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DEBATING CLUB GAINS INTERCOL- LEGIATE RECOGNITION

Scottish Debate Scheduled For December 11th

Connecticut College is being noticed in the intercollegiate world as a debating college of first rank. This week the Club received two new challenges—one from Middlebury College and another from Boston University. Letters were also received from Delta Sigma Rho, the honorary international debating fraternity enclosing a copy of their constitution that we may consider joining it, and from Geneva, Switzerland, offering helpful material if we should again debate the subject of Women in Industry. All of which points to the fact that we are being recognized as having debating ability worthy of attention.

The biggest feather in our cap is the coming debate with the Scottish team which is scheduled for December 11th. The Scottish team represents the Students Representative Councils of Scotland and comes to us through the National Student Federation of America. The subject is, Resolved: "that this meeting affirms its belief in the principles and practices of democracy." The debate is of exceptional interest in other respects than its international flavor. It will be the first time that Connecticut has had a split debate—that is, the Scottish team is split on the motion, and one Connecticut speaker and one Scottish speaker will compose a team.

The two men for the Scottish team who will debate here are Mr. John M. MacCormack of Glasgow University and Mr. Norman A. B. Wilson of St. Andrews University.

This means that no set outline for the speeches can be prepared previously—and not until the afternoon of the debate can the presentation of material be planned. As a result, informality and spontaneity will characterize the debate. It is a no-decision debate which is of interest, and finally it is our second debate with men, although sometime in November we hope to hold a dual debate on the same subject at New London and at Hartford with the men of Trinity College. Six girls will compose the team for this debate—two and one alternate to be used at Trinity, and two and one alternate to speak here. From this team, all well-trained in the Trinity debate, will be chosen two to compose the team for the Scotland debate.

Tryouts for these debates will be held this coming week.

Because debating is Connecticut's only intercollegiate activity and because our debating teams have won for the college such a pronounced success, resulting in recognition of our ability in the world of affairs, these

(Continued on page 4, column 2)

LAMENTATION

What good are Senior Privileges
To anyone like me?
For though I reach my box unscathed
No mail there is for me.

And if I use the "Senior walk"
I enter as before;
I have to mix with common folk
To have them hold the door.

And when I walk the curbstones
To impress the passers-by,
I just can't keep my balance
No matter how I try!

We should have had our privileges
While we were young and sprightly;
I've grown so old and feeble now
I just can't use them rightly.

GANG LIFE IN GREAT CITIES

Dr. Frederic M. Thrasher to Speak at Convocation

Tuesday, October 21st, Dr. Thrasher will speak in the College gymnasium on "Gang Life in Great Cities" and his performance will also serve as a number in the program of the Connecticut League of Women Voters' School of Citizenship, which is to be held on campus on October 21st and 22nd. The general subject for consideration at the meetings of this citizenship school is: "Child Delinquency". As a teacher of Sociology Dr. Thrasher has been associated with Ohio State University, De Pauw University, the University of Chicago, Indiana University, Illinois Wesleyan University. He is now associate professor of Educational Sociology at New York University. He is connected with leading national organizations in the fields of education and sociology, and is an associate editor of the *Journal of Educational Sociology*

and of the *Social Science Magazine*. He is the author of *The Gang—A Study of 1,313 Gangs in Chicago*. He is a member of President Hoover's White House Conference on Child Health and Protection.

Newspaper readers are familiar with the sporadic flaming of gang warfare in Chicago. What are the conditions that lie back of these outbreaks of crime? To answer the question, Dr. Thrasher's investigation of gang life offers specific facts.

Dr. Thrasher lived with gangsters, interviewed their leaders, became intimately acquainted with gang life "from the inside". In his lecture, he will attempt to explain the psychology of the gangster; he will trace the widespread ramifications of gangdom—in organized crime, politics and bootlegging—and will suggest a remedy.

Plato Had His School at Athens

We Have Forum

What makes life worth living? Are frankness, friendship and fraternity pins the important things? Or are the worth while factors made of a more enduring fabric? Is sorrow of any importance in forming character? Does the theory that life is a perpetual struggle inspire or discourage the individual? Of what advantage is a knowledge of art and religion. These and similar questions were discussed at Forum which met Sunday evening in Knowlton Salon. Barbara Johnson '32, led the meeting, opening it with a few well chosen thought-inducing questions. The question of success and failure as a directing force in life was taken up with great interest and avidly discussed from all points of view. One opinion was that we never entirely fail.

