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### Connecticut College News Vol. 24 No. 3

Connecticut College

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## Professor Nicoll Compares Theatre, Film, In Lecture

Portrays Requirements Of Both, Commenting Upon Their Pasts And Futures

That the film is as distinct an art from the theatre as poetry is distinct from painting, was the feeling expressed by Professor Allardyce Nicoll in his convocation lecture on Oct. 18.

The pessimists have made their attack on the theatre and the films alike. However, pointed out Professor Nicoll, there has always been pessimism as far as drama is concerned. It is unfair to criticize moving pictures, as it is a young industry. One cannot say that the theatre is doomed, because the lure in seeing flesh and blood actors is very strong, and although the shadowy forms of the screen have their following, there will always be footlight lovers.

Although the pessimists say the theatre is commercial, it has always been commercial. To say that New York is the only center of drama is overlooking the fact that the theatre of each age has always been centered in one spot.

That realism in both stage and the movies is overdone at the present time is the belief of Mr. Nicoll. When the pendulum swings back to metaphysical problems, it will be a great advantage.

To do its best, the theatre must devote itself to conventional and objective portrayals. The realm of the film, on the other hand, is that of subjective and realistic drama. Both mediums will fail, however, if they are carried too far. The theatre should use a conventional form, and the cinema a direct attack. It is important to understand that each art has its own limitations and will only succeed when it learns to work within its own sphere.

## House Librarians Named For Year

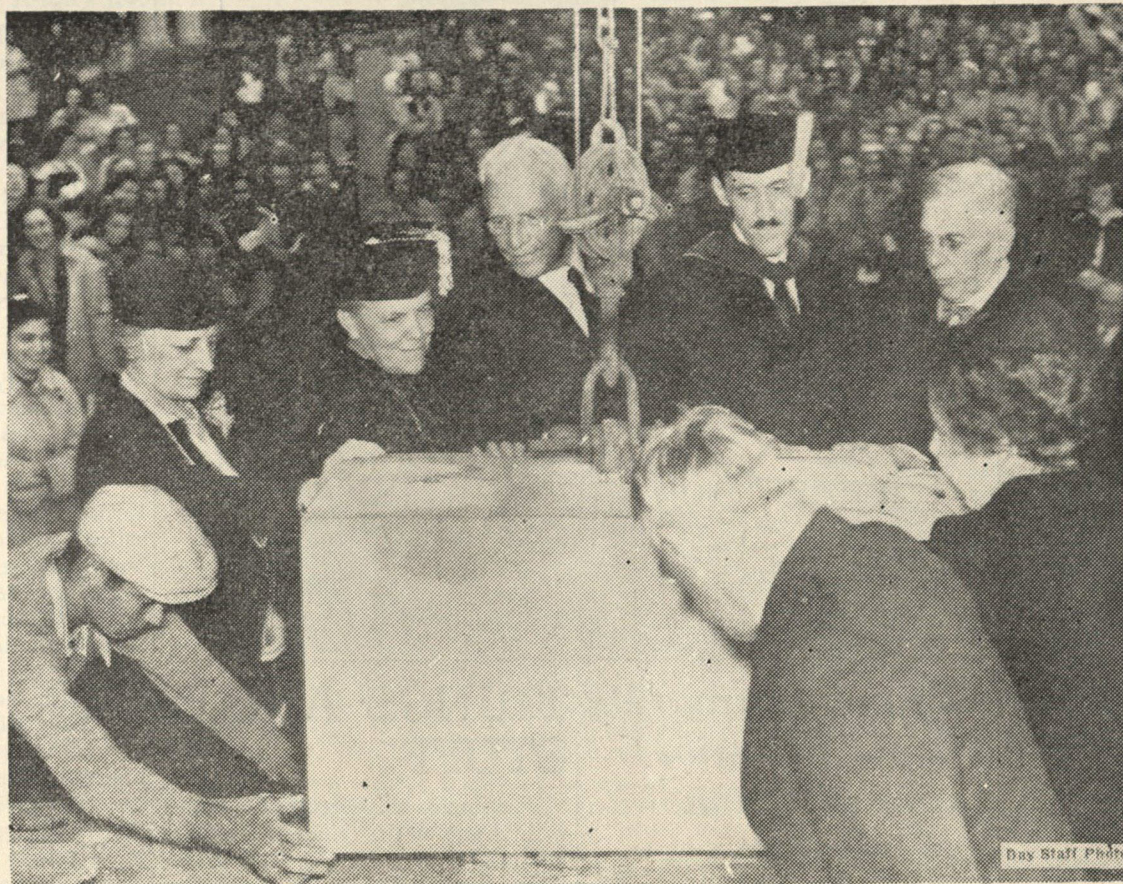
The Committee Advisory to Dormitory Librarians announces the appointment of librarians for 1938-1939, as follows:

Blackstone ..... Margaret Jadden  
Branford ..... Sally Kiskadden  
Commuters' Room .. Thelma Gilkes  
Jane Adams

..... Mary Elizabeth Baldwin  
Knowlton ..... Priscilla Redfield  
Mary Harkness .... Mary Testuide  
Mosier ..... Miriam Brooks  
North ..... Barbara Beach  
Plant ..... Claire Haines  
Thames ..... Alma Zeller  
Vinal ..... Suzanne Sprague  
Windham ..... Betty Walker  
Winthrop ..... Ruth Jane Powers  
1937 Dormitory ..... Apphia Hack

Students are reminded that an anonymous donor offers a prize of twenty-five dollars for the best dormitory library accumulated during the first semester of each academic year. Last year the prize was won by Jane Adams House. Rules for the competition will appear in a forth-coming issue of the "News." It is hoped that every dormitory group will wish to compete for this prize, which is offered annually.

