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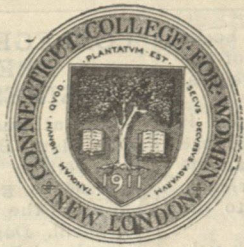
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DRAMATIC CLUB TO PRESENT "THE DRAGON."

Lady Gregory's Comedy Will be Performed November 3.

The Dramatic Club has chosen for its large Fall play Lady Gregory's three act comedy, "The Dragon," which will be presented November third. Picturesque, fanciful, and humorous, with delightful characterization, the play is full of the charm which has made the Irish school of drama so popular.

The tale is of the beautiful young Princess Nuala for whom Fintan the astrologer prophesies a terrible doom. He says that within the twelvemonth from her seventeenth birthday, on which great day the play opens, she is to be devoured by "a scaly Green Dragon from the North." Her step-mother the Queen, however, points out that no dragon has ever been known to swallow a wedding ring, so the problem comes one of getting the Princess to wed. The arrival of suitors, complexities arising from two characters impersonating one another and the activities of the Dragon himself keeps the action going at a lively pace throughout the play.

The cast has been chosen as follows:

King Katherine Swan
Queen Ruth Klein
Princess Frances Smitley
Dall Glic Mary Snodgrass
Nurse Alice Barrett
Prince of the Marshes. Gioconda Savini
Manus Louise Wall
Fintan Elinor Hunken
Taig Ellen McCandless
Sibby Ruth McCaslin
Gatekeeper Elizabeth Merry
Aunts

Katharine Renwick, Charlotte Frisch
The Dragon.....Kathryn Moss

Journalistic Fraternity Announces Reporter's Contest.

Do you miss your eight o'clock twice a week because your wrist watch loses an hour every night? Does the divine afflatus urge you constantly from within? If so, then here is your Big Opportunity,—combine the inward urge and the desire for a time piece more constant than the dining room clock and get a real watch, at the same time giving to the world proof of here-to-fore undiscovered genius. This unbelievable chance is open to anyone in College under certain conditions

The professional journalistic fraternity, Sigma Delta Chi, is inaugurating a contest for College publications. The prize is a gold watch, and is donated by the Iowa State College Chapter. Judging will be by a committee of three, consisting of two alumni members of the Fraternity and one non-member, at least two of whom shall be engaged in active newspaper work. This contest is to College journalists

Continued on page 4, column 1.

BIOLOGICAL SURVEY ASKS WHERE OUR CAMPUS IS.

Can We Put It On the Map?

The North American Continent is divided, with respect to the distribution of plant and animal life, into a number of different zones. Starting with the extreme north there are three large divisions—the Boreal Region, the Austral Region, and the Tropical Region. The Austral Region in which Connecticut is located is subdivided into the Transition, the Upper Austral, and the Lower Austral Zones. According to the Zone Map of North America, New London and our campus are in the Transition Zone. The fixing of these zones is important as it aids the Department of Agriculture to be exact in its knowledge of the plant and animal life of the United States and to evaluate more correctly the natural resources of the country.

Dr. Kip Notes Deviations.

Dr. Kip, whose knowledge of birds is very wide, and whose interest in them is contagious, observed birds on the campus and its environs whose presence led him to believe that New London and the valley of the Thames should be included in the Upper Austral rather than the Transition Zone. His opinion is based chiefly on the occurrence here of the following birds during the nesting season: Yellow-Breasted Chat, Blue Winged Warbler, Grasshopper Sparrow, and the Louisiana Water-Thrush.

Thinking that this information would undoubtedly be of value, Dr. Kip wrote to the American Museum of Natural History informing them of his observations and his letter was referred to the Bureau of Biological Survey of the Department of Agriculture.

Department Wants Information.

"The specimens of breeding birds mentioned in your letter," says the Chief of the Bureau in his answer to Dr. Kip, "indicate as far as they go that your locality should be referred to the Upper Austral rather than to the Transition Zone. We are glad to have any information that will enable us to correct the map in any detail, and we should be obliged, therefore, if you could furnish us with a complete list of the breeding birds of your locality. It may be that in spite of the breeding of these birds characteristic of the Upper Austral Zone that the fauna as a whole may still have a preponderance of Transition species. Information regarding the presence of plants characteristic of the two zones in question would also be desirable."