The opinions as to what are the really worth while things in life were varied and ranged from Art and Religion to continual struggle, high ideals, and uncertain goal and sorrow. It was generally conceded that one of the most important things in life is the point of view of the individual. This would naturally be different for each person. Where one person would be happy in strict conformation to social conventions, another would have his increasing purpose entirely in radical theories. It is this personal element and the resulting variety of individual concepts that makes the question, *What makes life worth while*, one of the most interesting, always debatable, never to be settled topics that a discussion group can choose. Involving so large a field as it does the question leads into many vital points of discussion and opens up many interesting arguments upon subjects of fundamental importance.

One serious drawback in the discussion Sunday evening was the confusion as to the meaning of terms. One individual's conception of sorrow is entirely foreign to the meaning which a second individual attaches to the word. Three people had three different definitions; one thing only they all had in common—they were all thinking about sorrow. Dr. Morris suggested the

(Continued on page 2, column 2)

Members at large for the House of Representatives have been elected. They are as follows:

Winthrop—Dorothy Thompson.
Blackstone—Alice Russell.
Plant—Katharine Shultis.
Knowlton—Mary Kavanaugh.
Comford—Vivian Noble.
Branchmuters—Mary Allen.

Who's Who Among Alumnae

Edith Allen is now Mrs. Donald B. MacDiarmid of the Naval Air Station at Pensacola, Florida.

Marion Allen is teaching algebra and history at the Plainfield High School, Central Village, Conn.

Norinne Auger is employed in the Personnel Office of G. Fox and Co., Department Store, 206 Walden St., West Hartford, Conn.

Katharine L. Bailey is studying at Ohio State University. Her address is 186 16th Ave., Columbus, Ohio.

Dorothy M. Barrett is at Columbia University, studying for her M. A.

Lelia V. Benedict is in the Trust Department of the Hartford City Trust Co.

Helen L. Benson is working in the Proof and Editorial Department of the Harvard University Press.

Margaret L. Brewer is teaching English at the William H. Hall High School, West Hartford, Conn.

Frances C. Brooks is now assistant to the buyer of misses' dresses, Crawford Hollidge, Boston.

Ruth R. Brown is doing secretarial and office work at the Yale Health Department.

Helen E. Burhans has announced her engagement to Kingdon A. Bishop of Syracuse, N. Y. They will be married in the spring and will live in Detroit, Mich.

Mary J. Cary is Student Dietitian at the University of Pennsylvania Hospital in Philadelphia.

Evelyn P. Clark is the Girl Reserve Secretary of the Y. W. C. A. at Morristown, Penn.

Sara Diescher is taking a secretarial course at the Carnegie Institute of Technology.

Dorothy M. Feltner is Secretary to the Director of the School of Contemporary Arts and Crafts, Grand Central Palace, New York City.

Ruth Ferguson is teaching physical education in a private school at Verbank, N. Y.

Helen Flinner is teaching English in the Milford High School.

Jennie M. Gada is Teacher of Italian and French in the Westerly High School at Westerly, R. I.

Marion Geer is teaching Music, and Literature, at Stratford, Conn.

Isabel Dunham Gilbert is studying at the McGill University Medical School.

Elizabeth S. Glass is a student at the Theological School, Chicago, Illinois.

Eleanor Tyler is doing secretarial work in a radio advertising company in New York.

Constance Green and Fanny Young are to begin work in Lord & Taylor's in November.

DR. ERB REVIEWS HIS YEAR AWAY FROM US

"It Is Great To Be Back"

To one, who for a long period of years, has been accustomed to the ordered routine of academic life, the first sensation, when beginning a prolonged vacation, is one of bewilderment, copiously mixed with that "let-down" feeling which comes when you have nothing particular to do. When the reason for the vacation is the over-long continuance of the routine, both sensations are aggravated. So, when the time came for College to reopen, we resolutely turned our backs upon the allurements of the Campus and took to the tall mountains of New Hampshire,—or, more correctly, to the tall hills, for our first stay was in the charming "name-sake" village of New London, N. H. Here, as though to make us feel more at home, there is also a woman's college (Colby), younger and more modest than ours,—in fact, it is only in its second or third year as a Junior College and still continues the upper grades of the Academy from which it grew. But it has made a fine beginning, is attracting a good type of girl, and looks forward to the ultimate goal of being a Grade A Senior College, in good and regular standing. Like C. C., it has had to resort to off-campus houses to take care of the overflow, and last October ground was broken for a brick dormitory, since completed, to be opened to the students this year.