## Laying Cornerstone For Harkness Chapel



The limestone cornerstone for Harkness chapel at Connecticut college is placed in position over a metal box containing a number of records, including two issues of the Day. The ceremony took place last Friday. The chapel is the gift of Mrs. Edward S. Harkness of New York and Waterford, and she stands next to the workmen at the left.

Others facing the camera, from left to right, are Dr. Katherine Blunt, president of the college; the Rev. J. Romeyn Danforth, pastor of the First Church of Christ; Prof. Paul F. Laubenstein of the college faculty, and Mr. Harkness. Mrs. Eleanor Harriman Baker, president of Alumnae association, is at the right in the foreground.

## Harkness Chapel Cornerstone Laid At Ceremony

Should Be Ready For Use Next Fall; Will Seat 450 And Choir

The cornerstone was laid for the Harkness Chapel Friday, October 14, at 3:30 o'clock in the presence of a large gathering of students, faculty, members of the board of trustees and alumnae. The ceremony was simple but very impressive.

The program opened with the entire group singing "God of Our Fathers". There was then an invocation by the Rev. J. Romeyn Danforth, pastor of the First Church of Christ of New London. Following this, President Blunt gave a short address in which she stressed the fact that both Mrs. Harkness and she hoped that the advent of this chapel to Connecticut College will mean a development and increase in the character of the spiritual force affecting the student here.

Mrs. Eleanor Harriman Baker, president of the Alumnae Association, gave a short address, after which the cornerstone was actually laid. Mortar was spread by Mrs. Edward S. Harkness, the donor of the chapel, Harrison B. Freeman of Hartford, chairman of the board of trustees; Dean Irene Nye, Mrs. Baker, James Gamble Rogers, the architect who designed the chapel; Mr. Danforth, Clarinda Burr '39, chairman of the student religious council, and President Blunt. The benediction was pronounced by Professor Paul F. Laubenstein and the ceremony closed with the singing of the Alma Mater.

The cornerstone of limestone is beautifully inscribed with a cross and the date. Into it, for the benefit of historians of the distant future, was placed a statement on vellum in India ink describing the cornerstone laying and telling who was the donor of the building, who the architect and the builder were, a program of the ceremony, and a brief description of the college; a copy of President Blunt's annual report, a list of alumnae, a

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## Dean Charles Brown Quiz Successfully Passed By Freshmen At Vespers

The speaker at the vesper service Sunday will be Charles Reynolds Brown, dean emeritus of Yale divinity school. A graduate of the university of Iowa, Dean Brown finished his theological studies in Boston university, and has received honorary degrees of various kinds from a number of colleges and universities throughout the country.

From his pastorate in Oakland, Calif., Dean Brown was called to Yale divinity school, and from 1911 to 1928 served as dean there. He has twice delivered the Lyman Beecher lectures at Yale, was Ingersoll lecturer at Harvard, and has been appointed lecturer on other foundations as well—only recently having given the Fondren lectures, which have been published as *The Master's Influence*. At one time he was moderator of the National Council of the Congregational Church. He is author of a score of books on religious subjects.

In 1935 he conducted the annual midwinter retreat at the college on *Things That Matter*. Dean Brown is well known to New London audiences, and in 1930 preached the baccalaureate sermon to the graduating class. For many years his visits to colleges and universities have been counted as something of an event, and his coming has been eagerly awaited by large audiences. The service is at 7 p.m.

Fritz Reiner, famed orchestra leader, is conducting a music appreciation course at Carnegie Institute of Technology.

## Quiz Successfully Passed By Freshmen

The annual "C" quiz was held in the college gymnasium on Monday night, October 17, at 7 o'clock. Janet Fletcher, president of the Sophomore class presided, and members of Student Government, in cap and gown, seated on the stage, served as jury.

According to custom, the presiding officer called the names of one Sophomore and one Freshman at a time, and the Sophomore called upon questioned the Freshman concerning the rules of Student Government. In no instance did a Freshman questioned default.

All members of the Sophomore and Freshman classes were present at the quiz.

## Dr. Laubenstein At Morning Vespers

"Alma Mater Ecclesia is christianity and serves as a guide to civilization," said Dr. Paul Laubenstein, the college preacher, in his address at Vespers on Sunday morning, October 16. This service was held in the Outdoor Theatre as a part of Alumnae weekend.

"In order to function properly, the Alma Mater must have the moral and spiritual support of the people. We shouldn't just accept the doctrines of the church, but should do our utmost to further the ideals. In a like manner the college alumnae should think of the culture they received and rejoice in the spirit of their Alma Mater."

## President Blunt Announces 91 Scholarships

President Blunt in her regular Tuesday Chapel announced that there are ninety-one girls with scholarships this year. This is approximately twelve percent of the student body.

The average amount of each scholarship is about two hundred dollars; they range from one at five hundred dollars to a number at one hundred dollars.

