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This Week at Shain Library

Information Services

Fall 2019

This Week at Shain Library, Fall 2019

Carrie Kent

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This Week at Shain Library



Welcome Back To Campus!!



Photo by [Scott Webb](#) on [Unsplash](#)

We hope your summer was both fun and productive!

Special Shain Hours, August 25 - August 26

- Sunday August 25 4:00pm - 8:00pm
- Monday August 26 8:00am - midnight
- Tuesday August 27 [Regular hours resume](#)

Special Blue Camel Cafe Hours

- Sunday August 25 Closed
- Monday August 26 - Friday August 30 8:30am - 5:00pm
- Saturday August 31 - Sunday September 1 Closed

Connect With Us on Social Media!!!



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Events

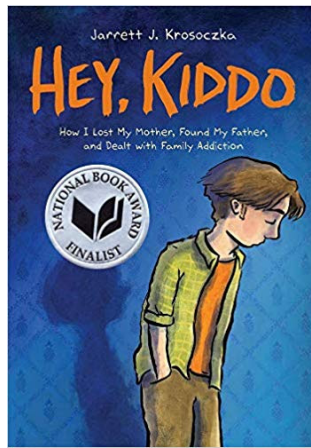


- **Faculty Workshop: Moodle (and more!) Drop In** Monday August 26, 1:00pm - 3:00pm Advanced Technology Lab

Are you ready for the new academic year? Need assistance setting up your gradebook? Quizzes? Class blog? Booking computer labs?

Members of the Instructional Technology staff – including our new Instructional Technology Specialist! – will be available to answer questions on Moodle, WordPress, Computer Labs, Google Apps, or whatever else is on your mind. Bring your own computer or use one of ours in the Advanced Technology Lab and get last-minute class preparation done. Refreshments will be provided.

Special Guide to Resources



- [Hey, Kiddo: Library Guide to Resources](#) All incoming new students were required to read this graphic novel. Upperclassmen can borrow it from Shain Reserve 362.29 K928 If you found it interesting, you might consider going to this research guide, created by Andrew Lopez, Research and Instructional Librarian. The author, Jarrett Krosoczka, will be speaking at Connecticut College on September 17th, 7:00pm in Palmer Auditorium.

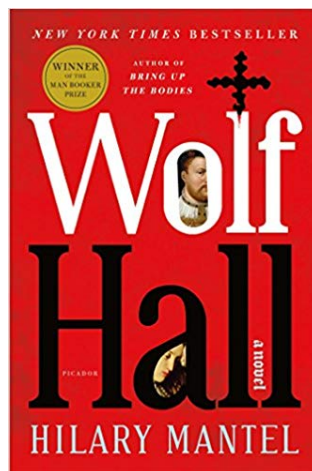
Readers' Corner



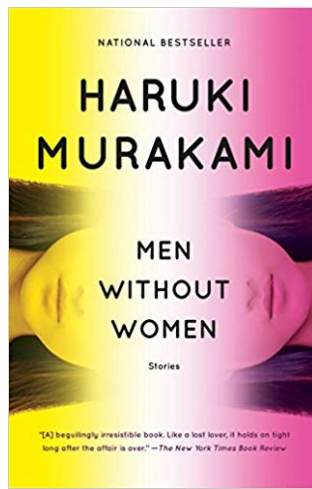
Put politics aside. Former President Barak Obama has long been known as the most bookish president in decades. He recently published a list of the books he has been reading this summer...so in case you are looking for something to read as school starts, here are excerpts from his list (with his comments in quotes.) The full list can be found [here](#). If there are items on his list you would like to read but we do not have in the library, remember [Interlibrary Loan](#)!



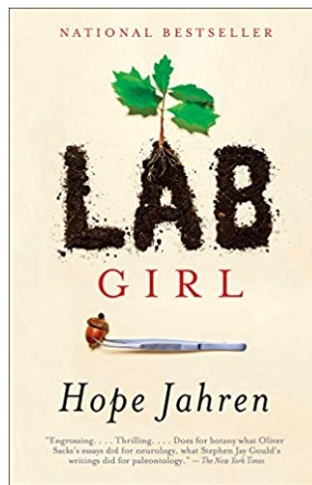
- ***The Nickel Boys***, by Colson Whitehead. Doubleday, 2019 Shain New Book Area PS3573.H4768 N53 2019 "Sometimes difficult to swallow, by Colson Whitehead is a necessary read, detailing the way Jim Crow and mass incarceration tore apart lives and wrought consequences that ripple into today."



- ***Wolf Hall***, by Hilary Mantel. Fourth Estate, 2009. Shain PR6063.A438 W65 2009 "Hilary Mantel's epic fictionalized look at Thomas Cromwell's rise to power, came out in 2009, but I was a little busy back then, so I missed it. Still great today."

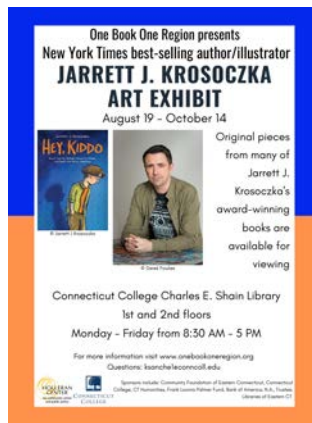


- ***Men Without Women: Stories***, by Haruki Murakami. Knopf, 2017. Shain PL856.U673 A2 2017. "Haruki Murakami's ***Men Without Women*** examines what happens to characters without important women in their lives; it'll move you and confuse you and sometimes leave you with more questions than answers."



- ***Lab Girl***, by Hope Jahren. Knopf, 2016. Shain QH31.J344 A3 2016. "***Lab Girl*** by Hope Jahren is a beautifully written memoir about the life of a woman in science, a brilliant friendship, and the profundity of trees. Terrific."

Exhibits



- **Jarrett J. Krosoczka Art Exhibit** August 19 - October 14 First and second floors of Shain Library Original artwork by the author/artist Jarrett J Krosoczka, writer of the One Book One Region choice, ***Hey Kiddo: How I Lost My Mother, Found My Father, and Dealt With Family Addition.*** Krosoczka will be speaking at Connecticut College on September 17th, 7:00pm in Palmer Auditorium.



- **"Superior In Its Basic Learning Conditions" Making Conn Coed** August 22 - October 15 First Floor of Shain Library Materials from the Archives on the decisions that led to co-education.

Take a look at the Information Service blogs:

- [Engage](#) Teaching with technology @ Connecticut College
- [ResearchScapes](#) Discussions on the art and craft of research
- [Information Security - a Shared Responsibility](#) Dedicated to education in the cybersecurity landscape

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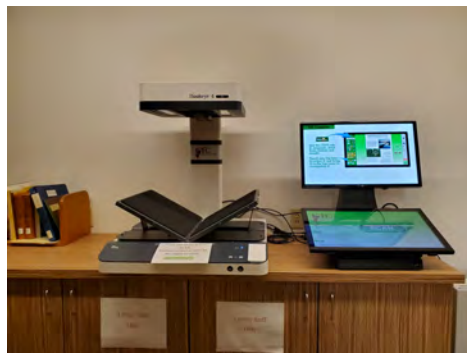
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This Week at Shain Library

Events



- **Faculty Workshop: Test Drive Our New Overhead Book Scanner –**
[Register](#)
Wednesday, September 4 1:30 – 2:30 pm Behind the Reference Desk

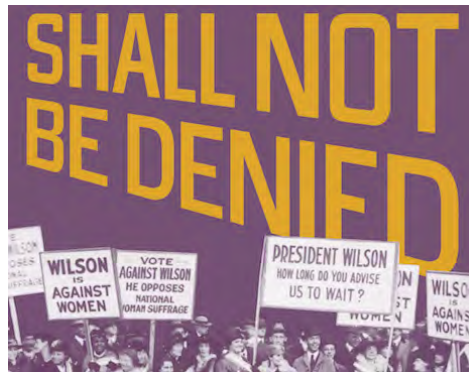
Scan print publications quickly and easily with the library's new 400dpi overhead book scanner. OCR the text to make it accessible for students. Export mp3 files that read the text aloud. The cropping feature enables you to select, crop and export images or text with the swipe of a finger. The new scanner should make it easier for you to prepare higher quality course materials in a fraction of the time required on our old MFDs.

Future Event



- **Upcoming Community Read** Remember last fall, when Shain had a community read of *To Kill a Mockingbird* to celebrate Banned Books Week? Well, this year, we have scheduled a new community read celebrating the 20th anniversary of the publication of another heavily banned book. It will be held all day on September 24th in the Chu Room. And the book? Some hints: it is part of a series published in Great Britain, the author's first name is Joanne. Can you guess it? Well, whether you can or you cannot, consider being part of the fun, and sign up for 20-30 minutes of reading throughout the day. Contact Carrie Kent (ckent@conncoll.edu) if you are interested.

