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CONNECTICUT COLLEGE NEWS



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Vol. 35—No. 4
New London, Connecticut, Wednesday, October 26, 1949
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Beginning of Play Production Season Is Next Wednesday

John Gabriel Borkman. Play by Henrik Ibsen, Acted by CC Students

Nine students will begin the series of play production plays next Wednesday at 8:00 p.m. in Palmer Auditorium when they present Henrik Ibsen's play, John Gabriel Borkman, under the direction of Miss Margaret Hazelwood, director of Wig and Candle.

The male leads will be taken by three men from Buckley High School. These include the part of John Gabriel Borkman, played by Henry Carey, Jr., Erhart Borkman, his son, portrayed by Roy Nash, and Wilhelm Foldal, characterized by Edwin Minar, Jr.

The remaining parts will be played by students from the play production classes. Jane Wilson will portray the part of Mrs. Gunhild Borkman and Jane Muir will play Miss Ella Renheim, Mrs. Borkman's sister. Completing the cast will be Paula Meltzer as Mrs. Fanny Wilton, Laura Wheelwright as Frida Foldal, and Chloe Bissel as Mrs. Borkman's maid.

The production staff has also been announced. Deirdre Coons will be stage manager and Dorothy Wood and Barbara Leach will have charge of scenery. Eleanor Souville will distribute costumes and Lauralee Lutz will take care of properties. Barbara Leach and Suson Little will have charge of lighting; Barbara Leach and Dorothy Wood will act as publicity managers. Leda Treskunoff will take care of make-up.

The class is presenting an abridged version of the play. The plot is centered around two sisters who are in love with John Borkman. He chooses one and
See "Play Production"—Page 6

Dr. Carter Speaks About New Nations

Dr. Gwendolen Carter of the government department at Smith College will speak on New Nations in the Making: India, Pakistan, and Ceylon on Tuesday, November 1, at 4:20 p.m. in Palmer Auditorium, as the guest of the government department here.

Co-author with John Ranney, also of the Smith faculty, of the text generally used in our Comparative Government course, The Major Foreign Powers, Dr. Carter recently spent 13 months making a trip around the world. Financed by grants from three groups: The Institute of Pacific Relations, The Social Science Research Council, and the Canadian Institute of International Affairs, she acted as representative of the secretariat of the Institute of Pacific Relations, studying especially the areas of east, central, and southern Africa, India, and Australia.

Dr. Carter is an expert in the field of the British dominions, and her trip included talks in all the commonwealth countries with such national leaders as Nehru. In 1947 she published The British Commonwealth and International Security; Role of the Dominions 1919-1939. Professor Carter, who holds a Ph. D. from Radcliffe College, studied at Oxford and the University of Toronto, and before joining the faculty of Smith, taught at Wellesley.

Library Shows Work of Famed U.S. Artists

by Noelle Mercanton

A unique exhibit of American art, as shown in the work of George Bellows and James McNeill Whistler, has recently been opened in Room D at the Palmer Library. Chosen by a group of art majors, this collection gives a novel opportunity to compare the styles of these two great painters.

The one hundred and seventy Whistler lithographs obtained from the Kennedy Catalog belong to the college and are, perhaps, the finest reproductions ever made of these prints. The Bellows' drawings are all originals and are on loan from the Albert H. Wiggin Collection of the Boston Public Library.

Whistler's and Bellows' different approaches to art are readily observed in their pictures. Whistler's drawings are more a study of line, whereas those of Bellows seem to concentrate on mass. This quality helps to account for the boldness of Bellows and the aesthetic softness of Whistler.

Whistler's Etchings Famous

Whistler is better known for his etchings than for his lithographs, for etching is an art in which subtleties of value and line play an important part. However, soft nuances of tone, characteristic of Whistler, are also depicted in his lithographs, as seen in his street scenes, bridges and drawings of women. Whistler seems to treat his lithographs as pencil drawings. These drawings appear to be flat decorative arrangements, where, in contrast to the dynamic style of Bellows, accents are softened and silhouettes almost lost in the half light.

One may find in these drawings all the qualities that made Bellows one of the world's greatest artists. In his PUNCHINELLO, one sees his sense of the dramatic, the explosive quality in his work. Bellows' great love for the average man and his insistent American-
See "Art Exhibit"—Page 7

Chest Drive Helps Student Services And World Funds

The Community Chest drive will open on November 2 and will extend through November 8. Do you know where your money goes, what it does, and whom it helps after it finds itself in the large fund which is Community Chest? Here are some of the answers to these questions.

The Community Chest contributes to the World Student Service Fund, the Allied Children's Fund, the Red Cross, and the Student Friendship Fund.

The World Student Fund is a scholarship fund for foreign students at Connecticut College. Through our contributions at this time, we are not just giving; we are building. Once the foreign students are put on their feet, they in turn help other students; thus this is made a growing project. Through our contributions, we are, each and every one of us, building for understanding and peace.

The opinion is generally shared that children are of the utmost importance in building the world of tomorrow. Our contributions to the Allied Children's Fund help to provide the food, clothing, medical care, and elementary schooling that are so desperately needed by the children of the war-ravaged countries. The children do not forget our help. They show their appreciation through their letters to us. They will grow in their appreciation and friendship, and through their friendship will help to build the better world of tomorrow.

The contributions which are given to the Red Cross go to the local chapter and to the national emergency fund. The local chapter helps needy service men and their families, child centers, water safety programs, and many other subsidiary programs. On the national scale, the Red Cross steps in to help in areas of disaster.

The Student Friendship Fund helps students to study in their own countries and provides material as well as cultural relief.

Mr. Richard Chase Publishes Critical Study of H. Melville



RICHARD CHASE

Trumbull Presents Human Rights Talk By Mrs. Roosevelt

Mrs. Franklin Delano Roosevelt has accepted an invitation to speak at the University of Connecticut at Fort Trumbull, probably this Friday evening. Her topic will be Human Rights, of which she is a leading champion throughout the country. Definite notice of the date will be posted as soon as possible.

The speech will be sponsored by the Trumbull Alumni Association, under the personal supervision of Peter Madorno, chairman of the TAA board of directors. The newly organized Association was recently called before the Trumbull Student Council to explain some question regarding the passage of their constitution. The difficulties have apparently been settled, however, and the Association is operating under full steam.

College Tickets

A block of tickets for Mrs. Roosevelt's address have been reserved for students of Connecticut College. To obtain a ticket, write to: Secretary, the Trumbull Alumni Association, Fort Trumbull Branch, the University of Connecticut, New London. The letter, which will eliminate waiting in lines, will entitle the writer to one ticket, unless she is a member of the TAA, in which case she will receive a minimum of two tickets.

No Reserved Seats

There are no reserved seats, and since the auditorium has only a capacity of 1500, the policy will be first come, first served, after members have received their tickets. Those writing are requested to state whether they are members of the TAA or whether they intend to join. After the lecture date has been definitely established, those joining up to the Thursday before the lecture may be assured of tickets.

Further interest in the event has been stimulated by the announcement that Life magazine may publish a story on Fort Trumbull due to recent events between Mrs. Roosevelt and Miss Marion L. Starkey, assistant professor of English at Fort Trumbull and author of the best-selling book, The Devil in Massachusetts.

Former Conn. College Faculty Member Works On Guggenheim Grant

New York, Oct. 2—Richard Chase, a well-known member of the Connecticut College English faculty, who left the college last June, today celebrates the publication of Herman Melville: A Critical Study, by the Macmillan Company. In his Preface to the book Mr. Chase says that he wishes especially to express his gratitude to Professor Dorothy Bethurum of Connecticut College "who so benevolently fostered the writing of this book."

