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### Connecticut College News Vol. 25 No. 3

Connecticut College

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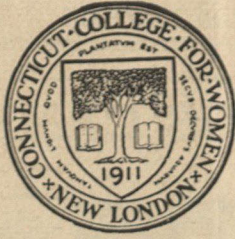
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# CONNECTICUT COLLEGE NEWS



Z86 Vol. 25—No. 3 New London, Connecticut, Wednesday, October 18, 1939 Subscription Price, 5c per Copy

## Alumnae Will Hold Reunion October 21-22

**C. C. Will Be Hostess To Alumnae Over This Week-end**

This week-end marks another annual alumnae gathering at Connecticut College. Each year at this time the College and the Alumnae Association extend a cordial invitation to all alumnae to revisit their campus, attend classes, inspect old and new buildings, and in general, enjoy a pleasant October week-end recalling memories of college days.

Because of the many recent changes on our campus about ten girls will be chosen to act as guides for the Alumnae. Emily Abbey House, the new co-operative dormitory, will hold a reception Saturday afternoon and Sunday morning. Other events that have been scheduled for the enjoyment of the returning Alumnae are as follows:

### Saturday, October 21

9:00 A.M.-12:00 A.M. Attendance at classes.

1:00-5:00 P.M. Inspection of new buildings—Palmer Auditorium, Frederic Bill Hall, Harkness Chapel, Emily Abbey House, and the faculty housing development north of the campus.

3:00-5:00 P.M. Reception for the alumnae and faculty in the Caroline Black Garden and Emily Abbey House.

6:00 P.M. Dinner for alumnae in 1937 House. Eleanor Harri-man Baker, President of the Alumnae Association, will preside. Greetings will be extended by Katherine Moss, Alumnae Secretary, and Irene Kennel, President of Student Government. News of the college in 1939-40 will be given by President Blunt.

8:00 P.M. Address on Poetry by Dr. John Edwin Wells in the Palmer Auditorium.

### Sunday, October 22

11:00 A.M. Religious Service in the Outdoor Theater or in the Auditorium if the weather is unpleasant. Speaker, Dr. Rosemary Park.

1:00 P.M. Dinner for the Winthrop Scholars at College Inn.

About one hundred alumnae are expected to return. Although this seems to be a comparatively small number, it is evident that many of our former students return all during the Fall and a large number come back in June for Commence-  
(Continued to Page Eight)

## Ballet Russe to Appear Nov. 23 Instead of 8

Due to the conditions in Europe and the difficulty of transporting over one hundred performers from Europe to the United States, the entire itinerary of the Ballet Russe has had to be changed. However, Connecticut College is fortunate in being included in the new itinerary. Boston has lost practically its entire season and the stay at the Metropolitan Opera in New York City has been considerably reduced.

The new date will be Thursday, November twenty-third, instead of Wednesday, November eighth, as announced previously. Further details will be given at a later date.

Appearing Here October 25



John Charles Thomas

## John Charles Thomas, Famous Baritone, To Be Here Oct. 25

### Mrs. Flanagan Of Vassar Speaks On The Theatre Arts

**"Art Not a Luxury But A Necessity That Helps Preserve Democracy"**

Mrs. Hallie Flanagan, Director of the Experimental Theater and Professor of English at Vassar, and head of the government W. P. A. Theater, spoke at the Convocation held in the auditorium at 4 o'clock on October 17. This noted author, playwright, and producer spoke on The Theater in the College.

She began by saying that the fact that we are not afraid of the arts is a sign of a democracy, of democratic institution. "Arts in a Democracy must do their part so that traditions and standards shall be maintained." Art, she said, is, like democracy, never won, but always to be won. The Greek plays were always concerned with people and their best interests. The Greek poets and dramatists did their part for democracy. Today, also, Mrs. Flanagan feels, we need the arts. "Art is not a luxury; it is a necessity." She explained further that college theaters have a potent part to play in the shaping and preserving of a democracy. This is because a democracy depends on an increasing understanding of all the people in it of others' points of view, and people cannot participate in a democracy without this understanding. "Arts are one of the great mediums of understanding—or should be."

Mrs. Flanagan explained that the theater is a late comer to the  
(Continued to Page Six)

### Miss Ballard To Give Piano Recital Oct. 19

The first music recital of the season will be given Thursday evening, October 19, in Knowlton Salon by Miss Ray Ballard of the Music Department.

Miss Ballard has chosen the following program:

Beethoven—Sonata, Op. 90;  
Con vivacita, Non troppo vivo  
Rubinstein—Barcadolle, A-minor

Mendelssohn—Etude, Op. 104, No. 1

Schumann—Romance, Op. 28, No. 2; Novellette, Op. 21, No. 1

Ballard—Impromptu in E (Ms)

Dehnanyi—Rhapsody, F-sharp minor

Neimann—Garden Music  
Mac Dowell—Etude, Op. 36  
:o:

### Miss Park to Speak Sunday

Dr. Rosemary Park, a member of the German department of Connecticut College, will be the speaker at the annual alumnae weekend religious service to be held on Sunday at 11 a.m. This will take the place of the evening vesper service for October 22nd. It has been scheduled for the outdoor theatre, but in case of cold or inclement weather, it will be held in the Palmer Auditorium. Faculty and students as well as alumnae are invited to attend.

### Concert, Opera, Radio Star Will Give First Concert Of Season

John Charles Thomas, famous baritone who is to sing here on October 25 in the Palmer Auditorium, has had a varied career that has covered four fields of vocal art—beginning with light opera and continuing through grand opera, concert and radio.

Thomas was born in the little Pennsylvania town of Meyersdale, the son of a Methodist minister. As a boy he sang with his mother and father in the camp meetings at which his father preached. With the father's duties requiring constant travelling, the boy received his primary education in whatever towns they happened to stop. Later he attended Conway Hall in Carlisle, Pennsylvania. It was here that he became interested in medicine, so much so that he had difficulty deciding whether he would be a singer or a physician. At this crucial moment he was awarded a scholarship by the Peabody Conservatory in Baltimore and music won out.

### Beginning in Light Opera

Beginning his career in light opera his thrilling voice and fine acting soon won his stardom in such productions as "Apple Blossoms" and "Maytime." He also appeared in numerous Gilbert and Sullivan performances including "The Mikado," "The Pirates of Penzance," "Pinafore," "The Gondoliers."

But though his name was emblazoned in electric lights on Broadway and he was one of the highest paid actors in that field, he had his mind set on the more serious form of his art. By hard study he prepared himself for opera and launched his career in this field at the Royal Opera House in Brussels. Invitations to sing at Covent Garden in London and at the op-  
(Continued to Page Eight)

### Pres. of Nat'l Student Federation to Speak

Miss Mary Jeanne McKay, President of the National Student Federation, will speak at 4 o'clock, Tuesday, October 24, in the Palmer Auditorium, on the subject of "The American Youth Movement." Miss McKay is the first woman president of the National Student Federation, an organization composed of the student governing bodies of most of America's colleges and universities.

She attended Florida State College for Women in Tallahassee where she received every scholastic honor and took the lead on her own campus in peace movements, discussion groups, and forums. She was named to the State Advisory Board of the National Youth Administration while still a student. She received a graduate scholarship in political science from the Association of University Women. She has also served on the United Student Peace Committee, the National Peace Conference, the American Youth Congress, and the International Student Service. These various activities have made her well qualified to understand the problems and aspirations of American youth.

### Photographs Taken For C.C. View Book

Typical campus and classroom scenes were photographed last Thursday and Friday for use in the new college view book which is coming out late next spring. Large mounted pictures of these shots are to be sent to Alumnae chapters throughout the United States, and to various prep schools and high schools to be used in "College Choosing Days." A complete exhibit of these pictures will be shown in the Palmer library early in November.

The photography was done by Mr. William M. Rittase of Philadelphia, who took the pictures in the present view book. Mr. Rittase is well known for his pictures in "Fortune."

