DRAMATIC CLUB
TO PRESENT
"THE DRAGON."

Lady Gregory's Comedy Will Be Performed November 3.

The Dramatic Club has chosen for its large Fall play Lady Gregory's three act comedy, "The Dragon," a most unusual and original production which will be presented November 3rd, at the Annenberg Theatre. både humorous, fanciful, and humorous, with delightful characterization, the play is full of the charm which has made it a real-and a Drama so popular.

It is the tale of beautiful young Princess Nuada, for whom Piantan the sorcerer is in the city of Derry. He says that within the twelfthmonth from her seventeenth birthday, on which day she will play the play opening the play, the problem comes one of getting the Princess to wed. The arrival of authors complexities arising from two characters impersonating the same and the activities of the Dragon himself keeps the action going at a lively pace throughout the play.

The cast has been chosen as follows:

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>King</td>
<td>Katherine Swan</td>
</tr>
<tr>
<td>Queen</td>
<td>Ruth Klein</td>
</tr>
<tr>
<td>Nurse</td>
<td>Alice Barrett</td>
</tr>
<tr>
<td>Princess</td>
<td>Frances Smalley</td>
</tr>
<tr>
<td>Dall Glee</td>
<td>Mary Hingdon</td>
</tr>
<tr>
<td>Nurse</td>
<td>Katherine Renwick</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ellen McCandless</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ruth McCastin</td>
</tr>
<tr>
<td>Nurse</td>
<td>Elizabeth Merritt</td>
</tr>
<tr>
<td>Wife</td>
<td>Katherine Friez</td>
</tr>
<tr>
<td>Aunt</td>
<td>Louise Wall</td>
</tr>
<tr>
<td>Aunt</td>
<td>Dall Glee</td>
</tr>
<tr>
<td>Aunt</td>
<td>Ellen McCandless</td>
</tr>
<tr>
<td>Aunt</td>
<td>Ruth McCastin</td>
</tr>
<tr>
<td>Aunt</td>
<td>Elizabeth Merritt</td>
</tr>
<tr>
<td>Aunt</td>
<td>Katherine Friez</td>
</tr>
<tr>
<td>Aunt</td>
<td>Louise Wall</td>
</tr>
<tr>
<td>Aunt</td>
<td>Dall Glee</td>
</tr>
<tr>
<td>Aunt</td>
<td>Ellen McCandless</td>
</tr>
<tr>
<td>Aunt</td>
<td>Ruth McCastin</td>
</tr>
<tr>
<td>Aunt</td>
<td>Elizabeth Merritt</td>
</tr>
<tr>
<td>Aunt</td>
<td>Katherine Friez</td>
</tr>
<tr>
<td>Aunt</td>
<td>Louise Wall</td>
</tr>
<tr>
<td>Aunt</td>
<td>Dall Glee</td>
</tr>
<tr>
<td>Aunt</td>
<td>Ellen McCandless</td>
</tr>
<tr>
<td>Aunt</td>
<td>Ruth McCastin</td>
</tr>
<tr>
<td>Aunt</td>
<td>Elizabeth Merritt</td>
</tr>
</tbody>
</table>

Journalistic Fraternity Announces Reporter's Contest.

Do you miss your eight o'clock twice a week because your wrist watch loses an hour every night? Does the divine affluence urge you constantly from within? If so, then here is your Big Opportunity—combine the inspired urge and the desire for a time piece more constant than the ticking of your watch, at the same time giving to the world proof of here-to-for undiscovered genius. This unbelievable chance is open to anyone in this college.

The professional journalistic fraternity, Sigma Delta Chi, is inaugurating a contest for College publications. The prize is a gold watch, and is donated by the National Convention of Sigma Delta Chi. Judging will be by a committee of three members of the fraternity, and no member, at least two of whom shall be engaged in active newspaper work. This contest is open to College journalists.

BIOLOGICAL SURVEY
ASKS WHERE
OUR CAMPUS IS.

1927 ENTERTAINED
BY SENIORS
AND SOPHOMORES.

Joint Party Successful.

Saturday night found the gym transformed into a Broadway cabaret. Dozens of small tables were placed around the room, and at them sat an enthusiastic audience of Seniors and Sophomores with their chosen guests.