Real Opportunity Presented.

It is interesting to know that observing the presence of certain forms of bird and plant life on our own campus may be accumulating information which is really valuable, and it is still more interesting that any of us who wishes may have a part in furnishing this information, or in substantiating it.

A complete list of the breeding birds of this locality is asked for, and also information concerning characteristic plants. This opportunity is not confined to the students of Zoology and Botany alone. It is open to all who are interested.

1927 ENTERTAINED BY SENIORS AND SOPHOMORES.

Joint Party Successful.

Saturday night found the gym transformed into a Broadway cabaret. Dozens of small tables were placed around the room, and at them sat an enthusiastic audience of Seniors and Sophomores with their Freshmen guests.

The first act was a Pierrot dance by Aima Davis. It was the first time that she has appeared in a solo dance at the college, but one had only to listen to the violent clappings and stampings of the audience to know that she was being most heartily and approvingly received. Then there was dancing for all. Seniors, Sophomores, Freshmen, everyone, glided and hopped gaily to the rhythmic playing of the untiring "orchestra," Miss Anna Rogoff. Again the lights were dimmed and Katherine Bailey, attired in the most gorgeous fringes walked out before the appraising public eye. She was soon joined by a gallant Rudolph Valentino in the person of Helen Farnsworth and together they danced the Spanish tango. This performance was also applauded and energetically.

After another round of dancing, Janet Freston appeared and, seating herself on the stage most nonchalantly, read a "One Act Drama," by Dr. Lawrence. This drama, not only of one act but of one scene, threatened to be a tragedy, but, after one or two palpitating quakes in the hearts of the listeners, a general sigh of relief and thanksgiving was heard, and we listened calmly to the happy ending. Miss Freston was most successful in her presentation, and that she presented a masterpiece there is not the slightest doubt. Our hearts palpitated again when our dignified president of Student Government, Gloria Hollister, proceeded to lie down and rise again from the floor with a glass of sarsaparilla balanced on her forehead; and even again when she ate flaming marshmallows and blew fire and smoke successively from her mouth. It was awful but enjoyable. Katherine Slayter, as always graceful and light of foot, then gave us a "Wild Rose" solo dance. But who, not knowing, would have guessed she could do it when she stalked primly and properly out upon the stage in "cap and gown and books and glasses!" Miss Selden completed this act with a solo dance.

Then came the last performance of the evening, Katherine Renwick in a one-man vaudeville act. She certainly did not need another man to make her act a success. It was what those possessed of a prize-fighter's vocabulary would term a "knockout." Who could possibly be more versatile than "Billy?" She imitated Bert Savoy and Irene Bordoni to perfection, she "acrobated," she sang, she played, she whistled. Yes, it was knockout!

And we danced, and danced, and capered about midst streamers and paper flowers and ice cream and cake. —A Good Party!

"CANCION DE CUNA" TO BE GIVEN BY SPANISH CLUB.

A Dramatic Idyl of Nunnery Life.

On December 8th the Spanish Club will present "Cancion de Cuna," or "Cradle Song," by Martinez Sierra.

Martinez Sierra is one of the youngest contemporary writers of Spain who has attained celebrity. He possesses rare poetic gifts, and to these he adds faith in humanity, a sympathetic feeling toward all existing things, and a very marked simplicity of manner. He is intensely Spanish and portrays in his writing all that is beautiful and fine in the true Spanish character.

The old ideas of love, honor, virtue in woman, motherhood are again and again vividly portrayed in his works, not merely as ideals, but as ideals really exemplified in Spanish men and women as he knows them.

"Cancion de Cuna," one of Martinez Sierra's best productions, is very representative of the author himself and his nature and characteristics. It is a dramatic idyl of the quiet and happy life of Spanish nuns. We are taken into a convent, see the nuns amidst their occupation, and observe their way of living and their ideas. Suddenly an unusual event breaks into the peaceful and harmonious quiet of the convent life. A new born child is found at the door of the convent, and the nuns feel obliged to care for it. Of course, it is against the rules of the order, but the instinct of motherhood triumphs even in convent life.

