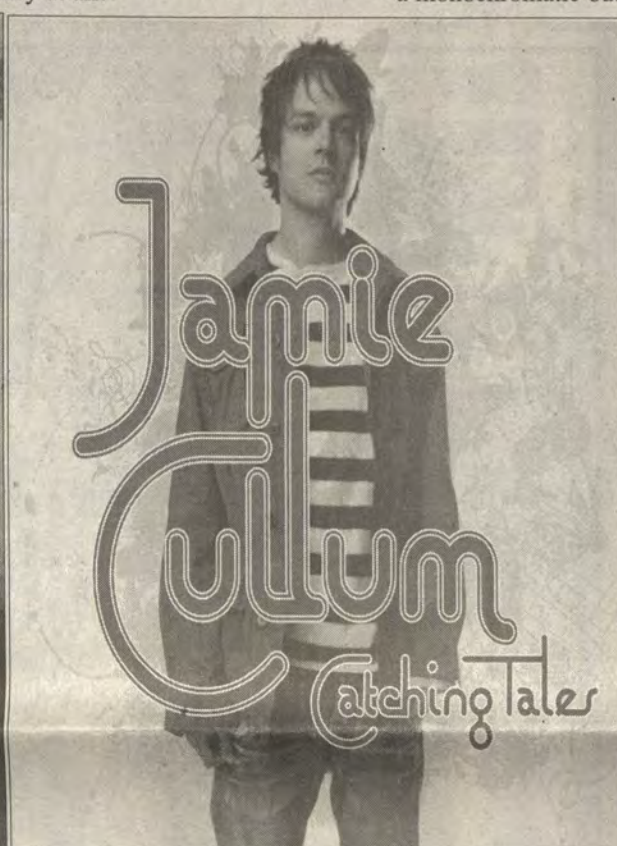
It may only be September, but designer Threesfour presented a show of spring fashions at the recent SoHo Grand (Madeira)

accessories left nothing to detract from the clothing. The wearability factor is high for this collection because of the sleek looks; billowy long shorts, great strappy party tops, tailored coats, and their unique dresses are not costume-y at all.

future and the good forces vs. the dark side.

If the thought of wearing silk with fractals scares you, rest assured that the patterns do not overwhelm most of the garments; plus, a patterned scarf to add personality to a monochromatic outfit suffices.

Models presented both evening and cocktail dresses that the artsy fashionistas will adore. The design team revamped the ordinary pretty dress and cut out pockets of material, added overlay, and are appliquéd to give the pretty girl an opportunity to stand



Margot and the Nuclear So and So's Blow Up

BY STEVEN BLOOM

staff writer

The Knitting Factory is a popular New York City venue and this past Friday the main stage hosted the greatest musical sensation to ever come out of the state of Indiana.

Margot and the Nuclear So and So's, who officially released their debut album this past March, consist of eight crucial members, each who bring a unique aspect to the band's appeal. Richard Edwards' vocal talent is the key component to the ingeniously relaxing sound that Margot radiates.

Along with guitarist Andy Fry, gorgeous keyboardist Emily Watson, a drummer, a trumpet player, a very professional cello player Jesse Lee, a bassist, and an entertaining percussionist named Casey Tennis, Margot and the Nuclear So and So's easily has one of the more unique sounds out there today. Their genre has been referred to as sex-folk or folk with "rock-type" rhythms, and they can be described as an explosive hybrid of Ben Lee, Sondre Lerche, Rufus Wainwright, and the Arctic Monkeys.

Stab the Matador and the Rosewood Thieves were the two openers and both did a fine job. Stab the Matador, a group of four teenagers from Mount Kisko, New York, were especially fun as they danced around the stage while the lead singer stripped from a Mr. Roger's-type sweater nearly into his birthday suit. They were very pop/emo and attracted a crowd of teenage mosh-pitters and their parents. Although their music was entertaining, the lead singer's voice was loud and hard to understand, and the atmosphere of a violent and probably drunk crowd took away from their music.

The Rosewood Thieves were much more peaceful, and carried a tune comparable to The Redwalls.

Their music was nothing out of the ordinary, but I found this to be a nice change from the previously mentioned Stab the Matadors.

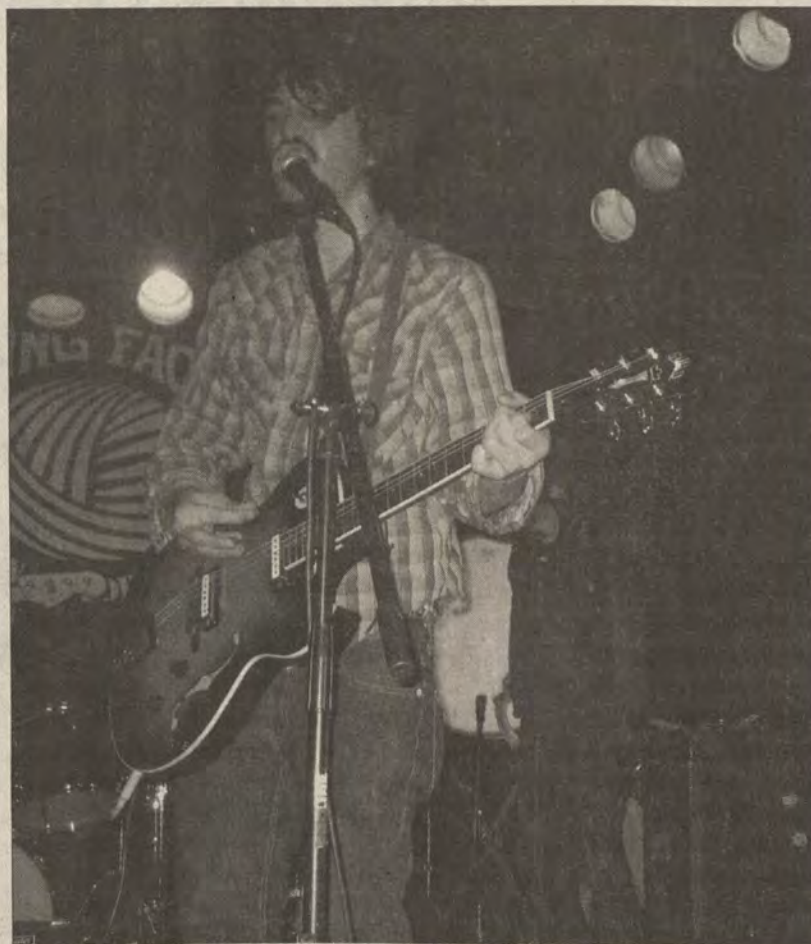
Following these two openers, Margot, who named themselves after Gwyneth Paltrow's portrayal of Margot Tenenbaum in Wes Anderson's *The Royal Tenenbaums*, quietly took the small stage. The Knitting Factory is standing room only, and there were about 100 people filling the space hoping for nothing but entertainment.