Born in Lakeport, New Hampshire, in 1944, he received his A.B. degree at Dartmouth in 1937 and his Ph.D. at Columbia University in 1945. At present he is associate professor of English at Columbia University. Mr. Chase has taught at Kenyon College in Gambier, Ohio, and is a Fellow of the School of English there. A contributor to such magazines as the Partisan Review, Kenyon Review and the Quest for Myth published by the Louisiana State University Press. The bulk of the present volume of criticism on Herman Melville was written in 1947 and 1948 on a Guggenheim Foundation fellowship grant.

Herman Melville: A Critical Study is a general interpretation of Melville's works, dealing with the whole range of his writings. It displays the essential qualities of each of Melville's books and relates them to each other and to the vicissitudes and problems of Melville's personal life. It presents Melville's views of personality, culture, art and morals and considers their values in the light
See "Chase"—Page 7

Conn. Legislature Is Forum Subject

Plans for this year's Connecticut Intercollegiate Student Legislature will get under way on campus at a meeting of the Political Forum next Wednesday, November 2, 4:20, in Fanning 315.

The CISL composed of delegates from 18 colleges in Connecticut will meet in the state capitol at Hartford for two days in the latter part of March. The first day, Friday, will be devoted to the election of the Speaker of the House and President of the Senate and to committee meetings. The elections—what might at a glance seem cut and dry—become very exciting in their startling resemblance to what happens in real legislative bodies. Saturday the bills reported favorably by the committees come up for heated action on the floors of the House and Senate.

Last year each school was permitted to send to Hartford seventeen delegates, fifteen representatives and two senators, and five original bills. The choice of the delegates from Connecticut College will be determined by interest shown in the Legislature and willingness to help write the bills.

The spade work for the GISL is being done now by the Executive Council which is made up of two
See "Stu. Legislature"—Page 6

Alliances Plus Negotiations Is Preferred Policy in Asia

by Sally Wing

Asia cannot be stabilized by restoring old forms of power. It is capable of resisting outside rule, even though it is not mature enough to rule itself. The United States has not the resources to replace Europe in controlling Asia from outside by sanctions, but neither has Russia. The policy of the United States should be to handle this situation with a maximum amount of negotiations and with a maximum amount of alliances with Asiatic nations. Professor Owen Lattimore, director of the Walter Hines Page School of International Relations at Johns Hopkins University, advised this course in his Convocation speech on Tuesday, October 18.

The most important of the New American Problems in the New Asia concerns Russia, which is trying to break out of containment in Europe by Communist infiltration into Asia. The diversion of European military strength to its Asiatic interests, which is more than it can afford in the

present economic crisis, hinders efforts of the United States to help Europe.

Of all the nations of Asia, India is in the forefront because of the recent visit to this country of Nehru, who has stressed his country's ability to speak for itself and be self-sufficient. India is opposed to aggression by any country. In Japan, the defeat of the imperial rulers proved that they were unable to defend their own possessions for lack of popular support.

Most of the countries in southeast Asia are under foreign rule, with the exception of Siam, and lack homogeneous populations. The United States' policy of promising independence on a given date, as carried out in the Philippine Islands, besides being a means of insuring loyalty was the only "statesmanlike formula that was evolved in any of these relationships" between a nation and its colonies. Filipinos, as the people nearest Japan, fear its recovery of power, re-equipped by the
See "Convocation"—Page 5

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To Cut or Not To Cut

It seems to us that it is about time someone took a look at the ubiquitous problem of Saturday cuts. There has long been an understandable and fairly unwavering dichotomy on the question. Students invariably open their eyes wide and answer, "Why I don't think it's bad at all . . . except during football season." Faculty members have been known to pound the table and demand that something be done about it, before the Administration is forced to take steps.

Therefore, NEWS undertook a spot survey last spring to determine the truth of the matter as far as possible. April 9, the Saturday after our return from spring vacation; April 30, Junior Prom weekend; May 7, Derby Day, Green Key, Princeton, et al, houseparties; and May 14, Fathers' Day, typical Saturdays in a crowded college calendar, were chosen for our study.

The most hopeful factor in the results was that, as far as we could determine, more people signed out for weekends than cut Saturday classes, in rebuttal to the claim that we cut classes in order to sleep. However, comparison with similar records kept by the Registrar's Office for the entire 1946-47 year show a 5 to 10 per cent increase in cutting-over the two-year period. This is partially explained by a return to peacetime party schedules, but is again offset by the feeling expressed by several faculty members that there has been a larger increase in Friday afternoon cuts: those lost weekends.

There is a certain amount of correlation both between the grade a student gets and the number of cuts she takes, and the course and the number of cuts; both illustrating the old principle that you get as much out of a course as you put into it. A mitigating factor is the belief that college provides an opportunity for well-rounded education, which includes parties and proms under the head of social development. When the social development begins to take an increasing bite out of the schedule, however, it might be wise to take thought on Miss Burdick's suggestion that we could possibly stop going to things; at least not go to everything.

NEWS is advocating neither discontinuing of Saturday classes, a resource that has proved somewhat unhappy at Mount Holyoke, nor the imposition of a cut system, which would definitely curtail our cherished freedom of action. We ask only that you take a look at the gaps in your own notebooks and see what you missed the day of the Yale-Columbia game, and what the class missed because you never got to make that point you figured out so neatly.—GSN

Free Speech

A Forum of Opinion from On and Off the Campus

Joint Social Functions

Fort Trumbull

Dear Madam:

On October 17, 1949, Fort Trumbull gave a President's reception for the freshman class of the University of Connecticut at the New London Branch. Three weeks previous the undersigned had the unprecedented privilege of attending the President's reception for your freshman class. One difference was of a most outstanding nature. Our dance did not lack Fort Trumbull men, but a vital ingredient was lacking. The affair as a President's reception was gratifyingly successful, however a greater individual benefit could have been possible.

We feel that the co-ordination and co-operation of our respective dance committees would greatly enhance the success and enjoyment of our joint social functions, which up to now have been practically non-existent. Throughout Fort Trumbull's existence our dance committees and student body have consistently extended invitations to your students and faculty to attend our social functions. Your participation in our affairs has been highly successful and most enjoyable.

We are aware that your college is not without its social functions also. We are sure that decorum on your part has not been overlooked in this matter and that it would not put you to undue hardship to sponsor a social affair for our benefit.

Frankly, in this rather loquacious attempt to be reasonably tactful we find our curiosity aroused as to why our inter-campus activities have been so one-sided.

We appreciate your consideration of this letter and would welcome any views or action concerning this matter.

Yours very truly,
Robert J. Schlesinger
John H. Redford
Robert P. Levoy

From The Quad

We liked Mascot Hunt because we feel that during that week we had the kind of fun that every high school girl associates with college — good, clean, down-to-earth fun.

We liked Mascot Hunt because the class of '52 became united within itself in a natural atmosphere. We feel that we came to know our sister class in an entirely different light. The relationship was one that sprang from sincere desire on our part.

We liked Mascot Hunt because each class made an all-out effort to have this hunt the best yet. We liked the spirit that pervaded the whole week.

We liked Mascot Hunt because each person in both classes won. We all won a sense of fellowship and a spirit of co-operation which stemmed from keen competition.

We liked Mascot Hunt because it made each individual feel she was a part of a larger body, and also that no matter how small, each girl had a part to play.

We liked Mascot Hunt because, in a sense, it is a slice of life. The search for clues culminating in a goal is a common occurrence in daily living. We feel that the hunt is an important part of our college life.

We feel that because of the good will and energy which is typical of Mascot Hunt this event embodies the spirit of our school, and that in participating we too become a part of Connecticut College. Much time will have to pass before last week dims to a vague memory.

