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Connecticut College

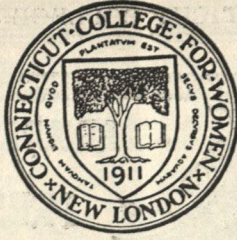
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CONNECTICUT COLLEGE NEWS



Vol. 20—No 3

NEW LONDON, CONNECTICUT, OCTOBER 13, 1934

Price Five Cents

Basil Mathews Discusses Position Of Youth Today

Vesper Speaker Is Professor at Boston University

We Can't Be Neutral

There Is Need For a New World Order

Basil Joseph Mathews, professor of Christian World Relations at the University of Boston, was the speaker at the Vespers service last Sunday. He discussed the transformations which are taking place in the world today, and the part youth plays in the various national movements.

Mr. Mathews opened his speech by telling a story about a group of young men of all nationalities who were gathered together in a "Camp of International Friendship". They were divided into various groups for the purpose of discussing the problems confronting all the boys of the world. A feeling of good-will and friendship grew up among them, which was, however, overshadowed by the thought of probable war in the future. These boys were conscious of their differences, but were resolved to live and try to find a way to world peace.

When we regard the present conditions of five nations which were

(Continued to Page 3—Col. 4)

FRESHMAN INITIATION MARKS CAMPUS

Court Is Officially Opened On Monday Evening In Gymnasium

Monday evening, October 8, marked the night for which Sophomores had been waiting a year. With the destruction of Freshman dignity, they were at last to be able to resurrect their pride so long buried. The side of the gym was lined with gowned seniors, important Sophomores, and Juniors. Suddenly the strains of a funeral march held the listeners to silence—the moral revival had begun. A long procession of delinquents, known to the intelligentsia as Freshmen, marched in. The court had decreed they pay a fine of one dime, one nickel, and one red cent for the black eye given them, as well as the missing tooth. The jailers had equipped them with white stockings, sneakers, blue gym suits and varied colored bath towels which hung despondently from their shoulders. Each head of hair had been parted in the middle and slicked straight down on the sides of said heads.

After every Freshman was seated

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Graduating Class Leads Number on 1934 Dean's List

Class of '36 Holds Second Place, List Shows High Standard

CLASS OF 1934

Emily S. Daggy, Norwalk, Conn.
Ruth M. Lister, N. Providence, R. I.
Catherine, L. Baker, E. Norwalk, Conn.
Miriam A. Young, Springfield, Mass.
Olga Wester, Metuchen, N. J.
Ernestine Herman, Winnetka, Ill.
Jane Trace, Flushing, N. Y.
Jane E. Petrequin, Shaker Heights, Ohio.
Elizabeth B. Keep, Jamaica, N. Y.
Jean C. Dauby, Akron, Ohio.
Mildred L. Doherty, New London, Conn.
Alice Galante, Meriden, Conn.
Elsie A. Hofmann, Scarsdale, N. Y.
Jeanne P. Hunter, Georgetown, Conn.
Dorothy L. Luer, Alton, Ill.
Julia A. McVey, Lancaster, Penn.
Edith S. Richman, Hartford, Conn.
Jean L. Stanley, E. Northfield, Mass.
Emma T. Howe, S. Glastonbury, Conn.
Anne G. Shewell, Milton, Mass.
Alice C. Taylor, Staten Island, N. Y.
Edith M. Stockman, Hartford, Conn.
Edith M. Canestrari, New London, Conn.
Ruth P. Jones, Lansdowne, Penn.
Grace M. Nicoll, Hasbrouck Heights, N. J.

CLASS OF 1935

M. Elizabeth Gerhart, Madison, N. J.
Letitia P. Williams, Hartford, Conn.
Sylvia Dworski, New Haven, Conn.
Geraldine A. Coon, Westerly, R. I.
Marjory L. Loeser, Cleveland, Ohio.
Tillie Freedhand, Groton, Conn.
Barbara H. Birney, W. Hartford, Conn.
Marjorie M. Wolfe, New London, Conn.
Mabel L. Spencer, Higganum, Conn.
Geraldine M. Creighton, New London, Conn.
Audrey F. LaCourse, Bristol, Conn.
Celia T. Silverman, Norwich, Conn.
Irene C. Larson, Bristol, Conn.
Edna R. Grubner, New London, Conn.
Frances M. Rush, New Haven, Conn.
Lois V. Smith, Southington, Conn.
Lillian Greer, White Plains, N. Y.
Adele Francis, Durham, Conn.
Doris E. Gilbert, Hanover, N. H.
Elizabeth Osterman, Swarthmore, Penn.

CLASS OF 1936

Alys E. Griswold, Old Lyme, Conn.
Elizabeth L. Johnson, W. Hartford, Conn.

(Continued to Page 7—Col. 1)

Senator Walcott Knowlton Speaker

Dr. Avery Explains Purpose of Arboretum

The principal speaker at the dedication of the Connecticut College arboretum on Saturday, September 6, was Senator Wolcott of the state of Connecticut. Due to the rainy weather, the dedication was not held at the arboretum as had been planned, but in Knowlton Salon. Mr. Wolcott, in his talk, stressed the fact that the public must become conservationally minded. He told of the spiritual value of forests and of outdoor life in general. He said that he was very much impressed with the beauty of the Redwood forests in the National Park in California which he visited with ex-president Hoover this summer. The forests were preserved with the aid of private individuals who appreciated their value beyond the fact that they were important as lumber. Senator Wolcott also visited the pueblo cities in Mexico. There he saw the remnants of woodfires from which the actual dates of pueblo civilization may be determined.

Dr. Avery, of the botany department, spoke briefly of the purpose of the arboretum. Aside from the fact that it adds to the beauty of the landscape, seedlings from it are sent to various garden clubs and such cooperating organizations. Dr. Avery said that the arboretum was a "planned woods." The object is not to destroy the natural beauty but to enhance it. Woody plants, mainly, shrubs and trees are planted with no artificial placement.

There were other speakers from garden clubs and tree planting organizations.

C. C. O. C.
Supper in Bolleswood
OCTOBER 14

PRESIDENT BLUNT'S CHAPEL

President Blunt's chapel talk on October 9th was concerned with the college budget. We have a partial democracy at Connecticut and Dr. Blunt feels that our part in the organization entitles us to an understanding of the financial situation.

The college has three sources of money. The first is gifts! money contributed by graduating classes or students towards scholarships. Outstanding among last year's gifts was the thousand dollars given by the graduating class for library books.

Minna Barnett '34 gave \$100 for equipment in the Physical Education Department. Betty Jane Buell '37 presented the college with \$100

Alumnae to Visit Conn. College on Oct. 20 Weekend

Varied Programs of Activities Planned. Tournament To Be Held

The annual Connecticut College Alumnae Weekend is scheduled this year for the weekend of October 20th and 21st. It has been customary for Alumnae Weekend to take place in the winter, but due to a request by the alumnae, the weekend has been changed to the fall.

The tentative schedule of events is as follows:

Saturday, Oct. 20 at 2:00 P. M.—Alumnae-student hockey game. In case of rain there will be basketball in the gymnasium.

3:00 P. M.—Tennis, archery and riding for students and alumnae.

3:30 P. M.—Assembly in Knowlton Salon. There will be addresses of welcome by President Blunt and by Janet Crawford How, '24, President of the Alumnae Association. Mrs. Woodhouse will speak on "The Trained Woman and Unemployment" and Mr. Logan will speak on "Art and the Government."