Our stay in New London was most satisfactory, for we remained several weeks, through the time of the most gorgeous Autumn foliage we have ever seen. Kearsarge and Sunapee and Ragged Mountain and the lesser hills and valleys were a many-colored rug, of which we could not see enough. However, the first snow fell in the White Mountains, and we could not resist the temptation to go North, to see Mt. Washington, with the most fascinating powdered-wig! Finally, when the weather became severe enough to demand Winter garments, we reluctantly beat a retreat to Boston, where the orchestra and other musical delights held us for awhile.

In the meantime, the urge to use spare hours constructively had been growing, and we established Winter-quarters in New York, where it was possible to be near libraries, publishers, and, of course, theaters and concerts. Considering that it was a "rest-year", it was quite busy enough, though the sense of freedom from routine kept it from making inroads upon the nervous vitality. We saw many C. C. girls from time to time, also renewed very pleasantly our contacts with students from other institutions which we had served before coming here. New York seems a strange place to go for a rest, yet, to one who knows the city, I believe it is ideal. It is so impersonal that one can do as one pleases more nearly than anywhere else.

After the musical season was over, late in March, we gratified a life-long ambition to go South while our friends worked! So, via the Clyde Line to Charleston and Jacksonville, we went to Florida. Upon the advice of friends, we "Bused" through Florida and found it an ideal means of transportation, especially as we did not want to drive our own car. After a month in Florida, the temperature began to mount, so we turned northward, spending a week or more in and about Asheville and another in Virginia. A second period in New York, to do a little writing, then to Washington for three weeks' research in the Library of Congress. Then to New York to

(Continued on page 4, column 1)

Connecticut College News

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EDITORIAL

"College spirit" has been distorted by the pens of scenario writers and supporters of "Snappy Stories" into a crude, rah-rah type of exuberance which is harmless enough, but peculiarly offending to any person of breeding or good taste. And because the term "college spirit" has come to connote the attitude of the raccoon-coated, gum-chewing, irrational undergraduate who really exists only within the celluloid film and the printed page, American collegians and the discerning world at large have turned "thumbs down" on the phrase and the attitude underlying it, as being not at all in keeping with the sanity, poise and sense of proportion characteristic of the great majority of student behavior. But in discarding wholesale the idea of "college spirit" we have lost a fitting term to express an intensely vital and real thing which we may call the "spirit of a college".

Bryn Mawr has its intellectual standards, Skidmore its student fellowship, Vassar its cosmopolitanism—these things may be said to constitute a summing up of the qualities which find expression in their student activities. The spirit of a college is a thing which is built up slowly and gradually by the attitude and activities of its under-graduates on the campus. We are too young here at Connecticut to be characterized in one word "inclusiveness". The spirit of our college is as yet not a matter of tradition to be absorbed faithfully by each incoming Freshman, but it is still a growing thing—to be what we make it.

Among the many ideals which President Marshall had for this college, the one perhaps most vital to him was that we become a "singing college". It was with this goal in mind that he instituted our annual Spring Competitive Class Sings—and that idea is in back of our Moonlight Sings.

It is of stuff like this that the spirit of a college is made. We are all familiar with the psychological efficacy of singing—with its peculiar effect in knitting a group together in the warmth of fellowship. To accomplish the reputation and to be the reality of a "singing college", would be no small step toward building up a definite Connecticut spirit.

Down by the old stone wall, when the moon is high—out on the hockey field between games—on the library steps each spring—in the dining halls at evening—anywhere where it is fitting—Let's Sing!

THE COSMOPOLITAN CAMPUS

A Junior year in Spain has been successfully inaugurated at Smith College. The students attend the University and the Centro de Estudios at Madrid. During the summer they attend the summer school at Pantander, becoming acquainted with Spanish life and enjoying one of Spain's most beautiful seashore towns.—*Barnard Bulletin*.

