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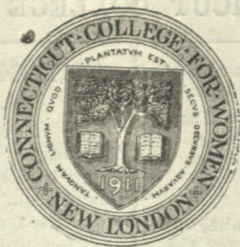
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ELIZABETH CHAPPELL MAHAN.

The college body was shocked and grieved to hear of the death of Elizabeth Chappell Mahan '24, on October 21, at North Adams, Mass. Elizabeth affectionately known on campus as "Tib," is the first member of the Connecticut College Alumna to die. She was born August 9, 1902, in New London, Connecticut, the daughter of the late Congressman and Mrs. Bryan Francis Mahan. She prepared for college at the Williams Memorial Institute, and graduated from C. C. with the class of 1924. Her Senior year was spent in Winthrop House, where she will always be remembered for her enthusiasm for athletics, and her genuine good-fellowship. She is survived by her mother, Mrs. Elizabeth Mahan, of New London; five brothers, Alfred W., of Schenectady, N. Y.; Norman W., of Boston, Mass.; Francis, of this city; Fordon F., a student at the Poughkeepsie Business College; Charles A., a student at Norwich University, Vt.; and one sister, Margaret, who teaches at Lakewood, N. J. The funeral was held Thursday afternoon, October 23, at 2.30 o'clock from her home on Broad Street.

HISTORY CLUB MEETS.

POLITICAL SITUATION DISCUSSED.

The first meeting of the History Club was held in Branford Living Room, Tuesday evening, at 7.30. Dr. Roach spoke on the approaching Presidential election. Her talk included a brief survey of the main arguments advanced by each of the leading parties in its own favor, and a comparison of the positions taken by the Republicans, Democrats, and Progressives in their respective platforms on each of the outstanding issues of the campaign, such as the economic program in relation to taxation, conservation, the tariff, the bonus, and child labor; international relations on the subjects of the World Court and the League of Nations, Philippine Independence, immigration, and disarmament; the Ku Klux Klan issue; agriculture and electoral reforms.

Miss Roach commented briefly on each of these policies, and gave a short survey of the record of each presidential candidate and an explanation of the procedure which would be followed if the election should be thrown into the house.

MANDOLIN CLUB MEMBERS

The following girls compose the Mandolin Club for this year: J. Barrett, D. Kent, Jane Hall, M. Dunhill, H. Stone, K. Meineke, I. Bullis, R. Bitgood, C. Page, D. Grinnell, E. Bond, S. Chittenden, S. Crawford, K. Dauchy, L. Drake, B. Hopper, C. Howe, C. Noble, D. Peacock, C. Demarest, C. Parker, and J. Goodrich.

John Farrar to Lecture.

Sykes Fund Lecture, October 27th

On October 27th, under the auspices of the Senior class, John Farrar will lecture in the gymnasium on the subject of "THE YOUNGER GENERATION."

John Farrar is the editor of "The Bookman," at the young age of twenty-seven, and has a nation-wide reputation due in part to his personality, enthusiasm and sharply defined ideas in regard to phases of American literature and life.

Besides being an editor, Mr. Farrar is an author of some little renown. He made his first mark as a poet with the publication of his "Songs for Parents" by the Yale University Press, 1921. "The Literary Spotlight," a series of studies of contemporary American authors, with an introduction by Farrar, which first appeared anonymously in "The Bookman," shows another aspect of the author's ability.

The diversity in his scope of interests is evidenced again by his productions and criticisms of the drama. He has written some of the most charming of recent plays for children, published under the title of "The Magic Sea and Other Plays."

Mr. Farrar treats the arts in such an aspect that he is in constant demand as a lecturer. His articles appear in many magazines and spread his fame as "an editor and writer with personality and ideals." His lecture promises to be a rare treat for all those who hear him.

UNDERGRADUATE JOURNALISM IN ENGLAND.

The Varsity (University of Toronto) asked General Sparrow, one of the members of the visiting Cambridge debating team, for an article dealing with student journalism in Oxford and Cambridge.

Wrote Mr. Sparrow: "You ask me, sir, for my impression of University journalism in England. I pause to invent those impressions."

"Now undergraduates in England are divisible into four divisions:

1. Hearty men who row and excel in athletics.
2. Lugubrious men who are learned and excel in exams.
3. Ordinary men.
4. And journalists.