The various scenes to be taken were arranged by Miss Louise Potter, assistant to the President. Interior dormitory views included the game room, in '37, the dining room at Jane Addams, Windham's living room, the new kitchen in Emily Abbey, and a student's single room in Mary Harkness. The library, the greenhouse, and classes in the Psychology Laboratory, Nursing School, and Chemistry Laboratory were photographed. In the new auditorium Mr. Rittase took the Dance group, the Choir and a group painting scenery. The outdoor pictures were revised too, including the north tennis courts, the riding ring, the new buildings, and classes in badminton and fencing.

These photographs cover the recent additions and changes at Connecticut College, and will bring up to date the present view book which was published two years ago.

Mrs. Edward S. Harkness, and her sister, Miss Charlotte Stillman, had dinner Thursday night last week in Mary Harkness dormitory, one of the buildings which Mrs. Harkness has given the college.  
(Continued to Page Eight)

### Three Students Are Awarded Phi Beta Kappa Honor

The newly elected members of Phi Beta Kappa, Sybil Bindloss, Mary Anne Scott, and Marguerite Whittaker, were announced by President Blunt in chapel, Tuesday, October 17. President Blunt said that these girls were elected on the basis of their first three years' work, and that the Senior Phi Beta Kappa members will be elected after mid-years.

Formerly the Junior Phi Beta Kappa members were announced at commencement, but this procedure has been instituted so that the senior class will know whom the new members are. The girls who are elected to Phi Beta Kappa on the basis of their three years' work automatically become Winthrop Scholars. Before Connecticut College had a Phi Beta Kappa chapter, girls of high academic standing were honored by being designated Winthrop Scholars, and now the group is continued in this way.

The Delta Chapter of Phi Beta Kappa, which was established at Connecticut in February, 1935, is the fourth Connecticut chapter, Yale, Trinity, and Wesleyan being the other three. Before the national organization allowed Connecticut to have a chapter, they carefully investigated the college, President Blunt said. Professor Jones, of Columbia University, who headed the group, reported on the college in the following words:

"A summary of the reasons for the Committee's favorable recommendation is: A strong college of liberal arts and sciences; a well trained and ample faculty, productive in scholarship and stimulating as teachers; excellent relations with the city and state; emphasis upon honors work and other means of encouraging scholarship; excellent library; excellent financial condition; excellent administration;  
(Continued to Page Eight)



## Connecticut College News

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## Whither America?

"America must stay out of the war" seems to be the battle cry of American youth. No matter what happens in Europe, we must not be involved. What care we if thousands of innocent and helpless civilians are butchered; let Europe be dominated by the totalitarian countries. It's no concern of ours.

But do you honestly believe that? Do you think that we can stand aloof from the rest of the world, and not allow what is crushing them to touch us?

The United States is first of all economically bound to Europe. What affects them affects us. It is a certainty that our country cannot, in the near future, be so self-sufficient that it does not need European exports; neither can we consume all the goods and crops we produce. We need their business.

Secondly, we are bound to Europe by our ideals of democracy, of freedom, of living. A menace to the democracies overseas is a menace to the democracy of our country. We are as closely related to Europe spiritually as we are economically. Our way of life is their way of life. We cannot see this way obliterated.

War is horrible; no one desires it. The eminent Professor Salvemini of Harvard said at a lecture here last year, "I hate war. I have seen what it can do. But I would rather die than give up my democratic ideals."

## Are You Making the Most Of Your Opportunities?

Why is it that so few college girls take advantage of extra-curricular activities? Does college life consist only of sleeping, attending five courses a week, and waiting hopefully for week-end dates? It does for many students. They apparently lack both curiosity and interest, two of the best incentives for participation. Perhaps they are too lazy to make the effort, for to be constructively interested in something does require a certain amount of effort. The people who will eventually attain the goal they set out for are not those who sit back without moving a finger and say, "Yes, I am interested, but I never have the time." What they really mean is that they just don't care.

Why not stop to consider the things you are  
(Continued to Column 4)

## CAMPUS CAMERA



## Mystery Story By Ellery Queen a Brain Twister

By Polly Brown '40

In reviewing Ellery Queen's *The Chinese Orange Mystery*, I have given in to the great delight I take in detective stories; and, consequently, I suppose a number of readers, scorning mystery stories, will think this column is "going to the dogs." All things being equal, I have picked a real brain twister.

The body of an unknown man is found in a private office on the twenty-second floor of the Hotel Chancellor. The murder of this man, whose identity remains a mystery until the end, affects the lives of several people who never saw him before. Beginning with only the strange fact that all the man's clothes and every movable object in the room have been turned backwards, Ellery Queen solves which the reader can easily follow. Mr. Queen (in reality two cousins, Frederic Dannay and Manfred B. Lee) takes pains and time to build up his characters as real people, each distinct in himself from the pedantic, erratic septuagenarian, Dr. Kirk, to the tiny, exquisite Miss Temple, a young novelist from China. If this book has a fault, it is only that it conforms too closely with the stock phrase: that the least suspicious is the murderer.

## Mystery Good for Change

Such a book as *The Chinese Orange Mystery* is good for a change. Certainly the detective story initiated by Edgar Allen Poe and Sir Arthur Conan Doyle does have a rightful place in the literature of the world. Ellery Queen stands with Earl Der Biggers, Mary Roberts Rhinehart, Agatha Christie and a few others as one of the foremost authors of the detective fiction of our day. He writes with force and humor and possesses a widely ranged vocabulary coupled with a remarkable knowledge of unusual facts. His books are excellent mental exercise.

The *Loyolan* issues a warning to the school's drivers: Slow down before you become a statistic."

## THINGS AND STUFF

Three plays are scheduled to open this coming week on Broadway. "The Man Who Came To Dinner," by George S. Kaufman and Moss Hart opens Monday night at the Music Box. Tuesday night, we find Helen Hayes and Philip Merivale co-starred in "Ladies and Gentlemen," opening at the Martin Beck Theater. Lastly comes a musical comedy, "Too Many Girls," at the Imperial Theater. This is George Abbott's third production of the season.

We are anxious to see what Helen Hayes will do with her role in the above mentioned "Ladies and Gentlemen," as the role is so entirely different from that played in "Victoria Regina." Also interesting is the fact that her husband Charles MacArthur is the co-author of the play.

A prize of \$1,500 is to be awarded as a memorial to the late Sidney Howard for the best play by an American Playwright before next May. "It is understood that the Playwright's Company feels it is not obliged to award the prize if no play, living up to the standards of the competition, turns up in that period."

The Philharmonic-Symphony Orchestra, under the direction of John Barbirolli, began its season Sunday with an afternoon concert in Carnegie Hall, New York.

The Philadelphia Orchestra will give its first concert of its fortieth season in New York Tuesday night in Carnegie Hall with Eugene Ormandy conducting. It will be Mr. Ormandy's fourth year as regular conductor of the Orchestra.

Matlick Price, former editor of "Arts and Decorations," has written a book, "So You're Going To Be An Artist," published by Watson-Guip Publications. This is only the first in a series of books on art which will be published by the firm.

(Continued to Page Eight)

## Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Is it an unbreakable tradition that the seniors shall wear caps and gowns to Vespers? Don't academic gowns look a little out of place at a religious service? In the first place not all of the seniors wear caps and gowns and the effect is not as dignified as it would be if they were all dressed in the usual college clothes instead of a sprinkling of sweaters and gowns. Too, it often calls attention to the scarcity of members of the class of '40 at Vespers. Why not let the choir be distinctive? What do you think, seniors?

An Observer.

Dear Editor:

Considering the rush to classes after Chapel every morning, wouldn't it be better if we stuck to the standard we have had in previous years and let the people march out in order?

I think if we did this we would all get out much faster and more easily. Another point to be thought of is that the student body has always waited for the Senior class to leave first so let's keep it that way.

'41

## CALENDAR . . .

## Wednesday, October 18

Religious Council Business Meeting . . . . .  
Fanning 206—7:00 p.m.  
Freshman Song Practice . . . . .  
Bill Hall 106—7:00 p.m.  
Science Club Meeting . . . . .  
Commuters Room—7:30 p.m.

