"Let the people have the truth and the freedom to discuss it." - Thomas Paine

PABOA Helps Students Cope
by Anjuli Basu

Every Monday, students meet in the Harkness Chapel basement as part of a group known as PABOA. PABOA stands for People Affected By Other's Addictions. This group has been established for people whose lives have been altered by the addictions of another. The addict may or have been involved with alcohol, gambling, drugs, or may end up being a workaholic. "I believe that even when the alcoholic (or other addict) recovers, there are problems for people close to them that have to be solved. There are unresolved feelings," said Rachel Reiser '90, a member of the group since the very first meeting.

John Bitters, a member of the Counseling Services at Conn., as well as the group's organizer, believes that the group is "helpful for people. People are able to see that they aren't alone." Reiser believes that this is the most important aspect of the group. "The experiences may not be the same but the feelings that many of us have are similar." The focus of the group is to talk about the "feelings on problems" and attempt to focus on the feelings behind the problems as well as to help the members cope with those feelings. Advice is usually not offered. "It is not a matter of 'help me with my problem,'" explained Reiser, "it's more just talking."

"PABOA is not the best publicized group on campus, but it is one of the most necessary because a tremendous number of people are affected [by the addictions of another]," Reiser stated. Unfortunately, many are "reluctant to join," Bitters affirmed. Reiser described her own experience by saying: "I was nervous about joining the group because I realized that was making a commitment."

The commitment that Reiser was speaking of is the "commitment to doing what I could for myself... work on problems I might have." Reiser believes that it is often difficult to join because painful subjects are dealt with during these meetings. No one wants to cope with their feelings. "Adult children of alcoholics [or other addicts] often stifle their emotions," Reiser said.

Friendships often form between group members. A small group may make members sort of dependent, but not really," says Reiser. By the time most members leave the group, they feel as if they are able to cope on their own or move to a different kind of support system.

Meetings are conducted in a small private space in the Chapel basement which is "barely adequate," according to Bitters, but it is "neat and fairly isolated" and is "a good place to meet."

PABOA is a small group with "eccentric attendance." Generally there are eight to ten people at meetings. Reiser emphasized that the group is relatively small, and so there is room for more. All meetings are confidential and anyone with problems resulting from the addictions of another is encouraged to attend.

Committee Works On Harassment Policy
by Stephanie Bewley

A new sexual harassment policy for Conn. College is underway, hopefully replacing the present one. Creating the present day Harassment Committee, it clarifies and defines sexual harassment and also explains how to report both formal and informal complaints. "What you say can be offensive to someone else and that's really difficult because sometimes you're just coming along. We have to try to raise the consciousness of the whole community and that is not easy," says Peter Scotch, head of the committee. "We're trying to create a very thorough definition and we try to simplify procedure...[we want to] make it very explicit and very concise."

After looking at other school's policies, (such as Bowdoin's, Harvard's and Columbia's) last year's C-Book's definition, and with a few ideas of their own, a harassment policy has been proposed. First, sexual harassment is defined in three different ways. Then it goes on to explain "in-appropriate behavior" (such as questions of a sexual nature, sexually suggestive gestures, etc.) "more serious examples of harassment," (letters, phone calls or interviews which explicitly discuss personal sexual matters, etc.) and "extremely serious examples" (requests of sexual favors, especially from a person in authority, actual or attempted rape, etc.).

Finally the committee discusses both formal and informal procedures. In an informal procedure, the individual may decide that he/she wants to talk to the "harasser" for help, such as an Affirmative Action officer, a chaplain, a rabbi, or the Dean of student life. In a formal procedure, a written statement delineating the incident may be submitted to either the Dean of student life or an Affirmative Action officer. Within three days, a letter will be sent to the "harasser" in which he/she may reply. "If the comment was meant as no harm, nothing more is said except maybe a follow up letter saying 'Please be aware of what you have put the other person through,'" says Scotch. Obviously in a more serious case, "both parties meet before the board." The board, the "render its findings after a majority vote."

With such a detailed committee underway, one would naturally wonder how many reports of sexual harassment are reported, at Conn. "None," responds Scotch. "That's the biggest problem. You know there are instances, but no one wants to report them."

Tuesday, February 21, Volume 2

Net Worth Examines the Place of Women
by Claudia Krugovoy

Allelu Kurten performed a puppet show entitled 'Net Worth,' Thursday, February 16 in Blauneau. According to Ms. Kurten, her presentation, which was sponsored by the Connecticut College Women's Center, is "a journal...about women...about me."

