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CONNECTICUT COLLEGE NEWS



Z86

Vol. 26—No. 3

New London, Connecticut, Wednesday, October 16, 1940

5c per Copy

LeRoy Bowman Of Columbia Speaks At Meeting On Tues.

Urges Renewed Zeal In Cooperative Movement

Dr. LeRoy Bowman, a professor in the Social Science department at Columbia University for fourteen years, Secretary of the Co-operative Housing Organization in New York, and field leader of the group for Industrial Democracy and of the United Parents Organization, spoke on *The Role of the Co-operative Movement in Building a New Social Order*, at 4 o'clock, Tuesday, October 15, in Palmer Auditorium. The speaker, who was sponsored by the International Relations Club, Religious Council, and the Student Industrial Group, was introduced by Priscilla Duxbury '41.

Dr. Bowman explained that the co-operative movement has appealed to people who have to "squeeze pennies." Although the co-operative movement in this country is almost a century old, it only gained momentum in 1931, after the country suffered a severe economic set-back. In Dr. Bowman's estimation, the movement holds a very big place in the new social order because it gives people a way of working with others to form a base for democracy.

He explained that the ideals of democracy grow from within, and they can grow only through co-operation. One of the chief faults with the family is that the home is an authoritarian organization, and often does not encourage co-operation. "I don't believe that words count much," said Dr. Bowman. "Experience is what counts—experience in democracy, rather than democracy of words."

This isn't the same economic world, he pointed out, that we had fifty years ago. At that time, private enterprise was one of the few ways of developing this country, and there was no need of anything but political democracy. Democracy isn't different in kind today, but it must have a wider sphere, extending to all things which people must decide in common. This means *economic democracy*, which can be realized best through the co-operative movement.

In referring to the new social order, Dr. Bowman explained that

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Willkie Rooters Have Hey-Day As Nominee Visits New London

By Patricia King '42

'Mid resounding cheers and rollicking and music we bid hail and farewell to Mr. Willkie. It was a great day for New London's Willkie-ites when such a celebrity steamed into the station aboard his special train and delivered a ten minute address. The station was jammed with people, some eager and enthusiastic, and others just curious. It was exciting to be in the middle of that crowd. It made you feel that you were living in pretty important times.

We had all hurried down to the station an hour early, only to find that most everyone else had the same idea. By eight-

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Ingrid Reveals Her First Impressions Of Conn. College

By Shirley Simkin '42

"Only superlatives could express my feeling about Connecticut College. It's perfectly wonderful!" said Ingrid Anderson in her quaint Swedish accent. This friendly exchange student, who came to the United States for a visit a year and a half ago and has been living with relatives in Reading, Pennsylvania, ever since, feels perfectly at home. "Everything is so natural; just as if I'd always been here," she exclaimed.

Ingrid is greatly impressed by the way in which everyone helps others along, and by the students' "true interest in each other's affairs." She remarked with enthusiasm about the sociability of the girls, and added, "Swedish girls are more stiff and hard to approach, at least at first."

Home economics is going to be the major of this new member of the junior class, and she seems to have made a good beginning, for her jelly and marmalade were, "just perfect." Ingrid, who is 23 years old, graduated from a "gymnasium" (junior college) in Sweden three years ago. In connection with her major here she is taking two courses in home economics, and one in chemistry. She is also studying government "from a pure desire to learn something about American political life, and English composition, in which she is very interested, although she has to struggle along with a dictionary."

Ingrid has been in America so

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R. U. R. Rehearsals Ready To Begin

Surrealism will be the keynote in the staging of the Fall Wig and Candle play, *R.U.R.*, to be presented December 6 and 7 in Palmer Auditorium. There is much secrecy attached to the production of the play as plans have not yet been completed.

Most of the cast has been selected and rehearsals start next week. Marjorie Cramer '41, Susan Parkhurst '42, and Elizabeth Morgan '41 will have the feminine leads in the play. The male characters will be played by Howard Jones (David Kingsley in *Stage Door*); J. Dolin and Dwight Lyman who have been in the Summer Theatre in New London; Richard Snape who appeared in both *Stage Door* and *Our Town*; Alec Cornell of Chapman Technical high school; and young men from Chapman Technical high school and New London Junior College.

The production committee heads are:

Costumes—Kay Croxton '43
Make-up—Joan Jacobson '42
Publicity—Shirley Wilde '42
Lights—Betty McCallip '41
and Elinor Counselman '43
Properties—Margaret Ford '41
Stage Manager—Lee Rhinehart

'41

Noted Guests Are Speakers On Sat. Night

"Expanding Horizons" formed the theme of the Anniversary Celebration program held last Saturday evening in Palmer Auditorium. President Blunt, who presided over the program, introduced the two speakers of the evening, Dr. Katherine Blodgett of the Research Division, General Electric Company, and Dr. Herbert Davis, president of Smith College.

In her welcome to the alumnae and friends of the college, President Blunt set forth the two reasons for having a twenty-fifth anniversary celebration. "First, it is good for any institution," she said, "to stop and analyze itself every so often, and second, it is a satisfaction to ask our friends to come and rejoice with us over our reaching our twenty-fifth year." An interesting fact she pointed out was that the Class of 1919 and the Class of 1940 had sent back the largest representation to the reunion.

Dr. Katherine Blodgett, who was the first speaker of the evening, used several anecdotes to show the different ways in which the horizons of science expand. She dealt mainly with the discovery of films that keep glass from reflecting light. With entertaining and enlightening experiments, she demonstrated how molecular layers of stearic acid form a protective film over glass. This film permits all the light to go through the glass instead of reflecting it. This new film has already been successfully used in sealed lenses of cameras and optical instruments, and further research offers even greater opportunities for its use. Dr. Blodgett's talk was so well received by the audience, that she obliged

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Mr. Mackie Speaks At Meeting For Community Chest

At Amalgamation Meeting Monday evening, October 14th, Robert Mackie, Secretary of the World Student Christian Federation, officially opened the College Community Chest Drive. Mr. Mackie has spent many months traveling throughout Europe and Asia, and has experienced the wartime struggles of the people living in this part of the world.

In his speech, Mr. Mackie especially stressed the need of our own contemporaries for our help. We should try to aid "those students who are pursued by destruction" and who nevertheless persist in their education; the refugee students who are stranded in strange countries; the young prisoners of war who must have books and occupations so that they may keep their minds busy in work and study. Mr. Mackie concluded by emphasizing the dire need of all Christendom, for he said, "the whole world is at a cross road," and the future security and salvation of the world depends on the spiritual faith of the people.

After the Amalgamation meeting, the house presidents and their

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1940-41 Series To Be Opened With Concert By Jose Iturbi



JOSE ITURBI

Brilliant Pianist To Play On October 23 In Palmer Auditorium

Connecticut College is proud to present José Iturbi, the brilliant pianist, whose appearance October 23 at 8:30 P.M. in the Palmer Auditorium will initiate the 1940-1941 Concert Series.

There are two kinds of sensations which appeal to the public. One is the over-night sensation which is like a flare—it burns brilliantly for a short time, but soon dies out. The other kind is the lasting sensation which exists for a long time because of its value. This is the class to which Iturbi, the majestic musician with a marvelous personality, belongs.