The plot of the drama is very simple, and the charm of the play lies in the spirit of candor, peace, and kindness which prevades the whole. Each detail is full of tenderness and grace. With a very few elements the author forms a picture of life complete in itself and filled with human emotion. It is a lyric, emotional and romantic, but at the same time a very real drama because it presents in vivid dramatic form a problem of life universally true of the Spaniards. It is, in short, a work of extraordinary purity and simplicity expressed in a manner delicate and tender to the uttermost.

The play is in two acts, and the interlude between the two will be given in English.

Interesting Census of Names in Student Body.

Frequent Recurrence of Certain Names.

What's in a name? Everything or nothing, according to the point of view. On glancing through the names of the student body as given in the college catalogue, the first thing that strikes one is the great variety of appellations given by their fond parents to the inhabitants of this campus. A random segment of the list sounds like this: Constance, Dorothy, Margaret, Natalie, Grace, Lena, Hazel, Clara,

Continued on page 4, column 1.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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THE OUTING CLUB.

Most of us have at times the desire to be excessively vociferous, to fling a flippant greeting to every passing car, to move down the street in cart wheels instead of by means of the accepted but more retarded process. Some are less successful than others in restraining such desires. Such unsuccessful persons we are wont to regard as *collegiate*. The activities of the Outing Club functions for them as a substitute, more bearable to the beholder, and, in the end, more beneficial to the participant.

Even the upperclassmen who would feel a life-long stigma if the aforementioned epithet were applied to them, are glad to acknowledge enthusiastically that the Outing Club is a most laudable organization. For those who feign to flee from any form of athletic activity, C. C. O. C. furnishes opportunity to "become acquainted with this part of the country." Between the extremes there are many who enjoy the opportunity which permits them to explore new ground or revisit familiar haunts, and makes it possible to know the Faculty on a different plane than that of the class room.

Briefly, the Outing Club is all-college in spirit and purpose. It offers us the opportunity really to come to know this section of New England, and to learn that the Outdoors in its inclusive simplicity has something for all of us.

The huts, the plans for one of which are almost complete, will be a real luxury. Change and rest will be possible with a minimum of expense and a maximum of pleasure. We can only hope that somehow financial plenitude will fall upon us and that we may have the first hut soon.

TRACY'S BOOK STORE.

New London may upon the surface seem very different from its literary namesake, Old London, yet to seekers for the unusual, it discovers an atmosphere of quaintness, for New London, too, boasts of at least one queer, little bookshop, the very counterpart, perhaps, of that where Dickens began his early love of literature.

At the southern end of a narrow little lane, known as Tilly Street, far removed from the rush and hurry of business, is a ramshackle, old dwelling, the home of Tracy's Book-Shop, the favorite haunt of book-lovers. Alluring in its seclusion, it has an air of quaint romance. A polished ceiling, scarcely six feet from the floor, reflects the flickering shadows cast by the soft

glow of a dim light, and musty books in weathered corners, suggestive of untold adventures, add to the general impression of age.

Charming in its appointments, it seems an appropriate harbor for the records of bygone periods, and as the home of the most steadfast of friends, old books, it offers infinite joy to the lover of literary companionship.

A massive book-case, filled with volumes of varied nature, has, perhaps, the chief interest for the curio-seekers, for here are the real treasures—everything from the Psalms to a treatise on spiders—and occasionally a choice first edition to thrill the heart of a connoisseur. But to the casual observer, the tables afford the greatest pleasure, for here one may browse at will, making and renewing literary acquaintances. Here are the dearest friends in books, both ultra-modern novels, and romances of earlier times, offering themselves at fabulously small prices. In fact, we found, squeezed between "Jack Dale at West Point," and "Main Street," a volume of Scott's "Waverly" for twenty-five cents, and our hearts went out to "Jane Eyre" and "Ramola" along with "Dombey and Son," and last, but not least, a dilapidated copy of Fielding's "Tom Jones."

And there is yet another treasure, a dear little alcove where the soul may revel in thrilling tales of adventure, and the fascinating traditions of folklore. There one feels quite apart from the annoyances of the present, and fairly in the realm of reverie.