"Now the undergraduates who run the weekly papers—there are no dailies—are, again, either (a) Aesthetes, who write the reviews and editorials, and (b) Funny Men, who fill in the intervening spaces.

"The papers at Oxford and Cambridge—for there are many and all are in private hands—have nothing to do with the authorities, but are private enterprises. At each University there are two stable journals—one representing University thought and another Varsity thoughtfulness.

"At Cambridge, *The Review* is the organ of Orthodoxy and *The Granta* is the home of Heresy."

"The Oxford and Cambridge press is a sensitive machine of public opinion and affords pleasure to those who write—and even to those who read."

—The New Student.

Karla Heurich '28 Wins Bates Tennis Cup.

The finals of the Bates Tennis Tournament were played Tuesday afternoon at three o'clock. Karla Heurich '28, won from Frances Williams '27, in two sets: 6-3, 6-3. A large gallery gathered to witness the match in spite of the cold wind which was blowing in true C. C. style. Grace Ward, President of the Athletic Association, presented the Bates Cup to Karla Heurich at the close of the game. The runner-up was given tennis balls.

MISS BENFER SPEAKS OF KENTUCKY MOUNTAINEERS.

Miss Rachel L. Benfer, of the Board of Christian Education of the Presbyterian Church in the United States, was on campus for three days last week, holding conferences with all girls who were interested in missionary or church work.

Miss Benfer gave a talk in Winthrop Living Room, on Tuesday night, telling very vividly of her work at the Langdon Memorial School for the mountain girls of Kentucky, where she is a teacher. Miss Benfer's purpose in speaking to college girls is to help them find their work before they graduate. Her personal experience after graduating from college was that of drifting from one interest to another, until she found her place among the neglected people of the Kentucky mountains, where she asserts there is the greatest opportunity for helpfulness and happiness.

Inspiring her listeners with some of her enthusiasm, Miss Benfer told of the work of the Langdon Memorial School. She knows the people of John Fox, Jr., and is finding just such character as his over and over again. Miss Benfer speaks with admiration of the girls of the Kentucky mountains, who come to school in the fall, tired and worn, looking thirty instead of thirteen, many of them never having seen stairs or running water before, and knowing nothing of reading or writing, and who leave in the spring rejuvenated and full of the desire to return to their homes and teach their people what they have learned.

The day has gone past, Miss Benfer says, when one can feel that she cannot afford to go into mission work. Missionaries and church workers are now being paid fairly good salaries, and Miss Benfer feels that the joy of the work should make up for the few dollars less in actual salary.

A college girl does not need to be especially trained to work among the mountaineers. Any talent she may have will be made good use of, whereas at home they might appear insignificant.

All who heard Miss Benfer could not help but feel the appeal of a life spent among these people, who are after all some of the oldest and best of our American families.

ANNOUNCEMENT.

The "News" Staff takes pleasure in announcing the election of Lila Gallup '25 to the position of Senior Associate Editor.

PHILHARMONIC CONCERT OPENS THE SEASON.

Elly Ney is Assisting Artist.

The first concert of the Connecticut College Concert Series for the year 1924-25 was given in the State Armory, Monday, October 20, by the New York Philharmonic Orchestra. Elly Ney, the wife of the director, William Van Hoogstraten, was the assistant artist. The program is as follows:

1. Weber . . Overture to "Euryanthe"
2. Brahms Piano Concerto No. 2, in B-flat major, Op. 83.
I Allegro non troppo
II Allegro appassionato
III Andante
IV Allegretto grazioso

Elly Ney

Intermission

3. Mozart "Eine kleine Nachtmusik" (Serenade for String Orchestra)
I Allegro
II Romanza
III Menuetto
IV Rondo
4. Strauss, "Till Eulenspiegel's Merry Pranks"

The Philharmonic Concert always proves to be a satisfactory opening of the music season, and this year the orchestra maintained its usual high standard. There were some in the audience who, no doubt, missed the Symphony, but that lack was compensated for to some extent by the Brahms' Concerto and a varied program.

