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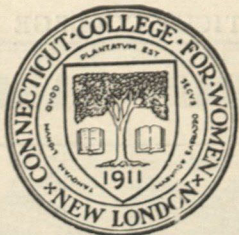
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CONNECTICUT COLLEGE NEWS



VOL. 23, NO. 3

NEW LONDON, CONNECTICUT, OCTOBER 13, 1937

Subscription price, 5¢ per copy

Concert In Buell Hall To Be Given By Fritz Kreisler

October 15 Will Be Artist's First American Concert Of Season

Fritz Kreisler, eminent and well-beloved violinist, will present his first concert of the 1937-1938 season in Buell Hall, New London, on Friday evening, October 15, at 8:15 p. m.

Kreisler forced the masters to recognize him as a genius in their midst when, at the age of ten, he won the Premier Grand Prix de Rome against forty competitors, all of whom were many years his senior. From Paris, Kreisler returned to Vienna and undertook his first tour. This was with the famous pianist, Moritz Rosenthal, and was routed through the United States. The American tour was successful; but at its close Kreisler gave up violin playing completely to study medicine and serve in the military service. However, he again took up his art after the pause, with a renewed interest.

Kreisler is himself an artist at home in the arts other than that usually associated with his name, and these complimentary forces have undoubtedly deepened and enriched his scope. He is a fine pianist, loves to paint, has a never-ceasing interest in medical science, and is an accomplished linguist, and a student of antique languages.

Tickets for Fritz Kreisler's New London concert can be had from Mr. Lambdin, in the business manager's office in Fanning Hall. They are \$1.10, \$1.65, and \$2.20.

Collegiates to Pool Literary Talents In New Magazine

The Collegiate Review, a quarterly literary magazine edited and arranged by a central New England staff of some twenty-five students, will make its debut at Connecticut College about the middle of November. This magazine is unique in its field: it will be made up from contributions of more than fifty New England colleges, and will contain sport, social, editorial, and news articles, besides candid camera shots, photographic studies, interviews with local campus celebrities, student opinion, college humor, cartoons, college statistics, student appreciation of art, music, and the theatre, and anything else that the fertile imaginations of the many news agents can conjure up.

Connecticut College editors are as follows: Frances Walker, *literary*; Hazel Sundt, *news*; and Margaret Bear, *subscriptions and publicity*. A staff of workers will be organized in the college soon to handle the taking of subscriptions.

The Collegiate Review will be published four times during the academic year and is priced at one dollar for the four issues.

Helen Jones '41 was elected class song-leader at a Freshman meeting held Tuesday, October 5, in Fanning.

Women's Education Subject of Chapel Talk By President

President Blunt spoke of the Centenary of Coeducation recently held at Oberlin College, in Ohio, in her Chapel speech Tuesday morning, October 12. She observed that a hundred years of coeducation also meant a hundred years of education for women, since there were no women's colleges as early as that, and admittance to a coeducational institution was the only way for a woman to receive a liberal education.

Connecticut College was represented by Janet Hadsell '36, and helped this institution to celebrate the centenary along with many other colleges. She is at present teaching music privately in her home city, Cleveland, Ohio.

"It is very hard for any of us to realize," said Miss Blunt, "how recent college education for women really is, and how different were conditions and the attitude toward it at that time." President Blunt cited the book which is in the library, *The Life of Lucy Stone*, as giving an interesting account of life as one of the first "coeds" at Oberlin. She entered as a student in 1844, and later was a pioneer woman in suffrage, a famous Woman's Rights worker and abolitionist, anti-slavery. She was the first Massachusetts woman to take a college degree, she headed the call for National Woman's Rights committee, and converted Susan B. Anthony and Julia Ward Howe. In the book is told how the first girls were not allowed to speak in public and could not even read their graduation essays, but had them read for them.

American Student Union to Meet for Fourfold Purpose

Group To Discuss Peace Conference; Committee Chairmen To Be Chosen

The American Student Union will hold its second meeting of the year tomorrow evening at 7:30 o'clock. At the time of going to press, the place of the meeting has not been decided upon.

Four separate topics will be under discussion: that of sending delegates to the peace conference to be held in Boston, October 23; that of acquainting the group with the plans for, and purposes of, the coming meetings with the Industrial Girls' group at the New London Y.W.C.A.; recent N. Y. A. cuts and the extent to which they affect our campus; and a short explanation of the C. C. A. S. U. chapter—its various functions and purposes. A peace committee chairman will be elected at this time.

At the meeting held last Friday evening, Mr. Henry Klein, of Brooklyn College, spoke on world affairs. More specifically he stressed the danger of Fascism, calling it "the most troublesome and threatening element in the world today." In connection with this theme, he explained the historical and immediate causes of both the Spanish Civil war and the Sino-Japanese war.

A. S. U. officials on this campus are as follows: executive chairman, Frances Walker '38; secretary-treasurer, Miriam Kenigsburg '38; publicity chairman, Marilyn Maxted '40; labor chairman, Anne Oppenheim '38; civil liberties chairman, Caroline Bookman '38; and publicity chairman, Margaret Bear '40.

Patricia Hubbard is the retiring chairman of the peace committee.

Alumnae Join In Traditional Festivities on October 16, 17

Marriage Ceremony Is Vespers Topic Of C. Leslie Glenn

"The Traditional Attitude of the Race Toward Marriage" was the subject of Dr. C. Leslie Glenn's address in Vespers Sunday evening, October 10. Throughout the marriage ceremony it must always be remembered that the church is only blessing the ceremony which two people have decided upon.

