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CONNECTICUT COLLEGE NEWS



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Vol. 34—No. 3

New London, Connecticut, Wednesday, October 13, 1948

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NSA Elects Committee Heads And Plans Campus-Wide Poll

During the recent elections, the National Students association campus organization completed their list of officers for the coming year. Anita Manasevit is to head National Affairs, and Alice Fletcher is to be in charge of International Affairs. Judy Adaskin and Gaby Nosworthy will handle public relations, and Joanne Borden will serve as secretary-treasurer.

Six committees have also begun work on this year's activities. The major undertaking is a questionnaire to be handled by NSA, which has been a campus project for some time. This questionnaire is an outgrowth of the recent campaign to stimulate school spirit, and decrease the widespread tendency to elect the same group of students for all campus offices.

Polls for Talent

Each student will be polled as to her interests, skills, experience and training in all fields. The results will then be organized into a cross-reference file of students and activities which will be available to anyone who wants a student for a particular job in any campus organization. The questionnaires will be distributed within the next two weeks, under the supervision of Anita Manasevit.

Another vital phase of NSA activity this year will be the survey to be conducted by Naomi Harburg, head of the committee on discrimination. A representative cross-section of Connecticut college students, and townspeople in the New London area are to be interviewed on their feelings about many of the problems of discrimination. The results of this survey will be on open file.

Hauser, Sandman, Nankervis Attend WSSF Conference

The Connecticut College Community Chest, represented by Ruth Hauser, president, Jo Sandman and Sue Nankervis, publicity directors, attended the World Student Service Fund Conference at Leslie college, Cambridge, Mass., last weekend, to learn more about the organizations in which it is interested. The WSSF sponsored the conference for colleges in the Boston and Maine area. Highlighting the occasion were three speakers who revealed the plight of the student the world over, and an outline of what WSSF is doing to alleviate conditions.

Mrs. Soong of the Wellesley history department spoke on some details of student relief in China. Even though student relief has existed in some form ever since the beginning of the Japanese war, the needs of the students are still very great. Internal political difficulties and war devastation, causing an unprecedented inflation, have resulted in poverty-stricken schools and colleges.

As a result these institutions cannot provide books, supplies, laboratories, or what is more, adequate food or housing facilities. Medical prices have soared, too, so that many cannot afford any aid. As a result, tuberculosis and malnutrition are very prevalent.

Because most of the food must be procured outside the dormitories, student food centers have been developed by the WSSF to

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NSA will work with the sociology and social anthropology departments in making out the survey and determining the cross-section to be interviewed.

Working with Betty Anderson and the World Student Committee, NSA hopes to make a study of campus reactions to and facilities for foreign students. Publicizing these students, their contributions to campus life, and attempting to increase the foreign population at Connecticut are also included in the NSA plans.

Art Exhibition

On the cultural side, NSA is bringing the National Student Art exhibition to the campus for a week. The work has all been done by students from NSA schools. The date for this exhibit has not been set, but Rona Glassman is in charge of all arrangements.

The regional magazine, sponsored by NSA, which has been under discussion since last year, will make its first appearance sometime in December. Due to financial difficulties, this first issue may be mimeographed. Holly Barrett is chairman of the campus magazine committee.

Also stalled by lack of funds, the regional culturale has been shelved for this year. The program is still being worked on, however, and should become a reality early next fall. Connecticut's contributions to the culturale are under the direction of Nancy Puklin.

Bethurum and Geyman Review Webster Production of Hamlet

by Dorothy Bethurum

One of the most encouraging signs of health in our culture just now is the experiment of Miss Margaret Webster in organizing a company of Shakespearean players to tour the country and play before college audiences, for Miss Webster feels, rightly enough, that there can be no vitality in our national drama as long as all theatrical activity is centered in a few cities. Her productions, then, must be considered not only for themselves but as a part in a new attempt to bring Shakespeare to the audiences that are most important, students.

To this experiment Miss Webster brings her very great gifts as a producer and her intimate knowledge of the plays and of the Shakespearean theatre, with the result that we saw Hamlet a swiftly-paced and unified production, both Elizabethan and modern in its effect. A large part of this was due to her willingness to forget entirely the conventions of the realistic stage and return to the conditions of Shakespeare's theatre. Mr. Roth's skill in the use of screens was a revelation of the possibilities of very simple means. Part of it also, was Miss Webster's extremely intelligent cutting of the play. Almost nothing was lost, and yet this longest of Shakespeare's plays was brought within the compass of an evening's entertainment. The only cut that seemed to mar the flow of ideas was in Claudius' speech to Laertes in IV, iii. The king has gradually quieted Laertes' violence and is about to play his ace by revealing that he has already taken means to get rid of Hamlet, with pleasure and conscious power in

See "Bethurum"—Page 5

New Arrivals Hail From All Sections Of United States

New York Has Highest Representation With Connecticut Second

Undoubtedly the biggest news of the year is that two hundred and fifty-three freshmen, plus a satisfactory number of transfers, have joined the ranks of Connecticut college students.

Perhaps everyone has been told by Mr. Cobblestick, or read in the New London Day that the class of '52 is composed of girls from twenty-six states and two foreign countries, not to mention transfers and other foreign students.

New York has the highest representation with fifty-eight students, and Connecticut runs a close second with fifty-three. Other New England states have contributed generously to the unusually large class of '52. The West and Middle West hold their own in numbers. Even a few ardent Southerners seem to find the northern climate and Yankee atmosphere enjoyable at Connecticut.