The Brahms' Concerto is very much like a Symphony in some respects. In it the piano becomes a part of the orchestra ensemble instead of being merely a solo instrument. Mme. Ney, a Brahms' artiste by temperament, played with great skill, intelligence and feeling. Her brilliant octave passages and great power were often breath-taking. Particularly pleasing was the Andante movement where the cello was brought out to advantage, and the dainty Allegretto grazioso was altogether delightful.

Perhaps the Mozart number proved to be the most popular selection of the program. Mozart is ever a delight to his audiences, so refreshing, naive, and dainty is his music. The last number was in the form of a musical joke. Richard Strauss, the master musical Sophist, tells the tale of Till Eulenspiegel, a merry medieval rogue. From prank to prank he jumps, until he is strung up on the gibbet to the accompaniment of crashing descending seventh chords. The composer himself says that he cannot crack his musical nut, so he leaves the audience to enjoy the joke in its own way. The orchestra reached great heights of strength and tone in this number.

Willem Van Hoogstraten conducts with great fire and enthusiasm which does not in the least overshadow a fine and poetical feeling. His orchestra has attained a remarkable ensemble which meets every test.

Mme. Ney chose for an encore the piano arrangement of the Brahms' "Lullaby". In direct contrast to the bravado to the Concerto, she charmed the audience with the sweet ingenuousness of the slumber song. The orchestra gave as their encore, "Sibelius' Valse Triste," which was conceived in perfect tempos and rhythms.

Connecticut College News

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SOCRATES AGAIN ON TRIAL

In the October number of the Century magazine there is an article by Irwin Edman, entitled, "Richard Kane Goes to College. Are American College Teachers Corrupters of Youth?" In this article the author declares, in direct refutation to some of our modern novelists, that a strange thing happened to his hero, Richard Kane, in college, namely, "his education began to take." He began to have a genuine love for poetry, and his philosophy rather than his fraternity became the paramount concern in his life.

But the Richard Kanes do not have an easy time in the competitive world. They are appreciators where they would like to be creators. Were they geniuses they could transcend the opinion of the world; were they crass materialists they would not be bothered with Beauty and Truth. As it is, these star-gazers are neither one thing nor the other. They hang suspended between, what is to them, either heaven or hell.

What has their liberal college education done for them? It has unfitted them for work in the world. Is the charge true that their teachers have, in Socratic fashion, corrupted their youth?

The truth seems to be that the existence of the Richard Kanes is the justification of our colleges today. They are the only "practical humanists" we have left today. If they can but withstand the ignorance and stupidity of their critics, they will go far toward raising the general level of culture and insight of the world.

FREE SPEECH.

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

To the Editor of the C. C. News:

I observe that the last issue of *The News* refers to me as Dr. Kipp. This is a pleasant variation of my name but, if I may say so without giving offense, it indicates only a slight degree of poetic imagination. For several years past it has fallen to my lot to receive the acceptances and regrets of those to whom the invitations to the commencement exercises are sent out. These people, owing no doubt to their greater maturity, rise to higher levels

of creative fantasia. Here are some of the offerings:

H. K. Zip (this form is very popular).
H. K. Zepp.
H. Z. Zipp.
H. V. Kipp.
Professor Herbert J. Kipp.

And to a distinguished member of the Yale faculty I am indebted for the honor of being addressed as
Rev. Henry S. Kipp.

This information is tendered to the readers of *The News*, not with any thought of discouraging them in their efforts, but rather as showing what can be accomplished if one really sets his mind to it. Surely the possibilities are far from exhausted. Let the good work go on. In order to maintain an impartial attitude and not wishing to betray the secret too soon I will sign myself merely H. Z. K.

Dear Freshman:

I have just talked with your mother who was so happy to have me say you were in love with life and C. C. She expects great things of her dear girl, even more than I do. And neither of us will be disappointed.

There will soon come the day of disillusion in the way of classes when you discover that all profs are only human men and women. But all of them have the C. C. germ, so you are at liberty to hero-worship every single one of them.

Be sure to join the French Club and the Dramatic Club at once. Of course you will be in A. A. but don't scatter your activities too widely. I want you to write for the *News*, and think poems and have blessed leisure to dream in. That is the charm of college; some evening after dinner a group will gather in your room, sprawl on the rug or curl up on the bed, and talk! Everything in the wide world will be discussed and debated, more or less hotly. You may watch the clock next day in classes, and hope to heaven "Prof" misses the fact that you are unprepared, but the evening will never be wasted. If you have too many activities, you will not have that precious memory.