As Watson's right foot kept the beat, and Casey Tennis danced around the stage in ridiculous fashion, banging on pots, pans and audience members (not really), Edwards sang a set, which included my favorite songs, "Skeleton Key", "Vampire in Blue Dresses", and

"Barfight Revolution." Needless to say, the band exceeded the audience's expectations.

In many concerts, the musical artists will talk to the crowd, but due to a New York curfew for those under eighteen, Margot had to focus more on their music. One song after another, they stylishly distinguished themselves as an up and coming all-star band.

I left the venue feeling more affection towards the band than I had when I entered, and for me, that is a rarity. It was a live performance that can only be compared to Alvin and the Chipmunks. I hope it is not long before Margot and the Nuclear So and So's dance on my stage once more.



Margot and the Nuclear So and So's seen above at a recent concert

Upcoming Area Concert Previews

BY PAUL DRYDEN

associate a&e editor

Is there not enough live music in your life? Do rock concerts turn you on? Well I have compiled an extensive guide for all your concert-going needs in the next couple weeks. I included all note-worthy shows within 45 minutes of campus (Providence, New Haven and Hartford) and New York City and Boston shows during Fall Break.

Monday, September 25

Yo La Tengo @ Toad's Place (New Haven)

Yo La Tengo is the quintessential indie-rock band. Filled with adventurous eclecticism, and restless creative ambition, the Hoboken-based band is often compared to the classics *The Velvet Underground* for their feedback-driven rock and melodic pop.

Wednesday, September 27

Grace Potter & the Nocturnals @ Toad's Place (New Haven)

Vermont-bred Grace and her band appeared at *Friday Nights Live* almost a year ago. Since then, she has signed a major label deal with Hollywood Records and played tons of high profile shows such as *Bonnaroo* this past summer. Potter has a classic sound, often compared to *The Band* meets *Bonnie Raitt*.

Jack's Mannequin @ Webster Theater (Hartford)

Jack's Mannequin is the new project by *Something Corporate* lead singer Andrew McMahon. Fans of *SoCo* will enjoy *Jack's* just the same; the music is not much different, it still piano-based punk/pop. You may have seen the band's first single "The Mixed Tape" all over MTV/VH1 or seen the band touring with O.A.R. this past summer.

Thursday, September 28

The Raconteurs @ Lupo's (Providence)

The Raconteurs is the self-described "new band made up of old friends," featuring the *White Stripes'* Jack White and power pop rocker Brendan Benson on vocals, keyboards, and guitars, and the *Greenhornes'* drummer Patrick Keeler and bassist Jack Lawrence as the group's rhythm section. The music is dark bluesy rock, reminiscent of *The Rolling Stones* or *The Kinks*.

Friday, September 29

Diplo/Girl Talk @ Irving Plaza (NYC)

Diplo is one of the most popular names on the indie DJ scene. Known for mixing '80s pop, electronica, Dirty South hip-hop, and Miami bass music, he is certainly not afraid to experiment with new music.

You may have seen *Girl Talk* last Saturday at the *I Am Festival* in downtown New London. *Girl Talk* is producer and sampler Gregg Gillis, a new face on the hipster scene (with much love from *Pitchfork*). His tracks mix a creative collection of songs, everything from the *Jackson 5* to *Phantom Planet* to *50 Cent*.

The Cat Empire @ The Spiegelent (NYC)

The Cat Empire is one of the most popular up and coming bands from the Australian club scene. Their latest release debuted number one on the Australian charts, as word of mouth promotions has helped the band reach ears through Europe and the U.S. Their live show is electrifying, jumping from alt-rock to hip-hop beats, reggae/ska to Latin jazz.

Friday, September 29 (con't)

Josh Ritter/Jamie Cullum @ Roseland (NYC)

Josh Ritter is often described as a modern Bob Dylan meets Johnny Cash. His genuine songwriting finds a place somewhere between folk and rock. Ritter's most recent album was produced by Brian Deck of *Iron & Wine* and *Modest Mouse* fame.

British pianist Jamie Cullum manages to fuse jazz with pop, often described as a more electrified male *Norah Jones*. Drawing fans of all types, Cullum is known for covering everyone from *Pharrell* to *Radiohead*.

Matt Wertz @ Axis (Boston)

Grace Potter & the Nocturnals @ Paradise Rock Club (Boston)

The Raconteurs @ Orpheum Theatre (Boston)

Tower of Power @ Toad's Place (New Haven)

Saturday, September 30

The Cat Empire @ The Spiegelent (NYC)

Matt Wertz @ Knitting Factory (NYC)

Mates of State @ Irving Plaza (NYC)

Josh Ritter/Jamie Cullum @ Orpheum Theatre (Boston)

Sunday, October 1

The Hold Steady @ Irving Plaza (NYC)

Josh Ritter @ Southern Connecticut State University

Jamie Cullum @ John Lyman Arts Center (New Haven)

Monday, October 2

Red Hot Chili Peppers/The Mars Volta @ TD Banknorth Garden (Boston)

Tuesday, October 3

The Cat Empire @ Paradise Rock Club (Boston)

Described above.

Amy Millan @ Joe's Pub (NYC)

Amy Millan is one of the co-lead singers for Montreal-based electronic indie pop band *Stars*. On her solo album she sings more laidback alt-country songs.

Wednesday, October 4

Umphrey's McGee @ Toad's Place (New Haven)

Catch 22/Less than Jake @ Webster Theater (Hartford)

Thursday, October 5

Big & Rich @ Mohegan Sun Arena (Uncasville, CT)

Want to write for the Arts & Entertainment section?

Contact ccvoice@conncoll.edu

NEWS

E.coli Outbreak Sweeps America Students Attend NYC Darfur Rally

By DIRRANE COVE

staff writer

Devotees to the salad bar will have to give up spinach until further notice, due to an outbreak of E.coli that has swept the country. On September 15, the U.S. Food and Drug Administration warned all stores and restaurants to discontinue the distribution of spinach, and advised consumers to throw away spinach that they recently purchased. So far, 21 different states have reported e-coli-contaminated spinach, and 114 illnesses and 1 death have occurred as a result of the outbreak.