4:15 P. M.—Tea given by the Athletic Association in Thames Hall for Alumnae and students who compete in the games.

8:00 P. M.—Reception in Windham for Faculty and Alumnae.

Sunday, Oct 21 at 10:30 A. M.—Picnic for Alumnae only in Bolleswood, after which Alumnae will visit Mary Harkness House, the new psychological laboratory, and the observatory.

Thus an interesting and varied program will be presented for the enjoyment of the returning members of former graduating classes. Also, during the whole weekend there will be a small exhibition of Mr. Logan's work on display in Knowlton.

PRESIDENT BLUNT'S CHAPEL

for French books. The second is the endowment fund which covers about 8% of the annual expenditures. Mr. Plant has provided a million dollars for endowment and we have one Allyn professor, Mr. Kip. The third and chief source of money is student tuition, which this year is expected to yield approximately \$600,000.

The largest expenditure in the budget is salaries for which an increasing amount has been set aside each year. This increase has made possible the highly trained, experienced faculty which we have. The sum set aside for library books is

(Continued to Page 6—Col. 5)

Frederick Morris Of M.I.T. Speaks On Earth's Origin

Discards Nebula and Meteor Theories

Calls Earth an Accident

Illustrates Theories By Use of Slides

On Tuesday, October 9th, 1934, Frederick K. Morris, professor of structural geology at M. I. T., spoke at convocation on "Sun to Cell", a tale of the Beginnings of Earth and Life. There are two theories or concepts of the sun. The first is that of normal development or a regular evolution of the solar system, and the second is the theory of catastrophe or the idea that the earth would never have been if an accident in the solar system had not occurred. Some of these ideas have been proven satisfactory and others have been discarded as untrue.

Two ideas which were worked out were later found to be wrong. One was that the sun, a nebula infinitely large, started rotating, then shrinking. By this process, planets detached themselves from the sun. This hypothesis is wholly wrong because, if the sun were a true nebula, it must have been gaseous. The amount of energy has been calculated, and it is found that the atoms were so far

(Continued to Page 4—Col. 1)

MRS. BELLAH ADDRESSES LITERARY GROUP

Prize For Short Story With Editorial Possibilities Open To C. C. Students

Mrs. James Warner Bellah addressed a group of students and visitors on "Writing for Publication", on Monday afternoon, October 8, in 308 Fanning.

Her visit to the college was for the purpose of offering on behalf of herself and her husband, the well-known writer, a prize of fifty dollars for a short story with editorial possibilities. All stories offered for the prize, as well as the winner will be submitted to publisher.

To help those interested in writing for publication, Mrs. Bellah indicated several important requisites and methods of attack. One should study the magazines, noticing especially how long their stories tend to run, what sort of formula stories they accept, what types of consumers they reach, and what the trend of the market is.

The writer must be accurate, for slips are usually questioned by the reader. It is essential to know life before one starts writing, so it is

(Continued to Page 3—Col. 3)

CONNECTICUT COLLEGE NEWS

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EDITORIAL

What Is College Giving Us

We will all agree that the age-old subject "Why I Came to College" has been over-discussed with the result that one immediately thinks of the obvious points that have been developed in themes since the origin of "Freshman Comp". Certainly no one can adequately tell others why they should come to college, for one's goals can change noticeably that one is ever at a loss to choose a definite height at which to aim. However, for both those who have just entered and those who have yet no realization of what college can offer, let this be a suggestion as to what these years should contribute. Practically, our courses and our contacts are invaluable tools with which to build a career, whether it be in the business world or in the life of the community. Many of us take some courses primarily for the use they will be to us after we graduate. On the other hand, there are subjects which, rather than supplement our chosen field, are taken merely for their intellectual pleasure. There is no need to decide which group is the more important, for each has its merits. What we can do is to keep constantly aware of the privileges that are ours, for nothing can be more stimulating than the combination of the intellectual pleasures, the social contacts, and the physical beauty within our grasp. From now on, let's discuss "What is College Giving Us?" rather than "Why Did We Come?"

—C—C—N—

Solving Problems

In a recent editorial of the Wesleyan "Argus", the policy of the paper was presented, containing views similar to those held by our "News". We have taken the liberty, therefore, of quoting parts applicable.

Our paramount aim is to foster vigorous student thought on national and campus problems. Our emphasis tends to be on the latter, for campus problems are the ones with which every one of us must grapple at the present time. National controversies should receive student consideration, but in all probability it is wisest for the college paper to avoid direct editorial comment upon them.

Therefore the attention of the paper is devoted to an attempt to solve some of the more important campus issues through the means of student thought and action. If the modern youth is to solve the problems of the world, he must first solve the problems of his immediate surroundings as far as he can possibly do so. If he is unable to exercise power of direct action in this solution, he loses a large incentive to work toward it; the responsibility for success or failure cannot be placed on his shoulders.

However, many such problems arise from the more important inconsistencies in our national structure, and therefore our criterion for progress must be—

(Continued to Column 4)



One Senior was recently heard to inquire, "How much do you suppose a little ten cent bottle of bright red nail polish would cost?" Tsk, tsk. We're afraid she'll not fall into a Woolworth job after graduation at that rate.

Another Senior in Mary Harkness was so disillusioned the other morning. A ladder was placed under her window and finally a male head appeared above the sill. But a second glance proved to said lonesome Senior that alas it wasn't her Romeo. "Only the second floor man," she said as she scuttled down the hall.

We might ask a certain Junior on the second floor of Mary Harkness whether it's such a good idea to have name tags on her belongings (of an intimate type)—especially when a 'Psi U' from Trinity to be exact—is gathering souvenirs for his room. You know, it might cast aspersions on the most worthy name of Connecticut College.

We'd like to have been there to hear Dr. Hunt saying to the Soph who stated that she had never lost her temper, "Pardon me for saying so, but if I were single and younger, I'd like to marry you."

To see the small silp of paper pinned precariously on the lower entrance of Windham—"Dear Dot—I have gone home with Pete. Love, Bill."

To gaze upon the sixteen year old Frosh who has a nineteen year old

Apollo on whom nobody "cuts in" because "it's always been understood" that way.

The colds are here again since Comus and the weather man have plotted together. The colds seem to to last twenty-one days if left alone and with private treatment they last three weeks. Infirmary returners seem to agree that with professional treatment colds leave for other parts in three days. What a blow for the sniffers!

We saw one of the freshmen taking initiation in such good fun that she wanted a graphic memento of the occasion and tried to snap a picture of the sophomore banner as it hung on high in Fanning. But the sophomores remembering their military stragm let nothing get by them and the negative goes to them.

Speaking of initiation the frosh will get your banner if you don't start a row.

By the way, aren't the Branfire Girl's Club for Undatable Females missing the point of their being. We heard that one of the B. G. C. U. F. received two letters in one day and not all of them were from women.

Windham is getting to be a veritable jungle within stone walls. The girls are fast consorting with birds who come to visit of an evening and refuse to leave. Hornets are also among "our feathered friends" and spirits are getting waspish.

OFF-CAMPUS NOTES

Here's the latest gossip from the houses:

SCHAFFER:

We'd like to know if Jean Howard is ever quiet?

No wonder Nancy Connors knows all about Bowdoin. Who is the "big moment" who sends her the college newspaper each week?

Was it Helen Dirnberger and "Connie" Leavitt whom we saw lying on their stomachs on the Knowlton balcony just watching the dance last Saturday night?