Madame Chairman, a puppet in pearls who served as narrator, began the show by announcing, "My name is woman. What is woman?...In my time people knew..." The show continued by exploring the changing roles of women from the 1920's to the 1980's. "Where did we come from?" was the first question addressed. The story of a man..." Sara, was reenacted as a feminist God coming down from above the set. God created Eve and then, despite Eve's assertion that a companion was unnecessary, created Adam using one of Eve's ribs. Divorged from Eve's warning not to eat an apple, Adam did. Afterwhich, God proclaimed, "From this day forth, woman's work is never done."

Throughout the rest of the performance, woman was portrayed in the various stages of her life. First the Modern Woman appeared and expressed her decision to give up her high salary as a "V.P.," to settle down to the "quiet pleasures" of motherhood. Completely absorbed in relating her many plans for her daughter, the mother didn't notice that her baby had climbed out of the carriage. In the next scene, two bachelors contemplate their futures. During the discussion at the end of the show, Ms. Kurten told the audience that "the babies probably know more than me."

Boy meets girl, and after a romantic courtship they appear as bride and groom figures on a wedding cake. Sad duly they run off the cake in different directions. When they return, a knife separates the couple by cutting the cake in half.

In the Woman Discovers Herself - Or Does She? stage, the frustrations that she (a puppet representative of contemporary women?) felt when faced with so many career/personal options were explored. Then, Woman Discovers Her Psyche in an exercise which involved all the stress. Wearing a white tunic, Woman Shakes Her Body with obsessive persistence - until the succumbs to cake.

The next scene portrayed a bad lady searching through a trash can. After the performance, a woman in the audience commented: "What happened to food and loneliness, Woman Discovers the Dark Side. Huddled in a black box, she swallows in self-pity until the phone rings with good career news. How does she react? She shape her body back. When Woman Discovers the mags and complaints so much that her head pops off."

The last scene portrayed a baby lady searching through a trash can. After the performance, a woman in the audience explained: "All is well. Woman Shakes Her Body with obsessive persistence - until the succumbs to cake."

Dayan Speaks About Middle East Politics
by Natalie Fine

Yael Dayan, author, feminist and daughter of the late Israeli Prime Minister Mtche Dayan, spoke on Tuesday, February 14 in the Ernst Common Room of Blauneau about the current state of politics in the Middle East, including the Palestinian- Israeli situation. She then offered her thoughts on what she feels the future holds for the state of Israel.

According to Dayan, the problem of settling the territorial dispute on the West Bank and Gaza Strip is "not a military problem, but a political problem."

The solution, she asserts, Doesn't lie with continuing to occupy the territories, nor does it lie with the creation of two Palestinian states. "We don't need to draw new maps, we need new boundaries to set."

In order to solve this "political problem," however, political leaders represent both sides to meet and hold settlement talks. Dayan anticipated the question as to who would represent the Palestinians (a question that has been widely debated among journalists and political analysts), when she said, "It's not a question of who are going to talk with, but what we are going to talk about."

Dayan also suggested Yasser Arafat as a possibility, but added that "Israel must be cautious" in dealing with him.

"We are at a very critical point in our history," Ms. Dayan concluded, "perhaps just after the Arab-Israeli conflict of 1948 [when Israel was founded as an independent state]. What plans do you think will be the most great deal for the future."
Letters

To the College Community,

There is a growing interest on campus this year to make Connecticut College more environmentally sound. Students for a Clean Environment, Physical Plant, the human ecology department, a new presidential committee, and Dining Services have all been working to make Connecticut an ecological model for similar institutions. This movement is a resurgence from the seventies, when the college was more environmentally active.

Recycling is a major area that has improved so far. Most dorms and academic buildings have separate trash receptacles for clean paper, bottles and cans, and trash. Clean paper is all newspaper, cardboard and regular paper. Greasy pizza boxes, tissues, napkins and glossy magazines are not recyclable and should be left in trash barrels. All glass and aluminum cans and five cent refundable plastic bottles should be separated into the third container. Some dorms collect the refundable cans and bottles and return them for money.

From the laundry rooms and bathroom janitors carry the recyclable materials to designated pick-up sites in the basements or outside in large boxes. Physical plant then transports the paper or bottles or cans to the respective recycling plants. The whole process is much less expensive than regular trash disposal. Solid waste disposal costs increased from $15/ton to $60/ton when the New London landfill reached its capacity last May.

