Alumnae Will Hold Reunion October 21-22

C. C. Will Be Hostess To Alumnae Over This Weekend

This week-end marks another annual alumnae gathering at Con- necticut College. Each year at this time the College and the Alumnae Association extend a cordial invitation to all of their campus, attend classes, inspect old and new buildings, and in general, enjoy a pleasant October week-end recalling memories of college days.

Because of the many changes on our campus about ten girls will be chosen to act as guides for the Alumnae. Emily Abbey House, the new co-operative dormitory, will hold a reception Saturday afternoon and Sunday morning. Other events that have been scheduled for the enjoyment of the returning Alumnae are as follows:

Saturday, October 21

9:00 A.M.-12:00 A.M. Attendance Co-ordinator.
10:00-11:00 A. M. Inspection of new buildings-Palmer Auditorium, Alumni Hall, Hallie Hanks Chapel, Emily Abbey House, and the faculty housing development north of the campus.
12:30-2:30 P. M. Reception for the alumnae of 1912 in the Caroline Black Garden and Emily Abbey House.
6:00 P. M. Dinner for alumnae in 1912 House. Eleanor Harriman Baker, President of the Alumnae Association, will preside. Greetings will be extended by Katherine Harkness, Secretary, and Irene Keenell, President of the College in 1935-40. 1935-40 will be given by President Blunt.
8:00 P. M. Address on Poetry by Dr. John Edwin Wells in the Palmer Auditorium.

Sunday, October 22

11:30 A.M. Religious Service in the Outdoor Theater or in the Auditorium if the weather is unpleasant. Speaker, Dr. Rosemary Park.
1:00 P. M. Dinner for the Winthrop Scholars at College Inn.

About one hundred alumnae are expected to return. Although this seems to be a comparatively small number, it is evident that many of our former students return all during the Fall and a long weekend could be called a successful Commencement.

(Continued to Page Eight)

Ballet Russe to Appear Nov. 23 Instead of 10

Due to the conditions in Europe and the difficulty of transporting over one hundred artists from Europe to the United States, the entire itinerary of the Ballet Russe has had to be changed. However, Connecticut College is fortunate in being able to present the new itinerary. Boston has lost practically its entire ballet for the year, but at the Metropolitan Opera in New York City has been considerably reduced.

The new date will be Thursday, November twenty-third, instead of Wednesday, November twenty-second, as announced previously. Further details will be given at a later date.

Appearing Here October 25

John Charles Thomas, Famous Baritone, To Be Here Oct. 25

Mrs. Flanagan of Vassar Speaks On The Theatre Arts

"Art Not a Luxury But A Necessity That Helps Preserve Democracy"

Mrs. Hallie Flanagan, Director of the Experimental Theater and Professor of English at Vassar, and head of the government W. P. A. Theater, spoke at the Convoca-
tion held in the auditorium at 7:00 o'clock on October 17. This noted author, playwright, and producer spoke on The Theater in the Col-
lege. She began by saying that the fact that we are not afraid of the arts is a sign of a democracy, a democratic institution. "Arts in a Democracy must do their part so that traditions and standards established in the past shall be maintained." Art, she said, is democracy, no less but al-
ways to be won. The Greek plays were always concerned with people and their best interests. The Greek poets and dramatists did their part for democracy. Today, Mrs. Flanagan feels, we need the arts. "Art is not a luxury; it is a necessity." She explained further that college theaters have a potent part to play in the shaping and preserving of a democracy in the world, because a democracy depends on an increasing understanding of all the people in it of others' points of view, and people cannot participate in a democracy without this understand-
ing. "Arts are one of the most medium means of understanding—or should be.