The pictures of the girls from the New London vicinity and of foreign students appeared in the New London Day recently. Besides local girls and those from various regions of the United States, the college has seven new students from the countries of

See "New Arrivals"—Page 4

by Barbara Geyman

The Margaret Webster production of Shakespeare's Hamlet was presented to this college on Monday night. The interpretation of the role enacted by each character and then the degree to which the actor was suited to his part will be discussed in this review.

Hamlet was intended to be a weak, sensitive, idealistic youth whose dreams of the moral justice of humanity were shattered by the actions of those closest to him. Alfred Ryder, as Hamlet, suited his part well in respect to appearance. (He is slight of build and stature, and has delicate features.) His performance, also, was capable. Though it appeared forced and unnatural at the beginning of the play, it gained more depth as the play progressed and culminated in quality in the scene in which he parted from Ophelia.

Ophelia was supposed to be a sweet, naive, creature completely dependent on her father. She loved Hamlet, but could do nothing to help him, due to her lack of appreciation of human feeling.

Virginia McDowell suited the part of Ophelia in her blond frailty, but her role failed to be convincing until she performed the scene of insanity. In that scene she appeared to live the part with a refreshing degree of spontaneity.

Claudius was interpreted as a man of firm determination who would not hesitate to satisfy his desires. Though he seemed to possess a conscience, he did not seem greatly distressed by the death of his queen by his own hand.

Joseph Holland as Claudius, did not perform his role well. He was

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DePaur Chorus Will Be First Feature in College Concerts



CAPT. DE PAUR

UN Week Promises Student Reports, Speakers for UN

Throughout the country, October 17-24, United Nations Week is being observed to encourage discussions, knowledge, and understanding of what the UN is and what it does. The World Student committee, which is sponsoring a program on Connecticut college campus, urges everyone to spend at least part of this week learning something she didn't know about the UN. Read the UN charter, learn how the UN operates and learn what it has accomplished. World peace is dependent on our being informed.

In current events on Monday, October 18, Mr. Crazz will discuss the world news from the standpoint of the UN, and Estelle Parsons will speak in chapel on Tuesday morning on some aspect of the UN. On Tuesday, Wednesday, and Thursday evenings the foreign students will be visiting the different dorms for after dinner coffee in order to become better acquainted with the CC students.

Tuesday evening there will be a group of foreign students in Freeman, Harkness, and Jane Addams; Wednesday in Knowlton, Windham, and East; Thursday in Thames, Grace Smith, and Katharine Blunt. Students will have an opportunity to talk with them about their interests, customs, and the role their countries play in the UN. They will also want others' ideas and opinions.

Tuesday evening, October 19, at 7:15 in Bill 106, the faculty and students are invited to hear student reports on UN conferences of this past summer. Mimi Haskell and Beverly Krock both attended the Mount Holyoke College Institute on the UN. They are anxious to tell the other students about their experiences at the Institute, their trips to Lake Success, about the lectures, discussion periods, forums, and the interesting speakers from the UN and the State Department. Each of the four weeks was devoted to a different topic.

Beverly and Mimi will explain the outcome and importance to them of discussions on Russia, "Tension in the East," the Marshall Plan, and "Security in the Atomic Age."

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Group Is Making Tour Under the Auspices Of Columbia Series

The first concert of the Connecticut college concert series will be given by the dePaur Infantry Chorus on Wednesday, October 20th, at 8:30 p.m. in Palmer auditorium.

The group of thirty-five singing Negro veterans is making its first concert tour under the auspices of the Columbia concert series. With more than two thousand concerts for the American armed forces to their credit, the dePaur Chorus has now aroused so much interest that their present tour has been extended by three months.

The chorus makes up part of its repertoire from the music of the many lands the ex-soldiers have visited. Some of these numbers, though familiar to American troops who have served in China, India, or North Africa, will be heard by concert audiences for the first time.

This unique choral group was founded in 1942 by men of the 372nd Infantry Regiment as a volunteer, off-duty activity while its members were training at Ft. Dix, N. J. The group was soon appearing by public demand in many eastern cities at war bond rallies. Captain Leonard dePaur was assigned to the 372nd regiment in 1944 after completing a tour as director of the chorus in the Air Forces show "Winged Victory." Under his leadership the group soon became famous. It was heard on the top Army broadcasts and made a tour of the principal cities of the country.

In early 1945, the group was sent to the Pacific where it was detached from its regiment and set up as a unit to entertain at army, navy, and marine installations. At the end of the war in the Pacific, the chorus went to Europe to sing for the occupation forces, and the singers were mustered out of this activity only last spring.

At present, touring under the auspices of F. C. Coppicus and F. C. Schang of Columbia concerts, the dePaur Chorus is under the same management as are the renowned Trapp Family Singers and the General Platoff Don Cossack Chorus.

Play Day Features Hockey and Tennis

Hockey and tennis will be featured in the All Freshman Play Day, Saturday, October 16 at 1:30, sponsored by the Athletic association. The colleges participating are Vassar, Mt. Holyoke and Wheaton, which are bringing their freshman hockey and tennis teams to compete with CC's freshmen.

There will be an informal get-together at Buck Lodge after the games for the participants so that they may become acquainted with other girls.

This will be the first Play Day in a long time. The AA is trying to make it a precedent so that the college may participate every year.