Library Volunteerism?



Don't you dare start yawning!! Did you know that the Library of Congress is always looking for people to help out? They have crowd-sourced a large number of fascinating projects, such as the transcription of papers and letters. There are suffrage projects ([Votes for Women](#), papers of [Carrie Chapman Catt](#),

[Elizabeth Cady Stanton](#), etc. etc.) There are Civil War projects, literary projects. Click [here](#) for a full list of their current crowd-sourcing campaigns.

For students, there are some interesting things that could work with special papers and projects. For faculty, there could be some interesting class projects here. And all the time, you will be contributing to the increase in digital primary resources available on the web!!

New Exhibit



- **Your World, Your Move: Climate Change** August 22 - October 31
First floor of Shain Library There is little true controversy over the fact that we are damaging our planet. This has been true for a long time, of course, but the changing of our worldwide climate is the most recent crisis, and one that is potentially irreversible. This exhibit contains books from Shain's collections on the different aspects of climate change. There are also a myriad of online sources of scientific information. Here are links to some major reports by major international and federal agencies and NGOs: [Explore U.N. Environment Topics](#); [United Nations; Shaping Our Future Together- Climate Change](#); [NASA; Global Climate Change, Vital Signs of the Planet](#); [NASA: Global Climate Change, Vital Signs of the Planet, How Do We Know?](#); [World Wildlife Organization, Threats: Effects of Climate Change](#); [The World Bank: Climate Change](#).

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This Week at Shain Library

Do not get complacent - get out and enjoy the weather! Walk in the Arboretum! For this is New England, and it shall all change very soon.



O Autumn, Autumn!

[Effie Lee Newsome](#) - 1885-1978

O Autumn, Autumn! O pensive light
and wistful sound!

Gold-haunted sky, green-haunted ground!

When, wan, the dead leaves flutter by

Deserted realms of butterfly!

When robins band themselves together

To seek the sound of sun-steeped weather;

And all of summer's largesse goes

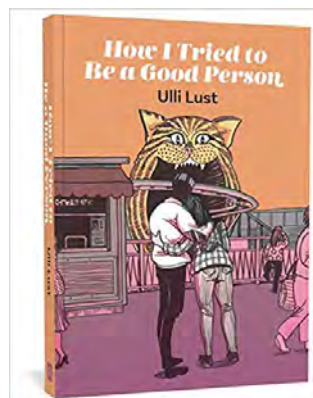
For lands of olive and the rose!

Future Event

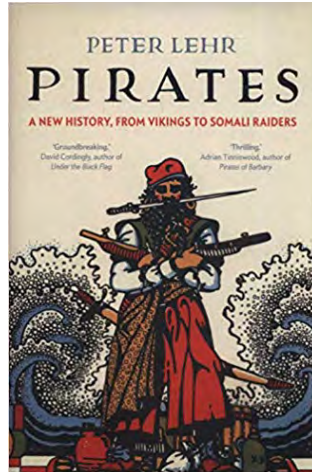


- **Upcoming Community Read** So, this is the second [hint](#) for what banned book will be read at the September 24th community read. And if anybody wonders why this particular book might be banned, click [here](#). We celebrate [Banned Book Week](#) to help everyone remember the incredible books that some people, through time, have tried to restrict access to. We celebrate Banned Book Week to reaffirm our community's belief in intellectual freedoms. We have had many students and staff step forward to participate in the reading, but we could still use some more volunteers. Consider being part of the fun, and sign up for 20-30 minutes of reading throughout the day. Contact Carrie Kent (ckent@conncoll.edu) if you are interested.

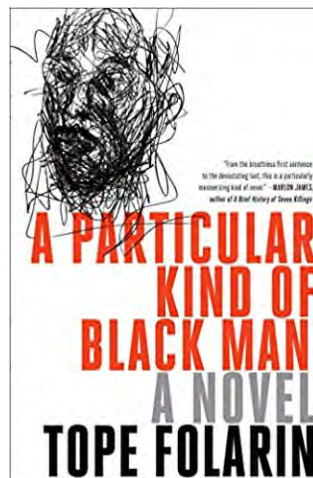
Readers' Corner - From the New Book Shelves



- ***How I Tried To Be a Good Person***, by Ulli Lust. Fantagraphics, 2017. Shain New Book Shelf PN6757.L87 W54 2019 From a review in [The Beat](#): "Though described as memoir of Lust's experience in a polyamory relationship with two men, it's really a case study in what happens when your inner alarms are faulty. Lust recounts a time of her life as a struggling artist trying to make something of her life and break into a field that she has no formal schooling in."



- ***Pirates: A New History, From Vikings To Somali Raiders***, by Peter Lehr. Yale University Press, 2019. Shain New Book Area G535 .L44 2019 Something about the word pirates stirs us when we hear it. This is an accessible and scholarly history by an international terrorism expert. [A review.](#)

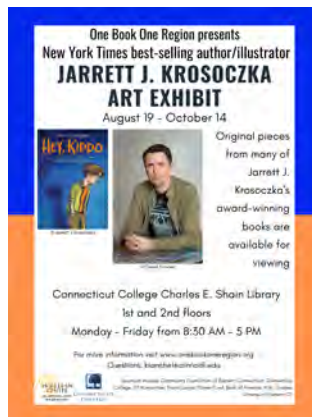


- ***A Particular Kind of Black Man***, by Tope Folarin. Simon & Schuster, 2019. Shain New Book Area PS3606.O4227 P37 2019. An incredible debut novel. Click [here](#) for a *New York Times* review.

Exhibits



- Your World, Your Move: Climate Change** August 22 - October 31
 First floor of Shain Library There is little true controversy over the fact that we are damaging our planet. This has been true for a long time, of course, but the changing of our worldwide climate is the most recent crisis, and one that is potentially irreversible. This exhibit contains books from Shain's collections on the different aspects of climate change. There are also a myriad of online sources of scientific information. Here are links to some major reports by major international and federal agencies and NGOs: [Explore U.N. Environment Topics](#); [United Nations; Shaping Our Future Together- Climate Change](#); [NASA; Global Climate Change, Vital Signs of the Planet](#); [NASA: Global Climate Change, Vital Signs of the Planet, How Do We Know?](#); [World Wildlife Organization, Threats: Effects of Climate Change](#); [The World Bank: Climate Change](#).



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August 22 - October 15 First Floor of Shain Library Materials from the Archives on the decisions that led to co-education.



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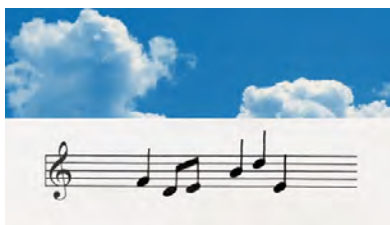
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This Week at Shain Library



“When I hear music I fear no danger, I am invulnerable, I see no foe. I am related to the earliest times and to the latest.”

Henry David Thoreau, *Journal*, January 13, 1857,

- One of the digital collections that is available for use (your UNLIMITED use!) is the [Naxos Music Library](#). Its content is predominantly classical

music (sorry rap aficionados!); it has over 2 million tracks from more than 146,000 CDs. It can be used for class-related study, personal listening in your room or (if you are faculty or staff) at your work desktop! Go ahead and explore!

Events



- ***Getting BI: Unpacking Biphobia and Bi Erasure and Creating a Culture of Inclusion***, a talk by Robyn Ochs. Monday, September 16th 7:00pm Charles Chu Room. A talk by [Robyn Ochs](#), who is an educator, speaker, grassroots activist, and editor of [Bi Women Quarterly](#) and two anthologies: the 42-country collection [Getting Bi: Voices of Bisexuals Around the World](#) and *RECOGNIZE: The Voices of Bisexual Men*. An advocate for the rights of people of ALL orientations and genders to live safely, openly and with full access and opportunity, Robyn's work focuses on increasing awareness and understanding of complex identities and mobilizing people to be powerful allies to one another within and across identities and social movements. Robyn was recently named by *Teen Vogue* as one of "9 Bisexual Women Who are Making History."



- **Faculty Workshop: Google Assignments in Moodle** Tuesday, September 17 1:30pm - 2:30pm Advanced Technology Laboratory
Google Assignments (formerly Course Kit) is a plugin for Moodle that facilitates assignment submission using Google Drive. Google Assignments integrates into Moodle to allow students to submit assignments and instructors to provide feedback using the Google Drive interface, while also integrating with the Moodle Gradebook.

[Register using this link](#) or stop by if your schedule allows. Coffee and brownies will be served. Hope to see you there!