## Thursday, October 19

Poetry Reading Group . . . . .  
Mary Harkness Library—7:00-8:00 p.m.  
Home Economics Club Meeting . . . . .  
Buck Lodge—5:30-7:30 p.m.  
Miss Ballard's Recital . . . . .  
Knowlton—8:00 p.m.

## Alumnae Week-end, October 20-22

Lecture by Dr. Wells—Saturday . . . . .  
Auditorium—8:00 p.m.  
Religious Service—Sunday 11:00 a.m. . . . .  
Dr. Rosemary Park—Outdoor Theatre or Auditorium

## Monday, October 23

Dance Group . . . Knowlton—7:00-8:30 p.m.

## Tuesday, October 24

Talk: "The American Youth Movement"  
Miss Mary Jeanne McKay . . . . .  
Auditorium—4:00 p.m.

## Wednesday, October 25

Concert—John Charles Thomas . . . . .  
Auditorium—8:30 p.m.

## LOST AND FOUND

Room 7—Branford Basement  
Office Hours—Tuesdays 3-4  
Wednesdays 3-4  
Thursdays 2-3

## Editorial . . .

(Continued from Column 1)

most interested in, select one, or perhaps two, and then go to it! You may become known as a perfect "nut" on the subject of dramatics, or maybe it's swimming, but people will respect and admire you for your enthusiasm. Half-hearted interest is not enough. It must be active and spontaneous.

There are other students who will say, "But my work comes first. I consider it far more important." They seem to have forgotten the many advantages of extra-curricular activities. Participation in sports and clubs is one of the best ways of meeting people, people who are interested in the same things you are. Interests help to broaden one's personality. A person who has no interests is a dull creature indeed! Then too, the work and training may prove of real value to you when you are out hunting for a position after college. But most important of all, it's fun! It will give you a chance to work with other girls, a chance to feel that what you are doing is really worth-while. And at the end of your four years, which will slip by with amazing rapidity, you will be able to look back with a thrill of satisfaction, confident that you have made the most of it!



## Retail Majors Work In Hartford Store

By Muriel Prince '42

If you were in Hartford this summer you might have seen a familiar figure, clad in the jacket of Fox's Department store, tugging a package onto your front porch; or if you visited Fox's seventh floor you might have watched a demonstration of the superiority of a certain pea sheller by the same person several days later. This versatility in occupations characterizes the Auerbach major of Retailing.

Twelve Connecticut College girls, Jeannette Bell, Elizabeth Hubert, Virginia Clark, Dorothy Boschen, Elizabeth Burford, Janice Reed, Thea Dutcher, Mary Lou Gibbons, Mildred Loscalzo, Margaret Ford, Louise Stevenson and Betty Byrne, the first three seniors and all the rest juniors, majoring in Retailing, worked four weeks this summer in G. Fox's in Hartford to learn something about selling and other business connected with retailing. Each girl worked two weeks as a saleslady in one of the departments. The girls were pretty well distributed, being assigned to the millinery, lingerie, children's dresses, yard goods, and house ware departments.

### Non-Selling Departments

The next two weeks the girls spent in the non-selling departments where each day they were stationed in a different department to learn its functions and procedure. They were given a certain amount of work to accomplish and at the end of the day their homework was to write a report on the work of that department. Some of these non-selling offices were the credit office, the adjustment office, and the delivery truck. Yes, the girls went into it as thoroughly as that. Two girls were assigned to a driver. (There was one whose name was George).

While they were working and attending classes (for the first few days) the girls lived at the Y. W. C. A. Their non-selling days were a lot like the following:

9:00 Hand in report and sign in. Report to head of department where stationed and learn what your work was.

9:00-12:00 Work at the assigned job.

12:00-1:00 Lunch, usually in the employees' lunchroom.

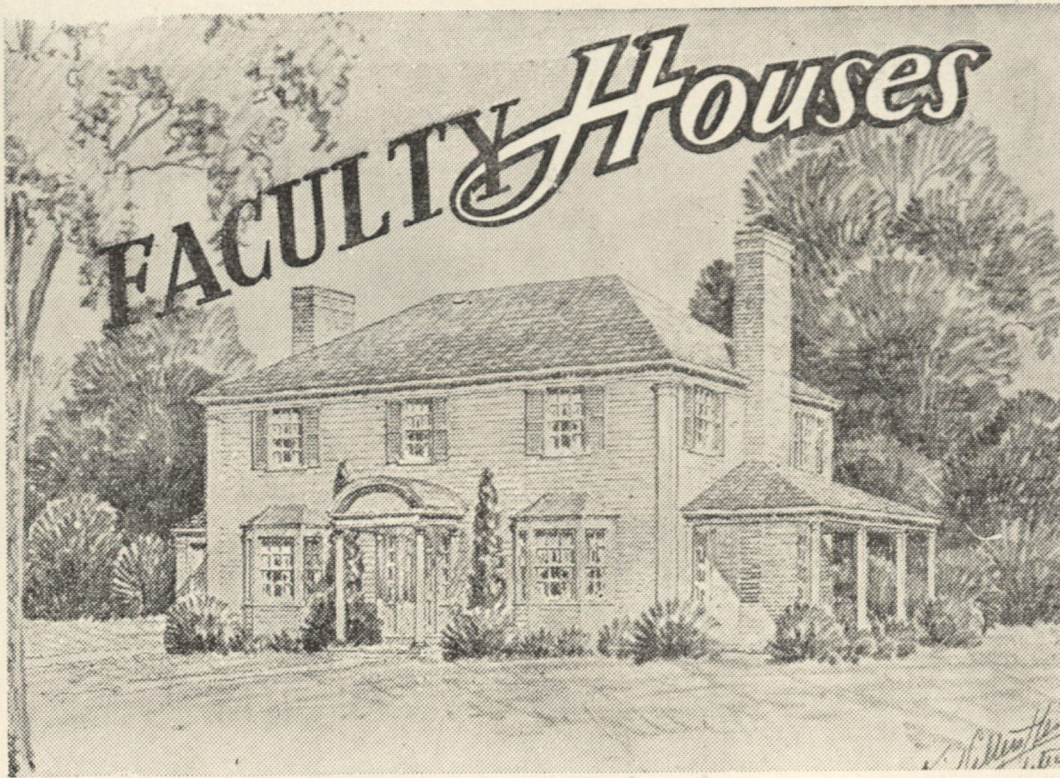
1:00-6:00 Each girl was assigned to another branch of the same department.

6:00 The store closed.

### Tips and Fashion Clinics

On their selling days the girls attended department meetings where they were given tips, went over merchandise slips, and attended weekly fashion clinics for employees which taught the girls how to know materials, to recognize appropriate costumes for different types, and to appreciate the value of accessories.

One of the most valuable things connected with this work was the way the girls came in contact with many interesting people in their everyday business. One man asked to have a bottle of liquor sent out so that he might sample it and if he liked it he would order a whole case! Other amusing things happened to the girls. While Jeanette Bell was waiting on a customer she received a long distance call. Rushing to the telephone she was amazed to hear Gladys Bachman '40 talking from the World's Fair. She had received a free telephone call in the Telephone Building and had decided to call up Jeanette. The only catch was that everyone in the building was listening in too!



## Faculty Starts Housing Plan Near Campus

One of the new developments on campus during the summer has been the construction of four homes for members of the faculty. Situated north of the stables, each dwelling is located on a lot which ranges from one-half to one acre in size, and all have fine views of the college to the south, the Thames river, and the surrounding hills between Norwich and New London. The four residences were designed by Keith Sellers Heine, each in a different style but all harmonious. The Misses Elizabeth C. and Mary C. Wright have chosen a Georgian residence, Dr. Margaret S. Chaney a Cape Cod cottage, Miss Mary C. McKee a Dutch Colonial home, and Miss Pauline H. Dederer a Connecticut farm house design.