In his humorous way Dr. Glenn proceeded to evaluate the various parts of the ceremony in the light of the previous experience of the race. The minister's address to the congregation, asking for the just consent of all those who are present is absolutely necessary. Society at large is interested in the marriage and can help it in many ways. "Marriage is a conspiracy of the social order to enforce you to live according to its standards." When the minister speaks to the congregation, he is including the rights of society to regulate the institution of marriage.

In the marriage ceremony as it stands today, the same questions are asked of the woman as the man. This serves to bring equality of rights and restrictions. The questions should be answered with the words "I will" because it expresses future intention whereas "I do" merely means present promises. The race still feels justified in asking people to promise "to love and to cherish for better and for worse—"

Dr. Glenn then said that one can't lead a married life with brains alone. Instincts, traditions, habits, and background, govern one's conduct to a great extent. "Passion plus will-power equals love and the final meaning of passion is tenderness." The initial ecstasy plus the (Continued on Page 5, Column 3)

Wig And Candle Present Play, "The Dark Lady Of The Sonnets", On Program

Traditional alumnae weekend will be inaugurated Saturday afternoon, October 16, by Wig and Candle's presentation of George Bernard Shaw's *The Dark Lady of the Sonnets*. This play will be held in the Outdoor Theatre at three o'clock unless there is rain, in which case it will be given in the gymnasium.

The part of William Shakespeare will be played by Miss Jacqueline Helena Fouré; Queen Elizabeth by Evelyn Gilbert '40, active member of the speaking choir 1936-37; Mary Fitton, the Dark Lady of the Sonnets, by Grace Bull '40, transfer from Penn Hall; the Beef-eater, a guard, by Helen Gardner, transfer from Ohio State University.

Immediately following this presentation there will be a meeting of chapter representatives at Knowlton dormitory. The scheduled time for assembly is four o'clock.

Dinner, which will be served to the alumnae at six-fifteen in Jane Addams and Mary Harkness, will be followed by a coffee in the new "1937" dormitory. Professor Henry-Russell Hitchcock of our faculty will then lecture on "American Architecture" in Knowlton at eight o'clock.

According to the tradition of the weekend, the regular Sunday vesper service will be in the Arboretum. Dr. Henry Lawrence will be the speaker. The service will be held at eleven o'clock in the morning; in case of rain it will commune as usual in the gymnasium.

Anglo-American Relations Subject of Dr. Geo. Dutcher

Tonight, Wednesday, October 13, at seven p. m., in Windham living room, International Relations Club will introduce as its first speaker of the season, Dr. George Matthew Dutcher, Hedding professor of History at Wesleyan university. The speaker is also visiting professor for the Carnegie Endowment for International Peace, member of the American Historical Society, and contributor to the New International Encyclopaedia, American Historical Review, and the Journal of Modern History.

The subject of his lecture will be "Some Considerations of Anglo-American Relations", and a brief question and discussion period will follow for those interested.

At a business meeting held last Wednesday evening, officers for the ensuing year were elected as follows:

President, Winifred Nies '38; Executive Council, Betty Andrew '39, Jane Holcombe '40, Anne Oppenheim '38; Director of Publicity, Jane Holcombe '40; Secretary-Treasurer, Helen Swan '38.

Freshmen See Former Dignity Fall Away With Newly-Acquired College Nicknames

By Edythe ("Chips") Van Rees '41

Names, names, names. Now and henceforth, we, the Freshmen, have resolved to start a revolution if we come within five miles of a name tag or placard. For the past three weeks, we have been asked our first, last, and middle names; our pet names, and our baby names, until we are in such a dither that we are beginning to wonder who we are, anyway.

Things began to look brighter, when all of a sudden, someone started in on nick-names. News travels fast, and soon everybody who didn't already have one, had a snappy little version tacked in front of the time-honored family name.

These "pet" names range from common ones, like Ginny to cute ones, like "Bibs". They start with "Butch" and end with "Slug", until things begin to sound more like Sing

Sing, than Connecticut College.

The strangest concoctions develop from the most conventional names. Take the name Virginia. It sounds dignified, but dignity is a ban at college. Usually its one of these three, "Ginny", "Ginger", or "Gina".

Unfortunate are the girls who like their given name (these are generally in the minority). I started out all right, but soon went on down the line with, Babe, Sis, Toots, Peppy, and Shrimp. Now, insult upon injury, I have just been christened "Chips". I am momentarily expecting some sweet Sophomore to yell, "Hi yah Sawdust".

My "Frosh" advice to you is if you have been doomed with a last name that begins with *Mc* keep it a deep, dark secret. All *Mc*'s turn into "Mickey's". Such names as Baschen and Fletcher are changed into "Bosch" and "Fletch". I think some people must lie awake all night thinking up something new and dif-

ferent in nick-names for their best friends as well as for their deadly enemies. Just as you get used to being called "Lolly" instead of Laura, off you trip to college and have to start from scratch.

Now the very worst thing that can happen to you is to be the least bit out of the ordinary. If you are a trifle "on the plump side", you'll surely be dubbed by your helpful pals as "Chubby". Let me give this advice to mothers; if your darling daughter seems to have the slightest tendency toward petiteness do something about it, do anything, but do it quickly. Imagine your intellectual offspring being called "Tiny" or "Peanut".

Goodness girls, what's all the racket about? Bang, Bang, Crash! "Oh, there you are, Tootie-poo, now don't go literary on us, the *News* can wait, after all we brought Whiz down to sing for us. Now Freddie and Bunny you join in and—!"