Iturbi, whose name when translated from Basque to English means "two fountains," has been acquainted with music since childhood. A child prodigy, his career began when he was seven years old. Besides his studying, he worked nights in a motion picture house and supported himself and helped his struggling family as well. It is said that since he had to play continuously from 2 P.M. to 2 A.M., his father fed him as he played. Later, this amazing person gave lessons and accompanied singers in the mornings.

José continued his struggles to get a musical education throughout his boyhood, and ultimately was rewarded. He played in Boulevard cafés nightly, and studied at the Valencia Conservatory daily, but still graduated with first honors. After graduation he played in cafés and restaurants for a few dreadful years, but finally his chance came. One night while playing in a hotel in Zurich, he received a telephone call. It was the director of the Conservatory of Geneva who had heard of Iturbi's fame, and the director offered him the position of head of the piano faculty, a post which Liszt once had held.

From this time on Iturbi has walked the path of success. His seasons are exciting ones, filled with piano recitals, conducting engagements, broadcasts, and recordings. He travels from Mexico to

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Sidney Lovett To Speak At Vespers

A newcomer to the Connecticut College vesper services, Sidney Lovett, Chaplain of Yale University, will speak at 7 P.M. Sunday at Harkness Chapel. Born in Boston, the Rev. Mr. Lovett was graduated from Yale, after which he did his theological work in Union Theological Seminary, New York. For thirteen years, he served as pastor of Mt. Vernon Church in Boston, whence he was called to the chaplaincy of Yale University. Mr. Lovett is noted for his active interest in the religious life of college students. During the past summer, he has been busy looking after the welfare of children of English university professors sent to this country and residing temporarily at Yale.

Rosenberg Exhibit Comprises Display At Allyn Museum

By Eleanor King '42

A collection of drawings and studies for etchings, by Louis Rosenberg comprises the first Connecticut College art exhibit of the year, arranged jointly through the Lyman Allyn Museum and the Fine Arts Department, for the month of October. The exhibit, lent by the Grand Central Art Galleries, is now on display at the Museum.

The central theme of these drawings is the magnificent architecture of Rome, Venice, Nuremberg, Washington, and other great cities of the world. All the drawings are covered either partially or completely with a delicately colored wash which tends to lend atmosphere to each. Sometimes it is warm with pinks or yellows; other times cool with blues or blue greens, and in either case the tints give variety and life to the exhibit.

Another typical feature of the drawings as a whole is their intricacy of detail which, in spite of its complexity, does not take away from the structural beauty and dignity of the buildings portrayed. It is interesting to note how the artist concentrates his detail on the center of interest of each drawing and then lessens it more and more toward the outer edge of his compositions. This feature tends to draw the observer's eye to the center of interest and hold it there.

The accuracy of Artist Rosenberg's perspective and proportions is perhaps the greatest contributing factor to the perfection of his drawings. From the artistic point of view they all fill admirably the requirements of good composition in line, form, and value.

In the large room next to the College exhibit the Museum is sponsoring an exhibit of its own which is predominantly a collection of etchings and lithographs by a variety of artists. The subjects of these prints range from street scenes and landscapes to cats and bouquets of flowers.

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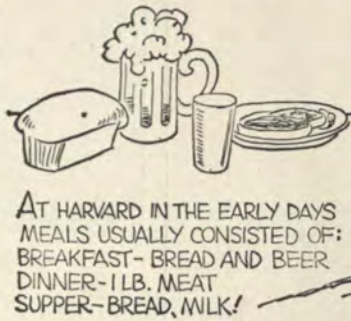
Expanding Horizons — For You!

"Expanding Horizons," the theme of Connecticut College's twenty-fifth anniversary celebration, might well be adopted by each of us as a motto, not only for this year, but for always. Why? Because that title means, according to Funk and Wagnall's Dictionary, "spreading out the bounds of observation or experience." And we believe that attitude to be one of our aims here at College.

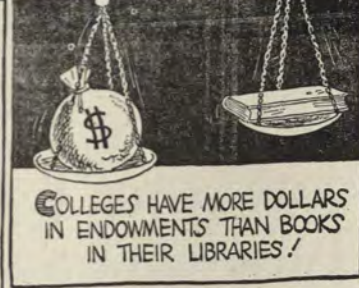
Have you noticed the Calendar on this page each week? It contains many tools which you can use to expand the limits of your experience. Last week's Calendar illustrates this fact: There were four organ recitals, innumerable exhibits, and such speakers as Smith College's new President, Herbert Davis, the eminent scientist, Katharine Blodgett, Reinhold Niebuhr, famed theologian, and Leroy Bowman.

Opportunities for each of us, yet how few students took advantage of them! The attendance was good, because alumnae, faculty and friends of the College realized the worth of the programs. Take a tip from those who have been expanding their horizons longer than we have! Start watching the Calendar, and attend the events listed there. This evening you'll be able to hear a lecture on photography; tomorrow our own Grace Leslie will give the first program of this year's recital series. Friday there will be an organ recital, and Sunday evening an eminent theologian will address the Vesper congregation. Be there, and don't miss the many other opportunities you'll have while you're on campus this year! Keep pace with the world by expanding your horizons!

CAMPUS CAMERA



AT HARVARD IN THE EARLY DAYS MEALS USUALLY CONSISTED OF: BREAKFAST—BREAD AND BEER DINNER—1 LB. MEAT SUPPER—BREAD, MILK!



COLLEGES HAVE MORE DOLLARS IN ENDOWMENTS THAN BOOKS IN THEIR LIBRARIES!

"FROSTY" PETERS



"FROSTY" ONCE BOOTED 17 DROP-KICKS IN A SINGLE GAME! (MONTANA FRESHMEN V. BILLINGS POLY-1924) HE LATER STARRER FOR ILLINOIS.

Moving Love Story Told In New Novel

By Marjorie Toy '41

"The Fire and the Wood," described by its English author, R. C. Hutchinson, as a love story, is a story laid in Germany at the beginning of the present German regime. The primary concern of this novel seems to be to tell the story of the love of two beings caught in the fury of a political movement, rather than to point to the cause and effects of the movement itself. Nevertheless there is always the harsh, fearful background of hate and fear.

Young Dr. Josef Zeppichmann enters a hospital as a junior member of the staff. He is interested in experiment, but shocks his superiors because he is perfectly willing to sacrifice individual life for the sake of medical achievement and experiment. He takes as his first experiment a serving girl, Minna, who is dying of tuberculosis. He thinks of her only as an opportunity to secretly test his formula for the cure of T.B. But he falls in love with her and comes to see his mistake. At this time the Nazis come into power and he is taken to a concentration camp where he contracts tuberculosis himself. There follows the account of his escape from Germany with Minna. The ending, as far as the plot is concerned, is somewhat confusing.

The characters of this book, rather than the telling of the story, seem to be the main interest of the author. The plot had possibilities—it could have been an exciting adventure story, or it could have been a telling testament against the intolerance of the Nazi way of life. The book is a little bit of both, but because it is more a story of characters, it loses some of the suspense, excitement and binding interest of the adventure story, and some of the force of an indictment of a political philosophy. The action of the story is not always clear, but is obscured somewhat by a quick passing over of actual events in order to relate the state of mind of the main personages.