Battle of the Bulge

EDITORIAL

Reward in Palmer

The discovery of the rich reward that can be obtained from extensive reading could be one of the most stimulating and satisfying experiences in the career of the college student. Yet that part of a course designated as supplementary reading is the part toward which the student most often casts a baneful eye. The whole idea of outside reading seems to bear a stigma, and it too frequently becomes a cross to be borne in the obtaining of an education.

But what is education if it is not a thorough study of the abstract, the concrete, the ideas, the people that have made, and do make, education the institution it is? Obviously it is nothing. It follows, then, that it does not suffice to say a subject can be comprehended if it is studied only in its textbook form. Actually, the textbook is an outline of the course. In order to study the subject as a whole, it is necessary to fill in that outline with related supplementary reading.

But many times our interest in a vital and practical course is dulled when we have to correlate it with reading in outdated voluminous writings. This correlating of the old with the contemporary at first appears deadening, yet how many of us have really tried to overcome this mental reaction? When and if we overcome this obstacle, and take stock of the ultimate knowledge we acquire in a course which incorporates outside reading, we can find that we have penetrated the surface and grasped the content of the subject more readily.

With the realization that we are better versed in a subject because we have done outside reading in it also comes the revelation that it is a truly stimulating and satisfying experience. It has been said that almost anything can be made enjoyable if approached with the proper attitude. The college student who approaches the outside reading in her courses with an open and searching mind, will be opening the door to a realm of endless opportunities for discovering the rich reward of reading.—C. H.

CALENDAR

Thursday, October 14	Young Republican Club _____ Bill 106, 5:15 p.m.
	"C" Quiz _____ Bill 106, 6:45 p.m.
Saturday, October 16	Freshman Play Day _____ 1:30 p.m.
Sunday, October 17	Vespers, Edward N. West _____ Chapel, 7:00 p.m.
Wednesday, October 20	DePaur's Infantry Chorus Concert _____ Auditorium, 8:30 p.m.

Political Forum Cancels Meeting

The Political Forum regrets to announce that the League candidates meeting which was scheduled to be held in Palmer Auditorium on October 21, has been called off. Regrettably, a premature announcement of the meeting was given at Amalgamation, but at that time there was no reason to think that the meeting would not be held.

The Republican, Democrat, Socialist, and People's Party candidates were invited to this candidate's meeting last June and told if they were not able to come on

the date decided upon to report this immediately to the League of Women Voters.

No refusals were received until last Friday, October 1, when the Republican Party candidates informed the League that they could not attend, as they were invited to a dinner being given in Hartford in honor of a resident of Norwich.

The League had already secured time on the radio to broadcast the meeting, and they had widely publicized the program in New London. They had no idea that they were to receive refusals at that late date, and therefore, they had led us to believe that the meeting was definite.

Child Care Center Provides Valuable Work Says Meagher

Student's Experience Is Gained from Three Months at Work Camp

by May Meagher

For an experience rich in the rewards of self-development and appraisal, for a summer pregnant with satisfaction in the sense of being able to give fully of yourself as well as to receive, I can suggest nothing better than three months spent with Migratory Workers of New York State.

Under the auspices of the New York State Federation of Growers and Processors, the State of New York has set up a child care program to provide the children of seasonal farm workers with good care, nutritious meals, and a stimulating play program. As a subsidiary objective, the program endeavors to educate parents to the need for proper child care, and to enable mothers to supplement the family income.

For the administration of these child care centers, New York State recruits each summer a considerable number of students from colleges all over the country. Along with others chosen for the job, I attended a short but intensive training session at Kings Ferry, N. Y., one of the largest labor camps in the state.

Under the supervision of trained personnel, we observed the setting up of the child care center in that camp, and the demonstration of practical techniques for group work with children.

Ingenuity Needed

At the end of the training session, each of us was assigned to a labor camp and deposited there, bag and baggage, to build a center from scratch. For the most part, all we had to work with were tumble-down shacks, hammers, nails, paint, and a bit of ingenuity. But after a week or so of furious activity, we had created brightly painted, leak-proof headquarters, fully equipped with furniture and toys improvised from carpenters' cast-offs, and the contributions of people interested in the program.

Once the center opened our primary concern was getting nourishing food into the systems of very much under-nourished kids. In the course of the day, there followed a healthy discipline of washing and sleeping, as well as what we attempted to make a vigorous and imaginative play period.

Valuable Results

Aside from the tangible results of such a program—the marked improvement in health and mental attitude, the creative talent developed by systematic stimulation and direction, and the modicum of security introduced into an otherwise transient and barren life—there are other very real satisfactions from such a summer.

The insight into the problems of the migrant laborer which is to be gained from living in a migrant labor camp, subject to the same hardships and deprivations, has no classroom substitute. Rarer still to be found are more broadening, enriching contacts than those made by the intermingling
See "Child Care"—Page 5

Music Club Will Have Meeting and Recital

The music club wishes to extend a hearty invitation to anyone interested, to attend the first meeting of the year, which will be held Tuesday, October 19, at 7:30 in Holmes hall. There is a recital program planned in which Prue Merrit, Pete Hayl and Jane Wheeler will perform.

Opposition to Civil Rights Program Set Forth by South

by Christine Holt

The opinions set forth in the following paragraphs are not to be taken as the opinions of the News or of the writer of this article.

In a personal survey this summer an effort was made to determine the reasons for the South's opposition to the Civil Rights program. The purpose is only to present, from the South's point of view, the reasons for its resistance to Civil Rights.