A committee which meets just after Commencement every year chooses the upperclassmen who will receive scholarships. They are judged on their grades, the amount of money they earn, their citizenship, and family need. Freshmen are given scholarships in May. "I cannot think we make no errors, but my hope is that there are very few. We are proud of these girls. Many are leaders in the student body, both in scholarship and other senses."

The College provides money for scholarships through endowed scholarships, current gifts, and the college budget. The ultimate aim is to be able to answer scholarship requirements without the aid of the college budget. During the past few years, money from the college itself has been lessened.

This year, a loan fund, voted to the school by the surplus Blanket Tax of 1933 has been transferred to an endowed alumnae scholarship. A separate fund from the Blanket Tax of 1934 has also been shifted to an alumnae scholarship. This sum has grown to a sizeable amount now. For the first time this has gone to the daughter of an alumnae, Carol Seeley '41.

Other alumnae have voted the income of the Sykes Fund to a scholarship.

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## C. C. And Trinity Do Howard Play

Jane DeOloqui, '39, President of Wig and Candle, dramatic club, has announced that our dramatic club will collaborate with "The Jesters," drama society of Trinity College, Hartford, in presenting, "The Late Christopher Bean." Mr. Sidney Howard's comedy should prove a wise selection in opening the college's dramatic season, for the play had a lengthy run on Broadway and proved a cinema success with Lionel Barrymore and the late Marie Dressler in the leading roles.

With an active group of about fifty members, the Trinity club has many outstanding productions to its credit. Last year they played with the Vassar dramatic society in presenting, "The Warrior's Husband," and, among their other noteworthy performances are, "Death Takes a Holiday," and "King Lear."

The play will be offered to Connecticut College audiences on December 2nd and 3rd, and, in view of the tremendous success of "The Bill of Divorcement," it has been decided to use the center stage in Knowlton salon. Following the production here, the comedy will be given for Trinity College at the Hartford Club.



CONNECTICUT COLLEGE NEWS  
ESTABLISHED 1916

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## Miami Student Survey

The European pot of oil has stopped bubbling temporarily, but when it resumes its eruption later, it will be necessary for it to splatter a long way to scald the youth of America. A poll of student opinion concerning war, conducted yesterday by THE MIAMI STUDENT, showed that a large majority would not fight on foreign soil, but that an even greater majority would not hesitate a jot to defend these United States in case of foreign invasion.

On the whole, the poll revealed a surprisingly sensible attitude on the part of the students. Following neither extreme, they choose a middle course which, if followed, would do much to keep America from participating in European conflicts.

Such an opinion on the part of the younger people of this nation should not be construed as a tendency to disregard a duty to the government. It is merely the rational reaction to a grave situation. Although youth does not remember any previous war, the echoes of screaming soldiers are ringing in its ears, and it is natural that these young educated people should not be anxious to sacrifice themselves upon the altar of another useless massacre.

But the opinion of youth is not weighed heavily enough by the directors of our democracy. The same men who are considered old enough to bear arms are not considered mature enough to vote on whether or not they should be risked at war. Young men from the age of 18 to 21, while not entitled to an official voice in deciding upon war, are expected to do much of the actual fighting in case the older men choose to protect our interests abroad.

We do not advocate nor expect a revision in American suffrage, nor do we maintain that minors should be invested with legal rights—tradition is too strong to yield for many years. What we would like to see is an organization of the youth of America into a vast lobbying group which could exert its influence on issues affecting young people as directly as does the war question. It might be likened to a glorified labor union, bargaining for lives instead of wages.

At least a start in the right direction was made by THE MIAMI STUDENT in its survey. It represents the general opinion of the campus, and it gives the outsider an accurate picture of that attitude. If similar polls could be conducted at other universities the composite results should be significant to the legislators in whose hands the question of peace and war lies. The voice of such a large number of people surely can not be ignored, especially when all of them will be voting by 1941.

## CAMPUS CAMERA



## "My Country and My People"—Patriot Looks at China

by Mary Elizabeth Baldwin

Though *My Country and My People* was published some three years ago and never attained the popularity of Lin Yutang's later book, *The Importance of Living*, it is a book of today, of the very moment in which we live. In my estimation, it is vastly more important than its lighter, and perhaps more attractive successor for just this reason. Here, in this earlier book, is the reason that Japan is having such a dreadful time trying to conquer China. Here is the reason, that though China has been attacked so many times, that China still exists and goes on existing though half-starved, disunited, and not very happy in the Western sense of the word.

Dr. Yutang, a graduate of Harvard and Leipzig Universities, has taken a tremendous task upon his shoulders, that of explaining a modern China that is turning back to the age of its ancestors for the key to living. He portrays more than adequately both the advances that China made during the attempt of her people to assimilate in a very short period the life of the West, and the slow reversion that is now taking place. In a Western country this latter change would be called a nationalistic trend. Perhaps it is that, for, in the old China it was the character, but now, it is a conscious effort to return to "China for China's sake".