Twenty-Five Years Ago This Week

We, too, the students of the class of 1919—the first class of Connecticut College—are pioneers. We, unincumbered by college traditions are preparing the way for the masses to come. . . . Now may it be the aim of every student of the class of 1919 to build this college, that it may be a monument of education, an honor to the State of Connecticut, to the generous benefactor—the City of New London, President Sykes, and the faculty.

Physical training classes in sports will be held in the gymnasium of the Williams Memorial Institute on Saturday morning. The class in advanced sports will meet at 9 o'clock, and the class in elementary sports, at 10:30.

The college instrumental quartet participated in the musical program given at the opening of the Young Women's Christian Association in New London last Monday evening.

The Dramatic Club has finished the reading and discussion of Ibsen's "The Doll House" and has taken up a study of Ibsen's "The Master Builder." The officers will present a constitution for ratification within a short time.

President Sykes has announced a valuable gift to the college library, of the London Illustrated News of 1843-1900—comprising one hundred and fourteen folio volumes.

Thoughts and reactions take precedence over action.

But the novel is full of tenderness, often moving. The main characters, Josef and Minna, face infinite intolerance and bigotry and frequently cruelty in the people about them. Yet, surrounded by hate, they seem filled with human

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FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

October 7, 1940

Dear Editor,

With due respect to the intelligencia and the keen intellect of our noble faculty, I wish to express my sincere disgust and bitter disillusionment at the opening assembly of the year.

To my knowledge, President Blunt and Dr. Laubenstein were practically the only people on the stage who were really singing our national anthem. It seems to me that the least our professors can do is to sing this song. What with the stress on patriotism and the blessings of these United States—and indeed worthy—the faculty does not set a very good example to us students.

Perhaps some voices are not quite up to par but it would honestly do my heart good to see a valiant attempt.

1942

Dear Editor:

We were transfer students. We still are transfer students, bewildered, loyal, perplexed. We came to Connecticut because we couldn't get here our freshman year or because we were tired of our old alma mater, and we desired more verdant fields to attack and perhaps conquer. We were thrust from the at-homeness of familiar surroundings gathered from months spent at such and such a college, and we landed cautiously upon the terrain of Connecticut filled with strange faces and buildings. They gave us a tea, two lectures, a short conference with our major advisor, and then we were told to accomplish the blustery business of registering. From that moment we were on our own, except when upperclassmen mistook us for freshmen because of our dazed visage and offered kindly advice or assistance. We were as proverbially green as the freshmen—even more so, for they had been here almost a week when we arrived, and they at least knew how to find the bookshop, Fanning 114, et cetera. But perhaps they thought that we, being upper classmen, were more sagacious and acquainted with the worldly ways of college. No, not us. The only thing we knew how to play was "do you know?"

Orson Welles could not have equalled the tumult that arose when the Sophomores, Juniors, and

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Calendar . . .

Wednesday, October 16

- Organ Recital . . Harkness Chapel 5:00-5:20
- Wig and Candle Rehearsal Auditorium 202 7:30
- Sophomore Initiation Party for Freshmen Gymnasium 7:30-9:00
- New London Camera Club, Hillery Bailey, Speaker Bill Hall 106 8:00
- Moonlight Sing Hockey Steps 9:15

Thursday, October 17

- Home Economics Club Tea Windham 4:00-5:30
- Student-Industrial Group Commuters' Room 7:00-8:00
- Religious Council Meeting Harkness Chapel 7:15
- Miss Leslie's Recital Auditorium 8:15

Friday, October 18

- Organ Recital . . Harkness Chapel 5:00-5:20

Saturday, October 19

- American Chemical Society, Connecticut Valley Section, Lecture Bill Hall 106 4:30

Sunday, October 20

- Wig and Candle . Stage Practice 3:00 & 8:00
- Vespers, Sidney Lovett, Chaplain of Yale Harkness Chapel 7:00

Monday, October 21

- Oratorio Rehearsal Auditorium 7:30
- Wig and Candle Auditorium 202 7:30
- Senior Party for Freshmen . Gymnasium 7:00

Tuesday, October 22

- "C" Quiz
- Freshmen Dormitories 7:00
- Freshman Commuters Commuters' Room 7:00
- Transfers Fanning 206 7:00

Wednesday, October 23

- Organ Recital . . Harkness Chapel 5:00-5:20
- Concert, José Iturbi Auditorium 8:30

Dr. Reinhold Niebuhr Speaks At 25th Anniversary Chapel

Challenges Man To Seek Real Meaning Of Life In A True Love Of God

A profoundly moving litany and a stirring sermon by the Reverend Dr. Reinhold Niebuhr made most impressive the Sunday morning Chapel service on October 13 in commemoration of Connecticut College's twenty-fifth anniversary. An academic procession of the faculty and officers of administration of the College, moved from Fanning Hall to Harkness Chapel as bells sounded the call to the religious service. At eleven o'clock the procession entered the Chapel, as the college organist, Edith Porter '29, played a prelude, *The Meditation à St. Clothilde*. The Reverend Elizabeth Glass Daher '30, of Springfield, Mass., pronounced the invocation.

The twenty-first anniversary litany, written especially for the service by the Reverend Paul F. Laubenstein, followed. A sincere thanksgiving for all the blessings bestowed upon the College, it was magnified by the responses of the choir. A representative of the faculty, of the alumnae, of the students, and of the administration, Former Governor Wilbur L. Cross, President Katharine Blunt, Elizabeth Gallup Ridley '28 (President of the Alumnae Association), Janet Fletcher '41 (President of Student Government) and Allen B. Lambdin, Business Manager of the College, read parts of the litany, which was closed with responses by the congregation.

The Reverend Reinhold Niebuhr, D.D., of Union Theological Seminary in New York, then preached a stirring sermon, challenging man to "seek the ultimate meaning of life." Choosing for his text Psalm 73, in which despair of life in a world where wickedness seems to triumph, drives the psalmist to the sanctuary to find the answer to his perplexity, Dr. Niebuhr contended that people today really have not thought about the meaning of life. They have not, in his words, "raised the ultimate question of life."

When "man seeks to be known of Him in the Sanctuary," when he obtains religious insight, and gains faith in history and in man, said Dr. Niebuhr, "he will realize that the cross is the ultimate in existence, even though it does not triumph in history." "He will realize that we are the Lord's whether we

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Outing Club Plans Exciting Weekend For Near Future

Beth Tobias '42 and Sue Fleisher '41 represented the C.C.O.C. and joined 60 other outing club members from nine colleges for a weekend of canoeing and camping on Lake George the weekend of October 5. Besides battling four foot waves and strong winds on the 22 mile trip on Lake George, they participated in mountain climbing and singing around the campfires.

Eighteen girls will leave by taxi on Friday and Saturday to join other New England college outing clubs for a weekend of mountain climbing and square dancing at Greylock near Williamstown, Mass. Jane Merritt '41 will lead the group.