The entire atmosphere is one of quaint charm, and when the soul is weary, or the mind too much burdened with intricate problems, a half hour's visit at Tracy's cannot fail to soothe the spirit and bring a conviction that life is well worth having, if only for the stable friendship of old books.

PATCH WORK.

This is specifically a tale of Oxford after the war, and the attempt on the part of Ray Sheldon to bring it back to its pre-war atmosphere of frothy brilliance. To bring back this ideal Oxford he puts himself in the limelight and then proceeds to live his dream. A very clever group gathers about him. Sheldon, versatile, and the cleverest of them all, with a burning confidence in himself such as given to few men, is the accepted leader. He "goes in for things tirelessly and with inconceivable success, organizing a political club, publishing the *Isis* and the *Oxford Mercury*, and eventually runs for presidency of the Union—the biggest thing in Oxford. He is defeated by five votes. This defeat depresses him particularly because the successful candidate is commonplace and typifies realism. Sheldon feels that Oxford has rejected all that he stands for and that he has tried so hard to build up—the traditions of past centuries. From this depression he leaps to a new vigor and ecstasy of life, which in turn is shattered. In the end we find him in New York, the city of things as they are. The death of his mother has brought him from idealism to a sudden acceptance of the world as it is. He sees his life at Oxford as an effort to live a lie—a lie because it is not the truth of today.

The author, Beverly Nichols, was a member of the Oxford debating team that came to the United States last year. He gives a vivid picture of Oxford and life in general through the eyes of an esthete. The book sparkles with Youth, its dreams, wisdom, and absurdness. It is stimulating and makes one want to achieve—besides making one feel capable of achievement. It can't help but appeal to the student because it is so vital to him, filled up with expectations, dissatisfactions, and activity. Sheldon's experience is in some phase at least the experience of every college student and for this reason, if for no other, the book will grip each one.

COLLEGE TRAINED GIRLS PREFERRED BY BUSINESS EXECUTIVES.

That all business heads do not agree with Clara Bell Thompson, who says that college women have not proven themselves good business women, is shown in the following article by Mary L. Diehl, Department Store Division, Vocational Bureau, New York.

"Any consideration of the department store field as suitable for college women is of little value unless we know just what is the actual dollars and cents value of a college education in the minds of employment executives and general managers. A resume of what one placement bureau has done in the way of filling department store positions in the past eighteen months will be of practical help in determining the choice of this field for the life work.

The writer has had fifteen years of practical department store experience (small town and metropolitan), and in all that time has not seen such an influx of college girls into stores, nor such an actual demand for them, as she has experienced in the past year. This is as true in the merchandising end of store work as in the educational, welfare, employment, and semi-executive positions.

Six months ago a college girl of twenty-four, quite untrained, but possessed of a good appearance, a pleasing personality, strong merchandise trend, and grit, was placed in a Fifth Avenue store of the highest type, to go into training immediately for the assistant buyership of one of the dress accessory departments.

Inexperienced college girls of the right type have been placed as saleswomen at \$25 and \$30 and commissions, with their futures in their own hands. A college girl with only a few months' experience as a comparison shopper in a Connecticut store was placed in a New York store as department assistant at a salary of \$2,000 a year. Another, who majored in mathematics, found congenial employment in the personnel department, figuring bonuses and sales quotas. A substantial increase came her way four months after her initial efforts in that line. Nine college girls have been placed in personnel and educational positions in the past four months, this without any preliminary training. They were recognized as good types for these positions, having the necessary qualifications plus the well-trained mind.

One call came in recently for an assistant to the purchasing agent, the reason given for having a college girl being rather unique. This man wanted "a girl who had worked her way through college, because she knew the value of money and would not let the department heads spend more for their supplies than they were entitled to." Another executive wanted a college girl who had majored in economics, because he expected her to "combat any foolish ideas his department heads might advance." She is still holding a position in the office of the executive who controls expenses, so we may safely assume her to be the victor in many a wordy battle. Preference was once given a college girl who had majored in English for a position as copy writer in the advertising department, but the writer strongly suspects, from the pulling power of the copy, that other qualifications besides a correct use of English had considerable weight.