The Wright residence is being constructed by A. F. Peaslee Inc. of Hartford, and Arthur H. Adehurst of West Hartford is constructing the other three. It will be of frame construction, consisting of white clapboards with heavy pilasters at the corners. Facing south, the seven-room dwelling will have a porch on the east side overlooking the Thames River. The roof is to be green-stained wood shingles.

### Wright Residence Georgian

The interior is typically Georgian in arrangement, with center hall; living room across the east side, having three exposures; dining room at the north end with a large bay window occupying the north wall of the room; large study to the left of the entrance, off the center hall, and a kitchen directly in rear of the study and opening into the main hall.

The living room will have a large open fireplace in the east wall, built of native granite. A wide Georgian open stairway will lead to the second floor which will have three large bedrooms and two tile bathrooms.

Wood shingle roof, white shingled walls and green blinds at the windows will mark the Cape Cod design selected by Dr. Chaney. This six-room dwelling will have a double attached garage, with a separate entry into the kitchen.

The floor plan provides a center hall distinguished by a Cape Cod stairway, with heavy square newel post. The living room to the right of the entrance will cover the south side of the house and have

three exposures. There will be a center fireplace and Dutch oven, with the entire hearth wall of the living room pine finished in random width panels, painted white.

### View Thru Picture Window

The dining room to the rear of the hall will have a large picture window from which will be seen the Thames River. The study is to be in the northwest corner of the house, and the kitchen in the northeast.

The second floor is to have two large bedrooms, with bathroom off the hall between the chambers.

The Dutch Colonial design for Miss McKee has been planned to take advantage of the view. The main house and low wings at either end will be covered by wood shingle roof; the outside walls by clapboards.

Departing from the conventional, it will have the kitchen in the front and a combination living-dining room 28 feet long across the entire east side, where two large bay windows will permit a fine view of the river and the hills to the east and north. A terrace will be provided off the living room.

### First Floor Bedroom

A small bedroom and bath, off the main hall, occupy one story on the south wing, while the garage balances this on the other side. The second floor is to have two additional large bedrooms and a bathroom.

The attractive simplicity of the Connecticut farmhouse architecture stands out in the fourth dwelling, for Miss Dederer.

It will have white clapboard ex-

terior, green shutters, and a weathered wood roof. The center hall holds a coat closet and the stairway to the second floor.

Also with three exposures, the living room across the southeast; dining room at the northeast corner and kitchen with separate entry and one connecting to the garage, complete the first floor plan. The living room will have a center fireplace, a door at the south wall leading to a terrace which will overlook the college campus, and a picture window in the west wall, commanding an excellent view of the hills.

The second floor will provide three bedrooms and a bath.

All four homes will be fully insulated and in each case heating will be by conditioned air systems.

From the *Hartford Times*,

Saturday, August 5, 1939

By Robert R. Lewis, Real Estate Editor

## Quarterly Appoints New Members For '39-'40

The *Quarterly* board held its annual tea Thursday, October 12, in 1937 House. Members of the staff and faculty members attended. Two new staff members have been appointed to the *Quarterly* board. They are Constance Buckley '40, Art Editor, and Marion Reibstein '42, Director of Publicity.

Contributions for the autumn issue, to appear shortly before Thanksgiving, are now being solicited. The deadline for this material is Saturday, November 4.

Popular architectural styles will be noted in this group of homes which Architect Keith Sellers Heine designed for members of the faculty at Connecticut College. Left, a Georgian type being built for the Misses Elizabeth C. and Mary C. Wright. Below, this plan was designed in typical Cape Cod manner for Dr. Margaret S. Chaney.



## Van Alexander's Band Chosen For Soph Hop Given In December

On Thursday, October 12, there was a Sophomore class meeting which should prove of great interest to everyone, not only from a standpoint of government, but also amusement.

First among the business features of the meeting was the election of a representative to the curriculum committee. Phoebe Buck received this election through an open vote. Next girls who were genuinely interested in becoming members of the Student-Faculty Forum were asked to submit their names to a committee composed of the class officers. This committee then selected five of these girls as nominees. From these five girls Patsy King and Shirley Austin were elected the sophomore members to the forum.

The issue of the meeting that is of most interest, however, was the selection of an orchestra for Sophomore Hop. Through conscientious efforts Nancy Pribe and Mary Anna Lemon had procured bids from Dick Stablie, Red Norvo and Van Alexander. After listening to recordings of each band, and to the numerous pep talks offered extemporaneously by different members of the class, Van Alexander was selected as the best choice for the grand occasion. Consequently with a good, well-publicized band booked there is absolutely no reason why Soph-Hop this year shouldn't be a huge success both financially and "masculinely."



## Faculty Travel And Study During the Summer Months

Have you been wondering where the faculty vacationed this summer?

This is by no means a representative group study of the summer pastimes of our faculty. We merely questioned whomever we could find, and uncovered the following information.

Dr. Warner attended two World's Fairs, and drove to the National Conference of social work in Buffalo. She spent three weeks back at Chicago University, and while in Chicago, she also looked at new text books for her courses this year. She visited Rocky Mountain National Park, and Leadville, Colorado. Leadville is a typical old mining town, well preserved in its old time glory. Dr. Warner also traveled to Lake Tahoe.

Dr. Gardner spent time in California writing about and experimenting in psychology. He attended the Western Psychology Association Conference, and the conference of the American Psychology Association, and presented papers on his research at both.

Miss Oakes spent July in Vermont with Miss Reynolds. In August she spent some time in Canada. Miss Oakes wishes to notify all friends of Dugald that he has gone to Canada to live. Miss Oakes gave him to some friends in Montreal.

Miss Bennet of our History Department took six weeks' summer courses in Medieval Italian History, American Government, and Historical Method at the University of Wisconsin.

Dr. Creighton spent the summer at Connecticut College where, she declares, the climate is as fine as that of any summer resort. She also did work in Botany experimentation, but occasionally found time to enjoy a dip in our Long Island Sound.

Mr. Harrison worked on his Ph. D. thesis and learned German for his Ph. D. language requirement. The thesis is on the subject of Regulation of Security Exchange. Mr. Harrison spent some time at East Dennis, Cape Cod, with his father-in-law, Herbert Pierpont Houghton, head of the Classical Language Department of Carleton College at Northfield, Minn.