The Freshmen have shown a great interest in this trip as well as other C.C.O.C. activities and a very enthusiastic and active season is in view.

Introduction Of Intercollegiate Sports Discussed

Intercollegiate sports may soon become part of the athletic activities of Connecticut College, according to an announcement from Dorothy Cushing, president of the Athletic Association, after a meeting September 30 in the Council room in Branford basement. "We hope to keep the Seniors interested in college sports and capture the enthusiasm of the Freshmen by these activities," stated the chief executive. The possibility of starting intercollegiate competition in hockey this fall will be discussed further by the hockey board, and plans will be drawn for winter sports to follow.

Last spring, five bicycles and four sets of skis, ski harnesses and ski poles were purchased by the Athletic Association for the use of students. A suggestion has been made that A.A. keep the equipment in Branford basement and let the girls sign up for it when needed, but the final decision has yet to be made.

Discussion of the possibility of all members of either a first, an honorable mention varsity, or a varsity team being entitled to wear a blazer at the end of each season closed the meeting. Details will be decided by a committee composed of Dorothy Cushing, Faith Maddock and Lois Vanderbilt. The blazers, if worn, will be slightly different from the regular blazers awarded on a point basis.

Attending the meeting in addition to the president, were Faith Maddock, vice-president, who, with Frances Homer, Junior class representative to the Association, has charge of the fall tennis tournament as well as the regular tennis activities; Jessie Ashley, secretary and supervisor of golf; Mary Lou Shoemaker, treasurer and archery leader; Lois Vanderbilt, the Senior class representative who has charge of hockey; Jane Merritt, the Connecticut College Outing Club representative; and Miss Ruth Stanwood, representative of the Physical Education department.

The Sophomore and Freshman class representatives, who were chosen in their respective class meetings October 3, will attend subsequent meetings. Evelyn Silvers '43 will supervise riflery, while Alice Adams '44, has yet to be appointed to a sport.

The following is a list of the A.A.'s present point system:

Squad	3
Second team	5
First team	10
Honorable mention varsity	12
Varsity	15

Awards for Points

30 pts. numeral pin
70 pts. A.A. triangle pin
110 pts. bracelet
135 pts. (in three years) white blazer
150 pts. (in four years) blue blazer

Hand in Outside Hours

Slips should have:

1. name
2. date
3. sport
4. time

1 point—5 hours

O. A. Stevens, North Dakota Agricultural College botanist, each year identifies from 300 to 600 plant species for farmers.

Matthies Labs Add New Facilities For Human Develop'm't

By Jean Morse '42

Have you seen the three modern Matthies laboratories in New London Hall?

At the end of the hallway on the ground floor you will find two of the labs. One is for bacteriology, and the other for advanced botany.

In wandering around the labs with Dr. Avery, a very enlightening guide, I looked at the fine equipment which has been installed. An autoclave (sterilizer for bacteria), an oven sterilizer of stainless steel, an incubator, a refrigerator, and all new furniture make the bacteriology Lab most inviting. "Sixteen students can be taken care of in this lab," said Dr. Avery. Upon the flip of a switch, fluorescent lighting illuminated the room.

After this inspection, I walked across the hall to the advanced botany lab which is not yet completely re-furnished. In this lab, Dr. J. Berger, the new Rockefeller research associate, and Dr. Avery are working on the "relationships between hormones and enzymes." Miss Barbara Shalucha, Dow research assistant, divides her efforts between this laboratory and the hormone laboratory underground. Adjoining this lab, there is a transfer room. It is in this sterile room that students in bacteriology will transfer their bacteria cultures. Beth Anderson '38 will be transferring her plant tissue cultures in this room. All bacteria and mold spores floating in the air are filtered out before the outside air is blown into the room.

After this, I climbed to the first floor to see the horticulture lab which is not finished. In this laboratory Betty Bindloss '36 is teaching a class in plant materials used in landscape architecture.

These labs, which greatly enhance the teaching and research opportunities of the botany department, were not produced merely by the wave of a magic wand. They were the gift of Miss Katharine Matthies, a resident of Seymour, Conn. Miss Matthies has been the secretary of the Arboretum.

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Fall Recitals Will Open With Grace Leslie, Musician

Grace Leslie, professor of music, will present the first of the Connecticut College recital series on Thursday evening, October 17th, at 8:00 in Palmer Auditorium. Miss Leslie, a brilliant artist, will be accompanied at the piano by Alice Wightman. The program will be as follows:

- Mozart—Laudamus Te (*Mass in C-minor*); Recitative: Ecco il punto; Aria: Non piu di fiori (*Titus*)
- Fourdrain—Marins d'Islande
- Franck—Nocturne
- Dupont—Chanson des noisettes
- Ravel—Manteau de fleurs
- Saint-Saens—Chanson de Scozzone (*Ascanio*)
- Wolf—Die Geister am Mummelsee
- Sibelius—En Slanda
- Ledesma-Schindler—La cancion del burro
- Strauss—Meinem Kinde
- Strauss—Fur funfzehn Pfennige
- Barnett—Chanson of the Bells of Oseney
- Haubiel—To You
- Thompson—Velvet Shoes
- Hageman—When I Am Dead, My Dearest
- Gainsborg—A Song

Many Different Departments Show Progress Of 25 Years

By Sally Kelly '43

Would you believe it? Connecticut, only twenty-five years old, with all these active people, students, faculty, and alumnae, doing interesting things in an interesting way? Come along with me while I review my trip around campus Saturday afternoon and prove it for yourself.

First stop was the Auditorium. An art exhibition in the balcony showed the great variety of work the alumnae were doing in that field. There were fabrics, etchings, block prints, and pencil drawings. One potter had designed for Macy's a set of dishes on the plan of two: two giraffes, two sheep, two of some other animal, all for the Ark. Dorothy Bayley of '21 must be having great fun illustrating such children's books as the *Weather House People* and *Little Whirlwind*. Other works displayed were portraits, paintings of New England barns, city slums, and still life. Samples of metal work, glass and tray designing, were further proof of the talents of these artists.

Learning in the Speech Recording room that even alumnae do not rate a 100 per cent speech from Mrs. Ray, I trotted rather smugly over to Bill Hall to see what was going on there. Photographs by alumnae, of children, of Connecticut College after the hurricane, of landscapes, fishermen, and everything imaginable occupied part of the Art department. At the same time an etching demonstration was in progress. There were charts pointing out that photography, education, and interior decorating were some of the many occupations of former art majors. On display also were designs and portraits chosen from the annual Spring Exhibitions.

Being either too late or too early for the demonstrations in the Physics department (where things always have to be explained!), I explored a bit on my own. I saw New London close up through the telescope and had a diathermic treatment in preparation for the winter. A mysterious click-click brought me to a strange apparatus, a cosmic ray machine.

It was time now for some fresh air. Out on the hockey field two teams were working up and down (as is their custom), neither outstripping the other. There were some excellent tennis games being played on South courts; I had only a minute to throw back a stray ball. I paused at the archery range in front of '37 House, but an arrow from an over-enthusiastic archer sent me cheerfully on my way.