Over the past 11 years, there have been 19 outbreaks of E. coli due to lettuce and spinach. E. Coli is a bacterium that can cause life-long health complications and even death.

A large number of these past outbreaks have occurred in California, a state where a great amount of produce is grown. Last November, the FDA asked California farmers to improve the conditions under which their produce is grown.

WCNI Revamped: Changes In '06

BY: HALEY A. HOFMANN

staff writer

Radio disc jockeys seem to be made of a different stuff; the students and locals that run WCNI, Connecticut College's very own radio station, are no exception. An eclectic array of individuals and tastes reign supreme in this often forgotten hub of activity, but no more. With upcoming renovations and revamped policies and schedules, WCNI is poised to move from back corner to its rightful place at center stage.

WCNI is a student organization like any other, but it gets no monetary support from SGA. The money they have for renovations (roughly \$20,000-\$25,000) has all been raised via radio pledges and donations. It is not surprising, therefore, that it has taken thirty years to renovate the severely outdated equipment and sound booth.

However, WCNI is not without its charm. A hurly-burly mix of magazine clippings and original artwork plaster the walls and catapult sight into sensory overload. Slightly disorienting? Yes, but exactly how a student radio booth should look and exactly how those who work there like it.

In the past, student interest has ebbed and flowed. There remain a few students loyal to the cause and locals that have been there from the beginning, but in overall popularity, WCNI is at the bottom of the barrel.

For sophomore Daniel O'Keefe, the chance to DJ at a radio station was not one to be missed but "it was work", said O'Keefe. Last year, he went to the initial meeting for the station and contacted Bridgett Ellis, the station's general manager, but it was weeks before he

The most recent outbreak also appears to be linked to the California farming industry. Many of the cases have been traced back to Natural Selection Foods, which is based in the San Juan Baustista and the Salinas Valley regions of California. The entire spinach market, however, has been affected by this month's scare.

While the FDA has not yet completed its investigation on this outbreak, it seems that the contamination of spinach crops resulted from flooding. Bacteria from animal waste and sewage can be carried into floodwaters, which can then flood creeks and rivers that flow to farms. Many believe that washing all packaged and unpackaged vegetables is a way to prevent outbreaks of E. coli. This protective measure, though, is not guaranteed to fully kill possible E. coli bacteria.

While the problem originated in California, the outbreak has affected many different states, including Connecticut. Nationwide measures are currently being taken to prevent health scares like this one from occurring in the future.

made any headway. Finally, he was paired with Dave Brown, a local volunteer, who trained O'Keefe in the studio and told him where to take his licensing test. According to O'Keefe, who now has his own show Mondays from noon to 1:30, there has to be an easier way.

And soon there will be.

Bridgett Ellis, general manager and host of a Sunday night folk show, is working hard to remedy the situation. "We want to strengthen our presence as a cultural, social and educational entity both on and off campus," stated Ellis. This means changing how they train, getting the word out and, in general, altering the way things are done at the station.

Ellis, who is a special education teacher in New London, has been with WCNI for 16 years and has big plans for this year. "I would really like to see us tie in with M.O.B.R.O.C.," said Ellis.

She also discussed having a time slot where people from the community and/or students active in clubs or with a particular event, could come in and get air time to discuss what's going on. A great way for Conn to get involved with New London and for New London to know what's going on at Conn. Ellis's goal is to have this station be a "collaboration of community and students."

In the mood for some Polka, Jazz, R&B, or Folk? How about some Rock Techno? You don't have a radio? Well, you can tune into WCNI via live feed! Just go to <http://www.wcniradio.org/> and click on "Listen to WCNI Live!"

continued from page 1

possibility of renewed violence in Darfur.

According to Ellie Wiesel, a

Holocaust survivor and Nobel laureate, "The politics are complicated, but morally it is clear. Choose the side of the victims and you can never go wrong." To "act," go to

<http://www.savedarfur.org> and send an online message along with placing a call to the White House.



Members of STAND and GCLeft traveled to New York City on September 17 to participate in the Save Darfur rally (Lawrennikov).

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Russ Chase '07 and Sam Bacon '09 pose in Cro with their grilling attire. The two students got their idea for a late-night food stand after seeing a similar establishment while on a spring break trip. Despite the stand's popularity, problems with Conn's insurance has resulted in it's closing. (Read their Story on Page 1).

You would be *crazy* not to

write for the Voice...



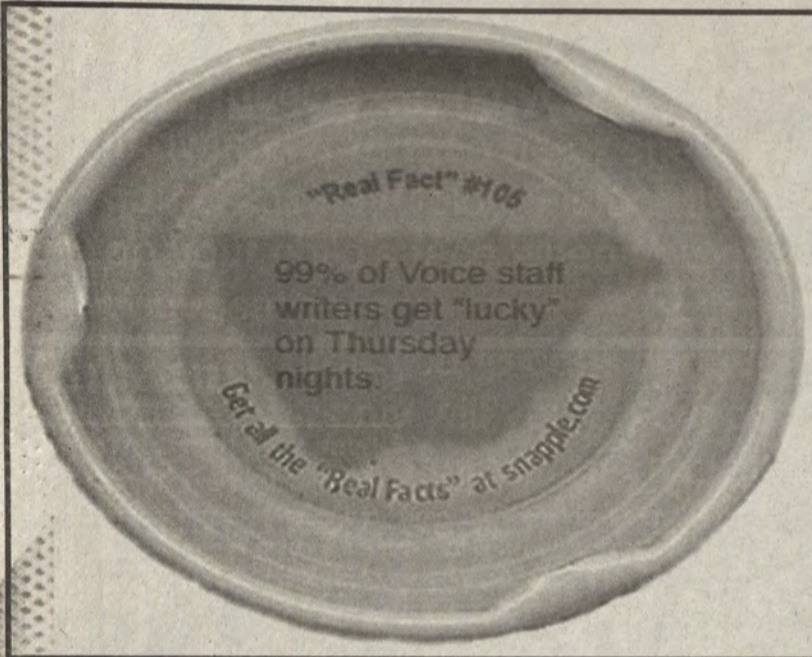
Funyuns

continued from page 3

the stewardess and unphased non-heroine of the could-be situation, "nor were anyone's limbs brutally torn from their bodies. Overall I'd say the whole affair went over pretty smoothly." Shepherd was later overheard at the arrival gate describing the flight to his younger sister as "completely lame."