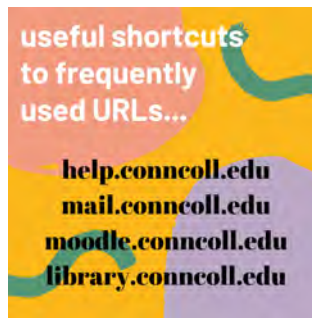
- ***The Politics and Policies of Muslim Exclusion: From the US to China to India; a Roundtable*** Thursday, September 19th 4:30pm - 6:30pm
Charles Chu Room Professors Eileen Kane, Sarah Queen, Caroleen Syej, and Dean Accardi discuss the current crises and events occurring in the Islamic World. Refreshments at 5 in the Living Room. Sponsored by the Global Islamic Studies Program.

Future Event



- **Upcoming Community Read** (September 24th, 9:00am - 4:00pm) So, of course you guessed that the book being read for [Banned Book Week](#) will be ***Harry Potter and the Prisoner of Azkaban***, published twenty years ago and banned every year since! We are still looking for a couple of readers (Contact Carrie Kent ckent@conncoll.edu if you are interested.) Or just come by that day and listen, learn more about intellectual freedom, have some chocolate, enter a contest, etc. etc.

Did you know??



Where do these go? Try them!!

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And just a few more!!!

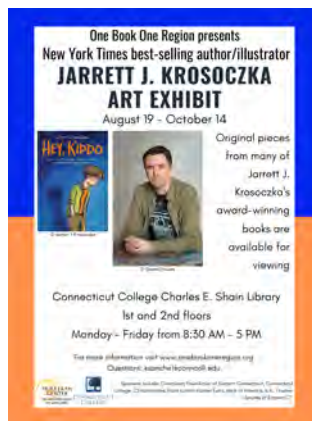


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Exhibits



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Fall Break Hours:

- Friday, September 27, 8:30am - 5:00pm
- Saturday, September 28, 10:00am - 5:00pm
- Sunday, September 29, 10:00am - 5:00pm
- Monday, September 30, 8:30am - 5:00pm
- October 1, 8:30am - 2:00am
- October 2 [Regular hours](#) resume

Events



- **Banned Books and Intellectual Freedom** Tuesday, September 24th
9:00am - 4:00pm Charles Chu Room To mark the importance of intellectual freedom, the Information Services staff will be presenting a variety of activities (as well as treats and give-aways) throughout the day. All day long, students, staff, and faculty will be reading from J.K.Rowling's book *Harry Potter and the Prisoner of Azkaban* (a [review](#) from the day) which was published twenty years ago and has been banned every year since! There will be a display of other banned books, staff to talk about intellectual freedom, treats, give-aways, etc. Stop by and see us!
- **Public Health Pathway Drop-In Session** Tuesday, September 24th
10:00am - noon Blue Camel Cafe Do you have questions about the public health pathway? Drop by and talk to pathway faculty and students about your interest in public health or in the pathways program.



- **The Return of Wrigley!!** Wednesday, September 25th 11:00am - 1:00pm Living Room Last year we enjoyed a visit from [Wrigley the Newfoundland](#), from [Tails of Joy](#). He's coming back to see us again! (Of course, some people were convinced he was a bear, not a dog.) Wrigley may not be able to stay beyond the first hour, but a friend of his will replace him at noon. Come find out who it will be!

Did you know?

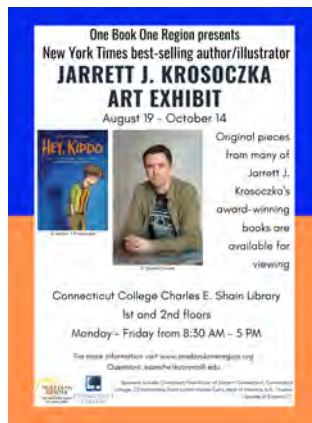


- ...that people actually play quidditch? Read about the annual World Cup [here](#). Next year it will be played in Richmond VA. For a 2014 documentary on UCLA's team, the Mudbloods, click [here](#).

Exhibits



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A Visual Gift for Everyone Who Participated In Our Banned Book Week

Celebration!! (...But For the Rest of You, Too!)

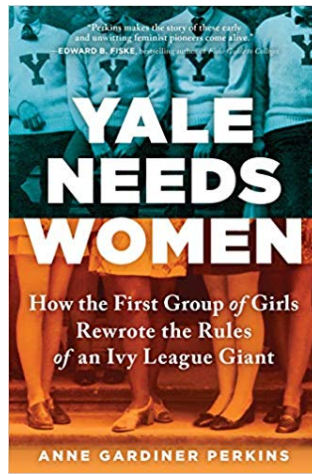


**"Artist Uses 100,000 Banned Books To Build A Full-Size Parthenon
At Historic Nazi Book Burning Site"**

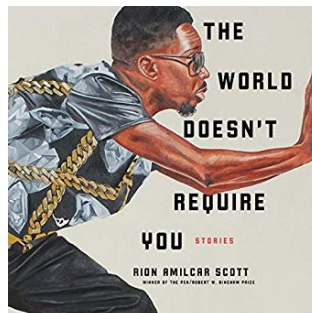
- This is from the website [BookishBuzz](#). Take a [look](#) at the full article about this amazing art installation!!! Make sure you get to page 4 of the article where there is great video.



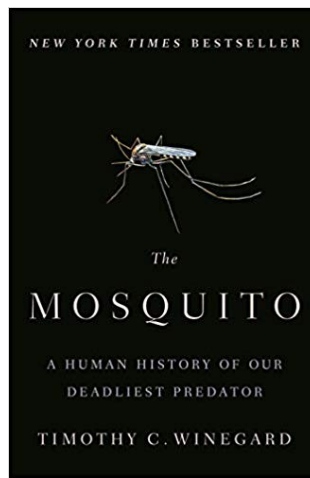
New Books to Read Over Fall Break!



- ***Yale Needs Women; How the First Group of Girls Rewrote the Rules of an Ivy League Giant***, by Anne Gardiner Perkins. Sourcebook, 2019
Shain Library CC - New Book Area LD6334 .P47 2019 Whether it was women breaking the gender barrier at Yale, or men doing the same at Connecticut College, life was not always easy in those early years. Here's a [review](#) of a brand new book on the subject.



- ***The World Doesn't Require You: Stories***, by Rion Amilcar Scott.
Norton, 2019. Shain Library CC - New Book Area PS3619.C6833 A6 2019 Lots of good reviews of this book of short stories! Here's one from [The New York Times](#).

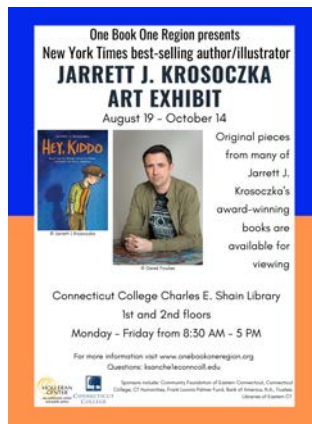


- ***The Mosquito: A Human History of Our Deadliest Predator***, by Timothy C. Winegard. Dutton, 2019. Shain Library CC - New Book Area QL536 .W56 2019 So much for lions, and tigers and bears... And with good reason! Here's a [review](#) from NPR.

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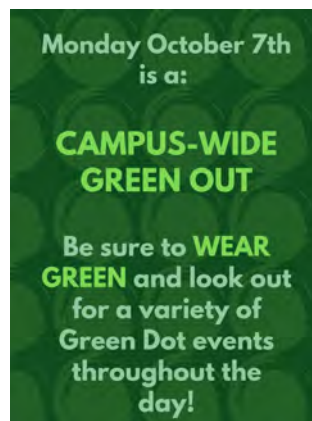
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This Week at Shain Library

Events

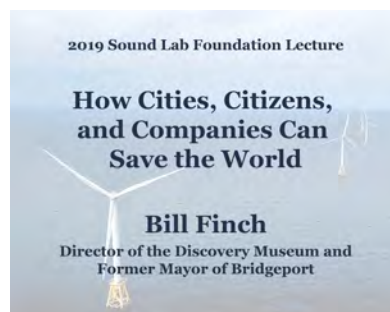


- **Green Dot at the Library!** Monday, October 7th, all day Front foyer of Shain In keeping with the Office of Sexual Violence and Prevention's campus-wide Green Out day, Shain will host a Green Dot whiteboard

activity at the front of the library. Come by and participate (and grab a treat!)