To me, however, the main interest that the book has is not so much the social trends as such, but the social trends as portrayed in the minds and habits of the Chinese people. Dr. Yutang knows his race and explains with remarkable wisdom, understanding and sympathy, not untouched by a sly humor. In regard to this last, I cannot resist quoting a somewhat long passage that speaks not profoundly but with great understanding and amusement. This passage is entirely typical of the book as a whole in these attributes, for the book never pretends to profundity and, despite its lack of pretension, succeeds in being profound. These lines occur in a chapter headed "The Pleasures of Life", which speaks for itself. Given extensive leisure, what do not the Chinese do? They eat crabs, drink tea, taste spring water, sing operatic scores, fly kites,

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## THINGS AND STUFF

The honors this week are awarded with cheers of the critics to Maurice Evans and to Raymond Massey for their interpretations of the Melancholy Dane and Abraham Lincoln. We are not accustomed to undiluted admiration from that august body of reviewers, so we could not pass up this opportunity to record the fact that twice in one week they stood on their chairs and shouted.

To Thomas Hart Benton for his painting "Susanna and the Elders" go the honors in the art world. The credit, in this case, is not quite so enthusiastic, for his painting is the outstanding canvas in an average exhibition of paintings from the West. In that his conception of Susanna is an unusual one and in that it is his best piece to date, the painting is certainly deserving of notice.

Since reading the Sunday paper, we have been holding our breath, for we read of a plan to do again "The Three Musketeers." The reason for fear is evident in that the Ritz brothers are to make the new version. Apparently Hollywood is not a little concerned, for they have gone into contortions to avoid criticism from Dumas lovers, using a case of mistaken identity to clear the travesty of any disrespect.

We rather like the attitude of two great dramatic companies in New York, namely the Mercury Theatre and the Evans Company, who will be competing this winter. The Mercury group feel that they will have less of a task on their hands in training New York audiences to repertory if the other company is occupied with the same task. We do wonder if this spirit of brotherly love will thrive in the field that is usually barren of such sentiments, at least where the laurels are concerned.

The music season opens with a bang this week with Ormandy, Barbirolli, and the new orchestra of the New Friends of Music all starting again and a concert to be given by Lotte Lehman. Both conductors announce a season full of great artists as well as great programs. We have a suspicion that the coming season will be one of even greater brilliance in all fields of art than last year, which set a remarkable record.

## Free Speech

(The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

## An Open Letter to the C. C. News

Foreword: I am a prospective candidate for the job of reporter on your paper. This piece may or may not get me the job. Nevertheless, I feel that as long as I still don't know the inner workings—the excitements, and trials, and rewards, if any, of writing the news—in other words, as long as I am still an outsider, you might appreciate the Outsider's point of view in this matter. I may feel entirely different when (if!!) I am pounding the typewriter for the C. C. News, but here is something to think about.

"Be specific" is the song we've been hearing at college since Freshman year. It seems to me that this formula could be applied more to the C. C. News. You tell us very nicely *Who* is doing *What*, and *Why*; but we want to know more about what kind of a person this *Who* is. It is the personalities in the news that interests us; in other words, we like the personal angle.

What is the section, last year, which most of us turned to first? The Scandal Sheet, of course, politely called the Gossip Column, or "Caught on Campus." Your most serious objection for its non-publication this year, I believe, was that the news was too localized; that is, the bits came mainly from one or two houses. But we weren't any less interested, were we? The female population of Connecticut College eats up the tidbits just as well as the best Old Wives.

Your paper will be much more interesting if you use that smart Freshman's advice, and put a box in Fanning for all of us to contribute our pet anecdotes.

The Gossip Column is fine in its place, but it certainly isn't a shining example of what journalism should be. I believe a good way of introducing fine writing to your paper, along with that personal side of the news, would be to print every week, along with the feature story, a short sketch. There are so many interesting personalities on the campus, not necessarily the girls in class and school politics. When you interview Ursula and Marte, the exchange students, I'll wager that more people read those articles than any other feature. I don't think you should confine it to the campus.

Where is the Mayor of New London, (if there is one), or the man who runs Starr's drugstore, or the Swiss dentist, not to mention Henry, who works in Enna Jettick's shoe store. Henry (whose last name is unpronounceable Polish), is in the shoe business just as a sideline. In the summer he teaches swimming; a few New Londoners know him as the boy who swam the Hudson River with his hands and feet bound in chains. There are really infinite possibilities.

My last criticism is destructive, rather than constructive. Nevertheless, I question the value of your column, "Things and Stuff." Mary Elizabeth Baldwin does a fine job of book-reviewing, but I think she should quit play-reviewing at second-hand. I doubt whether many of us read the bits Mary E. has gathered from "Variety." We would rather read "Variety" ourselves. As to her photographic and radio departments, they're fine. And what about a painting and sculpture department? That is, if you don't fall into that horrible sin of depending on the textbooks rather than your own two eyes.

Most of my suggestions are in the nature of columns. You say that you are trying to cut down your columns for the National College newspaper contest. Why try to win the contest at the price of cutting out so much interest for us? It seems to me that your object should be, besides giving us the news, making our paper interesting.

## Editor's Reply

'41, let us say first of all that you need have no fears as to your very fair expression of opinion as regards *News* affecting your chances of becoming a member of the staff of the publication. On the contrary, it may increase them. The editors of *News* are extremely glad, at all times, to receive criticisms of the paper, for among other things the paper exists, indeed, to please the student body.