There are other reasons beyond economic to recycle. As landfill becomes more full, the chances of toxic materials leaching into an aquifer increases. One third of Connecticut’s water is from aquifers. Not recycling paper requires more forests to be cut down. Not recycling aluminum means a decrease in the limited natural supply of this metal. It is a new state law that by 1992, twenty-four percent of solid waste must be recycled. One option for not putting waste in landfills is to burn it. However, incinerators produce air pollution and toxic ash. So the best answer to the solid waste problem is to reduce the amount of waste being produced in the first place.

Starting next year, Dining Services’ styrofoam and most plastic products will be replaced with paper. Styrofoam cups will be replaced by insulated, non-plastic lined, paper cups. Paper plates will take the place of styrofoam plates in K.B.’s Deli. Matt Fay, head of Dining Services, says the decision to switch, which does cost more, came from recommendations by Dr. Niering, different environmental groups, and precedent set by peers colleges. Styrofoam releases chlorofluorocarbons which are believed to reduce the atmosphere’s ozone layer. Depletion of the ozone layer increases the intensity of ultraviolet rays striking the earth. Ultra violet rays cause skin cancer, cataracts, upset some plants photosynthetic cycles and cause other health problems. Also, styrofoam is not only not recyclable, but it is not biodegradable; it will stay in a landfill forever.

All members of the Connecticut College community can help to solve the ecological problems facing us today. Recycling, reducing waste and conserving energy are simple ways we can make a difference.

Sincerely,
Dan Cramer
Co-President of Students for a Clean Environment

Advisory Boards Discourage Press-Evaluations

The article “Professor’s Teaching Methods Create Controversy,” printed in your Dec. 6 issue, should not escape response. In that article a teacher was publicly and negatively criticized for his teaching. Although a newspaper’s role is to act as a “watchdog”, in this instance the “watchdogging” was unnecessary as well as counterproductive.

In many areas of society, our institutions go unguarded, leading to neglect and abuse of their function. In educational institutions, this can also be the case, as illustrated by a tenured professor who, because of lack of institutional redress, teaches after his interest or effectiveness remain. In such cases, it is the students who suffer most.

At Connecticut College, however, we are fortunate enough to have an institution with checks and balances. Through the student advisory boards, students evaluate their classes, participate in hiring new professors, and share in determining which professors receive tenure. As a result, a built-in system exists designed to avoid and, when need be, rectify flaws in our education.

Through this system, particularly because of confidential evaluations, a sense of trust and cooperation between students and faculty members has been endangered. As leaders of the advisory boards, we therefore strongly discourage the practice of press-oriented evaluations. It is our belief that they will only divide and undercut our community here at Connecticut College.

Although it is in students’ interest to know the quality of a course or teacher, press evaluations are not the answer. When dealing with such issues as people’s careers a more sensitive and thorough forum is needed. Measures like the department books (which contain course syllabi) and the add/drop period, not to mention word of mouth, already provide students the means of making educated course selections.

What the college now needs is to strengthen and expand measures of this type. The same holds true for the advisory boards, for it is through this system that a constant, successful check exists on the quality of our education. Only by encouraging these positive and effective channels can the more divisive measures be avoided. And only then can our college community truly remain a “community”.

David Gramm
Head of Advisory Boards

The Echo

The Echo is dedicated to informing and entertaining the students of Connecticut College.

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Letters to The Echo are due the Tuesday before publication. All entries must be typed, double-spaced and include a telephone number for verification. Opinions expressed in “Inside and Out” are not necessarily the opinions of The Echo. Advertising rates are $5 per column inch.

Financial Report

Earned:
Balance from last sum: 190.00
SGA: 300.00
ads: 200.00
Total: 690.00

Spent:
Printing: 390.00
Balance: 220.00

Note: These figures do not include payment not yet received from advertising, not printing fees for this issue.

Sorry, but due to lack of funds, we’re not sure how often The Echo will be printed this semester. We hope to produce at least one more issue — more if we get an Advertising Director.

From our Last Issue:
The president of the Gay/Straight/ Bis Alliance is Sarah Warner, not Susan Warner.
The correct spelling of sacraligious is sacraligious.

Wanted

The Echo seeks enthusiastic students to fill the positions of:

Editor-in-Chief
Advertising Director (this is a paid position)

If interested, please call 444-9873 or write Box 1727.
Conn. Needs Easily Accessible Condoms

by John Maggiore

Since the proposal to install condom machines in the dorms on campus and to increase education about AIDS and other sexual issues was first introduced to SGA, most of the Conn. College community has been in great support of the idea. A few, however, still oppose the idea, for reasons which are somewhat unclear.