CONNECTICUT COLLEGE NEWS

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YOUR Government

Many of us entertain the misconception that compulsory legislation in college is the sole means of accomplishing the desired ends. We have imposed regulations upon ourselves and have stood by watching these rules torn down.

Last spring in an amalgamation meeting the student body threw over this forcible means of control and left attendance at Vespers entirely to the discretion of the student. The purpose of doing this is to change Vespers from a compulsory meeting to a personal service.

At present we are on trial. Trial to show that we can judge by ourselves what is of value to us. If the first two Vesper services are to be used as a criterion, then this reason for change is more than justified. The gymnasium has been full both evenings. Continued support of this standard will prove that compulsory rules are not necessarily the only way to control the student body.

:o:

Modern Note In Feudalism

Speaking of allegories, we came out of English History mulling over one of the notes we'd taken. Something had rung a bell when we wrote that one of the problems of the Feudal system was that of the lazy tenants who didn't keep after their crops, let them go to seed, and worse, never took the trouble to check up on weeds or pull them out; and the field next door suffered.

We thought this over, and it seemed a very good point to consider, especially here at college. We're not farmers, but we've got too many weeds in our gardens; and in not shaking off the little—or bigger—habits we know aren't worthy of us, we do more than weaken ourselves for future usefulness—and temptation. We're giving someone else a weed; perhaps that glib way of wiggling out of inconvenient appointments, or casually talking down and derogating a college function, another girl's friends, or personal foibles of anyone whom we choose to misunderstand and criticize.

Little things, you say; everyone does them sometime or other. And every time anyone does, the wind blows, and there goes another weed. Don't give it that chance to travel; let's keep the winds down and the weeds at home, if we can't pull them out altogether. When our own plot can be fixed up, it complements the whole landscape.

CAMPUS CAMERA



BOOKS

By Mary Elizabeth Baldwin '39

"All Passion Spent"
Victoria Sackville-West

One of the most overworked words in describing all kinds of books, the last resort of weary critics, is the word "unusual". So indiscriminate has its use become, that it means nothing in most instances. There is a book, however, that really deserves the word in its fullest meaning. It is not a new book, as far as date of publication is concerned, but it is new in subject, at least to me.

Never was a book more aptly named, nor, incidentally, more beautifully named. The central figure of the novel is the aged widow of an ex-Viceroy of India and Prime Minister of England, who, on her husband's death, finds herself completely drained of all emotion, and filled with a desire for peace. Having spent all her life entertaining diplomats, and caring for five children who are remarkably unpleasant, she retires from the world to finish her life in quiet. Her life has been one of frustration until the moment she makes her decision to desert her family, now grown old themselves, and in this last brief moment she does, for the first time, exactly what she wants to do.

The book has an air all its own, one of quiet and satisfaction. As she sits in the garden of the house

that she has waited all her life to buy, she contemplates all that has gone before with an air of detachment and objectivity that is deeply impressive in its complete lack of passion. She has never been happy until now, nor has she been unhappy, and now her happiness is devoid of all emotion.

It is difficult indeed to convey the rare charm and beauty of the book, without seeming sentimental to an extreme, or using words which have been applied far too frequently on less deserving works. At the risk of doing either, I shall say that the work left with me an impression of having seen the making of something exquisitely fragile and beautiful, of having walked with her in her garden where she wanted no youth with its turmoil, of having felt with her a quiet pleasure in small things.

To make such a deep and lasting impression, the book had to be well written, and it is well written, beautifully written. The diction is as mellow as Lady Slane herself. Her thoughts are not for age alone, but for youth as well, and they are as refreshing in their view as her actions in giving away two fortunes—much to the distress of her children. To be sure, the book contains no moments of high excitement, for even her past is viewed dispassionately. But the sense of pervading peace more than replaces suspense. One feels rested and at peace in having seen the end of a lovely spirit which reveled in having "all passion spent."

CALENDAR

FOR WEEK OF OCTOBER 13 TO 20

WEDNESDAY, OCTOBER 13

International Relations Club, Dr. Dutcher, Wesleyan Windham, 7:00
Italian Club Meeting 7:30
Music Club Holmes Hall, 7:30

THURSDAY, OCTOBER 14

Home Economics Club Meeting Commuter's Room, 5:00-7:30
German Club Meeting 206 Fanning, 6:45

FRIDAY, OCTOBER 15

Fritz Kreisler Recital Buell Hall, 8:15

SATURDAY, OCTOBER 16

Alumnae Weekend
Play, "The Dark Lady of the Sonnets" Outdoor Theatre, 3:00
Meeting of Chapter Representatives Knowlton, 4:00
Dinner Jane Addams and Mary Harkness, 6:15
Coffee 1937 Dormitory
Lecture, "American Architecture", Prof. Hitchcock Knowlton, 8:00

SUNDAY, OCTOBER 17

Religious Service, Dr. Lawrence Outdoor Theatre, 11:00 a. m.

TUESDAY, OCTOBER 19

"C" Quiz Gymnasium

WEDNESDAY, OCTOBER 20

Bird Club, Lecture and Colored Movies of Gaspé, Dr. May Knowlton, 8:00
Science Club Meeting Commuters' Room, 7:00



(The Editor of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

May I address those of your readers who have felt "that creative urge?" I know that feeling which seems to spring from some extra adolescent energy. It haunts Freshmen as college unfolds one new interest after another; underclassmen scribble it out only to be tucked away in a secret drawer; Seniors thwart it because "they haven't time". What happens to the girls who enter Connecticut College dreaming of a distant day when they will be recognized writers? They cherish their dreams over cruelly graded English themes. They read *Quarterly* and think, "Some-day my work will be published in a real magazine." But they are still heckled by that suppressed "creative urge." I wonder if they know the satisfaction of seeing their stormy efforts, their bits of wit in print?