Formerly the Junior Phi Beta Kappa members were announced at commencement, but this procedure has been instituted so that the senior class will know whom the new members are. The girls who are elected toPhi Beta Kappa on the basis of their three years' work, and that the Senior Phi Beta Kappa members will be elected af-

Three Students Are Awarded Phi Beta Kappa Honor

The newly elected members of Phi Beta Kappa, Sybil Bonfils, Mary Anne Scott, and Marguerite Whitaker, were announced by President Blunt in chapel, Tue-
day, October 17. President Blunt said that these girls were elected on the basis of their first three years' work, and that the Senior Phi Beta Kappa members will be elected af-
near mid-years.

Miss Ballard To Give Piano Recital Oct. 19

The first music recital of the season will be given Thursday even-
ing, October 19, in Knowlton Hall by Miss Ray Ballard of the Music Department. Faculty, alunmae as well as alumnae are invit-
ed.

(Continued to Page Nine)

Pres. of Nat’l Student Federation to Speak

Miss Mary Jeanne McKay, President of the National Student Federation, will speak at 7:00 o'clock, Tuesday, October 24, in the Pal-
er Auditorium, on the subject of "The American Youth Movement." Miss McKay is the first woman president of the National Student Federation, an organiza-
tion connected with the student gov-
erning bodies of most of America's colleges and universities.

She attended Florida State College for Women in Tallahassee where she became interested in political work and launched her career in this field at the Royal Opera House in London by singing at Covent Garden in London and at the op-
(Continued to Page Eight)
Mystery Story By
Ellery Queen
A Brain Twister

By Polly Brown '30

In reviewing Ellery Queen's The Chinese Orange Mystery, I have given it my due respect. I take in detective stories; and consequently, I suppose a number of readers, scoring mystery stories, will think this column is "going to the dogs." All things being equal, I have picked a real brain twister.

The body of an unknown man is found in a private office on the twenty-second floor of the Hotel Chancellor. The murderer of this man, whose identity remains a mystery until the end, affects the lives of several people never seen before. Beginning with only the strange fact that all the man's clothes and every movable object have been cast backwards, Ellery Queen solves which the reader can easily follow. Mr. Queen (in reality two cousins, Frederic Dannay and Manfred B. Lee) takes pains and time to build up his characters as real people, each distinct in himself from the pedantic, erratic, septuagenarian Dr. Kirk, to the tiny, exquisite Miss Temple, a young ingénue from China. If this book has a fault, it is only that it arrives too closely with the stock phrase that the least suspicion is the murder.

Mystery Good for Change

Such a book as The Chinese Orange Mystery is good for a change. Certainly the detective story initiated by Edgar Allan Poe and Sir Arthur Conan Doyle does have a rightful place in the literature of the world. Ellery Queen stands with Edgar Ell Rigger, Mary Roberts Rhinehart, Agatha Christie and a few others as one of the foremost authors of the detective fiction of our day. He writes with force and humor and possesses a widely ranged vocabulary coupled with a remarkable knowledge of criminal facts. His books are excellent mental exercise.

The Loyolans issues a warning to the school's drivers: Slow down before you become a statistic.

(Campus Camera continued to Column 4)

STUDENT EDITORIAL

Whither America?

"America must stay out of the war" seems to be the battle cry of American youth. No matter what the United States does, we must not be involved. What care we if thousands of innocent and helpless people march and not allow what is crushing them to touch us? What care we if hundreds of thousands of people starve and are not able to award the prize if . . .

The United States is first of all economically bound to Europe. What affects them affects us. It is not stop to consider the things you are doing. And at the end of four years, which will slip by with amazing rapidity, you will be able to look back with a thrill that you did not care what happened in Europe, we must not be involved.

Secondly, we are bound to Europe by our ideals. War is horrible; no one desires it. The eminent Warren G. Harding, first American President, said, "I would rather die than give up my democracy of freedom, of living. A menace to the democracies overseas is a menace to the democracy of our country. We are as closely related to Europe spiritually as we are economically. Our way of life is their way of life. We cannot see this way of life or allow others to have it.