First and foremost, the campus needs to make condoms more accessible because of the AIDS crisis. That their increased presence may also cut down the number of unwanted pregnancies and non-fatal venereal diseases is also highly beneficial. The notion that the machines will somehow be encouraging students to engage in sexual intercourse is silly. If the presence or lack of condom machines could significantly influence an individual in this area, then that individual has a judgement problem that warrants psychiatric attention. Even if a few people were pressured by the machines into doing something so terrible as engaging in sexual intercourse, at least these people would be using condoms. If so much as one life is saved by condoms from the machines, the cost of a few naively impressionable youth's virginities would be worth it. Furthermore, if a student could be so greatly influenced by a condom machine, then the presence of members of the opposite sex on campus, must be damaging to the student's fragile decision-making ability.

A seemingly more convincing argument against the machines is that condoms are not the best method of birth control, and that they are not 100% proof against AIDS. There is no question about it: abstinence is best. Because, however, college students are very much sexually active, other ways of prevention must be stressed. As Surgeon General C. Everett Coop has said: "Condoms are the best measure against AIDS besides not having sex at all."

Yet this point is not one with which I disagree. The point I am contending is the availability and accessibility of condoms on campus. At this point in time, condoms are available at the Infirmary and at any drug store in the surrounding area. For one to get a condom, one must plan ahead. A person is required to make a thoughtful decision about having sex and using a condom beforehand or she engages in sex. One must have considered the consequences of her actions and understand what it means to have safe sex and sex in general.

No one, however, should be so naive to think that we, as human beings, always make the right decisions. The intention of installing condom machines in the dormitories is based on the fact that we are human and that we do make mistakes or find ourselves about to make mistakes. Condom machines are tailored specifically for people who are engaged in or about to engage in sexual activity and who have not had the foresight to be protected properly against disease and pregnancy. This lack of foresight and this ability to make mistakes is the problem, and the symptom is sexual promiscuity.

The question is how do we treat this problem, in order to avoid unwanted pregnancies and diseases being transmitted. Those who are in favor of installing condom machines feel that we should be treating the symptom of the problem. If people are going to be sexually promiscuous, then should we cater to their needs for condoms by making the cost of getting one reasonable and a walk down the hallway? The answer is no. The problem is not a lack of condoms, for they are relatively easy to acquire now. The problem is people's perceptions and attitudes about sex and safe sex. By installing condom machines, we may be making it easier for this campus to be safe with sex, but we also are promoting sex. We need to educate people, not cater to their desires.

Conn. Needs to Think Ahead

by Andy Sharp

On February 9, 1989, the SGA Assembly voted to support the notion of installing condom machines in college dormitories. This support, while well-intentioned, has its failings and displays a lack of foresight on the part of the Assembly.

As students of this institution of higher education, we are learning on a day-to-day basis to make decisions in our lives. We are learning that as we mature and become more independent we must decide for ourselves what is right and what is wrong, and that in every decision and subsequent action, there will be consequences. To have sex or not to have sex is a decision, because sex has its consequences. When two people engage in sexual intercourse, they have decided to face any consequences which could result from their actions. Whether these consequences are sexually transmitted diseases or unwanted pregnancies, they do exist and should be considered.

Condoms have been successful in preventing pregnancy and have been shown to reduce the risk of sexually transmitted diseases. If one is going to engage in sexual intercourse, a condom should be used. This point is not one with which I disagree. The point I am contending is the availability and accessibility of condoms on campus. At this point in time, condoms are available at the Infirmary and at any drug store in the surrounding area. For one to get a condom, one must plan ahead. A person is required to make a thoughtful decision about having sex and using a condom beforehand or she engages in sex. One must have considered the consequences of her actions and understand what it means to have safe sex and sex in general.

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"To the extent that [gay] culture is not here, we cannot be truly gay. No wonder Conn. has such a small minority population."

The View From Here: A Gay Student Looks at Conn. College

by Ann Imitura

When asked to write an article "from a gay perspective, by someone gay, about what it's like to be gay at Conn.," I laughed.

"What do you mean?" I asked. "You can't be gay here."

That rephraser needs some explanation. Because in one sense, of course it is possible to be gay here, and many of us are. In the most basic sense, being gay has nothing to do with race, education, intelligence, background, religion, and so on. Therefore, it is reasonable to expect that in any large group, a certain percentage (according to Kinsey, about ten percent) will be gay. So in that sense, there are probably at least 150 of us at Conn. who are gay.