Over in Fanning was a very interesting alumnae exhibit. "As we were" in the twenties—middles, lisle stockings, square bobs, girls taking men's parts in plays, May Day in the Quad, tobogganing, trolleys, and the ever present mail. What a difference between the first and latest *News!* How *Quarterly* and the *C* have grown. Charts from the Registrar's office showed how the geographical distribution of undergraduates is spreading. There also were maps of the geographical distribution of alumnae, and charts telling the statistical story of their entrance into graduate schools, education, science, social work, retailing, art, and so on.

Economics and sociology exhibitions explained the integration of college activities and the community life. Here were a map of the

distribution of children in New London, and charts of the geographical origin of the women in New London and of the racial origin of the college students. The books and other literature used in the department's courses were placed on a table. Samples of the work of the Institute of Women's Professional Relations and of the student reports on the social problems of the state emphasized again the idea of integration.

I dashed into New London Hall knowing that much time was necessary to do full justice to the science exhibitions. I wandered through the greenhouse to discover that horticulture students were experimenting with different kinds of grasses and had made cuttings of the shrubs around campus. I saw a botany major photograph her "curves" of oat seedlings. I looked at the tomatoes being grown in sand culture, wished I had one of the gorgeous roses growing under glass, and left before the temptation became too great.

Upstairs zoologists were hovering over the work of alumnae. Ethnological material, collected by Gloria Hollister '24 as a result of her studies of the British Guianan natives, consisted of various domestic implements they use, a blow gun, their poisoned arrows, and some beaded articles. Strange sea animals she had shipped from Bermuda sat placidly on a table, a little sea horse receiving the most applause. Another ethnological collection from Hawaii, assembled by Vivienne Mader '23, "Huapola," featured primitive (to us) musical instruments, leis, samples of tapa cloth, and a feathered cape made by the alumna. Specimens used in the zoology classes, fresh water and sea water animals were also shown. The Health Service had models and charts to compare the health studies in the various women's colleges.

Tucking my elbows in for fear of breaking a beaker or two, I looked at the charts in the chemistry laboratory. Artificial silk can be made in three ways, there are substantial arguments for and against artificial rubber, safety glass can stand different degrees of abuse—so some of the charts told me.

The meal set out in the Home Economics department looked very appetizing. It pointed out the "wheres" of our vitamin intake, not for eating at the moment. Signs informed me that the students had extensive community projects, field trips, downtown suppers, night classes, and demonstrations. A glance at Consumer Education renewed my faith in labels—they really do tell what's behind them.

And then came the Bookshop. Autographed first editions of *Gone With the Wind*, *We*, *The Romance of Labrador*, were among the rare book collections of alumnae. From there it was an easy last step to the Library to see what publications the alumnae had written. Textbooks, I noticed, while there, have been changing for the better. I tucked one of the oldest ones under my arm, walked into the Palmer Memorial Room for atmosphere (rare books are there), and started to read. Suddenly I began to think over what I had seen, what it all meant, and wondered what it would be like twenty five years hence.

Evidence that human beings witnessed formation of Crater Lake thousands of years ago is under study by University of Oregon scientists.

Caught On Campus

A crushing blow was delivered by Señor Sanchez to Connie Smith, of three years college standing (going on her fourth). His appearance altered visibly when he espied her, sitting on a bench in Fanning. "What, are you still here?" he asked.

Our compliments to the Freshman Class for their fine spirit—East House and Grace Smith have each formed a baseball team and a glee club, and have written a house song. Look to your laurels '41, '42 and '43 in the competitive sing this year.

Mr. Harrison rushed into Corporations on Wednesday and began the lecture as usual. But somehow the words came out in short staccato tempo—the pauses being used for short pants. After several suppressed giggles from the class Mr. Harrison finally said, "I guess this is why I haven't been ordered to register for conscription."

The Willkie fever is running high. Twenty girls left their desks last Thursday night to broadcast over WNLC that new C.C. favorite, "We want Willkie in the White House."

Nancy Crook '42 of Home Ec. 1-2 fame was extremely flattered last week by an eager senior who wanted to buy her peach conserve. Investigations revealed, however, that the senior was only getting practical joke material for a friend desirous of proving to a skeptical male acquaintance that she could cook. The plan was to send to him at his office a jar of the most unpleasant appearing jelly or jam that could be found.

Shirley Jaeger '42, known to her intimates as Jigger, is about to open a date bureau in '37 dorm. Ready for a gala evening in New London, her friends prevailed upon her to get them dates too. Jigger nodded assent absently and was gone. A few minutes later, much to everyone's surprise, she came back with two dark-and-handsomes that her date had contacted. They all started out anew and the remaining '37ites gave up all hope. However fifteen minutes later Jigger and Co. came back with two more eligible bachelors.

Speaking of Home Ec., Barbara Dillon '42 had to make cream

puffs in a practical exam. She cooked them by the pop-over method and ended up with cookies.

On the way to class meeting Jane Guiney exclaimed, "Where's Mu? I have her knitting and she doesn't know where I am!"

"That's all right, Jane," answered someone, "just drop stitches along the way and she'll find you."

On Willkie day some Freshman's over zealous enthusiasm led her to step blindly into a chasm as she was leaving the scene of battle. She escaped unharmed except for the loss of one shoe. That's one way of putting business back on its feet.

Plans are now in order for enlarging the Jane Addams living room. The Saturday night regulars were accompanied last week by 24 desiring dates. What's that song about a P.O.S.? (Poor Old Senior.)

What poor misguided freshman has no ear for languages? It seems that she "audited" a beginning Spanish class for two periods before she realized she was not in French 1A.

Class Officers Chosen By Juniors, Sophomores To Fill Vacated Places

At special meetings held to fill vacancies, the Junior and Sophomore classes elected the following officers. Juniors, Verna Pitts, an editor of *Koine*; Jean LeFevre and Marion Reibstein to Student-Faculty Forum, and Shirley Austin, member of the Curriculum Committee.

Sophomores, Janet Sessions to the Student Faculty Forum; Hildegarde Meili, secretary and Evelyn Silvers, Athletic Association representative.

Two Noted Guests Speak At Alumnae Meeting

(Continued from Page One)

ingly continued by explaining why the film does not reflect light.

President Blunt next presented Herbert J. Davis, the new president of Smith College. Dr. Davis said, "It is much harder in education than in science to show and to prove your expanding horizons, but nevertheless, progress has certainly been made in education. "Whenever you have to leave the old way and go pioneering," Dr. Davis cautioned, however, "don't trust entirely to new, untried tools and methods." The problem that sometimes occurs in women's colleges is that in an attempt to find new methods, the college may develop only the individualistic nature of the student, handing her an "intellectual trousseau" instead of a firm academic foundation. "I do not think that you in this college," he continued, "would be so concerned over your twenty-fifth anniversary if you didn't firmly believe that women's colleges should afford the same opportunities in education that men's colleges do." Although there is still room for experiment and improvement, Dr. Davis feels that we can not afford to break with everything old; that we should always "hand on untarnished the great heritage of our common calling."