The first act was a Paseo dance by Anna Dava. It was the first time that she had appeared in a solo dance on the campus, but she listened to the audience's cliques and clapping of the audience in delight that she was being most heartily and appreciatively received. Then there was the presentation of Seniors and Sophomores. Freshmen, even, glided and hopped gaily to the rhythmic players of the amusing "orchestra," Miss Anna Ropoff. Again the lights were dimmed, and Mary Snodgrass as Fintan, alone, stood in the room. Miss Freston played the part of nurse, and Miss Freston and Miss Snodgrass as mother the Queen, however, points out points in it, so dragon has been known to swallow a wedding ring, so the problem comes one of getting the Princess to wed. The arrival of authors complexities arising from two characters impersonating the same and the activities of the Dragon himself keeps the action going at a lively pace throughout the play.

The cast has been chosen as follows:

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>King</td>
<td>Katherine Swan</td>
</tr>
<tr>
<td>Queen</td>
<td>Ruth Klein</td>
</tr>
<tr>
<td>Nurse</td>
<td>Alice Barrett</td>
</tr>
<tr>
<td>Princess</td>
<td>Frances Smalley</td>
</tr>
<tr>
<td>Dall Glee</td>
<td>Mary Hingdon</td>
</tr>
<tr>
<td>Nurse</td>
<td>Katherine Renwick</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ellen McCandless</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ruth McCastin</td>
</tr>
<tr>
<td>Nurse</td>
<td>Elizabeth Merritt</td>
</tr>
<tr>
<td>Nurse</td>
<td>Katherine Friez</td>
</tr>
<tr>
<td>Nurse</td>
<td>Louise Wall</td>
</tr>
<tr>
<td>Nurse</td>
<td>Dall Glee</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ellen McCandless</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ruth McCastin</td>
</tr>
<tr>
<td>Nurse</td>
<td>Elizabeth Merritt</td>
</tr>
<tr>
<td>Nurse</td>
<td>Katherine Friez</td>
</tr>
<tr>
<td>Nurse</td>
<td>Louise Wall</td>
</tr>
<tr>
<td>Nurse</td>
<td>Dall Glee</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ellen McCandless</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ruth McCastin</td>
</tr>
<tr>
<td>Nurse</td>
<td>Elizabeth Merritt</td>
</tr>
<tr>
<td>Nurse</td>
<td>Katherine Friez</td>
</tr>
<tr>
<td>Nurse</td>
<td>Louise Wall</td>
</tr>
<tr>
<td>Nurse</td>
<td>Dall Glee</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ellen McCandless</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ruth McCastin</td>
</tr>
<tr>
<td>Nurse</td>
<td>Elizabeth Merritt</td>
</tr>
<tr>
<td>Nurse</td>
<td>Katherine Friez</td>
</tr>
<tr>
<td>Nurse</td>
<td>Louise Wall</td>
</tr>
<tr>
<td>Nurse</td>
<td>Dall Glee</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ellen McCandless</td>
</tr>
<tr>
<td>Nurse</td>
<td>Ruth McCastin</td>
</tr>
</tbody>
</table>

Can We Put It On the Map?

The North American Continent is divided, with respect to the distribution of plant and animal life, into a number of different zones. Starting with the extreme north there are three zones: Transition, the Upper Austral, and the Tropical Austral Zones. According to the Zone Map of North America, the zones on our campus are in the Transition Zone. The fixation of the soil, the bones of the fish, and the wild flowers of the Department of Agriculture to be exact in its knowledge of the plant and animal life of these zones, and to evaluate more correctly the natural resources of the zone.

Dr. Kip Notes Deviations.

Do you miss your eight o'clock twice a week because your wrist watch loses an hour every night? Does the divine affluence urge you constantly from within? If so, then here is your Big Opportunity—combine the inspired urge and the desire for a time piece more constant than the ticking of your watch, at the same time giving to the world proof of here-to-for undiscovered genius. This unbelievable chance is open to anyone in this college.

The professional journalistic fraternity, Sigma Delta Chi, is inaugurating a contest for College publications. The prize is a gold watch, and is donated by the National Convention of Sigma Delta Chi. Judging will be by a committee of three members of the fraternity, and no member, at least two of whom shall be engaged in active newspaper work. This contest is open to College journalists.

Frequent Recurrence of Certain Names.