Marjorie Mintz will be proposed to in the near future and Jane Bull will receive lots of money. Let's all have our fortunes read if they turn out so nice!

BITGOOD:

Let's have more of "Joey" Roberts' piano playing and less of Flo McConnell's knitting. Poor Flo! She's just learning and the world is so cruel to pioneers!

All you upperclassmen who rave about your elegant "suites" to the freshmen come to see Darlene

Stern's boudoir. Darlene, is your father in the furniture business?

Peg Grierson's pick-up turned out to be a respectable young man from Wesleyan so now the romance has reached full bloom with no drawbacks as we might have suspected.

DESHON:

The "Deshoners" serve tea every afternoon. That's all some of us wanted to know!

Jeanette Dawless received a rather unusual telegram the other day from Wesleyan. Jeanette, was the "third willow tree" really occupied?

HUMPHREY:

Knitting is the favorite occupation at Humphrey with Ruth Hollingshead as the instructress. Now if some of you others "drop" a few stitches you'll know where to run.

If you want to look your best at the next football game just be sure to see Jeannette Rothensies, for we hear that she uses pins and needles so very adeptly.

(Continued to Page 7—Col. 2)

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Confidence begets confidence and it follows that mistrust breeds its kind. The demand of the seniors is for confidence. Ever since the promulgation of our proclamation on October 4, we have felt that if confidence in our proclamation were retained, a better looking and more orderly campus would result. But we must have a solid foundation. In Connecticut College there is need of purification (to use a proclamation term) and readjustment. But now that proclamation has been "out" a little over a week—already senior privileges have been regarded with a lifted eyebrow and, sotto voce, with no intention of granting the rights which we thought would help toward making a better organization. Everyone would agree that there has been no great chastening either by private penitence (which we never expected) or by public punishment which we would not want. Indeed, it would almost seem that we are to blame for having any privileges. We are publicly chastised for what is our right to demand.

Isn't it time to recognize that outside of a few who wish to infringe, most underclassmen really want to help once they know we are in earnest? Isn't it time to realize that we do not expect underclassmen to act like unthinking rebels and that we value the integrity of everyone? Isn't it time for C. C. students, in the interest of their college, to help seniors find their confidence by showing confidence in them?

1935

—C—C—N—

Dear Editor:

The subject of Sunday morning library hours has, I believe, been brought up in this column before, apparently without any satisfactory results. It seems to me that there are enough students desiring this change to warrant trying out at least. Having the library open a few hours on Sunday morning would be a boon especially for those upper classmen working on individual projects or doing research work of any kind. Often times during the week, pressing daily assignments in other courses make it difficult to find enough time for individual investigations and thus make adequate use of our library facilities. Perhaps if enough of us made our requests known, something could be done to satisfy this want.

1935

:o:

NEWS NOTE RELEASE

"The function of the liberal college is to give young people the enrichments of life out of which comes success. Because of the over-emphasis of the profit motive, students get the money perspective and are dissatisfied," says Dean Louis H. Dirks, of DePauw University (Greencastle, Indiana).

Twenty-eight night courses are being offered by the University of New Mexico (Albuquerque) for the towns-people who are not able to attend regular university sessions but who wish to continue their higher education.

Seven snakes, including two venomous reptiles, are not in the biological collection of Hobart College (Geneva, N. Y.)

(Continued from Column 1)
come the degree to which it can exercise the fullest educational power at its disposal for the training of men and women to solve the problems of the country and the world. Thus we insist that our conceptions be pushed to their fullest logical conclusions."

It is true that there has been a growing interest on the part of the student body in current national affairs, which has been reflected in the student publications. This interest has stimulated thought along lines of campus activity as well, so that there is a reciprocal return. In the past few years, "News" has likewise felt the change. It is the aim of the "News", therefore, to stimulate a broadening interest in the issues of the day, and thus have a paper worthy of its name.

Senior-Soph Picnic

The senior and sophomore classes gave their annual picnic for the freshmen last Friday evening in Bolleswood. Martha Hickam, assisted by Katherine Woodward, Gertrude Park, Betty Lou Bozell and Mary Wall, all of '35, and Joan Blair '37, had charge of arrangements.

A few minutes before five thirty, a group of hungry students appeared at the edge of the hemlocks, and before long a line had formed, cafeteria style, reaching from the kitchen to the path. As the servers heaped up the plates, the served took literally armfuls of food to nearby rocks and logs, and perched there, proceeded to do away with potato salad, cold meats, sandwiches, buttered rolls, cup cakes, fruit and coffee. As the darkness closed in, a large fire was lighted around which the picnickers gathered to toast marshmallows and to sing.

ALUMNAE NOTES

Mr. and Mrs. Harry E. Clark have announced the wedding of their daughter, Annise Fuller Clark, C. C. 1927, to Mr. Carlos Eugene Hill. It took place on Saturday the twenty-ninth of September at Middlebury, Conn. They will live in Middlebury.

Dr. A. P. McCombs, '25, who is on the Nominating Committee of the Alumnae Association, was on campus last Sunday visiting Miss Frances Brett of the physical ed. department.

The marriage of Eleanor Ruth Wilcox '32 to Lieutenant William Sloan has been announced. Lieut. Sloan is in the army air corps stationed at Wheeler Field, Honolulu, Hawaii. Lieut. and Mrs. Sloan are living at Wheeler Field.

WHAT'S BEING SAID

Sons Who Went to College

The banker's son who took up chemistry in search of a universal solvent.

The alphabet soup maker's son who garnered all the letters from A to F.

The milliner's daughter who trimmed the sorority houses for dances (fooled ya, didn't we?)

The barber's son who clipped a track record.

The butcher's son who cut classes.

The Temperance advocate's son who took the driest courses.

The telegraph operator's son who became a dash man.

And, lastly, the caddy who collected fees now has an offspring who collects F's.

—Boston U. News

One of the candidates for editor of the annual at Southern Methodist University is conducting his campaign by means of victrola records. Popular tunes accompany words emphasizing his qualifications. One revised song has the refrain "Now's the time to vote for Horn."

—Campus News

Marion Kalayjian to Appear In First of Recital Series Oct. 23

The opening number of the C. C. Recital Series for 1934-5 will be given on Tuesday, Oct. 23rd at 8 in the gym. The artists are Marion Kalayjian, pianist, who made such a favorable impression last year when she appeared with Josephine Antoine, and Kurt Brownell, tenor, whose two appearances in Hartford last year were most successful.

VICTROLA HOURS

Beginning October 16th, Victrola hours will be observed in No. 7 Plant on Tuesday, Wednesday and Thursday afternoons from 5 to 5:50.

ECONOMICS ON THE AIR

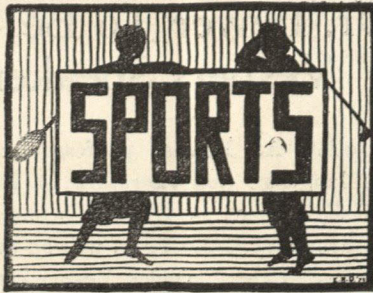
The Economics Committee of the National Advisory Council on Radio in Education announces that it has again this year secured the cooperation of the League for Industrial Democracy in presenting a series of broadcasts on "Economics in a Changing Social Order" to be given over the basic Blue Network of the N. B. C. on Thursday evenings from 10:30 to 11:00 o'clock Eastern Standard Time. This is the 4th season of the broadcasts on problems of economics arranged by the Council and the 100th broadcast on Economics will be given on December 13th. A distinguished group of speakers is being secured to commemorate that event. A number of the programs will be introduced by Dr. Levering Tyson, Director of the National Advisory Council on Radio in Education and Dr. Harry W. Laidler, Executive Director for Industrial Democracy.