The personal angle in the paper is one which we are striving to expand. We object to your calling the gossip column a "scandal sheet" for that is precisely what it must not be. It is the ambition of *News* to have one person in each house responsible for such items as may have their origin in that dormitory, and to drop them in the box which for over a year has been located just beneath the *News* bulletin board on the first floor of Fanning Hall. Any contributions at all are sought and are to be rewritten in a uniform style by two girls placed in charge. The "Smart Freshman's Advice" comes just about two years late.

Thank you, '41, for your suggestion of more inter-

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## Seniors-Alumnae Picnic Held In Buck Lodge

A soft pink haze hung over the lake and Buck Lodge last Saturday afternoon while seniors and alumnae reminisced together over cider and doughnuts. Seniors, feeling suddenly proud and possessive, told smiling alumnae of plans for furnishing the Lodge, of the future beauties of the chapel, and best of all, of their being the first class to graduate in the new auditorium. Alumnae told inquiring seniors what they have been doing since graduation, but soon lapsed back into memories of crazy, undergraduate escapades. Much amusement and excitement was afforded by an overzealous camera-man who rushed around taking pictures from benches and chairs of people pouring cider or gorging on powdered sinkers. He also found opportunity for his talent at the Outdoor Theatre, where some seniors were showing a lone alumna the intricacies of badminton on the stage, while others pitched horseshoes or played punchball in the audience. Many were the stories exchanged about the hurricane, and a few ambitious people even braved the jungle that used to be the Hemlocks to mourn over the lost trees.

Among the faculty present were: Dr. Leib, Mrs. Woodhouse, Mrs. Wessel, Miss Snyder, Mrs. Warner, Miss Cary, Miss Hartshorn, '30, and Miss Sawtelle, '35. Returning alumnae included: Mrs. Frank Morris, '19, Kathryn Moss, '24, alumnae secretary, Eleanor Harriman Baker, '25, president of the Alumnae Association, Sue Crawford, '33, Ruth Ferree, '33, Betty Corrigan, '37, Margaret Aymer, '37, Edith Burnham, '37, Ruth Holmes, '37, Helen O'Brien, '37, Ginnie Belden, '37, Emma Moore, '37, Ginnie Peterson, '38, Frances Blatch, '38, Billy Foster, '38, Janette Austin, '38, Mary Capps, '38, Kay Walbridge, '38, Marcella Brown, '38. Among the seniors present were: Betsy Parcells, president of Student Government, Ruth Kellogg, Chief Justice of Honor Court, Priscilla Pasco, Fire Chief, Winnie Valentine, president of A.A., Mary Elaine De Wolfe, editor of *News*, Dorothy Clements, Pat Hubbard, Virginia Walton, Kathryn Kirch, Peg McCutcheon, Kay Warner, Estelle Taylor, Marthe Baratte, Ruth Wilson, Sue McLeod.

## Miss Felton Describes Jap Aggression Factors

Miss Mary Felton addressed the first meeting of the International Relations Club last evening on the topic, "What Happens to an Imperial Nation at War." Miss Felton has just returned from the East where she has spent time in both Korea and Manchukuo.

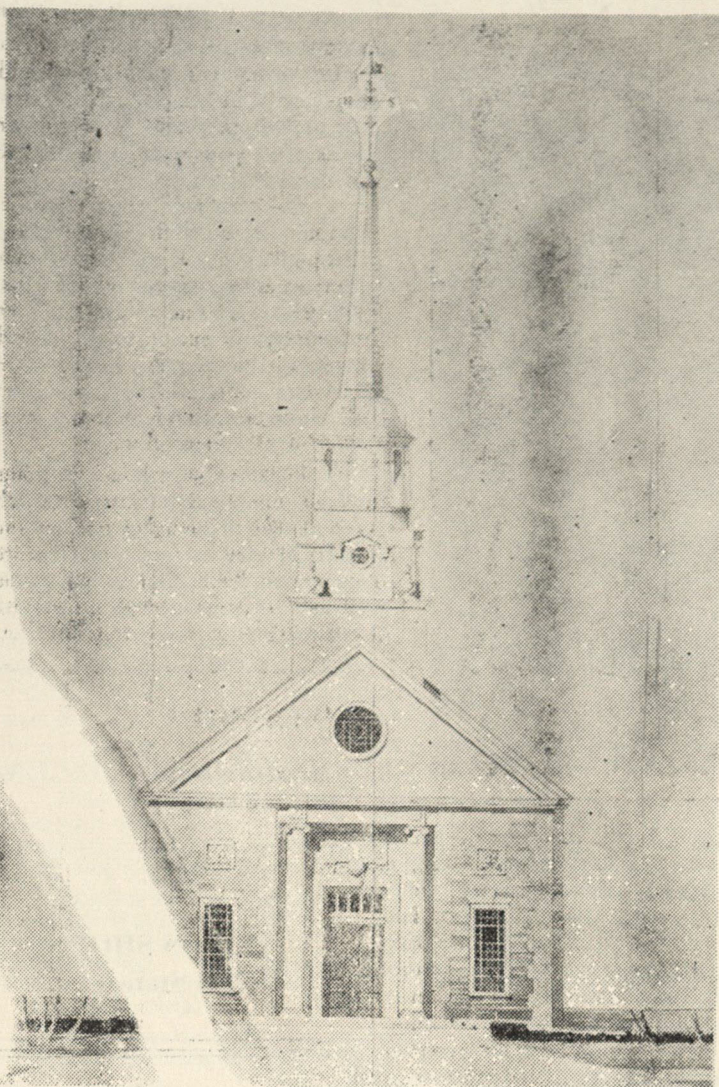
The imperialistic movement in Japan, said Miss Felton, started like our movement into the Philippines and the British movement into Africa. The distant causes were the need for raw materials, especially the cotton which China had, and the need for resources necessary to build up the industrial nation which Japan was trying to create.