- **The Climate Climate at Conn** Tuesday, October 8th 4:00pm - 5:00pm
Charles Chu Room Ever wondered how much energy Conn uses? How do our emissions compare to our peers? Join us for the answers to these questions and information about how Conn is addressing climate change by working to reduce our energy use and greenhouse gas emissions. We will provide an overview of our energy use and emissions over time and how we plan to achieve reductions over the next 10 years. Then, as questions and share your ideas with us for how we can better meet the challenge of the climate crisis.



- **How Cities, Citizens, and Companies Can Save the World** Thursday, October 10th 4:30pm 1941 Room, Crozier-Williams A talk co-sponsored by our [Friends of the Connecticut College Library](#) and the [Sound Lab](#) Foundation. Bill Finch, Director of the Discovery Museum and former Mayor of Bridgeport, led efforts that resulted in the development of Bridgeport as a hub of green development and its ranking among the top three cities in the Northeast for sustainability. For this he was given the [Climate Leadership Award by the Environmental Protection Agency](#). At a time when New London and other cities are looking to grow

their green economies, Mayor Finch can offer insights from his own experience.



Ammerman Center, Mohegan Avenue

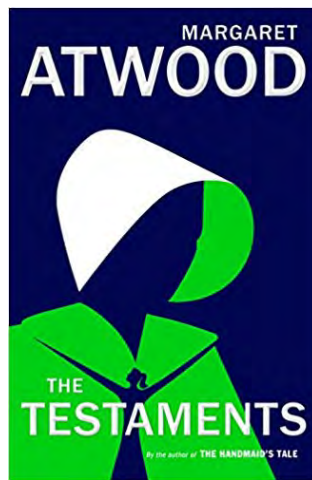
- **Ammerman Center for Arts and Technology Alumni Panel** Saturday, October 12th 1:00pm-2:00pm Visualization Wall, Shain Library Lower Level Illustrious Ammerman Center for Arts and Technology alumni will discuss the ever-changing field of arts and technology, exploring how their experience at the Center prepared them for life after Conn and their diverse range of professions.

Public Service Notice - Obituary for Our Staplers

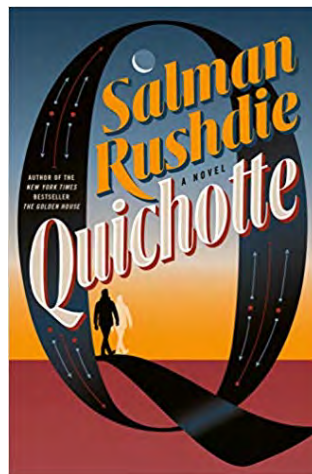


Students: slamming down on a stapler does not fix it. It breaks it further. Please ask a staff member for help if a stapler appears to be broken or out of staples. Now, students at Conn are not alone in mistakenly thinking that brute force might be helpful. Here's a link to a national site called [The Lives and Deaths of Academic Library Staplers](#).

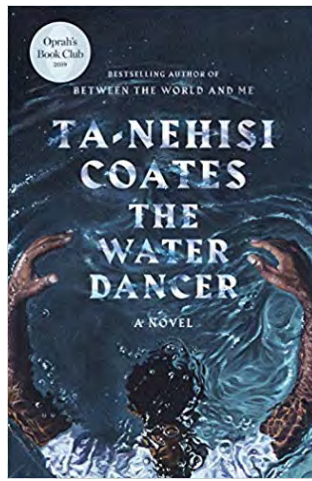
**Three Amazing and Incredible New Novels...That Nobody is
Borrowing from Shain!!!**



- ***The Testaments***, by Margaret Atwood. Doubleday, 2019 Shain Library
CC - New Book Area PR9199.3.A8 T47 2019 From the prolific and redoubtable Margaret Atwood, more on the handmaids and aunts...
Here's a review from [The Guardian](#).



- ***Quichotte: A Novel***. By Salman Rushdie. Random, 2019. Shain Library
CC - New Book Area PR6068.U757 Q53 2019 Only Salman Rushdie could come up the idea of putting a Don Quichotte-esqu character in Trumpian America. "[Rushdie's Booker-longlisted 14th novel is certainly the work of a frisky imagination](#)." Another review, this one from [The New York Times](#).



- ***The Water Dancer: A Novel***, by Ta-Nehisi Coates. One World, 2019. Shain Library PS3603.O17 W38 2019 This is Ta-Nehisi Coates' first novel, ten years in the writing! Here is a great interview of the [author by Chris Hayes](#) of MSNBC, in which Coates very effectively explains how it feels to write fiction.

New Exhibit

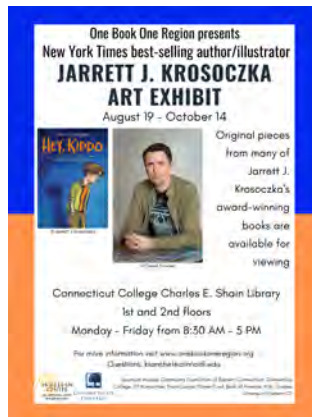


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Exhibits



- Your World, Your Move: Climate Change** August 22 - October 31
 First floor of Shain Library There is little true controversy over the fact that we are damaging our planet. This has been true for a long time, of course, but the changing of our worldwide climate is the most recent crisis, and one that is potentially irreversible. This exhibit contains books from Shain's collections on the different aspects of climate change. There are also a myriad of online sources of scientific information. Here are links to some major reports by major international and federal agencies and NGOs: [Explore U.N. Environment Topics](#); [United Nations; Shaping Our Future Together- Climate Change](#); [NASA; Global Climate Change, Vital Signs of the Planet](#); [NASA: Global Climate Change, Vital Signs of the Planet, How Do We Know?](#); [World Wildlife Organization, Threats: Effects of Climate Change](#); [The World Bank: Climate Change](#).



- Jarrett J. Krosoczka Art Exhibit** August 19 - October 14 First and second floors of Shain Library Original artwork by the author/artist Jarrett J Krosoczka, writer of the One Book One Region choice, *Hey Kiddo: How I Lost My Mother, Found My Father, and Dealt With Family Addiction*. Krosoczka will be speaking at Connecticut College on September 17th, 7:00pm in Palmer Auditorium.



- **"Superior In Its Basic Learning Conditions" Making Conn Coed**
August 22 - October 15 First Floor of Shain Library Materials from the Archives on the decisions that led to co-education.



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This Week at Shain Library

Events

The Cyber Battlefield

FACING VULNERABILITIES



Arthur H. House

House is the Chief Cybersecurity Risk Officer for the State of Connecticut since 2016. He served four years as Chairman of Connecticut's Public Utilities Regulatory Authority. His work includes cybersecurity strategy and action plans in the Black Sea and Balkan regions. His background is in national security and international banking. He holds a Ph.D. from the Fletcher School of Law and Diplomacy at Tufts.

October 14, 2019

3:30 - 5:00pm

Charles Chu Room, Shain Library
Reception will follow

Cosponsored by Information Services and Career and Professional Development

- **The Cyber Battlefield: Facing Vulnerabilities** Monday, October 14th
3:30pm - 5:00pm Charles Chu Room Arthur H. House is the Chief Cybersecurity Risk Officer for the State of Connecticut since 2016. He served four years as Chairman of Connecticut's Public Utilities Regulatory Authority. His work includes cybersecurity strategy and action plans in the Black Sea and Balkan regions. His background is in national security and international banking. [Here](#) is a 2018 op-ed written by House in *The Washington Post*. Reception to follow in the Living Room.



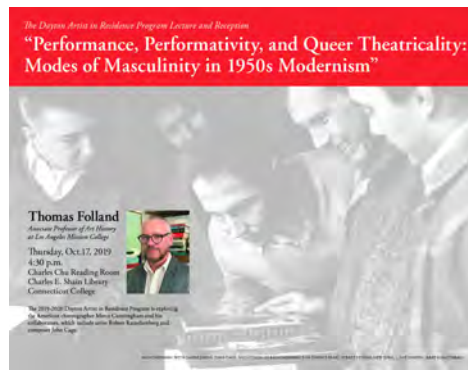
- **Imagining the Underworld: Life After Death in Ancient Greek Religion** Tuesday, October 15th 4:30pm - 6:15pm Charles Chu Room Ancient Greeks often imagined the souls of the dead leaving the body for another existence. Where did they think the dead were going, and what awaited them? Classicist Radcliffe G. Edmonds, Bryn Mawr College, explores myth, art, and texts to reveal diverse and sometimes conflicting Greek ideas about life after death. An expert in Greek mythology, religion, and magic, Edmonds presents aspects of this continued existence, from punishment and reward in a physical underworld to a grander cosmic connection between mortals and immortals. Reception to follow in the Living Room



- **Settler Uprising: The Indigenous Origins of the American Revolution** Wednesday, October 16th, 4:15pm-5:45pm Charles Chu Room Drawn from his current manuscript, "The Rediscovery of America: American Indians and the Unmaking of U.S. History," Prof. [Ned Blackhawk](#) (Yale University) discusses larger efforts relating to U.S. history and efforts to build Native American Studies.