But in another, very significant sense, there is no gay or lesbian culture at Conn., no recognition, no affirmation, no pride. Without that cultural acceptance and appreciation, we cannot be truly gay. We will remain a closeted, invisible minority, with both our needs and talents overlooked.

Many people have the idea that being gay only has to do with the type of people to whom one is attracted, or worse, just "what you do in bed." But, of course, the consequences for gay women and men reach much further than that. As Joyce Trebilcot says, it is not true that there are "alternative sexual preferences - lesbians, bisexuals, heterosexuals - which are all equally acceptable - pay attention to what each form of sexuality means for women. They are not all the same." (Joyce Trebilcot, "Taking Responsibility for Sexuality," in Philosophy and Sex, 2nd ed., ed. by Baker and Elliston, Prometheus Books, 1984, p. 424).

Being gay is a difference that permeates the whole of a person, a difference that should be celebrated in the context of a spirit of diversity, and a difference that is celebrated within gay culture.

Cultural isolation and cultural ignorance produces painful anomalies in the lives of gay men and women. For example, it was very difficult for me to accept my lesbian identity, in great part because I felt completely at odds with my environment - not only at Conn., but in the whole world. I had never found a place where being me was not just okay, but a source of pride. I had never found a place where being gay was not just tolerated, but celebrated. It isn't at Conn.

That's why this past break was such a watershed for me. I spent a lot of my time in San Francisco and Santa Cruz (my parents live in California) with a few lesbian and gay friends from home, immersing myself in gay culture. I felt more accepted, more proud, more me, more truly gay than I ever have. You cannot imagine the richness of people to whom you about the Conn- of the rules. So if stu-

Counseling Service Unable to Meet Demands of Conn. Students

by Amil LeGendre

You're a freshman. Your roommate doesn't provide that high level of intimate bonding you heard he was supposed to. Classes were supposed to be a little easier. And no one reminded you that your par-

If a student is referred off campus, anticipating that the 16 session limit will not be sufficient, often the referrals are next to impossible to find or get to.

The counselors at the Counseling Service have attempted to bend the rules, and to brainstorm for new ideas that could accommodate more students. Unfortunately, the budget does not allow for the hiring of another counsel-

Unfortunately, the Counseling Service, as effective as it may be for the few it serves, just doesn't have the facilities to accommodate their growing demand. They currently have one full-time and two part-time counsel-

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April 29th is The Great Hunger Clean-Up. Come join us! Call OVCS at 447-7720 for information.
Illegal Parking on Campus:

Campus Safety is Gonna' Get You Sometime...

To the students of Conn. College, the campus parking regulations are not only strict and costly, but enormously inconvenient. No one enjoys walking back to his dorm from either the Athletic Center or one of the lots. As the weather gets colder and we get lazier, we find it even easier to slide the car into that convenient spot right outside the dorm. Then we find that ticket on the windshield the next morning and throw our fists in the air, cursing the one who wrote such a detestable claim against us. God forbid that we should be fined for something as harmless as blocking a fire hydrant or taking some faculty member's spot.

It is not that we don't know the rules, it is more that we do not realize the penalties if we abuse the rules. Granted that first ticket was only ten bucks. But what about those others we have found since then? They add up. Before we know it, we are holding a bill for hundreds of dollars worth of parking tickets while we watch our vehicle being towed away. All of a sudden we have no money and no car.

How can we prevent this potential tragedy? It is actually very simple. If you have a car that is registered you must park where the sticker says you can park. If you have a car that is unregistered, you had better park in either North Lot, South Lot, or at the Athletic Center and hope that security doesn't find you. Otherwise, just use common sense. Don't park in places that are obviously off-limits, such as next to a fire hydrant, in a handicapped area or in the middle of traffic.

Of course there are some exceptions. On the weekend (Friday at 5p.m. through Sunday at 1p.m.) we can all park on the main campus. Also, those with physical handicaps are immune to all rules and are able to receive special parking passes. If you still refuse to park off of the main campus, the only way to avoid being ticketed is to keep moving your vehicle to different spots throughout the day in order to escape the security ticket man.

However, when you finally do get caught (chances are, we will all get caught at least once while here at Conn.), the penalties for breaking the rules are somewhat complicated. You can be ticketed for just about any reason if you are not parked in your designated area. The least expensive and most common case is a car with an Arena parking decal found in a faculty or senior spot. This costs the offender only ten dollars, but should this behavior continue to the point where the offender accumulates in excess of three parking tickets, he or she can be towed. However, having at least three tickets is not the only offense which warrants towing.