The *Quarterly* Board is going on a campaign to stimulate the "creative urge" and make it productive. You see, the Board has an urge all its own. It likes to criticize manuscripts (constructively, of course), then see them set in galleys waiting for the printers' final touch. The editors are avid for all kinds of manuscripts—stories, character sketches, controversial articles, critical essays, poems (the more poetry the better), and certainly the inspired literature of one who knows she stands on the brink of a bohemian career. *Quarterly* makes no boasts. Sometimes we suspect it is rather proud of its amateurish air, but don't let the pride scare you. *Quarterly* wouldn't exist if it weren't for the embryonic artists who contribute to it.

The first issue will appear during the week before Thanksgiving vacation. That allows five weeks in which to prepare bashful talent for its first encouraging reward.

Frances Walker,
Editor-in-chief of *Quarterly*

:o:

Dear Editor:

Little children, as a rule, just love initiations. As a rule, mature people think initiations are, to say the least, pointless and inane. From the evidence it would seem that initiations were childish. At least that is the conclusion that I have reached.

It does seem that when a girl is eighteen or nineteen years old and is considered capable of college work she should have by that time discovered that "life is real, life is earnest". She should be serious minded enough to look down on mere frivolity. (I'm not saying you shouldn't have fun. There is such a thing as intellectual fun.) The excuse "It doesn't do any harm" shouldn't go any more. She should ask "Does it do any good?" Life is too short to waste doing something that doesn't do any good.

My plea, therefore, is that the class of '41 resolve that next year they will show their superiority not by hazing, but by not hazing.

Class of '41

:o:

Dear, dear Mama and Papa:

Last Wednesday and Thursday were the most awfullest days I have ever lived over. I was so embarrassed and so very, very unhappy that I couldn't stay another hour, I thought, and I almost came right home to Farmville only except that I was afraid to go on the railroad all alone.

You see, it was all on account of the freshman initiation which was when the sophomores made perfect dunces out of us. Why, at meals they made me eat soup with my butter knife and all sorts of mean things like that. One of them made me do *snake-hips*. Isn't that shameful? She said it might cure me of being so naive, whatever that stands for. I suppose it is one of those awful swear words they use here. All during each meal and every meal I had to do things like that and I didn't get a chance at one meal to eat anything but a little bit; just meat, potatoes, corn and lima beans, and I had to eat my ice cream with a fork and everyone laughed at me so I had indigestion all over when I had got finished.

I was made to get two sophomores' letter-mail who live on the top floor and someone forced me to carry their awfully heavy books way from Fanning to New London Hall. When I got through I got so tired that I thought it was my heart that you know is weak even if the doctor said it wasn't.

Thursday morning they were as mean as they could be. They made us get up at six o'clock and (Continued to Page 5, Column 1)

Editor-in-Chief of College News To Attend Journalism Convention

Staff Sends "Deserving Dinny"
To Chicago October
14, 15, 16

Like one of those unobtrusive little gnomes who do their work in secret and by night, is our Editor-in-Chief, Hazel Sundt '38. She does her work diligently and silently (except to those who are within earshot of *News* office Monday afternoons) accomplishing a tremendous job with the minimum of groans and grunts.

It seems quite appropriate therefore, that Dinny should be the one to represent *Connecticut College News* at the 16th Annual Convention of the Associated Collegiate Press. The Convention will be held in Chicago from the 14th to the 16th of October. Over 400 editors and business managers from the different colleges in the country are expected to participate. During their three day session there will be seminars, round table discussions, and other meetings in the hotel where the representatives will stay.

Short courses in the important phases of journalism will be offered in addition to the advantage of seeing just how a large newspaper is compiled in several of the outstanding Chicago newspaper plants. The eminent editor of *Forum Magazine*, Henry Goddard Leach will be one of the guest speakers.

On Saturday night there will be a formal banquet at which "Dusty" Miller, noted Cleveland publisher, journalist, and humorist, will be the after dinner speaker. Of course, to get the right amount of fun and gaiety in the meeting, a large dance will be held after the dinner, featuring Al Diem's radio orchestra.

The staff of *News* is a wee bit apprehensive about Dinny's prospective visit, since it will probably result in a newspaper "Renaissance" on her return. She is just the person to pick up loads of new ideas, and put them into effect, too! Unfortunately, Dinny has to make up three one-hour quizzes before she goes, which will be given while she is away. The least we can do is hope that our readers will not be too revolutionized, and that Dinny has "the best time ever."

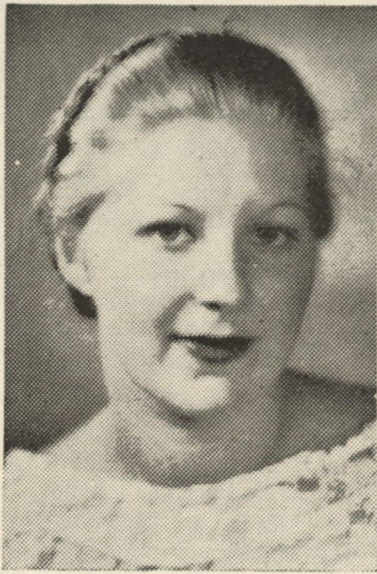
:o:

Wig and Candle Initiates Nine New Members to Club

Starting the year off right, Wig and Candle added to its membership Tuesday night by making Hannah Anderson, Dorothy Barlow, M. C. Jenks, Carmen Palmer, Edith Cleaver, Sylvia Draper, Beatrice Enequist, Jeanette Rothensis, and Jean Sincere official members. These girls had earned the 10 points requisite to being an active member of the organization.