Conn Hipster Not Actually Impressed By Name-Drop Would-Be Suitor Rejected On Basis of Inadequately Hip Taste In Music

Bystanders at a small gathering last Saturday night confirmed that James Blackwell '08 was rebuffed by a female, primarily on account of his selection of band name dropped during their conversation. The female in question, a self-described Hipster and Conn student who wished to remain unidentified, later told her friends that Blackwell had attempted to impress her by mentioning his attendance at a recent Postal Service show in Providence. It was after this comment that sources say that the anonymous female excused herself to the restroom and did not return. Friends of the Hipster female later told *The Voice* that prior to the Postal Service comment, she had been "on the fence" about whether to even continue the conversation at hand, let alone sleep with Blackwell. "That band choice pretty much torpedoed his chances then and there," one source confirmed. "I mean, maybe he thought The Postal Service was interesting or indie enough to be impressive. Little did he know that they pretty much lost all their cred when "Such Great Heights" got used in a car commercial. Really, he tossed the dice—and he lost." Blackwell was later sighted at subsequent parties trying to impress additional Hipster females with descriptions of his extensive Bright Eyes collection and tickets from his recent trip to go see Coheed and Cambria. Blackwell allegedly returned home alone.



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The Camel Fun Page

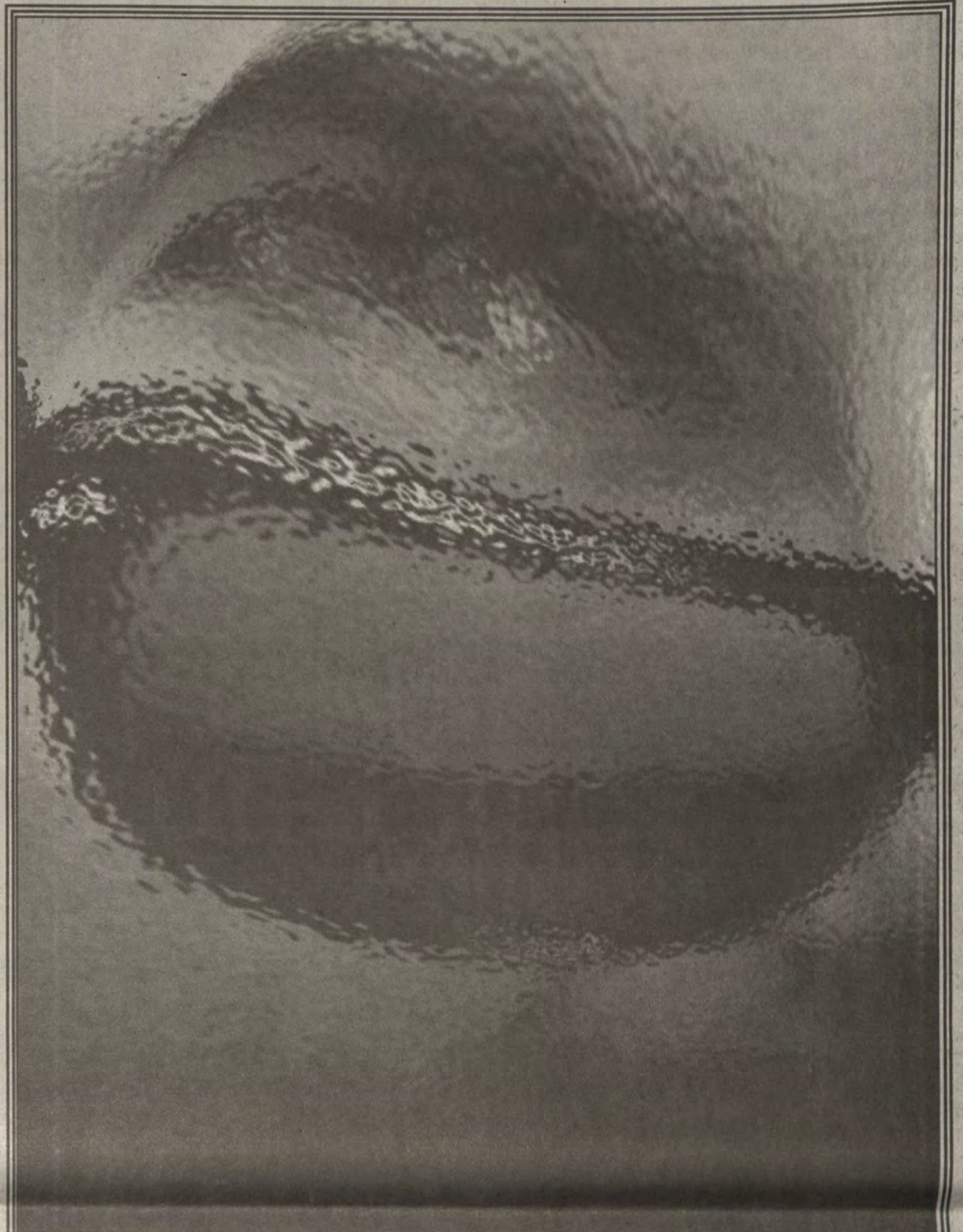
Top Ten Things To Do On Fall Break

10. Get off campus. Finally.
9. Have Mom do your laundry. And make your bed. And cook you dinner.
8. Tell everyone from home that you've dropped out of school and are now living in a commune, because it's more creative than saying "School's good".
7. Watch Degraasi on the N!
6. Go to a concert (consult Paul's concert calendar on page 5).
5. Road trip to Montreal!
4. Pretend to do that huge pile of homework.
3. Bum cash for "books" ("booze") from Mom, Dad, Grandma, Grandpa, Great Aunt Pearl, and your 10 year old sister.
2. Go visit the 75% of campus that lives just outside Boston.
1. Detox and sleep.