According to three general categories of opinion, the South, on the whole, does not want the federal government to institute the Civil Rights doctrine.

Negro Intelligence Inferior

In the first category of opinion against civil rights, it is argued that the Negro's native intelligence is animalistic; consequently, he is incapable of learning and of becoming a mature citizen if allowed such privileges as those promulgated in the program of the federal government. The South has given the Negro the schools and all the other facilities of education just as it has given the whites. But even if the Negro takes advantage of the educational facilities provided him, he has not appeared capable of improving himself or his people.

Moreover, the argument continues, the Negro, if given civil rights, would turn, in all his childish ignorance, against the white people. He would be belligerent, physically and mentally, in his effort to assume a new role of dominance. If given this new equality with the whites, he would revert to his violent tactics of the Reconstruction Period in the South.

Lastly, the Negro, under a civil rights program, would exploit the mores and folkways of the American culture. He would make the whole idea of equality under the law into one of social equality. Inter-marriage with the Caucasian race and residence in white neighborhoods are the first liberties the Negro would take under his new freedom.

The second category of opinion against civil rights is an accusation of a universal inadequacy in the South to accept the responsibilities involved in the civil rights program.

Probably the greatest component of this problem of inadequacy is the quantity and quality of training by the state that the Ne-

gro has received. The Negro is not ready for civil rights, and never will be until he has been educated to his role in a society of equal rights for all. Give the Negro equal protection under the law, and he will cut his own throat because he will be ignorant of the potential powers he would possess.

Moreover, the educational system in the South is as inadequate for the white as for the Negro. If the federal government attempted to force the civil rights doctrine on the southern states, immediate secession and Civil War II would be the result. The mores and folkways of the southern culture are imbedded deeply, too deeply, to be thrown out at a moment's notice. An alien element could not possibly come into the South with a plan for a completely different way of life and expect passive acceptance of such a plan. The education and re-education of the people, both black and white, is a long-time proposition, not one which can be effected overnight.

States' Rights Interference

The South, in its third category of opinion against civil rights, believes that the program is but another political device to depreciate the South's strength in national politics. Most important in this category of opposition is the South's claim that the doctrine will interfere with states' rights. If the federal government penetrates into the realm of state activity, the normal democratic process which is evolving in the South will be rendered useless, and the utilizing of democratic means for democratic ends will be to no avail.

Besides this interference with states' rights, the political parties behind the civil rights program, whether publicly or not, are making a desperate stab to attract the Negro vote which, up until now, has remained dormant. In order to prevent this and other political practices from becoming effective, the Dixiecrat party has been formed.

These three categories of opinion go together to form the South's resistance to federal intervention with a program that will give the Negro equality with the whites under the law. With the general attitude of the South in mind, it will be interesting to watch the development and outcome of this critical national issue of today.

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Mack and Mayhew See Ireland A Most Fascinating Country

It is a well known fact that the country is full of men who can produce a full length book or five years of after-dinner conversation, or both, on the strength of a two weeks stay in Europe. And all this with no great strain on the story teller, however much on the listeners. To attempt telling of our summer in Europe in a few paragraphs is to reverse this whole process, at least so far as putting the authors under strain is concerned. After much straining, wherein most of the juice has had to go, we decided to limit ourselves to some remarks about Ireland—probably the least well-known country that we visited. Perhaps more obvious reasons for our telling of Ireland include the dearth of material related to the art of painting and to philosophy to found there; thus we are left free to deal with our subject imaginatively, and a subject better fit for such handling is hard to find.

We hired a car in Cork, an English Standard, that was responsible, no doubt, for much of the hard feeling between the English and the Irish. We could only assume that each faulty piece in the mechanism was the reply to what must have been many bad potatoes in the bushels originally exchanged for it. In this car we drove through counties Cork, Kerry, Limerick, Clare, Tipperary, Galway, and Waterford. (How "Waterford" got in with "Limerick" and "Tipperary" is "Limerick" and "Tipperary" is names like "Sitric" or "Meagher" available and appropriate). All of the counties have magnificent

and varied scenery. One look at famed Bantry Bay with its rugged headlands, or the lakes of Kilarney, or the mountains of Connemara is full payment for any effort put into the seeing.

Everywhere we went we were treated with a splendid courtesy. This courtesy was manifest in the poorest farm laborers as well as in the poets and pedagogues in Dublin. For example, having stopped at a farm house to ask directions, we were invited to have dinner with the family. Another instance of this quality was the invitation, tendered by an acquaintance of no more than an hour's standing, to stay at his home for as long as we were in Dublin. A particularly enchanting quality of Irish courtesy is that it proceeds from neither pride nor riches.

In spite of the fact that Ireland today is better off financially than in many years, it is still a poor country. In area it is about the size of Maine, and half the population, about 2,000,000 people, are farmers. Food, however, is plentiful, at least, in comparison to that available in such countries as England, France, Italy, and Holland. In fact as many Englishmen as can crowd in are to be found all over Ireland. They come, as they say, to eat. After ten years of rationing the English are still restricted to one fresh egg a month and one ounce of meat a week. And as if this were not in itself pitiable, many of those who vacationed in Ireland became sick from the sudden change to a rich diet.

Incidentally, these Englishmen talked a great deal about the political situation at home. What they thought of the Labor Government seemed to be a function of their economic and social status in life. Most of the industrial workers that we talked to were all out for the Labor Party; whereas a retired Army officer we met was through with England for good and had just bought an estate near Kilarney where he intended to live the life of a country squire and devote himself to hunting. A steel manufacturer we talked to in Cork City was apoplectic at the thought of nationalization of the steel industry, and two London publicans (owners of the Shakespeare Head and the Boar's Head) thought the Labor government the instrument of the devil.