Security reserves the right to tow any vehicle they need to "when justified by existing conditions." If such a calamity occurs, you not only pay a twenty dollar fine to the school, but also whatever it takes to get your vehicle back from the guy who towed your car. The college also notes that it is in no way to be held responsible for any damage or costs that might result from having the vehicle towed.

It ends up being very costly and an overall hassle. If this ordeal fails to teach you a lesson and you manage to accumulate eight tickets, you will lose both driving and parking privileges on campus for the rest of the academic year. All these facts paint a very grim picture for us lazy car owners. Is there any hope? Recently there have been some developments. Earlier this year in the senior auction, senior parking tickets were sold at $250 each. This astronomical fee offered for a mere parking decal raised many questions and gave top administrators an idea of how desperate students were for a change. Donna Lieberman of Campus Security said, "If I could have it my way, I'd get rid of the rules and let the students fight for the main campus spots."

Obviously there is room for change. Nevertheless, we criticize the parking regulations while searching for new alternatives, we must also realize that we are fortunate, especially those of us who are underclassmen, to have any sort of on-campus parking at all. We must note that many colleges do not permit underclassmen to have cars, and where parking is available, it is much less convenient than it is here at Conn.

Campus Parking Policy

Unregistered cars parked on campus will be ticketed.

A car with an Arena parking decal found in a senior or faculty spot receives a ten dollar fine.

Vehicles receiving three or more tickets may be towed at its owner's expense.

When a student's vehicle has been towed, he must pay a twenty dollar fine to the school. The towing charges must also be paid by the student.

Features

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Creative Eating In Harris: Rice Krispy Treats

Eating in Harris can really get you down sometimes. It's easy to get cynical after the third straight night of endless meals, and those "chicken packs". But the answer to good eating isn't complaining, or going out every night (too expensive), it's creativity. Necessity is the mother of invention! So, the Echo scoured the campus to find out how some people are making the best of what's out there to eat. Here is that Rice Krispy recipe that many people use. It was submitted by Mary Haines.

**STEP 1**
Get some of those little marshmallows from the "make your own sunday bar"

**STEP 2**
Put them into a bowl with a little bit of butter.

**STEP 3**
Pop the bowl right into the microwave and zap it until it gets really gooy.

**STEP 4**
Add lots of Rice Krispies.

**STEP 5**
Sprinkle them out into big gooey balls and let them cool for a minute. Then chop right into them!

Net Worth

commented about how moving that interlude had been. Ms. Kristen responded that she feels close to that woman. People, like the two complaining women, often can't think of anything but themselves. Yet there exists "the mess, the agony of the world."

Lying in a sick bed, the aged woman returned. She told the audience, "Now that I'm falling apart, it's all coming together." She explained that there's a lot of talk about being happy and a lot of being miserable. Ending the show, was an "Extravaganza" which represented how men have defined women throughout the ages. Venus de Milo, Botticelli's Venus, Leonardo's Mona Lisa and Marilyn Monroe comprised the finale. "Last but not least, towering above the harbor, standing eternally awake, Statue of Liberty." Madame Chairman asks, "Is that you ladies? Is that us?" God then proclaims, "It must be time for another recipe."

"Net Worth" was an exploration of the modern woman. The impossibly high standards that have been set for women (the "superwoman" image) were exposed in a humorous, yet serious and easily identifiable way.

From the Front Page

Eating in Harris: Rice Krispy Treats

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From the Front Page

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**Personals**

Kristy T: Miss you, come up to Plant and we'll call the "West coast llama." —G.M.

Joe F: I want you, I need you, I lust you—Ethel.

Christy F: Wesleyan soon!—Non dancin' friend.

Whoever took the 3:07 clock, please give it back. It's part of Claire's collection! —Spy.

Hey BB, when they get condom machines, let's go!—Honey.

Chris: Remember, the biggest ones do not always bear the best fruit.—Teabag.

Happy birthday Rachel—J.B.

P.E.N.Y. W.O.N.G.!!—Hmmm? E.A.: Definitely a squiggly line!—G.M.

HEY BUCKETHEAD.—BRAIN-CHILD.

2 lovely, lively, young, female, golden hamsters free to a good home, together or singly—call 444-9714.

Hey BB+DL: NYC here we come. Blue green and yellow.—P.W.