Dedi Blanc
Joan Weir Rusty Katz
Sheila Burnell Mary Ann Allen
Pat Terrell Bobbie Barnes

Trumbull-CC Panel Holds Discussion

The panel for furthering relations between Connecticut College and Fort Trumbull is again functioning. Representatives from CC include: Margie Rose '52, Inez Marg '51, Phyl Hoffman '51, and Penny Jones '50, and from Fort Trumbull: Tom Richardson and Dick Creton. Chairman of the many CC Clubs are invited to get together with the corresponding clubs on the Fort Trumbull campus, such as their Dramatic Club with our Wig and Candle, and their Harmonizers with our Shwiffs, as well as the respective language, art, writing, and political clubs. Besides holding meetings together in order to exchange ideas, their clubs should be invited to CC functions with guest performers and special speakers. Something has been started along this line already, for our Spanish Club has been asked to a special showing of a Spanish movie at Fort Trumbull, and the respective Math Clubs have gotten together. There will also be an exchange column between the Tide and the News. The benefits of joining club activities of Fort Trumbull and CC is stressed, as this will provide an opportunity to get to know each other better, and to enjoy the respective functions. Chairmen of CC clubs are urged to keep this in mind when making future plans, and to remember that invitations from us will bring mutual ones.

Trustee of CC Elected To Presidency of Smith

Benjamin F. Wright, a trustee of Connecticut College, was inaugurated president of Smith College, Wednesday, October 19. Mr. Wright, a professor of government at Harvard, is head of the committee on general education and was on the committee who made a report on education. He was elected a trustee of Connecticut in October, 1944, and his term expires in 1950.

All Famous Musicians See Treskunoff Now!

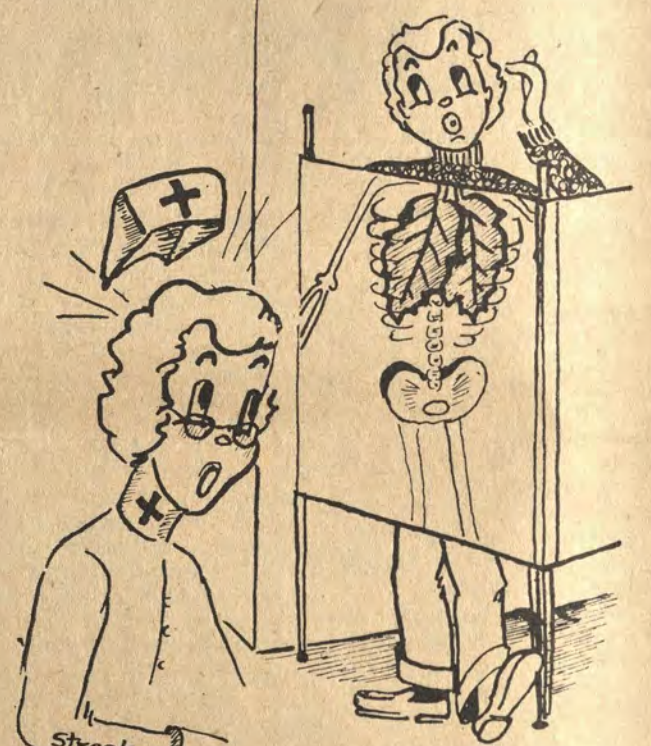
Musicians, here's your big chance to gain valuable experience and fame! Hurry up and drop a note to Leda Treskunoff, head of the music committee for Radio Club, before all those other ambitious girls beat you to it. Leda would like you to help her provide background piano music for the Connecticut College radio programs. You don't have to be a Horowitz; you don't even have to be a Treskunoff—all you need to know is how to play the piano. Everyone interested contact Leda via campus mail or see the one and only Miss Treskunoff in her headquarters on second floor Harkness.

Medical Conference To Insure Health Ratings For Every CC Graduate

Health conferences will be held for seniors by Dr. Warnshuis in the near future. Seniors are asked to turn in to the infirmary or the dispensary a schedule card so that appointments may be made for them. Schedules should be in by this Friday.

The purpose of these conferences is to enable seniors to leave Connecticut with good physical ratings. Frequently prospective employers or graduate schools write back to the personnel bureau for such information on the health of the student. These conferences will help to assure the seniors' physical status.

Dr. Warnshuis would like to have one hundred percent attendance at these conferences. They will be less rushed than the freshman medical examination and seniors will have the opportunity to ask any questions with regard to health problems that they might wish.



Been smoking much lately?

C A L E N D A R

- Thursday, October 27**
Philosophy and Government
Discussion Commuters' Lounge, 7:00 p.m.
"C" Quiz Auditorium, 6:45 p.m.
- Friday, October 28**
Halloween Party Gym, 7:00 p.m.
- Sunday, October 30**
Vespers—Joseph F. Fletcher, Episcopal Theological School, Cambridge, Massachusetts,
Speaker Chapel, 7:00 p.m.
- Tuesday, November 1**
Convocation—Gwendolyn Carter, Government Department Speaker, "New Nations in the Making" Auditorium, 4:20 p.m.
Amalگو Auditorium, 7:00 p.m.
- Wednesday, November 2**
Play Production Play, "John Gabriel Borkman" Auditorium, 8:00 p.m.
Political Forum Meeting Fanning 315, 4:20 p.m.

Saturday Cut Statistics

Compiled by Maryelizabeth Sefton

Course	Sec.	No. Enrolled	April 9		April 30		May 7		May 14	
			No. Cuts	% of Class	No. Cuts	% of Class	No. Cuts	% of Class	No. Cuts	% of Class
8:00 A.M.										
English 2	II	25	8	32	8	32	1	4.3	—	—
Economics 12	I	23	—	—	—	—	—	—	—	—
French 12	I	22	5	22.7	5	22.7	5	22.7	5	22.7
History 2	VI	22	—	—	—	—	—	—	—	—
Government 4	I	22	3	13.6	3	13.6	3	13.6	3	13.6
Spanish 12	I	16	3	18.7	4	25	0	0	3	18.7
French 22	V	14	3	21.4	3	21.4	11	78.8	5	35.7
Art 18		12	5	41.7	6	50	6	50	4	33.3
History 24		7	3	43	3	43	2	30	2	30
Italian 12		4	0	0	1	25	2	50	0	0
Math 10		8	—	—	—	—	—	—	—	—
Total		175	29	16.6	32	18.3	38	21.7	30	17.8
9:00 A.M.										
Philosophy 14		55	18	33	18	33	18	33	18	33
English 2	IV	28	8	28.6	8	28.6	8	28.6	8	28.6
History 4	II	28	15	53.6	5	17.9	10	35.7	7	25
Psychology 12		28	9	32.1	9	32.1	9	32.1	9	32.1
English 2	III	25	10	40	10	40	10	40	14	56
English 4	II	25	4	16	4	16	8	32	5	20
Economics 242		22	8	36.4	7	31.8	12	54.5	6	27.3
Phys. Ed.		22	4	18.2	4	18.2	6	27.3	4	18.2
Economics 12	IV	21	—	—	—	—	1	4.8	—	—
French 12	II	18	2	11	0	0	10	55.6	5	27.8
Government 22		17	3	17.6	3	17.6	3	17.6	3	17.6
Phys. Ed.		16	*	—	4	25	14	87.5	6	37.5
Spanish 2	II	14	2	14.3	4	28.6	7	50	5	35.7
Art 18		12	5	41.7	6	50	6	50	4	33.3
History 28		12	2	16.7	2	16.7	2	16.7	2	16.7
Physics 12		9	—	—	—	—	—	—	2	22
Math. 10		8	—	—	—	—	—	—	—	—
Total		360	90	25	84	23.3	123	34	96	26.7
10:00 A.M.										
Philosophy 22		49	11	22.4	8	16.3	7	14.3	11	22.4
English 4	IV	27	8	29.6	8	29.6	8	29.6	8	29.6
Psychology 12	II	25	9	36	9	36	9	36	9	36
English 2	VI	24	2	8.3	4	16.7	9	37.5	8	33.3
Phys. Ed.		23	7	30.4	10	43.5	9	39.1	4	17.4
History 2	II	22	—	—	—	—	—	—	—	—
Soc. Anth. 12		22	3	13.6	8	36.4	10	45.5	7	31.8
Government 4	II	21	4	19.1	4	19.1	4	19.1	4	19.1
English 20		18	3	16.7	4	22.2	2	11.1	3	16.7
English 118		18	—	—	—	—	—	—	2	11.1
Phys. Ed.		17	0	0	1	5.9	5	29.4	1	5.9
Spanish 36		16	2	12.5	2	12.5	5	31.3	7	43.1
Phys. Ed.		15	0	0.70	6	40	3	20	1	6.7
French 22	II	14	*	—	7	53.8	5	38.5	4	30.8
Phys. Ed.		13	—	—	—	—	—	—	—	—
Music 12		8	—	—	—	—	—	—	—	—
Economics 12	VI	7	3	42.9	1	14.3	3	42.9	3	42.9
German A	I	7	1	14.3	0	0	0	0	0	0
Russian 12		3	0	0	0	0	0	0	0	0
Total		349	53	15.2	72	20.7	91	26	79	22.6
* No class										
11:00 A.M.										
History 222		28	13	46.4	7	25	7	25	5	17.9
English 4	V	26	—	—	—	—	—	—	10	38.5
Government 4	IV	21	—	—	—	—	—	—	—	—
Phys. Ed.		21	8	38	8	38	6	28.6	3	14.3
Spanish 12	II	19	—	—	—	—	—	—	1	5.3
French 2	III	17	—	—	—	—	—	—	2	11.8
Phys. Ed.		12	2	16.7	2	16.7	1	8.3	2	16.7
English 214		11	2	18.2	3	—	2	18.2	4	36.4
Art 28		10	6	60	—	—	5	50	2	20
Music 2	I	8	—	—	—	—	—	—	—	—
Music 2	II	8	6	75	4	50	5	62.5	5	62.5
German 2		7	1	14.3	2	28.6	1	14.3	*	—
Total		188	38	20.2	26	13.8	32	17	32	17
* No class										
Total cuts			210		214		284		237	
Medical excuses			5		12		9		9	
Total unexcused cuts			205		202		275		228	