- **Digital Connecticut College: Build Websites and Tools for Class Engagement** Thursday, October 17th 9:00am-10:00am Advanced Technology Lab Digital Connecticut College provides students, faculty, and staff with the opportunity to create a digital presence through various mediums such as websites, blogs, portfolios, and wikis. WordPress, MediaWiki, Drupal, Scalar, and Omeka are all available for developing class projects, sharing your research, and creating your digital identity. Digital Connecticut College also has other, very simple interactive applications that you can use to engage your class through collaborative writing and image collections. [Register here.](#)



- **Performance, Performativity and Queer Theatricality: Modes of Masculinity in 1950's Modernism** Thursday, October 17th 4:30pm-5:30pm Lecture by the Dayton Artist in Residence, Thomas Folland, who is an Associate Professor of Art History at Los Angeles Mission College. Reception in the Living Room.

Future Event



So, to prepare you for Halloween, we will be running another community read on Wednesday, October 30th, from 12-4 in the Living Room. This will be more relaxed (albeit spookier!) with seasonal treats and a draw for special prizes. And what will we be reading? Here's a hint:

"I'm not a psychopath, I'm a high-functioning sociopath. Do your research!"

Intrigued? If you would like to read, contact Carrie Kent (ckent@conncoll.edu)



Have You Seen.... ???



...our new displays of books on the first floor? Now, in addition to having shelving for our new books (we know you love those - 30.4% of them circulated this week!) we also have a display of recent books by our faculty, staff reading picks, and (as illustrated above by Sage Skyler '22) a display of current and popular magazines! Something for everyone!

...and Did You Know?



...October is Cybersecurity month! Don't get caught and have to wear a cone of shame!!

Exhibits



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August 22 - November 15 First Floor of Shain Library Materials from the Archives on the decisions that led to co-education.



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This Week at Shain Library

Events

Information Services
and the
Office of the Dean of the Faculty
cordially invite you to the inaugural
***Celebration of
Connecticut College Faculty
Scholarly and Creative Work***
October 24, 2019
4:30 to 6 p.m.
Charles Chu Room, Shain Library

*Open Access Week Faculty Panel:
Scholarly Communication is Everyone's Business*
Panelists: Luis Gonzalez, Purba Mukerji,
Maria Rosa, and Marc Zimmer



CONNECTICUT
COLLEGE

- **Scholarly Communication is Everyone's Business** Thursday, October 24th 4:30pm - 6:00pm Charles Chu Room Panelists: Luis Gonzalez, professor of Hispanic studies; Purba Mukerji, associate professor of economics; Maria Rosa, George & Carol Milne assistant professor of biology; and Marc Zimmer, Jean C. Tempel '65 professor of chemistry will address key issues regarding the costs and publication of scholarly materials. Also to be discussed will be some of the strategies that are being used to address these issues, such as open access and open educational resources.

Future Event



So, to prepare you for Halloween, we will be running another community read on Wednesday, October 30th, from 12-4 in the Living Room. This will be more relaxed (albeit spookier!) with seasonal treats and a draw for special prizes. And what will we be reading? Here's another hint:



And we are still looking for readers. If you are interested, contact Carrie Kent (ckent@conncoll.edu)



Have You Seen...??!!



...our new displays of books on the first floor? Now, in addition to having shelving for our new books (we know you love those - over 30% of them circulated this week!) we also have a display of staff reading picks, current and popular magazines, and (as illustrated above by Professor Eric Fleury and his new book *Absolute War*) recent books by our faculty. Something for everyone!

New Exhibits



- Revisiting the Nut Museum: Visionary Art of Elizabeth Tashjian**
 October 21 - December 6, 2019 Linda Lear Center and Cummings Art Galleries The Linda Lear Center will be hosting a portion of this exhibition, which will also be on display in the Cummings Arts Center. Curated by Professor Christopher Steiner and students from AHI 450, *Bad Art: Looking Beyond the Canon*, it features paintings, drawings, and sculptures from the archive of the Nut Museum, which artist [Elizabeth Tashjian](#) produced between the 1930s and 1990s. Tashjian's works were displayed in an informal museum in her Old Lyme house, which gained her national fame. When [Tashjian](#) was forced to leave her home due to illness in 2002, Professor Steiner was able to preserve her collection as

an “example of late 20th-century American art and popular culture.” The exhibit will open with a curator’s talk in 308 Cummings at 4:15 on October 30th followed by an opening reception in the galleries at 5:00.



- **Materials from the Shain Library Collection Supporting the Tournées Contemporary French Film Festival** October 17 - October 25 First Floor of Shain Library A collection of films and books pulled from Shain Library's collection in support of the [Tournées](#) Contemporary French Film Festival.

Exhibits



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This Week at Shain Library



Happy Halloween!!



Events



- **Opening of the Living Proof Art Exhibit** Monday, October 28th
5:00pm - 6:30pm Charles Chu Room A panel discussion on the local and national impacts of the opioid epidemic. These impacts are reflected in the photographs from the exhibit itself. (This exhibit is described in more detail below in the New Exhibits section.) Reception to follow in the Living Room.



- **Quantum Computing and Artificial Intelligence (AI)** Tuesday, October 29th 3:30pm - 4:30pm Charles Chu Room Talk by Fletcher Previn '00, who is the Chief Information Officer of the IBM Corporation. A brief history of his role at IBM can be found [here](#). *Forbes Magazine* published an [interview](#) with him in 2017. Reception to follow in the Living Room. Or, are you a techie? Then read a recent article on quantum computing in [Nature](#).



- **Hound of the Baskervilles, A Community Read** Wednesday, October 30th noon - 4:00pm Living Room To prepare you for Halloween, we are reading Arthur Conan Doyle's *Hound of the Baskervilles* out loud. There will be a draw for some great prizes, as well as seasonal treats (that is to say, Halloween candy!) Stop by and listen for a few minutes!

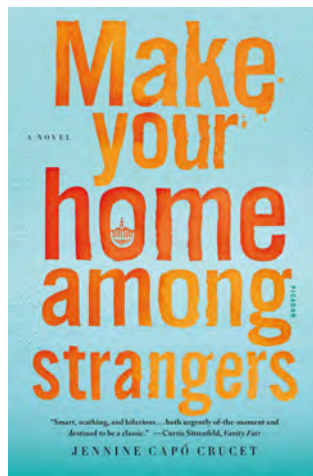


- **Faculty Workshop: Visualization of Data Series: Visualization of Space with StoryMap** November 1st 12:00pm – 1:00pm Davis Classroom Join us for the first workshop in our new lunchtime series, Visualization of Data. In our inaugural workshop, Beverly Chomiak will inspire us to think about mapping in new ways as we explore existing StoryMap in a variety of disciplines. Beverly will then get us started creating our own StoryMap. Lunch is provided. Register [here](#).



- **The Social Minds of Human and Other Apes** Friday, November 1st, 4:15pm Charles Chu Room A talk by [Christopher Krupenye](#) '11, winner of the 2019 Goodwin-Niering Center for the Environment, Alumni Environment Achievement Award. Reception to follow.

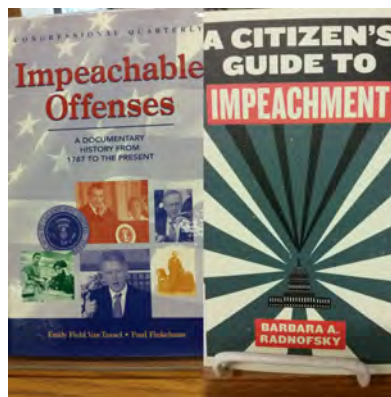
...And On the Subject of Censorship and Banned Books, In Case You Didn't Think It Could Happen Here...



Students at Georgia Southern University engaged in a [book burning](#) earlier this month. Multiple students burned copies of Jennine Capó Crucet's *Make Your Home Among Strangers*, which they were required to read as part of their first-year experience. The incident occurred after the author was on campus talking about her book and arguing with some students over issues of white privilege and diversity. For a *New York Times* book review, click [here](#). If you'd like to read the book: Shain PS3603.R83 M35 2015



New Exhibits



- **Impeachment!** October 23 - December 20 First Floor of Shain Library
A selection of materials taken from the Shain collection on the history and process of [impeachment](#). Materials may be borrowed.