A Little Theatre movement, similar to the scheme employed at Harvard and Yale has been started at Skidmore College. "The important function of this movement will be the training of actors, directors and producers."—*Skidmore News*.

"In women, intelligence, unlike beauty, grows steadily better with age"—William Lyon Phelps.

—*Pembroke Record*.

How consoling!

An editorial in the *Barnard Bulletin* recognizes the "blue" feeling which has swooped down on the returned Sophomore, Junior, and Senior as the familiar disease "the epidemic virus of inactivity." A cure for this disease is recommended—namely, enthusiasm for some one thing. When your homework and classes are over, when some lovely evening finds you "dateless", when at this point you have sunk to the lowest depths of depression, start a stamp collection, "develop a passion for Abraham Lincoln and his works", collect coins, four-leaf clovers or unwashed ash trays.—*Teck News*.

Wellesley Seniors are bemoaning the loss of one of their outstanding privileges. No longer will they drive their cars around campus amid the envious gaze of underclassmen, who on a lucky day, sometimes get a "lift". Much better, say we at Connecticut, never to have possessed that happy privilege, than once to have had it and then suddenly to face a dreary, car-less existence.—*Wellesley College News*.

Eva LaGalliene has been presented with honorary degrees from Smith College.—*Wellesley College News*.

Of Interest to Movie Hounds

New York.—John D. Rockefeller, if it were possible, has money enough to attend 20,000,000 movies a day for one year.

—*New Jersey College-Campus News*.

Harvard University refuses to let Rudy Vallee, popular radio crooner, use her famous songs. The Harvard Crimson says that Vallee tried unsuccessfully to get permission to advertise Harvard songs. He had hoped to make "Fair Harvard", "Gridiron King" and "Up the Street" as popular as he has made the "Stein Song" of the University of Maine. University authorities refused to make exception to the college rights and did not consider Vallee's offer.

Hockey Season Begins

The hockey season has once more begun, with its regular Saturday afternoon informal games. The season was officially opened with election of the class managers. Those elected are:

Senior Manager—Elizabeth Metzger.
Junior Manager—Jerry Butler.
Sophomore Manager—Harriet Kissler.

Manager for the Freshmen—Jerry Lowden.

Every Saturday afternoon all those interested in playing hockey, whether or not they are taking it as their Fall sport, are invited to participate in the practice games. Take advantage of the extra practice and also the opportunity for new friendships, for exhilarating exercise in the open air, and for rediscovering the ideals instilled in the practice of good clean sport.

PLATO HAD HIS SCHOOL AT ATHENS

(Concluded from page 1, column 2)
solution at the end of the meeting—it is only when we can get people together on the level of thought that we can come to definite conclusions.

Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

I wonder if you have ever, around this time of year, heard a freshman say, "Don't you think that Sophomore, who was just talking with me, is a peach?" Yes, I shouldn't be surprised if you had, now you think it over, and you've probably heard more than one freshman say it, at that. Which all goes to show initiation does not make all Sophomores and Freshmen mortal enemies after all. Now and then it seems the question is raised whether initiation should be retained as a yearly practice at C. C. Some say it should not be, for it tends to destroy friendliness between the incoming and Sophomore classes, and that it is a foolish and babyish game.

As far as I can see initiation only tends to make the two classes better acquainted with each other, and often aids in forming new friendships between girls of opposite classes as well as of the same class. Any Freshman, who is at least a fair sport, takes the ritual as it is meant and not as an offense. As for the Sophomores, I think they have a very difficult performance themselves. Just think of the uncracked smiles that have struggled for light, in vain, on each Soph's face during Initiation Week! Did we ever hate a teacher for a few words of discipline? Then why should we form a dislike for a girl who offers us a few words of discipline when we know there is a laugh behind them?

As for initiation being foolish and babyish, if it is in any way I think that is only a point in its favor, because Freshman are under the impression when they come to college that they are too old to ever think of childish things again. That is not so however, for sometimes it's just time they began learning there is such a thing as a good time without a boy friend and a new dress! Besides the most popular middle-aged persons are those who still retain some childish ideas on entertainment.