OVERNIGHTS

Class	No. in Class	Fri., Apr. 8 Sat., Apr. 9		Fri., Apr. 29 Sat., Apr. 30		Fri., May 6 Sat., May 7		Fri., May 13 Sat., May 14	
		Number Signed Out	% of Class	Number Signed Out	% of Class	Number Signed Out	% of Class	Number Signed Out	% of Class
1949	182	21	11.5	33	18	36	19.8	47	25.8
1950	201	8	4	20	9	26	12	42	21
1951	194	6	3	19	9	14	7	29	14
1952	252	6	2	20	7	25	9	56	22
Total	829	41	4	92	11	101	12	174	20

Survey Reveals Saturday Cuts And Overnights Percentages

by Elizabeth Sefton

Last spring, NEWS made a survey of Saturday cutting and of weekend overnights in response to requests by students and faculty who wished to see for themselves just how the situation stood. In the accompanying charts Saturday cuts in each class have been given as accurately as possible. In a case in which the faculty member gave an alternate figure, such as from two to four cuts in a particular class, we printed the lowest one. When no information was available for a particular class, a dash is used to indicate the same. Information on overnights is accurate. No specific conclusions have been drawn from this survey; however, the information has been printed in order to allow the students and the faculty to draw their own.

It would be impossible to give all of the comments from faculty in regard to the Saturday cutting situation. One faculty member said that although she had no exact basis for comparison, cutting was much worse last year than the previous one. It meant that it was often necessary to alter the work for the class at the last moment.

Another faculty member said that the excessive cutting in her classes was due largely to a few students. The majority had cut on only one Saturday, but a few had cut on three or more. The fact that the whole class, not just the individual, suffers as a result of cutting was brought out by another professor. There is loss of momentum, confusion in assignments, and sloppy work on the part of the absentees.

One instructor gave his "purely personal and unofficial opinion" that if the students don't remedy the very bad situation, the administration will be forced to crack down. He added that he thought a crackdown would be justified because in his Saturday section, attendance ranged between one-half and one-third.

Several faculty members agreed that fall cuts were much worse than those in the spring. A few suggested that weekday cuts were equally as bad, and others said that Friday cutting was almost as bad as that on Saturday.

A member of the physical education department said that on the whole, she felt that cutting on Saturday was not excessive; however, in her department, the work depends on attendance so there is compulsion to attend.

From the dispensary and infirmary came the report that less students came to obtain excuses from classes than during the previous year and that there was no difficulty with students who merely were trying to get out of classes. The two biggest problems are those students who oversleep because of studying late the night before and who come to the dispensary for an excuse for the class missed. Second is the problem of those who, although not feeling well, could manage to attend class.

Press Board Gives 6 Students Chance As New Reporters

This is the time of year when Press Board, the organization which works with the college publicity office to keep Connecticut College in the columns of the public press, looks around for some good new members to replace last year's seniors.

Six students who like to write, preferably freshmen and sophomores, will be selected.

The major part of their work during the first year will be reporting student activities on assignment. In doing so, with the help of Mrs. Katherine Floyd, director of the publicity bureau, they will learn on the job how to prepare newspaper copy properly.

Material they gather will be adapted to their requirements by older members of the Press Board, who are paid correspondents for various newspapers. In due time the new members will move into these correspondents' jobs.

Local Interest

Also part of the new members' work is sending out items of local interest to students' home town newspapers all over the country.

Being a member of the Press Board is a double-edged opportunity. On one side it gives the student a chance to perform a valuable service for the college, helping to make it better and more widely known. On the other it gives the student practical experience in the preparation of newspaper copy, a skill which may pay dividends later either professionally or in volunteer activities. The record shows that being a competent reporter has been an invaluable asset to many a CC alumna, whether job hunting, volunteering, or being a partner in her husband's ventures.

Artemis Blessis, chairman of Press Board this year, says that try-outs for the board are now in progress. She invites those interested to attend chapel Tuesday morning, Nov. 1, write a 250 to 300 word summary of the chapel talk, and place their reports in the Press Board box on the first floor of Fanning hall.

Elections to the board will be announced the following Friday, November 4.

Choir at Last Vespers Sang Bach and Schutz

The choir selections at vespers last Sunday were O. Mighty God by Schutz and Chorale by Johann Sebastian Bach.

Travel Club Plans European Journey

In order to discuss possible plans for a trip to Europe during the coming summer, a meeting of the Travel Club was held on Thursday, October 20.

The main purpose of the Travel Club meeting was to ascertain how many students might be interested in a European tour. Although there are no definite plans as yet, the trip will be based on tours taken in years before.

The Travel Club has now begun the fourth year of its existence. Frances Keller and Ann MacWilliam, seniors, are the Connecticut College Travel Agents, and therefore the leaders of the club. On the proposed tour they will each lead a group composed of twelve students. They will be working in collaboration with a travel agency, which will send a representative to meet the girls in each major European city.

England, France, Switzerland, Italy, and possibly the Netherlands are to be on the itinerary, but the girls themselves plan just where they want to go and what they wish to see. Reservations, luggage problems, meals, tipping, and sight-seeing trips will all be arranged in advance.

Anyone at all interested in such a trip is requested to watch the bulletin boards for notice of further meetings.

Chaos Over; Mascot Woes Are Discussed by Tired Hunters

by Anita Tholfsen

The peculiar madness has passed; restless nights have again become the rule rather than the exception; slinking forms in the dead of night are no longer seen (or go unseen); Indians with green and grey feathers, and people sporting hunting licenses on their backs are all things of the past. Mascot Hunt is over for another year, much to the regret of amateur sophomore sleuths and juniors with instincts of animal cunning.