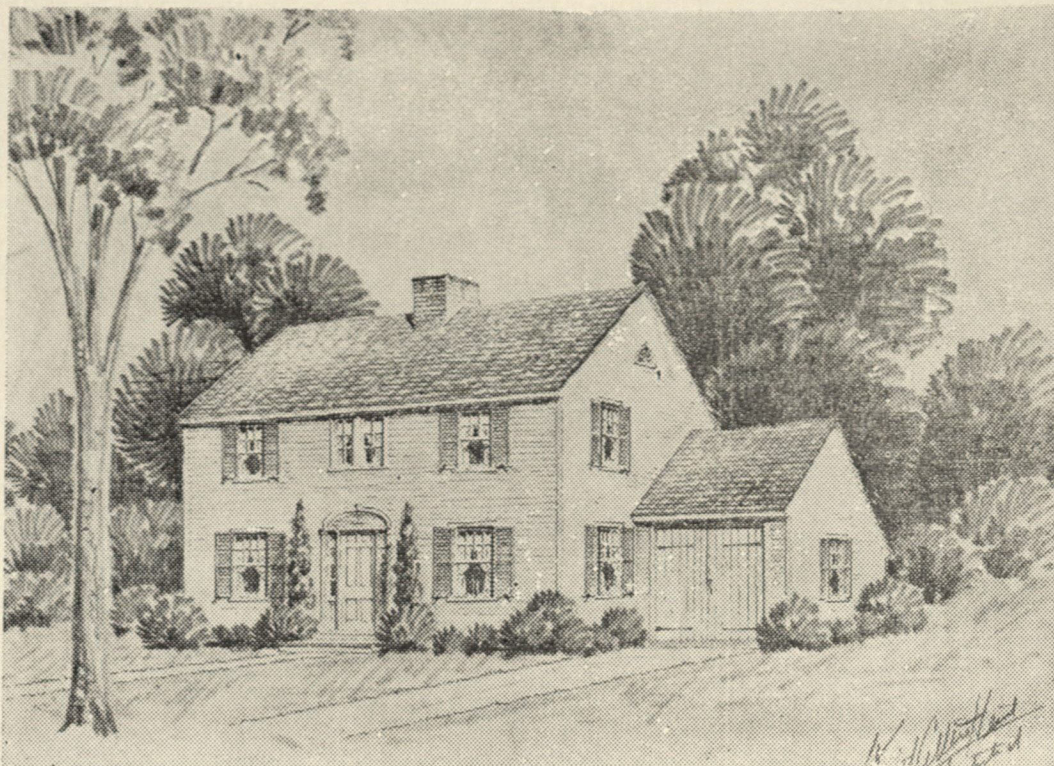
## Freedom Glenn's Topic at Vespers

Dr. C. Leslie Glenn, Rector of Christ Church, Cambridge, spoke of the freedom which Americans have to sing the songs which they like, at Vespers, Sunday, October fifteenth. No one is forced to sing certain songs in order to fill the group with patriotic fervor, as many people abroad are. On the contrary, the Reverend Dr. Glenn suggested that Americans should cultivate their favorite songs, and by so doing build up a definite fondness for certain sections or places in the United States.

Such songs as *Oh Susannah* and *Yankee Doodle* express a real Southern or New England sectionalism, but they can be indicative of our freedom. Most American folk songs are rather old, and there is a tendency to ignore the meaning of their lyrics. The Reverend Dr. Glenn emphasized the fact that we should try to become conscious of the relation of words and music when we are singing.

If we do this, we will discover that the second, third and fourth verses are usually more important

(Continued to Page Seven)



Bay windows and picture windows have been incorporated freely in the planning of these faculty houses in view of their high location overlooking the Thames River and the campus. Left, a Connecticut farmhouse type chosen by Miss Pauline H. Dederer. Below, the new home of Miss Mary C. McKee, in Dutch Colonial architecture.

## Winthrop Scholars Guests of Honor

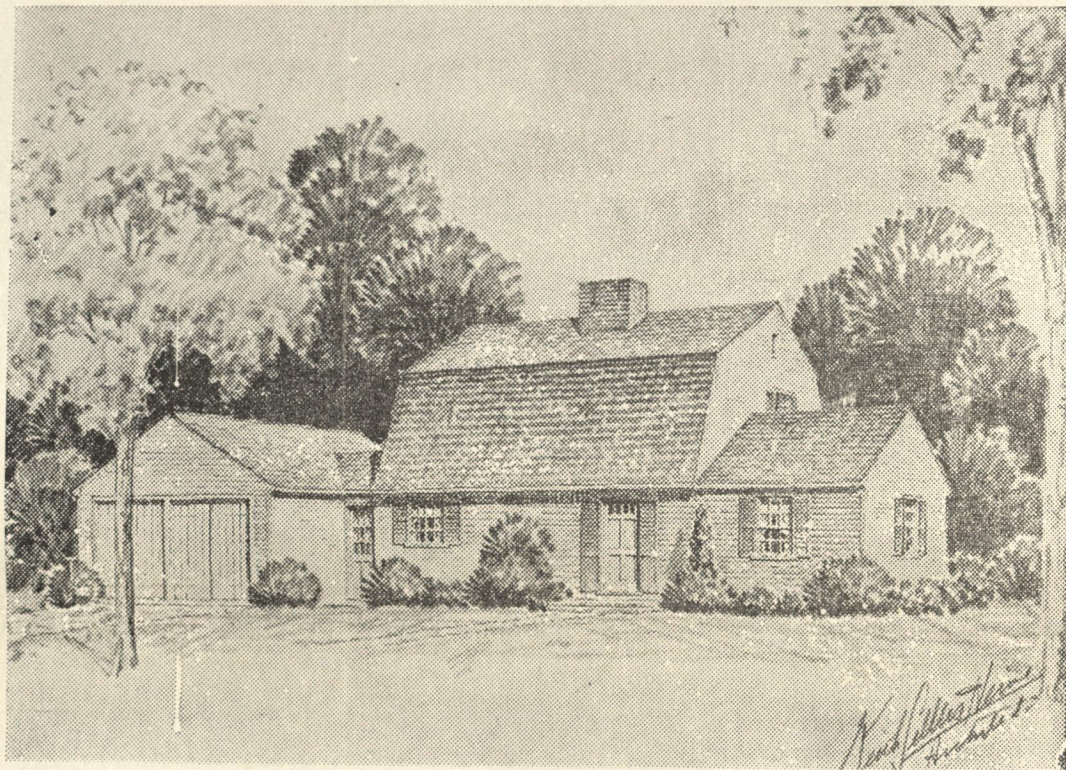
Those Connecticut College students most renowned for their high scholastic achievements will gather in the private dining room at College Inn at one o'clock on October 22 for the annual banquet of Winthrop Scholars. Several alumnae will be present and the newly elected "Junior" members of Phi Beta Kappa, Sybil Bindloss, Mary-Anne Scott, and Marguerite Whittaker, who will automatically become Winthrop Scholars, will be guests of honor. After a short business meeting Miss Betty Bindloss, of the Botany Department, will speak on her experiences in Europe this summer.

Winthrop Scholars is an honor society which was established on May 7, 1928, in "fulfillment of a long-standing desire to make more marked recognition of high scholarship." Students are elected to the society on the basis of scholarship and personal fitness and promise. In the beginning, elections took place from the upper two classes at the end of the first semester, with further elections at the end of the year. Minimum qualification for election from the Junior class was a 3.35 average for the course up to the time of election. For the Senior class a 3.25 average was necessary. The members were elected by an administrative committee approved by the faculty. Their names were to be announced in a special assembly of the faculty and the student body, and were also to be published annually in the catalogue. Membership became retroactive for all students who had met the conditions. The rules were changed in 1935 so that the present membership requirement is election to Phi Beta Kappa in the Junior year.

### Poetry Group to Meet Thursday

The poetry reading group, which was formed last fall, will have its first meeting of the year Thursday evening, October 19, at seven o'clock in Mary Harkness library. Everyone who enjoys reading or listening to poetry is invited to attend this informal get together. Plans for the coming year will be discussed, and the old members hope that every freshman as well as every upper classman who is interested will come to this meeting.

The Dionne quintuplets' guardians have refused to part with a stone from the famous nursery floor. Rollins' college will have to go without one.



## Caught on Campus

The number of trays being taken from the dining rooms daily belies the impression that summer is still with us. The campus appears to be afflicted with an epidemic of particularly vicious colds.

A junior we know takes malicious delight in placing little signs below a picture of a most attractive male acquaintance. The other day the quip read: "A smoothie until he smiles; but he has pink toothbrush." An alternative is "Don't have toupe hair."

A riot almost resulted in the 1937 House dining room the other night. Upon turning to say something to the one on her left Betty Rome was amazed to see a glass of milk balanced perilously on top of a glass of water. She remained

completely mystified until it was explained that the rim on the bottom of the glass made the trick possible. Before the meal was over each table had tried building leaning towers with their drinking glasses.

A letter from Emily Pratt, now teaching school in Jacksonville, Florida, makes us long for the good old summer time. She tells us of swimming in the surf, and basking in the warm sun.

Betty Vilas and Susan Parkhurst are showing the true college spirit. They are selling tickets for Rose Soukup's play and turning their profits to the infirmary for the purchase of a new radio.

The age of tradition is not dead. A present member of the Senior class is the proud possessor of a small rug depicting several Walt Disney characters. It has been handed down from a member of the graduating class to a Junior each June since 1936.

We think the example that Jane Ray gives is a fine one. Every night she prepares for an emergency by taking her pen and notebook to bed with her and wears her glasses in case a quiz is sprung on her in the middle of the night!