The speakers on the first program of the season, on October, 4th, an introductory program, were Wesley C. Mitchell, Professor of Economics, Columbia University; Director of Research in the National Bureau of Economic Research; and former President of the American Economic Association; Dr. Isador Lubin, United States Commissioner of Education; Willard E. Aitkins, Chairman of the Department of Economics, Washington Square College, New York University; and Dr. Levering Tyson.

On October 11th, three professors of the University of Chicago, Paul H. Douglas, Professor of Political Economy; Garfield Cox, Professor of Finance; and Robert Morss Lovett, Professor of English Literature, will deal with "The Economics of Free Competition."

On October 18th, A. A. Berle, Jr., New York City Chamberlain and member of the Faculty of Law, Columbia will speak on "Industrial Monopoly."

Other speakers will be Norman Thomas, Henry I. Harriman, President of the United States Chamber of Commerce, Reinhold Niebuhr, George Soule, John T. Flynn, Merlin Hall Aylesworth, Harold G. Moulton, Edward A. Filen, B. Charney Vladeck, Eduard C. Linderman, Jerome Davis, David Cushman Coyle, Eveline Burns.



C. C. O. C. again had an expedition which was great fun. This time it was a boat ride out in the sound. And what fun everyone did have—lunch on board (were you one of the ones who forgot their little tin cup?), waves splashing, blue sky, laughter! Those of you who were not lucky enough to have been on this trip be sure to sign up EARLY for the next C. C. O. C. outing.

Do you all know that we are the proud possessors of a wonderful new moving picture camera? Minna Barnett, last year's president of A. A., gave us the money to get something for A. A. and it was decided to invest in a camera. We all thank you, Minna!

Recreational Riders!!! Have you seen the notice that you can ride for only a dollar an hour? (Guests and any outside rider must pay the regular rate.) Now that the fall days are here you will all want to make use of this opportunity.

C. C. O. C. has planned another trip for October 14. This time it is going to be a supper in Bolleswood. Be sure to watch the bulletin board for all notices about it, because you will surely want to go. Those of you who have been before know what fun it is . . . be sure to sign up. Also it is rumored that there will be a trip to Lantern Hill on the twenty-first.

Where can you find a bicycle? M. Aymer has them to rent for only ten cents an hour.

MRS. BELLAH SPEAKS

(Continued from Page 1—Col. 5)

best to write about something personally experienced. There are no new plots, but there are various formula plots to which the writer contributes his personal style. Mrs. Bellah suggests writing about beautiful things which also are true.

Every editor is eager for new material, for during the last few years most editorial "bottom drawers" have been emptied. Every editor will give you a chance, Mrs. Bellah says, but you should try to have contacts at the various publishing offices, and should be persistent in trying to get something published. She listed some of the acceptable lengths for short stories and the prices they command.

To study the magazine and, having written something, to be persistent, are two of the most necessary activities of the unknown writer.

One of the best ways to distinguish freshmen from the upper classmen is by the fact that they will often run to avoid being late for class.

VESPERS

(Continued from Page 1—Col. 1)

formerly among the most powerful—Germany, Austria-Hungary, Turkey, Russia and China—we see clearly the transformations which have taken place within the last few years. Some have lost their power, some have been divided, others have an entirely new form of government. This is only one example of the transformation in human life. Things once taken for granted are either challenged or discarded today—in the home, in democracy, in economics. There must be a new world order or a new world chaos.

Mr. Mathews is of the opinion that neither Communism nor Nationalism can bring about a new world order. We all are bound to have an attitude toward this remaking of the world; we cannot be neutral.

How are we to know what to do with our own life? We may obtain ideas from heroes, books. If one is conscious of the arc of human need, and knows the arc of his personal capacity, he can identify the point where the two cut as the place of opportunity. We dedicate ourselves to a creative spirit—God. He will open a path with what will be a glorious adventure.

WHAT'S BEING SAID

Science itself is now discarding the Newtonian concepts. Economics is becoming humanized. But education continues to devote its energies to gathering facts and is scornful of "mere opinion."—Dr. James F. Hosis, professor of education at Columbia.

—IP—

The world's salvation lies in recognition of the principle that common rights imply a common duty.—Adolph Hitler.

—IP—

Rivalry between planets will be the next great force to mould a world consciousness.—Dr. Jerome Davis.

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FREDERICK MORRIS OF M. I. T. SPEAKS ON ORIGIN OF EARTH

(Continued from Page 1—Col. 5)

apart that, if they were once dispersed, they could never have been brought together again.

The other idea was George Darwin's hypothesis. He pictured the flight of the meteors, and said that if they crashed, overturned and clapped together, they would form planets, and make the present size of the earth. This was wrong too, for meteors fly with much speed, but if they did reach air, the air would act as a cushion, and the meteor would slow down. Therefore meteors do not adhere to bits, but shatter each other to pieces, and turn back to a nebula.

The theory today that is universal is the idea that the earth had an accident. A star passed and made a glance. By powers of gravity, the sun was forced to let go 1/1000 of its power, and the meteor revolved about the sun. Thus we were all once a part of the sun. Dr. Morris's comment on this theory gave us a new idea on spirituality as he said "When we were on the sun, the chemistry of our bodies was much different then. We may or may not burn in the hereafter, but we did then."

Another theory of the earth's relation to the moon which has also been abandoned is the old idea that the moon was flung out of the earth. It has definitely been proven that the moon was not part of the earth. It might have been, however, before the earth was formed, when it was a molten mass. No part of the earth today represents a place where the moon might have been flung out.

Slides were shown by Dr. Morris to demonstrate the moon and its relations to the earth. Volcanos, their eruptions, mountains and their compositions were seen. The cell and its development up to now were shown to complete what Dr. Morris said was a "Short story about a long time!"

Doctor Leib Urges The Realization of Student Possibilities

Dr. David D. Leib spoke in chapel on Wednesday, October 10, taking as his subject the laying of a foundation for going out into the complex world about us. The world is made up of four entities: hills and valleys, people, institutions, and ideas. We should learn to appreciate all these four entities.

The idea, the tangible thing, is the entity which holds the other three together. We should come to college, not merely to gain a knowledge of facts, but to formulate and to strive for ideals. We live in a world of ideals, and all of these are in relation to God.

In coming to college we should want to create a new and better world for the future by recognizing our obligations, and by learning to appreciate the four entities.

C. C. O. C. Supper on October 14th.

Connecticut College Convocation Calendar

College Gymnasium Tuesdays at 4:05 O'clock

October 9th.—Frederick K. Morris, Professor of Structural Geology, Massachusetts Institute of Technology, "Sun to Cell: A Tale of the Beginnings of Earth and Life."

October 23rd.—Marie Swabey, Professor of Philosophy, New York University, "Philosophy and Life."

October 30th.—Carol Aronovici, Director of the Housing Research Bureau of New York City, "Housing and Community Planning." At 8 p. m.

November 6th.—Walter S. Hunter, Professor of Psychology, Clark University, "Behaviorism and the Will."