These instances could be multiplied many times over did space permit. Other things being equal, the college girl has the advantage in department stores over the one with an average education. The chief reason is that many store executives are themselves college men and women, and have, in consequence, a larger and clearer vision. They see not only the immediate position successfully filled, but the bigger one into which the college girl will grow, one in which the prestige

of the store must be maintained and its reputation upheld at home and abroad by cultured as well as clever women."

AMUSEMENT VERSUS ART.

To the Editor:

The Senior-Sophomore party to the Freshmen exhibited an incongruity which I feel it my duty to point out.

I stopped at the Gymnasium that night in order to see Miss Selden dance, naturally expecting an atmosphere of quiet dignity befitting her artistic offering. I arrived in the middle of a vaudeville show, which may seem justifiable as a quickly arranged entertainment with no purpose but to amuse, but which could not possibly furnish a suitable setting for what Miss Selden, as a professional dancer, had to present. The attitude of the spectators was keyed to the tone of the preceding performance; the announcement was unenlightening and unbecoming; the light was bad; the accompaniment, inadequate; the stage littered with the remains of the previous act.

I certainly need say no more to demonstrate the impropriety of asking an artist to display the fruit of years of thoughtful training under the best masters, and then to show an appalling lack of understanding and respect in the arrangements.

PRIZE SCENARIO WRITTEN BY UNIVERSITY OF CALIFORNIA STUDENT.

"The Throw-Back," written by a student of the University of California, has been given first place in the College Scenario Contest inaugurated six months ago by Carl Laemmle of the Universal Pictures Corporation. The judges considered it to be the most original, the best written, and the most adapted to moving picture requirements in general, and to the requirements of the Universal Studios in particular. An award of \$1,000 was given to the writer, and \$1,000 to the University of California. In addition the Universal Pictures Corporation purchases the scenario from the writer. The judges recommended purchasing also two other scenarios written by students of the University of Denver and of Temple University, Philadelphia. Two scenarios were submitted by students of Connecticut.

"The quality and particularly the form of these scenarios written by college students," says Mr. Laemmle, "was a revelation to the members of the committee, many of whom had been through several different contests without finding a single scenario which presented even the germ of an original idea."

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**ALUMNAE.
BELLS AND THE RUMORS OF
BELLS.**

*East wind, west wind, tell us true:
What are the rumors that the birds have
whispered you?*

"Many a youth has pressed his claim,
Many a maid has changed her name;
Wedding bells still ringing clear
Tell of nuptials drawing near."

*West wind, east wind, tell us please,
What are the names of some of these?*

"Marion Williams, birds tell me,
Mrs. Baker soon will be.

"Mid Provost, McElroy's bride,
In New Haven will reside.

"Lillian Shadd, who took the vow,
Is Mrs. Walter Elliott now.

"Maude Carpenter, a new-made wife,
Chose to be Dustin all her life.

"Ruth Bacon's nuptial knot was tied
When she became Grant Wickwire's
bride.

"Alberta Lynch is married, too;
(Her husband's name I can't tell you.)

"Bobbie Newton, one spring day,
Changed her name to Mrs. Ray.

"Anna Mae Brazos being wed,
Is Mrs. Chalmers now, instead.

"She who wears Fred Newburgh's ring
Once was Helen Barkerding.

"And Betty Moyle, so we are told,
Is known as Mrs. Beecher Gold.

"Dorothy Hubbard, so 'tis said,
Is now to F. Forrest Dowlin wed."

*East wind, west wind, once again,—
What maids have won the hearts of men?*

"Kay Hulbert has sent out her card,
And Gladys Beebe—Fred Millard.

"Jeannette Sperry and Henry Vaughn
Intend soon to unite as one.

"Kathryn Wilcox, so 'tis said,
One day will V. McCollum wed.

"And Tony Taylor, so they say,
Will Mrs. Raynor be some day."

*West wind, east wind, tell us last,
What babes were born in the summer past?*

"A daughter to the Colbys came;
Mid Wells '19, her mother's name.

"Miss Jones, a tiny little lass,
Has chosen Marion Lyon's class.

"Madeline Dray Keyes has a son,
And now my tale this time is done."