Hello to the bitch who lives near the bathroom,—Shuthead down the hall.

If JC still has a heartbeats in Hamilton call 9929.

Guppy: You will never ever see my hair until the way other way again.

Wongly: Do we really sound like the Grateful Dead?—P, L, and Co.

Amer: Can you swing lunch sometime?—L.R.

Hey Aro, learn how to drive will ya? (then teach me)—The Pest.

Can't take a joke PA? So sue me.—Johnny fusebox.

CF and CE: I'll bring the Twinkies if you'll bring the biscuits—204.

Fabio, is that muscle I see?—Winsley.

Ether: PB + J has carcinogenic tendencies!—The Refectory Rats.

"Hello Campus Safety, this is a lockout," she said. Am I next?—Neatnik.

Mr. Yellow submarine: What IS a Shelley-Bullfinch anyhow? We're glad you're back.—Ta bleint Threesome.

Pete: Where are you dude?—Brother Bob.

Claude 100: Nice door, who's your decorator?—The Neighbors.

SP: I'm sorry—Deadbeat.

CRV: Thanks for being such a super friend!—Natasha.

TC: Ha Ha Ha Ha Ha.—L.

H C & G: I miss you...drink tea.—Love D.

Submit personals to Box 16. Entries should be typed.
by Skad Backhand

I don't know how it happened. I came back to school and there were the Loud Guys. Nothing like this had ever happened at Connecticut College. But then, they weren't quite the Loud Guys yet. They were a wicked fast bass player named Kieran and a guitarist named Jason, whose style—something in the lean—took me over. I'd spent some time watching hardcore bands. John Rubino of the Violent Burritos gave those loud musicians some help on drums. They played Led Zeppelin long and hard. Oh boy, were they loud.

Later, there was a party in the Plex. Burrito Bruce told me he'd just seen a freshman bassist who seriously rocked. I figured the Loud Guys had been there. Drummer Steve was the latest addition. This was the beginning of Loud Guys proper.

Now there's a horn section and the music is sometimes original, sometimes copies of bands such as Black Flag. The atmosphere is often very electric, and the sound can be quite intense. The band has been attracting a growing audience on campus.

The next performance of the Dance Club Performance will have an interesting twist. One number will feature four dancers dancing to the "jazz style" of a live band.

The band members are Steve Tref (piano), Kieran Mulvaney (bass), John Clark (saxophone), Steve Battisti (trums) and Lina Gutierrez (congo). They will be playing a piece called Morning Dance. Mulvaney said that he is "excited about it," and that "the music should blend with the dance very nicely."

The dancers are Amy Larimer, Jeannette Molina, Debbie Garrett, and Rachel Parrott. In addition to dancing in the piece, Larimer is its choreographer. Larimer, a human ecology major, has been dancing for six years.

After she started playing Jazz Flute at the beginning of last semester, Larimer decided that "it wouldn't be great to dance to." Altogether, her piece does not include the flute, the idea of dancing to live music interested her, and prompted her to choreograph to live music. Larimer hopes to develop some of the musical improvisation technique she has learned in her dance. "It's a lot more structured than a lot of people realize," she said.

At one point in the piece, both the dancers and the musicians will stray from the choreographed material entirely, on sheer improvisation, a task which Larimer realizes will not be easy. From the band's perspective, Battisti said, "it should be very interesting to see how the dancers express the music that we're playing."

Larimer's piece is one of many in the Dance Sampler show, which will be held on the second floor of Cro., in the East Studio.

Photographers Hunold, Katzenstein, Misisco and Tisher Highlight Alumni Art Show

I was fascinated by how inconspicuously he introduced his color. His photographs didn't look altered—they looked natural, as though he had stumbled upon a black and white world—where maybe a few daffodils had suddenly bloomed bright yellow. Yet the viewer noticed their beauty, not simply their yellowness.

Peter's advice to aspiring artists is: "No matter how tedious and painstaking the work is, you do it because you love to do it," and "you have to keep educating yourself."

Finally, there were the photographs of Paul Tisher. Tisher was the only one of the group, according to Michael Hunold, who wore his camera around his neck at all times while at Conn. College. What intrigued Paul most about photography was "that its just an instant in time...At any moment...that its just an instant in time...At any moment in time I'm responding to many, many things around me."

