The orchestra reached great heights of musical strength and tone in this number. In it the piano becomes a rare treat for all those who hear him.

Miss Roach commented briefly on each of the main arguments advanced by the leaders in its own favor, and a comparison of the positions taken by the Republicans, Democrats, and Progressives in their respective platforms on each of the outstanding issues of the campaign, such as the economic program in relation to taxation, conservation, the tariff, the bonus, and child labor; international relations on the subjects of the World Court and the League of Nations, Philippine Independence, Immigration to taxation, conservation, the World Court and the League of Nations, Philippine Independence, immigration, and disarmament; the Ku Klux Klan issue; agriculture and electoral reforms.

Miss Roach commented briefly on each of these policies, and gave a short survey of the record of each presidential candidate and an explanation of the procedure which would be followed if the house should be thrown into the election.

MANDOLIN CLUB MEMBERS


John Farrar to Lecture

On October 27th, under the auspices of the Senior class, John Farrar will lecture in the gymnasium on the subject of "THE YOUNGER GENERATION." John Farrar is the editor of "The Bookman," at the young age of twenty-seven, and has a nation-wide reputation, due in part to his personality, enthusiasm and sharply defined ideas in regard to phases of American literary life.

Besides being an editor, Mr. Farrar is an author of some little renown. He made his first mark as a poet with the publication of his "Songs for Protest" by the Yale University Press, 1921. "The Literary Spottlight," a series of studies of contemporary American authors, with an introduction by Farrar, which first appeared anonymously in "The Bookman," shows another aspect of the author's ability.

"Sir, diversity in his scope of interests is evidenced again by his production and criticism in the "Bookman." He has written some of the most charming of recent plays for children, published under the title of "The Magic Spells and Other Plays."

Mr. Farrar treats the art in such an aspect that he is constant demand as a lecturer. His articles appear in many magazines and spread his fame as "an editor and writer with personality, and ideals." His lecture promises to be a rare treat for all those who hear him.

PHILHARMONIC CONCERT OPENS THE SEASON

Elly Ney is the Assistant of the Philharmonic Society. The first concert of the season was given under the auspices of the Philharmonic Society.

The orchestra gave as their encore, "Sibelius' Valse Triste," which was conceived in perfect tempos and rhythms.
Socrates Again on Trial

In the October number of the Century magazine there is an article by lrwin Blumenfield, Dean of the College. Are American College Teachers Corruptors of Youth? In this article Mr. Blumenfield does not resort to that destructive refutation to some of our modern novels, that strange thing which happened to his hero, Richard Kane, in college, namely, that his education began to take off. He began to have a genuine love for poetry, and his philosophy rather than its frivolity became the paramount concern in his life.

The truth seems to be that the idea of the Elizabethan education does not fit ours. It has not fitted for us what we have been, and in the charge true that their teachers have, in some fashion, corrupted them. This is true, and for such a reason.

But what has their liberal college education done for them? It has not fitted for them what we have been, and in the charge true that their teachers have, in some fashion, corrupted them. This is true, and for such a reason.

Dear Freshman:

I have just talked with your mother who was so happy to have me say I love her much love, yours ever for C. C.

Margaret Fowler '26

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Dorothy Goldman '27
\newcommand{\louis}{Helen Lehman '27}
H. Z. Kipp.

STAFF

EDITOR-IN-CHIEF

Charlotte Hoek '25

NEW EDrror

H. K. Zipp.

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CONNECTICUT COLLEGE NEWS
ON TO BELGIUM.
To do justice to Belgium in a short
article is not a simple matter. Belgium
is full of contrasts, of clashes, of
struggles and complexities; it produces
in pain, and unites its divergent forces,
only when facing the foreign enemy.
Toward the end of the Wallon, the Flemish
in the latter Germanic, the former Celtic-
Latin; two languages, too often badly
understood. Although Belgium has two
cultures: a people materialistically and
centrally directed, that is Belgium for
the socialists and of the conservatives;
the other dominated by the liberals and
the Catholics, of the poor and of the
rational, and its cooperation leader and
of the irredeemable individualist; a
Belgium at once industrial and agricultural,
both mountainous and level, fertile and
barren; with the coal mines of a
Pennsylvania, the sandy dunes of
Sambre, Napoleon’s sanctuary,
the battlefields of Waterloo. The Yser
region still bears the scars of the last
disasters great.