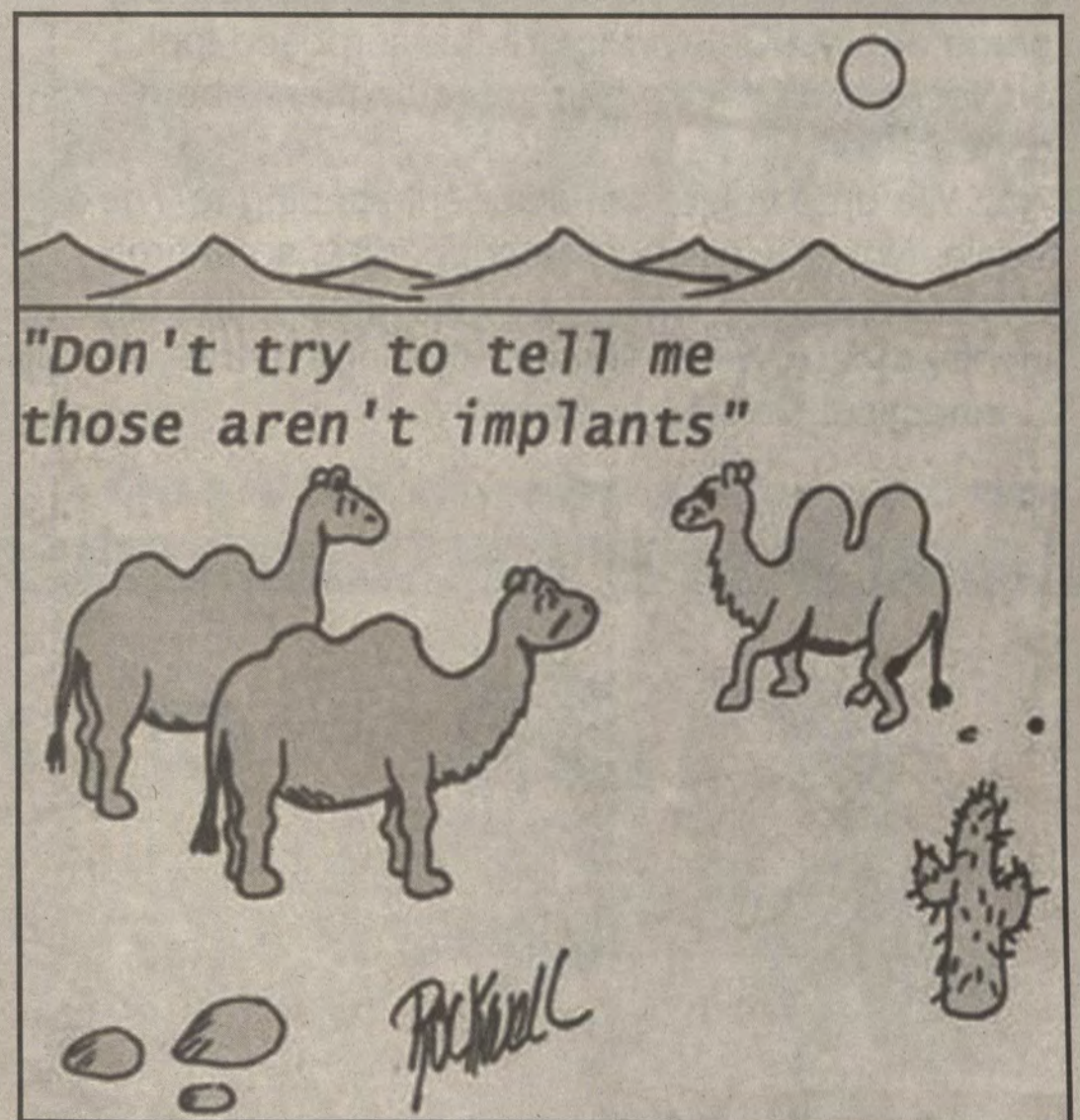
Word Jumble:

(HINT: FRIDAY. YAY!)

LEAF BLARK



Did our crafty fun page editors stump you again, or can you figure out what 1983 teen flick this shot is taken from?



Field Hockey

continued from page 10

scored a goal, while 2005 NESCAC Rookie of the Year Meighan McGowan '09 stood out with a goal and an assist. The Camels recorded 10 shots on goal compared to Williams' 19. Conn.'s Sheahan recorded 11 saves and allowed 3 goals while Williams' Emily Wasserman '07 recorded 10 saves to shut out the Camels.

In the coming weeks, the Camels look to keep their winning ways rolling. This will prove especially difficult as two of their next three games are against NESCAC rivals—Bates and Wesleyan—and all three of these games are on the road.

The Camels travel to Bates on September 23rd, Wellesley on September 27th and Wesleyan on September 30th. Looking back to

last year's contests, the field hockey team was able to beat both Bates (6-1) and Wellesley (3-2) but suffered a loss against Connecticut rivals Wesleyan (2-3). These next three games are pivotal in deciding the overall success of the field hockey team's 2006 season, so look for a big effort from the Camels in the coming weeks.

NFL Week Three

continued from page 10

Patriots' rookies (Laurence Maroney, Chad Jackson, Steven Gostkowski) continue performing at a high level? Can Tom Brady continue winning with mediocre receivers? The Broncos have a few question marks of their own, including whether or not Jake Plummer can bounce back from two abysmal starts, if their Bell and Bell (Mike and Tatum) combination at running back will ever work, and whether their receivers will actually start making big plays. Brady, Maroney, and Corey Dillon prove to be too much for the underachieving Broncos. Prediction: Pats

5) Atlanta (2-0) at New Orleans (1-1)

Is there any better story in sports right now than the return of the retooled New Orleans Saints to their home, the Louisiana Superdome, for Monday Night Football? I'd love to see the Saints beat up on the Falcons out of compassion and camaraderie for the people of New Orleans, but with Michael Vick coming off a solid game in Week 2 the Saints will have their work cut out for them. Drew Brees has looked pretty good in his first two starts as the Saints' new quarterback and the tandem of Reggie Bush and Deuce McAllister at running back has worked out great. I'm going for the sentimental favorite here. Prediction: Saints

Champions League

continued from page 10

Juventus coach) has his hands full, but I wouldn't bet against them. Ronaldo, Robinho, Beckham, Roberto Carlos, Emerson and many more will want to prove their worth to the football public, let alone their patriotic fans.

Manchester United is back in the game. With key members returning to the squad (Allan Smith being one of them), one of the brightest football stars on the European continent (Wayne Rooney) and a resurgent Alex Ferguson, the Red Devils are all business this year. Their domestic form is impressive and despite a loss to Arsenal this weekend, they are still among the favorites for European glory. Watch them go far.

Liverpool is my dark horse for this year's competition. Surprisingly enough the reason is not Steven Gerrard, Xabi Alonso, or Craig Bellamy but rather someone far older than that—Rafa Benitez. His record in European competition is impressive to say the least and although Liverpool were knocked out of the competition in the early stages last season, the then defending champions were a team in disarray. Dirk Kuyt, Bellamy and Crouch are all getting into form, Gerrard needs no introduction, Alonso is getting back to his best and the Liverpool defense is as strong as ever with hometown boy Jamie Carragher commanding the troops in the

backfield. It will be Benitez's tactical and innovative marvel that will be the game breaker, should Liverpool mount another challenge for the crown.