No matter how much a Freshman professes to hate the idea of initiation, I think she unconsciously gets a big "kick" out of it. If the custom ever stopped she would be disappointed, nevertheless, because she would not have had her fun with the following year's Freshmen, or if it had been stopped before she came here, perhaps she would outwardly rejoice, but I am certain, she would inwardly conclude this college was stilled and dull.

Education Club

Catherine Lynch '31, was elected President of the Education Club at its first meeting last Thursday night, October 9. Other officers elected at this meeting were: Secretary and Treasurer, Virginia Morgan '31; Chairman of Entertainment, Jane Burger '31. It was decided that the Program Committee which is to consist of four members—one from each class should be appointed by the president sometime in the near future. As this first meeting was devoted to the election of officers, plans for the year have not yet been formulated. The club which is conducted by members of the classes in education, child psychology, and mental measurements meets once a month. The next meeting will be during the first week of November. It is hoped that many more will attend.

THE MAN IN THE MOON

Whenever the moon travels over the sea

It causes the tide to rise
And we marvel to see the waves respond
To a stimulus out of the skies.

Well, Chidnoff's the man in the moon,
my dear,

And he crosses our campus each year

And we marvel each time as he passes by

To see the waves appear.

DEAR DAISY

Dear Daisy:

Weather is the sort of subject that a girl who knows her Emily Post reserves for those intimate little moments which, along with head colds and specials, come scattered through every "collitch goils" lifetime—and not, as Ned Waring crooned on squeaky vics, two years ago "Once in a Lifetime" either! Such moments as require the delicate finesse of our famous Maxwell House Coffee diplomat are made for atmospheric reflections—the Murad advertiser caught the spirit exactly.

Pressed for week-end expenses—and train conductors are so absolutely oblivious of sex appeal—you are forced to break to a Dad, already primed to write a book on *When is an Allowance Not an Allowance?*—that you have again overdrawn your account at the bank. Or comfortably plopped down with a package of Luckies at hand and the first puff circling over your water-wave, you look up to greet the unexpected visit of a Puritannical Aunt, President of the W. C. T. U. In catastrophes like these what better than a timely observation on the heat or that it looks like rain?

And now, my dear, I must tear to dig my slicker out of its three weeks' captivity, for I am almost sure that for the first time since September 24th it is going to rain.

Devotedly,

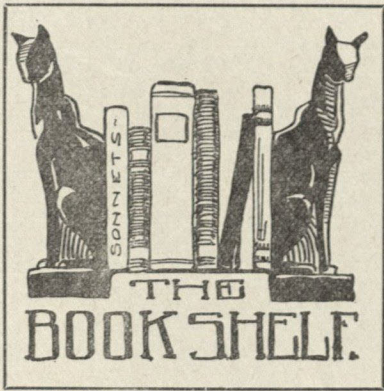
DAPHNE.

Reverend Gilkey On "The Good Life"

Rating as relatively unimportant in permanent value curriculum, athletics, and the acquisition of facts from our college years; and stressing the attainment of a point of view and the gaining of a perspective, Rev. Charles W. Gilkey addressed the vespers service on Sunday, October 12th, on the differentiation between the permanent and the perishable in our college life.

He began his talk with a parable of the tree, which when burned, leaves only carbon, the rest having disappeared into the air as gas. The carbon which remains is not, as one might suppose, composed of material which the tree has gained from the soil in which it was rooted, but is rather the remainder of what it has gathered from the air through its leaves. Twenty-five years after graduation from college our education will be reduced to mere ashes. While our classes, our libraries, and our laboratories are indispensable to growth, they are strangely temporary. Alumnae would undoubtedly flunk the final examinations they passed brilliantly twenty-five years earlier. The same condition prevails in the field of athletics. The accuracy, control and endurance built up so patiently depart the alumna, when attention is directed to other things; and athletic experiences become merely ashes that glow with happy memories. During our college days, most of us engage ourselves in a surprising number and variety of occupations. We write sonnets, plays, and editorials; run clubs, elections, classes, or whole student bodies. Yet a few years after leaving college and attending to business this surprising versatility is gone.