Three factors have been actively at work during the recent turmoil. One is represented in the military group which is trying to gain added power through political activity. Another is the big business interest at work through political parties. The third is the people who object to the use of government for such purposes. Before the war the people voted forty to one against the forces of the other two factors. The choice of the royal prince, Konoye, for premier was the answer to this defeat.

Life in Japan since the war started, has been regulated just as life in

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## ARCHITECT'S DRAWING OF CHAPEL



Drawing by James Gamble Rogers, architect, of the Harkness Chapel now under construction on the campus. The building will be equipped with an organ, echo organ, color in the barrel vault of the roof and carving. Subsidiary rooms will include a reading room for religious books, a robing room for the choir, an office for the professor of religion, and accommodations for visiting preachers.

## Science Meeting Deals With Work Of Past Summer

The Science Club held its first meeting last Wednesday evening in the Commuters' Room. Polly Salom, president, read the Club's constitution for the benefit of those who had not heard it before. It was announced that to be an active member, one must attend at least five meetings and take active part in one, while an associate member is privileged to attend all open meetings.

The business meeting was followed by four short topics in which the students told of their summer work. Mildred Lingard gave an account of the work that she and Polly Salom did in Zoology at the Mount Desert Biological Institute in Maine, where they spent six weeks. Ilsa Wiegand worked in the Passaic General Hospital, Passaic, N. J., doing laboratory work for her second year. Cynthia Madden taught Nutrition and organized play to a group of young children of the North End District of Hartford, sponsored by the North End Federated Clubs of Hartford. Eunice Titcomb spent her summer at the Carnegie Institute, Department of Genetics, on Long Island, studying the nature of inheritance in plants, with a view to application in humans.

## Notice

The blanket tax fund for 1938-1939 is now ready for distribution. Treasurers of all student organizations may obtain their checks from Nancy Weston, student treasurer of Connecticut College Student Organizations Fund. She will be in 110 Fanning Hall from 10:15 to 11:05 Tuesdays and Thursdays, and from 1:00 to 1:50 on Wednesdays.

## Proclamation of Senior Ideals Read by Senior President

The Senior proclamation was delivered at Chapel last Thursday morning by Elizabeth Patton, the class president. After the closing hymn the Senior class, attired in caps and gowns, marched out to the gymnasium steps. There the proclamation was read to the other members of the student body standing below the Seniors. The proclamation enumerating the ideals for which all Connecticut College students should strive, was as follows:

Seniors are supposed to know something about getting through four years of college. In this Senior Proclamation we'd like to say something that would be of help to you in college.

We'd thought of telling you all the rules of life which you know and which we know, that apply here as well as anywhere. We've thought of reminding you to do your work because it's easier in the end, to be patient and persistent because the world needs patience and requires persistence, to be kind because kindness makes life a little less angular, to be thoughtful because thoughtfulness makes people happy, to be co-operative because no community can exist peacefully and pleasantly without co-operation, to be honest because life has a bitter taste when people do not trust you, and to be cheerful, willing and enthusiastic because these qualities contribute to a fuller life. We've thought of pointing out to you that balance and a good sense of proportion are the most important attributes of life. We've thought of reminding you that one must be gracious without being subservient, dignified without being stiff, modest without being timid, sociable without being forward, careful without being fussy, happy without being silly, smart without being smarty, good without being goody and confident without being conceited. The balance is difficult to maintain. No one was ever the worse for trying.

You know these things and we

## Two Pieces of Fine Art on Display

"L'Etang du Berre" a painting by Mr. Robert Logan of the Fine Arts Department is now on temporary exhibition in President Blunt's office.

The painting, which was done in four mornings, shows a view of the town of Martigues which was a stronghold of the Ancient Order of the Knights of Malta. Today it is a quiet fishing village where the surrounding peasants cultivate the olive tree. The painting has been exhibited in the Paris Salon, the Pennsylvania Academy of Fine Arts, at the Biennial Exhibition of the Corcoran Gallery of Art in Washington, and other places.

There is also a dry point print, an industrial one, of freight sheds, in President Blunt's office done by Mr. Logan. A dry point print is one made by cutting a line by hand instead of an acid bitten line as in an etching.

Duplicates of this print have been bought for the Luxembourg Gallery, the Boston Museum of Fine Arts, the Detroit Art Museum, the Brooklyn Museum, and other collections.

President Blunt invites all students to visit her office and view these pieces.

University of Georgia fact-finder has estimated that students spend 21,000 hours a year standing in lines during registration periods.

Columbia University is fostering the "international point of view" through a newly organized Council of International Publications.

## Palmer Library Adds To Collection of New Books

A library is an arranged collection of books. And this collection is growing constantly. Would you like to hear about some of the new books which are now in the Library?