I loved Paul's work for its composition and powerful light/dark contrasts. His subject matter was also appealing to me. I love looking at the human body, and much of his work focused on its beauty. And I liked the quiet-if-haunting mood I felt in Paul's photos. My one gripe is that they were all so small. As I said before, I like big (possibly because of my poor eyesight) and Paul exhibited very tiny photographs. The size didn't give justice to the content.

by Shelley Stoehr

Don't Forget...

Story Theatre:

Palmer Auditorium, March 23rd, 3rd and 4th. A discussion panel will follow Friday's performance.

Dance Sampler:


Thursday Night at the Theater:

Every Thursday night at 7 p.m. in Palmer 202.
The Connecticut College Fencing Club
Draws Swords and Begins Battle

H e's got lovely boots on
and a coat just a slight dabbling
of flaking mud gently
splattered about them. He
looks obliquely untidy, like a
small boy of five standing proudly
in his father's tox. Strings hair
mustache, his beard pinched to
a point; and his clothes look
absurdly large, foppish, thick and
brown. With a firm and calculated
step, he and three other
men similarly bedecked walk out
of a thick dark house with expe-
rrienced faces much like that of
college students drug-dealing.
The gravel of the courtyard gives
off a satisfying crunch under the
main weight of the eight mas-
sive boots. Mist shrouds minds
dark with conviction. You can
tell they mean it.

The horses are called from
the stables and women watch
the four honour-bound men
from gabled windows a story
above. Their Worrisome fingers
are covering their cheeks like
veils and their eyes are squirm-
ing about like sleek dogs watch-
ing their master slip through the
ice and drown somewhere up in
the North Pole. The courtyard's
shrouded in a dark afternoon mist.
meanly weight of the eight mas-
sive boots, the eight trained
men, each with their respective
implement, stormed about the
room pointing at each other and
so deeming a duel in order.

So the four take off for a
patch of green in between little
soft hills in the afternoon's soggy
mist, typical of these northern
parts. Once arriving at the ap-
pointed place, they dismount,
par, and draw swords. At this
time, they begin to leap about,
pointing at each other and look-
ing like large frogs. Significant
grunts are crunched into the
long-thin blade used for direct
stabbing rather than slashing.

Significant points are crushed out until
at long last one skewers the other
in a most delicate way, laying
him dead in a lifeless hump. So
with the blood dripping from
him, the felled man is carried off
toward home like a rich man
going to bed. The four (three)
men return to the courtyard still
looking as satisfied as they felt it.
The women spy them coming
through, tally up the dead, and
then either wail or feel guilty
relief. Then they rush down,
teach other and some wine and
cheese is passed, etc.

As long as one has become
mad at another, ways have al-
ways been found to beat and be
beaten over the head in retribu-
tion. Throughout history the
code of proper activity surround-
ing these bouts of anger and the
implements used to solve them
evolved greatly. An honor sys-
tem evolved that could be easily
provoked by the slightest insult
and the sword evolved into a
long-thin blade used for direct
stabbing rather than slashing.

Men (sometimes women to
boot) of worth, were trained
from youth in this etiquette and
in the use of these swords.
For training, a type of sword equiva-
 lent to the present day fencing
foil was used. The foil has no
blade with which to actually cut,
but is a blunt metal rod with a
protective cap on the top (re-
member Hamlet?) The sword
actually used in combat was the
equivalent to the present day
epee. It was a thicker blade with
a point (which has since been
capped) and a protective hand-
grip. The third sword used in
modern fencing is the saber.
This was taken from cavalry
combat where broad slashing
techniques were still in use. It
was from the training with the
foil that what we call fencing
today originated.

Although swordsmanship is
no longer (except for special
occasions) used in actual com-
bat, the skills are still taught
and have often remained a part of
many education programs.
Fencing is considered a sport,
appears in the Olympic Games,
is taught in phys.ed. programs,
and is the subject of frequent
tournaments worldwide. Yet
the activity itself is not as much ath-
etic as it is a discipline both
mental and physical. Its greatest
emphasis is not on the "physical
fitness" aspect of athletics as say
in running. Rather it is a skill
and discipline of mental strategy
and a sport of competition.
After
sport, one could consider fenc-
ing and treachery of the fork, for
skilful barraging can obviously be
applied in combative situations,
though this is far from the concern of
any self-respecting fencer. Most
important to a professional
fencer is the code of sportsman-
ship.

Fencing activities at Conn., as
throughout the country, have
been picking up these past years.
Connecticut College offers
classes in fencing in the Con-
iming Ed. program from 7:30-
Tuesday and Thursday evenings
and classes are open to students
during the day and evening
every Monday and Wednesday.