Oh, I am so anxious to see what C. C. will do for you. You, who are so plastic and eager for good. The four years will pass so quickly that things will blur a bit for a time afterward. But I want you to remember always the two great things we of '19 and '20 worked for. We had no fine buildings, no level walks, no clubs. We are the pioneers and we built for eternity, for always Dr. Sykes impressed upon us the two great ideals: Loyalty and Service. Loyalty to all that is best, and Service to all. That is why our motto: "Whatever we do, do it beautifully," is the college motto.

As I know the real, you have those two ideals to work toward now. In the full development there ought to be a wonderful, valuable woman. I am expecting such growth in all directions and dimensions. Let C. C. sink in deeply, and never listen to any ugly tales. You soon will hear gossip but ignore it. For you C. C. is ideal, the pinnacle of your rosy girlish dreams. I want you to realize all C. C. means to its graduates. Everything we are she makes us, and if I can inspire your devotion, I am glad.

Be happy with everyone, but weigh your friends carefully, and choose only a few. Watch out for those first impressions by which you and I are prone to judge, and give everyone the benefit of the doubt.

Give my love to every bit of my college, and to the river in all its moods. You watch the water on clear, blue days; look way out over the Sound where the strip of silver joins the deep blue, and let your fancy roam.

With much love, yours ever for C. C.
Alumna.

THE GREAT ANTARCTIC ADVENTURE.

One of the most stirring chapters in the annals of heroism is contained in Hugh Robert Mills' "Life of Sir Ernest Shackleton." The story of this great, undaunted spirit, triumphing over difficulties unimaginable to us, gives to those who read a deeper faith in the power there is in man.

The ever cheerful courage and undiscourageable faith in himself, that characterized this man, enabled him to lead his followers through miles of the most appalling danger and hardships, in the race for the Antarctic pole. Through darkness, cold, pain, sickness, hunger, utter fatigue, and danger where he alone could see a gleam of hope, they followed him with unflinching trust.

Failing again and yet again in what he sought, he had the courage to try once more; and when this goal had finally been captured by another than himself, he saw that by no means all had been accomplished, and set about to do all that he could. Yet his was not a rash and unthinking bravery, nor was his character simply a rough and unfeeling ruggedness. His sense of honor and responsibility to and for others caused him some of his most painful struggles; and his mind was most at home in the refined and beautiful atmosphere of poetry.

However, it was his humanity, though in his strength he sometimes approached the superhuman, that made the men who followed him trust and love him to an almost unparalleled degree. Twenty-two of his men left on a melting ice flow, with very scant provisions, their clothes worn to rags, and no shelter to protect them from the raging blizzards, lived for four months with scarcely a ray of hope, while he with one or two companions, sailed more than 500 miles in an open boat for aid. Yet when he did return with help, the word that broke from them was not of thankfulness for their own release, but "Thank God, the Boss is safe!" What more significant biography has ever been written than those fine words?

COLLEGES DEBATE POLITICS.

At the first political conference, held under the auspices of the Political Association of Vassar, delegates from seventeen colleges debated on the three chief party platforms and their candidates.

The discussion fell into three groups. Under international affairs were the League and compulsory arbitration. Domestic issues were the Farmer-Labor bloc proposals to limit the Supreme Court of the United States, and government ownership. In a third group was the discussion of the Progressive Party, its use and its prospects.

The seventeen colleges represented at the conference were Vassar, Barnard, Mount Holyoke, Bryn Mawr, Skidmore School of Arts, Goucher, Marymount, Wilson, Smith, Yale, Harvard, Amherst, Dartmouth, Williams, Haverford and Smith.

CLARK GOES TO COOLIDGE

A report from Clark University, the only institution holding a straw vote during the past week, gives Coolidge another victory. The totals were as follows: Coolidge 90; LaFollette 73; Davis 32; and W. Z. Foster 1.

As one of the candidates received a majority the student body was asked to vote as Senators upon the two eligible Vice-Presidential candidates with the startling result that Wheeler defeated Dawes, 97 to 89, with ten scattering and blank votes.