November 13th.—Robert Hillyer, Poet-Lecturer, Harvard University, "A Reading from his own Work with Commentary." At 8 p. m. *Selden Memorial Lecture.*

November 20th.—William Y. Elliott, Department of Government, Harvard University, "Economic Prospects of the New Deal."

December 4th.—Hilda W. Smith, Specialist in Workers' Education, Federal Emergency Relief Administration, Washington, D. C., "Workers' Education and the Colleges."

January 15th.—Louis Adamic, Author-Lecturer, New York City, "A New American Looks at his Old and Adopted Countries."

February 5th.—S. K. Ratcliffe, Journalist-Lecturer, London, England, "America, Britain, and the Far East."

February 19th.—Ruth Nichols, Hydro-Airplane Pilot, New York City, "The College Woman in Aviation."

March 5th.—Margaret Mead, Assistant Curator of Anthropology, American Museum of Natural History, "An Anthropologist in New Guinea."

CRUSADE AGAINST SLUMS

Enlisting the youth of the country in the crusade against the slums is one of the aims of the National Public Housing Conference, which will hold conferences Sept. 29th to Oct. 1st, at the Hotel Peabody in Memphis, Tenn., and the Hotel Beaconfield in Brookline, Mass., Oct. 5th-6th. These two conferences will be followed by others in St. Louis, Denver, and San Francisco, for which dates have not yet been assigned. The series of educational conferences is part of the campaign being waged by the N. P. H. C. to stimulate housing action in those states and cities still without housing authorities which would enable them to take advantage of the federal funds now offered for slum reconstruction.

Experiments at the University of Michigan have proved that the cigarette ads are not all bosh. Lighting a cigarette actually aids in maintaining a nonchalance in moments of stress.

Agnostic

Dr. Bewer To Be Vespers Speaker

Julius A. Bewer, professor of the language and literature of the Old Testament in Union Theological Seminary, New York, will be the speaker at the 7 o'clock Vesper service Sunday. Dr. Bewer received his education partly in Germany, having studied at the universities of Basel, Halle and Berlin, and partly in this country, taking his Ph. D. work in Columbia university. He also received the honorary degree of D. Theol. from the university of Gottingen. From 1902 to 1904 he was connected with Oberlin theological seminary, whence he was called to Union theological seminary. From 1912 to 1928 he was a member of the faculty of Teachers College, and since 1913 has been on the faculty of philosophy in Columbia university.

Dr. Bewer is recognized as one of the outstanding authorities in the field of Old Testament study, being the author of commentaries on the books of Obadiah, Joel and Jonah in the International critical commentary series, and of a more recent exposition of the book of Ezekiel. When the Records of Civilization series, under the editorship of Professor Shotwell of Columbia, was undertaken, Dr. Bewer was chosen as the one to treat the literature of Israel, which he did in his Literature of the Old Testament in its Historical Development, one of the most readable as well as one of the most scholarly books on the subject ever written. In addition, Dr. Bewer is a preacher of great power.

Local interest attaches to Dr. Bewer's coming in view of the fact that he is the brother of Mrs. G. K. Daglian of 35 Sherman street, this city.

WHAT'S BEING SAID

Earlham college held an entertainment in which the co-eds were dressed in the costumes of famous book characters. The "books" could be borrowed for a period of ten minutes and fines were levied for late returns. Fines ran heavy for a large number of "copies."

A live bacterium reported found in a meteorite by Professor Lipman of the University of California tend to prove that our earth is not the only inhabited planet in the universe. Huh—maybe somebody plan-et the bacteria there.

The Southern California *Trojan* informs us that Eugene O'Neill has written two new plays and that in compliance with the N. R. A. neither will run over forty hours. There's administrative support for you.

A Columbia university professor predicts that by 1980 colleges will have abandoned required courses, and all students will be able to take whatever subjects they wish, ignore those that they do not want. Some subjects might just as well start preparing for death.

Penn State Collegian Defends Student Ability

New York, N. Y. (NSFA).—In an editorial defending the American student against the repeated accusation that he refuses to think or to take cognizance of current world problems, the Penn State Collegian, official undergraduate publication of Pennsylvania State College, attributes the fault to the American educational system rather than to a lethargic attitude inherent in the average student's character.

"True, the average undergraduate refuses to think," the Collegian says. "But the world at large errs grossly in contending that it is his fault. Rather, the fault lies, fundamentally, with the American college and university, in home training, in lack of lofty ideals, in a cynical attitude, and in a multiphase of complex and interrelated causes. In his attitude he is a typical bovine-brained American citizen, who likes to be led around by the nose as long as he individually does not bear the cost of less capable executives' blunderings to too great an extent."

The editorial points out that our college system requires a certain amount of memorizing but not real thinking, and that the fact that the student must fulfill these material requirements distracts him from the larger ideal education and culture "Education will do more than any one other thing to bring about a weakened America," the editorial continues. "The more educated citizens, the harder becomes the management of a country. When people stop following the leader, chaos reigns. Wars would be an improbability if people thought during a crisis, rather than acting on mob-psychological principles. Still, there must be fodder for cannon, fuel for industry and big business, and fools for mouthpiece positions."

"Probably the only thing that will make the average student actually think for himself is to remove the American college and university from 'grist mill' methods," the Collegian concludes, citing the recent action of the Education School of Boston University in supplanting the traditional grade system with "honors," "satisfactory" and "doubtful," which will "tend to take the emphasis away from the value of grades and stress the more essential need, which is knowledge of the subject matter."

Will Rogers refused an honorary degree offered him by Wellesly college saying, "I'd rather spend four years there and earn the degree." He's not so dumb.

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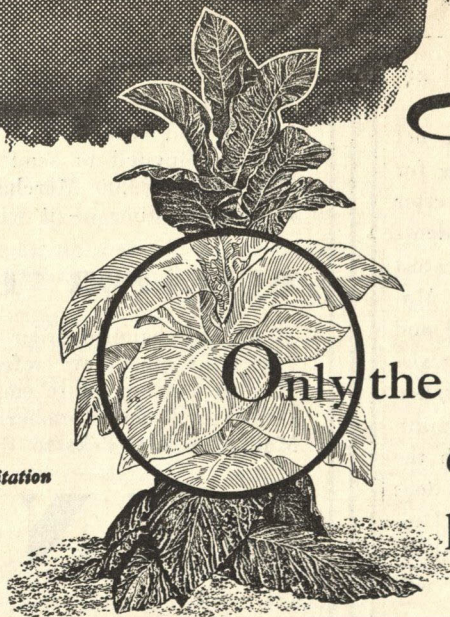
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DR. MEYER DISCUSSES RUGGED INDIVIDUALISM

Cleveland, O.—(IP)—The so-called "rugged individualists" of the United States are men "who never got out of their childhood," said Dr. Jacob C. Meyer, associate professor of history at Western Reserve University.

"Those people were valuable citizens," he said, "when society was expanding. In other circumstances they must be curbed for the good of society. Society suffers from their grabbing. About all you can do with them is to put them in one of our Norman castles at Leavenworth."

"For 400 years they have been free to go and pick up whatever they could find. This is the first generation since Adam and Eve left the Garden of Eden that faces a

world in which there are immigration laws and where immigrants have no place to go.

"The first immigration law was passed in 1883, and that was the first sign of a new day and the first sign that it had become necessary to expanding. In other circumstances, 400 years, since the discovery of America with all its wealth, we were children. We took territory. When there was no more territory to take from the naked heathen we had the World War. Then we began to take from one another. One man took a bonus of \$1,500,000.