Mr. Louis Adamic meets a man on a train and offers him a glass of beer. While they are chatting Mr. Adamic gets this man's opinions about America. And so *My America*, by Louis Adamic, is full of chatty little incidents in his life. Mr. Adamic inspires more confidence when he writes from his own experiences than when he trusts the evidence of others. One review had but one criticism of him: "The only place where Mr. Adamic seems a little unfair is in his treatment of New York . . . Mr. Adamic remembers that there are many Americans but forgets that there are also many New Yorkers." The whole book is written with tolerance, balance and insight. Even the casual reader can find something that will please him in this book. It is alive and fascinating.

*Trice a Stranger* by Vera Brittain is another book which will be of interest to everyone. It gives her modified reactions to the United States. She has been here frequently, but was not too favorably impressed the first few times. This book tells how she feels about America and is very entertaining and interesting.

To those who are scientifically minded *The Nature of Variable Stars* by Paul W. Merrill will be of particular interest. The author, who has taught astronomy and is the astronomer in the Mount Wilson observatory in California, says that his purpose has been not only to outline our knowledge of variable stars, but also to assist the non-technical reader to a comprehension of the general nature of modern astro-physical studies.

*Science and Music* by James Jeans is a book very well worth reading. It presents the subject in a new and different manner and the author gives his facts and theories in a very clever and entertaining manner.

For the artists and the lovers of art there is quite a selection. E. Harris has a book, *Spanish Painting*, which is a chronological arrangement of paintings from the twelfth to the nineteenth century. Then *The Psychology of Music* by Carl E. Seashore is a very excellent book. Mr. Seashore is noted for his individual writing and his unique way of presenting matter. This is a well worth while book.

So do go to the library and browse through. It's fun!

## Concert To Be Given By Miss Ballard

The first concert in the 1938-39 Connecticut College Series will be presented by Miss Ray Ballard, pianist, in the College gymnasium Thursday evening, October 20, at 8:00 o'clock.

Among the numbers included on Miss Ballard's program are two compositions of her own, *Mazurka in B-flat*, and *Romance in A-flat*. The entire program is as follows:

Gavotte (*Iphigenia in Aulis*) . . . . . Gluck-Brahms  
Caprice (*Alceste*) . . . . . Gluck-Brahms-Saens  
Prelude, Op. 28, No. 1 . . . . . Chopin  
Mazurka, Op. 33, No. 4  
Berceuse, Op. 57  
Ballade, Op. 23  
The Hills of Anacapri . . . . . Debussy  
Sounds and Perfumes Eddy on the Evening Air  
Evening in Grenada  
Mazurka, B-flat . . . . . Ballard (Ms)  
Romance, A-flat  
Heroic Etude . . . . . Leschetizky



## Committee Names Regulations For Governing Lodge

Buck Lodge, the construction of which was started last Fall and completed during the summer, is now ready to be used by student and faculty groups, clubs, and, with special permission, persons not connected with the college. The Lodge was made possible through the generous gift of Mr. Buck, father of an alumna, and was augmented by money left over from Blanket Tax and the Junior Mascot—fireplaces for both floors.

A special committee has been appointed by President Blunt to formulate regulations for the government of the Lodge. The members of it are Dean Burdick, Chairman, Mr. Avery, Miss Denny, Mrs. Ray, Miriam Brooks, and Jane DeOloqui. They have submitted the following rules:

1. Persons or groups wishing to use the Lodge are to sign in advance with Miss Davidson, Secretary to the Deans.

2. Groups not connected with the College and wishing to use the Lodge must obtain permission to do so from Miss Davidson or from the President's office. A fee of \$1.00 is to be deposited by the person who signs for the use of the Lodge.

3. A key will be given to the person in charge of such a group with instructions as to the care of the Lodge and return of the key. A 25-cent deposit is to be made when the key is taken, to be refunded when and if the key is returned, at the time specified by Miss Davidson. A fine of \$1.00 is to be made if the key is not returned at this specified time. In case a key is lost, the individual or group concerned will be responsible

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## BUCK LODGE AT CONNECTICUT COLLEGE



for the expense of changing the lock and having new keys made.

4. Recognized student organizations and private groups of students, faculty or administration, may sign for the Lodge for daytime or evening use, provided there are at least six students for any evening use.

5. Private mixed groups may sign for the use of the Lodge for daytime use only and provided there are at least eight in the group. A fee of 50 cents is to be charged such student groups. (The fee is \$1.00 for outside groups. See Rule 2.)

6. For the present no fee is to be charged student groups which include persons connected with the college.

7. The Arboretum attendant is to report to Miss Davidson through Mr. Avery any group which leaves the Lodge untidy or otherwise in bad condition.

8. The use of the Lodge by organizations or private groups must in no way interfere with the use to which the Department of Botany and Zoology and Mrs. Ray may put it for professional purposes.

Although the Lodge is not fur-

nished yet, it will be by late fall. A committee composed of Mr. Avery, Miss Harris, Miss Potter, Janet Mead '39, Priscilla Pasco '39, and Winifred Valentine '39, are working on decorating plans. The furniture will probably be of a rustic nature, in keeping with the spirit of the Lodge. Some of the fallen hemlocks may be used to build part of the furniture.

### Harkness Chapel Cornerstone Laid

(Continued from Page 1)

list of students, a book of views and some other college publications, a copy of the College News and a copy of the New London Day for October 4, and 13.