In closing the program, President Blunt pointed out that the next twenty-five years will offer us even greater opportunities. Some of the dreams of the future, which we see as needs, are more dormitories, a gym, a modern infirmary, an observatory on top of Bill Hall, and more trees and shrubbery. Besides the physical demands, we will need trustees, alumnae and friends. "So in the future," concluded President Blunt, "with all of us believing in the college and our service, we should go forward to an ever greater Connecticut College."

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: How can I impress our drama teacher that I ought to get the part of Juliet when our school does "Romeo and Juliet" this year? The teacher comes from New York, is handsome, worldly and mature (around 35), but he's as aloof as a Greek god on Mt. Olympus. I feel like a babe in arms in his presence. How can I get the role? ASPIRING

Dear "Aspiring": I don't want to poach on any of Mr. Freud's preserves, but you sound as though your mind aspires toward the drama teacher more than toward the drama. However, Juliet was only fourteen, so maybe feeling like a babe in arms (even his arms) might help, psychologically. Beyond that, remember that an actress must express deep emotions with her hands. Make yours beautiful—and remember, civilized New Yorkers expect a woman's fingernails to be beautifully colored.

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Moving Love Story Told In Hutchinson Novel

(Continued from Page Two)

dignity. They succeed in maintaining and strengthening their compassionate love for one another. As such they bring hope to the reader. And even among the many who seem to give them nothing but misunderstanding, there are a few who, as if it were not their fault that they must obey the State, are moved to act with kindness and tolerance. Perhaps the most appealing character is Dr. Dahlmeyer, the imprisoned musician who suffers with Josef in the concentration

camp. Although somewhat idealized, he is the man we could all wish to be, should the forces of hate come upon us.

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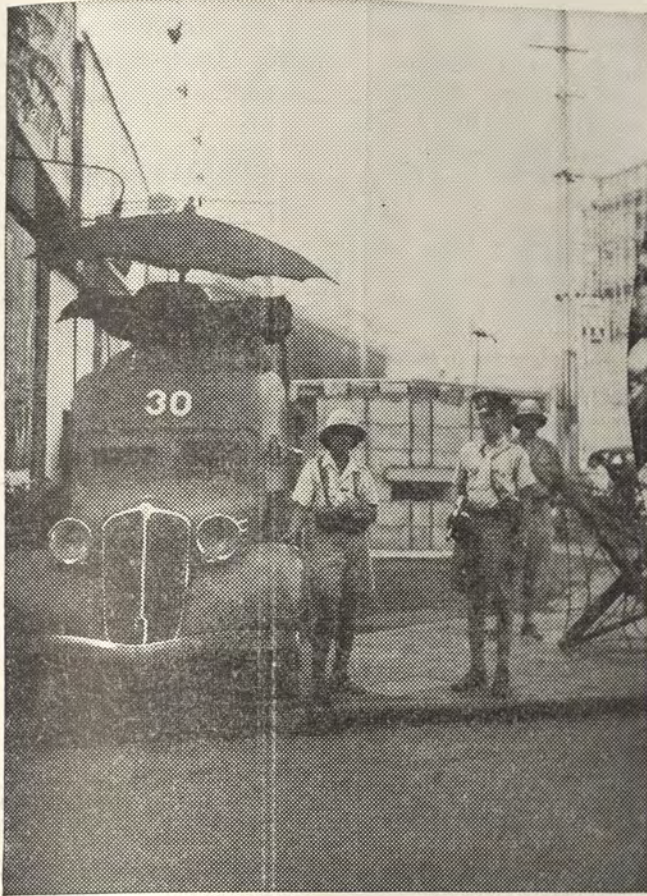
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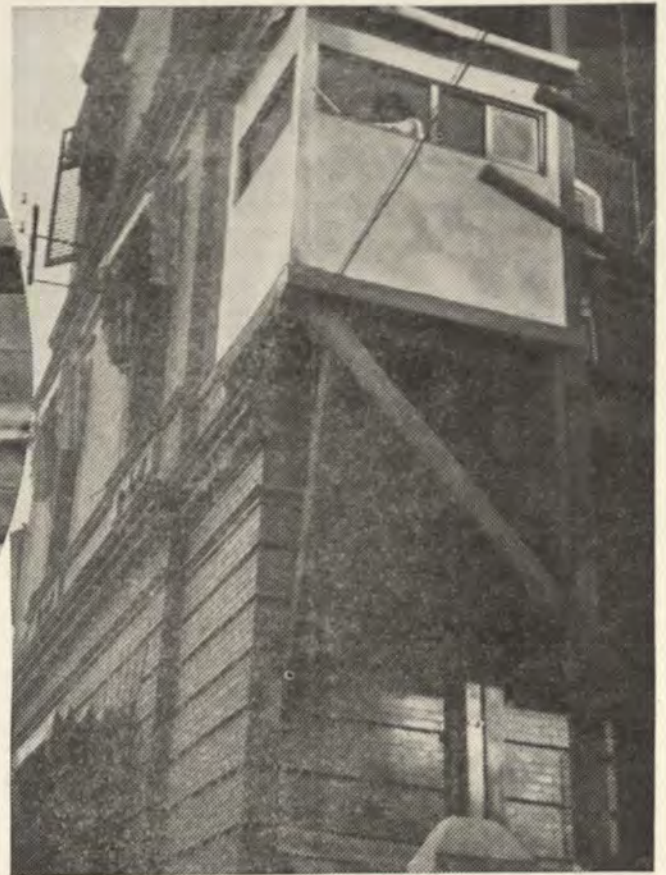
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Armored car and newly completed blockhouse guard Shanghai's threatened "newspaper row" day and night.



Tough little French Annamite soldiers patrol barbed wire barricades on King Edward VII St.



Like a corner tower of Sing Sing prison is this hastily constructed crow's-nest protecting an American news room.

Where U. S. newsmen block the road of Japanese ambition

DEATH BREATHES CLOSE BEHIND many a newsman today... but nowhere closer and hotter than along "newspaper row" in Shanghai.

Before every entrance of the old and respected Shanghai Evening Post & Mercury—American-owned and just across the street from the International Settlement—stand armored cars, pill-boxes, barbed wire barricades, and guards with drawn guns.



Randall Gould, editor of the Shanghai Evening Post & Mercury, dogged resister of a puppet dictator.

► For the terrorists who serve either the Japanese or their Chinese puppet, Wang Ching-wei, have bombed the Post plant five times, slaughtered guards, wounded pressmen, and last month murdered Samuel H. Chang, director of the Post and its Chinese edition, the Ta Mei Wan Pao.

Cornelius V. Starr, owner, and Randall Gould, editor, have been ordered out of the country by the puppet regime. Neither paid any attention. Gould is still at his post; Starr stayed four months, came home when he got ready, plans to return soon.

And they are not alone: four other Americans and one Briton similarly threatened have dug in their toes, strapped on guns, and called the Jap bluff.

► Why are the invaders of China trying to drive U. S. newsmen out of the country?

Because these resolute Americans, controlling vital news outlets from the unique and unmanageable city-state of Shanghai, stand square in the road of Japanese conquest. For Japan must control the mind and morale of its subject peoples, must direct world-thinking the Japanese way, if it is ever to realize the dream of a "Greater East Asia"—domination of China, India, the Indo-Chinese peninsula, and all the East Indies including the Philippines.