- **Living Proof** October 28 - November 30 First Floor of Shain Library, glass cases in front of the Charles Chu Room The [Office of Wellbeing & Health Promotion](#) in collaboration with the [Holleran Center for Community Action](#) are partnering with the [Opioid Action Team of SECT](#) to bring "Living Proof" to campus. Living Proof is a photography exhibit featuring the portraits and stories of people from our region who have partnered with the Opioid Action Team to increase understanding of their chronic disease and paths to wellness. Opening event listed above in Events section.

Exhibits



- **Revisiting the Nut Museum: Visionary Art of Elizabeth Tashjian** October 21 - December 6 Linda Lear Center and Cummings Art Galleries The Linda Lear Center will be hosting a portion of this exhibition, which will also be on display in the Cummings Arts Center. Curated by Professor Christopher Steiner and students from AHL 450, *Bad Art: Looking Beyond the Canon*, it features paintings, drawings, and sculptures from the archive of the Nut Museum, which artist [Elizabeth Tashjian](#) produced between the 1930s and 1990s. Tashjian's works were displayed in an informal museum in her Old Lyme house, which gained

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- **"Superior In Its Basic Learning Conditions" Making Conn Coed** August 22 - November 15 First Floor of Shain Library Materials from the Archives on the decisions that led to co-education.



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This Week at Shain Library



Happy Fall! Get Out and Have Some Fun!!!!

Events



CONNECTICUT COLLEGE
**ALL-COLLEGE
SYMPOSIUM**

JOIN US for a day filled with presentations, posters and performances showcasing the outstanding work of students in Connecticut College's Pathways and Centers.

NOVEMBER 7, 2019

8 AM - 5 PM Information tables at Shain - Drop by throughout the day for information, refreshments and schedules

9 AM - NOON Presentations, posters and performances

NOON - 1 Lunch at dining halls, Humphreys and Cro's Nest (Faculty, staff and visitors may pick up lunch tickets at Shain)

1 - 4 PM Presentations, posters and performances

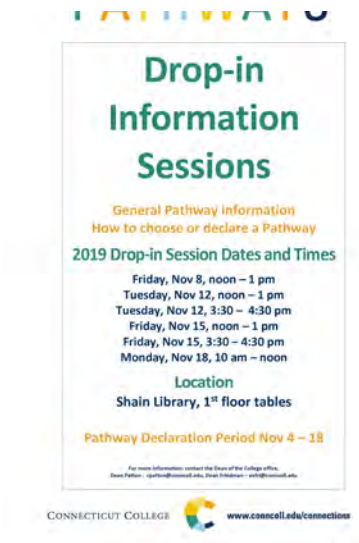
4 PM - 5 PM Closing celebration at Shain - Gourmet coffee, delicious desserts and savory treats

Raffle prizes for students throughout the day!

All are welcome!

For a schedule and details visit:
conncoll.edu/connections/all-college-symposium

- **All-College Symposium, Campus Wide Event!!** 8:00am - 5:00pm
Come listen to your colleagues and friends talk about their projects, their papers, their research. Check in at Shain Library for information, ongoing refreshments, help throughout the day, and a community celebration at 4:00pm!



- **Pathways Drop-In Information Session** Friday, November 8th, noon - 1:00pm First floor of Shain Library. Come ask your questions about how to choose a pathway.



Did you know??? Books, books, books and more books!



You may have noticed that if you requested an article from [interlibrary loan](#) this semester, it came to your email very quickly? Well, Shain now belongs to a new sharing consortium, and in addition to speeding up the delivery of digital materials, we now have access to over 19 million books that can be delivered in under four **FOUR** days!

Exhibits



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This Week at Shain Library



Got a Question ?

So often students and faculty approach research librarians with the statement "This might be a silly [stupid, ignorant, etc.] question, but..." Of course, they are immediately assured that there is no such thing as a silly [stupid, ignorant, etc.] question. And that is true.

How do we know it is true? Because over the course of our careers, reference and research librarians get asked almost everything. To prove this point, this list entitled *10 Strange Questions People asked NYPL Librarians Before*

Google was recently featured here. Take a look, and you will know that the question you have been reluctant to ask is not silly [stupid, ignorant, etc.] !!!

We are particularly fond of Question #9 **What is the nutritional value of human flesh.**

Come find us with your questions!

Text: 860-787-5001

x2655

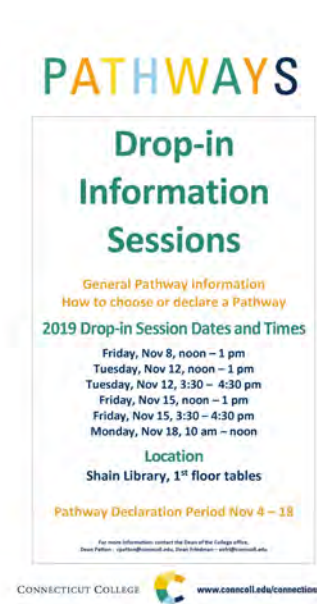
refdesk@conncoll.edu

Or

(of course)

In person at the Reference Desk!

Events



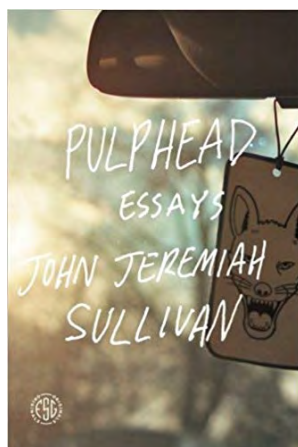
- **Pathways Drop-In Information Sessions:** Tuesday, November 12th, noon - 1:00pm, & 3:30pm - 4:30pm; Friday, November 15th, noon - 1:00pm, & 3:30pm - 4:30pm First floor of Shain Library. Come ask your questions about how to choose a pathway.

Reader's Corner: Reading When There Is No Time

Photo by [Fabiola Peñalba](#) on [Unsplash](#)

Exams and papers are upon us. It is hard to find time to read something outside of academic assignments, isn't it? Here's one solution: read a beautifully written essay! Essays are short, they inspire us, they make us think, and, as we know, reading wonderful prose makes us write better prose ourselves. Here are a few great choices from the collections of Shain Library:

- ***The Mind's Eye***, by Oliver Sacks. Knopf, 2010. Shain RC423 .S 23 2010 An inspirational book on resilience and the strength to change and solve problems. Here's a [review](#) in *The New York Times*.



- ***Pulphhead: Essays***, by John Jeremiah Sullivan. Farrar, Straus and Giroux, 2011. Shain AC8 .S78135 2011 From Dwight Garner's [review](#) in *The New York Times*: "...are gently comic and make you want to sip gin with the author on a front porch somewhere." Okay, I'm in.

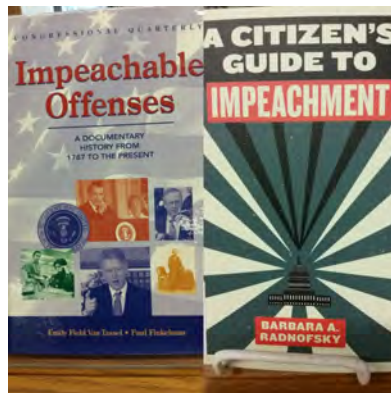
- ***The Mother of All Questions***, Rebecca Solnit. Haymarket Books, 2017. Shain HQ1155 .S668 2017 What does it mean to be a feminist now, since 2016, since President Trump, Harvey Weinstein, and #Me Too? Solnit brings light into the dark. A [review](#) in *Slate*.

- ***The Source of Self-Regard***, by Toni Morrison. Shain New Book Area PS3563.O8749 A6 2019 Her last book before her death. It hurts to even say that. From a [review](#) in *The New York Times*: "I used to believe that God created Toni Morrison for the voiceless among us, that He knelt down and encouraged a little black girl in Lorain, Ohio, to whisper "I want blue eyes"

New Exhibit

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- **American Archives Month!** Through November 15th. First floor of Shain Library October was American Archives Month, when we celebrate archives and acknowledge the work of archivists and special collections librarians. In honor of the month, the Lear Center for Special Collections and Archives has an exhibit that features a variety of materials that they are tasked to preserve. From scrapbooks to photographs to film to objects of all kinds, archives hold the raw materials that help us contextualize and understand both the past and the current moment better.



- **"Superior In Its Basic Learning Conditions" Making Conn Coed** August 22 - November 15 First Floor of Shain Library Materials from the Archives on the decisions that led to co-education.