The chapel will probably be ready for use with the opening of college next fall. It is to have pews for about 450 in addition to the choir stalls. It will have an organ and an echo organ, beautiful glass, color in the barrel vault of the roof and carving. Subsidiary rooms will include a reading room for religious books, a robing room for the choir, an office for the professor of religion, and accommodations for visiting preachers.

Following the laying of the cornerstone President Blunt and Mrs. Harkness entertained at tea in the living room of Mary Harkness house, which also was given to the college by Mrs. Harkness.

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### Free Speech

(Continued from Page 2)

views and of subjects for them. However, contacting outside people would be directly in keeping with the existing policies of the paper, for it is our business to present news of the campus primarily.

Your "destructive criticism," as you choose to call it, is a purely personal opinion and at odds with that of many, many people on the campus. Therefore, we feel no cause to answer it concretely, except to say that had you read the column carefully for the past year you would have found many allusions to art and sculpture as well as to dramatic productions.

You have suggested no columns which do not already exist on which are in danger of being omitted if the material can be had. You are quite correct in believing our object to be to make the paper more interesting and we thank you for your thought

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## Miss Felton Describes Jap Aggression Factors

(Continued from Page 3)

any similar country would be, but much of this control was premeditated and is therefore unusually severe. Press, mails, and even thought are controlled. Military training for girls as well as boys in schools is one of the methods used to stir the emotions of the people. Furthermore, for the first time in the history of the Japanese people they are forced to worship their emperor.

There is very little anti-war organization, so very little has been done to meet the situation. The students gave up to militarism only after frequent display of their displeasure. The workers, too, objected, for the war caused much unemployment as well as a reduction in their real wage. There is resentment in the army itself; but all these groups are closely watched and are given no chance to express their real feelings.

Following the lecture, Miss Felton answered the questions of the group.

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## "My County and My People"—Patriot Looks at China

(Continued from Page 2)

play shuttlecock, match grass blades, solve complicated wire puzzles, play mahjong, gamble and pawn clothing, stew ginseng, watch cockfights, romp with their children, water flowers, plant vegetables, graft fruits, play chess, take baths, hold conversations; keep cagebirds, take afternoon naps, have three meals in one, guess fingers, play at palmistry, gossip about fox spirits, go to operas, beat drums and gongs, play the flute, practice on cal-

ligraphy, munch duck-gizzards, salt carrots, fondle walnuts, fly eagles, feed carrier pigeons, quarrel with their tailors, go on pilgrimages, visit temples, climb mountains, watch boat races, hold bullfights, take aphrodisiacs, smoke opium, gather at street corners, shout at aeroplanes, fulminate against the Japanese, wonder at the white people, criticize their politicians,

read Buddhist classics, send one another birthday presents, kowtow to one another, produce children, and sleep."

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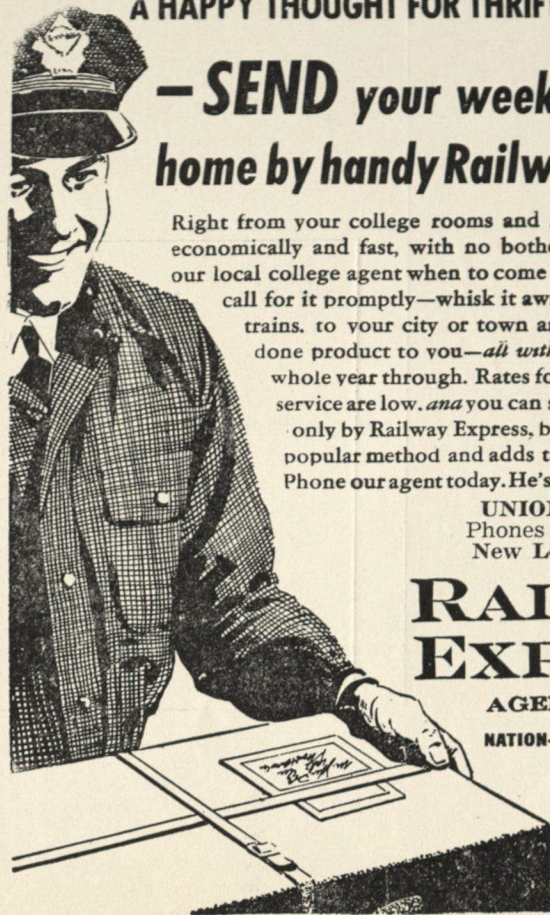
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### President Blunt Announces 91 Scholarships

(Continued from Page 1)

ship. Mary-Belle Kelsey '39 is the recipient of this. The New London chapter has been raising money for a scholarship fund too. "All of this alumnae interest is most encouraging."

The Dad's Day scholarship started last Father's Day week-end is helping two girls, and some of it has been saved for an emergency fund.

Three different funds have been handed to the College recently: the Bristol College Club; the Middletown College Club, and a fund from Williams Memorial Institute in mem-

ory of Colin S. Buell.

An individual woman has given us a gift. Dr. Ethel Dunham of Hartford, now a physician with the Children's Bureau in Washington, has given a fund in memory of her mother. Part of the money has started an endowment, and part of it has been given to a Fine Arts major, Ruth Kellogg '39.

Our two largest endowments are the Robinson Scholarships and the McClymond Scholarships. The former are given to Freshmen, and the latter are given to students for the

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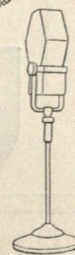
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