We are anxious to see what Helen Hayes will do with her role of "Ladies and Gentlemen," as the role is so entirely different from that played by Madame Niam. He is not one person; he is a conglomeration of the finest qualities and is so outstanding that the entire group is "Ladies and Gentlemen," opening at the Martin Beck Theater. Lastly, a musical comedy too, "Many Girls," at the Imperial Theater. This is George Abbott's third production of the season.

It would be if they were all dressed in the usual collegiate gowns. Too, it often calls attention to the scarcity of women march out in order? Standard we have had in previous years and let the other students who will say, "But I would rather die than give up my democratic ideals."

You Are Making the Most Of Your Opportunities?

Why is it that so few college girls take advantage of extra-curricular activities? Does college life consist only of sleeping, attending five courses a week, and waiting for the final dates? It does for many students. They apparently lack both curiosity and interest, two of the best incentives for participation. It is no easy task to make the effort, for they are most interested in something else. Does college life consist only of sleeping, attending five courses a week, and waiting for the final dates? It does for many students. They apparently lack both curiosity and interest, two of the best incentives for participation. It is no easy task to make the effort, for they are most interested in something else. Does college life consist only of sleeping, attending five courses a week, and waiting for the final dates? It does for many students. They apparently lack both curiosity and interest, two of the best incentives for participation. It is no easy task to make the effort, for they are most interested in something else. Does college life consist only of sleeping, attending five courses a week, and waiting for the final dates? It does for many students. They apparently lack both curiosity and interest, two of the best incentives for participation. It is no easy task to make the effort, for they are most interested in something else.
Retail Majors Work In Hartford Store

By Myrtle Prin' fer '42

If you were in Hartford this summer you might have seen a familiar figure, clad in the jacket of Fox's. Ourampus store, tugging a package onto your front porch; or if you visited Fox's seventh floor you might have watched a demonstration of the superiority of a certain tea shelter by the same person several days later. This versatility in occupations characterizes the Auerbach major of Retailing.

Twelve Connecticut College girls, Jeannette Bell, Elizabeth Hubert, Virginia Clark, Dorothy Boschen, Elizabeth Burford, Jane Reed, Thea Dutcher, Mary Louise Geary, Margaret Ford, Louise Stevenson and Betty Byron, the first few seniors and all the rest juniors, majoring in Retailing, worked four weeks last fall at G. Fox's in Hartford to learn something about selling. Other business departments were connected with retailing. Each girl worked two weeks as a salesclerk in one of these departments. The girls were pretty well distributed, being assigned to millinery, lingerie, children's dresses, yard goods, and house ware departments.

Non-Selling Departments

The next two weeks the girls spent in the non-selling departments where each day they were stationed in a different department to learn its functions and procedures. They were given a certain amount of work to accomplish and at the end of the day their homework was to write a report on the work of the department. Some of these non-selling offices were the credit office, the adjustment office, and the delivery truck. Yes, the girls went into it as thoroughly as that. Two girls were assigned as drivers. (There was one whose name was Louise Geary.)

While they were working and attending classes (for the first time) the girls lived at the Y. W. C. A. Their non-selling days were a lot like their days in class, except that they had to get out of bed and go to school by 8:30 a.m. However, they had no homework to do until they got back to the dormitory at 9:30 when they signed to another branch of the college and their work there was done at their leisure, except for the homework.

3:30-5:00 Hand in report and sign in. Brunch in the dining hall, where stationed and learn what your work was.

5:30-7:00 Work at the assigned job.

7:00-9:00 Lunch, usually at the employees' lunchroom.

9:00-12:00 Each girl was assigned to a different department of the same department.

6:00 The store closed.

Tips and Fashion Clinics

On their selling days the girls attended department meetings where they were given tips, went over merchandise slips, and attended weekly fashion clinics, to recognize appropriate costumes for different types, and to appreciate the value of accessories.