"These people who had been trained for 400 years to steal everything in sight thought they could continue to do so in spite of the fact that the frontier had passed. We reached the place where instead of expansion we had to have regula-

tion—and it was a bitter pill for the big, trained thieves. That is true not only of America but of other nations.

"Why can't a man go into Wall Street now and lose all his property? One thing has changed. When a man loses his property now he becomes a charge upon the state. That wasn't true 30 years ago. He could still go elsewhere and be rich again. This is the first generation that has seen a stabilized civilization."

BOOK REVIEW

Mutiny On the Bounty \$2.50
Men Against the Sea \$2.00
Little, Brown & Co.

A saga of the sea in two volumes all the more remarkable because it is compounded upon a basis of truth. Compiling authoritative facts

on H. M. S. Bounty from old archives in England, these two authors went to the Island of Tahiti, where part of the action of these stories took place and wove a novel of inconsummate interest based upon these facts.

To all lovers of sea adventure these volumes will appeal, depicting as they do in intimate detail the hardships, the fortunes and misfortunes of the men who with unbelievable fortitude went through some of the most remarkable experiences recorded in naval history.

Out and About
By Archibald Marshall Dutton
Price \$3.50

A type of autobiography seldom read in America. It is an account of the singularly interesting life of a Cambridge graduate with particu-

lar emphasis upon his journalistic ramblings. Its earliest part gives an interesting description of English university life, so different from that on this side of the Atlantic. Mr. Marshall's associations with journalists and others of importance in England and elsewhere are vividly described and his style of writing is both engaging and stimulating. It is regrettable that this book does not contain an account of his recent visit to the United States, but perhaps he will favor us with a later volume, as Americans welcome comments on their country by writers of penetration and with a keen sense of observation.

C. C. O. C. Supper on October 14th.

INITIATION

(Continued from Page 1—Col. 1)

on the courtroom floor, the curtain slid back upon a court room scene, revealing the Sophomore banner draped over the judges' bench. The black gowned jurymen filed slowly in and the courtroom was the white stockinged courtroom was requested to rise at the entrance of Judge Moore. The condemned remained standing while a decree of justice was read aloud. The long black list of sentences then commenced to be meted out. The first victim was obliged to lead her fellows in a long cheer for her prosecutors. Continual reminders were brought forth to the effect that all must kneel before the judge and not attempt to be jocular in the company of guards or jurymen.

Before much progress had been made the judges' stand had to be moved nearer the front of the court room and before their cases were dismissed the movers had to kiss the banner. Wearied, the judge requested amusement from the next four on the list. Two danced, another sang, and the fourth whistled. More businesslike in a moment, the next sinner was fed, stick by stick, a package of chewing gum. This created a panic in the courtroom, for Seniors have a monopoly over gum chewing in public, and the judges' gavel could scarcely drown Senior cries of indignation and Sophomore cheers to watch the jury and the prisoner chew gum.

The punishment proceeded and a battle was fought with temptation, while another offender was sentenced to a life of jumping at conclusions and another scrambled like an egg. A crooner had to sing "Stormy Weather" to the accompaniment of "Manhattan Serenade", and two others had to render a piano, voice arrangement of "Pardon My Southern Accent". At this point Justice made an error in prisoner. The last on the list—a poet—read blank verse to the court from a book of poems entitled "Wine From These Grapes".

Juryman Adams warned the sentenced to carry their books in laundry bags or suit cases, also that anything said would be used against them and court was adjourned in time for the judge to attend his nightly poker game.

FIRST SERVICE LEAGUE
HELD IN KNOWLTON

The first Service League dance of the year was held in Knowlton Salon on Saturday, October 6th, under the direction of Pat Burton, '36. The music was provided by the Howard Twins' Orchestra of New Haven.

Here's something I've always wanted to try. A student on a logic exam at Marquette ran out of subject matter after three pages so he wrote: "I don't think you will read this far, and just to prove it I'll tell you about the baseball game I saw yesterday." For another five pages the student described the game and he was never called for it.

Florida Flambeau.

COLLEGE NEWSPAPERS

The past year and the beginning of this term show an increasing concern in undergraduate editorial columns with problems of social significance, and an increasing willingness on the part of undergraduate editors to take a stand on the vital issues affecting the student population. Below are a series of extractions taken from sheets as widely separated as *The Daily Californian* and the *Hunter Bulletin* which indicate that an American student movement is slowly crystallizing.

Concerning Herbert Hoover's recent defense of Liberty, *The Daily Californian* right in Mr. Hoover's own bailiwick acidly comments:

"Thus speaketh the tool of the Mellon-Morgan-Rockefeller crowd—'A vast casualty to liberty,' he calls it! Liberty to whom! Liberty to the starving masses of Americans who suffered under Hoover, the engineer who thought more of the starving Belgians than he did of his own fellow citizens? Liberty to the seven-eighths of the American people who own but one-eighth of the nation's wealth? Liberty for the majority of American workers—which has an annual income of LESS than \$1200 per year? Liberty for the 8,000,000 to 10,000,000 men who are without jobs? Liberty for the Veteran's Bonus Army, who were shot down by Hoover's henchmen while the veterans were in the midst of a peaceful demonstration?"

Washington Square College Bulletin — "Military Training Should Go"—Title on Edit.

The Carletonian — "One recalls the German Student movement of 1815-1818 with its high passion for liberty, the Austrian student movement of 1848, its alliance with workmen, its tragic defeat. In the United States college students have begun to meditate these things. If through their determination not to fight, they can determine that wars shall not come . . ."

Rocky Mountain Collegian — an editorial reprinted from *The Oregon Emerald*—"The worth of education is not to be questioned, but a short delay in the completion of a college course, even the entire omission of higher education, is not fatal."

Hunter Bulletin—Feb. 27 — "As an uncensored college publication interested in the non-censorship of other college publications, we protest the arbitrary action taken by the Barnard Student Council . . . in getting up a board of censorship over *Barnard Bulletin*."

Daily Northwestern — "Out here we look like a university, but we function like a country club. We are a bit afraid to think, because it is so much easier to dance. Intellectually, we are walking in our sleep. We are more concerned with stunts than we are with education. We are a university of prodigies, championships, beauty queens, circuses, night clubs, proms, frolics and church supporters. Educationally we aren't so much, but as promoters and publicity hounds we do pretty well. We have been getting by on our beautiful lake shore, basking serenely in the protection of the four-mile limit."

COLLEGE MAGAZINE
OFFERS OPPORTUNITY
FOR STUDENT WRITING

Too many student writers think of writing "as some sort of clever trick" rather than as a way of life, declares Sherwood Anderson, editor and author, in the current issue of *The Literary Workshop*, the only national intercollegiate magazine devoted solely to the writings of college students. The magazine, which appears this week on the college campus, is published at 229 West 28th Street, New York City.

Mr. Anderson believes that too many student authors "are more anxious to be a writer than to write."

"You do not really get anything out of life unless you continually give, and writing is nothing but giving yourself to others, a method of Channeling your feelings."

Students from eighteen universities have contributed short stories, poetry, feature articles and reviews to the current number of *The Literary Workshop*. Critical articles, analyzing the contents of the preceding issue of the publication, have been written by Erskine Caldwell, William Carlos Williams, Sarah Chokla, Grace Stone Coates and others. It is a magazine's policy to criticize all manuscripts, whether accepted or rejected.