The initiation was in the form of an informal coffee in one of the play rooms in Mary Harkness. After a brief ceremony, coffee and mints were served while the old and new members "put their heads together" about plans for the coming year. Music was supplied by the local "vic."

The first try-outs for the fall play, *Mrs. Moonlight*, were held on Tuesday afternoon. At the same time "Pal" Williams talked to the freshmen about production work. Further try-outs will be announced soon.



HAZEL D. SUNDT '38

Frosh Receives Advice From Upper-classman

By JEAN M. SINCERE '40

Freshman initiation is a thing of the past, at least as far as the gym suits, paper bags, and black stockings are concerned, but there is another little novelty ahead of them. It's none other than our dear old Service League dance. When this appears it will be in the past, but at this moment it is foremost and uppermost in at least most of the minds of the illustrious class of 1941. Am I right?

The thing that concerns most of the Freshmen is, "Should I bring a date or not?" Asking this of an upperclassman is putting a tax on the already overburdened minds of these individuals. Their first Service League seems to have been some decades ago, and the glow felt at that time, as well as the concern and worry, is also a thing of the past.

"How do you ever get up enough nerve to cut in on a boy?" That in itself is about the biggest problem. (Continued to Page 5, Column 1)

According to the tradition of Alumnae Weekend, the regular Sunday vesper service will be held in the Arboretum this week at four o'clock. Dr. Lawrence will be the speaker. All students are welcome.

Vogue Sponsors Third Contest for College Seniors

New York—For the third successive year, the editors of *Vogue* are announcing a career competition open to members of the senior classes of accredited colleges and universities throughout the country.

As in the past two years, there will be two major prizes, each offering a position, with salary, on the staff of *Vogue* magazine. The winner of the first prize will be awarded one full year's employment with *Vogue*, six months of which will be spent in the New York office, the remaining six months in *Vogue's* Paris office. A second prize of six months on *Vogue's* New York editorial staff will be awarded the runner-up. Both the first prize winner and runner-up will be eligible for permanent positions on *Vogue's* staff after completion of their trial periods.

Last year's Prix de Paris was awarded to Miss Virginia Van Brunt, of Horicon, Wisconsin, a senior at the University of Wisconsin. Second prize went to Miss Alice Schultz of Wellesley, Mass., a senior at Smith. Besides the two announced awards, one contestant, Miss Rosemary Farr, of Barnard, was placed in *Vogue's* editorial department and another, Miss Elizabeth Winspear, of the Woman's College of the University of North Carolina, in *Vogue's* merchandising department.

Executives of leading stores, manufacturing firms, advertising agencies and newspapers continue to show great interest in this contest. At least ten of the ranking participants in last year's Prix de Paris found positions with these organizations.

'37 Student Writes of Summer School Experiences and Study



EDITH BURNHAM '37

Edith Burnham Tells Trials Of Non-linguists In School Of Experts

Editor's Note—The following letter comes from Edith Burnham '37, who spent six weeks at the Middlebury Summer School of Italian. She was the first student from Connecticut ever to hold a fellowship in Italian.

Going to summer school had never been a very enticing idea to me, but in the six weeks I spent at the Italian School of Middlebury College I learned what summer school has to offer as a meeting ground for scholars and teachers and all the students at the various language schools, all eager to make study hours concentrated ones, and those of recreation delightful, irrespective of age or position in life.

Received Scholarship

When I received my scholarship to Middlebury I thought of it as an opportunity to learn more—more book-learning, about a language whose acquaintance I had but made at college. But one learns more than that which comes from books. I speak from experience in only the Italian school, whose enrollment is small; and therefore, necessarily, one comes into the closest contact with the other students. One may sit in a conversation class with sophomores in college, in a literature class with a professor from Princeton, in a music class with a gentleman of eighty-four years, or in a composition class with a woman who has been teaching French for several years, and is now learning another tongue.

For some reason people always ask "What struck you most about this-and-so?" In this case, there are many answers. I was impressed by the cordiality of the summer students. The first week I was barely capable of answering "yes" and "no" to the questions of others, after struggling to understand what they were saying. The head of our school, Dr. Bosano, head of the Italian Department at Wellesley, explained at a mass chapel service the first Sunday, that as a rule, for novitiates, the first week was devoted to keeping one's ears open and one's mouth shut, the second to keeping one's ears open and opening one's mouth a bit, feebly at first, perhaps, but gradually with more courage and freedom, until, at the end of the third week, the week of "the miracle", one found oneself joining in conversation, relating anecdotes, and actually creating the inevitable "bull sessions"—in Italian. Thus the universal metamorphosis from English to a foreign language is a most astonishing revelation. It was not an infrequent occurrence to say good-morning in Italian, and be greeted in return in Spanish or French (the English and German schools are ten miles away).