What's in a name? Everything or nothing, depending on the point of view. On glancing through the names of the student body as given in the college catalogues, the first thing that strikes the eye is the very great number of applications given by their fond parents, to the inhabitants of this campus. A random selection of the first sounds like this: Constance, Dorothy, Margaret, Rita, Natalie, Hope, Scholars, Claire.
Connecticut College News
Established 1916
Issued by the students of Connecticut College every Friday throughout the academic year, except during mid-years and vacations.

Staff
Editor-in-chief: Helen Douglass ’24
Associate Editors: Kathryn B. Moss ’24, Katherine Swan ’26, Pauline Warner ’24
Managing Editor: Katherine Sheldon ’24
Assistant Business Manager: Karen Caton
Faculty Advisor: Don Nye

The Outing Club
Most of us have at times the desire to escape the monotony and to enjoy a flippant greeting to every passing car, to move down the street in a cart which instantly upon a glance is accepted but more retarded process. Some are more artistic than others in restraining such desires. Such unartistic ones we do not regard as collywobs. The activities of the Outing Club function for them as a restraint and, in the end, more beneficial to the participants.

Even the upperclassmen who would feel a life-long stigma if the aforementioned epithet were applied to them, are glad to acknowledge enthusiasm that is not expressed in a way to regard as collywobs. The activities of the Outing Club serve as a restraint to them as well. It is well worth having, if only for the stable friendship of old books.

Patch Work
This is specifically a tale of Oxford after the war, and the attempt on the part of Ray Sheldon to bring it back to its pristine glory. It is a tale of perseverance, and it proceeds to live his dream. A very earnest, very intense individual, he is, and he then proceeds to live his dream.

Tracy’s Book Store
New London may upon the surface seem very different from its literary namesake, Old London, yet to seekers for the unusual, it discovers an atmosphere that is distinctly its own. Local stores, New London, too, boats of at least one queer, little bookshop, no counterpart, perhaps, of that where Dickens began his education of life. At the southern end of a narrow little lane, known as Tilley Street, far removed from anything business-like, is the favorite haunt of book-lovers. Alluring in its exclusion, it has an air of quaintness about it. The ceiling is so low that scarcely six feet from the floor, reflects the flickering shadows cast by the soft glow of a dim light, and muddy books in the covered corners, scaring old-time adventures, add to the general impression of age.

Charming in its appointments, it seems an appropriate harbor for the remnant of bygone periods. The home of the most steadfast of friends, also, it offers a haven to the lover of literary companionship.

The Outing Club also features book-case, where volumes of varied nature, has, perhaps, the chief interest for the curious-seeker, for the本报记者 the real treasure; something from the Paulms on a treatise on typesetting—perhaps a choice, first edition, to thrill the heart of a connoisseur. But to the casual observer, the tables afford the greatest pleasure, for here one may browse at will, and renewing literary acquaintances. Here are the dear friends and intimates, the legendary darts, novels, and romances of earlier times, offering themselves at fabulous small prices. In fact, we found, squeezed between "Jack Dale at West Point," and "Main Street," a volume of Scott’s "Waverly" for twenty-five cents, and our two eddies out to "Rambola" along with "Dobson and Son," and last, but not least, a dilapidated copy of Fielding’s "Tom Jones." 

And there is yet another treasure, a little dear alcove where the soul may revel in thrilling tales of adventure, and that fascinating tradition of old lore. There one finds quite apart from the activities of the present, the atmosphere fairly in the realm of reverence.

The entire atmosphere leaves one of quaint charm, and when the soul is weary, or the mind too much burdened with intricate problems, a half hour at Tracy’s, cannot fail to soothe the spirit, and bring a comfort rarely found. It is well worth having, if only for the stable friendship of old books.

Connecticut College News
Established 1916
Issued by the students of Connecticut College every Friday throughout the academic year, except during mid-years and vacations.

Staff
Editor-in-chief: Helen Douglass ’24
Associate Editors: Kathryn B. Moss ’24, Katherine Swan ’26, Pauline Warner ’24
Managing Editor: Katherine Sheldon ’24
Assistant Business Manager: Karen Caton
Faculty Advisor: Don Nye

The Outing Club
Most of us have at times the desire to escape the monotony and to enjoy a flippant greeting to every passing car, to move down the street in a cart which instantly upon a glance is accepted but more retarded process. Some are more artistic than others in restraining such desires. Such unartistic ones we do not regard as collywobs. The activities of the Outing Club function for them as a restraint and, in the end, more beneficial to the participants.