Did anyone see Sally Tremaine taking a bath with all her clothes on the other day? We did and it was worth watching. There is nothing like getting yourself and your clothes washed at the same time!

The other night while snooping around, we came upon two Amherst boys serenading damsels in North Cottage. We aren't sure just who the lucky girls were, because all occupants were hanging from the windows.

Will somebody please give Heather Kohl a cure for talking in her sleep? The room number is 310 Jane Addams and any suggestions will be most gratefully received.

We would like to have seen Mary Ann Kwis' face the other day in Spanish. When asked by Senorita Biaggi if she had a roommate Mary Ann replied affirmatively in Spanish but neglected to use the feminine gender. "H-m-m" replied Senorita, "Is that a secret, or may I tell people?" How 'bout that, Kwis?

It was outside the '37 dorm that we heard something like the following the other day: The questioner asked a stranger on campus, "Is this 1937?" Looking startled, the stranger replied, "Why, no."

"Then where is it?" innocently inquired the questioner, evidently a student from a men's college. And with an expression of pity the stranger replied, before stalking off, "It's two years ago."

### MEDICAL APTITUDE TEST

Room 201  
New London Hall

November 28  
Three O'Clock

Any student who wishes to enter medical school next year please see Miss McKee as soon as possible.



# Service League Held First Meeting In October 1917

Originally Organized to Promote a Desire For Service For Others

By Pat King '42

It was on a cold, damp Tuesday morning in October of 1917 that the very first meeting of the newly-formed Service League Club was called to order. The report of the War Relief Committee was the most pressing business on hand and plans were being made for instructing the girls in knitting, dietetics, and first aid. Those were busy, exciting days! The infant organization of Service League had a difficult job on its hands, but the girls were rapidly beginning to realize the efficiency and importance of this new club.

Way back in the middle of the school year of 1916, heated discussion and agitation was going on concerning the question of whether or not to form a Y.W.C.A. here at Connecticut College. A definite need for some sort of philanthropic or religious organization was felt, and the two hundred students were very much interested in finding a solution for their problem. There was a good deal of opposition to the Y.W.C.A. for the reason that its membership would have been restricted to those having a certain religious belief. And of course every student should be eligible to the religious or philanthropic organization which a college supports. A compromise was sought and found in the formation of a non-affiliated club, in which every girl, whatever her religion, might do her bit of service. The Service League then, as its name signifies, was originally organized in the hope of promoting and fostering a desire for service for others.

## What Is Service League

Pick out at random any girl on campus today and ask, "What does the Service League mean to you?" Even though she may not admit it, her first thought will undoubtedly be, Oh, the free dances, of course. The growing success of the formerly insignificant social activities of the Service League has somewhat out-shadowed the Club's more important aims. True, the monthly dances are a part of the Service League's program, but far more emphasis is to be placed on other activities.

It was during the war that the idea of a Student Friendship Fund was put into effect. At first its service consisted in collecting and sending a sum of money abroad to help students and teachers who, as a result of the war, were in need

of aid. But later as the need subsided, the fund was used to bring students over here, and thus to promote a friendly feeling with girls of foreign nations. Gradually the activities of this branch of the Service League broadened, so that now we have a separate organization, the International Relations Club, devoted to this purpose.

## Dressing Christadora Dolls

Hospital and missionary work were a part of Service League from the very beginning, and this work still constitutes one very important function of the Club. Not to be over-looked among the charitable works is the dressing of Christadora Dolls. This activity was introduced by Miss Anna M. Branch, a poetess who lived in New London, and since her death the Club has been selling these dolls every year, to be dressed by the students and sent away.

Two interesting projects of the Service League which no longer exist are the Faculty Baby Show and the Sunshine Club. For six or eight consecutive years it was an annual treat for the students to attend an exhibit of the faculty progenies. Lest undue discrimination might be shown, prizes of every variety were awarded . . . to the prettiest, to the noisiest, to the earliest, and to the curliest. Needless to remark, the performance must have been highly entertaining! Another by-gone institution of the Service League is the Sunshine Club. Its duty, as the name implies, was to bring a little brightness and cheer to the unfortunate inhabitants of the infirmary. Flowers were sent regularly to the patients, and Mr. ("Daddy") Doyle was among the most generous of donors.

Although the Service League is still a relatively young organization, it has made tremendous progress in the twenty-two years of its existence. We sincerely trust and believe that during this year and all the coming years, the students of Connecticut College will do their part in whole-hearted, unselfish contribution to SERVICE!

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## Excursion Train To N. Y. World's Fair

There will be an excursion to the World's Fair on Sunday, October 22, for \$3.00. This includes: (1) round trip on the train from New London to New York; (2) transportation to and from the Fair in New York; (3) admission to the Fair.

The train leaves New London at 8:45 a.m.; it leaves New York for the return trip at 8:05 p.m.

Mr. Logan will give a gallery talk at 12:30 on the collection in the Old Masters Building at the Fair.

The \$3.00 must be paid in advance to Miss Ebert (New London Hall, 107, or mail-box in the information office) by Friday noon, October 20. Be sure your name accompanies your money.

Everyone is invited, so don't miss this golden opportunity!

## Rare Bird of Paradise Flowers Blooming In Botany Greenhouse

Two gorgeous orange-red flowers are blooming on the Bird of Paradise plant in the greenhouse. This unusual South African plant was given by a friend of the college three years ago, and it is the

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first time that the blossoms have been profuse. There are several buds on the plant, and the botany department always welcomes students who are interested in seeing just what is in the greenhouse.

Right now, for instance, the department is experimenting with fertilizer. In one section of the greenhouse are numbered boxes, and in them beets, beans, and tomatoes are growing. Some are well above the ground, while others have just sprouted. The flower seedlings which botany students have planted in preparation for the

February flower show are beginning to come up, too.

Everyone who is interested in flowers should make a point of visiting the greenhouse and seeing the Bird of Paradise flower while it is in bloom; the experiments; and the other exhibits and collections which the botany department has.

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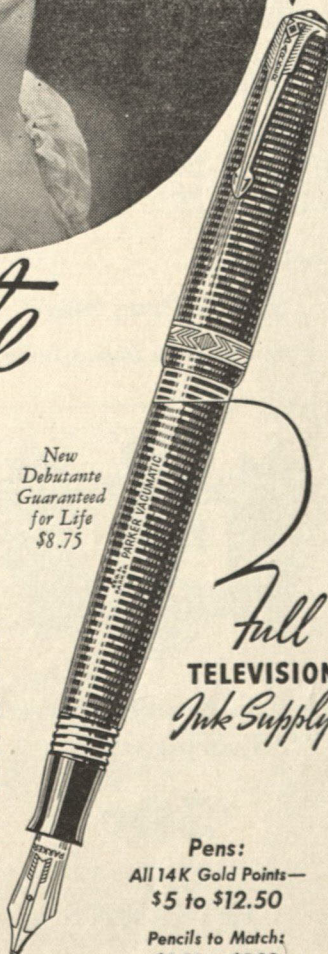
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## Twenty Years Ago This Week

### From the Connecticut College News of 1919

The fifth academic year of Connecticut College opened with quite a few improvements on Campus. C.C. has shown the old students "the place they once beheld to prove she has progressed." There is a new cloak room at the rear entrance to Thames Hall, and C.C. News for October 8, 1919 points out that "those who used to dive through piles of coats 'three deep' now enjoy the luxury of individual hooks. But perhaps the largest and most noteworthy improvement lies in the development of "Branford House." The dormitory is now in erection, from a cornerstone to almost three stories of construction. We anticipate the convenience of having our Freshmen on campus instead of living in town and in off-campus houses."

Among the new additions to Connecticut College Faculty is Gerard E. Jensen, Yale University, who has become a member of the English Department here.

Miss Ernst had an audience with

the Queen of the Belgians, during her recent visit to the United States. Her Majesty showed a great interest in the relief work American women were carrying on in Belgium, and she expressed her admiration and gratitude to Connecticut College for what the students here have done in that line of service.