With the Junior Banquet held last Wednesday, the end was official, and at that time many strange things came to light concerning the previous hectic week.

The juniors, veterans of another mascot hunt, proved they had profited by experience, for they named two of the members of the real sophomore mascot committee. On the other hand, the sophomores, new at the game failed to name anyone either on the real or decoy committee. Amid gasps from the juniors (which proves the cleverness of the committee) and groans from the sophomores, the following members of the real mascot committee announced themselves: Libby Griffin, Joan Blackburn, Lauralee Lutz, Phoebe George, and, as its head, Joan Andrew.

The junior decoy committee consisted of Olivia Brock, Sue Askin, Renate Aschaffenburg, Helen Johnson and Jan Schaumann.

Members of the real sophomore committee were: Gloria Jones, (the head), Jane Murchison, Bunny Bradshaw, Sally Carleton, and Sue Crowe. Their decoy committee was made up of Shirley Kline, Ruth Lorber, Jerry Wright, George Albree and Sis Guinzies.

After these startling revelations were made, Gloria Jones

read the Sophomore Log which was filled with the difficulties, the anxiety, and the uproarious escapades which the sophs underwent. They even had to put up with sabotage which, fortunately for them, missed its aim. It seems that Gloria inquired of one of the ground men on campus about the snow fences, she thinking of a possible hiding place for the sophomore banner. Now the ground man, believing Gloria to be a junior, told the sophomores about these inquiries made by this "junior." The sophomores, gleeful at this lead, began searching around the snow fences which are stored near the coal pile at the north end of the campus. It just so happened that the Soph committee had decided to hide the banner in a water tank which was situated near the coal pile. Consequently the sophomores, Gloria related with fear in her voice, almost uncovered their own banner.

Soph Meetings

The Log also revealed that the post office was a favorite meeting place of the Soph committee, but they also met at two other more original places, namely; the men's room in Knowlton, and at the bonfire rally, right under the unsuspecting juniors' noses.

The junior banner was hidden in one of the curbstones between the Chapel and Windham House, revealed Joan Andrew. Joan had her troubles too—what with Phoebe George leaving for Princeton and taking one of the clues with her.

Many attempts were made to confuse the sophs, Elizabeth Abbott said, but they were very uncooperative in this. She told of how she had a mysterious telegram sent to her, how she left it under her door, watching stocking feet pass it as she lay on the floor inside her room; how she tore it into very large pieces and when the tear didn't seem to be heard by lurking sophomores; how she started ripping a pack of notebook paper to see if that would do anything; and finally how she put these large pieces into her waste paper basket expecting the sophs to inspect it—but all they did was fill it with apple cores. The mascot itself must not be forgotten: the class of '51 has presented the school with a fund for an X-ray machine for the new infirmary.

All in all, this Mascot Hunt was considered by both participating parties to be an exciting, not-unreasonably spirited, ingenious, friendly, sometimes frustrating but generally successful hunt.

Joan Andrew Heap Big-Time Mascot Chief

by Pat Wardley

Subject for this week's profile: Joan Andrew '51.

Born: Germantown, Pa., 1930.

Lives: Essex Fells, N. J.

Who is she, anyway? Rumor has it that she is the gal who headed the junior Mascot Hunt committee.

Identifying characteristics: Short, curly brown hair; is constantly active, can't seem to sit still; cracking noise of gum always announces arrival; known as the wit of J. A.

Activities on campus (put on your glasses, this is a long list): social chairman of East freshman year; head of sophomore Mascot Hunt committee last year; member of many teams including badminton, tennis and baseball; has 22 points towards membership in Wig and Candle.

Activities off campus: Week-ends.

Major subject: Sociology.

Future plans: In connection with major, Joan would like to do welfare work, i.e., socialize on corners.

Further information: Her room has definite character; it is heavily decorated with college stickers purloined during the course of aforementioned weekends, and a strange pair of feet—yes, feet, not shoes—protrudes from beneath a small chest of drawers.

General consensus of opinion in both the sophomore and junior classes is that Joan did a pretty terrific job on Mascot Hunt. Congratulations to her!

Prof. Fletcher To Speak at Vespers Sunday, Oct. 30

The vesper speaker next Sunday will be Joseph F. Fletcher, professor of pastoral theology and clinical studies at the Episcopal Theological School in Cambridge, Massachusetts. He has twice been leader of the annual religious emphasis period at CC.

A graduate of the University of West Virginia, Dr. Fletcher attended the Berkeley Divinity School in New Haven, and received the S.T.D. degree from Kenyon College in Ohio. His special interest is in economics, sociology and industry as related to religion, and he has served in various liaison capacities within this field in the work of his denomination.

He has also done graduate work and tutored in economic history in Yale, and has studied at the University of London. He is a member of the editorial staff of both American and Anglican religious journals, and has served as lecturer in colleges and universities throughout the country.

With Spencer Miller he is the author of *The Church and Industry*, and has also written numerous articles and pamphlets on topics within his field.

Stalin-Tito Final Split Is Result of Standing Dispute

The Soviet-Yugoslavia feud has dented the iron curtain in a way that the West had not thought possible. A formal schism has been opened in the Communist world for Yugoslavia has perpetrated a heresy with a natural, universal, and permanent appeal, the appeal to nationalism, against her former masters.

When the Cominform excommunicated Tito from the Communist Church, it bluntly revealed that a basic division existed between the ideas of international and national sovereignty. The dispute was, at heart, a struggle for power, although on the surface it appeared to be a clash of interests. The sole fundamental issue, according to John Gunther, was simply whether or not Belgrade had to dot every Russian "i" or cross every Russian "t" on command. The Yugoslavs believed that a group of independent socialist republics could develop freely as friendly and cooperating equals, while the Russians thought of their satellites as puppets to be manipulated by the iron hand of Moscow.

Friction threatened the marriage of Russia and Yugoslavia as far back as 1945. Yugoslavia had just concluded a pact of friendship and mutual assistance with the Soviet Union and other Communist countries in Eastern Europe when Moscow felt obliged to rebuke Tito. Tito was then demanding Trieste for Yugoslavia and he felt that Russia was not supporting his claim strongly enough. He attributed this to the Soviet desire to strengthen Togliatti in Italy. Moscow sent a sharp note of protest to Belgrade and cautioned Tito against confusing Russian motives with the imperialist ambitions of western powers. In 1947 Tito lectured the Communist leaders of France and Italy on their lack of leadership and their failure to provide militant programs of action. Soviet leaders were quite provoked because Tito assumed that he had an international role in addition to his position as a national leader.

Both the creation of the Cominform in 1948 and the location of its headquarters in Belgrade seem to have been at least partially for the purpose of isolating Tito in preparation for deposing him. Then came the shocking Cominform communique expelling Tito. It said in part that:

"Yugoslav leaders have placed

themselves in opposition to Communist parties affiliated with the Cominform bureau, have taken the path of seceding from the unified socialist front against imperialism, have taken the path of betraying the cause of international solidarity of the working people and have taken up a position of nationalism."

Yugoslavia could enunciate a policy of independence to Moscow as none of the other Eastern European countries could, because she bore a different relationship to the Soviet Union. Yugoslavia was neither an ex-enemy nation like Rumania, Bulgaria or Hungary nor a subdued, though liberated nation like Poland or Czechoslovakia. The Yugoslavs, however, have not by any means repudiated Communism. Rather they see themselves as a "beacon light of pure Communist idealism equally menaced by Western capitalism and by Stalin's corruption of Marxist Leninism."

The intensity of the campaign Russia has since waged against Yugoslavia indicates the importance Russian leaders attach to deviationism. After all Russia's prestige and her power to hold the rest of Eastern Europe is at stake. The primary weapons launched by Russia in this war of nerves are the border threats of force and the economic squeeze. Russia has cut trade both ways by seven-eighths in order to cut Tito off from materials vital to Yugoslavian industry.