► Now that Japan and her allies in Europe have formally threatened war on the U. S., if any resistance is made to such aggressive plans, it is time for the American news-reader to study as never before the dispatches of his courageous correspondents in the Far East.

Our typical attitude toward China since the Jap invasion has been the usual friendly American sym-

pathy for the underdog. But now our interest in China goes much further than this. Now the top dog is snarling at us, and every intelligent news-reader knows what a tight spot we shall be in if the underdog relaxes his grip.

► Most Americans are glad to find that our interests coincide with those of the Chinese people. We have grown to like them, their peaceful and philosophic way of looking at life, their tenacity and courage in misfortune, the beautiful things they make, and the humorous things they say.

Perhaps we don't realize that the Chinese, in their turn, have grown to like us. They are grateful for the medical knowledge that has routed some of their worst diseases, for the industrial technics that have helped them put up such a good fight. Many of them are grateful for the Christian religion. They remember how we backed up their dream of building a new, strong China. And they are glad to get the things we have to sell. Contrary to popular opinion, they like the Standard Oil Co. which brings them the blessings of kerosene... and they find a thousand uses for the cans it comes in.

► Brilliant Chinese leaders by the score owe their education to American universities. A chief official of the Chinese information ministry, Hollington K. Tong, is a graduate of the journalism schools of the Universities of Missouri and Columbia. Our schools of journalism have had more effect, proportionately, on Chinese newspapers than on our own.

The old notion that "You can't understand the

Oriental mind" is being dispelled by able writers and journalists of both races. Lin Yutang and Mme. Chiang Kai-shek show us China from the inside—John Gunther and Carl Crow from the outside. J. B. Powell continues to give us his important journal of opinion, the China Weekly Review, though he is on Wang's blacklist and has to have a bodyguard.

And just as important as the books and magazines are the day-by-day cables... from men like A. T. Steele of the Chicago Daily News, the N. Y. Times' Haller Abend, and Tillman Durbin, and TIME's own T. H. White, who came via Harvard and the Chinese information ministry, and is now on the hot spot in Indo-China.

► Sometimes readers ask why TIME devotes so much space to the Orient. It is because TIME has always believed that the day would come when an understanding of that area with its billion people, half the population of the earth, might be of the utmost importance to America.

How the good will of these people can be channelled and become a force in world strategy is a profound challenge. But on such intangibles world history has turned and tyrannies have fallen.

► This is why TIME, and its sister publications, FORTUNE and LIFE, have gathered and used such a storehouse of information on China, Japan, and the Philippines... and why TIME's week-by-week analyses of the Far Eastern situation seem to more thoughtful news-readers essential equipment for the decisions we face across the Pacific.

In these days of crisis, the free press is more than ever a vital force in making our democracy a living, working success. Therefore, TIME is seeking, in this series of advertisements, to give all

college students a clearer picture of what the press in general, and TIME in particular, is doing to keep the people of this nation safe, strong, free, and united.



LeRoy Bowman Speaks On Cooperative Movement

(Continued from Page One)

there are three common attitudes toward it. The first is the "Tis Attitude," which is resignation to the fact that a new order is coming, and, therefore, that it should be forced. The second attitude is the "Tain't Attitude," which opposes all collectivism. The third attitude is the "So What Attitude," of indifference. "The economic and industrial development is neither radical nor conservative," said Dr. Bowman. "It is even capitalistic in

form, for everyone has to invest, and everyone has a say-so."

He then gave as an example of a successful co-operative a buying club of 14 families in Rochester, N. Y., who, in 1927, began buying groceries together. Now, they have a big store, and every investor and every consumer profits, in proportion to the amount he buys.

The word "private enterprise" in America is meaningless to three-fourths of our population, Dr. Bowman pointed out. "The only way now in which the mass of people can get the feeling of ownership is by getting into the co-operative movement. The only way to get at problems is through group action, and emotional drive. There is no education without purpose," he further explained. "One must get into something connected with people. The things that make us think are not learned by individual study behind cloistered walls, but are learned from our contacts and relationships with people."

Dr. Bowman concluded by explaining that, while labor and co-operative movements are two entirely different things, labor has been the best mouthpiece for this, and other social legislation. "Charity has no place in this world," he said. "We must get the feeling that there is no problem of poverty if we and others approach together the determining of co-operative policy, and do something about it."

Ingrid Anderson Reveals Her First Impressions

(Continued from Page One)

long that our customs and countryside are no longer strange or novel to her. The closely populated areas of eastern United States, and the fact that we do not "eat with both fork and knife" surprised her at first. Cocktail parties are another thing unknown in Sweden, but Ingrid thinks that they are a good idea. Her comment: "It is nice to go to a party without eating much."

Vasteras, Sweden, is the home of this exchange student's family, and she has a sister who is as far along in her studies in a Swedish University as she is here. "Mail comes through the back door, by way of Siberia and India," she explained. The most important war information in her recent letters is a rumor that Russia is again stirring up trouble in Finland. Sweden itself is still a free country, and is feeling the war mostly in a shortage of coffee, of which the citizens are very fond, and in the lack of gasoline for private cars, which has caused them to return to the horse and carriage of the good old days.

The Swedish universities are conducted in a very different manner from those in the United States, and this new-comer to our campus eagerly explained the differences. A junior college corresponds to the first two years in our regular colleges, and then three years of study at a university are usually necessary for obtaining a B.A. "But the degree rates just a little bit higher than yours," Ingrid hastened to explain. Usually not more than three subjects are taken and most of the work is individual outside reading and research. Attendance is never taken at the lectures, and they are in no way compulsory. When a student feels that he has completed enough work to get his degree, he tells the profes-

or, and then takes a written and an oral examination. The student must tell his examiner what grade he is trying to get, and the questions are modified according to this information. Ingrid explained that students usually study for three years before they try to pass their examinations, but that a few can do it in less. There is no limit as to how many years may be spent in preparing this work, and the Swedish girl says there are often students who have been studying for eight or ten years, and know almost as much as the professor, but lack the self confidence to take the examination.

So while Ingrid's sister in Sweden is beginning her first year at such a university, Ingrid is studying home economics as an exchange student on this side of the water. We are very glad to welcome her to Connecticut College, and we hope that she may have a very pleasant year.

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Dr. R. Niebuhr Preaches At Anniversary Chapel

(Continued from Page Three)

live or die." "And," he concluded, "if we love life, fear death moderately, but love God above them . . . then we may find the ultimate meaning of life."

An academic procession from the Chapel, which was filled with a congregation of friends of the College, closed the solemn service.

Chemical Society To Meet

The Connecticut Valley Section of the American Chemical Society will sponsor a lecture by Professor Louis Frederick Fieser of Harvard University next Saturday, October 19, in Room 106 Frederic Bill Hall at 4:30 P. M.

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Jose Iturbi To Perform At Concert On Oct. 23

(Continued from Page One)

South America, and from New York to Hollywood to thrill enthusiastic audiences. The talented Iturbi is not only clever with his fingers on the keyboard, but is a superior conductor. Whenever the baton is under his control, the concert is sure to be a success.