Service League presented the movie, "Cinderella," this week to raise money for the Sykes Fund. The theater was packed with excited children who were anxious to see Mary Pickford as "Cinderella," and long before the operator took his place in the little box in the rear of the room, the children showed their impatience by clapping and singing.

Our speaker this week was Coningsby Dawson, author and ex-soldier who spoke about the "encouraging signs of the New World that must eventually roll into place." He gave the three most convincing evidences of encouraging signs as: 1, Prohibition; 2, The League of Nations; 3, The Victory of Demobilization. He said, "The war turned the water ways of humanity into great and powerful mill-wheel forces of heroism and self denial, but the force is in great rivers now just as before, and there should be no letting down." C.C. News commented, prophetically, "You had been carried with him one short hour to the gateway of the New World and wistfully, yet with a great hope, you had imagined the sunrise gleaming on its citadels. It will be a long time before the reality comes true."

## Alumnae Notes

Foremost in our minds are the members of last year's graduating class. Here's what some of the different girls are doing.

Betsy Parcells is married to Charles Arms, and they are living at the Plaza Apartments in Toledo, Ohio.

Betty Baldwin plans to attend Yale School of Drama where she will study direction. Because of the war, she gave up going to the University of London.

Betty Bishard is working in Des Moines for the State Republican Committee.

Marge Abrahams went to summer school to get a start in Cornell University graduate work. Plant physiology is her special field.

Peggy McCutcheon is married to Dick Skinner. They are living at 148 Williams Street in New London.

Mary Elaine DeWolfe is publicity agent for a dancing teacher. She is also taking Journalism at Northwestern University in the evenings.

Helene Feldman was awarded a scholarship at Clark University where she will work for her M.A. in Psychology.

Marjorie Mortimer is at the Yale School of Nursing.

Kat Ekirch entered New York Institute of Photography.

Madeline (Pinky) King is working with the Associated General Contractors of America.

Elizabeth (Pokey) Hadley is

serving an apprenticeship in teaching lower grades at Germantown Friends School in Germantown, Pennsylvania.

Winnie Valentine and Margie Aymar '37 ran a camp for 54 infants this summer. Winnie is teaching English, Health, and Physical Education in Hanover High School in Hanover Center, Mass.

Thus we can readily see the strides that are being made by members of the class of '39.

So far the most successful class in the matrimonial field is that of '28. The latest report is eighty-eight marriages which stands as a challenge to future classes.

Some day we, too, will join the ranks of the alumnae. The best tribute that could be paid to the alumnae or to any C.C. girl was made by Dr. Leib:

"The alumnae are all fine. Their only rivals are those girls who are here now."

## Mrs. Flanagan of Vassar Speaks on the Theatre

(Continued From Page One)

college curriculum, and was, for some time, barred because certain persons felt that one should not receive credit for anything which he enjoyed so much. A New Englander, George Baker, did a great deal to change the attitude toward drama. He introduced a course in modern drama into the curriculum at Harvard, and opened the 47 Work Shop for trying out the plays of students. "This was the greatest single movement in the theater." From that time on the theater began to take its real place, but even today credit is not given in all colleges. Mrs. Flanagan said, "Too often the college theater clings to the coat-tails of Broadway." She feels that this never gets the theater anywhere. This college theater could become a great educational cult, not just a little club or a small class.

It is impossible to become pre-occupied with the theater and neglect all other branches of knowledge. History, for information concerning any given period; languages, for a better conception of a part; science, for the technical managing of the production as well as for the discipline of the actors; all other arts such as music and painting, for a better coordination in production; society, economics and politics, for plays dealing with conditions related to these subjects; psychology, for a better understanding of the role, the other actors, and the audience—all of these are necessary to a good production. By focusing all the educational facilities of a college, the theater becomes a strong core of life, an integrating force.

According to Mrs. Flanagan, there are three limitations, to the theater in college. The first is time, which can be overcome by a scientific planning of rehearsal schedules and by choosing things which will interest the whole faculty and the whole school. The second limitation is space, proper equipment, and money. The third limitation is in technique. In college, the theater is not a technical school of acting, but the speaker feels that it should teach honesty, simplicity, and how to study a part so that the truth of the part becomes evident when it is played, and how to subordinate individual ego to the production as a whole. The speaker stated that one should "throw all the emphasis on the thing itself . . . let unity, simplicity, and directness carry away the three inaptitudes."

"The strength of the theater is so much greater than the sum of the limitations," said Mrs. Flanagan. The college theater is the freest type of theater in the world, largely because it does not have to meet a payroll. "Whenever you deal with the theater you deal with highly explosive qualities . . . they should be handled carefully." The college theater, in order to be potent, should start with the material closest at hand. Subjects which would be suitable for Connecticut College, according to the speaker, are a story about the men who went whaling and the women they left at home, about the days of the

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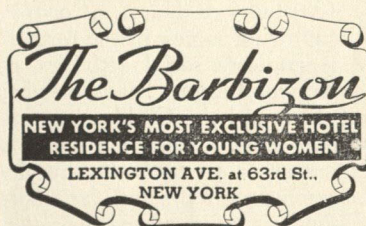
trading post, about the emergence of the great merchant princes, or, for comedies, about the boat races or rum running. To sum up her point, she said, "Art, like politics, is not made in the capital; it is made in the precincts." A theme centralizing on New London would cast widening circles like a pebble in water. As an example of this, she cited the play, "The Lost Colony" by Paul Green, which led to the rebuilding of a town, and the moving of the audience to the scene of each part of the play. Mrs. Flanagan feels that it is not enough just to write plays. One must work with the greater theaters in taking on the problem of American life today.

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# Progressiveness of College Should Be Remembered

By Lorraine Lewis '41

How many little things we remember! We remember our first dance, either because we felt at the time that our dresses were not so sophisticated as Mary Ann's, or because we had to be home before the rest of the crowd, or perhaps, because one of the older boys danced with us. We remember our first date because we felt so grown-up or so insignificant. We remember our Freshman year at college because it was such a contrast to the prep school regime, or because we got to our first football game at Yale. We remember our last year because it was a transitional stage between the security of youth and the independence of maturity.

But are our memories valuable? Shouldn't we begin to store up more important ones than these? It is essential that we retain the smaller pleasures, but are we forfeiting the more beautiful ones in our ardour for the less significant? Do you stop to think when you see the mists roll in from the sound that perhaps here is a memory worth tucking away? The wistfulness of autumn, with its gay colors, is a means of fortification against the drab of winter: store up the mad breeze, the glad crimson and the fading greens, for they will make memories.

So, too, with the growth of Connecticut College—here lies a wealth of remembrance. If you pause to think of the new chapel, of the auditorium with its beautiful colors, Bill Hall, and the Em-

ily Abbey House, you will realize that these are the memories you will want later on. Proms and popular songs and hours spent in the library will be insignificant in a few years, but the expansion of our college will never be. Automatically, you will remember the disillusionments, the fun, and the bull sessions, but unless you pause to reflect you may not be able to recall all the steps in the growth of Connecticut.

Paint in your memory a picture of the foundations for the chapel. Add cement, mortar, brick, and sandstone. Then remember the steeple in its various stages of development, the broad steps in front, the promise that newly planted grass gives, and finally, the inspiring majesty of the glass windows. Mold these tangible developments into your memory and you will never regret it.

Not only the Chapel, but the auditorium and Bill Hall, as well, deserve some reflection. Remember the unpainted walls, not as ugly but as progressive. Remember the noise and bustle of construction, not as distracting but as a landmark in the completion of a new academic building. Let the colors of the seats and the carpet of the auditorium be inscribed indelibly on your mind. If you do all these, college memories will be more than thoughts of the bitter and the sweet—they will be vital thoughts of the glorious days here at Connecticut College.