DARTMOUTH FORUM FAVORS COOLIDGE.

After a half hour of prepared speeches by representatives from each of the three major parties and more than an hour of open discussion a straw vote taken among the Dartmouth students participating in the forum discussion showed a preponderance of Coolidge sentiment.

The Republican candidate scored 75 votes. Davis secured 66 with LaFollette close on his heels with 65. W. Z. Foster found two partisans.

—The New Student.

LE CERCLE FRANCAIS MEETS.

At a meeting of the advanced division of the French Club in Plant Living room, on October 22nd, plans were forwarded for the preparation of the French play which is now in rehearsal. The business being disposed of, the more fluent conversationalists of the circle spent a pleasant time in French discussion.

MISS PEASE FOLLOWS THOREAU'S PRECEPTS.

Certain members of the class of '27, will be interested to know that Miss Pease put into actual practice some of Henry Thoreau's theories concerning a "back-to-nature" life during the summer months. In her camp in Vermont, Miss Pease hoed potatoes, fished, chopped wood, and enjoyed the beauty of homely and natural tasks.

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ON TO BELGIUM.

To do justice to Belgium in a short article is not a simple matter. Belgium is a country of contrasts, of clashes, of struggles and complexities; it produces in pain, and unites its diverse elements only when facing the foreign enemy. Two races, the Walloon, the Flemish, the latter Germanic, the former Celto-Latin; two languages, too often badly spoken; the pressure of two converging cultures; a people materialistically and mystically inclined, that is Belgium, the Belgium of the socialists and of the conservatives; of the liberals and of the Catholics, of the poor and of the rich, of the cooperative leader and of the irreducible individualist; a Belgium at once industrial and agricultural, both mountainous and level, fertile and barren; with the coal mines of a Pennsylvania, and the luxuriant gardens of a southern country; with the heather of Scotland and the sea villas of a Newport; with the home docks of the Red Star liners and the battlefields of Caesar.

The soil, the stones, the woods stand everywhere as the living witnesses of history. The Roman legions marched along the Sambre. Napoleon's star sank at Waterloo. The Yser region still bears the scars of the last conflagration . . . Clovis and Charlemagne, feudal lords, communal leaders, Burgundy princes, Charles the Fifth and his son (Louis the fourteenth), the Revolution . . . the throwing off of foreign yokes—Spanish, Austrian, French, Dutch dominations; this century-long "en garde" is proclaimed on every side. And as the crown of the fighting soul of Belgium, as of Holland, stands, the sixteenth-century struggle against Spain. Only, while Holland emerged politically free, following the lead of the Silent, Belgium remained Catholic, remained forever different from its neighbor on the north. In Belgium one can understand the idealism of the man who killed William of Orange—and the irreconcilability of the north and the south is all set forth in a fanatic's desperate act.

And Brussels, where we had our headquarters, in a charming Flemish house, covered with green and flowers, with our Flemish china, our Flemish maid, our Flemish meals, and "Chiffonnette" our tiny Pekingese, Brussels, I say, better than any other city, preserves the memory of that time. Egmont, here, seems the leader, weaker than Orange, a ready victim for the Duke of Alba . . . What Belgium fought, however, was not so much political oppression as Spanish asceticism, against which the rich Flemish blood revolted. De Costier's Uylenspiegel, the symbol of the spirit of Flanders, illustrates this marvellously. Imposing themselves more directly still on the attention than the facts which concern the historian, are the masterpieces which in Belgium tell the development of human consciousness through the arts.

There is perhaps no town which presents, in the preservation of twelfth-century Romanesque, a greater unity than Tournay. The city is severe, dignified, simple, yet without coldness, as befits the time when Saint Bernard moved the crowds and convinced the young. Saint Bernard has his chapel in Belgium, not in Tournay, but in the woods surrounding the old Cistercian Abbey of Villers, a remarkable ruin where the superposition of styles leads us from the early Gothic through the "flamboyant" to a "plaqueage" of sixteenth-century Renaissance.

The ruins in Belgium are fascinating; there is Saint-Bavon, Aulnes, Orval. With them, the monk stands erect, dominating the time which Dumont-Wilden defines as "the kneeling of two centuries before the mystery of life."