The soil, the stones, the woods stand as silent witnesses of
history. The Roman legion marched across the river; Sambre, Napoleon’s star
sanct at Waterloo. The Yser region
still bears the scars of the last
disasters great.

And Brussels, where we had our breakfast, a charming Flemish
house, covered with green and flowers,
with our Flemish china, our Flemish
mantle, our Flemish meal, and “Chiffon-
nette” our tiny Pekingese, Brussels. I
say, better than any other city, pres-
erves the memory of that time. E.g.
here barred the leaders of the
surprise, from the formidable Antwerp group.
Belgium is full of them, teeming
Continued

Abbey of Villers, a remarkable ruin
Emerald’s, simple, yet without coldness, as
pageants, of kermesses, of dramas
of the sixteenth-century Renaissance, It
dominating the time which Dumont
of life, is a true son of Rubens. After the
sixteenth-century revolution, A.
of foreign
and his son (Louis the fourteenth), the
proclaims a soul of bronze, In the

The Greek gods have been re-
made politically free, following the
emergence of the Socialists and of
the liberals and of the
conservatives; of the
and of the

The Roman legion
which concern the historian are the
stored to life, and a new realism
is
seen in art.

It was the great democratic
philosopher of the time, and the best man
was leader. woman, it embraces more than any
other
visited
in the art of

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FRENCH PLAY PROGRESSES

TO BE GIVEN DECEMBER 6th.

The French Club play, which was chosen and cast last June, will be ready for presentation in the college gymnasium on December 6th. The play, "Les Bouffons," is the work of Miguel Zamacois, a French dramatic poet. "Les Bouffons" is a comedy in four acts, the action of which is laid in a sixteenth-century castle. It was first presented at the Theatre-Sarah-Berd in Paris, in January of 1907, when Sarah Bernhardt played the leading role of Berce or Janace.

Les Gordon '26, is chairman of the committee of costumes which will be in charge of the picturesque sixteenth-century fashion. Madeleine Smith '24, heads the committee in charge of scenery. Olga Gennett '25, is business manager. Chairman of ushers is Eleanor Harriman '25, and the property manager is Charles Hume '26.

The cast for "Les Bouffons" follows: Blick, dit Jacable, . Pauline Alpe '26; Nicole, . Dorothy Wignome '25; Solange de Maupepe; Margaret Battle '26; Vulcano, . Ruth McCasin '26; . the Baron de Maupepe; Oliver Hurlbert '25.

"How to Study." After this, they enter upon their regular work, electing courses to suit their own inclinations, trade union administration and organization, etc. The specialty of these courses is to prepare the students for work in trade unions.

Dartmouth Undergraduates on Educational Policy.

Ten undergraduates of Dartmouth College have given a report on the student viewpoint of the educational policy. The purpose of the college, they say, is "to provide a selected group of men with a comprehensive background of information about the world and its problems, and to stimulate them to develop their capacity for rational thinking, philosophic understanding, creative imagination, and aesthetic sensitiveness, and to inspire them to use these developed powers in becoming effective forces in service to humanity." Among many resolutions, these were notable:

1. the virtual abolition of lectures;
2. small classes meeting weekly;
3. written work in form of short assigned papers;
4. abolition of the distinction between the degrees of A. B. and B. S. and the award of A. B. to all successful candidates.

Vassar Adopts Political Platform.

Vassar's political platform is "To support the new government with unqualified interest and faith." Is that not a wise plan to follow whatever the outcome of the elections may be?

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