Forms of Recreation

Besides the daily routine of classes, there are organized forms of recreation. The Italian School presented a comedy under the direction of Signor Cantarella, head of the Italian Department at Smith, and a master humorist himself. Two leads were brought from New York by Maestro Sandro Benelli to help make the operetta a success. It is the boast of the school that one of the leads stayed on for two weeks after the production because he liked the country and the schools so much. Two evenings a week the professors gave special lectures, readings, or some form of beneficial entertainment. Teas were held for (Continued to Page 6, Column 1)

Student Librarians Signed for Dorms

The students listed below have consented to act as house librarians for dormitory libraries and commuters' room.

Blackstone, Calista W. Jayne; Branford, Dorothy Gerhart; Commuters' room, Thelma M. Gilkes; Jane Addams, Anne Oppenheim; Knowlton, Edythe Van Rees; Mary Harkness, Betty L. Wagner; Mosier, Miriam F. Brooks; North, Ann Breyer; Plant, Clarissa C. Weekes; Thames, Dorothy Earle; Vinal, Janice Reed; Windham, Marjorie D. Abrahams; Winthrop, Nancy Van Houten; 1937 Dorm., Harriet A. Ernst.

The books in these house libraries are not to be taken from the dormitories or from the commuters' room, but students may borrow them for use in their rooms for a period not exceeding one week. A simple self-charging system has been installed, consisting only of a notebook in which the borrower writes brief author and title of the book, her own name, and the date borrowed and the date returned.

A lot of modern girls think that loves' old sweet song is just another him.

—The Carolinian

Beer Jackets, Latest Campus Rage, Feature Motifs Varying from Winnie-the-Pooh to Yale

By BETSY ANN HUNICKE '39

This year the latest thing in chic at Connecticut College is the beer jacket. It comes in blue, pink, or yellow, but the most popular shade is an off white. To be up to the very minute it must be stamped with the approved seal—that of Connecticut College. But it may be marked by other approved seals such as Yale's or Dartmouth's, as Katherine Ekirch '39 is showing. Louise Newman '39 spent a whole day skilfully copying her seal from an ash tray.

A faded blue denim is worn by Janet Marsh '40, with the sleeves carefully rolled up. Nini Cox '39, has buttoned her pure white coat with Navy brasswork, while Betty Baldwin '39 has used Navy, Army, and Coast Guard brilliants. Barbara Wynne '40 wears a large "Y" over her heart.

Animals from the four corners of the earth lend a note of interest to design. Barbara Burroughs '40 has touched her beer jacket up with a sad cow, a soulful fish, and a more circumspect seal. Olive McIlwain '40 has sketched on her pockets *Winnie the Pooh*, *Eeyore*, *Tigger*, and *Piglet*.

Down the front between the

buttons on one side are *Rabbit, Kangaroo*, (with *Roo* in her pouch), a guard at Buckingham Palace, *Doctor Doolittle*, *Dab-Dab the Duck*, *Too-Too the Owl*, *Polynesia the Parrot*, and *Mathew Mugg*, the cat's meat man. On the other side, between the button-holes, are *Owl*, one of *Rabbit's* friends or relations, *Christopher Robin*, *Sir Blunderbuss Botany*, *Gug-Gub the Pig* (skipping rope with a string of sausages) *Sophie the Seal*, *Jip the Dog*, and *Chee-Chee the Monkey*. Besides this menagerie, Miss McIlwain is in the process of patterning the *Push-Me-Pull-You* for the back of her coat.

"Bumpy" Dean '40, also fond of animals, has pictorially traced on hers the whole lives of *Winnie* and *Christopher*, one of P. G. Wodehouse's *Blandings Castle* pigs, rampant beside one of A. A. Milne's contented cows, and two heffalumps, besides a skunk. Some decorations native to us on this coat are physics equations.

Landscapes have also been successfully used as motifs pour le dessin. Shirley Rice '40 displays Lonesome Sue in big picture hat, beneath a palm, starfish and lapping waves

at her toes, and a sail boat in the offing. Miss Rice wears her beer jacket unbuttoned, with the sleeves "just pushed up like sweaters". This model is in the more casual spirit for everyday wear. Barbara Badger '40 is a little more formal with her sleeves folded back and the third button done up.

Beer jackets may be worn practically anywhere on campus in good taste. They are seen in classes, at the post office, (morning and afternoon), in chapel, in the dormitories, and on A. A. picnics. Betty Leach '40 uses hers for an art smock to keep off the charcoal. She says, "It serves the purpose quite well". But this use is only temporary, because beer jackets may be washed safely, although Marjorie Wikoff '41, after sending hers to the laundry found that "it came back a perfect blank".

The original model, however, is worn by Betty Anderson '40, whose coat reflects the prohibition period at Princeton. It is decorated with a stein and a football whereunder is inscribed "We did our part, N. B. A."*

* Near Beer Association.



Knowlton House wishes that Betty McNulty would have more than one birthday a year, especially when she celebrates with such a delicious cake.

Congratulations to Helen Jones upon being elected freshman class song leader at the recent election. With the cooperation of the whole class, she ought to be very successful.

The Coast Guard has been dropping anchor on the west side of the campus ever since the Freshman-Coast Guard Dance, when they found out that Humphrey and Deshon aren't the only houses that have freshmen in them.

Our pet peeve this week is the girl whose favorite pastime is going to College Inn and puzzling the waitresses by asking for a "swiss chiss sandwich mit holes."

And then there was that Freshman, oh, so caught up in Initiation, that she wrote in her history notes: "The social distinctions at this time lay between the Serfs and Upper-classmen."

"You would think that with the modern system for transporting mail, the lovely new stamps that can be purchased for only three-fifths of a nickel, and the willingness of Mr. Barry, that I'd get one letter in the 8:15 mail."