Sylvia Chatfield Bates, author, editor and professor, contributes the first of a series of critical articles on student writing, "The Approach to Expression." A University of California student has written "Students Turn Strikebreakers," an account of student participation in the

As a finishing school we rate highly."

The Minnesota Daily—While not exactly advocating his substitute for a uniform, we can hardly do better than recommend to drill students the methods of the world's greatest living statesman and pacifist, Mahatma Gandhi. A well-planned and determined policy of passive resistance would make an unmistakable impression on the minds of administrators. The power to abolish the imposition of compulsory drill does we believe, lie in the hands of University students. Pacific methods have worked before. They will work again."

The Syracuse Daily Orange—"We believe that this system has reached a point of diminishing returns and that we are living in a period of transition. We are at once witnessing the rise of a new society on the pyre of our own. Our protest is merely an indication of the despair and discontent which is everywhere. More than that, we have attempted to show this decline and the reasons for it. We have especially attempted to demonstrate that war is inherent in the system."

North Dakota Teachers College Budget—"Teachers are at last abandoning their inalienable right to do nothing about everything. Under the leadership of John Dewey and in rank with the American Federation of Labor, classroom teachers the country over are organizing in the interests of education and for the protection of American schools."

recent strike in San Francisco.

Edward A. Sand, editor of *The Literary Workshop*, emphasizing the need for significant student-written material, is encouraged to find there is actually a student movement on foot, made up of a thoughtful driving few who, he believes, will lead the American student out of the slough of despondence and indifference.

Specifically, Mr. Sand finds encouragement in the short story field. He finds such contributors are beginning to translate American life with keen insight and sensitivity. Students have yet, however, to relinquish the thought of poetry as a vehicle to express self-pity, egotism and romantic idealism.

"This generation of student writers, to be of consequence must refuse to ride the wave of popular, isolated triviality or to perpetuate fruitless reminiscences. Student writers must nourish and mature on contemporary life."

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The following quotation is from the *Hartford Daily Courant*:

"There is much in the first number of *The Literary Workshop* which interests and stimulates. The atmosphere of the various contributions is artistically honest, without artificiality and post, the young writers are intelligent, and there seems a hopeful promise of a richer development in future issues of the magazine."

PRES. BLUNT'S CHAPEL

(Continued from Page 1—Col. 4)

also expanding, while a lee-way is being left for a rise in food prices. Sundries once again include repairs, which were previously eliminated to cut expenses.

President Blunt is open for suggestions concerning the college expenditures and promises consideration if not prompt execution. In closing, the President asked the students to help the budget by being careful and by economizing.

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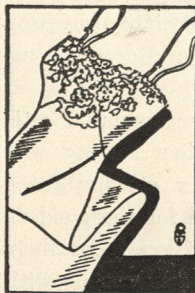
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DEAN'S LIST

Continued from Page 1—Col. 2)

Marcella Resnikoff, New Haven, Conn.
 Margaret Quin, New Haven, Conn.
 Elizabeth Brownell, Paterson, N. J.
 Gertrude G. Allen, Trenton, N. J.
 Caroline L. Heyman, New London, Conn.
 Josephine D. Merrick, Upper Montclair, N. J.
 Roberta M. Becker, New Rochelle, N. Y.
 Gertrude Weyhe, New York City.
 Frances Ernst, Cleveland, Ohio.
 Leona Tompkins, Salem, Mass.
 Elizabeth Taylor, Auburn, Maine.
 Marion Pendleton, Norwich, Conn.
 Amy L. McNutt, San Antonio, Tex.
 Nettie F. Kowalchuk, Norwich, Conn.
 Margaret S. Morehouse, Stratford, Conn.
 Jean Vanderbilt, Short Hills, N. J.
 Dorothy D. Pike, Middletown, Conn.
 Ruth A. Smith, Winsted, Conn.
 Janet H. Hoffman, Milwaukee, Wis.
 Margaret D. Sutherland, Janesville, Wis.
 CLASS OF 1937
 Lucy L. Barrera, S. Manchester, Conn.
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 Betty Jane Buell, Muskogee, Okla.
 Doris A. Wheeler, Rutherford, N. J.
 Kathryn M. Dunnigan, Westport, Conn.
 Frances A. Fedden, Bronxville, N. Y.
 Juliabelle Forgey, St. Louis, Mo.
 Martha Louise Cook, Westerly, R. I.
 Francis S. Wheeler, Washington, D. C.
 Ethel P. Cochran, Cincinnati, Ohio.
 Lilah C. Finlay, New London, Conn.
 Dorothy E. Platt, Larchmont, N. Y.
 Louise H. Langdon, Brooklyn, N. Y.
 Marion Littlefield, Woodstown, N. J.
 Isobel R. Arnold, Kiltanning, Penn.
 Margaret Aymar, Woodcliff Lake, N. J.
 Ranice Birch, New London, Conn.
 Elizabeth Colby, Newton, Mass.
 Elizabeth E. Murray, New London, Conn.

BOOK REVIEW

So Red the Rose
 By Stark Young
 Scribner's Price \$2.50

A picture of the life and manners of the Old South at and just before the Civil War. While this work is not sufficiently coherent or integrated to present a smooth running story, nevertheless you do get a sensitive picture of a fine culture and philosophy of living destined to a gradual and inevitable decay after the Civil War.

The ruthless effects of the industrial revolution on the civilization of Europe have a counterpart in its delayed march to the frontiers of America or rather the one spot in America left with the old order at that time, namely the south.

So Red the Rose shows the effect of this pressure upon the lives of a romantic and colorful people and as such it is purposeful and in this respect a work of literary art.

OFF-CAMPUS NOTES

(Continued from Page 2—Col. 3)

Don't let Ellen Iseman and Katherine Boutwell eat too much for they claim they're on a liquid diet. Don't let us see you at the tea house, girls!

SAXTON:

Did "Prudie" Johnson really visit "relatives" in New York last week end?

Caroline Bullock and Gertrude Langmaid seem to be the funsters at their house. If you don't believe it ask the unsuspecting young things who have their rooms directly beneath.

COPELAND:

Who tied the doors of "Toots" Moore's room and Ann McDonald's room together?

We guess that Jan Krepps didn't dance with the most popular fellow, after all, at the Service League Dance for her choice turned out to be a "wallflower" and she was "stuck" with him for half an hour. Better luck next time, Janey!

What freshman danced the whole senior dance without realizing that the expressions on the faces of some of her freshman friends were really meant for a purpose and not to make her giggle.

Beware of "Bunny" Hurlburt. Her name strikes fear to the hearts of her house mates. Any practical jokes to be played and "Bunny" is right there.

LACEY:

Lacey is rather boastful these days for Frances Henretta the freshman song leader, is an active member of their house. C'mon Red, give us a song.

Janey Kellogg who also knows how to warble some "blue" notes has us all worried lest her voice "change", making her a sweet effeminate and shy young thing.

What coast guard will eventually bring Ruthie Altschul and "Jimmy" Wineberg to blows?

"Grandma" Gilbert proved very helpful to Betty Gilbert and "Ginny" Smith last week-end. Where did you go Saturday night?

MOSIER:

The girls insist they are cooperative but when they think of some of the burned dinners it is hard for them to be so insistent. What about it, Miriam Kenigsberg?

If you smell tobacco you'll know it's Myla Rindge smoking her pipe. Who supplies the tobacco, Myla?

Who blew out the fuse the night of the dance making it necessary for blind dates to be introduced to each other by candle light. Quite romantic, we'd say!