The final team which will play an important role in this year's competition and might surprise many fans, pundits and viewers alike is the Southern Bavarian power house Bayern Munich. Not all is doom and gloom after the departure of Michael Ballack. Manager Felix Magat has some Ace's stacked up his sleeve; the most important one being Lukas Podolski. He impressed in the world during the World Cup in Germany and has been on fire in the Bundesliga thus far. Should Podolski play well, Munich will breathe a sigh of relief.

Regardless of the results and controversy surrounded with the Champions League, this year's competition will be more hotly contested than ever. Younger and fitter players, better teams and more money are just some of the factors which will make the Champions League the most watched football league in the world. Sit back, relax and open a bottle of Heineken (of course the official Beer of the UEFA Champions League).

To my loyal followers: ESPN 2 is showing coverage of the Champions League each gameweek on Tuesday and Wednesday from 2:30pm.

**John Mayer is sick of waiting
for the Voice to change.**

**Get in there and
make a difference!**

E-mail ccvoice@conncoll.edu

Whale Cup No-Decision: Men's Soccer Ties USCGA In 20T

By Gerald Wols

associate sports editor

A perfect day in New London: clear blue skies, warm sun, and a lush breeze traveling over the Long Island Sound, cooling the faces of the crowd gathering on Harkness Green. The 30th annual Whale Cup between Connecticut College and their neighbors, the US Coast Guard Academy, kicked off at 4 p.m. on Wednesday afternoon. It was to be a fiercely competitive contest with neither team wanting to go behind early on. The game was played at a ferocious pace with neither team wanting to give up the early advantage. The physical nature of this game can be understood and this year's contest was nothing short of expectations. After all, hard tackling, cheap shots and abusive comments are normal in cross-town derbies like these.

The Coast Guard Academy, which boasts a 4-1-1 record, was under pressure early in the game. The Camels were eager to put their loss to Williams behind them and kick start their season. Conn outshot the Bears 7-to-5 in the first half, but Coast Guard came out flying and applied early pressure on the Camel defense in the second frame. Some good passing maneuvers and quick feet led to some very close encounters, but the Camel defense remained intact and did not surrender a goal.

Co-Captains David Driscoll '08

and Win Robinson '08 led by example, continuously running up and down the field, giving chase to every ball, applying pressure from all angles and playing with passion and heart. Driscoll commanded his troops like the general that he is: a Steven Gerrard-like figure imposing his determination and passion all over the field. Perhaps Lessig felt Driscoll needed a rest before the double overtime; however should this have been the case Driscoll certainly did not show any signs of fatigue in the latter stages of that half. Robinson also deserves praise, coming back on with about 4 minutes to play. He created opportunities for his players but unfortunately none bore fruit.

The Camels nearly feel victim to a late goal by the Coast Guard. With 1:50 remaining, the Bears had another golden opportunity. Jacob Larsen served a perfect ball to Thomas Cameron for a one-timer about five yards in front of the net, but his shot went over the cross bar and the teams were headed for extra play.

The Camels played well in overtime and put their opposition under increasing pressure, but failed to finish their chances. Midfield starlet Greg Genco '10 had a point-blank shot in the second overtime but it sailed just over the crossbar and the game ended in a draw. The Camels carry an all-time record of 19-8-3 in the Whale Cup series.

This past Saturday, the Camels

and Win Robinson '08 led by example, continuously running up and down the field, giving chase to every ball, applying pressure from all angles and playing with passion and heart. Driscoll commanded his troops like the general that he is: a Steven Gerrard-like figure imposing his determination and passion all over the field. Perhaps Lessig felt Driscoll needed a rest before the double overtime; however should this have been the case Driscoll certainly did not show any signs of fatigue in the latter stages of that half. Robinson also deserves praise, coming back on with about 4 minutes to play. He created opportunities for his players but unfortunately none bore fruit.

Williams attacked down the left flank with pace and purpose. A whipped cross deflected of a Williams' player and what appeared to be a handball bobbled into the corner of the net. Goalkeeper Ted Lane '09 was furious with the call and voiced his opinion to the referee. Despite his efforts, the goal stood. Clearly upset with the call the resilient Camel defense lost its concentration and conceded a second a minute later. It was a blemish on an otherwise well played and tactically solid game.

With time running out the Camels pushed forward in the hope to get something from the game, however with 3 minutes left to play on the clock, Williams put the result well beyond the reach of the Camels. Ryan Pelletier put the final nail in the coffin with a well executed finish.

The Camels face NESCAC rival Bates this coming Saturday and will hope that their mid-week endeavors versus the Coast Guard will have prepared them for a victory against a strong Maine team which has won its last two games.

Conn XC Places 5th At UMass

By Ben Eagle

sports writer

As the leaves fall all around us, ranging in colors from red, orange and yellow, the first thing that comes to this writer's mind is that the Cross Country Season is upon us. Riding upon legs that they kept warm during the Indoor and Outdoor Track Season, the Women's Cross Country Team brought in the new season with two strong showings: finishing sixth and fifth at the Connecticut College Invitational and the UMass-Dartmouth Invitational, respectively.

The team began their season on September 9th at the breezy, sunny (and always-beautiful) Harkness Beach. Perhaps it was this location—and the sea-salt in their lungs—that rocketed the lady Camels to their fifth place finish amongst thirty teams. Leading the charge for the hosts was Jill Sergi '09, who finished 29th overall with a time of 19:41. Close behind her were Emily Ricketson '08, who finished 33rd overall with a time of 19:44, and Heather Stanish '08, who finished 34th with a time of 19:47. Rounding out the top seven were Elizabeth Claise '08, Kerry Hand '09, Colleen MacPhee '10, and Jessamyn Cox '09 who set a person course record posting a 20:11.

But even with personal records being set, it was not enough to oust first place finisher Tufts University. The Jumbos got substantial help from one member of their team, Catherine Beck '08, who set a course record with a time of 18:06.