Ruth Chazen and Anne Stern are improving their minds by concentrating every Sunday morning on the Herald-Tribune crossword puzzle. If you are interested don't offer to help with the difficult words until after dinner; the girls are apt to accept your inferior suggestions by that time.

And did you hear about the *News* reporter who wrote about the "Phil-ermonic."

Pat Hubbard has her troubles these days when it comes to looking

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over the sign-out slips. For instance, there was the time she got in a dither about the Frosh who signed out—*Destination, Thin Ice; Probable Time of Return, 10 p. m.*

Tune in on Station WNLC some Sunday morning and you'll hear C. C.'s latest gift to the air-waves—Miss Libby Schutter '40.

The Sophomore class president may have doffed her dignity a bit one night not long ago, but the freshmen think she's a jolly good fellow.

Who are the two C. C. students who were visiting at New London's own WNLC last Sunday, and requested, among other things, "Marie" as recorded by Tommy Dorsey?

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Dance: A Harvard man with a decidedly SOUTHERN accent!

Seen or scene at the same affair: A very near-sighted stag-line balancing itself at a forty-five degree angle with heads stuck out in the current "peekin'" fashion.

Take notice you jolly juniors and seniors who are always getting stood up for dates: an off-campus freshman's recipe for attracting attention—appear at a Service League dance in a sport dress with a very collegiate football souvenir pinned on your dress.

To prove that the fashion experts are not wrong in saying that black is the thing: at the Service League dance, there were as many black dresses on the girls as black ties on the men.

Twenty-six members of the third floor at Mary Harkness spent more than an hour one evening last week trying to learn a wee bit of truckin' under the excellent tutelage of Sue McLeod.

CLUB NOTES

SCIENCE CLUB

The first meeting of the Student Science Club will be held on Wednesday, October 20, at seven o'clock in the Commuters' room. The meeting will include discussions of work done by the students this past summer. Everyone is cordially invited to be present.

HOME ECONOMICS CLUB

The Home Economics club is having for its first meeting a buffet supper. This will be held Thursday, October 14, at five o'clock, in the Commuters' room. Following the supper, there will be a meeting at which the freshmen will be told the purposes of the club and the plans that have been made for this year.

Several girls will tell what they did this summer in the Home Economics field.

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Dear Daughter,

Here is your first check, as I promised. I hope you enjoy spending it as much as I enjoy sending it.

As you see, I have added a little to it because I know how important a check was to me in college. May I also add something of even greater value -- something that will make your college life more pleasant, help you in your studies, social contacts, and every day of your life?

As I see it now, one of the best things I did in college was to find time to read a good newspaper -- one like the New York Sun. Many of my most successful friends have told me the same thing.

It helped me far more than I realized at the time and has helped me a great deal since. Reading a good newspaper shows you how the things you learn are used in every day affairs. It stimulates your mind and gives you practical ideas. You keep up to date on fashions, society, sports, and countless shops, books, art, music, theaters, and countless other subjects. Even subjects like history and geography are still interesting to me when I read the daily news from China, Japan, Europe and other parts of the world.

Luckily, the newspaper we've read in our home for years is also the college students' favorite New York evening newspaper; so you will feel right at home with it now and have one big thing in common with your fellow students. Keep up the good habit and don't miss a day with The Sun.

Best of luck,

Dad

P.S. - Why don't you subscribe to The Sun through your college representative?

Subscribe to the Sun through
MISS CAROL MOORE
Mary Harkness House



You are certain to look just right when you go to the game wearing a three-piece suit. The overcoat is made of the Glen Eagle plaid—basic light blue with light green and yellow crossbars on finger tip length, box shoulder lines. The "little jacket" is light blue and is fitted with a row of buttons, a turn over collar, and four breast pockets. The skirt is of matching blue and is well tailored.

For dressier occasions—a luncheon or afternoon bridge—nothing would look more attractive than a beige, fur trimmed, costume suit. The dress of lightweight wool carries out the latest fashion notes—a wide gored skirt, a clever belt and buttons up the shoulder of the sleeve to the round neckline. The jacket is fingertip length and box like, having a back solid with beaver fur and a fur ascot tie.

Why not wear a lightweight wool dress of sandringham blue under your fall coat? A very sophisticated one has long, slim sleeves and a draped V neckline—a gathered band comes up into a swirl at the "V", then is draped around to form the

tie belt in the back. Gold clips add a bit of richness to the neck. The skirt is slim fitting and is bound—about two inches from the hem—by a narrow gathered band similar to that of the belt.

Yards and yards of black net coming full from the bodice, which is made by a wide band of figured cerise velvet into a knot effect in front, forms a smooth evening formal. The narrow straps are made of velvet and come down to the décollete back where the velvet band forms a huge bow and long sashes! It's really a "honey"!

When it's foggy (and we all know it can be) a short yellow oilskin jacket will help protect you from the dampness. Round brass buttons fasten it; huge pockets trim it; a high corduroy collar warms it; now, wear it!

The smartest compact and cigarette case we've seen for sometime—a clear celluloid box bound in gold forms the cigarette case and a round gold disk on the cover opens into the compact. It would make a grand gift!

jokes in the next room that I didn't see anything funny about. They're all so silly, anyhow. Anyhow, we were supposed to wake up at six o'clock to be dressed at half after, but I had to get up at five in order to be dressed in time because you know how neatly I dress.