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This Week at Shain Library



Special Shain Hours For PreRegistration

**Tuesday, November 19th - Friday, November 22nd
Doors open at 7:15am**



Events

PATHWAYS

Drop-in Information Sessions

General Pathway information
How to choose or declare a Pathway

2019 Drop-in Session Dates and Times

Friday, Nov 8, noon – 1 pm
Tuesday, Nov 12, noon – 1 pm
Tuesday, Nov 12, 3:30 – 4:30 pm
Friday, Nov 15, noon – 1 pm
Friday, Nov 15, 3:30 – 4:30 pm
Monday, Nov 18, 10 am – noon

Location

Shain Library, 1st floor tables

Pathway Declaration Period Nov 4 – 18

For more information contact the Dean of the College office:
David Fisher - dfisher@connecticut.edu or David Fisher - dfisher@connecticut.edu

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- **Pathways Drop-In Information Session:** Monday, November 18th, 10:00am - noon First floor of Shain Library. Come ask your questions about how to choose a Pathway.



- **Color Me Aware- BEAD the Stigma** Tuesday, November 19th, 8:00pm - 10:00pm Front Foyer of Shain This exercise is a way to remember and acknowledge the struggles of those who deal with mental illnesses. It will show the prevalence of mental illness on our campus. Each color bead corresponds to a different mental illness. Come place a bead in the corresponding jar if you struggle with that illness or know someone who does, and see that there are people all around us who understand the struggles that come with mental illness.



- **CC Alumni Panel on Co-Education** Thursday, November 21st, 11:50am - 1:05pm Charles Chu Room Panel discussion. Connecticut College alumni from the '60's and '70's will reflect on life at Conn during the transition to co-education. Sponsored by First Year Seminar 119H on the "Past, Present and Future@CT College"



Italian/American Identity and Its [Dis]contents
November 21st at 4:30PM in The Charles Chu Reading Room, Shain Library

Anthony Julian Tamburri

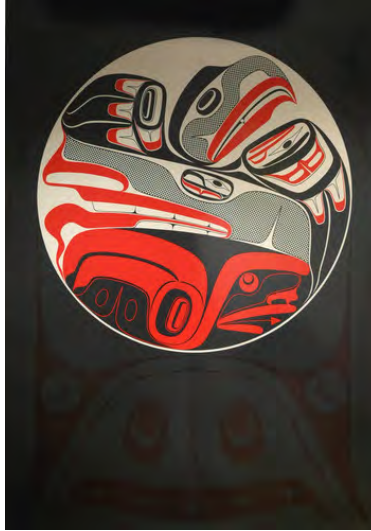
Dean of the John Calandra Italian American Institute (Queens College)
and Distinguished Professor of European Languages and Literatures

Lecture open to the campus community and general public

Presented by the Department of Italian Studies
and cosponsored by the Departments of Anthropology and Film Studies, Connecticut College

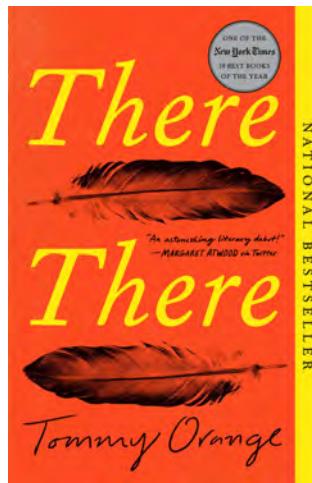
- **Italian/American Identity and its [Dis]contents** Thursday, November 21st 4:00pm - 6:30pm Charles Chu Room A lecture by Professor Anthony Julian [Tamburri](#). Italian Americans occupy a strong, if often contested, place in American media. Stereotypical representations of Italian Americans as overly sexual, violent, and sentimental began in the early twentieth century. Such depictions generated debates within the Italian/American community about, among many things, the casting of non-Italian Americans in Italian American roles, about the media's role in creating and maintaining stereotypical representations of Italian Americans, and about the lack of films about Italian Americans by Italian/American directors. This lecture examines and analyses the various forms of the representation of Italians in the media up to present times.

Reader's Corner: Did You Know...?

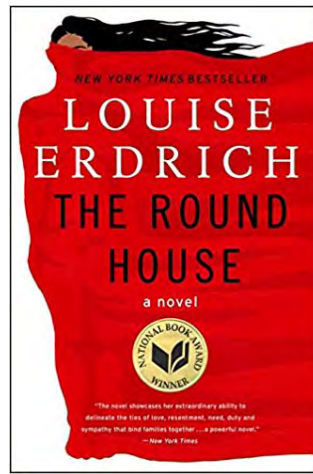


Eye of the Beholder, by [Robert Davidson](#)

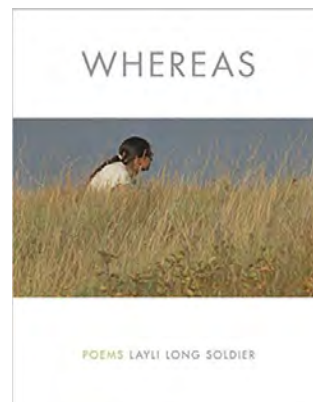
...that in 1980, President George H. W. Bush signed into law [PL 101-343](#), which established November as [Native American Heritage Month](#)? Here are a few great books from Shain's collections written by native authors.



- ***There, There***, by Tommy Orange. Knopf, 2018. Shain Reserve Desk PS3615.R32 T48 2018 A "devastating" debut novel by author Tommy Orange. Here's a [review](#) from *The Washington Post*. And here's an interview with the [author](#).

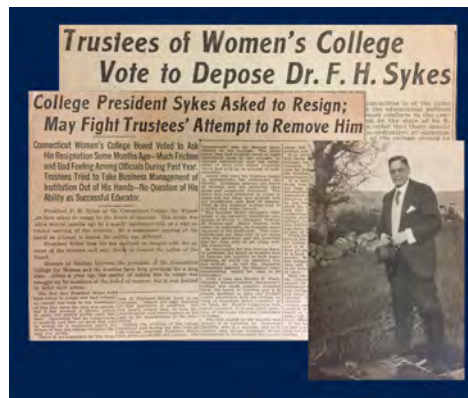


- ***The Round House***, by Louise Erdrich. Harper, 2012. Shain PS3555.R42 R68 2012. A tale of violence, rape, and the private pursuit of justice. From one of the premier native voices. Here's a [review](#) from *The New York Times*.



- ***Whereas: Poems***, by Layli Long Soldier. Graywolf Press, 2017. Poetry exploring the intersection and conflict of language and culture. From a review in [The Kenyon Review](#): "It's within a dual citizenship, as "a citizen of the United States and an enrolled member of the Oglala Sioux Tribe," that Long Soldier's *Whereas* also naturally lives—between the Lakota and English languages, between history and the present moment, between what's said and unsaid, between poetic traditions."

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This Week at Shain Library

Special Shain [Hours](#) For Thanksgiving Break

- Tuesday, November 26, 8:00am - 10:00pm
- Wednesday, November 27, 8:00am - 5:00pm
- Thursday November 28 & Friday November 29 CLOSED
- Saturday, November 30 10:00am - 2:00pm
- Sunday, December 1 10:00am - 2:00am

Getting Help to Get to the Finish Line!



The end of the semester is upon us, and everyone is moving fast to take those final jumps to the end! Don't forget, if you need help on specific projects, stop by the Reference Desk, or submit a [consultation request](#). We can help you make the final leap to the finish line!

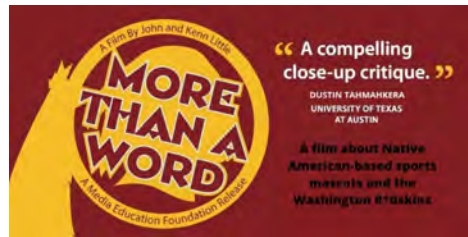
Don't forget KANOPY!!!

So, if you were planning to chill out, stay in, and watch Netflix, don't forget our amazing collection of films and documentaries in the database [Kanopy!!](#)

For instance, you can find an amazing collection of films on indigenous issues (seems an appropriate balance to Thanksgiving celebrations!) Here are just a couple of examples:



- ***We Shall Remain***, PBS, 2009. Award-winning [series](#) on Native American history, starting with first contact in the 17th century and ending with current controversies. If you don't know a lot of the modern history of our native populations, this is a good place to start. There are five parts to binge on: *After the Mayflower*, *Tecumseh's Vision*, *Trail of Tears*, *Geronimo*, and *Wounded Knee*.



- ***More Than a Word: Native American-Based Sports Mascots***, Media Education Foundation, 2017. From the Washington Redskins, to our current president's use of the Pocahontas' name, many white Americans still do not understand their contributions to this form of racism. This [documentary](#) is a recent, highly intelligent treatment of this problem.



Seven Generations, by [Reg Davidson](#)

- ***The Spirit of the Mask***, Gryphon Productions, 1992. This [documentary](#) explains the use of masks and their role in the spiritual lives of nations from the Pacific Northwest.

And Just Because We Love Libraries....