Even the upperclassmen who would feel a life-long stigma if the aforementioned epithet were applied to them, are glad to acknowledge enthusiasm that is not expressed in a way to regard as collywobs. The activities of the Outing Club serve as a restraint to them as well. It is well worth having, if only for the stable friendship of old books.

Patch Work
This is specifically a tale of Oxford after the war, and the attempt on the part of Ray Sheldon to bring it back to its pristine glory. It is a tale of perseverance, and it proceeds to live his dream. A very earnest, very intense individual, he is, and he then proceeds to live his dream.

Tracy’s Book Store
New London may upon the surface seem very different from its literary namesake, Old London, yet to seekers for the unusual, it discovers an atmosphere that is distinctly its own. Local stores, New London, too, boats of at least one queer, little bookshop, no counterpart, perhaps, of that where Dickens began his education of life. At the southern end of a narrow little lane, known as Tilley Street, far removed from anything business-like, is the favorite haunt of book-lovers. Alluring in its exclusion, it has an air of quaintness about it. The ceiling is so low that scarcely six feet from the floor, reflects the flickering shadows cast by the soft glow of a dim light, and muddy books in the covered corners, scaring old-time adventures, add to the general impression of age.

Charming in its appointments, it seems an appropriate harbor for the remnant of bygone periods. The home of the most steadfast of friends, also, it offers a haven to the lover of literary companionship.

The Outing Club also features book-case, where volumes of varied nature, has, perhaps, the chief interest for the curious-seeker, for the 本报记者 the real treasure; something from the Paulms on a treatise on typesetting—perhaps a choice, first edition, to thrill the heart of a connoisseur. But to the casual observer, the tables afford the greatest pleasure, for here one may browse at will, and renewing literary acquaintances. Here are the dear friends and intimates, the legendary darts, novels, and romances of earlier times, offering themselves at fabulous small prices. In fact, we found, squeezed between "Jack Dale at West Point," and "Main Street," a volume of Scott’s "Waverly" for twenty-five cents, and our two eddies out to "Rambola" along with "Dobson and Son," and last, but not least, a dilapidated copy of Fielding’s "Tom Jones." 

And there is yet another treasure, a little dear alcove where the soul may revel in thrilling tales of adventure, and that fascinating tradition of old lore. There one finds quite apart from the activities of the present, the atmosphere fairly in the realm of reverence.

The entire atmosphere leaves one of quaint charm, and when the soul is weary, or the mind too much burdened with intricate problems, a half hour at Tracy’s, cannot fail to soothe the spirit, and bring a comfort rarely found. It is well worth having, if only for the stable friendship of old books.

COMPLIMENTS
B. M. BALINE
IMPORTER AND MAKER OF
Fine Furs
33 Main St., New London, Conn.

Phone 366 Williams Street
Right in Your Neighborhood
Work Called For and Delivered
Shortest Notice

Amusement Versus Art.
The Editor:
The Bengali Sanskriti-party to the Freshmen exhibited an incongruity between the serious and the comic. I stopped at the Gymnasium that night in order to see Miss Selden dance. The surroundings were a sphere of quiet dignity befitting her artistic destiny. I was stationed in the middle of a vestibule show, which may seem justified as a quickly arranged entertainment with no pretense to, but which could not possibly turn to better advantage, on account of what Miss Selden, as a professional dancer, was given to the time. The attitude of the spectators was keyed to the tone of the preceding performance; the amusement was unthinking and unbecoming; the light was bad; the accompaniment, inadequate; the mise-en-scène littered with the remains of the previous act.

I certainly need say no more to demonstrate the improbability of asking an art student to spend three years of thoughtful training under the best masters, to be turned loose with a lack of understanding and respect in the arrangements.