The growth and change of the Gothic through the most spiritual of periods, as observed in the ruins, the churches, the belfries, the city halls, the corporation houses, is a great revelation. Belgium is full of them, teeming with

them, but many a one of these masterpieces illustrates in itself several successive phases of Gothic expression. Rare is the pure thirteenth, the pure fourteenth; but the Louvain city hall is unsurpassed as a pattern of the flamboyant. In fact, art in Belgium was at no time greater than in the fifteenth century. Art then did not differentiate between the artisan and the artist. It was the great democratic time, and the best man was leader. Brussels is a symphony of praise of this fifteenth, from the "Petit Sablon" to the famous "Grand Place" which, architecturally, is not matched in Europe, except perhaps by one entirely different, the square of St. Mark at Venice.

But Brussels, seen from the surface, is a modern city. To see the fifteenth century still alive, one must go to Bruges and to Ghent. Bruges has a smile far more mysterious than that of the Mona Lisa. Not unlike a lovely woman, it enchants more at every visit. In rain or sunshine, it is bewitching in its pastel colors, its lacy towers and steeples, its canals, its swans, its flowers. Memling's fifteenth-century treasures are there, enshrined in St. John's Hospital.

Ghent is made of sterner stuff. Van Artevelde's commanding gesture on the Place du Vendredi, gives the key to its history. In architecture, the horizontal line is emphasized. The carillon proclaims a soul of bronze. In the cathedral, the supreme gem of Belgian painting, the "Adoration of the Lamb" by the brothers Van Eyck. Naturally enough, Ghent is the home of a number of the best of modern Belgian writers: together on the benches of the Jesuit school were Maeterlinck, Verhaeren, Van Lerberghe, Rodenbach.

While Memling and the Van Eycks were creating the great religious Flemish tradition, Bosch and Breughel felt the ground giving way beneath their feet. They knew that mediaeval faith, mediaeval chivalry were condemned, but they could not see as far as Italy, where a new world was already aglow. They are the satirists of fifteenth-century painting, too great to be moralists; too small to be prophets. The quincentenary of "Breughel le Vieux" was celebrated in Brussels this summer for a period of three weeks in the populous Marollian quarter, in the centre of which he lies buried, and it was a joy to witness the devotion of thousands of simple souls, dressed in the costumes of the time, acting the scenes preserved in the old paintings, to the artist who best knew their vices and their virtues.

After the sixteenth-century revolution, with the lull which marks the reign of Albert and Isabella, begins the seventeenth-century Flemish Renaissance, and here attention centers around Antwerp. The Greek gods have been restored to life, and a new realism is born. The glorification of the body goes together with the glorification of the mind. The fruits of earth are once more the gifts of the Immortals, and Flemish exuberance and sensuousness may at last revel in them with unchecked delight. Antwerp, the city of pageants, of kermesses, of diamonds and gold, "La Nouvelle Carthage," as Georges Eeckhond calls it, will now harbor Rubens and his school, Van Dyck, Jordaens, Teniers, . . . No description can give an idea of the display offered by the Museums of Antwerp and Brussels in connection with these four names.

And these four men have their spiritual descendants today, as do the primitives. If Maeterlinck continues, Memling and Van Eyck, Verhaeren following in his rhythm the new rhythm of life, is a true son of Rubens. Lemonnier is a new Jordaens. In sculpture, Meunier, Vincotte and Huygelen unite, though each in his own manner, the undying ancient tradition to their Flemish conception, inherited mostly from the formidable Antwerp group. It is a source of constant wonder to

Continued on page 4, column 1.

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ON TO BELGIUM.

Concluded from page 3, column 3

accompany Frans Huygelen to the museums and ateliers of Brussels; to stop with him before the main canvases of Rubens, Jordaens. Rembrandt and Velasquez. Huygelen is a seventeenth-century spirit fed at the school of Athens and that of Michael Angelo.

We have said nothing of music, though Belgium as a country is fundamentally musical. The common people is musical, the bourgeoisie, the aristocracy. Musical contests are legion. Composers are numerous—Cesar Frank belongs to Liege. The "carillins" of Michlen, Antwerp, Bruges and Ghent fill the air with music. And musical is the ordinance of certain streets and squares. There is, for instance, the Place du Bourg at Bruges; by its buildings, sings a hymn of praise to every century in the past from the twelfth on; it is a superb scale from the Romanesque to the Louis the fifteenth . . . but it humorously ends with a jarring and painful flat of our comfortable nineteenth-century. Alceste.