One of the most valuable things one could convey to this work was the way the girls came in contact with many interesting people every day. One man asked if he had a bottle of liqueur sent out by the right source, and if he liked it he would order a whole case. Other interesting things happened to the girls. While Jeannette Bell was waiting on a customer she received a letter from the university saying that the telephone she was assigned to had a telephone connection from the World's Fair. She had received a free telephone call in the name of the person who had decided to call up Jeannette. The only catch was that everyone in the building was listening to it!
Faculty Travel And Study During the Summer Months

Have you been wondering where the faculty vacationed this summer? We are excited to announce that this year, our faculty members have traveled far and wide, exploring the world in search of knowledge and inspiration. Here are some highlights of their journeys:

- Dr. Warner attended a conference in New York City where he discussed the latest developments in psychology. He also took the opportunity to meet with researchers from other institutions and exchange ideas on innovative teaching methods.
- Miss Oaks spent July in Vermont, hiking and exploring the natural beauty of the state. She even went kayaking on Lake Champlain, enjoying the tranquility of nature.
- The history department took a trip to the British Museum, where they explored the ancient artifacts and learned about the rich history of Europe. They also visited the British Library, where they had the chance to see rare historical documents.

These faculty members have returned with a renewed sense of purpose and are eager to share their experiences with the students. They have brought back a wealth of knowledge and new perspectives that will undoubtedly enhance their teaching and the educational experience for our students.
Service League Held First Meeting In October 1917

Originally Organized to Promote a Desire For Service For Others

It was on a cold, damp Tuesday morning in October of 1917 that the very first meeting of the newly-formed Service League Club was called to order. The report of the War Relief Committee was the most pressing business on hand and plans were being made for instructing the girls in knitting, dietetics, and first aid. Those were busy, exciting days! The infant organization of Service League had a difficult time at first, but the girls were rapidly beginning to realize the importance and purpose of this new club.

Way back in the middle of the school year of 1916, heated discussion and agitation was going on concerning the question of whether or not to form a Y.W.C.A. here at Connecticut College. A definite need for some sort of philanthropic or religious organization was felt, and the two hundred students were very much interested in finding a solution for their problem. There was a good deal of opposition to the Y.W.C.A. for the reason that its membership would have been restricted to those having a certain religious belief. And of course every student should be eligible for the religious or philanthropic organization which a college supports. A compromise was sought and in the formation of a non-affiliated club, in which every student, whatever her religious belief, might do her bit of service. The Service League then, as its name signifies, was simply a club devoted to this purpose.

Dressing Christadora Dolls

Hospital and missionary work were a part of Service League from the very beginning, and this work still constitutes one very important function of the Club. Not to be overlooked among the charitable works is the dressing of Christadora Dolls. This activity was introduced by Miss Anna M. Branch, a portna who lived in New London, and since her death the Club has been selling these dolls every year, to be dressed by the students and sent away.

Two interesting projects of the Service League which no longer exist are the Faculty Baby Show and the Sunshine Club. For six or eight consecutive years it was an annual treat for the students to attend an exhibit of the faculty progresses. Last year discrimination might be shown, prizes of every variety were awarded... to the prettiest, to the noisiest, to the earliest, and to the curliest. Needless to remark, the performances must have been highly entertaining! Another by-gone organization of the Service League was the Sunshine Club. Its duty, as the name implies, was to bring a little brightness and cheer to the unfortunate inhabitants of the infirmary. Flowers were sent regularly to the patients, and Mr. "Daddy" Doyle was among the most generous donors.

Although the Service League is still a relatively young organization, it has made tremendous progress in the twenty-two years of its existence. We sincerely trust and believe that during this year and all the coming years, the students of Connecticut College will do their part in whole-hearted, unselfish contribution to SERVICE!

Excursion Train To N. Y. World's Fair

There will be an excursion to the World's Fair on Sunday, October 22, for $3.00. This includes (1) round trip on the train from New London to New York; (2) transportation to and from the Fair in New York; (3) admission to the Fair.