Prize Scenario Written by University of California Student.
"Penny Dreadful" was written by a student of the University of California, has been given first place in the Colby Sigma Contest, inaugurated six months ago by Carl Laemmte of the Universal Pictures Corporation. The Judges considered it to be the most original, the best written, and the most adapted to moving picture requirements in general, and to the requirements of the Western market in particular. An award of $1,000.00 was given for the first prize, and $500.00 to the University of California. In addition to the Universal Pictures Corporation purchases as scenario from the writer. The Judges recommended "Penny Dreadful" to the University of Oregon and to Temple University, Philadelphia. Two sequels were submitted by students of California.
CONNECTICUT COLLEGE NEWS

AT THE SIGN OF THE
SWAN AND HOOP

THE TEA ROOM
"Of the College, By the College, For the College"
Helen Gage '08 Dorothy Marvin '09
A Store of Individual Shops

Rockwell & Co.
Cautiously Selected
Ultra-fashionable Ready-to-wear for
Women and Misses

MODERATE PRICES

THE SAVINGS BANK
OF NEW LONDON
Incorporated 1827
A BIG, STRONG, FRIENDLY BANK
Resources over $18,000,000.00
Consult our Service Department
63 MAIN STREET

The Luggage Shop
Phone 1299
"EVERYTHING IN LEATHER GOODS"
We Do All Kinds of Repairing
87 Bank Street, New London, Conn.

JANE E. MARION
YE BEAUTY SHOPPE
Phone 654

89 MAIN STREET
WE AIM TO PLEASE

Choice Meats and Groceries
89-91 BANK STREET

Get It At
STARR BROS., Inc.
DRUGGISTS
LUNCHEES
AND
ICE CREAM
110 STATE STREET

Compliments of
Mohicar Hotel

MISS FLORENCE CANFIELD
Distinctive Millinery
Plant Building, New London, Conn.
Telephone

ALUMNAE.
BELLS AND THE RUMORS OF BELLS

East wind, west wind, till we trust;
What are the rumors that the birds have whispered you?

"Many a youth has pressed his charms,
Many a maiden has changed her name;
Wedding bells still ringing clear;
Tell of cupids drawing near.

West wind, east wind, tell us pleasant,
What are the names of some of them?

Marion Williams, birds tell me,
That Baker soon will be.

"Midwest, McIntyre's bride,
In New Haven will reside.

Lillian Shadd, who took the vow,
Is Mrs. Walter Elliott now.

Maud Carpenter, a new-made wife,
Chose to be Dustin all her life.

Ruth Bacon's nuptial knot was tied
When she became Grant Wickwire's bride.

"Alberta Lynch is married, too;
(Her husband's name I can't tell you.)

Bobble Newton, one spring day,
Changed her name to Mrs. Hay.

Anna Mae Brown's being wed,
In All God's name, now, instead.

She who wears Fred Newburgh's ring
Once was Helen Barkerding.

"And Betty Morley, so we are told,

Dorothy Hubbard, now, 'tis said,
Is now to F. Forrest Dowlin wed.

East wind, west wind, once again,—
What souls have won the hearts of men?

Kay Hubert has sent out her card,
And Gladys Beebe—Fred Millard.

Jeanette Sperry and Henry Vaughn,
Intend soon to unite as one.

Kathryn Wilcox, so 'tis said,
One day will V. McCollum wed.

"And Tony Taylor, so they say,
Will Mrs. Raynor be some day?"

West wind, east wind, tell us last,
What homes were born in the summer past?

A daughter to the Colby's came;
Mill Wells' 19, her mother's name.

Mary Jones, a tiny little lass,
Has chosen Marion Lyons' chase.

Madeline Dray Keeye's a son,
And now my tale this time is done.

East wind, west wind, kindly friend,
Be kind to you, if your tale must end.

There are all kinds of promising rumors afloat concerning delightful trips abroad—honors, degrees, weddings, and new sons and daughters. If you have any such information, you own your college paper a share in your own good fortunes, or that of your too modest correspondents. Send us extracts from letters, descriptions of weddings, news of yourself and classmates.

To be interesting and successful, our column must be more than a catalogue of positions and addresses. Sending personal stories and statements to the college bureau is not sufficient. The Alumnae want to hear from you personally. You could never write to all of them individually, but on the other hand, you desire it, lest all trace of each other. Why not write a collective letter of yours to all your classmates, and send it to

JULIE WAREM
Washington Apartments,
Paterson, New Jersey.

and send this column.