If Stalin can precipitate an economic crisis, Tito can be easily crushed. Tito has therefore been

See "Yugoslavia"—Page 8

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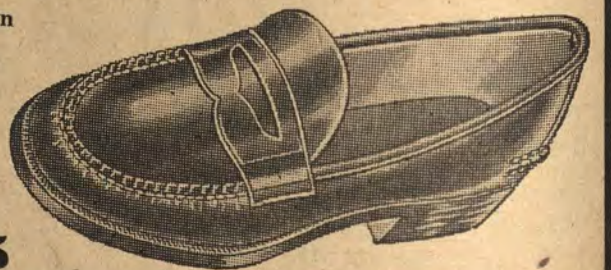
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Bumpkins and City Slickers To Meet At Halloween Fest

by Jus Shepard

The county fair has come to town. It's time for the annual meeting of city cousins and country bumpkins. AA has taken the liberty to celebrate Halloween on Friday, October 28, at 7:00 p.m. The fair is sponsoring all sorts of entertainment, including contests, square dancing, and last but not least, faculty skits.

Would you like to see your favorite teacher steal the show? Well, then you better show up for the festivities. There will be all sorts of prizes awarded—one for the winner of the campus wide competition in which all the dorms will submit carved pumpkins. The pumpkin face with the most personality will, of course, win the contest.

Other prizes will be given for the best faculty and student costumes, and a special one for the best costume among the faculty children.

Let's see who can dig up the most original outfit. Come in anything from your grandpa's long red underwear to your bestingham tucker and an old straw hat. Let your imagination run hog wild. It's going to be a great affair, so we're looking forward to a big crowd and lots of fun.

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Montgomery and Baker Meet



Bob Montgomery's Program Broadcasts Current Problems

by Janet Baker

Robert Montgomery, noted actor and recently turned radio commentator held an exclusive interview for the editors of high school and college publications in New York last Saturday. The conference stemmed from Mr. Montgomery's investigation of the youth problems in England, where he recently spent four months. Mr. Montgomery requested this meeting so he could exchange ideas on the subject, which he plans to study further.

In this program, titled Robert Montgomery Speaking, at 10:00 p.m., EST, Montgomery's comments range from the current social and national trends to reports on books, films, and the art world. His first three broadcasts covered British Nationalism, the devaluation of the pound, and Communism. Mr. Montgomery said in his introductory remarks that he is not an expert on any subject but tries to take the viewpoint of the average citizen in these broadcasts; he believes that in asking questions that the average citizen would, he can stimulate thought on vital issues.

Montgomery was one of the first Hollywood film stars to go

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into the war. In 1939 he went to France and volunteered as an ambulance driver. When the Nazis moved into Paris in 1940, he was forced to retreat and he escaped through Europe by way of Lisbon. Foreseeing the war clouds gathering for the United States, he entered active duty in the Navy in the summer of '41. Three and a half years later he was discharged as a commander, after having served in actions ranging from Guadalcanal to the D-Day invasion of Normandy.

Press Questions

The press interview consisted of a question and answer session, during which Montgomery discussed English problems and the English youths' attitude toward them. The questions asked by the two hundred students from New York, New Jersey, Connecticut, and Pennsylvania ranged from the effect of the pound devaluation on English economy, the effects of socialism and the National Health scheme on English progress, to the interest English youth has in its government, and the attitudes of the British toward Americans.

Mr. Montgomery stated that he thought the English youth took a more active interest in government than did American youth. He cited as an example the fact that they did more election canvassing on the local community level. He also believes that the English are not optimistic about the fate of the United Nations. The basis of this, Montgomery felt, was due to the fact that the work of the UN has not been publicized as well in England as in the States. He blamed this on the public relations department of the UN.

Socialist Problems

In answer to a question, Montgomery said he felt that Socialism was hampering the progress of the British economy. He felt that regimentation of the economy meant in reality regimentation of the people, which leads eventually to a totalitarian state.

He even went so far as to say that he thought the Labor party itself wishes it had not committed itself to nationalize all industries (especially steel). Nationalization leads only to more bureaucratic practice, he pointed out. The great

Convocation

(Continued from Page One)

United States, and for this reason are the only Asiatic people hostile to Japanese trade.

Japan may be more of a problem than China, according to Dr. Lattimore, because it is the workshop of Asia, in the sense of having skilled management and labor; but it lacks minerals and other industrial war materials. Its supply of power is largely located in north China and Manchuria, with vital phases of population located in Japan, so that "neither the Chinese nor the Russians can exploit it adequately."

In China itself, the Communist triumph was the result of the collapse of the Kuomintang regime. It was a "victory by collapse," since the Chinese people reasoned that the Communists could not be worse than their existing government.

English indoor sport, Montgomery remarked, is trying to figure how to beat the government, as the Americans did during the prohibition era.

The National Health scheme is a tough political football, Mr. Montgomery stated. He pointed out that few taxpayers realize they are paying the bill; to them, government is the benefactor. He believes the woeful state of the hospitals could have been remedied by private initiative, and pointed out that we give free milk to school children, but the United States doesn't have such a socialized health scheme.

Mr. Montgomery concluded by stating the belief that England could become a first-rate nation again if its government would exercise the courage, skill, and capacity of which the English people are capable.

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Mitchell, Kane Tell of Junior Year in Europe; Co-ed Meetings Planned

At the first meeting of the French Club Georgie Kane and Sonny Mitchell gave interesting accounts of their junior year abroad. Simone Minod, a special student from France, related the outstanding features of higher education in her home country. The French Club this year is planning get-togethers with Yale, Trinity, Wesleyan, and the University of Connecticut. A joint meeting is also being planned with the music club.

An innovation this year will be separate French tables in the dining room. A list will be posted in the dorms each week and interested people should sign up. French movies and lectures are also being planned in an attempt to have French Club resume its former importance on campus.

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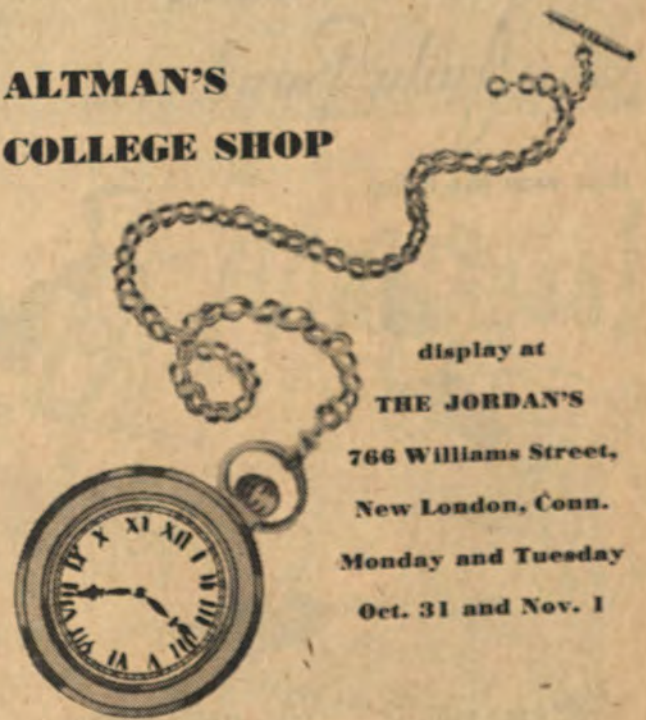
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To this end, the Freshman shelf has been assembled in the Library. Miss Noyes, Dean of Freshmen and the Librarian, with the aid of faculty suggestions, have gathered a widely assorted sample of books calculated to serve as an introduction to the wealth of material to be found amongst our Library's 127,000 volumes.