The train leaves New London at 8:15 a.m.; it leaves New York for the return trip at 8:45 p.m.

Mr. Logan will give a talk at 12:30 on the collection in the Old Masters Building at the Fair.

The $3.00 must be paid in advance to Miss Elbert. (New London Hall, 197, or mail-box in the information office) by Friday, October 20. Be sure your name accompanies your money.

Everyone is invited, so don't miss this golden opportunity!

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Pens: $3.50 to $12.50
Pencils to Match: $2.50 to $10.00

Wednesday, October 18, 1939 CONNECTICUT COLLEGE NEWS Page Five
Twenty Years Ago This Week
From the Connecticut College News of 1919

The fifth academic year of Connecticut College opened with quite a few improvements on campus. C.C. has shown the old students the place they never bored. The dormitory is now in erection, from a cornerstone to almost three stories of construction. We anticipate the convenience of having our Freshmen on campus instead of living in town and in off-campus houses.

Among the new additions to Connecticut College Faculty is Gerard E. Jansen, Yale University, who has become a member of the English Department here. Miss Ernst had an audience with

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Connecticut College News
Wednesday, October 18, 1939

Late Snacks
serving an apprenticeship in reaching the Queen of the Belgians, during her recent visit to the United States. Dr. Flanagan showed a great interest in the relief work that was going on in Belgium, and she expressed her admiration and gratitude to Connecticut College, and what the students here have done in that line of service.

Service League presented the movie, "Cinderella," this week to raise money for the Sykes Fund. The theater was packed with excited children who were anxious to see "Cinderella," and long before the operator took his place on the little box in the rear of the room, the children showed their impatience by clapping and singing.

Our speaker this week was Constance Dawson, author and ex-soldier who spoke about the "encouraging signs of the New World that must gradually roll into place." He gave the three most convincing signs as: 1) Prohibition; 2) The League of Nations; 3) The Victory over the Hungry Ghosts. He said, "The war turned the waters of humanity into great and powerful whirlpools of heroism and self-denial, but the force is in great violets in the sun, therefore, and there should be no letting down." C.C. News commented, prophetically, "You had been carried with him one short hour to the gateway of the New World and wherewithal, yet with a great hope, you had imagined the sunrise gleaming on its citadels, waiting a long time before the reality comes true.

Alumnae Notes

Foremost in our minds are the memories of last year's graduating class. Here's what some of the different girls are doing.

Betty Parcell is married to Charles Arms, and they are living at the Elm Apartments in Toledo, Ohio. Betty Baldwin plans to attend Smith College in the fall. She is also taking Journalism at the University of London. She is also taking Journalism at the University of London. Modestine and Pinky King are the Shimperl family. For comedies, about the boat races and the limitations, the Negro and the moving of the audience to the scene of each part of the play. Mrs. Flanagan feels that it is not enough just to write plays. She must work with the greater theaters in taking on the problem of American life today.

The Barbiouse

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Late Snacks

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According to Mrs. Flanagan, there are three limitations, to the theater in college; the first is time, which can be overcome by a scientific planning of rehearsal schedules and by choosing things which will interest the whole faculty and the whole school. The second limitation is space, proper equipment, and money. The third limitation is in technique. In college, the theater is not a technical school of acting, but the speaker feels that it should teach honesty, simplicity, and how to study a part so that the truth of the part becomes evident when it is played, and how to sub-ordinate individual ego to the production as a whole. The speaker stated that one should "Throw all the emphasis on the thing itself... let unity, simplicity, and directness carry away the three iniquities." "The strength of the theater is so much greater than the sum of the limitations," said Mrs. Flanagan. "The theater is the first type of theater in the world, largely because it does not have to meet a payroll. "Whenever you deal with the theater you deal with highly explosive qualities... they should be handled carefully." Mrs. Flanagan, of course, would be present, should start with the material closest at hand. As an example of what would be suitable for Connecticut College, according to the speaker, was a story about the men who were whaling and the women they left at home, about the days of the trading post, about the emergence of the great merchant princes, or, for comedies, about the boat races or rum running. To sum up her views she quoted Mrs. Flanagan that "The stress is not made in the capital; it is made in the enthusiasm." A theme centralizing on New London would cast widening circles like a pebble in water. As an example of this, she cited an old play, "The Lost Colony," by Paul Green, which led to the rebuilding of a town, and the moving of the audience to the scene of each part of the play. Mrs. Flanagan feels that it is not enough just to write plays. She must work with the greater theaters in taking on the problem of American life today.