*East wind, west wind, kindly friend,
We thank you, if your tale must end.*

There are all kinds of promising
rumors afloat concerning delightful
trips abroad—honors, degrees, wed-
dings, and new sons and daughters.
If you have any such information,
you owe your college paper a share in
your own good fortunes, or that of
your too modest correspondents. Send
us extracts from letters, descriptions
of weddings, news of yourself and
classmates.

To be interesting and successful, our
column must be more than a catalogue
of positions and addresses. Sending
perfunctory statements to the college
bureau is not sufficient. The Alumnae
want to hear from *you*, personally.
You could never write to all of them,
individually, but on the other hand,
you don't want to lose all trace of
each other. Why not write a collec-
tive letter of news to all your class-
mates, and send it to

JULINE WARNER,
Washington Apartments,
Paterson, New Jersey.
and
Watch This Column!

**THE SACREDNESS OF
YOUTH DISCUSSED AT
VESPERS**

"Let no man despise thy youth,"
was the text which Dr. George A.
Gordon of the Old South Church,
Boston, chose for his address at
Vespers last Sunday evening. Dr.
Gordon, who spoke here last May, is a
speaker of much force and vitality
who gives a message at once practical
and inspirational.

"Youth," he said, "has appealed to
the imagination of all great men of all
ages. Jesus is the divine youth, and
his disciples were all young men.
Youth is a holy thing, and it is upon
the Sacredness of Youth that I wish
to speak. The first aspect is its
biological sanctity. Biological virtues
are among the supreme, because all
that improves the quality of life is
truly noble, and all that poisons its
stream is absolutely degrading. The
future depends upon such parents as
you yourselves have had."

"The second aspect regards strength.
Physical strength is to be revered.
Endurance is proof of that. Little
can be done without physical vitality.
All professions, all homes are founded
upon it.

"All great beginnings must be made
in youth toward the development of
genius. The intellectual power of
youth is its potentiality. The ability
to study and learn is twice as great at
twenty as at forty. It is then that
the mind must be assiduously dedi-
cated to the acquiring of knowledge.
Hard study is not injurious; the
mortality from overstudy in college is
very low."

"In youth there is also capacity for
great character. Moral intuition in
young people may become a fixed
habit; the moral sense will be lasting.
The finer feelings of honor, justice,
sympathy, adoration, and hero-wor-
ship come unbidden to youth and be-
come a help and a great source of
power."

"The last grace of youth does not
come until later. It is the influence
of time which mellows and deepens
it until it is a voice from the heart of
the world, charged with world beauty,
world hope, and world sorrow. This
is humanity. Time is the glorifying
grace of God."

"The sanctity of youth will conflict
with the cynicism of youth, but let
faith face doubt and all that is great
will meet all that is weak, and the
sacredness of youth will conquer the
contempt of youth. Youth is the best
gift of the Eternal."

**CONNECTICUT DELEGATES
AT SILVER BAY.**

The Y. W. C. A. Conference at Sil-
ver Bay on Lake George was held this
year from June 22nd to July 2nd. The
general trend of the conference was
largely determined by the speakers
and leaders. There were three points
of view represented:—that of Dr.
Calkins, concerned primarily with
spiritual problems; of Dr. Paul Hutch-
inson, a traveler and student in the
Far East, concerned with political
problems, principally international, and
that of Dr. Herbert Gray, of London,
concerned largely with social problems.

While these three speakers gave to
the conference the needed stimulus,
the real Silver Bay spirit was caught
and carried home by the girls who
gathered there. They met everywhere
—in chapel, at morning and evening
worship, in Bible and Discussion
Groups, and at sings. There were
girls walking and talking and playing
together, and thinking together. Com-
radeship united them, making possible
the serious discussion of the problems
of college girls on their respective
campuses and in the world at large.

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JOURNALISTIC FRATERNITY ANNOUNCES REPORTER'S CONTEST.

Concluded from page 1, column 1.

what the Pulitzer prize is to America's newspaper men.

In selecting the winner of the contest, the judges will consider the following questions:

1. Style: Is the material tersely written? Is the style of writing effective?

2. Value of service performed: What value to the college resulted—or could have resulted—from the story or series? What value resulted to the publication. Did it increase subscription, evoke commendation from disinterested parties? Was it quoted in other journals?