The collection touches all fields. It varies from practical tools for techniques and study methods (Aldrich, Using Books and Libraries; Hook and Gaver, the Research Paper; Frederick, Guide to College Study) to astronomy or the arts. For acclimation purposes there are: Connecticut Trilogy by Allis; Connecticut, a Guide to its Roads, Lore, etc. by the Federal writers' project; or Chapters in the History of Connecticut College by Nye. Tunnard's Gardens in the Modern Landscape is a large pictorial book about the decorativeness of things that grow, while Adventures of a Biologist by Haldane brings the functioning life processes to the layman from the biologist's point of view.

For the general and particular aspects of course planning there

are Whitehead's Aims of Education and the Connecticut College departmental majors catalogue. Sinclair's small but suggestive Introduction to Philosophy may settle one of next year's electives, while Fundamentals of Mathematics by Richardson is first aid for lapsing high school math.

Theater (the gaiety of Loewe's Brigadoon or Granville-Barker's imaginative The Use of the Drama), modern and classical art and music, poetry—all are represented. You can meet or re-encounter B. I. Bell, Mary Ellen Chase, Amy Lowell, Donald Culross Peattie. Browsing among these books may suggest the direction one's college course can take; or it may simply stimulate and in turn begin to satisfy that best of all response to teaching, an inquiring mind. The Freshman shelf is a new facility this year, an offering of one more key to our Library resources.

Stu. Legislature

(Continued from Page One)

students and one faculty member from each of the eighteen colleges. Birdie Glanzer '51, Nancy Sherman '50, and Mrs. Reynolds, represent Connecticut College on the Council. Birdie Glanzer was also recently elected secretary.

There is no better way of learning about government than in actual participation, in the writing of bills, the research work, the log rolling, and the debates in and out of the legislative chambers. To the student who is anxious to try her hand at "the game" of politics, there is no substitution for participation in a legislature, mock though it may be.

Connecticut ON THE AIR

WNLC 1490 kc
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Thursday, October 27, at 3:30 p.m. the first Connecticut College student program of this year will be broadcast over station WNLC, New London. Elizabeth Babbott and Nancy Bearse will discuss their experiences as members of the Congregational Christian Service Commission working in Europe this past summer. Elizabeth was in Austria while Nancy was working in England. Marlis Bluman will act as discussion leader.

Connecticut College Conversations will begin Tuesday, November 1, at 10:30 p.m. over station WNLC, New London. Professor Owen Lattimore, Director of the Institute of Foreign Affairs, John Hopkins, will speak about New American Problems in a New Asia. Mr. Robert Strider of Connecticut College will preside as host.

Trippe into Storyland, a new Connecticut College radio program, starts Saturday, October 29, at 10:15 a.m. over station WICH. Miss Mimi Trippe, Circulation Librarian of Palmer Library, will present the first of a series of children's storytelling programs.

Home Ec. Conference at U. of Maine Attended By Students and Faculty

The Province Workshop meeting of the American Home Economics Association was held at the University of Maine, October 7 and 8. Attending the Workshop from Connecticut College were: Dr. Margeret S. Chaney, head of the home economics department; Pamela Farnsworth '51, president of the Home Economics Club; and Margaret Ohl '52, Publicity Chairman for the club.

The theme of the conference was The Home Economist in the Community, and was carried out in discussion groups, lectures, and a panel discussion. The program also included a tea, a banquet, and a tour of the University of Maine campus.

All girls interested in home economics are invited to attend the coffee on October 25, opening the club's season. At this time reports will be made concerning the Province Workshop.

Play Production

(Continued from Page One)

marries her. Borkman then embezzles money and spends five years in prison. After getting his release he locks himself in his room and lives there for eight years. Meanwhile his son has grown up and goes off with an adventuress. The father leaves the house to bring his son back and dies and the two sisters are then left alone in the world.

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Around the Town

by Marcia Dorfman

The small and charming Paris theater in New York is establishing for itself the reputation of showing the finest foreign films in the most pleasant atmosphere in the city. The theater opened with Symphonie Pastorale, a remarkable film achievement, and has chosen as the second selection another superb French motion picture.

Devil in the Flesh, adapted from the autobiographical novel Le Diable au Corps by Raymond Radiguet, is the story of an adolescent, plunged into the chaos of a wartime world and drawn by the compelling force of events into a clandestine love affair. Immorality is a by-product of war, said Radiguet, and the film based on his novel, is honest and unflinching in presenting the theme.

Tragic Drama

Much credit is due to Jean Aurenche and Pierre Bost, the scenarists for Symphonie Pastorale also, for transposing the book into the screen medium without violating its essence. The irresistible passion of Francois Jaubert, the seventeen-year old schoolboy, for Marthe Grangier, a young woman married to a soldier she does not love, is as poignant and tragic a drama as has ever been filmed.

Claude Autant Lara, the supremely capable and talented director, once expressed his desire "to make only films with integrity;" in Devil in the Flesh he has fulfilled that wish.

Gerard Philippe portrays Francois, and of his sensitive perform-

ance it has been said: "He has the intuitive genius which makes great actors by the simplest means, the gift of being able to identify one's self with the screen character by a sort of natural adhesion . . . Francois walked out of a book and came to life in front of us."

Remarkable Actress

Micheline Presle, as Marthe—to whom love gives the taste of life and the courage of rebellion—is as effective; she is a beautiful woman and a fine actress. Her portrayal is marked by its sincerity and tenderness, its clear-cut and pure delineation of character.

Devil in the Flesh is one of the most unusual motion pictures ever produced, with that high quality singularly peculiar to art.

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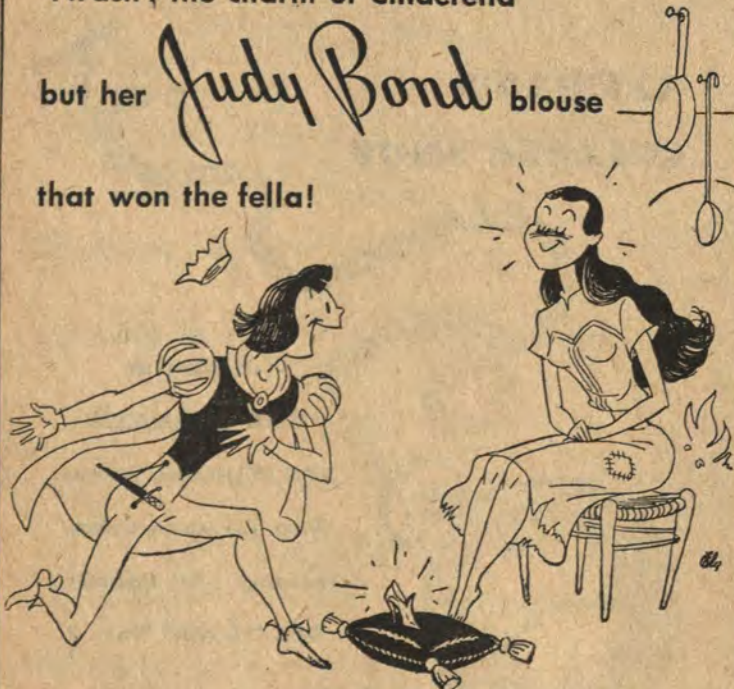
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Trippe Into Storyland Heads Radio Club's Program Plans

This year Connecticut College is quite fortunate to have Miss Mimi Trippe as the new Circulation Librarian of Palmer Library. In addition to her work as librarian, Miss Trippe will present a radio program entitled Trippe Into Storyland over station WICH, Eastern Broadcasting Company, on Saturday mornings from 10:15 to 10:30. This children's storytelling program will just be one of Miss Trippe's many activities in this line of work.