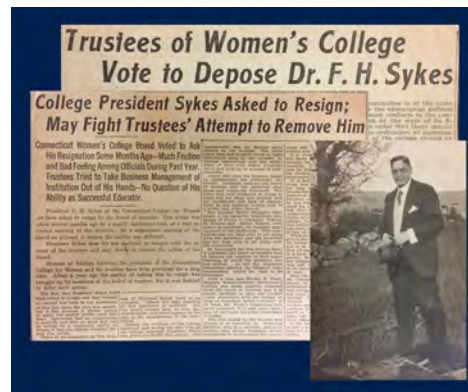
Columbus Metropolitan Library in Columbus Ohio recently undertook a large fund-raising effort. As part of that, they commissioned a local, award winning poet, [Scott Woods](#), to write a poem about the library. Here's the first stanza of that poem, and a link to the poet reading on [YouTube](#).



A House That Cannot Fall by Scott Woods

A hundred years from now, people who look vaguely like we used to
will wonder, How did they ever make it?
And someone who still smells of books and everything
ever used as a bookmark will point to this place and say,
“We built this house that cannot fall”

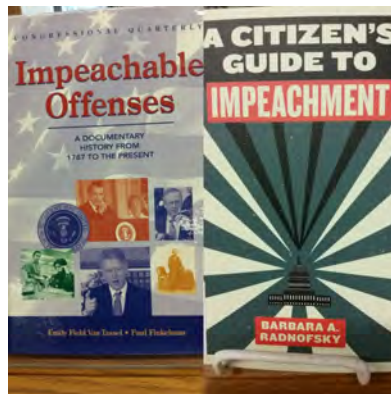
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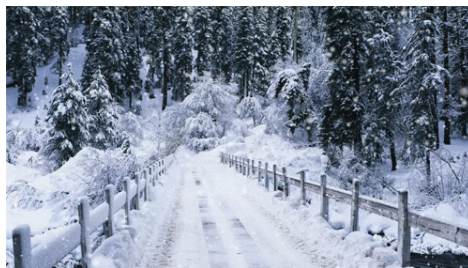
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This Week at Shain Library

Welcome back from your stormy holiday!!



Snow Beneath Whose Chilly Softness

by

Emily Dickinson

Snow beneath whose chilly softness
Some that never lay
Make their first Repose this Winter

admonish Thee

Blanket Wealthier the Neighbor
We so new bestow
Than thine acclimated Creature
Wilt Thou, Austere Snow?



(actual manuscript page of Dickinson's poem, from the [Emily Dickinson Archive](#))

Events

This event is part of Mapping Urban Renewal in New London: <http://bit.ly/ccurbanrenewal>

Urban Renewal in New London: History and Legacies

Like many American cities, New London was dramatically transformed through a series of redevelopment campaigns from the 1940s to the 1970s. A panel discussion at Connecticut College will address events in New London in the broader context of midcentury urban planning in New England and across the country, the complex consequences and legacies of urban renewal, and the challenges that face planning today.

Monday, December 2, 5:00PM - 7:00PM
Charles Chu Room, Shain Library
Connecticut College



Lizabeth Cohen
Howard Mumford Jones Professor of American Studies at Harvard University and author of *Saving America's Cities: Ed Logue and the Struggle to Renew Urban America in the Suburban Age* (Farrar, Straus and Giroux, 2019)

Philip Michalowski
Planning consultant and City Development Administrator, City of New London, CT, 1969-1979

James Butler
Executive Director, Southeastern CT Council of Governments

Sybil Tetteh
City Planner, City of New London, CT

Moderated by: **Anna Vallye**
Assistant Professor of Art History and Architectural Studies, Connecticut College

Sponsored by the Council of Independent Colleges with Andrew W. Mellon Foundation, and Friends of the Library.

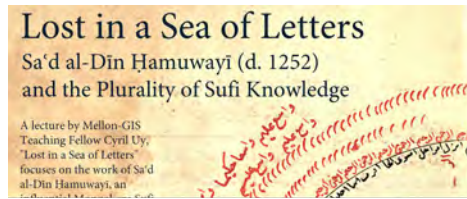
- **Urban Renewal in New London: History and Legacies** Monday, December 2nd 5:00pm - 7:00pm Charles Chu Room Like many American cities, New London was dramatically transformed through a series of redevelopment campaigns from the 1940s to the 1970s. A panel discussion among local and national experts will address events in New London in the broader context of midcentury urban planning in New England and across the country, the complex consequences and legacies of urban renewal, and the challenges that face planning today.



- **Spanish for the Professions: Portfolio Showcase** Monday, December 2nd, 7:00pm - 8:00pm Shain Visualization Wall, Lower Level
The *Spanish for the Professions* end-of-semester portfolio showcase! Students will display and discuss their self-guided professional portfolios available through the course's Wordpress site.



- **#Giving Tuesday** Tuesday, December 3rd 11:00am - 2:00pm Shain Living Room Join us for the [international day](#) of generosity with free sweet treats and coffee, chances to win Conn swag, and the opportunity to give back. See you there!



- **Lost in a Sea of Letters: Sa'd al-Dīn Ḥamūwayī (d.1252) and the Plurality of Sufi Knowledge** Wednesday, December 4th, 4:30pm - 6:00pm Charles Chu Room A lecture by visiting scholar Cyril Uy, "Lost in a Sea of Letters" focuses on the work of Sa'd al-Dīn Ḥamūwayī (d. 1252), an influential Mongol-era Sufi whose esoteric speculations on the alphabet, the universe, and human perfection both bewildered and inspired future generations of occultists, mystics, and messiahs.

Come Help Decorate our Peace Tree!!!

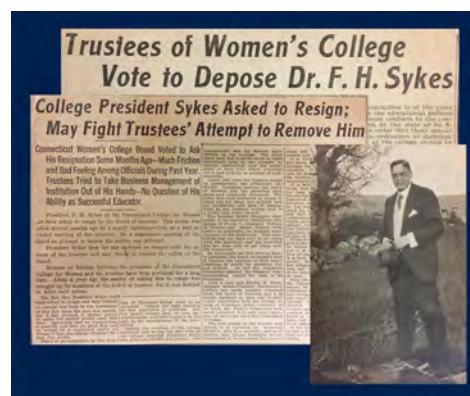


Bring your paper-folding skills (or lack of them!) into Shain and spend some time making new decorations for our Peace Tree.

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photo by Ahmed Abohamad '21

This Week at Shain Library



Special Shain [Hours](#)

- Sunday, December 8 10:00am - 2:00am
- Monday, December 9 8:00am - 2:00am

24-hour opening begins. Library remains open from

- Tuesday, December 10 8:00am until Monday December 16 5:00pm

Then:

- Tuesday, December 17 - Friday, December 20 8:30am - 4:00pm
- Saturday December 21 - Sunday January 5 CLOSED

Events



Remember, there are always special things going on in Shain during finals. Pop-up study breaks, jigsaw puzzles, origami, chocolate at the Reference Desk! So be sure to stop by during finals week.



- **Holiday Community Read: Charles Dickens' *A Christmas Carol*, and Other Stories for Other Holidays** Wednesday, December 11th noon - 4:00pm Shain Living Room Come join us for special holiday reads, featuring Dickens' *A Christmas Carol*. Christmas bother you?! Well, there will also be some Hannukah stories to read, Now, reading Dickens' work might seem controversial. *A Christmas Carol* [has been called](#) anti-semitic, but [others](#) have said that it is a celebration of Jewish values! If you are not sure, come form your own opinion. There will be special (very special) holiday treats, and prizes. And if you want to read, contact Carrie Kent ckent@conncoll.edu.

New Exhibit



- How to Be a Camel: The First Year Experience at Connecticut College**
1915-2019 December 6th - February 14th First Floor Shain Library What defines the First-Year experience at Connecticut College? Through the lens of first-year students from 1915 to today's Freshman class, this exhibition explores the challenges of becoming a camel. It considers how first-year students have navigated their transitions to Connecticut College, and how changing approaches to community and to the liberal arts shaped their first-year experiences. Curated by students from Karen Gonzalez Rice's First Year Seminar "Everyone's a Curator"

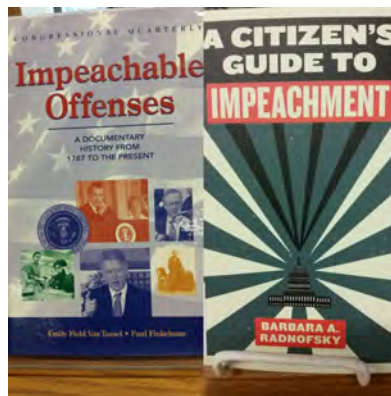
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