We found the western counties of Ireland particularly fascinating. This is the "western world" celebrated by Yeats and Synge, the world of Leenane, the Aran Islands, Ballinasloe, Carraroe, Oughterard. It is a world of peat bogs, boulder-strewn fields, roll-

See "Mack & Mayhew"—Page 4

Menaechmi Is Play Selected by Class For Presentation

The Play Production class, under the direction of Miss Hazelwood, will present Menaechmi by Plautus, Wed., Oct. 27, at 8:00 p.m. in Palmer auditorium. Menaechmi, a Roman comedy, is the first of four productions planned for this year.

The Play Production class makes all scenery and costumes for its productions, but any member of the student body is welcome to help. Wig and Candle points are given for any work done. Menaechmi will have scenery and the girls will make masks similar to those used by Roman dramatists.

The second play of the year, an Elizabethan work, will be Shoemaker's Holiday by Thomas Dekker which is to be staged without the aid of scenery on Dec. 10.

Postwar Germanys Reviewed in First Library Book Talk

In the first library book talk of this season, Miss Helen Peak of the psychology department reviewed David Rodnick's book, Postwar Germany, on Thursday, October 7. Miss Peak's qualifications for discussing and interpreting this material arise from her having been a research analyst in postwar Germany as well as having worked for the Office of War Information in Washington.

Mr. Rodnick discusses class structure, politics, and the very much misunderstood parent-child relationship. Concerning the parent-child relationship, Mr. Rodnick departs from the stereotype description of the family. Instead, the author claims that there is a great deal of warmth and affection between the parent and child, to the extent that it causes the child to be dependent upon his parents until an age which, according to our standards, is very advanced.

Another problem which is of universal interest is the effect of the Nazi influence on the German youth. Mr. Rodnick expresses optimism about the German children who, he says, have an "engaging, friendly, well-behaved manner." Concerning the German adolescents, the ex-Hitler youth, Mr. Rodnick is not so optimistic. This is the self-reliant group. They are resentful of their elders and of their leaders. What this group is looking for is a strong leader and a one-party system to bring them peace, happiness, and plenty.

Miss Peak's criticisms of the book are that the reader must limit his generalizations to the groups studied, and that the author does not give details of the questions he asked nor the kind of answers he considered valid. This information she feels is necessary to evaluate the results of the study.

Following the book review there was a discussion in which the audience participated.

WSSF (Continued from Page One)

combat the exorbitant food costs beyond the reach of the student. Mrs. Soong said that if it had not been for the food centers, many would not be able to continue their education. Food gathering consumes much of the Chinese student's day, and he must study by oil lamp at night.

WSSF has several projects for China this year: student work-relief, student nutrition, medical aid, and the formation of student centers. The work relief project would register the really needy and find part time jobs for them.

The nutritional project would be a continuation and enlargement of the present food centers. By the prevalence of tuberculosis alone, the need for medical aid is obvious. Student centers would provide a place for study, recreation, and relaxation, much needed by the industrious Chinese student.

What is essential in China is essential for students the world over. The destiny of international good will and fellowship for the future of the world lies in the hands of the youth, according to Mrs. Soong.

If youth cannot be given a proper education, there is trouble in store for the next generation. Youth must be trained to prevent future world tragedies. In order to engender reasonable ideas in the student, he will need intellectual, as well as physical aid.

Dr. Arne Sorensen, speaking in behalf of the European student cause, said that the students there need books and medical and scientific equipment. In Germany,

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Geyman (Continued from Page One)

suiting to it in physical appearance, but his execution was faulty in respect to oral expression and bodily movement. He did achieve his end, however, in respect to characterization.

Laertes may be contrasted to Hamlet. He was impulsive where Hamlet was deliberate. Lee Payant seemed to present his role of Laertes with more skill and freshness than any other actor in the play. His execution was excellent, his appearance suitable, his interpretation natural.

See "Geyman"—Page 4

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Tour Through England Offers Perspective on Post-War Life

by Victoria Simes

One phrase that has always had the power to make me gnash my teeth and tear my hair is that immortal battle-cry of the righteous when you refuse to eat your food: "Think of the poor, starving Rumanians" or "French," as the case may be. You get Rumanians with cereal and French with spinach.

This summer, however, made me stop the gnashing and start thinking for the first time of the situation in Europe.

I sailed for England in June still dreaming of the lands of knights, lords, and a few scattered castles. The illusion lasted for the five days on the ship, including shipboard romances, good American food, and cigarettes. It collapsed the day I docked at Southampton.

Old England Gone

Boiled potatoes and cabbage, ruins that are the results of bombing not of graceful old age, camouflaged air bases, and PW camps do little to preserve the idea of old, romantic England. True, there are still the museums, the portrait galleries; there are Oxford and Druid circles. There are still sixteenth century inns—but they don't offer roast beef any more. What I am driving at is simply that old England is no more.

The English have realized that a war such as the last one demands retribution, and they are paying that retribution. Granted, I thought if one more boiled potato sat soddily on my plate daintily enmeshed in cabbage I would scream, but, in the lowering of what we call a standard of living, the English have hope for the future.