## Freedom Glenn's Topic at Vespers

(Continued from Page Four)

than the first. *America* illustrates this conclusion, for it is in the second verse that one finds "Our fathers, God to thee, author of liberty" which is really expressive of our attitude toward God. The *Star Spangled Banner* saves its deep emotion until the last verse, where the words

"Then conquer we must  
When our cause it is just  
And this be our motto:  
'In God is our trust'."

reveal the underlying emotion of our National anthem.

Another famous hymn which we would do well to consider is Julia Ward Howe's *Battle Hymn of the Republic*. Dr. Glenn discussed this song because of its bearing on John Steinbeck's best seller, *Grapes of Wrath*. The title was taken from Miss Howe's hymn, and is indicative of the plight of the migratory workers from Oklahoma who have been forced to go to California, their promised land. Here they live under deplorable conditions, which cannot be blamed on any one person. Steinbeck employs the words "Mine eyes have seen the glory of the coming of the Lord. He is trampling out the vintage where the grapes of wrath are stored," to show that in spite of terrible conditions which prevail today, "His truth is marching on."

This concluding line is the one to which we should pay particular attention, the Reverend Dr. Glenn said, for it shows the glory of God which always triumphs.

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## Democracy in College Life Is Subject Of Luccock Lecture

Initiating the evening lecture series in the Palmer Auditorium, Dr. Halford E. Luccock of the Yale Divinity School spoke Columbus Day in observance of "Rediscovery Week." In keeping with the purpose of the committee establishing this anniversary, to attempt the rediscovery of our rights and our liberties, Dr. Luccock chose for his topic "Whither American Democracy?" emphasizing democracy in college life in its concrete rather than abstract form.

America, he said, has been in the process of discovery not for one day, but for three hundred years. Now it is worthwhile to rediscover its principles of democracy and apply them to life around us. Abraham Lincoln, as exemplified in Sherwood's play, was interested in freedom of slaves not because of their suffering primarily, but because "the denial of democracy to a part was threatened to all the group."

In the country today democracy is being combatted by "old wives' fables" of racial antagonism. Like Tennyson, Dr. Luccock continued, we need to take the "hiss" out of common speech, for the voice of the serpent is heard over the land. There is much criticism, much anti-Semitism, but it offers no positive purpose. "The vocabulary of the inflective is more developed than that of praise—we are in danger of becoming deflected—by the transfer of our energy into such things as anti-Semitism." This antagonism against aliens is the result of economic and social reactions in using them as the scape-goat for our own wrongs and abuses. If we wish to protect democracy, we must make it work for human welfare; we must create it so that we love it because it serves.

Democracy in college life is an "awareness of values that are inherent in life itself," rather than a tolerance. It means an appreciation of these values which we recognize. Furthermore, democracy is not a system of government, nor primarily a creed, but "a spirit and a fashion of getting along with people who are impelled to get along." To function it "must have impulsion from within."

There must be freedom in teach-

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ing. "A democratic procedure in education is no reliance on mere authority; it is a participation for all in the search for truth."

With the antagonism rampant throughout the country Dr. Luccock tied up the necessity for immunizing ourselves from the poisonous ideas of race and nationality. The artificial barriers in campus life should be replaced by friendship, interest and knowledge. It is democratic to observe people in their own light, letting them make their own impressions as individuals and not distorted by labels. "Use your eyes, not your ears—the most wonderful journey is that from 'I' to 'we'—it is the biggest word in any language." By the use of "we" we can cut out the antagonism and barriers that are enemies of democracy in college life.

## News Gives Funds For Scholarships

Establishing a precedent in the use of funds remaining from the year's activities, the *News* this fall, through Anahid Berberian, editor-in-chief, offered to President Blunt the sum of \$100 to be used as a scholarship for a member of the senior class.

In recognition of the *News'* action, the office received this week from President Blunt the following letter:

"It is with even more than my usual pleasure that I acknowledge the receipt of the scholarship of \$100 from the *News* Board, for it indicates an understanding of and generous interest in scholarships on the part of students which make me happy indeed."

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## Annual Alumnae Meet Held October 21-22

(Continued From Page One)

ment Week. Most of those returning at this time are from New London and the near-by Connecticut towns. Among those who will be here are:

Jane Gardner '23, Member of the Art department of the University of Delaware, Newark, Del.; Dorothy Gray Manion '24 from North Haven, Conn.; Rosamond Beebe Cochran '26 of New York, Manager of The Macmillan Book Store and also an Alumnae Trustee; Elizabeth Rieley Armington '31 from Shaker Heights, Ohio, coming as a representative of the Cleveland Chapter of the Alumnae Association; Ruth Peacock Armington '28, of New York City; Adria Cheney Clemmer '33, Hewlett, Long Island; Gladys Russell '34 of New York City; Margaret K. Aymar '37 Woodcliff Lake, New Jersey; Marion Zabriskie '37 of Wyckoff, New Jersey; Mary Corrigan '37 of Waterbury, Conn., teaching at St. Margaret's School, Waterbury; Sylvia Draper '38 of Canton, Mass., a teacher in Katherine Gibbs School, Boston; Jean Keir '38 of Hanover, New Hampshire; Lenore Walser '38 of Hazelton, Pa.; Margaret Irwin '38 of Maplewood, New Jersey; Winifred Valentine '39 of Shelton, Conn.; Beatrice Dodd '39 of Glen Ridge, New Jersey.

There are also four Alumnae Trustees of Connecticut College, three of whom attended the Trustee meeting Thursday, October 12. They are: Miss Agnes Leahy '21, Executive Secretary of the Personnel Department of the National Board of Girl Scouts, New York; Mrs. Rosamond Beebe Cochran '26, Manager of the Macmillan Bookshop, New York; Miss Maranda Prentiss '19, Executive Secretary of Home School Visitors Association, Boston; and Miss Esther Batchelder '19, head of the Home Economics Department at Rhode Island State College.

Those on the Alumnae Weekend Committee are: Mr. Avery, Miss Brett, Dean Burdick, Miss Dilley, Mr. Laubenstein, Mr. Leib, Miss Oakes, Mr. Morris, Mr. Sanchez, Mr. Smyser, Alice Ramsey '23, Gertrude Noyes '25, Imogene Manning '31, Dorothy Lyon '37, Virginia Belden '37, and May Nelson '38.

## Three Students Are Awarded Phi Beta Kappa Honor

(Continued From Page One)

strong nucleus of Phi Beta Kappa members.

President Blunt concluded by saying that these awards signify more than the good scholarship of three girls. "They are a reflection of the high scholarship of the whole group," President Blunt

said. "We can have the satisfaction of doing scholarly work, and if the saying, "if there is worth and dignity of the trained human mind," is true, you students should be illustrations of this worth and dignity."

## John Charles Thomas To Be Here Oct. 25

(Continued From Page One)

era houses in Berlin and Vienna followed. Returning to the United States he sang with the Philadelphia Grand Opera, Chicago Civic Opera, San Francisco Opera and for the past four seasons with the Metropolitan Opera. His long concert tours have carried him all over the country.

## Tour Figures Impressive

One need only not a few figures on one of his recital tours to grasp the extent of this great baritone's popularity. Few artists can boast of an audience of 100,000 such as that which greeted him recently in Chicago, or the 45,000 in Pittsburgh, 13,000 in Salt Lake City,

6,000 in the Lewisohn Stadium in New York. The average Thomas tour includes between sixty and seventy concert engagements in addition to his broadcasts and his many appearances at the Metropolitan.

The main interest in Mr. Thomas' life is singing. In second place comes boating. Every minute he can spare from his music is spent aboard his yacht. From its decks he lowers his speed boats, with which he has won many races. Each winter there is usually a month reserved for this form of relaxation.

## Things and Stuff . . .

(Continued from Page Two)

Enthusiasts of dance are aiming to make it a "truly active role in the theater. With the exception of the Ballet Russe, the only other group is the newly formed Ballet Theater. "The aim of this group is to prove to the public that dance is exciting theater and that it merits the same support accorded to Drama and motion pictures." Con-



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