Hoping to improve upon their standings, the squad traveled this past Saturday to UMass-Dartmouth. Once again though, the opposition proved to be powerful runners, as the Camels fell to NESCAC rivals Amherst, Colby, and Tufts who finished first through third, respectively. Despite their placement below other NESCAC rivals, the Camels had a strong showing, as Sergi was once again her team's leading runner, posting a time of 19:28 and a 26th overall finish. Following closely behind for a second straight week was Ricketson, who finished 33rd with a time of 19:37 en route to another 33rd place performance. The rest of the top seven runners were consistent with the previous race, as Stanish and Claise finished a second apart, while MacPhee, Cox, and Hand flip-flopped positions within the top seven as runners are prone to do during the season.

The abundant teamwork and depth of the Camel squad cannot be underestimated this year, after losing only Chloe O'Connell '06 and Lindsay Schakenbach '06 from their 2005 top seven. The Camels seem as though they have not missed a beat, integrating MacPhee and Hand—who provide youth and endurance—to a team for which a trip to NCAA Division III Championships does not seem farfetched. The ladies will continue taking on strong NESCAC opponents in an attempt to prepare them for Nationals, when they go to the Wesleyan Invitational on September 23rd.

**Booo creepy foot
doctor.**

Hooray Sports!

**Write for the Sports
Section...**

CAMELSPORTS

NFL Week Three Preview

Is there ever a predictable start to a football season? The first two weeks of 2006-2007 NFL season have been downright crazy, highlighted by the sluggish 0-2 starts of



CHRIS HELMS
Viewpoint

two teams – the Carolina Panthers and Miami Dolphins – many experts picked to contend for the Super Bowl. The Tampa Bay Buccaneers have scored only 3 points so far, Peyton won the Manning Bowl in Week 1, and the San Diego Chargers have outscored opponents 67-7... oh yeah, and T.O. broke his finger. Looking ahead to Week 3's match-ups, I'll break down five big games and give my predictions.

1) Carolina (0-2) at Tampa Bay (0-2)

This is a do-or-die game for both teams (if that's even possible as early as Week 3). Jake Delhomme has been without his favorite receiver in Steve Smith for the first two weeks and he's still questionable. The Bucs' offense has stalled due in large part to underperforming running back Cadillac Williams. Whichever team falls to 0-3 will almost surely not make it to the playoffs, so both teams want this one bad. Steve Smith will be a huge factor for the Panthers (that is, of course, if he plays), and look for Cadillac Williams and the Bucs receivers to be key players, as well. Prediction: Panthers

2) Jacksonville (2-0) at Indianapolis (2-0)

Peyton Manning is the quarterback to beat in the NFL. Seriously. He's better than Brady, Palmer, McNabb and the rest. The running back duo of Joseph Addai and Dominic Rhodes has shown to be at least a serviceable replacement for Edgerrin James. Jacksonville's Byron Leftwich has started the season on a good note and the Jags' defense has looked great, holding the defending Super Bowl champion Pittsburgh Steelers to zero points in Week 2. That's right, zero points. However, I think Peyton and Co. will overcome the Jags' defense, especially at home in the RCA Dome. Prediction: Colts

3) N.Y. Giants (1-1) at Seattle (2-0)

The Giants need to prove that Week 2's fourth quarter comeback against the Eagles was not a fluke. The much-hyped Giants defense needs to step up their play, especially DE Michael Strahan and LB Lavar Arrington (0 sacks, 0 forced fumbles, 15 total tackles between them). Shaun Alexander needs to have a big game and live up to his position as one of the top running backs in the NFL. Will newly acquired Seahawk Deion Branch factor into the mix? Definitely. The Giants' comeback against the Eagles was valiant, but I doubt they have enough to beat the 'Hawks on the road. Prediction: Seahawks

4) Denver (1-1) at New England (2-0)

The Patriots look to avenge their 2005 divisional round playoff loss to the Broncos, but several questions surround this game. Can the

SEE NFL Week Three

Continued on page nine

Field Hockey Downs Clark University Champions League Preview

By Chris Helms

sports writer

The women's field hockey team was able to notch their first victory of the 2006 fall season as they shutout the Clark University Cougars on Tuesday, September 19th at home on Silfen Field. Jill Mauer '08 contributed two goals and Sage Shanley '07 added two assists to help lead the Camels to the 3-0 victory.

The Camels got their offensive attack underway early and never let up, applying pressure to the Cougars throughout the entire game. Gretchen Mayer '09 got the scoring started at 5:05 with a deep shot from inside the scoring circle. Shanley was credited with the assist. At 27:25, Mauer was able to redirect a Mayer offering and put the Camels up 2-0. The Camels sealed the victory at 46:25 in the second half as Mauer scored her second goal of the game thanks to a Shanley assist. The remaining 23:35 of the game passed without a score change and the Camels were easily able to hold on to their 3-0 lead. It is the Connecticut College's first victory of the 2006 season.

The Camels out-shot the Cougars 29-2 in the shutout victory. Goaltender Talia Wheeler '09 got her first collegiate win, and was able to save the one shot on net during the game. Clark's Kaitlin Kelley '07 finished with an impressive 21 saves and was able to keep the Camels' scoring to a minimum.

The victory could not have come



Senior Co-Captain Sage Shanley (white) is a reliable force in the Camel midfield, and will be looked upon to guide her team this fall (Cryan).

at a better time for the Camels, who had started the season by losing their first three games (two of which were decided by just a single goal). The Springfield Pride barely beat the field hockey team by a score of 3-2 back on September 14th in an away game for the Camels. Springfield's Jane Kelleher had a particularly prominent performance against the Camels, netting two goals including the go-ahead goal with 1:27 to play. Ashley Burns accounted for the Pride's other goal. Jamie Sheahan

'10 was able to save an impressive 27 shots in her notable debut for the Camels. Connecticut College's Shanley and Katie Williams '07 recorded a goal apiece.

Just two days later on September 16th, the Camels succumbed to the superior play of the Williams College Ephs, 0-3. Jess Overlander '09 and Katherine Krieg '08 each

SEE FIELD HOCKEY

Continued on page nine

NESCAC STANDINGS

Team	NESCAC	Overall
MIDD	2-0	4-0
WILL	2-0	5-0
BAT	1-0	3-0
BOW	1-0	4-0
TRI	1-1	3-1
TUF	1-1	2-2
WES	1-1	2-1
AMH	0-2	1-3
COL	0-2	1-2
CONN	0-2	1-3

A Team Effort In Women's Soccer Win



Despite falling narrowly to Middlebury and Williams, the Conn women's soccer team rebounded to trounce Mt. Holyoke (Mitchell).