They are working for better days. Exactly what those better days will personify is unsure—perhaps the same old England of

a hundred years ago, perhaps not—but at least the English have a plan for reconstruction and recognition of the unpleasant truth that a war must be paid for. Everywhere I went it was the same story, whether I was acquiring fallen arches in London museums or stiff joints biking around Oxford—a discouraging story to read now but one that holds promise of a happy ending.

Sparkling Ireland Impoverished

In Scotland and Northern Ireland the English system prevails. In Southern Ireland, or Eire, however, it is a different story. There is plenty of food for those who have money. Unfortunately, very few of the Irish themselves are in possession of that essential.

The beauty of Ireland is something that even I, who am a monotone, could sing songs about. It truly is the "Emerald Isle," but many of the Irish that I talked to would have traded all the lakes of Kilarney for a chance to walk down Fifth Avenue.

Driving through Eire, every ten or so miles, I saw huge estates sprawled over the countryside for a mile or more. In between there is nothing but tiny, whitewashed, thatched cottages. They seem quaint to the tourist perhaps, but inside they have dirt floors and pigs and chickens sharing one room with a family of five or six.

The situation in Eire is far more lamentable than in England, for Ireland was not in this last war. Her people for generations have existed under conditions of poor sanitation, poverty, and lack of education. Perhaps man can not live by bread alone, but bread, in a general sense, certainly helps.

After having seen England in a depressed state and Eire poor and backward, I found Paris to be a pleasant surprise. There, on the surface, one sees little of war. The shops are jammed with everything from alligator bags to silks and satins. Steak and lamb chops are omnipresent—if you can afford them.

Underneath this pretense of gaiety and cosmopolitanism, however, lies poverty and confusion. Governments coming in and out with the Monday wash do not make for a France paying in an organized way for a war. France is poor, her people destitute, her money inflated and wages lagging far behind this inflation. Yet the gay and carefree Paris tries to go on.

You have only to go two hours out of Paris to see houses with windows shot out or ragged children, victims of malnutrition and an unstabilized economy. In England, where even an American finds luxuries scarce, there is at least provision made for every English working man, his wife, and child to eat and eat enough. In France there is steak for the tourist and perhaps bread and nothing more for the French worker.

Another phrase that has always

made me sneer is the one beginning, "You don't know how lucky Americans are!" I shall not sneer again because I know that we are. It is up to us who still have wealth and a healthy country to help those other countries who are trying desperately to find their way out of the jungle.

New Arrivals

(Continued from Page One)

Brazil, Greece, China and Honduras, and a French student who is yet to arrive.

Five girls in the class have mothers who graduated from Connecticut college, and two sisters in college at the same time seems to be a common occurrence. Pat Herne, Sheila Burnell, Julia Enyart, Ruth Gardiner, Julie Russillo, and Carol Klein have sisters who are in upper classes. Betty Blaustein's sister, Barbara, is spending her junior year abroad. Jane Austin, Judy Immerman, Janet Kellogg, Mary Sessions, Charlotte Rosnick, and others, have sisters who have graduated from C.C. within the last eight years.

It is also interesting to note that transfers to upperclasses represent other colleges all over the country. Besides colleges such as Radcliffe, Penn College for Women, University of Maine, and the junior colleges, Ogontz, Bennett, and La Salle, a few Southern colleges are represented. Students have also transferred from Scripps and Mills on the west coast and the University of Washington.

Edward N. West to Conduct Vespers

The speaker at the Sunday vesper service will be Edward Nason West, canon of the Cathedral of St. John the Divine, New York City. Canon West is a native of Boston and is a graduate of Boston university. He received his training for the ministry in the General Theological seminary in New York.

From 1934 to 1937 he was curate at Trinity church in Ossining, N. Y., and rector of that parish from 1937 to 1941, when he was appointed to the Cathedral staff as the Canon Sacrist. Canon West is especially interested in work with young people and in inter-church relations. He is also chaplain of the American Guild of Organists.

Geyman

(Continued from Page Three)

Arthur O'Connell, as Polonius, seemed at home in his role, though his acting was a bit overdone. He strove too hard for humorous effects. His sincerity in performance was commendable, for he remained in character throughout the play.

The queen, played by Carol Goodner, was a woman lacking in morals, who was brought to the realization of her wrong by her son. The actress did not bring much originality to her role.

Although interesting as one of the versions of what is perhaps the greatest play ever written, Webster's production fell short of highest expectations.

Mack and Mayhew

(Continued from Page Three)

ing countryside, and wild moors stretching up to the wilder mountains of Connemara. The people speak Gaelic, live in thatched cottages, and follow the old traditions so closely that only a visit of at least a year would give a stranger an insight into their lives. It was in this part of Ireland that we saw potatoes cooking in black iron pots over open peat fires in living rooms occupied by the whole family, from the tenth child to the twentieth chicken. And it was in Galway City, capital of the county, that we went to a political rally of the fiercely nationalistic Anti-Partition League and heard the most blood-curdling chauvinistic speeches imaginable; all to the effect that the "six lost counties" of North Ireland must be joined to Eire no matter what (i.e. no matter whether the majority living in the six provinces wanted to join or not).

We ended our stay in Ireland with a week in Dublin. At one time we fervently prayed that Miss Hazel Johnson would, angel-like, appear; this was when we tried to get a book out of the famous Trinity College Library. Nothing like a card-catalogue index was to be found there, instead the head librarian rummaged in an old, dusty bureau drawer until he found a little bundle of papers, tied with a string, from which he copied a few call numbers onto a piece of scratch paper. Taking the scratch paper out to the balcony he beckoned to a small man in the reading room twenty feet below and wafted the paper to him. The small man caught this with amazing dexterity and scuttled off to return (after lunch we think) with an armload of books.