LES AUTRES.

Trade Union College Begins 4th Year.

Brookwood, the only resident trade union college in the United States, is situated at Katonah, N. Y. The college started its fourth year with a membership of fifty students. The purpose of this Trade Union College is "to equip members and officers of trade unions for more effective service in the unions." The students at this college represent two dozen different industries in this country and in foreign lands. Many of them have been influential in the unions from which they come.

Upon entering the college, the students spend several weeks taking a preliminary course, entitled "How to Study." After this, they enter upon their regular work, electing courses in English, history, economics, trade union administration and organization, etc. All these courses are planned to prepare the students for work in trade unions.

Dartmouth Undergraduates Report on Educational Policy.

Ten undergraduates of Dartmouth College have given a report on the student viewpoint of the educational policy. The purpose of the college, they say, is "to provide a selected group of men with a comprehensive background of information about the world and its problems, and to stimulate them to develop their capacity for rational thinking, philosophic understanding, creative imagination, and aesthetic sensitiveness, and to inspire them to use these developed powers in becoming leaders in service to society."

Among many resolutions, these were notable:

- (1) the virtual abolition of lectures;
- (2) small classes meeting weekly;
- (3) written work in form of short assigned papers;
- (4) abolition of the distinction between the degrees of A. B. and B. S. and the award of A. B. to all successful candidates.

Vassar Adopts Political Platform.

Vassar's political platform is "To

FRENCH PLAY PROGRESSES

TO BE GIVEN DECEMBER 6th.

The French Club play, which was chosen and casted last June, will be ready for presentation in the college gymnasium on December 6th. The play, "Les Bouffons," is the work of Miguel Zamacois, the French dramatist. "Les Bouffons" is a comedy in four acts, the action of which is laid in a sixteenth century castle. It was first presented at the Theatre-Sarah-Bernhardt at Paris, in January of 1907, when Sarah Bernhardt played the leading role of Rene or Jacasse.

Lois Gordon '26, is chairman of the committee of costumes which will be of the picturesque sixteenth century fashion. Madelyn Smith '26, heads the committee in charge of scenery. Olga Gennert '25, is business manager. Chairman of ushers is Eleanor Harri-man '25, and the property manager is Katherine King '26.

The cast for "Les Bouffons" follows: Rene, dit Jacasse. Pauline Alper '26
Nicole. Dorothy Wigmore '25
Solange de Mautpre

Margaret Battles '26
Vulcano. Ruth McCaslin '26
Le Baron de Mautpre

Olive Hurlburt '25
Robert, dit Narcisse

Grace Demarest '25
Olivier. Mildred Beardsley '27
Baraco. Louise Wall '27
Hilaire. Estred Alquist '27
Jacques. Margaret Rich '27
Roger. Pauline Warner '26
Jeannot. Katherine King '26
Julien. Mary Clich '26
Pierre. Alice Cook '27
Le marchand. Jessie Williams '26
1er Porteur. Hazel Pendleton
2e Porteur. Virginia Lutzenkirken '25
3e Porteur. Margaret Smith '26
4e Porteur. Katherine Bailey '26

support the new government with utmost interest and faith." Is that not a wise plan to follow whatever the outcome of the elections may be?

Wheaton Has Chemistry Exhibition at Fair.

At Brockton Fair, Wheaton College students had a Chemistry display. It was a series of models showing the structure of molecules. The models were all made by the students and were arranged by Dr. Pouleur, of Wheaton.

Hockey Camp Held at Pocono Mountain.

Three hundred hockey enthusiasts from colleges all over the United States met this fall at the "hockey conference," Mount Pocono, Pennsylvania. This hockey camp was started in 1922 by Miss Constance Applebee, a member of the faculty of Bryn Mawr College. It was she who introduced hockey, as a game for girls, into America in 1901.

The girls attending this conference, were coached by expert hockey coaches from England. Miss Brett, of the Physical Education Department, Betty Damuel '26, and Margaret Williams '26, represented Connecticut College at the Conference.

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