By Matt Fava

sports writer

The Connecticut College Women's Soccer team came into this week struggling, after a tough Williams side had handed them yet another single-goal defeat. Both of the Camels' previous losses had been hard fought matches, ending with Conn falling in 0-1 decisions to Middlebury and Western New England College.

Hoping to turn some heads this past Saturday, the Camels played a well-contested match against a talented Ephs side, but to the dismay of players and fans alike, the game ended with another disappointing 0-1 finish.

Although beginning the fall season with an 0-3 record was not the

way Conn would have wished to start their new campaign, their game against Mount Holyoke Wednesday presented an ideal opportunity to bounce back and get on the right foot again. For their first away match of the year, the team had plenty of time to prepare mentally during their trek to South Hadley, MA where they met the Lyons.

Sharon Katz '10 did not waste any time kicking Conn's offense into gear, as she netted the Camels' first goal of the season eight minutes after the starting whistle. The tally was the first collegiate goal of her promising young career here at CC. For a side that has been lacking offensive fire in the early going, Katz's marker served as a decisive point to the rest of the NESCAC that the Camels are capable of finding

the back of the net against any opponent.

Katz had Captain Claire Linden '08 to thank for the assist, and her goal was quickly followed in the tenth minute by Jackie Wade '08, who put it in the back of the twine to make it a 2-0 lead.

The Lyons were not going away quietly, however, as Emily Fontaine cut the Camel lead in half in the 19th minute of play. The goal served as a reminder that Conn was not yet out of the woods, and Camel Co-Captain Caeli Rubens '07 regained the CC two goal lead with another tally in the 26th minute. The Camels went into halftime on the upside of the 3-1 margin, and a sense of urgency to hold the advantage and put a mark in the win column early in the season.

As the second half was underway, the Lyons quickly struck back with a goal from Lauren Orr in the 47th minute. Although Mount Holyoke mounted a valiant effort, it was the Camels that accounted for the next three goals of the game, coming from Analisse Rios '08, Rachael Scheffrin '08 and Sarah Chandler '07, to finish with a 6-2 victory.

CC starting keeper Jenna Ross '10 tallied one save, while letting in two goals. Sarah Beaudoin '09 came off the bench to record two saves and no goals allowed in relief. In a true team effort, six different Camels scored to lead the team to their 1-3 record and interim head coach Winnie Edmond to her first CC victory. The CC women's squad has revived spirit and plenty of momentum after their decisive victory by a four-goal difference, as they advance deeper into their 2006 season.

The Camels travel to Bates College for an anticipated NESCAC match up this Saturday. With a chance to gain their first NESCAC victory of the year, Conn will look to continue their winning ways on the road. Success away from the beloved Harkness Green would be a great sign for the season, as the women have eight more away matches and only two more at home.

NESCAC STANDINGS

Team	NESCAC	Overall
AMH	2-0-0	4-0-0
MIDD	2-0-0	3-0-0
WILL	2-0-0	4-0-1
BOW	1-0-1	2-0-2
WES	1-1-0	3-1-0
COL	0-0-2	2-0-2
BAT	1-2-0	3-2-0
TUF	0-1-1	0-2-1
CONN	0-2-0	1-3-0
TRIN	0-3-0	1-4-0

Friends, welcome to another edition of the College Voice and my sports column. For those of you who personally thanked me for my last column I would like to thank you and I'd like to say that I appreciate it a great deal. Now with nothing further to do lets get stuck into this week's topic: The UEFA Champions League.

In my opinion, the Champions League is the premier football competition in the world. Yes, it is even greater than the World Cup and the MLS. In terms of rivalries and personal hatred, nothing can compare to the European domestic leagues, but taking into account quality of football, superstars, and the ultimate prize, the Champions League is light years ahead of its domestic rivals. The Champions League brings together the top European Clubs for the chance to be crowned Kings of Europe.

The UEFA Champions league is open to the league champions of all UEFA member associations, as well as to the clubs finishing from second to fourth position in the strongest leagues. The number of places in the competition depends on the association's rank in the UEFA coefficients table: where associations ranked 1 to 3 have four positions, associations ranked 4 to 6 have three positions, associations ranked 7 to 15 have two positions, and associations ranked 16 or lower have one position.

This year's competition hosts a number of teams which have the potential to spring a few surprises, but the real battle will be fought amongst Europe's elite. Six clubs in my opinion have what it takes to realistically challenge for top honors.

English powerhouse Chelsea is amongst the favorites for this year's trophy and it is the only competition that their confident coach Jose Mourinho has not captured with the London-based club. During the summer months, Chelsea re-stocked its arsenal (no pun intended) which the acquisitions of some of Europe's most prized assets. Former Gunner Ashley Cole joins the cross-town neighbors (much to the displeasure of his team and fans). Andre Schevchenko joins the Blues from AC Milan and will bring a vast amount of Champions League football experience with him. Another superstar addition is the formidable midfielder maestro Michael Ballack. His tenacity and instincts in front of goal have made him one of the most feared midfielders in the world. He will partner Frank Lampard in the midfield engine room – a scary thought for any opponent.

Barcelona is the second team to watch out for. Last years winners finally managed to clinch the elusive prize. With Ronaldinho, Deco and Co., the team will be looking to build on last year's success. The signing of Eidur Gudjohansen is a step in the right direction.

Arch rivals Real Madrid have been far from impressive in the past years of the competition and will be looking to make amends. Their new coach Fabio Capello (former

SEE Champions League

Continued on page nine

Camel Scoreboard

Men's Soccer

9/20 CC 0, USCGA 0, 20T
9/23 @ Bates, 2 p.m.
9/26 UMass Dartmouth, 4:30 p.m.

Women's Soccer

9/20 CC 6, Mt. Holyoke 2
9/23 @ Bates, 11:00 a.m.
9/26 @ USCGA, 7:00 p.m.

Field Hockey

9/19 CC 3, Clark University 0
9/23 @ Bates, 11:00 a.m.
9/27 @ Wellesley, 4:30 p.m.

M&W Cross Country

9/22 Pre-National Invitational @ Wilmington College, Ohio, 4:30/5:15 p.m.
9/23 (Women) Wesleyan Invitational (5K), 11:00 a.m.
10/7 (Men) All-New England Championship at Franklin Park, Boston, MA, 1:00 p.m.

Water Polo

9/23 vs Navy at MIT Tournament, 5:15 p.m.
9/24 Exhibition vs BC @ MIT, 10:45 p.m.
9/29 Harvard, 7:00 p.m.