We will conclude this article with a story we heard on our last night in Dublin, a story which answered a question we had asked

many times, "Where did Ireland get its symbol, the harp?" We were at the Gate Theatre and it was during an intermission when an old gentleman told us of a plague that had swept the country hundreds of years ago, a plague which blinded many of the young men. These men were taught to play the harp and sent as wandering minstrels over all the land. In exchange for food and lodging they would regale their hosts with marvelous tales of Irish heroes. The wit and invention of these boys is by no means lost, and the stranger in Ireland will find it flourishing today.

N.P.A. Annual Contest Closes on November 5

The National Poetry Association has announced November 5 as the closing date for the submission of manuscripts for the Annual Anthology of College Poetry. Each entry must be made on a separate sheet and must carry the following statement: "The verse entitled () is my own personal effort." All entries must be signed and bear the college and home address of their authors. Send your manuscripts to the Association at 3210 Selby Avenue, Los Angeles 34, California.

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UN

(Continued from Page One)

Betty Anderson was Connecticut college's delegate to the Third Annual Intercollegiate Institute on the UN, sponsored by the Collegiate Council for the UN at Finch college. The program of the week of June 20-26 was crowded with fascinating speakers from the UN, trips to Lake Success, a visit to the UN mission, discussion periods and policy formation meetings.

Betty will report to the college on her experiences and the enthusiasm created by direct contact with UN delegates. Two other students who participated in International Work Camps will tell of their experiences.

Elizabeth Babbot was in France as a counselor in a French camp for the children of factory workers sponsored by the Experiment in International Living. Her problems and the new outlook she gained from talking with French people will be worth hearing.

Joan Campbell also has many experiences to relate as a consequence of her work in an International Work Camp. The Congressional Service Committee, representing all denominations, sent a group to aid in the building up of a school in southern France. These work camps though not sponsored by the UN are along the lines of the work done by UNESCO.

It is important for everyone to hear what these students on our campus have learned from contact with the UN, its delegates, and its fields of activity. Theirs has been a rich experience and they hope to see others taking an interest in UN affairs.

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**Dr. Helen Ferguson
Dr. Mildred Couch
To Head Infirmary**

The medical program at the college this year will be the charge of Dr. Helen F. Ferguson of New London, who will be at the infirmary once a day.
She will be assisted by Dr. Johanna Maas, who will have office hours at the infirmary and in Plant house in accordance with the following schedule:
Infirmary: 3:00 to 5:00 daily, Monday through Friday.
Plant dispensary: 9:30 to 11:30 daily, Monday through Saturday.
The college psychiatrist, Dr. Mildred W. Couch, is at the college regularly every other Tuesday afternoon, beginning at 1:30 p.m. Appointments can be made through the dean's office, the infirmary, or directly with Dr. Couch, whose address is Cromwell Hall, Cromwell, Connecticut, Telephone: Middletown 254.

WSSF
(Continued from Page Three)

students split by the Iron Curtain realize their desire for contacts, for recognition. Europe is vitally in need of the intellectual relief of WSSF.
Mrs. Wilmer Kitchen, wife of the executive secretary of WSSF, earnestly and favorably evaluated the work of the WSSF as she had seen it on her survey trip in the East.
The aid of the WSSF has been on the basis of need and not political nor religious affiliation. WSSF is a non-partisan democratic-spirited, and philanthropic organization, one worthy of the support of the Connecticut College Community Chest. It is one of the four major organizations to which the money from student contributions is sent.

Child Care
(Continued from Page Two)

of racial, social, and economic backgrounds in a common task. As an experience, my summer with the migrants is one which I wish every Connecticut college student could share.

Bethurum
(Continued from Page One)

You must not think That we are made of stuff so flat and dull
That we can let our beard be shook with danger
And think it pastime,
when the messenger enters with his shocking "Letters, my lord, from Hamlet." This is shortened, with some loss of effect. But this is a very minor point, serving by contrast to show the artistry with which the script was handled.

Pictorial Effects
Many pictorial effects were good, and the players' scene admirably keyed. "The Murder of Gozago" seemed, as it rarely does, convincing entertainment for the Danish court; we dispensed, willingly enough, with the dumb show and all its problems. A particularly good effect came from having the last of Hamlet's soliloquies, "How all occasions do inform against me," said against the accompaniment of Fortinbras' marching soldiers. Effective, too, was the stage business of Hamlet's play with the picture of Claudius in Rosencrantz's locket.

In the role of Hamlet, the best role, according to Pepys, that ever man acted, Mr. Ryder gave a sensitive if not very rich or subtle performance. What he gave us was the sense of the dislocation of Hamlet's faculties and tedium vitae which overcomes him, occasionally with hysteria induced by his not understanding his strange frustration, as in "O, what a rogue and peasant slave am I." What we missed were flashes of the princely charm and vitality that break through his misery and the sense of an almost infinitely rich nature thrown off balance but profoundly engaged in its problems still. Yet nowhere did Mr. Ryder indulge in specious playing; his interpretation had integrity and, in the best parts, the closet scene and his departure for England, vitality enough.