The Barbiouse

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Progressiveness of time that our dresses were not member! We remember our first or so insignificant. We remember cause it was such a contrast to the our’ Freshman year at college because it was a transitional stage with us. We remember our first got to our first football game at the rest of the crowd, or perhaps, be- the independence of maturity. more important ones than these? Shouldn’t we begin to store up the wistful- wealth of remembrance. the fading greens, for they is a means of fortification against the progressiveness of autumn, with its gav colors, of...
There are also four Alumnae Trustees of Connecticut College, three of whom attended the Trustees meeting Thursday, October 12. They are: Miss Agnes Leidly, 21, Executive Secretary of the Personnel Department of the National Board of Girl Scouts, New York; Miss Rosamund Beebe Cochran, 26, Manager of the Macmillan Bookstore and also an Alumnae Trustee; Elizabeth Reiley Armitage, 21, from Shaker Heights, Ohio, coming as a representative of the Cleveland Chapter of the Alumnae Association; Ruth Peacock Armington, 26, Manager of the Macmillan Bookstore, New York; Miss Martha Prentiss, 19, Executive Secretary of Home School Visitors Association, Boston; and Miss Esther Batchelder, 19, head of the Home Economics Department at Rhode Island State College.

Those on the Alumnae Weekend Committee are: Mr. Avery, Miss Brett, Dean Burdick, Miss Diller, Mr. Lauberstein, Mr. Leib, Miss Oakes, Mr. Morris, Mr. Sanchez, Mr. Smoyer, Alice Ramsey '23, Gertrude Noves '24, Imogene Manning '31, Dorothy Low '30, Virginia Belden '37, and May Nelson '38.

Three Students Are Awarded Phi Beta Kappa Honor

Three students are awarded Phi Beta Kappa Honor. They are: Mary Elizabeth Rieley Armington '28, of New York City; Draper '38, of Canton, Mass.; and Marion Zaless, Long Island.

Those returning to the United States he sang with the Philadelphia Grand Opera, Chicago Civic Opera, San Francisco Opera and for the past four seasons with the Metropolitan Opera. His long concert tours have carried him all over the country.

Your Figures Impressive

One need only not a few figures on one of his recital tours to grasp the extent of this great baritone's popularity. Few artists can boast of an audience of 100,000 in the new formed Ballet Russe, the only other group that which greeted him recently in Chicago, or the 25,000 in Pittsburgh, 15,000 in Salt Lake City, 18,000 in the Lewisohn Stadium in New York. The average Thomas tour includes between sixty and seventy concert engagements in addition to his broadcasts and his many appearances at the Metropolitan. The main interest in Mr. Thomas' life is singing. In second place comes boating. Every minute he can spare from his music is spent aboard his yacht. From its decks he lowers his speed boat, which he has won many races. Each winter there is usually a month reserved for this form of relaxation.

Things and Stuff

Enthusiasts of dance are aiming to make it a "truly active role in the theater. With the exception of the Ballet Russe, the only other group is the newly formed Ballet Theater. "The aim of this group is to prove to the public that dance is exciting theater and that it merits the same support accorded to Drama and motion pictures." Consideration the success of the Ballet Rose, we wonder why this step wasn't taken long ago.

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