A graduate of Teachers College, Glassboro, New Jersey, where she specialized in the elementary child, Miss Trippe did three years adult and children's work at the Public Library in Verona, New Jersey. During this time Miss Trippe was the President of the New Jersey Children's Librarians and a member of the Radio Council of that state. Next going to Columbia University for two years in the English and Modern Languages Libraries, she received her Library Degree from that university, specializing in storytelling.

Wide Experience

Miss Trippe was children's librarian for four years in the Port Washington, New York public library. While there she had two story hours and easel drawings weekly for children from the ages of four to six and from six to twelve years old. She also did storytelling in the public, parochial, and private schools in Port Washington, and for Boy and Girl Scout groups. Miss Trippe's last position before coming to Connecticut College was Circulation Li-

brarian in the History Department Library at Columbia University.

As one of five children, Miss Trippe no doubt gained early and valuable experience in the field of storytelling. Besides writing and illustrating a children's book, our new librarian also finds time to indulge in her favorite hobbies of sailing, painting, and hiking.

Members of the Radio Club who will assist Miss Trippe in managing her program include Sue Fifield and Eileen Ohnell as technicians; Marlis Bluman as announcer; the musician will be Leda Treskunoff or her assistant; and Margery Rose and Elizabeth Floyd as director and assistant director. Wilma Brugger will be studio manager; Peggy Park the timer, and Nancy Bemiss and others as actors.

Varied Schedule

On the schedule for Connecticut College Conversations are included a variety of programs which the Radio Club hopes will be of interest to the students of the college. Donald Currier and Frank Widdis of the music department will give talks on American music with examples. Ruby Jo Reeves Kennedy will discuss Is the Family Becoming an Extinct Institution? Elizabeth Lewis of Palmer library will give us ideas for New Books and New Editions for Christmas.

Dr. Gwendolen Carter, Convocation speaker will discuss New Nations in the Making. What Can We Expect of the United Nations This Year? is the subject of a talk by Miss Louise Holborn; and Franklin Hall will tell us about The New England Power Potential in Comparison with the Northwest.

New announcers chosen by Radio Club for 1949-50 are Wilma Brugger, Sue Fifield, Isabelle Inkley, Janet Lindstrom, Margery Rose, and Emily Starke. These girls will aid last year's staff which includes Carol Crane, Phyllis Hoffman, and Marlis Bluman.

Art Exhibit

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ism are also brought out in these lithographs. This quality is portrayed in his picture, The Dead Fire Scene and his portraits of people doing everyday things, such as The Girl Sewing and the Study for Bathing Beach.

It is said that in some of his single figures, such as the Study For Indoor Athlete No. 1, Bellows is at his best. In this drawing there is evidence of Bellows' interest in egg-shaped head-forms and dynamic symmetry. Bellows' best pieces are not his prize fights, where he was merely the illustrator, but the simpler drawings on exhibit in the library.

This exhibition of some of the finest examples of the lithographic art of these two noted American artists is worth seeing to compare the knock-out dramatic style of Bellows to the soft, harmonic style of Whistler.

Chase

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of today and its social and political problems. The book is one of the first serious, critical, over-all studies of Melville.

"Besides Melville," Mr. Chase says, "only Whitman has been able to write with the genuine epic breadth which encompasses this American scene and with the penetrating depth of sympathy which exposes the American character." He finds Moby Dick, which was published in 1851, "a single epic statement about America" and discusses Melville's hero, Ahab, as "the essential American." All of the earlier books

written by Melville beginning in 1846—Typee, Omoo, Mardi, Redburn, White-Jacket, Mr. Chase regards as "portraits of the young man" since in them Melville's own developing character and outlook is revealed.

Mr. Chase's study, as well as chapters on Melville's early life and novels, Moby Dick, and his close analyses of Melville's later works (Pierre, Billy Budd, the long poem Clarel) contains an extensive chapter on The Confidence Man, Israel Potter, Melville's short stories and the Journal up the Straits.

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Caught on Campus

Olga Krupen and Anne Russillo

So you think the Mascot Hunt is over? Think again and help Streaky and Bobbie Weigand find their jeans. They hung them out a second story window of J.A. knotted sheet-fashion, as a false trail for the sophomores. Those unworthies made off with them and left a series of clues: 1. Out, out 2. In, in 3. Within, within. So far, no jeans. And cold weather's coming on.

Only a miserable Yale weekend could have produced the bitter remark made about copperheads that were on exhibit in New London hall last week. Dean Noyes advised a class to hurry to see the copperheads because in a few days they would be chloroformed and sent to Yale. Came the remark: "Forget the chloroform."

We were going to send this item to the New Yorker as one of those things overheard on a bus (or a subway), but we are loyal. It happened here at CC and we think that it must have been a slip of the tongue.

A junior was trying to talk a freshman into a blind date: "... He's only a foot and a half tall, but he's well proportioned." New Yorker comment: No comment.

We don't usually advocate clock-watching, but we want to check up on Anne Russillo's assertion that there is perfect silence at twenty of and twenty after every hour. She saw it happen ONCE in the NEWS office. Scientific method, please.

Jan Buist of the senior class announced her engagement to Larry Davis of Longmeadow, Massachusetts, on July 28. Jan met Larry last year through a friend. She plans to be married in December, and intends to come back to school for the last semester. Jan chortles over her luck at having found an apartment already.

Marge Neumann, another Windhamite, is engaged to Charles Campo of Groton. Charles is now at Fort Trumbull but will be at Storrs next year to study mechanical engineering. Marge met him on a blind date last year, and that meeting led to future wedding bells. The plans have been set for next September.

There are also two announcements from the class of '51. First, Jane Swett became engaged to Adrian Lonsdale, a first classman at the CGA, on August 14, after receiving her ring at the ring dance. Janie met Lons through one of his old girl friends on a blind date on March 6, 1948.

Ask her the exact minute and this reporter will lay odds that she sprouts the right answer. They plan to be married and thence travel to Seattle where Lons hopes to be stationed.

Jan Sargoy was engaged to Richard Rosenberg of Riverdale, New York, on June 15, at her home in New Rochelle. Jan met Richard, is working for his masters in aeronautical engineering at RPI, while she was in high school. They plan to be married some time this summer.

Peggy Wing '50, who left Connecticut this semester, also has announced her engagement. Peg and Collins Hyers surprised us all in early July by sending us newspaper clippings of the news. Col, a graduate of the Coast Guard Academy, and Peg will marry as soon as possible, although no date has been scheduled as yet.

Yugoslavia

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forced to turn to the West for support. The United States has granted Yugoslavia a license to buy a \$2,000,000 steel mill and has loaned her \$20,000,000 to buy machinery. There is a temptation on our part to exploit Tito too quickly and directly. We must avoid requesting his political or military help or offering him ours. Hamilton Fish Armstrong points out that the first would lower us in Tito's eyes, and the second alternative would embarrass and actually weaken him. Furthermore, we should not act as though we hoped to find in Tito an eventual ally. Tito claims to be, after all, an even better Communist than Stalin and Yugoslavia is a police state. Our present policy of allowing Tito to draw a certain amount of economic support from the United States to keep his industrial program from bogging down and producing economic disaster.

A high mark in the Tito-Stalin dispute occurred this week when the United Nations Security Council elected Yugoslavia to a seat over the bitter objections of the Soviet Union. The Russians

argued that this action violates the gentleman's agreement that the members of a geographical unit should nominate a country from their bloc to the Security Council. The Russians feel that they have a vital prestige battle on their hands and that the Yugoslav victory will encourage other Communist countries in Eastern Europe who have a tinge of Titism in their makeup. Just what this episode will mean in terms of Russian participation in the United Nations remains to be

seen, but one thing is certain; Russian domination of satellite nations is not as strong as it seemed.

WARNER BROS. GARDE

Starts Wed. Oct. 26
Betty Davis in
"Beyond The Forest"
Also
"Red Stallion in The Rockies"

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