3. Conditions under which the material was written: Did the gathering of material present difficulties? Did the element of time present difficulties? Did the story or series involve investigational work by the reporter? What sort of sources of news, and how many, was it necessary to utilize?

Rules:—

1. The contestant must be an undergraduate regularly enrolled in the institution in which the paper is published.

2. To be eligible for entry the material must have appeared in a publication of a college in the United States or Canada.

3. The periodical must be one that is published once a month or oftener.

4. The article may be any length, ranging from a short news story to a long, magazine feature story. A series of stories may be entered providing they are all definitely related and constitute a single piece of work with a single main motive behind them.

5. Copies of the publication containing the story marked must be submitted.

6. Entry must be accompanied by signed statement or statements of faculty members or otherwise responsible persons, certifying: (a) to the authorship of the story; (b) the eligibility of the contestant; (c) the value of the service performed.

7. Competing material must be mailed to F. W. Beckman, Iowa State College, Ames, Iowa, not later than November 1, 1923.

This contest is not limited to the News staff, but in order for a story to be eligible, it must have appeared in the News. It will, therefore, be necessary for those who wish to enter to hand in the material at once to the News Editor in order that it may be entered on time.

INTERESTING CENSUS OF NAMES IN STUDENT BODY.

Concluded from page 1, column 4.

Merial, Mary—names more or less familiar, but an infinite variety of them.

If, however, one continues reading down the list, it is found that there is an ever recurring sound, as of a syllable often repeated. Upon analysis, the insistent strain is found to be none other than Margaret—Margaret—the pearl among women. If a figure may be permitted, in the jewelled diadem of C. C., pearls predominate, for the name

of Margaret has come to be associated with pearls.

The strange thing however is that "Margaret" is seldom on our lips. "By their nick-names ye shall know them." Yea, verily, Margaret is always known by the eternal "Peg" or "Peggy." It is safe to say that 95 per cent. of the Margarets will answer only at the call of "Peg."

Margaret did not win the race by a very wide margin. Close behind her, ever gaining, come two runners neck and neck, at last tying for second place. The torch-like Helen, and the winsome Katherine, more familiarly known as "K" "Kay" or "Keh" are the rivals. In all justice to the "C" Catherine, they are included, for the purpose of phonetics, in the "K" Katherine group.

Not far away Dorothy comes dashing up with Elizabeth following close on her heels. Elizabeth is another one whom, as such, we fail to recognize. At least 99 per cent. of this group are called "Betty," "Betsy," or "Bet." Further down the line come Marion, Mary, and Lois.

The Loises and Louises of this last group are new comers, brought in with the 1927 Freshman rush. Fully 6 per cent. of the Freshman Class can be placed in this category. Lois is to the Freshman class what Margaret is to the whole student body.

There are many who tie for last place. Florence, Gretchen, Estred, Merial, and a host of others bring up the rear guard. In this case the last truly is not the least, and they have one special claim to distinction. Each is the only one of her kind here.

What's in a name? "A rose by any other name would smell as sweet." What's in a name? Nothing—from this point of view.

STUDENT GOVERNMENT GROWS UP.

The Nation publishes a letter from Gustav Peck, Chairman of the Students' Cooperative Association of the New School, explaining an innovation in Student Government which brings about a truly intimate relation between students and faculty in the planning and presentation of courses. The letter reads in part as follows:

"With the sanction of the board of directors and the faculty—the Students' Cooperative Association—has arranged for a course in Nineteenth Century Thought, to be given by Morris Cohen, Professor of Philosophy, in C. C. N. Y. at the New School this fall. In every respect the giving of this course represents purely a student's activity. The whole responsibility—arranging the course, choosing the instructor, securing the students, and paying the costs is theirs. This students' course will be supplementary to the regular schedule offered by the school itself.

The students' movement at the New School has arisen out of the idea held by the students and faculty alike that if education is to be a living and creative force in the lives of men and women, it must first become the common business and vital concern of both student and instructor."

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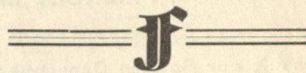
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