The real things to be gained from college—acquisitions which do not fade quickly away upon leaving the alma mater—are enthusiasms, a point of view, and a perspective on the values of life. This is absorbed only from the atmosphere of the place, and it is absorbed to keep. In this respect, the personal influence of our teachers is not to be underestimated. It is a contact with personalities that make and carry on colleges. That which one has made one's own, out of a word of truth and beauty and goodness, is one's own to keep. Summing it all up, Dr. Gilkey used the words of Paul—"While we look not at things which are seen, but at things which are not seen, for things seen are temporal, but things not seen are eternal."



"QUIET STREET"

By Michael Ossorgen
Dial Press, \$2.50

Interesting to us today is the story of revolutionary Russia, for it presents a picture of a curious and little known country. The center of the story is the home of a professor in Moscow and what goes on around that house during the days of the Revolution and afterwards under the Communist government. Although all the horror of the revolution is presented, the end of the book leaves one with a feeling that the revolution was of small part in all the greatness of the universe.

For Ossorgen has tried to assign war and revolution to their proper place, and has given his main consideration to the fundamental things of life. Astaviev says of life in Russia, "Life at present is such that is you escape from it for a moment it will escape from you for days. If one wants to survive one has got to cling to life—scramble up and push the others off the step, like on a tram."

Ossorgen supports no political party in Russia, he presents the situation there today in a detached but vivid style, and with perception.

"BLOWING CLEAR"

By Joseph C. Lincoln
Appleton, \$2.50

Producing the same tone that has pervaded his other novels Joseph Lincoln has in *Blowing Clear* written an entertaining story about Cape Cod, a story that is well put together.

After many years spent away from his native village, John Heath returns to Nantucket and becomes a mystery to his neighbors who can find out nothing about the years he was away. One day he appears with a boy who calls him "uncle". The story comes to its conclusion with John Heath's happiness brought about by love.

A readable, well written tale with a Lincoln and a Cape Cod taste, *Blowing Clear* is good reading.

"EARLY MOON"

By Carl Sandburg
Harcourt, Brace and Co., \$2.50

Early Moon is a collection of Carl Sandburg's poems selected by the author for young people. It contains *A Short Talk on Poetry* by Sandburg and very fitting drawings by James Dougherty.

MARGARET AYER BARNES

An interesting criticism and report of an interview with Margaret Ayer Barnes was published in a recent issue of the *Boston Transcript*. We print below a resume of the article:

The success with which her first novel *Years of Grace* has met must not be considered as hinging upon the fact that Mrs. Barnes' plays, *The Age of Innocence* and *Dishonored Lady* have been successful on the stage. For the book stands on its own merits.

It is a quiet book, Mrs. Barnes' first novel, but she is a vivid personality. How she first began to write is interesting—she took it up for her own amusement! In an automobile accident in France Mrs. Barnes was seriously injured and, after spending several weeks in a hospital abroad, she returned to this country to spend five months in bed with a broken back in a cast. It was at this time that, under the necessity for amusing herself she took up writing stories that would interest her friends. Convinced by the people who read her stories that they should be published, she sent them

When Girls Were Girls

Quoted from News, 1920

(From the standpoint of little sister)

There is no doubt in my mind that a college education is very valuable. I remember very little about my older sister before she went away, but now that she is home I can see great improvement. Mother and Dad say it is because of her college education. The fudge she makes is wonderful! In fact, all her cooking is fine. She makes things now without a recipe, and uses any utensils that are handy, nail-files, screw drivers, or fountain pens, it matters not. Then, too, she says, she has really learned to dance. That is a great asset in any woman's life,—to know how to dance well! I thought she danced nicely before she left home, but according to sister, there is nothing like experience in college to aid good dancing. (I guess she had lots of practice from the looks of her Memory Book, which is just full of dance programs).

Sister's clothes are a marvel to me. I never cease to wonder how she gets into them and makes them look as she does. She'll take a piece of satin and another of tulle, put them together, and, behold,—an adorable evening dress. I know she never knew how to do that before she left. Then, too, there are the men who come to see her. She met them all when she was at college. I think every girl should go to college to find a man to marry, and by learning how to cook and dress, to prepare herself for her future life.

E. M. '24.

deliberating to the best-paying magazine in New York and was surprised by an acceptance.