We had to wear our exercising bloomers and black stockings like the brown ones I wear here. I did not mind that because they let us wear the bloomers down to our knees, but they made us put on skirts like those savages wear, made out of the humorous section of the news. We had to wear head-covering made from brown store bags and they kept shouting at me in angry tones, too, because my hair wasn't coiled that silly way and I didn't have all that awful paint and powder on my face. Then they put it on me forcefully and you know how sensitive my skin is.

Goodness gracious, I'm so glad that it is all over because now I have time to study sufficiently.

Homesickly yours,
Nettie

Art Students Exhibit In Various Cities

An exhibition of the work of the students in the Art department at Connecticut is open for two weeks at the Town and Country Club in Hartford. The work, done by undergraduates under the instruction of Dr. Logan, is representative of the various technical branches of art. The items include those done in both the beginning and advanced classes.

Two similar exhibitions are planned for New Haven and New Jersey under the auspices of the Alumnae Chapters.

Marriage Ceremony Is Vespers Topic Of C. Leslie Glenn

(Continued from Page 1, Column 4) devotion of years equals a most wonderful thing.

After the ring is given the Lord's prayer is repeated. The meaning behind this is that the way to begin married life is for the couple to face the world together, not face each other and shut out the world. "Marriage, which is the strongest thing in life, can be held together

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by a subtle, unconscious, religious bond."

In conclusion, Dr. Glenn cited an example of just such a married life from *Canary* by Eckstein, in which he compares birds to humans. "From morning 'till night, their joint flights cut the air as parallel, sometimes as lines drawn with a ruler, and remaining so for all her young-wife changes of direction. There was the kind of relation of which one says 'Nothing can go wrong in that!'"

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Frosh Receives Advice From Upper-classman

(Continued from Page 3, Column 2) lem. Of course "this year's crop" of Freshmen had a bit of practice at the Coast Guard reception. Will they go completely insane, as in former years, when they gaze with adoring eyes at the Yale swains, the Amherst smoothies, and the Dartmouth brutes who will be cavorting about the floor? Connecticut always has the best men! Will they perhaps be a trifle bored and disinterested? This last seems highly improbable (we hope!)

Service Leagues are really a peck of fun, and now that "Peckin'" is the latest rage, it looks as though the dance should rate pretty high.

Saturday night will tell the tale. Then and then only—at least for a while—will Knowlton be crowded with the latest in women's apparel, and the newest in those oddities and drudges of men's lives, tails! Let the band play, and on with the dance! It doesn't matter whether you have a date or not, though it's really lots more fun. Anyhoo, Freshmen, may your first Service League be as memorable and perfect as ours—and that comes straight from the heart!

FREE SPEECH

(Continued from Page 2, Column 4) you know how I need my sleep. The night before, I hadn't been able to go to sleep until ten because a lot of girls were laughing so loud at

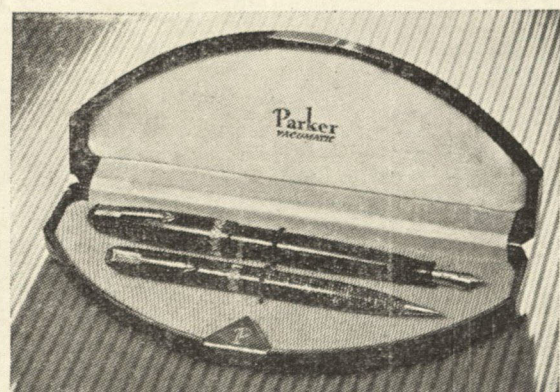
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Experiences of '37 Student

(Continued from Page 3, Column 5)

the other schools every other Friday, and Saturdays were picnic days. The schools as a whole had a dance every other Saturday night, the last Saturday there being a Masquerade Ball.

But, lest I have stressed too heavily the social aspect, let me say that I studied harder there than at college. For one thing, quiet hours were really quiet, although there are no institutions such as house fellows or proctors. And one takes an honor pledge at the beginning to speak no English, except where it is necessary, e. g. at the village. The first night I felt that I should scream if I couldn't speak a few words of English, but the last night I was wondering if I wouldn't break out into Italian when my family came to take me "back to America".

Being at Middlebury gave me an entirely new slant, not only on Italy and the Italian people, but on the study of a foreign tongue.

Stop To Eat . . .

at the

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AND ANNEX**
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Tennis Tournament Played by Nov. 10

The Fall Tennis Tournament is now under way. Participants are asked to observe the following rules:

1—Put down name of winner and the score. In case of a default, write it down as such.

2—After a girl has made three unsuccessful attempts to arrange her match, she may default her opponent.

3—The matches must be played before the dates posted above each section. Delay will result in default.

The last flight must be played by November 10.

:0:

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NOTICE

Nancy Weston '39, student treasurer of Blanket Tax, will hold office hours in Room 110 Fanning as follows:
Tuesday, 10:15 to 12:15
Wednesday, 3:00 to 4:00
Thursday, 11:15 to 12:15

The *Wesleyan Argus* doesn't quite know whether or not to call this poetry; well, perhaps . . .
Caesar sees her seize her scissors.
Sees her eyes.
Sees her size.
Caesar sighs.

x x x x

The *Carolinian* apologizes for the following: (so do we)
Punning is a horrid vice
He said, as tho' to curse her.
In fact, 'tis such an evil vice
I know of no vice versa.

News Crossword Puzzle Answer

1	F	A	V	O	R	I	T	E
	R		S	W	A	T		D
8	E	N		E	T		F	U
12	S	A	E			L	A	C
15	H	M	S			V	I	A
17	M	E		T	O		R	T
	E		P	U	R			E
23	N	U	M	B	E	R	E	D

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