THE SACREDNESS OF YOUTH DISCUSSED AT VESPERES

"Let no man despise thy youth," was the text which Dr. Gordon of the Old South Church, Boston, chose for his address at Vespers last Sunday evening. Dr. Gordon, who spoke here last May, is a most powerful preacher and one who gives a message at once practical and inspirational.

"Youth," he said, "appealed to the imagination of all great men of all ages. Jesus is the divine youth, and his disciples were all young men. Youth is a holy thing, and it is upon the Sacredness of Youth that I wish to speak. The first aspect is its biological sanctity. Biological virtues are among the supreme, because time improves the quality of life, and life is truly noble, and all that poisons its stream is absolutely degrading. The desire upon such men as you yourselves have had."

Physical strength is to be reverenced. Endurance is proof of that. Little can be done without physical vitality. All professions, all homes are founded upon it.

"All great beginnings must be made in youth toward the development of genius. The intellectual power of youth is its potentiality. The ability to study and learn is twice as great as twenty as at forty. It is then that the mind must be unceasingly dedicated to the acquiring of knowledge. Hard study is not injurious, the specialty of overstudy is in youth."

"In youth there is also capacity for great character. Moral intuition in young people may become matured habit, the moral sense will be lasting. The finer feelings of honor, justice, sympathy, adoration, and benevolence, may become unified to youth and become a help and a great source of power.

"The last grace of youth does not come until later. It is the influence of time which mellows and deepens it until it is a voice from the heart of the world, charged with world beauty, world hope, and world sorrow. This is humanity. Time is the glorifying grace of God."

"The sensitivity of youth will conflict with the sinlessness of youth, but let faith face them and let it be clear that with the young, in the sciences of youth, it is the best gift of the Eternal."

CONNECTICUT DELEGATES AT SILVER BAY.

The N. W. C. A. Conference at Silver Bay on Lake George was held this year from June 22nd to July 2nd. The general trend of the conference was largely determined by the speakers and leaders. There were three points of view represented:—that of Dr. Calkins, concerned primarily with spiritual problems; of Dr. Paul Hutchinson, a traveler and student in the Far East, concerned with political problems, principally international, and of Dr. Herbert Gray, of London, concerned largely with social problems. While these three speakers gave to the needed stimulus, the real Silver Bay spirit was caught and carried home by all the group gathered there. They met everywhere—in chapel, at morning and evening worship, in Bible and Discussion Groups, and at sings. There were girls talking and laughing and playing together, and thinking together. Comradeship united them, making the serious discussion of the problems of college girls on their respective campuses and in the world at large.
The Mariners
Savings Bank
New London, Conn.
STATE STREET
Next to Post Office
"The Bank of Cheerful Service"

MISS LORETTA FRAY
REPRESENTING
M. M. HARPER METHOD
OF SHAMPOOING, SCALP TREATMENT
FACIAL AND MANICURING
Room 214, Plant Building
Telephone 312
New London, Conn.

COMPLIMENTS OF
THE COCHRANE STORES
381 Williams Street, 272 Broad Street
186 Crystal Avenue
Telephone Connection

SMACKING GOOD
HOT CHOCOLATE FUDGE SUNDAE
TOPPED WITH CREAM, 25c
THE COLLEGE PHARMACY
263 WILLIAMS STREET
"At the Foot of the Hill"

COMPLIMENTS OF
Edward S. Doton
DISTRICT MANAGER

The Charter School
115 STATE STREET

RUDDY & COSTELLO, Inc.
JEWELERS AND OPTICIANS
51 State Street
NEW LONDON, CONN.

The Specialty Shop
MANWARING BLDG.
Hosiers, Underwear
Waists, Neckwear, Corsets
THE COLLEGE GIRLS' MECCA

O'LEARY'S
HOTEL AND RESTAURANT
FOR
LADIES and GENTLEMEN
Corner Green and Golden Streets
NEW LONDON, Conn.

The Largest and Most Up-to-Date
Establishment in the New London
Crocker House Barber Shop
JENNING, Proprietor
LADIES' HAIR DRESSING
EXPERT MANICURIST, CHIROPODIST
"Good Enough for Everybody but Not Too Good for Anybody"
Telephone 441

The Quality Drug House of Eastern Connecticut
The NICHOLS & HARRIS CO.
119 STATE STREET
BRANCH, 199 WILLIAMS STREET
NEW LONDON, CONN.