It is interesting to note that Iturbi, who speaks excellent English now, could not speak a single word of English when he entered this country in 1929. On his arrival, when he was left with the manager of his hotel, he rang for a waiter and ordered tea. Since he was unable to be understood by the waiter, Iturbi sat down at the piano and played "Tea for Two." Needless to say, he got what he wanted.

Hollywood is clamoring for this magnificent musician, and has made him numerous offers, large and tempting, but most of them he has refused. He has made a short educational film which will be shown only in Conservatories, colleges, and schools. However, "his real picture career is yet to come. Given the right part and the right music, Iturbi will make cinema and musical history.



By Barbara Brengle '42

We want him, but where is he?

Willkie-ites Cheer As Nominee Visits Here

(Continued from Page One)

thirty a crowd of many thousands had assembled and everyone kept looking down the track, eager for a first glimpse of the train.

Meanwhile the college girls who belong to the Willkie Club had assembled in the lot behind the Crocker House before starting out on the march down State Street to the station. Large signs bearing Willkie slogans flapped aloft in the breezes, and what a riot of patriotic color all 'round! The girls were all tied up in red, white, and blue streamers, and pinned with Willkie buttons. The parade began, marching down State Street in step with the Bulkeley High School band, and arriving at the station platform a few moments before the scheduled arrival of the train.

"Here she comes!" someone yelled, and 'round the bend came a puffing engine. But wait . . . it was coming from the wrong direction and looked a little too much like a caboose. False alarm . . . it was a caboose. A gentleman on the rear

platform wearing spectacles and overalls bowed graciously and tipped his cap.

Some moments elapsed before the special hove in sight. When it came to a grinding stop, steaming and wheezing, the crowd made a mad dash for the rear platform. Slipping and shoving, tripping and stumbling over the railroad ties, the people pressed up as near as they could. Then Mr. and Mrs. Willkie appeared on the platform, smiling and waving graciously in appreciation of the burst of applause. Whether we sit astride the Donkey or the Elephant, we must certainly admit that Mr. Willkie has a goodly share of that quality known as personal charm. He spoke briefly, first in behalf of Governor Baldwin and the various representatives and senators in Washington from the state of Connecticut, and then against the third term. He closed his talk by ac-

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NATION-WIDE RAIL-AIR SERVICE



knowing the enthusiastic reception he had received and promised to continue his campaign up until the very last moment.

Everything was over now but the shouting. And the crowd cheered itself hoarse. In spite of efforts of the State Police, the crowd surged forward, trying to get near enough to shake hands with Mr. Willkie. Mrs. Willkie stood by her husband, smiling and occasionally tossing a rose from her bouquet to someone in the crowd.

As the wheels of the train began to turn, the band broke into the strains of "God Bless America." Everyone joined in a tremendous chorus, and as the train gradually

moved into the distance and turned the bend, Mr. and Mrs. Willkie waved a hearty farewell to the crowd.

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296 MAIN STREET

Editorial . . .

(Continued from Page Two)

Seniors returned. A feminine soprano would shriek, "You darling, it's wonderful to see you," every five minutes. Such emotion is usually reserved for the men, but when you get to a four year girls' college there appears to be a national socialism, equality of the sexes being the keynote. We homesick transfers were almost forgotten in this sudden renewal of last year's friendships. We once thought we had a lot of bosom pals too, but where, oh where were they now. How nice it must feel, we thought, to know people. And the teachers would greet an upper-classman with, "Why Mary, how nice it is to see you back." We would receive, "Oh, you're a freshman?"

Our trials and tribulations were not as great as this, for we soon were occupied with classes, we had discovered where to go and why, we had begun to relate to our roommate about how wonderful Bill was, we had caught on to the hours that meals were served, and we knew by now what the Coast Guards were for, besides United States defense. But for awhile, we who were new and not the babies of the crop were a sad group—expectant, hopeful, and confused.

Troubled Transfers

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New Dorm Officers Elected October 10 At House Meetings

Dormitory life began in earnest with the election of house officers on Thursday night, October 10. The results are as follows: Thames Hall—Marjorie Geupel, president; Helen Crawford, secretary; and Jean Leinbach, social chairman. North Cottage—Danny Giese, president; Mary McKey, secretary; and Marion Drasher, social chairman. Winthrop House—Hildegard Meili, president; Mildred Hartmann, secretary; and Libby Swisher, social chair-

man. Branford House—Edythe Mae Geissinger, president; Cornelia Johnson, secretary; and Mary L. Stephenson, social chairman. Knowlton—Carol Walling, president; Suzanne Harbert, secretary; and Marion Kane, social chairman. Plant—Marian Reich, president; Lois Creighton, secretary; Eleanor Murphy, treasurer; Mary Ann Knotts, social chairman; and Peggy Grout, member at large. Blackstone—Elizabeth Merrill, president; Julia Rich, vice president; Doris Hostetter, secretary; Bobby Dillon, treasurer; Elsie Hyde, social chairman; and Irene Steckler, member at large.

1937 House—Peggy Mack, president; Betty Bowden, secretary; Virginia Stone, social chairman; and June Perry, member at large. Mary Harkness House—Agnes Hunt, president; Billie Mitchell, secretary-treasurer; Edna Roth, social chairman; and Jean Staats, vice president. Windham—Gene Mercer, president; Jessie Ashley, member at large; Shirley Stuart, secretary; Margaret Stoecker, treasurer; Lorraine Lewis, social chairman. Vinal Cottage—Sylvia Haff, president; Martha Reid, secretary; and Helen Gackbresch, social chairman. East House—Sue Balderston, president. Grace Smith—Alice Atwood, president. Emily Abbey House—Margaret Till, president; Katherine Johnson, secretary; and Virginia Kramer, social chairman. Jane Addams—Barbara Berman, president; Elizabeth Morgan, secretary; Marcia Wiley, treasurer; Mary Walsh, member at large; and Anne Henry, social chairman.

Matthies Labs Add New Facilities For Human Development

(Continued from Page Three)

um Association for a number of years. Previously she has contributed generously to the college. She and her mother, the late Mrs. Annie W. Matthies, donor of the Matthies Scholarship, together with the Conn. D.A.R. gave the Washington entrance to the Arboretum.

For many years the Arboretum has added much to the enjoyment of nature lovers and botany students, and now these new laboratories offer an even greater opportunity for the training of students in plant science. When I asked Dr. Avery how he felt about the laboratories, he replied:

"I feel that it was very generous of Miss Matthies to do what she has done for botany at Connecticut College. She is furnishing and equipping laboratories the usefulness of which will extend over many college generations. Our students can now have the best possible facilities for training, which

means they will leave college better prepared than heretofore. I know Miss Matthies will feel that her investment in human development is a good one."

Robert Mackie Speaks For Community Chest

(Continued from Page One)

aids received contributions and pledges from the students. The first evening of the Drive showed remarkable cooperation from the whole student body.

Wednesday evening the thermometer will be set up where everyone may watch the approach to our \$4000 goal.

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