Sum of Its Parts

Hamlet is not a play of one role, though gifted actors are tempted to make it so, and Miss Webster has always kept her attention on the whole play rather than on Hamlet. Miss Goodner's Gertrude was adequate, though uneven — best in the closet scene. As Claudius, Mr. Holland gave us a sense of the savage thrust of Claudius' will, but not the smooth surface with which he out-faced his difficulties; and the magnitude of the struggle between Prince and King was somewhat lost, for it depends on subtlety rather than on force.

Horatio, Fortinbras, and Polonius were acceptably played; and Virginia McDowall as Ophelia, the most difficult role in the play, was quietly pleasing.

The best thing about the performance was that Miss Webster allowed Shakespeare's lines to be heard for the magical poetry they are. Her conception and her performance had the humility which great art demands of all its interpreters. Both producer and actors were attempting to project the play, not themselves. For that, and for all the sacrifices of comfort and the security of Broadway which the company makes in bringing the plays to our own campus, we can be only very grateful.

**Dr. William Park
Addresses Vespers
On Means to Grace**

Means to Grace was the topic of guest speaker Dr. William E. Park's sermon on Sunday evening. The College choir's renditions of Archangelsky's O Light Divine and Rachmaninoff's Glorius Forever added beauty to the service.

Dr. Park deplored the modern intellectual antiseptic approach to religion, speaking of the simple devotional practices from day to day as the true "means of grace." Today's society is emptied of all spiritual nourishment, Dr. Park said, and no amount of discussion and intellectual reasoning can take the place of daily solitude, family devotions, or the plain old-fashioned prayer meeting.
Dr. Park agreed with modern philosophers that happy living is the result of following certain techniques and principles, but he maintained that these were the principles of Christian living. Dr. Park pointed out that preoccupation with these social problems of today was not a valid excuse for ignoring personal worship, since each man has the responsibility of seeing he is on a firm footing himself, before he attempts to draw others to solid ground.

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Caught on Campus

An eventful summer was this for Claude Reed, who married Janet Brown '49 on August 21 and one week later, returned from their honeymoon to take and pass his pre-med generals.

After a brief courtship, Phyl Peters '49 and sub base ensign, Jim Bellah, Annapolis '46, were married on June 26. They left August 20 for a three year stay in Pearl Harbor.

Boots Ferguson, '49 and Bob Leach, a Brown graduate, plan to be married in January. Bob now divides his time between working in Providence and trying to find an apartment.

Marcia Sullivan, who left CC at the end of sophomore year and went to Katherine Gibbs in New York, married Mark Tuttle, a teacher in Exeter on July 3. Edie Klyn '49, and Phyl Peters took part in the wedding.

Dating bureau or newspaper? is the question rampant in the News office. In a businesslike letter to the News, two Yale frosh requested that a classified ad be run to solicit the dates of two "fun-loving" Connecticut gals for a football weekend. The two young men retained their anonymity but seemed to have faith in the ability of the college's journalistic organ to secure dates for them.

Post mortem on these romantic strays from the scholastic fold. The BFC has been organized over in KB to give moral support to those of us who have to face the beaming faces of our engaged and married cohorts. The Bare Finger club hereby proclaims itself open for the membership of all those who have no single-hearted interest at the moment. Charters will be immediately re-

voked upon the appearance of fraternity pin, ring, or other condemning acquisitions.

The most recent engagement in the class of '49 is that of Polly Lishon who announced hers last Saturday. Her fiance, Bob Cowen, Harvard '47, is a former member of the football team and of the Hasty Pudding and AD clubs. Bob will graduate from Harvard Business school in June. The couple plan to be married next summer.

Arlene Propper's garden wedding to Charles E. Silberman took place at her summer home in Deal, N. J., on September 12. At present, Charles is working for his doctor's degree and is teaching at Columbia. A member of ZBT fraternity, Charles met Arlene, class of '50, on a blind date a year and a half ago.

Another member of the class of '50 who has left the CC fold for married life is Jeanne Marceau. Jeanne married Bill May on August 14 at Winchester, Massachusetts, her home. Bill and Jeanne

are continuing their studies at University of Connecticut where they both are majoring in psychology.

On October third, Selma Fisher became engaged to Joe Rubin.

Out of the Woods and onto the gridiron for a minute. Last Saturday, in the midst of the frenzied Yale-Columbia game, Handsome Dan IV came strolling past the bench, superior to the turmoil, as usual. But this time, the dignified bulldog's supremacy as a mascot was sorely challenged. Right behind the players' bench careened a lumpy morsel all of eight inches long, proudly decked in a blue sweater bearing a large white Y.

This was Miss Prim, infant bulldog and boon companion of Earl Warren's daughter, so the story goes. Miss Prim went clumping out to the field, sliding over onto her brown spotted left ear at every third hop. To the great delight of all concerned, she vanquished the Columbian lion with a stern glance during the half, and displayed proper young-ladylike demureness when introduced to the imposing Handsome Dan, whose eminence she had usurped for the day.

Anthropomorphically Speaking—Dr. Morris had his whole

history of phil class in a tizzy last Saturday morning. To put his budding masterminds to the test, he proposed a dandy problem about wire around the equator and an extra three feet that got in by mistake. The quest of the weekend was to lift the wire off the earth enough to make a concentric circle with the equator. The class was spellbound, awed by this trip to higher mathematics.

At this tense moment, one eager young student could stand it no longer. She leapt from her seat, and dashed from the classroom to begin her calculations at once, stopping only long enough to pick up a suitcase outside the door.

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