WHAT'S BEING SAID

A College senior shot his freshman bridge partner because of a minor error. No doubt the latter was buried with simple honors.

Co-eds at the University of Missouri, who have signed a pledge not to eat more than fifteen cents worth while out on a date, are finding themselves very popular.

—Drexel Triangle

FORMAL, NEW COLLEGE MAGAZINE, TAKES BOW

Formal has two definite reasons for its existence. It is created to present an interesting college magazine to modern college men and women of America and to serve as an adequate medium for national advertisers who wish to cover this class market.

A few years ago, any burlesque editorial voice which commented on college life was saluted by a misinformed public as a legitimate mirror of student activity. People failed to ask whether or not these voices were qualified to reflect student thought and action.

Strangely, college men and women failed to protest against being depicted as raccoon-coated "rah-rah's," weird creatures whose i. q. was leagues under the sea and whose iconoclastic philosophy, seeking the sensational and the new, never surmounted the infantile gestures of "hail fellow well met."

The press and cinema, authors and playwrights combined to create a phantasmagoria of undergraduate life. From their many-tongued voice emerged a myth—The Collegian. The public, victimized by propaganda and the antics of a childish few undergraduates, soon considered college life a nightmare of drinking bouts, cut-down flivers, eccentric professors and happy-go-lucky students who lived contrary to all rules of nature and man.

Fortunately this era is history. The shock of the depression and the advent of the New Deal have served to mature college men and women until now we have a much more intelligent group. Their new philosophy is liberalism, progressiveness and fine living.

In the columns of FORMAL, college men and women will find a type of fiction of particular interest to their group. Articles by nationally known business and social leaders written each month to aid undergraduates in choosing their life's work; sophisticated humor of a satirical nature; articles on college life at famous foreign universities; intimate glimpses of campus life at some of our own larger colleges; fraternity and sorority origins and personalities; books, cinema; and radio.

Because the college men and women are a smart-dressing audience, a regular section on fashions will bring the latest styles of Fifth Avenue and national clothing authorities. These styles will be especially created for college men and women.

Formal will not attempt fanatical reformations, but will sincerely present in a fair manner articles of a controversial nature. FORMAL favors World Peace, Religious Tolerance, Sane Sex Education and all things that are harmonious with the art of Fine Living. It will NOT make a joke of student activities to amuse the general public. We will appreciate hearing from our readers whose frank criticism and suggestion will be published each month as space permits.

C. C. O. C. Supper on October 14th.

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*I don't suppose you were ever
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way here's something interesting:*

*Liggett & Myers, the people who
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4½ miles of storage warehouses
where they age the tobacco.*

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It's no wonder so many
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The tobaccos are mild and
ripe to start with, and then
they're aged the right way
to make a milder, better-
tasting cigarette.



*a good cigarette
gives you a lot of pleasure—*

Chesterfield



On the air—

the cigarette that's **MILDER**
the cigarette that **TASTES BETTER**

MONDAY	WEDNESDAY	SATURDAY
ROSA	NINO	GRETE
PONSELLE	MARTINI	STUECKGOLD
KOSTELANETZ ORCHESTRA AND CHORUS		
9 P. M. (E. S. T.)—COLUMBIA NETWORK		

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IN NEW YORK THEATRES

GRAND OPERA

The Great Depression has its compensations. That America considered all over the world as the nation with the materialistic urge, should finally look upon higher music-dramatic art seriously, is something of a revelation and also a revolution. We have always had a comparatively select few who have been natural lovers or affected lovers of grand opera, but there is no doubt that this interest has sifted down to the rank and file of ordinary citizens. Perhaps the outstanding single factor in bringing this about has been the radio broadcasting programs of the Metropolitan Opera Company last year, followed by the so-called little opera season at the New York Hippodrome at popular prices. The crowded seats of this large auditorium last year at practically every performance established beyond question the interest of the average man in grand opera. The plans for the coming season at several points confirm this. The Brooklyn Academy of Music will start a little opera season in late September. The Cosmopolitan Opera Company will

open at the New York Hippodrome in early October at popular prices and with artists of talent and experience. The Philadelphia Symphony Orchestra Group will commence an independent opera season of its own, which will include beside the usual standard of repertoire, such infrequently given works as the Russian opera, "Boris Godunoff." The people sponsoring the Philadelphia Opera plan to modernize their staging and approach Richard Wagner's ideal of the perfect opera—a harmonious fusion of the score, voice, stage and plastic arts into a union of perfect art. Grand opera in this country has an interesting season ahead of it and an unusual opportunity is afforded those who can and wish to take advantage of it.

JUDGMENT DAY

Elmer Rice has scored in the field of melodrama, both as playwright and producer, in presenting this skilfully written play. Obviously a paraphrase on the Hitler regime, it exemplifies both the strength and weakness of the Fascist system. The entire action of the play centers in a courtroom and concerns the trial

of certain alleged government conspirators. It is a kind of play that requires a cast of unquestioned ability to rise above the weaknesses of mere melodrama. Such a cast it has (at least this is true of the principals), and some of its most impressive members are: Lee Baker, William A. Bagwald and St. Clair Bayfield as judges of the court, Josephine Victor and Walter N. Greaza as defendants, and Carrol Ashburn as the prosecutor. Judgment Day is a forceful and stirring play.

THE CINEMA

With a decided trend toward the serious, that is, in so far as an inclination to film historical and long accepted literary masterpieces can be considered serious, the motion picture industry seems pointed in a direction which may eventually lead it to a recognized place in the field of interpretive art. If it does this well both in contemporary and historical presentations, the critical reviewing fraternity will welcome it with open arms, and this commentator does not believe that the returns at the box office will in any way be diminished—it is possible that they may be increased. Witness such

titles as "The House of Rothschild", "The Count of Monte Cristo," "The Affairs of Cellini," "Cleopatra," "David Copperfield," and others now running or to be shown in the near future, and you will see that producers are becoming intellectually minded or believe their customers are becoming so. The public have had enough emotional shocks from the depression and do not crave them in the cinema—hence they enjoy interesting and standard works artistically and, in respect to historical works, correctly done.

Next to this we believe they want romantic stories or musicals with sense and meaning, thoroughly clean and with the slightest semblance of dirt eliminated. This may seem a large order, but your commentator saw a preview of "Happy Days Ahead," a Warner Brothers release which is just that kind of a picture. One of the best of the current screenings running recently at the Radio City Music Hall is "One Night of Love" with Grace Moore, well known operatic star, as the leading figures. A thoroughly sincere artist with a voice of compelling beauty, she has pioneered the field in the cinema for her contemporaries in a way which we hope will

lead to more calling upon experience and talented operatic stars to assist in gracing good films. Superlatives are not misplaced in congratulating Miss Moore upon her fine acting and singing in "One Night of Love," especially in the scenes in "Carmen" and "Madame Butterfly," which she does with such beautiful and unforgettable effect.

—O—

WHAT'S BEING SAID

Carnegie Tech was recently engaged in a search for cheer-leaders, and the following notice was put up: "Cheer-leaders wanted; must be intelligent, neat in appearance, honest, and diligent." A week later this notice replaced the first one: "Cheer-leaders wanted; no qualifications necessary."

Back in the 70's at Penn State College, the permission of the president as well as the approval of the Dean of Women was necessary to secure a date with a coed.

Johnsonian

Butler university is offering a course in the art of staying married. We need one in the art of getting married.