Mrs. Barnes grew up in the Chicago of the nineties that she pictures in *Years of Grace*. Her sister, Mrs. Kellogg Fairbanks, is also an authoress and wrote *The Courtlands of Washington Square*, *The Smiths* and *Idle Hands*. Mrs. Barnes admits that she put much of herself and her life into *Years of Grace* and that she enjoyed writing it because it brought back to her the days of her childhood. Her story is that of her own reaction to Chicago. She says of her book, "People have said that there are no strong passions in my book, but there are many lives which contain no strong passions. Boredom is the evil which many persons suffer from, just as I have made it in my book."

Mrs. Barnes took up writing plays just as casually as she began writing stories. Having always wanted to dramatize the *The Age of Innocence*, she wrote the first act just for the fun of composing the dialogue and then, upon the advice of Mr. Edward Sheldon, she procured the rights and set to work in earnest. She has had Mr. Sheldon as collaborator in writing all her plays, and this probably accounts for the noticeable differences between her novel and her plays. In speaking of her stage successes, Mrs. Barnes said, "I've been lucky all along in getting the breaks", and this statement is quite correct, for since she began her writing career she has had everything she has written published.

Like Jane in *Years of Grace* Mrs. Barnes went to Bryn Mawr and married after three years spent at home. She has three sons. She describes her home as a typical brownstone house filled with books and the "upstairs ravaged by boys."

Home women, Mrs. Barnes believes, have the advantage in writing for they

(Continued on page 4, column 2)

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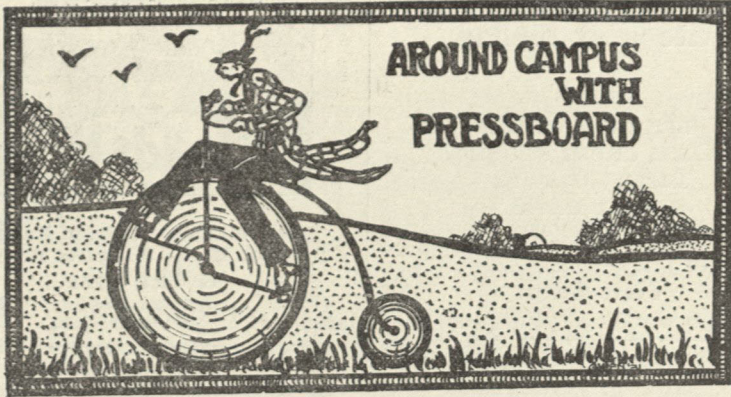
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Last week-end seems to have been open house at Connecticut. With all the alumnae, parents and friends that visited us it was a question of where everyone would sleep.

A bright soul finally explained the surprising influx by the fact that it was Columbus Day. Imagine that!

What this college needs is a can of Flit . . . a large one. There are some people who have taken to domesticating the flies we would so villainously annihilate. They have named them Oswald and Aloysious.

And now the Seniors ask, "Were you draped?"

The sundry angles at which Senior caps are worn is not only varied, but even precarious.

We yearn for the first Service

League when we may receive a practical interpretation of the Senior Dance privilege. There seems to be some doubt about it.

You never can tell what will happen next. The other day we saw one of our trees ride off in an automobile. Now I ask you, is that fair?

With Fanning now safely dedicated we feel at perfect liberty to attend classes. Previous to the ceremony there was a certain feeling of the unwelcome guest. Oh yes?

Lantern Hill was a great success, particularly the bathing.

What did you mortgage to get thirteen dollars for your ring?

We wish to thank those who have so kindly contributed their comments to this issue. Is there a faint laugh?

back, the longing for home increased, and, on September 11th, we returned, ready to resume our duties. It is great to be back!

DEBATING CLUB GAINS INTER-COLLEGIATE RECOGNITION

(Concluded from page 1, column 1) things should be of vital interest to everyone on campus, whether we aspire to the spotlight of active debating or merely to a seat in the front row.

MARGARET AYER BARNES

(Concluded from page 3, column 2) meet a variety of people in many moods and in natural situations, and because they are free in not being obliged to write for a living.

In writing her novel, Mrs. Barnes says, she was influenced by her experience in play-writing because she continued to keep her characters narrowed to a definite circle.

Mrs. Barnes has had an advantage in not having hurried her career—she has been married twenty years and she has had time to observe. She admits that she enjoys writing because it is an interesting life and because it makes the author an individual in the eyes of other people.

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